

1851
GREAT EXHIBITION
OFFICIAL CATALOGUE
WITH
ALPHABETICAL & CLASSIFIED INDEX
AND
PRICED LISTS.

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ALPHABETICAL AND CLASSIFIED INDEX

TO THE

OFFICIAL CATALOGUE

OF THE

GREAT EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS,

1851.

IN TWO PARTS.

PART I.—ALPHABETICAL LIST OF CONTRIBUTORS AND OTHERS, WHOSE
NAMES APPEAR IN THE CATALOGUE.

PART II.—ALPHABETICAL AND CLASSIFIED LIST OF ARTICLES
CONTAINED IN THE CATALOGUE.

LONDON:

SPICER BROTHERS, WHOLESALE STATIONERS; WILLIAM CLOWES AND SONS, PRINTERS;
CONTRACTORS TO THE ROYAL COMMISSION,

29, NEW BRIDGE STREET, BLACKFRIARS, AND AT THE EXHIBITION BUILDING.

1851.

CONTENTS.

	PAGE
Alphabetical Index, showing the Locality of Articles Exhibited on the British Side of the Building, and the Positions of the Colonies and Foreign Countries	3—7
Plan of the Building	8, 9
Table of Contents, showing the Class or Foreign Country, and the Exhibitors' Number on each page of the Official Catalogue	10—12
List of the Local Committees, (and names of Secretaries,) of the United Kingdom which returned Exhibitors, and Subscriptions to the General Fund, up to the period of the opening of the Exhibition. [Corrected to 29th July, 1851.]	13—16
Description of the Building	17, 18

ALPHABETICAL AND CLASSIFIED INDEX.

PART I.—List of Contributors and Others whose names appear in the Catalogue	19—112
PART II.—List of Articles contained in the Catalogue	113—219

DIRECTORY	220—226
LIST OF JUROES	227—230

ALPHABETICAL INDEX,

SHOWING THE

LOCALITY OF ARTICLES EXHIBITED ON THE BRITISH SIDE OF THE BUILDING,
AND THE POSITIONS OF THE COLONIES AND FOREIGN COUNTRIES,

(See Plan for Letters and Numbers on pages 8 and 9.)

UNITED KINGDOM.—West End.

		Areas.	Page.
Agricultural and Horticultural Machines, &c. (IX.)	South Side	O P 1 Q R 1 to 27	54
Animal Substances (used as Food).—See Food.			
Animal Substances (for Manufactures).—See Manufactures.			
Architecture, Civil.—See Engineering, Civil.			
Architecture, Naval (VIII.)	North Side West End Galleries South East Gallery	A B 32 & 33 . F to O 1 F G 9 P 68 to 70	47
Bookbinding.—See Paper.			
Boots and Shoes (XVI.)	North Side South East Gallery	I J 13 & 14 P 63 & 64	85
Building.—See Engineering, Civil.			
Carpets (XIX.)	Hung about the Building		
Carriages (V.)	North Side	G H 2 to 8; 10 to 13	30
Carriages (Railway) (V.)	North Side	F 1 to 32 .	30
China, Porcelain, &c. (XXV.)	South West Central and Transept Galleries.	C 33 to 37 . D E 33 & 36 F 33 to 36 G H 33' & 36 I 33 to 36 P 26 to 32 . N 40 O 40 to 42 Q R 40 & 43 S 37 to 43 I J 3 to 8 . K 20 M & P 18 to 20 F 21 to 24	128
Chemical and Pharmaceutical (II.)	South West Gallery		22
Clothing (XX.).—See also Boots and Shoes	South Transept Gallery		103
Cotton (XI.)	North Side		73
Cutlery and Edge Tools (XXI.)	South Side North West Gallery		108
Decorations (XXVII.)	All about the Building.		137
Diamonds.—See Jewellery. Koh-i-Noor	East Nave near Transept		
Embroidery (XIX.)	South West and South Central Galleries. Wall	M 24, 29 to 32 P 1 to 23; 26 to 32 N O 27	97
Embroidery.—See also Lace.			
Enamels.—See Fine Arts.			
Engineering, Military (VIII.)	South West Gallery	P 4, 5, 6 . .	47
Engineering, Civil (VII.)	North West Gallery	F 2 to 17 .	43
Engineering, Naval.—See Architecture.			
Engines, Locomotive (V.)	North Side	F 1 to 32 .	30
Engines, Marine (V.)	North Side	C 22, 30 . . D E 30 G H 19 to 21 A to E 1 to 30 . C D E 29 to 32	30
Engines, Manufacturing and Steam (V.)	North Side		38

UNITED KINGDOM.—West End—continued.

		Areas.	Page.
Fine Arts (xxx.)	<i>North Side</i>	F G H 28 to 32 .	147
Fine Arts.—See also Sculpture Court, Transept, and Nave.		I J 28 to 29 .	
Flax (xiv.)	<i>South Side</i>	L to O 5 to 8 . .	83
Floor Cloths (xix.)	<i>Hung about the Building</i>		97
Fabrics, Printed (xviii.)	<i>South Side</i>	L to O 3 to 5 . .	95
Flowers, Artificial (xxix.)	<i>Transept and North East Galleries</i>	I 40 to 43 . .	142
Flowers, Natural	<i>Transept</i>		
Food (iii.)	<i>South West Gallery</i>	P 15 to 25 . .	24
Furniture (xxvi.)	<i>West, North, and South Sides</i>	L to O 21 to 25 . .	129
		I J 19 to 25 . .	
	<i>South East Gallery</i>	P 65 & 66 . .	
Furs (xvi.)	<i>North Side</i>	I J 14 & 15 . .	85
Glass (xxiv.)	<i>North West Gallery</i>	I 23 to 33 . .	125
Grates (xxii.)	<i>South Side</i>	L M 18 to 20 . .	109
		O 9 & 18 . .	
		P 16, 18 to 20 . .	
Hair (xvi.)	<i>North Side</i>	I 15	85
Hair, Ornamental (xxiii.)	<i>South West Central Gallery</i>	M 15 & 22 . .	
		O 18	
Hardware, General (xxii.)	<i>South Side</i>	L M N O 25 to 29 . .	109
		P 4 to 29 . .	
Horological (x.)	<i>West End and South West Central Galleries.</i>	J L 2 & 3 . .	60
		M 3 to 6	
Implements, Agricultural and Horticultural. —See Agricultural.			
Instruments. — See Philosophical, Musical, Horological, and Surgical.			
Jewellery (xxiii.)	<i>South West Central Gallery</i>	M 7 to 22 . .	122
— Mr. Hope's Diamonds	<i>East Nave</i>	N O 18	
		I 58	
Lace (xix.)	<i>South West Central Gallery</i>	M 23 to 31 . .	97
Leather (xvi.)	<i>East End, North Side</i>	I J 10 to 14 . .	85
		G H 10 to 13 . .	
Locks (xxii.)	<i>South Side</i>	L M 28 & 29 . .	109
Machines.—See Agricultural, &c.			
Manufactures, Animal and Vegetable (xxviii.)	<i>South Wall</i>	S 10 to 13 . .	
	<i>North West Gallery</i>	F 25 to 32 . .	139
	<i>North East Central Gallery</i>	I 71	
	<i>South East Gallery</i>	P 67	
Manufactures, Mineral (xxvii.)	<i>North Side</i>	G H 14 to 18 . .	137
		I J 16 to 18 . .	
Manufactures, Miscellaneous (xxix.)	<i>North East Transept Gallery</i>	C 38 to 43 . .	142
		D E 40 & 43 . .	
		F 40 to 43 . .	
		G H 40 & 43 . .	
		I 40 to 43 . .	
Minerals and Mining (i.)	<i>South Side</i>	S 1 to 27 . .	14
Models.—See Fine Arts, &c.			
Mosaics.—See Fine Arts, &c.			
Mediæval Court (xxvi.)	<i>South Side</i>	N O 28 & 29 . .	129
Musical Instruments (x.)	<i>North West Central Gallery</i>	F G H 18	60
		I 13 to 22 . .	
Paper, Printing, and Bookbinding (xvii.)	<i>North Side</i>	A B 27 & 28 . .	91
		G H 27	
		I J 26 to 28 . .	
Paper-hangings (xxvi.)	<i>East End Gallery</i>		129
Plastic Art.—See Fine Arts and Sculpture			
Porcelain.—See China.			
Printing Machines	<i>North Side</i>	A 28 and B 30 . .	38
Printed Fabrics (xviii.)	<i>South Side</i>	L to O; 3 to 5 . .	95

UNITED KINGDOM—West End—continued.

		Areas.	Page.
Philosophical Instruments (x.)	<i>West End and North West Central Galleries</i>	I 2 to 12 .	60
	<i>North Side</i>	J to M 2 & 3	
Precious Stones (i.)	<i>South Side</i>	I J 9	
Precious Stones.—See also Jewellery.		S 1 & 2 . .	147
Ribbons (xiii.)	<i>South West Central Gallery</i> . .	M 30 to 32 .	81
Ribbons.—See also Silk.			
Saddlery (xvi.)	<i>North Side</i>	I J 13 . . .	85
Sculpture Court (xxx.)	<i>South Side</i>	Q R S 23 & 29 . .	154
Shawls (xv.)	<i>South West Transept Gallery</i> .	N to P 36 . . .	74
		Q 33 & 36	
		R 33, 36, 37	
Shawls.—See also Woollens.		S 33 to 36	
Silks (xiii.)	<i>South West Central Gallery</i> . .	M 33 to 35 .	81
		O 33	
Substances, used as Food.—See Food.		P 33 to 35	
Substances, Animal and Vegetable, used in Manufactures (iv.)	<i>South West Gallery</i>	P 5 to 14 .	27
Surgical Instruments (x.)	<i>North West Gallery</i>	F 19 to 21 .	60
Stained Glass of all Nations	<i>West End and North East Galleries.</i>		
Tapestry.—See Embroidery.			
Tools.—See Machinery, Hardware, & Cutlery.			
Weapons (viii.)	<i>South West Gallery</i>	P 1 to 4 . .	47
Weighing Machines (v.)	<i>North Side</i>	A B 33 & 34 .	38
Weighing Machines.—See also Agricultural, Hardware, and Philosophical.			
Woollen and Mixed Fabrics, including Shawls (xii. and xv.)	<i>South Side</i>	L M 9 to 17 .	74
Worsted.—See Woollen.		L part 18	
		N O 10 to 17	
Vegetable Substances.—See Food and Manufactures.			

BRITISH COLONIES.—West End.

		Areas.	Page			Areas.	Page
ABYSSINIA				IONIAN ISLANDS	North Side	I J 30 . . .	163
AFRICA (WESTERN)	South Side	M 32 . . .	165	JERSEY and GUERNSEY	North Side	I J 30 . . .	162
AUSTRALIAN COLONIES—			176	MALTA	North Side	I J 31, 32 . .	164
New South Wales	South Side	S 30 . . .	183	MAURITIUS	South Side	Q 31 . . .	171
New Zealand	"	Q & R 32 . . .	177	NATAL	South Side	M 30 . . .	165
South Australia	"	Q & R 30 . . .	177	NEW BRUNSWICK	South Side	Q 31 . . .	171
Van Diemen's Land	"	S 30, 31, 32 . .		NEWFOUNDLAND	South Side	Q 32 . . .	170
West Australia	"	S 32 . . .		NOVA SCOTIA	South Side	P 30, 31, 32 . .	170
BERMUDAS	South Side	R 32 . . .	176	SEYCHELLES	South Side	Q 31 . . .	
CANADA	South Side	M N O 30 to 32	168	Sr. HELENA	South Side	Q 32 . . .	171
CAPE OF GOOD HOPE	South Side	M 30 . . .	165	WEST INDIA COLONIES—			
CEYLON	North Side	I J 31 . . .	163	Antigua	South Side	Q 31 . . .	172
EAST INDIES	"	C 33		Bahamas	"	R 31 . . .	174
		D E 33 to 35		Barbados	"	Q 30, 31 . .	171
		F 33 to 36		British Guiana	"	Q R 31, 32 . .	172
		G H I J L M N		Grenada	"	S 30 . . .	171
		34 to 36		Jamaica	"	R 30 . . .	171
		O P 33 to 36		Montserrat	"	R 30 . . .	171
		Q R 34 & 35		St. Kitt's	"	Q 30, 31 . .	171
EASTERN ARCHIPELAGO	South Side	S 32 . . .	183	St. Vincent	"	Q 30 . . .	172
FALKLAND ISLANDS	"		171	Trinidad	"	R 30, 31, 32 . .	
GIBRALTAR	South Side	Q 31 . . .	164			S 31, 32 . .	174

FOREIGN COUNTRIES.—East End.

		Areas.	Page
AUSTRIA	North and South Side	C to E 58 to 61 F to 59 to 61 K 59 to 60 L to P 58 to 62 Q R 56 to 61 S 57 to 61 I 59 to 61 M 58 to 61 N O 58 P 59 to 63	193
BAVARIA—See ZOLLVEREIN (2).			
BELGIUM	North and South Side	C 71 to 74 D E 55 to 58 F 55, 56 G H I 55 to 57 J 55, 56 K 55 to 58 L 55 to 57 M N 56, 57 O P 55 to 57 Q R 55 S 55, 56 G H 49 I 49 to 57 M Part of 42 . . .	206
	North East Central Gallery		
BRAZIL	East of Transept	M Part of 42 . . .	214
CHILI	East of Transept	M Part of 42 . . .	214
CHINA	East of Transept	L M 40, 41 . . . N O 40 to 42 . . .	214
DENMARK	South Side	L M 68 . . .	216
EGYPT,	North Side	G H I J 41. . . .	217
FRANCE	North and South Side	A B 46 to 48 . . . C 43 to 53 D E 43 to 54 F to J 49 to 54 K 48 to 54 L to R 46 to 54 Q R 77 S 45 to 54; 72 to 77 M 43 to 57 N O 43, 49 P 43 to 58; 71 to 77 N O 77	220
	South East Central Gallery		
	South East Gallery		
	East End Gallery		
FRANKFORT.—See ZOLLVEREIN (5).			
GERMANY (ZOLLVEREIN STATES)	North and South Side	C D E 62, 23 . . . F 63 to 67; 75, 76 G 62 to 64, & 67 H I J 62 to 64 K 61 to 67 L 63 to 66 M 63 to 67 N O P 63 to 69 Q R S 62 to 69 G H 67 I 62 to 67; 74 to 76 M 62 to 67 N O 67 G to J 65, 66 . . .	253
1. PRUSSIA.			
2. BAVARIA.			
3. SAXONY.			
4. WURTEMBERG.			
5. FRANKFORT-ON-THE-MAIN.			
6. HESSE (GRAND DUCHY OF).			
7. LUXEMBURG.			
8. NASSAU.			
	North East Central Gallery		
	South East Central Gallery		
GERMANY (NORTH)	North Side	I J 42	285
GREECE	North Side	I J 42	285
HAMBURG	North Side	G H 65, 66 . . . I 66	286
HANOVER	North Side	G H 65, 66 . . . I 55 to 57	288
HESSE.— See ZOLLVEREIN (6).			

FOREIGN COUNTRIES.—East End—continued.

		Areas.	Page
ITALY	North Side	I J 46 to 48	
LÜBECK	North Side	G H 65, 66 . . I 66	288
LUXEMBURG.—See ZOLLVEREIN (7).			
MECKLENBURG STRELITZ; MECKLEN SCHWERIN	North Side	G H 65, 66 . . I 66	288 288
MEXICO	South Side	L Part of 42 . .	288
NETHERLANDS	North Side	F 57, 58 . . G to J 58	288
NEW GRENADA	North East Central Gallery . .	G H I 58	
NÜREMBERG	South Side	S 1	291
NASSAU.—See ZOLLVEREIN (8).			
OLDENBURGH	North Side	G H 65, 66 . . I 66	290
PERU	North Side	M 42	
PERSIA AND ARABIA	North Side	I 40	291
PORTUGAL	North Side	G to J 45	291
PRUSSIA.—See ZOLLVEREIN (1).	North East Central Gallery . .	I 45, 46	
ROME	North Side	G H 47	295
RUSSIA	North and South Side	F to K 68 to 70 . . L 70, 71 M to R 70 S 70, 71	296
	North East Central Gallery . .	I 68 to 70	
SARDINIA	North Side	F G H 47, 48 . . I 48	301
	North East Central Gallery . .	I 47, 48	
SOCIETY ISLANDS	South Side	M 42	302
SPAIN	North Side	G H 44, 45 . . I 44 J 44, 45 I 44	302
	North East Central Gallery . .		
ST. DOMINGO			
SWEDEN AND NORWAY	South Side	L 69, 70 M 69	308
SWITZERLAND	South Side	L M 43 to 45 . . N 44, 45 O P 43 to 45 Q R 44 to 45 S 44 M 41, 42	309
	South East Central Gallery . .		
SAXONY.—See ZOLLVEREIN (3).			
TUNIS	South Side	L to O 42 P 40 to 42 Q R 41, 42	314
TURKEY	North Side	F G H 40 to 43 . . I 41, 43 J 41	316
TUSCANY	North Side	F 44 to 48 . . G H 46	318
UNITED STATES	North and South Side	G H I 71 to 76 . . J K L 71 to 75 M to R 71 to 76 I 72, 73	184
	North East Central Gallery . .		
WURTEMBERG.—See ZOLLVEREIN (4).			

NORTH GALLERY.

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32							
Civil Engineering, Architectural and Building, Models, &c.																		Musical Ins.				Anatomical.				Cutlery				Animal & Vegetable Manuf.				China.		China and Porcelain.	
Philosophical Instruments.																		Elec. Teleg.				Musical Instruments.				Organs				Glass, Chandeliers, Decorations, &c.				China.		*	

NORTH CENTRAL GALLERY.

19. Carpets, Table Covers, Tapestries, Oil Cloths, &c., suspended from the Girders in the Gallery, and against the Walls of the Building.

SOUTH CENTRAL GALLERY.

10. Clocks, &c.	a	23. Jewellery, Plate, &c.	Sheffield-Plate.	b	Jewellery.	19. Lace and Embroidery	Lace.	13. Silks, Shawls, &c.
<div style="display: flex; justify-content: space-between;"> <div> <p>Models, &c.</p> <p>4. Raw Materials.</p> </div> <div> <p>3. Substances used as Food.</p> </div> <div> <p>c</p> <p>2. Chemicals.</p> </div> <div> <p>13. Silk</p> <p>15. Silks & Shawls.</p> </div> </div>								

SOUTH GALLERY.

a Black Diamond.

b Mr. Hope's Blue Diamond.

c State Bed in Fancy Needlework.

Paisley Shawls

12. Shawls

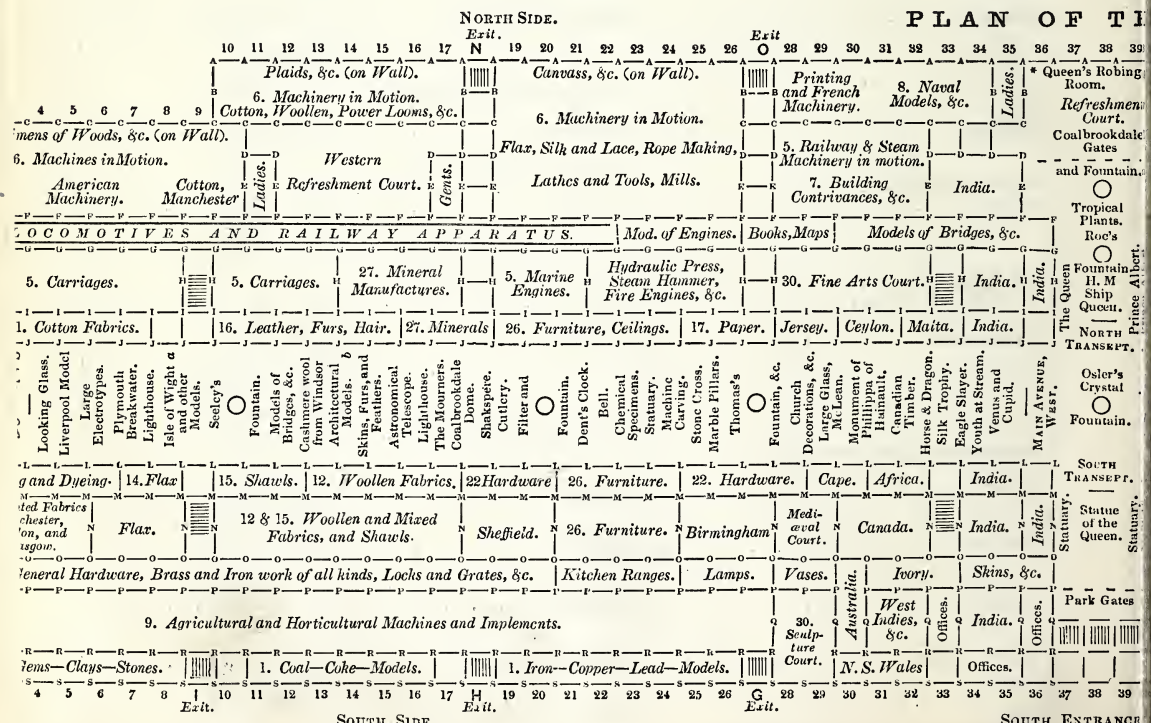
Tartan

15. Silks & Shawls.

Organs

* *Two Carpets and Chandelier exhibited by Her Majesty*

PLAN OF THE



a Machine for weighing Sovereigns. *b* Her Majesty's Jewel Case

Against the South wall, West of Transept, are several examples of cements (Encaustic and Parian) and of wall decorations, together with specimens of woods and ivory, and painted imitations of wood and stone.

[The Articles are divided into 30 Classes, occupying the western side of the Building; the British Colonies being arranged in areas adjoining the Transept. The eastern section of the Building is divided into Nations; the names of such Classes and Nations are given on the Plan, and indicated by banners in the Building. The size of the Plan to the Building is as 1 foot to 1848 feet.]

41	42	43																																			
Shahing, &c.																																					
K	K	K																																			
D	D	D																																			
K	K	K																																			
F	F	F	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	
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NORTH CENTRAL GALLERY.

19. Carpets, Table Covers, Tapestries, Oil Cloths, &c., suspended from the Girders in the Gallery, and against the Walls of the Building.

41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77
Switzerland	France—Silks, Velvets, Lace, &c.																																			
France—Prints, Flowers, Lace, Linen, Silk, Harness, &c.																																				
20. Clothing																																				
Hosiery, &c.																																				

SOUTH GALLERY.

GROUND FLOOR.

41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77																																																																																																																																																																																																																																																																			
Gents.								NORTH SIDE.								Exit.								Gents.								Exit.																																																																																																																																																																																																																																																																							
Dining Room for Exhibitors.								France, China, Tapestry, &c								Algerian Products.								France.								Belgium.								Austria.								Zollv.								Gents.								Refreshment Room.								Ladies.																																																																																																																																																																																																																															
Lecture								Musical Instruments, Chemicals, &c.								Machinery, Arms, &c								Machinery, &c.								Machinery, Furniture, &c.								Machinery, &c.								Open Court.								Open Court.								Open Court.								Workshop.																																																																																																																																																																																																																															
Skins.								Marbles								Leather.								Marbles.								Zinc, Iron Stoves, &c.								Metal Works.								Inlaid Woods.								Pipes.								Carriages.								English Paper Hangings																																																																																																																																																																																																																															
Turkey and Egypt.								Spain, Portugal, and Madeira								Italy and Sardinia.								Machinery, Arms, Instruments, &c.								Furniture, & Carpets								Holland.								Furniture, &c.								Octagon Room, China, &c.								Hanse Towns.								Malachite Vases, China, &c.								United States. Machinery, &c.																																																																																																																																																																																																																							
Persia.								Greece.								Italy.								France.								Belgium								Austria.								Zollverein.								N. Germany								Russia.								United States.																																																																																																																																																																																																																															
Portraits of the Queen and Prince Albert on Porcelain.								Andromeda.								The Koh-i-noor Diamond.								Prince of Wales's Shield.								The Orphans' Statuary.								Large Wine Jar.								Statues by Wyatt of Rome.								Alabaster Tazza.								Statue of the Queen in Zinc.								Fountain.								French Organ.								French Electric and other Clocks.								St. Michael and Dragon.								Godfrey de Bouillon.								Children and Dogs.								Stag at Rest.								Mazeppa Group.								The Wounded Achilles.								Painted Window.								Berlin Castings.								Statuary.								Amazon and Tiger.								Globe in relief.								Bavarian Lion.								Stuttgart Horse.								Brass Bell.								Russian Candlestick.								Adam and Eve.								Vases of Swedish Porphyry.								Falls of Niagara.								Mass of Zinc, 16,400 lbs.								The Fisher Boy and Greek Slave.								American Newspapers.								American Bridge.								The Wounded Indian.								Large Bell.								Catalogue Office.							
China Tunis								Switzerland.								France								France.								Belgium.								Austria								Zollverein.								Denmark.								Sweden								United States of America.																																																																																																																																																																																																																															
China and Tunis.								Switzerland.								Jewelry, &c								Plate, Bronzes, China, &c.								Belgium.								Fabrics								Saxony								Prussia Fabrics								Zollverein.								Russia.								Musical Instruments, &c.																																																																																																																																																																																																																							
Carpets, &c.								Muslins, &c.								Merinos.								Woolens.								Leathers.								Saddles.								Woolens.								Papers.								Damasks.								Leather.								Floor Cloths																																																																																																																																																																																																																							
Tunis.								Switzerland								Lace, Gloves, &c.								Furniture, Carpets, &c.								Belgium.								Toys, &c.								Pipes, &c.								Saxony								Prussia Cloths, &c.								Prussia Cloths, Hats, Carpets, &c.								Russia.								United States. Raw Produce, Oil Cloth, Hardware.																																																																																																																																																																																																															
Offices.								France, Printing, Decorations, &c.								Belgium.								Austria								Saxony								Zollv.								Russia.								France																																																																																																																																																																																																																																															
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SOUTH SIDE.

c Toledo Swords, &c. d Queen of Spain's Jewels.

e Mr. Hope's Jewels.

Against the South wall, East of Transept, are arranged examples of woven and felted articles; sheets of metal, and examples of metal manufactures.

TABLE OF CONTENTS,

Shewing the CLASS or FOREIGN COUNTRY, and the EXHIBITORS' NUMBER, on *each page* of the OFFICIAL CATALOGUE.

UNITED KINGDOM. Classes Nos. 1 to 30.

Class.		Exhibitors' Numbers.	Page.	Class.		Exhibitors' Numbers.	Page.
1	Mining and Mineral Products - -	1 to 47	14	10	Philosophical, Musical, Horologi- cal, and Surgical Instruments. }	1 to 43	60
		48 - 101	15			46 - 106	61
		102 - 144	16			109 - 187	62
		145 - 194	17			188 - 259	63
		195 - 264	18			263 - 326	64
		265 - 429	19			327 - 395	65
		430 - 479	20			396 - 438	66
		480 - 533	21			439 - 491	67
2	Chemical and Pharmaceutical Pro- ducts. }	1 - 41	22			493 - 546	68
		42 - 93	23			547 - 612	69
		94 - 123	24			613 - 670	70
3	Substances used for Food - -	1 - 27	24			671 - 711	71
		28 - 99	25			712 - 742	72
		100 - 162	26	11	Cotton - - - - -	1 - 40	73
4	Vegetable and Animal Substances, } chiefly used in Manufacture. }	1 - 45	27			41 - 65	74
		46 - 111	28	12	{ Woollen and Worsted, and Mixed }	1 - 13	74
		114 - 139	29	15	{ Fabrics, including Shawls. }	14 - 78	75
5	Machines for direct use, including } Carriages and Railway and Ma- rine Mechanism. }	1 - 53	30			79 - 130	76
		56 - 152	31			130 - 170	77
		154 - 452	32			171 - 218	78
		462 - 559	33			219 - 266	79
		560 - 660	34			267 - 432	80
		661 - 772	35			459 - 501	81
		774 - 874	36	13	Silk and Velvet - - - - -	1 - 14	81
		880 - 1000	37			15 - 59	82
6	Manufacturing Machines and Tools	1 - 51	38			60 - 80	83
		52 - 122	39	14	Flax and Hemp - - - - -	1 - 27	83
		124 - 224	40			28 - 65	84
		226 - 430	41			66 - 97	85
		432 - 631	42	16	Leather, Saddlery, Boots and Shoes, } Skins, Furs, and Hair. }	1 - 9	85
7	Civil Engineering, Architecture, and } Building Contrivances. }	1 - 37	43			10 - 63	86
		38 - 93	44			64 - 116	87
		94 - 140	45			117 - 191	88
		141 - 203	46			192 - 270	89
		204 - 224	47			271 - 333	90
8	Naval Architecture and Military } Engineering; Ordnance, Armour, } and Accoutrements. }	1 - 36	47	17	Paper, Printing, and Bookbinding	1 - 56	91
		37 - 95	48			59 - 121	92
		97 - 137	49			123 - 176	93
		138 - 185	50			177 - 210	94
		186 - 233	51	18	Woven, Felted, and Laid Fabrics -	1 - 40	95
		234 - 283	52			41 - 94	96
		284 - 335	53	19	Tapestry, Floor-cloths, Lace and } Embroidery. }	1 - 59	97
		336 - 350	54			60 - 122	98
9	Agricultural and Horticultural Ma- chines and Implements. }	1 - 41	54			123 - 192	99
		41 - 86	55			192 - 252	100
		87 - 128	56			253 - 318	101
		129 - 190	57			320 - 394	102
		191 - 242	58			395 - 403	103
		243 - 291	59				

Class.		Exhibitors' Numbers.	Page.	Class.		Exhibitors' Numbers.	Page.
20	Articles of Clothing for immediate personal or domestic use.	1 - 28 29 - 73 74 - 120 121 - 163 164 - 209 211 - 217	103 104 105 106 107 108	26	Furniture and Upholstery, Paper-hangings, Papier Maché, and Japanned Goods.	1 - 10 11 - 61 62 - 115 116 - 165 166 - 207 208 - 266 267 - 364 365 - 536	129 130 131 132 133 134 135 136
21	Cutlery, Edge, and Hand Tools -	1 - 49	108				
22	General Hardware - - - -	1 - 66 67 - 111 112 - 155 156 - 196 197 - 244 245 - 294 295 - 337 338 - 374 378 - 440 441 - 517 518 - 580 581 - 646 647 - 697 698 - 810	109 110 111 112 113 114 115 116 117 118 119 120 121 122	27	Manufactures in Mineral Substances for building or decoration.	1 - 51 52 - 103 104 - 144	137 138 139
				28	Manufactures from Animal and Vegetable Substances.	3 - 21 22 - 98 99 - 165 166 - 197	139 140 141 142
				29	Miscellaneous Manufactures and Small Wares.	1 - 25 26 - 77 78 - 136 137 - 193 194 - 275 277 - 320	142 143 144 145 146 147
23	Works in precious Metals, Jewellery, &c.	1 to 15 16 - 67 68 - 104 105 - 140	122 123 124 125	30	Sculpture, Models, and Plastic Art; Mosaics, Enamels, &c.	1 - 8 9 - 63 64 - 111 112 - 168 169 - 221 222 - 260 261 - 313 314 - 364	147 148 149 150 151 152 153 154
24	Glass - - - - -	1 - 8 9 - 41 42 - 100	125 126 127				
25	China, Porcelain, Earthenware, &c.	1 - 33 34 - 60	128 129		SCULPTURE COURT - - - -	1 - 8 9 - 87	154 155

ALPHABETICAL LIST OF COLONIES AND FOREIGN STATES.

NAME OF PLACE.	Exhibitors' Numbers.	Page.	NAME OF PLACE.	Exhibitors' Numbers.	Page.	NAME OF PLACE.	Exhibitors' Numbers.	Page.
AUSTRIA - - -	1 to 51 52 - 110 111 - 163 164 - 222 223 - 281 282 - 340 341 - 385 386 - 431 432 - 497 498 - 568 569 - 617 618 - 669 670 - 726 728 - 748	195 196 197 196 197 198 199 200 201 202 203 204 205 206	BELGIUM - - -	1 to 37 38 - 112 113 - 167 168 - 237 238 - 306 307 - 371 372 - 434 435 - 502 503 - 512	206 207 208 209 210 211 212 213 214	CHILI - - -	- - -	214
						CHINA - - -	- - -	214
						CANADA - - -	1 to 70 71 - 160 161 - 354	168 169 170
						CAPE OF GOOD HOPE	1 - 59	165
						CEYLON - - -	- - -	163
						DENMARK - - -	1 - 8 9 - 47	216 217
						EGYPT - - -	1 - 34 35 - 227 228 - 391	217 218 219
ANTIGUA - - -	- - -	172	BAVARIA - - -	1 - 47 48 - 99	173 174	FRANKFORT - - -	1 - 3 4 - 33	281 282
BAHAMAS - - -	- - -	174	BERMUDAS - - -	1 - 2	176			
BARBADOES - - -	1 - 2	171	BRAZIL - - -	1 - 4	214			
			BRITISH GUIANA -	1 - 46 47 - 127 130 - 164	172 173 174			

NAME OF PLACE.	Exhibitors' Numbers.	Page.	NAME OF PLACE.	Exhibitors' Numbers.	Page.	NAME OF PLACE.	Exhibitors' Numbers.	Page.
FRANCE - - -	1 to 44	220	LABUAN, &c. - -	1 to 3	183	ST. DOMINGO - -	- -	307
	45 - 94	221	LÜBECK - - -	1 - 11	288	ST. HELENA - -	1 to 3	171
	95 - 146	222	LUXEMBURG - -	1 - 6	284	ST. KITTS - - -	- -	171
	147 - 195	223	MALTA - - -	1 - 29	164	ST. VINCENT - -	- -	172
	197 - 248	224		30 - 34	165			
	249 - 294	225	MAURITIUS - -	1 - 7	171	SARDINIA - - -	1 - 62	301
	295 - 339	226	MECKLENBURG-SCHWERIN	1 - 10	288		63 - 97	302
	340 - 389	227	MECKLENBURG-STRELITZ	1 - 4	288	SAXONY - - - -	1 - 44	275
	390 - 444	228	MEXICO - - -	- -	288		45 - 84	276
	445 - 504	229	MONTERRAT - -	- -	171		85 - 122	277
	505 - 565	230	NASSAU - - -	1 - 2	284		123 - 168	278
	566 - 622	231		3 - 13	285		168 - 188	279
	623 - 673	232	NETHERLANDS -	1 - 2	288			
	674 - 724	233		3 - 67	289	SOCIETY ISLANDS -	1 - 5	302
	725 - 777	234		68 - 114	290	SOUTH AUSTRALIA -	1 - 10	177
	778 - 839	235	NEW BRUNSWICK -	1 - 3	171	SPAIN - - - -	1 - 8	302
	841 - 895	236	NEWFOUNDLAND -	- -	170		9 - 49	303
	896 - 955	237	NEW GRANADA - -	1 - 5	291		51 - 117	304
	956 - 1014	238	NEW SOUTH WALES	1 - 17	176		118 - 185	305
	1015 - 1073	239	NEW ZEALAND - -	1 - 39	183		186 - 247	306
	1074 - 1129	240	NOVA SCOTIA - -	1 - 2	170		248 - 295	307
	1130 - 1189	241	NUREMBURGH - -	- -	288	SWEDEN & NORWAY	1 - 35	308
	1190 - 1250	242	OLDENBURGH - -	1 - 3	291		36 - 100	309
	1251 - 1309	243	PERSIA - - - -	- -	291	SWITZERLAND - -	1 - 46	309
	1310 - 1368	244		1 - 323	291		47 - 116	310
	1369 - 1425	245	PORTUGAL - - -	324 - 578	292		117 - 169	311
	1426 - 1482	246		580 - 944	293		170 - 228	312
	1483 - 1540	247		946 - 1299	294		229 - 269	313
	1541 - 1588	248					270 - 273	314
	1589 - 1639	249	PRUSSIA, &c. - -	1 - 37	253	TRINIDAD - - -	- -	174
	1640 - 1688	250		38 - 86	254	TUNIS - - - -	- -	314
	1689 - 1740	251		87 - 132	255		41 - 103	315
ALGERIA - - -	1 - 8	251		133 - 176	256		104 - 189	316
	9 - 68	252		177 - 216	257	TURKEY - - - -	- -	316
FALKLAND ISLANDS	- -	176		217 - 265	258	TUSCANY - - - -	1 - 16	318
GIBRALTAR - - -	- -	164		266 - 303	259		17 - 76	319
GOLD COAST - - -	- -	167		304 - 343	260		77 - 117	320
GREECE - - - -	- -	167		344 - 389	261	UNITED STATES -	1 - 51	184
	1 - 14	285		390 - 434	262		52 - 103	185
GRENADA - - -	- -	171		435 - 471	263		104 - 166	186
HAMBURGH - - -	1 - 25	286		472 - 518	264		167 - 222	187
	26 - 113	287		519 - 561	265		223 - 289	188
	114 - 123	288		562 - 604	266		290 - 353	189
HANOVER - - -	1 - 10	288		605 - 650	267		354 - 429	190
HESSE, Grand Duchy of	1 - 8	282		651 - 693	268		430 - 504	191
	9 - 56	283		694 - 731	269		504 - 566	192
	57 - 81	284		732 - 773	270			
INDIA* - - - -	I.	156		774 - 827	271	VAN DIEMEN'S LAND	1 - 3	177
	II.-IV.	157		828 - 886	272		4 - 52	178
	V.-VIII.	158		887 - 890	273		53 - 132	179
	IX.-XV.	159	ROME - - - -	1 - 12	294		133 - 190	180
	XVI.-XXIII.	160		13 - 52	295		191 - 280	181
	XXIV.-XXX.	161	RUSSIA - - - -	1 - 24	295		281 - 346	182
				25 - 88	296	WESTERN AFRICA -	1 - 5	166
IONIAN ISLANDS - -	1 - 5	163		89 - 162	297		6 - 24	167
JAMAICA - - - -	- -	171		163 - 231	298	WURTEMBERG - -	1 - 13	279
JERSEY & GUERNSEY	1 - 43	162		232 - 308	299		14 - 61	280
	44 - 49	163		309 - 376	300		62 - 109	281

* In India the articles are distinguished by the numbers of the Classes only.

A List of the LOCAL COMMITTEES of the UNITED KINGDOM which returned Exhibitors, and Subscriptions to the General Fund, up to the period of the opening of the Exhibition.

[Corrected to 29th July, 1851.]

Places.	Approximate Exhibitors.	Secretary of Committee.	Amount paid to Commission.	Places.	Approximate Exhibitors.	Secretary of Committee.	Amount paid to Commission.
			£. s. d.				£. s. d.
METROPOLIS.				Beverley . . .	4	Crust, Thomas . .	93 3 6
City of London . .	2697	Cattley, Rev. S. R.	24220 12 9	Bideford . . .	9	Carter, Charles . .	10 0 0
Do. Ladies . . .		Wire, D. W. . .	500 0 0	Billerica . . .		Tardrew, Henry . .	0 15 0
Westminster . . .		Drew, Geo. Henry	5891 9 10	Bingley (Yorkshire) . . .		Passavant, P., jun.	152 10 0
Do. Ladies . . .		..	68 2 10	Birmingham . .	230	Marshall, W. P. . .	500 0 0
Society of Arts . .		..	1082 7 10	Bishops Stortford	1	Glasscock, John L.	
Brentford . . .		Clark, George . .	55 19 5			Simpson, Thomas .	
Chelsea . . .		Rudge, Rev. Edw.	100 0 0	Blackburn . . .	8	Clark, W. J. D. . .	650 0 0
Chiswick . . .		Wylde, W. H. . .	78 3 7	Bodmin . . .		Bray, R.	35 18 0
Finsbury . . .		James, Edward W.	205 4 0	Bolton (Lancashire) . . .	12	French, Gilbert J.	664 11 4
		Hopwood, C. H. .		Boston	6	Bontoft, James A.	26 10 5
Greenwich . . .		Nicholls, John W.	180 0 0	Bradford (Wilts)	4	Merrick, W. . . .	31 2 6
		Glaisher, James .		Bradford (Yorkshire) . . .	57	Tee, Samuel L. . .	1100 0 0
Hammersmith . .		Roberts, Alfred J.	38 1 4			Taylor, George . .	
Hampstead . . .		Paxon, William . .	25 0 0	Braintree . . .		Connington, A. . .	8 7 8
Kensington . . .		Morris, John . . .	299 13 0	Brampton . . .		Graham, John, } M.D. }	13 3 5
Marylebone . . .		Greenwell, W. E. .	500 0 0				70 4 0
Poplar		Bain, W. P. . . .	65 8 6	Brecon		Branfoot, J. H., } M. D. }	6 11 0
South London . .		Coleman, Edward		Brentwood . . .	1	Jones, William . .	21 1 0
		Taylor, Robert . .	619 2 6			Smith, Rich., jun.	23 12 0
Southwark . . .		Gibson, William .	340 8 0	Bridgenorth . .		Colfox, Thomas . .	50 0 0
Tower Hamlets .		Sturmy, Herbert .	155 12 2	Bridgwater . . .	5	Clarke, Somers . .	150 0 0
Whitechapel . .		Humphreys, John	106 6 6	Brighton	25	Wilks, John . . .	650 0 0
Woolwich		Graham, Geo. H. .	200 0 0	Bristol	52	Maund, Benjamin	
Aberdeen	43	Reid, W. L. . . .	190 0 0	Bromsgrove . . .	2	Nelson, G.	20 0 0
Abingdon	3	Bartlett, A. D. . .	9 2 6	Buckingham . .	3	Heelis, John . . .	
Alloa	7	Wingote, John . .	41 16 0	Burnley	1	Richardson, John	113 3 0
Arbroath	5	Mackdonald, John	15 0 0	Burton-on-Trent	1	Holmes, J. H. . .	20 0 0
Ashborne		Bamford, John . .	1 11 0	Bury St. Edmunds	8	Norris, W. H. . .	66 11 6
Ashburton . . .	4	Leaman, T. L. } Hunt }	7 0 0	Bury (Lancashire)	2	Bright, Selim . .	6 15 11
Ashford	2	Whitfield, W. . .		Buxton	2		
Ashton-under-Lyne	3	Gartside, Henry .				Bickford, T. S. . .	37 5 6
				Camborne . . .	1	Budge, J. H. . . .	
Bakewell	7	Barker, James . .				Babington, C., } M. A. }	132 2 0
Banbury	12	Austin, G. B. . .	45 14 0	Cambridge Uni- versity		Gotobed, H. . . .	170 6 0
Barnard Castle .	2	Monkhouse, J. C. .	11 11 0	Cambridge Town	8	Harris, H. H. . . .	
Barnsley	16	Newman, Edward	132 0 0			Aris, John	
Barnstaple . . .	3	Cotton, Richard W.	30 15 0	Canterbury . . .	3	Bird, Hugh	96 0 0
		Millar, John May		Cardiff	8	Nanson, John . . .	200 0 0
Basingstoke . . .	2	Shebbeare, J. C. .	126 14 0	Carlisle	10	Limbert, B. T. . .	63 4 11
Bath	45	Tunstall, Jas. M.D.	200 0 0	Chatham		Cattlow, John . .	
		Akerman, William		Cheadle	3	Gwinnett, W. H. .	100 0 0
Batley (Yorkshire)	10	Jubb, Samuel . . .	133 11 6	Cheltenham . . .	9	Meggy, George . .	83 14 0
Bedford	10	Pulley, Henry, jun.	115 13 2	Chelmsford . . .	8	Chancellor, Fredk.	
Belfast	53	MacAdam, J., jun.	300 0 0			Chaplin, J. B. . .	8 0 0
Belper		Ingle, Thomas . .	60 0 0	Cheshunt	3	Maddock, J. F. . .	62 10 0
Berwick-on-Tweed	2	Weatherhead, R.B.	22 2 0	Chester	10		

Places.	Approximate Number of Exhibitors.	Secretary of Committee.	Amount paid to Commission.	Places.	Approximate Number of Exhibitors.	Secretary of Committee.	Amount paid to Commission.
			£. s. d.				£. s. d.
Chesterfield . .	8	Roberts, John . .		Fleetwood . .		Stewart, J. . .	5 9 0
Chichester . .	6	Mason, W. H. . .	98 2 2	Folkestone . .	1	Brockman, R. T.	38 6 0
Chippenharn . .	3	Wharry, James . .	20 0 0	Frome	2	Walters, Geo., jun.	31 14 0
		Alexander, Thomas					
Cockermouth . .	3	Benson, Robert . .	11 3 0	Galashiels . .	12	Haldane, Robert.	60 0 0
Coggeshall . .	3	Clemance, J. A. . .	21 0 0	Glasgow . . .	126	Johnson, William	2400 0 0
Colchester . .	13	Hayward, Robert . .	60 0 0			Liddell, Andrew	
Colne	2	Hartley, H. W. . .	20 0 0			Strang, J., LL. D.	
Congleton . .		Latham, John . .	24 18 0	Glastonbury . .	8	Clark, J. . . .	20 0 0
Cork	22	Feath, G. C. . .	50 0 0	Glossop . . .	1	Ball, John . . .	25 0 0
Coventry . .	24	Skidmore, F. A. . .	112 0 0	Gloucester . .	10	Fryer, K. H. . .	91 16 0
Crayford (Kent)			13 2 0	Godalming . .	4	King, William . .	23 1 6
Crewkerne . .	17	Pearce, Joseph . .	10 0 0	Gosport . . .	1	Wilkinson, Josiah	41 13 4
Cricklade . .	1	Lovell, James . .		Grantham . .	4	Ekin, Thomas . .	59 8 0
Cupar		Duncan, W. . . .	18 10 0	Gravesend . .	5	Sharland, George	17 16 0
				Great Grimsby .		Daubeney, N. H.	77 8 0
Dalkeith . . .	1	Mitchell, Alex. . .	6 3 6	Greenock . . .	9	Hill, Ninian, M. D.	100 0 0
Darlington . .	9	Humble, Stephen . .	70 0 0			Macnoughtan, P.	
		Mason, George . .		Guernsey . . .	14	Clugas, Thomas .	271 19 6
Deal	2	Reaks, Thomas . .	5 17 0			Le Lievre, Peter	
Derby	37	Stevens, Henry J. .	250 0 0	Guildford . .	1	Haydon, S. . . .	87 0 0
		Every, Fred. S. . .					
Devizes . . .	6	Waylen, George . .	13 4 6	Haddington . .		Roughead, D. . .	14 17 0
Devonport . .	5	Norman, Alfred . .	40 0 0	Halifax . . .	31	Carter, Richard .	608 10 3
		Woolcombe, T. . .				Crosley, Frank . .	
Doncaster . .	3	Mason, T. B. . . .	123 13 0			Brown, William .	
Dorchester . .	3	Stone, J.	14 14 0	Hartlepool . .	1	Belk, Thomas . .	35 0 0
Dorking . . .			83 18 6	Harwich . . .	20	Chapman, Edward	
Dover	6	Bass, T. B. . . .	70 0 0	Hastings . . .	20	Rock, James, jun.	80 0 0
		Stilwell, J. . . .		Hawick	6	Wilson, James . .	19 19 5
Driffield, Great	1	Conyers, E. D. . .	35 0 0	Helston . . .	2	Hill, Frederick . .	19 10 0
Dublin	197	Porter, W. H. . .		Hemel Hempstead .	1	Stallon, Samuel .	
		Fry, William . . .					
Dudley	6	Blackwell, John . .	246 0 0	Henley		Cooper, Samuel . .	21 0 0
Dumbarton . .		Mitchell, R. G. . .	80 0 0	Hereford . . .	11	Johnson, Richard	72 5 6
Dumfries, Burgh			140 0 0	Hertford . . .	8	Longmore, P. . .	33 9 2
Dunbar	1	Shed, James . . .	11 9 8	Hitchin		Goodwin, Samuel	19 5 8
Dundee	3	Milne, George . .	100 0 0	Hong Kong . .			131 5 5
		Monro, W. C. . . .		Honiton	1	Devenish, Samuel	6 0 0
Dunfermline . .	8	Kilgour, Alexander	133 1 0	Horncastle . .		Weir, George . . .	12 11 6
Dunmow . . .	1	Morris, F. J. . . .	10 0 0	Huddersfield .	70	Greenwood, Fred.	850 0 0
Dunstable . .	2	Osborne, Joseph . .	11 6 9			Shaw, Joseph . . .	
Durham	3	Forster, J. H. . .	150 0 0			Laycock, J. C. . .	
						Jacobs, Bethel . .	227 12 6
Edinburgh . .	137	Tod, James	300 0 0	Hull	27	Frost, Horace . .	
Egham			83 17 0				
Elgin	6	Duff, Patrick . . .	21 14 4	Huntingdon . .	1	..	50 2 6
Exeter	29	Brutton, Charles .	90 0 0				
Exmouth . . .	1	Adams, H. C. . . .	17 15 0	Ilfracombe . .		Toms, J.	7 4 8
				Ipswich	22	Notcutt, S. A. . .	200 0 0
Falkirk	6	Gentleman, Patrick	3 5 1	Isle of Man, } Douglas . . . }	13	..	42 11 8
Falmouth and } Penryn . . . }	23	Rundell, W. W. . .	30 0 0	Isle of Wight .	2	Eldridge, James .	50 0 0
				Newport		Hearn, J. H. . . .	85 0 0
Farnham . . .	5	Nicholls, Benj. . .	21 0 0	Ryde	1	Eldridge, T. W. .	25 0 0
Farringdon . .	1	Crowder, G. . . .	2 16 9	Cowes	2	Manning, J. O. .	60 15 6
		Knapp, —		Ventnor		Burt, John	5 8 9

Places.	Approximate Number of Exhibitors.	Secretary of Committee.	Amount paid to Commission.	Places.	Approximate Number of Exhibitors.	Secretary of Committee.	Amount paid to Commission.
			£. s. d.				£. s. d.
Jedburgh . . .	1	Laing, — . . .	13 6 7	Newcastle (Stafford) . . .	8	Tomkinson, W. . .	32 14 0
Jersey . . .	19	Hilson, Geo., jun. . .		Newcastle-on-Tyne . . .	76	Watson, Joseph . .	446 16 0
Keighley (Yorkshire) . . .	2	Le Quesne, Chas. Evans, George E. . .				Burnett, Thomas . .	
Kelso . . .		Spencer, George . .	105 2 8	Newnham (Glo'ster) . . .	1	Wintle, James . .	79 19 3
Kendall . . .	7	Hudson, T. D. . .	21 0 0	Newport (Monm.) . .	10	Latch, Thomas . .	60 0 0
Keswick . . .	2	Gandy, Gerard . .	110 10 0	Newport Pagnell . .	1	Bull, W. B. . .	5 6 0
Kidderminster . .	17	Hall, Joseph . .	20 16 0	North Allerton . .	2	Jefferson, W. T. . .	24 0 0
Kilmarnock . .	7	Hallen, Thomas . .	226 7 6	Northampton . .	16	Rands, G., jun. . .	55 0 0
King's Lynn . .		Wilson, James . .	44 10 0	Norwich . .	35	Leman, R. . .	400 0 0
Kirkcaldy . .	5	Brown, Alexander . .	56 0 0			Willett, Henry . .	
Knaresborough . .	12	Sang, William . .	68 10 3	Nottingham . .	60	Enfield, William . .	200 0 0
		Powell, S., jun. . .	19 4 6			Rawson, George . .	
		Oliver, J. S. . .				Butler, Rev. W. J. .	
Lancaster . . .	5	Dunn, W. . .	76 12 10	Odiham (Hants) . .		Seymour, J. G. . .	18 10 6
Launceston . . .	1	Gurney, Charles . .	17 3 0	Oldham . . .		Radeliffe, Henry . .	75 0 0
Leamington . .	2	Hanbury, John B. .	33 2 4	Oswestry . . .	5	.. .	22 10 0
Leeds . . .	134	Wilson, Thomas . .	1600 0 0	Oxford . . .	27	Walker, R. R., M.A. .	150 0 0
		Kitson, James . .				Spiers, R. J. . .	
		Cawood, Martin . .				Plowman, Joseph . .	
Leek . . .	10	.. .	21 5 0	Paisley . . .	31	Martin and Hodge . .	126 8 0
Leicester . . .	38	Stone, S. . .	150 0 0	Pateley Bridge . .		Vivian, Henry A. . .	12 0 0
		Wheeler, S. H. . .		Penzance . . .	4	Pearce, Richard . .	
Lewes . . .	6	Lower, M. A. . .	100 0 0	Perth . . .	19	Reid, Archibald . .	40 0 0
Lichfield . . .	4	Lomax, T. G. . .	20 0 0			Greig, William . .	
Limerick . . .	12	Boyse, John . .		Peterborough . .	1	Ruddle, James . .	18 17 5
Lincoln . . .	3	Mason, R. . .	56 12 0			Waite, Robert . .	
Liskeard . . .	3	Jago, James . .	10 0 0	Plymouth . . .	8	Arthur, Oswald C. .	110 12 0
Liverpool . . .	63	Grantham, John . .	500 0 0	Pocklington . .		Hornby, T. . .	4 11 6
Llanelly . . .	9	Thomas, John . .	100 0 0	Poole . . .	7	Welch, M. K. . .	30 0 0
Louth (Lincoln) .	2	Ingoldby, C. . .	28 5 3	Portland . . .		.. .	10 0 0
Luton . . .	1	Austin, C. . .		Portsmouth . .	9	Deacon, Henry . .	326 12 6
						Howard, John . .	
Macclesfield . .	6	Higginbotham, S. .	150 0 0	Preston . . .	4	Cartwright, S. . .	256 12 7
Maidenhead . .	1	Smith, James . .	49 12 8				
Maidstone . . .	21	Moncton, John . .	74 4 6	Ramsgate . . .	4	Burgess, George . .	30 0 0
Malmesbury . .		Chubb, R. . .	13 0 7	Reading . . .	17	Lovejoy, George . .	70 0 0
Manchester . . .	191	Fleming, Hugh . .	4000 0 0	Redruth . . .	12	Peters, John L. . .	
Margate . . .	2	Caveler, William . .	62 3 1	Reigate . . .	9	Martin, Peter . .	36 9 0
Market Weighton .		Leighton, Robert . .	3 0 0	Retford (East) . .	3	Phillips, William . .	
Marlborough . .	7	Williams, Sir E., } .. .	15 4 6	Richmond (Yorks. h.)	3	Cooke, Leonard . .	84 6 6
Marlow (Great) . .	7	Ward, W. Lakin . .	8 9 9	Ripon . . .	4	Nicholson, R. W. .	15 0 0
Matlock . . .	1	Newnes, Rev. Mr. .		Rochester . . .		Prall, R. . .	1 0 8
Melksham . . .	2	Phillip, J. L. . .	20 11 0	Romsey (Hants) . .	1	Daman, W. . .	16 13 10
Melrose . . .		Erskine, James . .	10 3 2	Rotherham . . .	8	Barras, John . .	40 0 0
Merthyr Tydvil .		Wolrige, John C. .	205 14 4	Rugby . . .	6	Highton, Rev. H. .	10 10 0
Middlesboro' . .		Gilkes, Edgar . .	45 0 0	Runcorn . . .	1	Simpson, John . .	22 14 6
		Fallowes, William .		Rye . . .	1	Dawes, E. N. . .	
Montrose . . .	2	Myers, G. C. . .	56 13 0	Saffron Walden . .	5	Spurgen, Thomas . .	20 6 0
				Salisbury . . .	2	Lee, L. Charles . .	70 19 0
Newark . . .	7	Burnaby, F. F. A. .	52 0 0	Scarborough . .	5	Moody, J. J. P. . .	29 0 0
Newbury . . .	9	Roake, J. W. . .	63 8 6	Selby . . .	3	Lowther, George . .	18 16 0
						Standring, Thos. . .	

Places.	Approximate Number of Exhibitors.	Secretary of Committee.	Amount paid to Commission.	Places.	Approximate Number of Exhibitors.	Secretary of Committee.	Amount paid to Commission.
			£. s. d.				£. s. d.
Selkirk . . .	2	Rodger, Peter .	24 0 0	Uttoxeter . . .		Bladon, Thomas .	30 0 0
Settle . . .	4	Robinson, W. .	4 0 0	Wakefield . . .	12	Witham, James .	279 5 6
Sheerness . . .	4	Keddell, J. T. .	21 10 0	Walsall . . .	10	Newman, John W.	39 10 6
Sheffield . . .	158	Plimsoil, Samuel	500 0 0	Waltham Abbey .	3	Jessop, Laveton .	24 0 0
Shrewsbury . .	13	Pidgeon, Henry .	282 0 0	Wareham . . .	10	Filliter, Freeland	22 0 0
Sidmouth . . .		Radford, George .	7 2 0	Warrington . . .	7	Fike, J.	
Slough			38 15 0	Warwick	7	Marsh, John, F. .	150 0 0
Southampton .	13	Deacon, C. E. .	369 2 2	Waterford . . .	3	Tibbitts, James .	60 0 0
Southport . . .		Lewis, Richard .	5 18 0	Wellington (Salop)	1	Nevins, Hugh N.	
South Molton .		Pearse, James .	13 18 6	Wellington	2	Benson, J. . . .	70 0 0
		Riccard, R. M. .		(Somersetshire) }		White, Fred. . .	
South Shields .	8	Elliott, Robinson	20 0 0	Wells	1	Davies, Robert .	38 15 8
		Stevenson, Alex.		Wentworth . . .		..	5 0 0
Spalding . . .	6	Watkinson, Henry		Wexford	12	Dillon, Rev. E. .	
Stafford	3	Turnock, James .	30 0 0	Whitby	17	Cramp, W. H. . .	46 16 8
Staffordshire .	46	Battam, Thomas .	249 15 6	Whitehaven . . .	6	Armitstead, R. .	106 10 0
Potteries . . .				Wigan	4	Acton, Thomas .	160 0 0
Stamford . . .	7	French, William .	10 15 0	Winchester . . .	2	Bailey, Charles .	90 0 0
St. Albans . . .	7	Langley, Ald. . .	50 0 0	Windsor	6	Voules, C. S. . .	300 0 0
St. Austell . . .	17	Drew, J. H. . . .	15 0' 9	Wirksworth . . .	2	Whittaker, James	15 0 0
St. Neots . . .	1	Wilkinson, J. . .	11 10 6	Wisbeach	10	..	62 13 6
Stirling	10	Boyd, A.	80 0 0	Witham	3	Walford, S. jun. .	
		Morrison, P. G. .		Wolverhampton .	35	Walker, Thomas .	200 0 0
Stockport . . .	4	Vaughan, John .	400 0 0	Wolverton . . .	1	Allen, J. G. . . .	6 0 0
Stockton	11	Crosby, John . .	70 0 0	Wotton-under-Edge .	2	Foxwell, W. Guise	26 10 0
		Laing, Joseph . .		Worcester		Webb, Edward . .	206 4 2
Stonhouse (Ply-)	1	{Rodd, Richard .}	15 0 0	Workington . . .	5	Purchas, Samuel .	
mouth		{Mann, J. P. . .}		Worthing		Armstrong, Geo. .	6 11 5
Stourbridge . .	17	Gibson, G. W. . .	50 0 0			Tribe, W. F. . . .	30 0 0
Stroud	13	Freston, W. A. .	92 16 0	Yarmouth, Great	10	Palmer, C. J. . . .	30 7 0
Sunderland . . .		Candlish, John .	205 0 0	Yeovil	10	Batten, John, jun.	66 3 3
		Snowball, William		York	15	Munby, Joseph . .	103 6 3
Swansea	19	Francis, G. G. . .	105 0 0	Sundry Subscrip-	6146	..	462 6 7
Swindon . . . .		..	8 0 0	tions not included			
Tamworth . . .	2	Thompson, J. . .	41 18 6	elsewhere			
Taunton	13	White, Eales. . .	55 2 6	Total . . . . .		..	67135 0 9
Tavistock . . .	3	Luxton, R. . . .	30 12 7				
		Vosper, A. S. M.					
Tewkesbury . .		Thomas, Joshua .	20 18 0				
Totnes	3	Seaman, Henry . .	17 12 10				
Tring		Faithful, Henry .	2 15 0				
Truro	25	Simmons, G. N. .					
Tunbridge Wells	3	..					
Trowbridge . . .		..	41 3 6				

DESCRIPTION OF THE BUILDING.

THE Building was originally designed by Joseph Paxton, Esq., and was so contrived as to take advantage of all the improvements in construction carried out by that gentleman at Chatsworth and elsewhere. Messrs. Fox, Henderson, and Co., of the London Works, Smethwick, near Birmingham, tendered for its construction, for the sum of 79,800*l.*, to which sum considerable additions have been made in consequence of a great increase upon the works contemplated by them in their tender. The details of construction were arranged, and reduced to the form of working drawings by that firm; W. Cubitt, Esq., President of the Institution of Civil Engineers, and Chairman of the Building Committee, being one of the Royal Commissioners, undertook the examination of these drawings and the superintendence of the works; Owen Jones, Esq., Charles Heard Wild, Esq., and M. Digby Wyatt, Esq., being appointed to assist in various practical departments.

Messrs. Fox, Henderson, and Co's. tender was formally accepted July 26, 1850.

Possession of the site was obtained July 30, 1850.

The first column was fixed September 26, 1850.

The building was opened May 1, 1851, the day originally fixed.

From the beginning of December, 1850, to the opening, the average number of men constantly employed on the ground was 2,000.

The materials employed are cast and wrought iron, wood, and glass; of cast-iron, it has been estimated that 3,500 tons were used; of wrought-iron, 550 tons; of wood, 600,000 cubic feet; of glass, 900,000 superficial feet, weighing about 400 tons.

The vertical supports are all constructed of cast-iron; the horizontal connexions and roof trusses of both cast and wrought iron; the whole of the roof, on Mr. Paxton's system, and the face-work filling in between the cast-iron columns, is made of glass, fixed in wooden sashes, and sash bars; the water from the roofs being conveyed away in hollow columns by wooden gutters.

In designing the building care has been taken to fix the position of every column at the points of intersection of lines 24 feet apart, crossing one another at right angles, while in the roofing and flooring the squares into which the whole plan has been thus allotted, have been subdivided into 8 feet. This arrangement accounts for the beautiful regularity of the lines of the columns, &c., when viewed diagonally.

The site for the building is the one originally proposed for it by H.R.H. Prince Albert, at the first private meeting held on the subject of the Exhibition at Buckingham Palace, on the 30th of June, 1849. It consists of a rectangular strip of ground in Hyde Park, situated between the Queen's Drive and Rotten Row, and contains about 26 acres; being approximately 2,300 feet in length by 500 feet in breadth. Its principal frontage extends from east to west. Several lofty elms stretch across the centre of its length, and a few smaller trees are scattered over its area. The ground although apparently level, actually falls not less than 1 in 250, from west to east.

The principal entrance to the Exhibition is situated in the centre of the south side opposite to the Prince of Wales' Gate, one of the main entrances to Hyde Park.

The building in its general arrangement resembles the distribution of parts in a cruciform cathedral with double aisles, consisting of a vast nave 72 feet wide, 64 feet high, running from east to west, 1848 feet in length. This nave is crossed at right angles near the centre of its length by a transept of the same width, and 408 feet long. The roof of this transept is semicylindrical, the curve commencing at a height of 68 feet. On each side, both of the nave and transept, run aisles 24 feet in width, and 64 in height, with galleries covering the whole width of the aisles at a height of 24 feet from the ground. Beyond these first aisles, and parallel with them, at a distance of 48 feet, are second aisles of similar width, and similarly covered for their whole width with galleries on the same level as those over the first aisles. In order to communicate from one gallery to another, bridges at frequent intervals span the 48-foot avenues, and divide them into courts, each of which has been so arranged as to present an ensemble to the eye of the spectator looking down upon it from the galleries. The avenues of 48 feet, which we have described as thus subdivided, and the second aisles, are roofed over at a height of 44 feet from the ground. The remaining portion of the building consists of one story only 24 feet high; in which there are of course no galleries. Ten double staircases, each 8 feet wide, give access to the galleries.

The total area of the ground floor is 772,784 square feet, and that of the galleries 217,100 square feet. The galleries extend nearly a mile in length. The total cubic contents of the building are about 33,000,000 feet. There are nearly 2,300 cast-iron girders, 23 feet 4 inches long, and 3 feet deep; and 358 wrought-iron trusses for supporting the galleries and roof; 30 miles of gutters for carrying the roof-water to the columns which support the roof, and 202 miles of sash-bars.

Commodious refreshment rooms, &c., have been provided around the trees at the northern extremity of the transept, and adjoining open courts towards the eastern and western extremities of the building, where the presence of the groups of trees dictated their location. The offices of the Executive Committee adjoin the southern entrance. In addition to the southern, or principal entrance, there are two others, one at the east, and the other at the west end of the building. Fifteen exit doors permit visitors to leave the building.

Water is supplied in abundance by the Chelsea Waterworks Company, not only to guard against contingencies by fire, but to supply the numerous fountains which are distributed about the building.

Ventilation is effected and regulated by means of "louvres" consisting of metal blades fixed in wooden frames. These louvres resemble Venetian blinds in their action.

An area of not less than 50,000 feet, superficial, of ventilating surface is thus distributed generally over the building. An ingenious arrangement of cranks, &c., so connects

these louvres one with another, that a single man can open or close with great ease no less than 600 feet, superficial, by one motion of the arm.

The decoration of the building was designed by Owen Jones, Esq.

In the conduct of the works, in consequence of the shortness of the period within which it was necessary that the building should be prepared for the reception of goods, extraordinary contrivances had to be resorted to for the abridgment of labour, and the saving of time, and machinery was therefore employed for every purpose to which it could be applied.

In the beginning of September, 1850, the site was enclosed, and a hoarding erected, of which the timber, to be subsequently used as joists, floors, boards, &c., furnished the material.

Levels were taken, and the position of every column set out with perfect accuracy by Mr. Brounger. Holes were dug, and concrete foundations were made under every column. On these foundations, portions of columns with large spreading bases, called base-plates, were set. On these base-plates were fixed the columns of the ground-floor; on the top of these columns were secured what were called "connecting-pieces;" that is to say, castings, the purpose of which was not only to connect the columns of the several stories, but to support and retain securely the girders and trusses supporting the galleries and roofs. An apparatus was constructed by means of which every cast-iron girder that came upon the ground was taken from the cart in which it was brought, was weighed, put into a registering-frame connected with an hydraulic press, proved to double the weight it was ever likely to bear, released, and stacked, ready for use: the whole operation taking only five minutes to perform. The columns were elevated, and girders and trusses attached to them by means of sheer-legs and tackle,—no scaffolding whatever being employed.

Of the cast-iron girders as many as 316 have been cast and delivered in a week. On the 20th of September, 1850, 77 columns had been supplied; by the week ending the 25th October, the average number fixed per week amounted to nearly 200, and that rate was continued for several subsequent weeks.

The formation of the wrought-iron trusses, of 48 and 72 feet spans, which serve to carry the roof over the avenues of corresponding widths, involved the employment of machines for punching, drilling, and cutting the bar and angle iron of which they were composed. As many as seven of these great 72 ft. trusses have been raised and fixed in one day.

The contract for the supply of the glass was intrusted to Messrs. Chance, Brothers, and Co. of Smethwick, near Birmingham. All the sheets were adjusted to one uniform size, 4 feet 1 inch by 10 inches; and unparalleled exertions were made to deliver the enormous quantity required within the time fixed. Elaborate and beautiful machinery was applied to make and fit up gutters and sash-bars, ridges, &c. The Paxton gutters were made by the contractors at their mills at Chelsea, and consist of pieces of

timber out of which a large trough is scooped on the upper surface for the conveyance of roof water to the hollow columns, by which it is carried away to the drains; and out of which, also, on the sides, two small grooves are cut so as to serve as channels for the conveyance away of the water arising from condensation. As these gutters run in parallel lines every 8 feet apart, from end to end of the building, it may be conceived how important it became that they should be supplied with the utmost rapidity.

The sash-bars for the roof, the upright bars for the vertical lights, and the ridges, were cut out by Mr. Birch of the Phoenix Saw Mills, Camden Town, the machinery employed being of the most ingenious character.

Towards the beginning of December, 1850, the climax of activity was reached.

The hoisting of the timber ribs which form the transept roof was an operation of great dexterity: they were raised in pairs framed together, to a point directly over the intersection of the nave and transept, and were moved thence on a timber tramway to the exact position they were destined to ultimately occupy.

The hoisting of these ribs commenced on the 4th of December, and the whole sixteen required were fixed in a week. It occupied about an hour to raise a pair, and although an operation of considerable risk, owing to the admirable care and precautions taken no accident whatever occurred.

The glazing of the nave roof presented formidable difficulties from the great extent of work to be got through in so short a space of time. The ingenuity of the contractors was, however, brought to bear upon the subject; and provisions were made by them for the simultaneously glazing of large areas, entirely independent of variations of weather. Seventy-six machines were constructed, each capable of accommodating two glaziers; these machines consisted of a stage of deal about 8 feet square, with an opening in its centre sufficiently large to admit of boxes of glass, and supplies of sash-bars, putty, &c., being hoisted through it. The stage rested on four wheels, travelling in the Paxton gutters, and spanned a width consisting of one ridge and two sloping sides. In bad weather the workmen were covered by an awning of canvas, stretched over hoops for their protection.

In working, the men sat at the end of the platform next to whatever work had been done last, from which they pushed the stage backward sufficiently far to allow them to insert a pane of glass, and as soon as that was completed they moved again far enough to allow of the insertion of another. In this manner each stage travelled uninterruptedly from the transept to the east and west ends of the building. The dexterity acquired by the men in working the machines was very remarkable.

By means of them 80 men in one week put in upwards of 18,000 panes of glass, being not less than 62,600 feet superficial. The greatest number of panes inserted by a man in one day was 108, being 367 feet 6 inches of glazing.

PART I.

ALPHABETICAL INDEX OF CONTRIBUTORS AND OTHERS

WHOSE NAMES APPEAR IN THE CATALOGUE.

Memorandum.—This Index includes the name of every Person, and Public or other Company, mentioned in the Catalogue, whether as Contributor, Manufacturer, Patentee, Agent, or in any way connected with Articles in the Exhibition.

[N.B.—In this Index the references following each name distinguish—1. Class in the United Kingdom, the Colony, or Foreign Country in which the same will be found; and 2. The number in the Catalogue borne by the entry to which the name is prefixed.]

A List of the Contents of the Catalogue will be found at page 2.

A.

- ALBERT, H.R.H. PRINCE.—Main Avenue East, 98; III. 107; XII. & XV. 500; (Main Avenue West), XXVII. 140, 141; XXX. (Fine Art Court), 350
- Abad, M.—Spain, 181
- Abasheff, N.—Russia, 331
- Abass-Bak.—Russia, 244
- Abate, F.—XXII. 265
- Abbey & Son.—United States, 54
- Abbot, F.—Persia
- Abbott, G.—XXIII. 66, 93; XXX. (Fine Art Court), 53
- Abbott, J.—XXVI. 45; Van Diemen's Land, 290
- Abbott, W.—IX. 55
- Abbott & Wright.—IV. 121
- Abdool-Mahomet-Ogli.—Russia, 243
- Abdourza-Maram-Ogli.—Russia, 94
- Abele and Co.—Zollverein (4), 76
- Abele, F.—Austria, 582
- Abell, W.—VI. 80
- Abercam Coal Co.—Western end, South enclosure (Outside), 49
- Abercam & Gwythen Collieries Co., (Newport).—I. 430
- Abercrombie & Yuill.—XII. & XV. 292
- Aberry, J.—XXII. 529
- Ablett, see Wheeler & Ablett
- Abraham, A. & Co.—X. 263
- Abraham, G. A.—XIX. 76
- Abraham, J. A.—X. 140
- Abramoff, J.—Russia, 131
- Abt, Brothers.—Switzerland, 227
- Abt, F.—Zollverein, IV. 7
- Acadian Iron Mining Association.—Nova Scotia, 1
- Ach, Dubois & Co.—Belgium, 360
- Acheson, J.—VIII. 47.
- Ackere, J. C., Van.—Belgium, 215
- Ackerman & Co.—XVII. 1
- Ackland, W.—X. 368
- Acklin.—France, 399
- Acland, Lady.—Western Africa, 14
- Acland, Sir T. D., Bart., M.P.—Western Africa, 17
- Acott, see Parker & Acott
- Acquarone, J. B.—Sardinia, 84
- Actien, Verein.—Zollverein (1), 214
- Acton, R. R.—XIII. 59.
- Adair, B.—XXIX. 307
- Adair, R.—I. 67
- Adam, see Thibet & Adam
- Adam, A.—Western end, South enclosure (Outside), 18
- Adams, IV. 49; see Bradwell & Adams. Deane, Adams, & Deane
- Adams, C., see Adams, S. & C.
- Adams, G.—XXX. (Fine Art Court), 281
- Adams, G. G.—XXX. (Sculpture Court), 37. 48. 62; North Transept, 43; see also Howell, James, & Co.
- Adams, G. W.—XXIII. 88
- Adams, H.—United States, 476
- Adams, J.—XXII. 538
- Adams, Jane.—XIV. 12
- Adams, R.—IX. 28
- Adams, S.—XXIX. 33
- Adams, S. & C.—VI. 429
- Adams & Sons.—X. 2; XIX. 21
- Adams, T.—X. 14
- Adams, W. B.—V. 510
- Adams, W. & Co.—United States, 462
- Adams, W. H. F.—Canada, 331
- Adamson, O. G.—Brazil, 1
- Adamson, R.—XXX. (Fine Art Court), 300; XXVIII. 156.
- Adcock & Co.—XVI. 323A (Main Avenue, West)
- Adcock, J.—X. 353, 364
- Adcock, T., jun.—VII. 192
- Adcock, Mrs. W.—Van Diemen's Land, 6
- Addey, see Cundall and Addey
- Addington, W. H.—United States, 471
- Addis, J. B. Jun.—XXI. 23
- Addis, S. J.—XXI. 11
- Addison & Gilbert.—VIII. 192
- Addison, R.—X. 487
- Adikes, J. D.—Hamburg, 67
- Adirondac Manufacturing Company.—United States, 344
- Adler, C.—Zollverein (3), 175
- Admiralty (Somerset House)—VIII. 145, 146 (North Transept)
- Adolphe, C.—France, 1.
- Adolphi, C. F. W.—Zoll., (1), 172
- Adorno, J. N.—VI. 448; X. 218
- Adshead, J.—XXX. (Fine Art Co.), 328
- Adshead, W. & Co.—XIII. 39
- Adt, Brothers.—Zollverein, II. 66
- Aerts, F. G.—Belgium, 186
- Afonso, M. J.—Portugal, 1023—1043
- Affourit, G. L.—France, 719
- Afh, F.—Austria, 646
- Aga Melik Mahomet Hadji Ussoof Oglu.—Russia, 290
- Agadjan, D.—Russia, 251
- Agard, F., see Prat A. & F. Agard
- Aggio, G. H.—X. 483; XXVI. 83; XXIX. 312
- Agombart, P.—France, 2
- Aiken.—V. 812
- Ain Morka Mines Co.—Algeria, 19
- Ainge & Aldred.—XXIX. 180
- Ainslie, see Harrison, Ainslie, & Co.
- Ainsworth, see Middleton and Ainsworth
- Ainsworth, J.—VIII. 133
- Ainsworth, T.—I. 422
- Aire & Calder Bottle Co.—XXIV. 6
- Aitken & Allen.—XXX. (Fine Art Court), 310
- Aked & Sons.—XII. & XV. 137
- Aken, C. B. Van.—Belgium, 121
- Aken, P. Van, & Son.—Belgium, 122
- Akerman, W. H. H.—X. 490
- Akermann, see Sulzburger & Akermann
- Akroyd & Son.—XII. & XV. 130

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Aksenoff, J.—Russia, 182
 Alabama, Governor of the State of.—United States, 289
 Alba, S.—Austria, 664
 Albacete.—Spain, 56
 Albani, Brothers.—Sardinia, 7
 Albert, J. V., jun.—Zollverein (5), 22
 Albert, J. W.—Zollverein (5), 7
 Alberti Brothers.—Prussia, 231
 Alberti, Fr.—Zollverein (1), 51
 Alberty, J.—Zollverein (1), 270
 Albertzoom, S.—Russia, 284
 Albinet.—France, 400
 Albrecht, *see* Leale & Albrecht. Roehrig & Albrecht
 Albrecht, A.—Hamburgh, 59
 Albrecht, Archduke.—Austria, 431
 Albro & Hoyt.—United States, 183
 Albuquerque, A. S. d'.—Portugal, 353
 Albuquerque, J. D', e Mello.—Portugal 478, 479
 Albuquerque, S. D'.—Portugal, 442
 Alcaide, D. M. G.—Spain, 151
 Alcalá & Son.—Spain, 213
 Alcan.—France, 1050
 Alcan & Limes.—France, 5
 Alcan & Locatelli.—France, 4
 Alcock, J.—United States, 220
 Alcock, S. xxii. 367A
 Alcock, S. & Co.—xxv. 7
 Alcock, S. B. & Co.—xxix. 272
 Alcock, T.—ix. 27
 Aldebert, *see* Hallmarke, Aldebert, &c.
 Aldebert, I.—viii. 152
 Alder & Meyer.—Switzerland, 109
 Alderman, J., *see* Chapman, T. & Alderman, J.
 Alderton & Shrewsbury.—xxii. 403
 Aldred, *see* Ainge & Aldred
 Aldred, S.—xxx. (Fine Art Court) 235
 Aldridge, J. M.—xxii. 687.
 Aleman, P.—Spain, 254
 Aleon, H.—France, 1538
 Alexander, *see* Heyman & Alexander
 Alexander, E.—ix. 198.
 Alexander, J. T.—xxvi. 99
 Alexander, W.—x. 426
 Alexandre & Son.—France, 1719
 Alexis, J., *see* Panna, N. & Alexis, J.
 Alfred, W. H.—xxix. 179
 Alftan.—Russia, 306
 Algiers, Delegate of.—Algeria, 58
 Algiers Mines, Commission of.—Algeria, 45
 Algor, J.—xxii. 118
 Ali, Mehmet.—Russia, 246
 Alioth, T. S. & Co.—Switzerland, 151
 Allard & Clave.—France, 750
 Allan, *see* Ballantine & Allan.
 Allan, A.—v. 711
 Allan, D.—xxvi. 87
 Allan, J.—xx. 13; Canada, 28
 Allan, J. sen.—vii. 122

Allan, J. H.—viii. 51. 85
 Allan, T.—x. 201
 Allan, W.—Canada, 121
 Allcroft, *see* Dent, Allcroft, & Co.
 Allday, W.—xxii. 253
 Allen.—xxix. 196; *see* also Aitken & Allen. Bott & Allen. Jeffrey, Allen, & Co. Nicol & Allen. Oldfield, Allen, & Co.
 Allen, A. B. & Co.—United States, 97
 Allen & Banks.—xii. & xv. 226
 Allen & Co.—viii. 202
 Allen, C. B.—xxvii. 68
 Allen, E. E.—x. 413
 Allen, F.—xxii. 293
 Allen, G.—xii. & xv., 225
 Allen, G. F.—United States, 236
 Allen & Holmes.—xiii. 50.
 Allen, J.—viii. 292; Canada, 35
 Allen, J. M.—xvi. 36; xxv. 40
 Allen & Moore.—xxii. 300
 Allen, R.—xi. 65; xii. & xv. 259
 Allen & Solly.—xx. 100
 Allen & Son.—xvi. 149
 Allen, T.—vii. 151
 Allenby, *see* Lewis & Allenby
 Alleadon, Emanuel.—Jersey & Guernsey, 27
 Alleynnes, S. L., Van.—Belgium, 271
 Allies, *see* Crutwell, Allies, & Co.
 Allies, F.—xxix. 157
 Allin, J.—xxx. (Fine Art Court), 199
 Allin, W.—xvi. 35
 Allin, W. S.—xvi. 327
 Alliot, *see* Manlove, Alliot, & Seyrig
 Allis, J. H.—x. 87
 Allison, E. W.—viii. 115
 Allison, R.—x. 480, 483
 Allix, A. J.—France, 6
 Allman, F.—x. 458
 Allon, J.—Canada, 100
 Allos, J.—Canada, 94
 Alluand, sen.—France, 1051
 Almansa, D.—Spain, 200
 Almeida, J. V. d'.—Portugal, 318
 Almeida, Silva, & Co.—Portugal, 473. 477. 480
 Almeria, Inspector of the Mines of the district of.—Spain, 13
 Almgren, K. A.—Sweden and Norway, 30
 Almy, Patterson, & Co.—United States, 454
 Alner, Anna.—Sweden and Norway, 42
 Alpers, *see* Muckenheim & Alpers.
 Alphen, G. Van.—Netherlands, 41
 Alsop, D.—ix. 25A
 Alsop, Robins, and Co.—xiii. 48
 Alsterberger, J.—Austria, 503
 Alteuloh, Brinks, & Co., Zollverein (1), 642
 Alther, J. C.—Switzerland, 110
 Altmann, J. G.—Zollverein (1), 215

Altmayer, *see* Fournival, Son, Altmayer & Co.
 Alvares, R. C., jun.—Portugal, 342
 Alvear, J.—Spain, 100
 Amand, J.—Belgium, 368
 Ambler & Avery.—United States, 214, 291
 Ambrose, *see* Billings and Ambrose.
 Ambrose, J.—xxvii. 128
 Ameloung & Son.—Russia, 296
 American Chair Co.—United States, 85
 Ameye Berte, R.—Belgium, 209
 Amigo, R.—Spain, 217.
 Amman, *see* Meyer and Amman
 Ammanniati, Capt. G.—Tuscany, 17
 Amor, F.—Spain, 22, 121
 Amos, *see* Dean, Amos, & Co. Easton & Amos
 Amos, J.—ix. 66A
 Amoskeag Manufacturing Company.—United States, 2
 Amsell, P.—Zollv. (1), 543; (3) 52
 Amtker.—Zollverein (1), 772
 Amuller, E. F.—France, 405
 Anchiaux, T.—Belgium, 344
 Ancion & Co.—Belgium, 143
 Andelle, G. & Co.—France, 1540
 Andereg, T.—Switzerland, 111
 Andersen, P.—Denmark, 15
 Anderson.—Van Diemen's Land, 198.
See also Oyler & Anderson. Smith, Anderson, & Co.
 Anderson, A. *see* Anderson, J. & A.
 Anderson & Bettany.—xxv. 16
 Anderson, C.—xiv., 85
 Anderson, D.—xvii. 200
 Anderson, D. & J.—xi. 16
 Anderson, G.—vii. 144
 Anderson, G. & Co.—British Guiana, 36
 Anderson, J.—v. 801; viii. 187; x. 403; *see* also Anderson, D. & J.
 Anderson, J. & A.—xi. 7.
 Anderson, J. R. & Co.—United States, 281
 Anderson, R.—viii. 190; xxix. 224
 Anderson, T.—viii. 136
 Anderson, W.—xxx. (Fine Art Court), 189
 Anderwalt, Pasquale.—Austria, 170A
 Andassy, Count G.—Austria, 415
 Andre.—Main Avenue, East; Algeria, 1; Zollverein (1), 788
 Andre, Brothers.—Zollverein (6), 56
 Andre, J. & Major Count de Z. Brono-Bronski.—France, 1054
 Andre, J. P.—France, 1053 (Main Avenue, East)
 Andree, C.—Zollverein (1), 360. 379
 Andreoletti & Son.—France, 10
 Andresen, P.—Zollverein (1), 177
 Andrews.—xxii. 379. *See* also Barrett, Exall & Andrews. Forster & Andrews

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Andrews, H. Q.—United States, 540
 Andrews, J.—v. 803
 Andrews, M.—xiv. 5
 Andrews, R.—v. 802; x. 551
 Andrews, W. & Co.—xviii. 43
 Andrieux, *see* Rivart & Andrieux
 Anelli, J.—x. 511
 Angell, G.—xxiii. 103
 Angell, J.—xxiii. 111
 Angermaland.—Sweden & Norway, 21, 22, 23
 Angrand.—France, 7
 Angrave Brothers.—xx. 202
 Angula, I.—Spain, 38
 Angus, F. J.—v. 716
 Animal Kingdom, Sectional Committee on.—iv. 85a
 Annecy & Pont.—Sardinia, 34
 Anschutz, R.—Zollverein (1), 698
 Ansell, C.—viii. 185
 Anselm, F. C.—Zollverein (6), 59
 Anstey, S.—i. 118
 Ante, A.—Zollverein (1), 627
 Antheit, Société Corphalie D'.—Belgium, 21
 Anthelme.—France, 1541
 Anthoni, H. A.—Zollverein (1), 378
 Anthony, C. J.—ix. 237
 Anund Nath Roy, Rajah.—India, xxvi.
 Apolytomene Co., Madrid.—Spain, 55a
 Appel, C.—Zollverein (6), 15
 Appel, J. C.—Hamburgh, 119
 Appel, R.—xxx. (Fine Art Court), 274
 Appert.—France, 751
 Applegath, —vi. 122
 Applegath, A.—xviii. 12
 Appleton, *see* Upham, Appleton, & Co.
 Appold, J. G.—v. 420
 Aqui, *see* Oxeda & Aqui
 Araman, H.—Persia
 Aramburu, G.—Spain, 101
 Aramburu, G. A.—Spain, 103
 Arana Salt Works, Alaya.—Spain, 36
 Archambault, —France, 401
 Archbold, *see* Brown & Archbold
 Archer, E. T.—xxvi. 265
 Archer, J. S.—xxiii. 110
 Archer, J. W.—Main Avenue West, 65
 Archibald, C. D.—Nova Scotia, 2
 Archibald & Sons.—xii. & xv. 465
 Ardamsky, Brothers.—Russia, 99
 Ardamsky, J.—Russia, 98
 Ardamsky, J. & T.—Russia, 97
 Ardamsky, T., *see* Ardamsky, J. & T.
 Arduin & Chancel.—France, 8
 Avera, N. G.—France, 752
 Aretio, C.—Spain, 269
 Argall, J. & W.—xxii. 404
 Argall, W., *see* Argall, J. & W.
 Aristarkhoff.—Russia, 359
 Arkansas Mining Company.—i. 525
 Arliss & Tucker.—xvii. 55
 Armakoona, *see* Marimano & Armakoona
 Armani, *see* Orsi & Armani
 Armitage, Brothers.—xii. & xv. 103; New South Wales, 1
 Armitage, G. & Co.—ix. 38a; xii. & xv. 146
 Armitage, M. & H.—xxii. 150.
 Armstead, H.—xxiii. 97
 Armstrong, *see* Hopwood & Armstrong
 Armstrong, J.—xvii. 77; xxviii. 43
 Armstrong, J. jun.—xxii. 580
 Armstrong, S. T.—United States, 219
 Armstrong, W. G.—v. 44
 Arnaud.—Algeria, 2
 Arnason, H.—France, 402
 Arndt & Berend.—Hamburgh, 24
 Arneht, J.—Austria, 368
 Arnheim, S. T.—Zollverein (1), 189
 Arnheiter.—France, 753
 Arnold, *see* Hecht & Arnold
 Arnold, A.—Jersey & Guernsey, 33
 Arnold, C. H.—Zollverein (1), 835
 Arnold, S. W.—xxv. 7
 Arnoldi, E. F.—Zollverein (1), 778
 Arnott, Dr.—x. 594, 612, 619; xxii. 387, 636
 Arnott, R.—British Guiana, 142—144, 145a
 Arnoux, C.—France, 1542
 Arns, A.—Zollverein (1), 626
 Artin, Tabanoff.—Russia, 252
 Arosenius, *see* Soderberg & Arosenius
 Arrault.—France, 9
 Arrer, J.—Austria, 665
 Arrieda.—Spain, 292
 Arrieta.—Spain, 295
 Arrindell, Mrs.—British Guiana, 69
 Arrowsmith, A., *see* Arrowsmith, H. & A.
 Arrowsmith, G. A.—United States, 138
 Arrowsmith, H. & A.—xxvi. 355
 Atern, Royal Salt Works at.—Zollverein (1), 681
 Arthur, *see* Holmes, Herbert, & Arthur
 Arthur, Ann.—xix. 69
 Arthur & Edey.—xxix. 185
 Arthur & Frazer.—xii. & xv. 466.
 Arthur, J.—i. 462
 Arthur, Mary, S.—xxix. 58
 Arthur, O. C.—xxvii. 4
 Arthur, T.—xxvi. 303
 Artman, J.—United States, 174a
 Arzt, P. L.—Zollverein (6), 27
 Asbeck, C. & Co.—Zollverein (1), 645
 Ascroft, T.—xxvi. 304
 Ash & Sons.—x. 578
 Ashburnham, Dowager Lady.—iii. 60
 Ashbury.—v. 739
 Ashby, J.—v. 202
 Ashby, W.—vi. 470
 Ashe, Lieut. E. D.—x. 194
 Ashe, W. A.—x. 194
 Asher, A.—United States, 355
 Ashfield, J.—Canada, 161
 Ashford, G. *see* Ashford W. & G
 Ashford, W. & G.—xvi. 64
 Ashmead, *see* Vine & Ashmead
 Ashmead & Tyler, J. T.—xx. 53
 Ashton, *see* Nicholls & Ashton.
 Ashton, A.—xx. 171
 Ashton & Sons.—xx. 52
 Ashton, W.—xxx. (Fine Art Court), 152
 Ashworth, S. A.—xviii. 87
 Askew, C.—vi. 611; vii. 48
 Asmead & Harlburt.—United States, 535
 Aspdin, *see* Robins, Aspdin, & Cox
 Aspern, W. M. V.—Hamburgh, 88
 Aspinall, J.—v. 57
 Aspinwall & Son.—xxvi. 213
 Asprey, C.—xxix. 50
 Asprey, J.—iii. 93
 Assam Company.—iii. 143
 Asser, L.—vii. 5
 Assmann, J.—Zollverein (1), 406
 Astell & Co.—China
 Aston, J.—xxii. 301
 Aston, W.—xxii. 283, 367
 Astrath, C.—Austria, 666.
 Asturias (Oviedo), Inspector of the Mines of the District of.—Spain, 15
 Athanasios, D.—Greece, 9.
 Athenæum Boot & Shoe Warehouse (Norwich).—xvi. 137
 Athers, Lieut.—Van Diemen's Land, 328
 Atherton, C.—v. 1
 Atkin & Son.—xxii. 365
 Atkins, *see* Broadhead & Atkins. Brockbank & Atkins
 Atkinson, *see* Hives & Atkinson. Marriott & Atkinson
 Atkinson, B. F.—x. 605
 Atkinson & Eldrid.—xvi. 80
 Atkinson, J.—i. 261
 Atkinson, R. & Co.—xii. & xv. 256
 Atkinson, W.—xvii. 56
 Atloff, J. G.—xvi. 131; xx. 32
 Attenborough, R.—xxiii. 113
 Attfield, C.—iii. 61
 Atwood, G. B.—United States, 426
 Aubanel.—France, 1055
 Aubergier, P. H.—France, 751
 Aubert & Klaffenberger.—x. 52a
 Aubert, L. A.—Switzerland, 73
 Aubert & Noel.—France, 403
 Aubeux.—France, 1058
 Aubin, C.—xxii. 663
 Aubin, F. *see* Aubin, H. & F.
 Aubin, H. & F.—xxii. 663
 Aubrey, *see* James & Aubrey
 Aubry, Brothers.—France, 1544
 Aucher.—France, 404
 Auckland & Waikato Coal Company.—New Zealand, 10

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Aucler, P. *see* Aucler, W. & P.
 Aucler, W. & P.—France, 1059
 Aucoc.—France, 1052
 Audemars, L.—Switzerland, 22
 Audiat, F.—France, 1545
 Audot, J.—France, 11
 Augan, M.—France, 12
 Augustin, H. F. L.—Zollverein (1), 826
 Auld, Berrie, & Mathieson.—XI. 5
 Auldjo, Mrs. Richardson.—IV. 8A; XXVI. 405
 Auleuzia Compy, Madrid.—Spain, 53
 Ausfeld, A.—Zollverein (1), 704
 Auspitz, L.—Austria, 204
 Austrell, St., Local Committee.—I. 166, 469
 Austin, G.—XXIX. 36
 Austin, J.—XXVI. 391
 Austin, J. B.—II. 114
 Austin, W.—XVII. 151; XXX. (Fine Art Court), 313
 Auzoux, Dr. L.—France, 13
 Avanzo, D.—Belgium, 446
 Avern, E.—XXII. 303
 Averseng & Co.—Algeria, 3
 Avery.—X. 631A, *see also* Ambler & Avery
 Avery & Dangar.—XXVI. 389
 Avery, O.—United States, 76
 Avignon, Chamber of Commerce of.—France, 1049
 Avignon, Dr. F. D'.—United States, 132; *see also* Brady, D'Avignon & Lester
 Avisseau, C.—France, 1543
 Ax, *see* Pirfliers & Ax
 Ayckbourn, F.—VIII. 23
 Ayeres, W.—XIX. 388
 Ayne, Brothers.—France, 755
 Ayrappet, T.—Russia, 201
 Ayton, J.—VI. 428
 Ayvazoff, S.—Russia, 91
 Azevedo, J. R. de.—Portugal, 310
 Azoff Sea, Cossacks of the.—Russia, 37
 Azulay, B.—I. 224; VIII. 39; XXII. 597; XXVI. 64
 Azzopardi, J. M.—Malta, 20

B.

Babaieff, A.—Russia, 861
 Babarikin, M.—Russia, 96
 Babb, *see* Walker & Babb
 Baber, *see* Smith & Baber
 Babbitt.—v. 706
 Babouoff, B.—Russia, 345
 Bacchus & Sons.—XXIV. 19.
 Bach.—Zollverein (1), 747
 Bach, G. F. & Son.—Zollv. (3), 158
 Bach, P.—France, 1061
 Bache, Professor, A. D.—United States, 395 a
 Bacheley, T.—Portugal, 1015-1020
 Bacher, A.—Zollverein (4), 17
 Bachman, J.—United States, 391
 Bachner, F.—Austria, 565
 Bachoven & Vollschwitz.—Zollverein (1), 830
 Backe, *see* Knospe & Backe
 Backes, J. F. & Co.—Zollv. (1), 411
 Backhausen, C. & J.—Austria, 249
 Backhausen, J., *see* Backhausen, C. & J.
 Bacon, *see* Sewell, Evans, & Co.
 Bacon, S. F.—United States, 465
 Bacon, W.—XXVI. 218
 Bacot, P. & Son.—France, 1062
 Bacye, *see* Stubbe & Bacye
 Badcock, J.—x. 732
 Baddeley, J. H.—XXV. 13
 Baddley, W.—v. 409
 Badeker, J.—Zollverein (1), 832
 Bader, Brothers.—Austria, 250
 Badgley, J. F.—Canada, 11
 Badillo, J. M.—Spain, 57
 Badin, J. C. F.—France, 1063
 Badouin, A. P.—France, 44
 Baecher, A. B.—Austria, 575
 Baeches, A.—Spain, 258A
 Baenziger & Co.—Switzerland, 112
 Baenziger, J.—Switzerland, 188
 Baenziger, Kolp, & Co.—Switzerland, 156
 Baer, *see* Sprecher & Baer
 Baetens, Miss.—XXX. (Fine Art Court), 212
 Bafico, J. L. F.—Sardinia, 79
 Bagatti, V.—Austria, 616
 Bagby, Gov. A. P.—United States, 329
 Bagnall & Gesson.—Western end, south enclosure (outside), 53
 Bagot, C.—I. 244
 Bagshaw, W.—XXII. 143
 Bagster & Sons.—XVII. 87
 Baguer.—Russia, 39
 Bahn, A. E.—Zollverein (1), 256
 Bahr, H. & Co.—Hamburgh, 122
 Bahr & Maresch.—Austria, 612
 Bahrt, H.—Mecklenburg-Schwerin, 4. 9
 Bahuet, A.—France, 17
 Baildon, *see* Newbould & Baildon
 Bailes, H.—XXVI. 208
 Bailey, B.—VIII. 64
 Bailey, E. H.—XXIII. 97
 Bailey, J.—Canada, 86
 Baillie, B.—VIII. 70
 Baillie, E.—XXIV. 61
 Bailliere, J. B.—France, 406
 Bailly, *see* Mallet & Bailly
 Bailly, Comte, & Son.—France, 407
 Bailly, E. H.—South Transept, 6, 7
 Bailly & Sons.—XXII. 805, (Main Avenue, West); XXX. (Fine Art Court), 308
 Bain, A.—x. 434
 Bain, C.—VII. 34
 Bain, W.—VII. 197; xx. 70
 Bainbridge, J.—XXX. (Fine Art Court), 163
 Baines & Co.—Bahamas
 Baines, F. & Co.—Bahamas
 Baines, J.—xx. 200
 Baines, T.—Cape of Good Hope, 57
 Baines, W.—v. 643
 Baird, J.—XII. & xv. 290
 Baird, J. R.—VIII. 74
 Baird, W.—XXIII. 26
 Bajelaire, E. De.—France, 18
 Bakafen, T. T. & Sons.—Switzerland, 152
 Baker, *see* May & Baker
 Baker, A.—United States, 257
 Baker, C.—XXII. 509; XXVIII. 84
 Baker & Co.—XXII. 319, 517
 Baker, E. B.—XXII. 19
 Baker, H.—x. 396
 Baker, J. B.—United States, 498
 Baker, R.—x. 354
 Baker, R. C.—XXVII. 54
 Baker, S.—United States, 1
 Baker, S. & Co.—Mauritius
 Baker, T. K.—VIII. 263
 Baker, Tuckers, & Co.—XVIII. 2
 Baker, W.—XXI. 20; XXII. 559
 Baker, W. R.—United States, 401
 Bakewell, F.—x. 433
 Bakewell, W.—XXIII. 70
 Bakhronshin & Sons.—Russia, 240
 Balance, J. & Sons.—XVIII. 9
 Balatha, F. R.—Portugal, 401A
 Balay, J.—France, 1064
 Baldamus, *see* Kramer & Baldamus
 Baldenecker, T. B. jun.—Zollv. (5) 12
 Bales, J.—Canada, 67
 Balfour, J.—xiv. 35
 Balkfield & Co.—Mauritius, 5
 Ball, Dunnicliff & Co.—VI. 90; XIX. 19
 Ball, R.—XXX. (Fine Art Court), 157
 Ball, W.—ix. 132
 Ball, W. Y. & Co.—xx. 80
 Ballantine & Allan.—XXIV. 78
 Ballantyne & Son.—XII. & xv. 194
 Balleidier, F.—France, 1065
 Balleny, J.—XXII. 299
 Balleras, G. E.—I. 4; New Granada, 3
 Ballheimer, *see* Prale & Ballheimer.

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Balling, J. N.—Austria, 133
 Bally & Co.—Switzerland, 210
 Bally, P.—France, 408
 Bally, W.—xxx. (Fine Art Court), 173
 Balneavis, Lieut. H. C.—New Zealand, 20
 Balny, J. P. jun.—France, 1066
 Balthoven, P. Van.—France, 1516
 Baltzer, A.—Zollverein (1), 82
 Bamberg & Son.—xxii. 681
 Bamford, J.—xii. & xv. 237
 Bampton, J. A.—xxvi. 125
 Bance, jun.—France, 446
 Banceks, Brothers.—xvii. 96
 Bandelier, P. F.—Switzerland, 6
 Banim, M.—xxix. 160
 Bank Park Pyroplite Works.—i. 86
 Bank Quay Foundry Company (Warrington).—v. 412
 Bankart.—xxii. 343
 Bankart, F.—ii. 49
 Bankart & Sons.—i. 429. xxiv. 87
 Banks, *see* Allen & Banks; Jameson & Banks
 Banks & Barry.—x. 561
 Banks & Chambers.—v. 666
 Banks, E.—xxii. 287
 Banks, L.—vii. 55
 Banks, Son, & Co.—i. 69
 Bannerman & Sons.—xviii. 33
 Banting, T., *see* Banting, W. & T.
 Banting, W. & T.—xxvi. 166
 Bantlin, C. D.—Zollverein, (iv) 37
 Banton, B.—xvi. 56
 Bapterosses, J. F.—France, 409
 Barantchinsk, Imperial Iron Works of.—Russia, 158
 Baranowski, J. J.—France, 15
 Barbadienne & Co.—France, 1709
 Barbat.—France, 1067
 Barbe, C.—France, 1068
 Barbeau, J.—Canada, 110
 Barbeaux Lecuyer, L. J.—France, 19
 Barbadienne, J., & Co.—France, 1723
 Barber, *see* Firth, Barber, & Co.; Jordan & Barber
 Barber-Beaumont, G. D.—v. 752
 Barber, C. A.—xxviii. 118
 Barber, Howse, & Mead.—xii. & xv. 19
 Barber, James, & Co.—China
 Barber, Messrs.—Canada, 140
 Barber, S.—xx. 57
 Barber & Sons.—xii. & xv. 106
 Barberi.—Rome, 15
 Barbetti, A.—Tuscany, 74. 80
 Barbetti, R.—Tuscany, 76. 77
 Barbie, J.—Sardinia, 56
 Barbieri, De.—Sardinia, 93
 Barbotin & Legoff.—France, 1083
 Barboza, Joze.—Portugal, 680. 948, 949, 950
 Barboza, T.—Portugal, 959
 Barbrinsky, Count A.—Russia, 56

Barcelona, Inspector of Mines of the District of.—Spain, 2
 Barclay, G.—xxx. (Fine Art Court) 285
 Barclay, Helen.—xix. 389
 Barclay, J.—vii. 117
 Barclay, Miss P. S.—xxx. (Fine Art Court) 285
 Barclay & Son.—iv. 24
 Bardofsky, T.—Russia, 265
 Bardwell, C.—xxx. (Fine Art Co.) 175
 Barez, *see* Courtney, Brothers, & Barez
 Barfield, C.—Zollverein, (1), 188
 Barford, F.—xx. 170
 Barge, H.—xxii. 144
 Baring, Brothers.—China
 Baring, Thos., M.P.—Austria, 746
 Barker, C. M.—vi. 417
 Barker & Co.—iv. 62
 Barker, G.—xxvi. 147
 Barker, J.—ix. 230; xvii. 189
 Barker, Dr. J.—x. 649
 Barker, R.—xxi. 37
 Barker, T. J.—xxx. (Fine Art Court) 131
 Barker, W. G.—xvi. 188
 Barkly, Mrs.—British Guiana, 125, 123, 129, 135
 Barling, J.—x. 90; xxiii. 85
 Barling & Sons.—xxix. 305
 Barlow.—v. 640
 Barlow, A.—vi. 82
 Barlow, C.—vi. 41
 Barlow, E.—United States, 350
 Barlow, Gooddy, & Jones.—xi. 35
 Barlow, H. B.—vi. 613
 Barlow & Heald.—v. 640
 Barlow, J.—xxii. 462
 Barlow, P. W.—v. 601
 Barlow, T. H.—United States, 69
 Barlow, W. H.—v. 602
 Barn, J. A.—Cape of Good Hope, 46
 Barnaoulsk Imperial Works.—Russia, 4
 Barnard & Bishop.—xxii. 34
 Barnard, E.—xix. 94
 Barnard, J.—United States, 17; Van Diemen's Land, 143
 Barnes, *see* Greenwood & Barnes; also Copland, Barnes, & Co.
 Barnes, E.—xii. & xv. 219.
 Barnes, G. *see* Barnes, T. & G.
 Barnes, J. B.—ii. 45
 Barnes, J. & W.—xxix. 15.
 Barnes, R. Y.—xix. 95
 Barnes, T.—xi. 40.
 Barnes, T. & G.—xx. 27
 Barnes, W.—xxiv. 19. United States, 246; *see* also Barnes, J. & W.
 Barnett, Mrs. Edward.—Bahamas
 Barnicot & Hirst.—xii. & xv. 105
 Barnouin & Co. *see* Fabregue-Nourry, Barnouin, & Co.
 Barnwell & Son.—xxii. 678
 Baron, Brothers.—United States, 353, 370

Baron, F.—Portugal, 1154
 Baron & Uhlman.—Switzerland, 74
 Baronnet, *see* Rousselet & Baronnet
 Barossa Range Mining Co.—South Australia, 2
 Barraclough, S.—xvi. 148
 Barraclough, W. & Son.—xii. & xv. 183
 Barre, C.—France, 410
 Barratton & Brossard.—France, 16
 Barrande, J. B.—France, 756
 Barrasa, M.—Spain, 228
 Barraud & Lund.—x. 34
 Barre, B. de La—Canada, 17
 Barre & Baster.—Zollverein (1), 827
 Barrere, B.—France, 40
 Barre-Russin.—France, 20
 Barres Brothers.—France, 41
 Barret & Co.—vi. 410
 Barrett, *see* Fox & Barrett
 Barrett, Capt.—i. 511
 Barrett & Corney.—xix. 76.
 Barrett, Exall, & Andrews.—ix. 128
 Barrett, J.—xxvi. 305
 Barrett, R. M.—x. 349
 Barrett & Son.—xxix. 308
 Barrie, J.—xxvi. 104
 Barrientos.—Spain, 83
 Barrington, *see* Fox & Barrington
 Barritt & Co.—xvii. 196
 Barritt, J. L.—xxx. (Fine Art Court) 339
 Barron.—xxii. 622
 Barron & Son.—xxii. 695
 Baroto, F. T.—Portugal, 1123n
 Barrow.—xxii. 4A
 Barrow, R.—Western end, South enclosure (Outside), 41; i. 255
 Barrowman, J.—ix. 49
 Barry, *see* Banks & Barry
 Barry & Barry.—i. 178
 Barry, C.—xxvii. 27. 92
 Barshagan.—Russia, 312
 Barsham, J.—iv. 56A
 Barsham, Son, & Co.—xxix. 213
 Bartelmus, Brothers, & Bernhardt.—Austria, 432
 Barth, Brothers.—Zollverein (2), 67
 Barth, J. A.—Zollverein (3), 179
 Barth, Massing, & Plichon.—France, 21
 Barthel, J. C.—Zollverein (5), 5
 Barthelats, L.—France, 757
 Bartholomew, F. H.—United States, 335
 Bartlett, W. & Sons.—xxii. 329
 Bartleis, J. C. M.—Hamburgh, 105
 Bartlemore, *see* Kelsall & Bartlemore
 Bartlett, *see* Webber & Bartlett; Wills and Bartlett
 Bartlett, A. D.—xxix. 291
 Bartlett, R. M.—United States, 30
 Bartley.—xvi. 97.
 Bartolome, M.—Spain, 126
 Barton, *see* Mallett & Barton
 Barton, C. D.—United States, 228

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Barton, H. W.—x. 708
 Bartram, A.—Canada, 162
 Bartrum & Pretymann.—xxii. 25
 Baruch Toledano.—Algeria, 59
 Barwell & Co.—xxii. 556
 Barwis, W. H. B.—Western end, South enclosure (Outside), 12
 Bary, T. de, & Bischoff.—Switzerland, 152
 Basely.—France, 411
 Basham, F.—United States, 315
 Bashkirs, tribe of the.—Russia, 133. 200
 Basin, A.—France, 758
 Baskcomb, G. H.—v. 304
 Baskett, *see* Martin, Baskett, & Martin
 Bass, J.—ii. 95
 Bass, J. H.—xxviii. 124
 Bast, C. de.—Belgium, 189
 Basse and Fischer.—Zollverein (1), 664
 Basset, *see* Chatelain & Basset
 Bastard, A. de.—France, 1717
 Bastien, M.—Canada, 70
 Bastos, F. Pinto, & Co.—Portugal, 455-457. 631. 1044-1104. 1109-1111
 Bataille, V.—France, 42
 Batailler, A. P. E.—France, 412
 Batalha, F. R.—Portugal, 496A. 509. 541-543
 Batatho, *see* Miranda, Batatho, & Co.
 Bateman.—Western end, North enclosure (Outside), 59
 Bateman, D. & Sons.—xxii. 84
 Bateman, J.—viii. 335
 Bateman, Dr. J.—x. 187
 Bateman, J. & A. Moore.—xxii. 524
 Bateman, James.—xxii. 84
 Bates, *see* Mayo & Bates
 Bates, F.—ix. 186
 Bates, Hyde, & Co.—United States, 440
 Bates, Jemima.—xix. 375
 Bates, T.—vii. 69
 Bates, T. H.—xxvi. 44
 Bateson & Co.—xii. & xv. 39
 Bathalla, F. R.—Portugal 495A. 509A
 Bathier, V.—France, 22
 Batjeman, H. C.—United States, 552
 Batka, W.—Austria, 9. 135. 629
 Batka, Wenzel.—Austria, 100
 Batley, *see* Hodge & Batley
 Baton, W. & Son.—France, 1069
 Batsford, J.—xxx. (Fine Art Court), 262
 Batt, R. & Sons.—xx. 116A
 Battaglia, G.—Austria, 366
 Batten, A.—i. 19
 Batten, D.—xvii. 59
 Batten, T.—xxv. 53
 Battenberg, G.—France, 1070
 Batters, Martha.—xix. 96
 Battie, *see* Jowitt & Battie
 Batty & Feast.—iii. 116
 Batty, T.—United States, 351
 Batz, P.—Zollverein (3), 150
 Bauch.—Netherlands, 98
 Bauch, F. T.—Zollverein (1), 728
 Bauch, J. F.—Zollverein (1), 793
 Bauchau De Bare, A.—Belgium, 262
 Baucht-Verlinde.—France, 413
 Baudon.—France, 43
 Baudry, *see* Gide & Baudry
 Baudry, A. T.—France, 1071
 Bauer & Furbringer.—Zollv. (1), 725
 Bauer, G.—Zollverein (2), 78
 Bauer, J.—Austria, 504
 Bauer & Krebs.—Zollverein (5), 13
 Bauer, R.—Zollverein (1), 223
 Bauer, Theodor, & Co.—Austria, 205
 Bauerkeller.—Zollverein (6), 6
 Bauerkeller & Co.—France, 1072
 Baugh, *see* Stainburn & Baugh
 Baugh—Deeley, & Co.—i. 401
 Baughen, Brothers.—xii. & xv. 183
 Baughen, T., *see* Baughen, R. & T.
 Bauhofer, F.—Austria, 388
 Baum, E.—Zollverein (1), 760
 Baumann, A.—Switzerland, 239
 Baumann, Louise.—Zollverein (1), 224
 Baumann, T.—Zollverein (1), 76
 Baumann & Wunsch.—xii. & xv. 206
 Baumgarten & Hains.—Hamburgh, 12
 Baunscheidt, C.—Zollverein, 344
 Baup, H.—Switzerland, 52
 Baur, Brothers.—Zollverein (4), 87
 Bautte, T. F.—Switzerland, 236
 Bauwens, L. F.—iv. 26
 Bavay, P. de.—Belgium, 361
 Baxter.—xvii. 209
 Baxter, G.—xxx. (Fine Art Court), 115
 Baxter, J.—xxx. (Fine Art Court), 334
 Baxter, R.—xvi. 156 ; xxvi. 380
 Bay, J. De.—France, 45 ; Main Avenue East, 573
 Bayard, H.—France, 414
 Bayer, J. G.—Austria, 351
 Bayley and Craven.—xviii. 34
 Bayley, J. B.—Cape of Good Hope, 5
 Bayley, R.—x. 273
 Bayley, W.—xxiii. 75.
 Baylis & Son.—viii. 251A
 Bayliss, T.—vii. 131
 Bayman, H.—v. 485
 Baynes, R.—Agnes, xix. 97
 Bayno, J.—Sardinia, 48
 Bayvet, Brothers, & Co.—France, 415
 Bazalay, M.—Russia, 164
 Bazanget, A.—Main Avenue East, 97
 Bazin, sen.—France, 1073
 Bazin, A.—France, 416
 Bazin, G.—xxix. 178
 Bazin, Xavier.—United States, 36
 Bazley, *see* Gardner & Bazley
 Bazley, T.—xi. 53 ; Cape of Good Hope, 30B
 Beach, Brothers.—United States, 544
 Beach, W.—xxi. 48
 Beacock, *see* Smith, Beacock, & Tannett
 Beadon, Capt. R.N.—ix. 208A
 Beadon, G.—viii. 90
 Beadon, W.—vii. 51
 Beale Brown, T.—xiv. 77
 Beale & Latchmore.—xx. 204
 Beale, Rev. J. B.—ii. 3
 Beales, *see* Taylor & Beales
 Beall, *see* Bradbury, Greatorex, & Beall
 Beamish.—i. 112
 Bean, S. E. T.—Canada, 142
 Bean, S. Hartley.—Canada, 137
 Beaney, T.—xxix. 130
 Bear, H.—Mecklenburg-Schwerin, 8
 Beard, *see* Kirby, Beard, & Co.
 Beard, J.—France, 759
 Beard, R.—x. 292
 Bearde, S.—Canada, 93, 98
 Beardsell, C. & Sons.—xii. & xv. 120
 Beardsell, I. & Co.—xii. & xv. 109
 Bearfoot, R.—viii. 274
 Bearn & Jeffs.—xvi. 118
 Beart.—xxvi. 282 ; *see* also Roberts & Beart
 Beart, R.—vi. 301 ; ix. 34
 Beattie, J.—viii. 216
 Beattie, W.—xxiii. 110
 Beau, Le, *see* Griffiths & Le Beau
 Beauclerc, Capt. G.—xxx. (Fine Art Court), 156 ; xxx. (Sculpture Cr.), 51. 63
 Beaufils.—France, 1074
 Beauford, R.—x. 406
 Beaufort, Miss.—xx. 156A
 Beaufort, De.—France, 46
 Beauharnois, Maddie.—Austria, 747
 Beaumont, *see* Vickerman & Beaumont
 Beaumont, G. D. Barber.—v. 752
 Beaumont, W.—xii. & xv. 72
 Beauregard.—Algeria, 4
 Beauvais, C.—France, 1076
 Beauvais, National Manufacture of.—France, 1367
 Beauvoys, Ch. De.—France, 46
 Beavis, J.—xix. 395
 Becherer, J.—Zollverein (1), 141
 Bechner, W.—Zollverein (6), 1
 Becht, jun.—France, 48
 Bechstein, *see* Rupp & Bechstein
 Beck, *see* Smith and Beck
 Beck & Co.—Spain, 134
 Beck, G. F.—Zollverein (3), 65
 Beck, Henry.—Zollverein (3), 149
 Beck & Heynig.—Zollverein (3), 148
 Beck, R.—xvi. 247
 Beck & Son.—Belgium, 324
 Beck & Sons.—Switzerland, 163
 Becker, *see* Seeling & Becker
 Becker, C.—Netherlands, 83
 Becker, F. E.—Zollverein (1), 232
 Becker & Kronick.—Austria, 643
 Becker, Sapp, & Co.—Zollv. (1), 471
 Becker & Schrap.—Zollverein (3), 84
 Beckers, G. F.—v. 503.

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Beckett, E. G.—v. 106
 Beckett, G.—xvi. 220
 Beckford, T. & Gosling, W.—ix. 60
 Beckh, Brothers.—Zollverein (1), 174
 Beckmann, J. J. C.—Lubeck, 4
 Beckwith, H.—viii. 220
 Becquet, *see* Guynet & Becquet
 Bedel.—Algeria, 5
 Bedford, *see* Wood & Bedford
 Bedford, Bonson, Drake, & Co.—Western end, South enclosure (Outside), 24
 Bedford, F.—xxx. (Fine Art Court) 80
 Bedford, J.—vi. 426
 Bedington.—xxii. 370
 Bedington & Tonks.—xxii. 361
 Bedlano, Peasant Women of.—Russia, 350
 Bee, J. F.—British Guiana, 5, 17, 18, 29, 74-76, 82, 83, 102c, 103A, 105B, 105G, 116-117A, 124, 134, 156
 Beecham.—xxx. (Fine Art Court) 332
 Beecham, Rev. Dr.—Western Africa, 12
 Beeching, J.—viii. 136
 Beechy, Rev. St. V.—x. 263
 Beek, A. W. A. Van der.—Zollverein (1), 494
 Beekmans, J.—Belgium, 170
 Beecroft, Butler, & Co.—i. 415; v. 646
 Beedham, *see* Luard, Beedham, & Co.
 Beefthing, N. Van, & Co.—Netherlands, 27
 Beek, B. Van.—Netherlands, 89
 Beer, *see* Jenkins & Beer
 Beere, G.—v. 467
 Beernaert, A.—Belgium, 439
 Beernaert & De Cuyper, H.—Belgium, 326
 Beers, *see* Monahan & Beers
 Beeson, J.—xxx. (Fine Art Court) 111A
 Beesten, J. Van.—Zollverein (8), 12
 Beeston, J.—vii. 191
 Beeston, J. S.—xx. 162A.
 Beavor, J.—xxix. 204
 Begent, T. J.—xxviii. 110
 Begg, W. G.—v. 407; xxix. 109
 Begon, Brothers.—France, 49
 Begsteiger, M.—Austria, 689
 Beguin, A.—France, 23
 Behault, Du Carmois de.—Belgium, 191
 Behydt.—Belgium, 76
 Behm, T.—Zollverein (1), 685
 Behnes, W.—Main Avenue, West, 57; xxx. (Sculpture Court), 54. 77
 Behr, C.—Austria, 645
 Behr, F. L.—Belgium, 20
 Behr, H.—Mecklenburg-Schwerin, 7
 Behr & Schubert.—Zollv. (3), 50
 Behren & Schmidt.—Zollverein (1), 98
 Behrens, J.—xii. & xv. 180
 Behrens, J. H.—Lubeck, 3
 Beinbauer, C.—Hamburgh, 121
 Beir, N. le.—Jersey and Guernsey, 36
 Beisiegel, P.—Austria, 667
 Beissel & Son.—Zollverein (1), 407
 Beitz, F.—Austria, 438
 Belcher, I.—xxi. 42
 Beld, J.—xxvii. 57
 Belfast Royal Flax Improvement Society.—iv. 106
 Belfast School of Design.—xx. 118; xxx. (Fine Art Court) 338
 Belibin, P.—Russia, 217
 Belislenoriel, de, Tinan, & Co. *see* Caliaux, & c. and Co.
 Belitcheff, M.—Russia, 330
 Bell, *see* Watson, Bell, & Co.
 Bell & Black.—xxix. 243
 Bell, C.—xvi. 53
 Bell & Co.—ii. 66; xxv. 26
 Bell, D.—xxvi. 212
 Bell, E. B.—United States, 176
 Bell, F. & Co.—ix. 197
 Bell, H.—viii. 14, 157; x. 715
 Bell, J.—i. 189; ii. 116
 Bell, J. & Co.—xxvii. 96
 Bell, John.—North Transept, 28, 48; Main Avenue, East, 27; Main Avenue, West, 53, 83; xxii. 232, 340, 641; (Main Avenue, West), xxx. (Sculpture Court), 24, 71, 72
 Bell, Major.—xvii. 203
 Bell, P. W.—Canada, 103, 173
 Bell, R.—xxix. 101
 Bell, T.—x. 679; xiv. 63; United States, 103
 Bell, T. & Co.—xiv. 6
 Bell, W.—vii. 63
 Bell, W. C.—xxx. (Fine Art Crt.), 249
 Bell, W. P.—Canada, 280
 Bellamy, *see* Burney & Bellamy
 Bellange, A. L.—France, 1077
 Belleaby, W.—xxvi. 145
 Belleville, Brothers.—France, 1078
 Bellhouse, E. T. & Co.—v. 416
 Bellioni-Ance, L.—Belgium, 319
 Bellon, J. & Co.—France, 1079
 Bellot, *see* Sellier & Bellot
 Belmonte, Count de.—Portugal, 386, 387
 Belmonte, R.—Spain, 256
 Beloe, W. L.—x. 709
 Below, F.—Zollverein (1), 233
 Belvalette, Brothers.—France, 50
 Belvidere Manufacturing Co. (Richmond)—United States, 282
 Bemaud, R.—Belgium, 478
 Ben Zekri.—Algeria, 7
 Benagazil, Viscount de.—Portugal, 307, 324, 326, 328, 339, 366, 376, 377, 383, 402
 Benbow, Mrs.—xix. 98
 Bencraft, S.—France, 24
 Benda, George.—Zollverein (2), 1. 9
 Bendall, J.—ix. 32
 Benecke, W.—Mecklenburg-Strelitz, 1
 Benecke, W. & Co.—xviii. 42
 Beneden, Van.—Belgium, 345, 346
 Benedig, J.—Austria, 356
 Benes, Miss M.—Algeria, 6
 Bengen, D.—Zollverein (1), 234
 Benham & Sons.—xxii. 98
 Benham, W. A.—iii. 38
 Beni Abbes, Tribe of the.—Algeria, 53
 Beni Snous, Tribe of the.—Algeria, 67
 Benningfield, W.—xxiv. 45
 Benito, M.—Spain, 78
 Benjamin, J. R.—United States, 152, 251
 Benjamin & Moses.—New South Wales
 Benjumea, J. M.—Spain, 185, 159A
 Benkowits, Marie.—Austria, 389
 Bennati, J.—Sardinia, 59
 Benner, Dr. W.—xvii. 60
 Bennett & Bivort.—Belgium, 390
 Bennett, *see* Lincoln and Bennett
 Bennett, A. *see* Bennett, J. & A.
 Bennett & Adams.—xiv. 11
 Bennett, Carr, & Co.—i. 450
 Bennett & Co.—xii. & xv. 185
 Bennett, E.—viii. 293
 Bennett, G. W.—x. 49
 Bennett, H.—ix. 75
 Bennett, J.—x. 1
 Bennett, J. & A.—xii. & xv. 95
 Bennett, T.—i. 498; xxiii. 18
 Bennighaus, J. C.—Zollv. (1), 679
 Benno-Niveta.—Russia, 273
 Bennuoch, Twentyman, & Rigg.—xix. 394
 Benoit, A.—Sardinia, 33
 Benoit, F.—Belgium, 369
 Bensonville, M.—France, 760
 Benson, C.—xvi. 12
 Benson, W.—iii. 39; Spain, 251
 Bentall, E. H.—ix. 217
 Bentinck, Col. H.—xix. 400
 Bentley.—viii. 264; *see also* Hammersley & Bentley
 Bentley, J.—x. 213
 Bentley, J. F.—iii. 4
 Bentley & Son.—viii. 221
 Bentley, W. H.—xxii. 606
 Benzon.—Denmark, 45
 Benzoni, G.—Austria, 725
 Benzoni, Gio. Maria.—Rome, 16
 Beranger, J. & Co.—France, 761
 Berard & Co.—France, 51.
 Berckmans, J.—Belgium, 170
 Berden, F. & Co.—Belgium, 174
 Berend, *see* Arndt & Berend
 Berend, W.—Hamburgh, 45
 Berenger, J. B.—Spain, 192A
 Berenharts, A. & Co.—Belgium, 334
 Berg, Brothers.—Zollv. (1), 873
 Berg, F.—Austria, 579
 Berge, Brothers.—Zollverein (6), 60
 Berger, *see* Burgun, Waller, & c. and Co.
 Berger, C. H.—Austria, 380

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Berger, F.—I. 439 (Main Avenue, West); France, 418
 Berger, J.—I. 518; Austria, 309
 Berger, Madame.—Belgium, 349
 Berger, S.—III. 130.
 Berger, Walter.—France 25. 1072
 Bergewall, F.—Sweden & Norway, 19
 Bergin, M. O.—VII. 183
 Bergmann & Co.—Zollverein (1), 106
 Bergmann, L.—Zollverein (1), 268
 Bergmann, W.—Zollverein (1), 207
 Bergue, C. de—v. 552; vi. 45
 Bérichon, M. Eug.—Mauritius
 Beringer, B.—France, 1546.
 Berington, J.—VIII. 213
 Berland, J.—Jersey & Guernsey, 4
 Berlin, L. R. & Lode.—Zollv. (1), 342
 Berlin Royal Prussian Iron Foundry.—Zollv. (1), 271. (Main Avenue East)
 Berliner, A.—France, 52
 Berlioz & Co.—France, 53
 Bermann, J.—Austria, 370
 Bermingham, T.—VII. 13
 Bernadon, H. A.—Algiers
 Bernaert & De Cuyper, H.—Belgium, 326
 Bernard.—France, 420
 Bernard, Brothers.—Zollverein (6), 9
 Bernard, D. F.—France, 762.
 Bernard, J.—XXIX. 177
 Bernard, J. B.—France, 1081.
 Bernard, Hon. Jane G.—XIX. 372
 Bernard, Jules, *see* Obry, Jules Bernard, & Co.
 Bernard, L.—France, 1547.
 Bernard, St., Board of Direction of the House of Correction at.—Belgium, 226
 Bernardel, senior.—France, 421
 Bernardis.—Austria, 430
 Bernardis, Bernardo de.—Austria, 141b. 430 (Main Avenue, East); 633, 643, 646
 Berncastle, Dr.—China
 Bernhard, Affinger, J.—Zollv. (1), 309
 Bernhard, von Sanden.—Zollv. (1), 14
 Bernhard, W.—Zollverein (3), 121
 Bernhardt, *see* Bartelmus, Brothers, & Co.
 Berni & Melliard.—XX. 103
 Bernimolin, N. & Brothers.—Belgium, 150
 Bernoville, Larsonnier, & Chenest.—France, 1548
 Bernstorff & Eichwede.—Hanover, 8
 Berr & Co.—France, 54
 Berrall, W. and Son.—XVI. 115
 Berres, M.—Zollverein (1), 385.
 Berretta, Daniele.—Rome, 6
 Berrie, *see* Auld, Berrie, & Mathieson
 Berriedale, Lord.—v. 405
 Berrus, Brothers.—France, 55
 Berry, B. & Sons.—VI. 48
 Berry, Brothers.—XIII. 75
 Bert.—France, 763
 Bert, J.—Spain, 246
 Bert, J. J.—Spain, 245.
 Bertani, A.—Belgium, 477
 Bertaud, jun.—France, 1549
 Berteche, Chesnon, & Co.—France, 1082
 Berthault.—France, 56
 Berthelot, N.—France, 422
 Berthelot & Bonte.—Belgium, 216
 Berthiot.—France, 57
 Berthon, Rev. E. L.—VIII. 104
 Berthoven, Van.—Belgium, 502
 Bertinetti, P.—Sardinia, 61
 Bertini, G.—Austria, 737 (Main Avenue, East)
 Bertonnet.—France, 58
 Bertou, H.—France, 1084
 Bertram, J.—VIII. 136
 Bertram, Mrs.—Jersey and Guernsey, 41
 Bertrand, A.—France, 764
 Bertrand, F. & Co.—France, 59
 Bertrand, Gayet, & Dumontat.—France, 1085
 Bertrand, Provancher.—France, 970
 Besant.—X. 369.
 Bescanzas, F.—Spain, 239
 Bescher, R. F.—France, 60
 Beske.—Russia, 303
 Besley, R. & Co.—XVII. 195
 Bernard, Richoux, & Genest.—France, 61
 Bessalie, H. P.—Zollverein (1), 71
 Bessarabia, School of Horticulture.—Russia, 41
 Bessemer, Elizabeth.—XIX. 100
 Bessemer, H.—v. 421; vi. 400
 Bessent, Maria.—XXIX. 293
 Besson, A. de.—Switzerland, 40
 Besson, G. A.—France, 424
 Best, Messrs.—Van Diemen's Land, 345
 Best, T.—X. 330; XXIX. 37
 Beswick, J.—III. 100
 Beswick, R.—XXVII. 106
 Bethel, Ware, & Co.—XX. 76
 Bethell, J.—IV. 21
 Bettany, *see* Anderson & Bettany
 Betteley.—VIII. 97
 Betteley, J.—VIII. 63
 Betteley, J. & Co.—VIII. 97
 Bettignies, M.—France, 1086
 Bettle, P.—X. 679A
 Bettridge, *see* Jennens & Bettridge
 Betts, A.—X. 519
 Betts, E. L.—XXVII. 22
 Beugger, J.—Switzerland, 113
 Bevan, C.—XXVIII. 171
 Bevan, H.—v. 105
 Beveridge, E.—XIV. 29
 Bevington & Morris.—XVI. 301 (Main Avenue, West); XXVIII. 38
 Bevington & Sons.—XVI. 1
 Bewick, J.—I. 423
 Bexley, Lord.—III. 100
 Bey, H.—Hamburgh, 73
 Beyer, A.—Austria, 495
 Beyer & Co.—Zollverein (3), 51
 Beyer & Heintre.—Zollverein (1), 761
 Beyerhaus, A.—Zollverein (1), 144
 Beyerle, G.—France, 765
 Bezault, J. & Co.—France, 425
 Bezronkavnikoff-Sokoloff, A.—Russia, 248
 Bianchi, J. & Duseigneur.—France, 1087—1273
 Bianchini, G.—Tuscany, 113
 Bianchini, Luigi.—Rome, 11
 Bianconi, F.—Zollverein (1), 295
 Biancoucini, Count.—Rome, 4
 Biancoucini, Count Biagio.—Rome, 1
 Biber, L.—France, 62
 Bicalho's Factory.—Portugal, 1294
 Bieheno, J. E.—Van Diemen's Land, 294. 326. 327
 Bickford, Smith, & Davey.—I. 424
 Bickle, W.—v. 131
 Biddell.—IX. 124
 Biddell, G. A.—XXII. 438
 Biddle, D.—XIX. 1
 Biddle, J.—XX. 207; XXII. 297
 Biddulph.—I. 417
 Bideford Anthracite Mining Co.—I. 242
 Biden, F. *see* Biden, J. & F.
 Biden, J. & F.—XXIII. 51
 Bidwell, J.—Persia
 Bidwell, J. G.—New South Wales, 1A
 Bidwell, Rev. W. H.—United States, 477
 Biedermann, M. L. & Co.—Austria, 203
 Biefang, C.—Zollverein (1), 661
 Biegel, J.—Zollverein (1), 311
 Bielefeld, C. F.—XXVI. 167 (Main Avenue West); XXVI. Bay I. 25
 Bienaime, A.—Spain, 293
 Bienert, D. & Son.—Austria, 143
 Bienert, F.—Austria, 303
 Bier, *see* Steinhauer & Bier
 Biertumpfel, H.—VI. 506
 Biffen, W.—VIII. 179
 Bifield, Caroline.—XXVI. 554
 Bigaglia, Lorenzo, *see* Bigaglia, P.
 Bigaglia, P. (late Lorenzo Bigaglia).—Austria, 600
 Bigaglia, Pietro.—Austria 34
 Bigford, H.—XXII. 650
 Bigg, H. & Son.—X. 676
 Bigg, T.—IX. 65
 Biggin & Sons.—XXII. 212
 Biggs.—XXII. 453
 Biggs & Sons.—XX. 205
 Bigotti, L.—Tuscany, 73
 Bibet, H.—Belgium, 393
 Bilbe & Co.—VIII. 141
 Billamore, Mrs.—XXVI. 230
 Billecoq, A.—France, 26
 Biller, Z.—Switzerland, 147
 Billiard, *see* Whitlock & Billiard
 Billiard, L.—Belgium, 70

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Billiet & Huot.—France, 1550
 Billings & Ambrose.—United States, 34
 Billinton, W.—v. 468
 Billson & Hames.—xx. 201
 Binder, Traugott.—Austria, 207
 Bingham, R. J.—x. 302
 Bingley, H.—xxx. (Fine Art Court), 226
 Bingley, M.—xvii. 61
 Binks, B.—xii. & xv. 31
 Binns, R. W.—xxiv. 34
 Binns, W.—vi. 55.
 Binsmead, J.—x. 474
 Binyon, A.—x. 610
 Bionley, F.—Belgium, 195
 Biondek, M.—Austria, 660
 Biondetti, H.—France, 766
 Birch, J.—vi. 406
 Bird, *see* Gadd & Bird
 Bird, A.—xxii. 267
 Bird, Alfred.—xxii. 600
 Bird & Co.—i. 411
 Bird, E.—xxvii. 83
 Bird, J.—i. 457A
 Bird, R.—xii. & xv. 223
 Bird, W.—xvi. 189
 Birk.—Zollverein (1), 191
 Birkin, R.—vi. 94; xix. 20
 Birkmann, M.—Zollverein (2), 79
 Birnbaum, J.—Austria, 95
 Birner & Hartman.—Zollverein (2), 2
 Birnstell, J.—Zollverein (6), 71
 Birrell, D.—xiv. 27
 Birt, A.—xx. 153
 Bischof.—Zollverein (1), 682
 Bischoff, *see* Bary, T. de, & Bischoff
 Bischoff, C. A. & Co.—Zollverein (2) 98
 Bischoff, C. J.—Switzerland, 157
 Bischoff, Freres.—Switzerland, 152
 Bischof & Rhodius.—Zollv. (1), 312
 Bishop, *see* Barnard & Bishop; Gill & Bishop
 Bishop, J.—v. 805; xxx. (Fine Art Court), 278
 Bishop, J. C.—x. 553
 Bishop, Rev. J.—xxii. 591
 Bisiaux.—France, 767
 Biss, J.—xxx. (Fine Art Court), 307
 Bisse, L. E.—Belgium, 87
 Bissen.—Denmark, 38 (Main Avenue, East)
 Bisso, Brothers.—Sardinia, 69
 Bisson, J. jun.—France, 1088
 Bistrom, Baron.—Russia, 46
 Bistrom, Madame.—Russia, 215
 Bittner, D.—Austria, 144
 Bittner, F.—Austria, 699
 Björk, C. L.—Sweden & Norway, 11
 Black, *see* Bell & Black
 Black, B.—xxii. 464
 Black, Dr.—x. 453
 Black, H. & Co.—v. 806
 Black, J.—vi. 138
 Black, J. & Co.—xviii. 51
 Black & Wingate.—xii. & xv. 204
 Blackburn, Ann Maria.—xix. 103
 Blackburn, B.—xxvii. 21
 Blackburn, J.—Cape of Good Hope, 18
 Blackburn & Thomson.—Van Diemen's Land, 343
 Blackett, Walter.—xxx. (Fine Art Court), 55
 Blackhall, J.—ix. 33
 Blackmore, Brothers.—xix. 325, 337
 Blackmore, Mary.—xxix. 125
 Blackmore, W.—vi. 428
 Blackwell, R. *see* Blackwell, S. & R.
 Blackwell, S.—i. 427
 Blackwell, S. & R.—xvi. 78
 Blackwell, W.—x. 653, 734
 Bladel, *see* Dieudonne & Bladel
 Blaeser, G.—Zollverein (1), 310
 Blagg, *see* Cooper & Blagg
 Blaha & Rosenberger.—Austria, 259
 Blain, *see* Corry, Blain, & Co.
 Blaikie, J.—ix. 89A
 Blair, D.—British Guiana, 71, 72
 Blair, J.—xxii. 409
 Blair, R.—viii. 136
 Blais, *see* Louis, Blais, & Co.
 Blaize, H.—France, 1089
 Blake, *see* Stephenson & Blake
 Blake & Parkin.—xxii. 193
 Blake, W.—United States, 233
 Blakely, E. & T.—xii. & xv. 285
 Blakeslee, J.—United States, 131
 Blanchard, M. H.—xxvii. 92
 Blanchet, *see* Roller & Blanchet
 Blanchet, Brothers.—France, 768
 Blanchet, Brothers, & Kleber.—France, 1090
 Blanchet, J. B.—France, 27
 Blancke, E.—Zollverein (1), 801
 Bland, Dr.—New South Wales
 Bland, J. G.—ix. 205
 Bland, S. K.—xxiv. 80
 Blandall.—xxvi. 112
 Blank, E. & H.—Zollv. (1), 656; (3), 70.
 Blank, H., *see* Blank, E. & H.
 Blankenburg, F.—Zollverein (1), 561
 Blankenstein.—Zollverein (1) 842
 Blanquart, E.—France, 1551
 Blanzky, Poure, & Co.—France, 28
 Blaquiere, J. M.—France, 1552
 Blaschka & Co.—Austria, 294
 Blaschka & Sons.—Austria, 601
 Blaylock, J.—x. 92
 Blech, Steinbach, & Mantz.—France, 29
 Bleckmann, J. E.—Zollverein (1), 623
 Blee, R.—i. 459, 512
 Bleekrode, Prof. S.—Netherlands, 1
 Bleibtreu, L.—Zollverein (1), 313
 Bleibtreu, L. O.—Zollverein (1) 686
 Bleriot & Lemaitre.—France, 30
 Bleuze, H.—France, 1091
 Blews & Sons.—xxii. 349
 Bley, J.—Austria, 505
 Blind Asylum (Glasgow).—xviii. 56A
 Blind, Society for teaching the, (Regent's Park).—xvii. 198
 Bliss, R. & Co.—United States, 415
 Bliss, W.—xii. & xv. 270
 Blizard, *see* Coates & Blizard
 Blizard, J.—xxviii. 127
 Blodget, S. C.—United States, 551
 Blofeld, T. G.—xxi. 4
 Blofeld, T. J.—ii. 77
 Blondel, Gaston, & Co.—Sardinia, 17
 Bloomer & Philipps.—xxii. 176
 Bloomfield, Miss.—xix. 111
 Blösch, *see* Neuhaus & Blösch
 Blott, Esther.—xxvi. 18
 Blowers, W. R.—xvi. 272
 Blum, T. G.—Switzerland, 114
 Blumauer, W.—Austria, 474
 Blumel, C., *see* Zjcisel, J., & Co.
 Blumel, J., *see* Zjcisel, J., & Co.
 Blumer & Jemy.—Switzerland, 116
 Blumhardt, H.—Zollverein (4), 94
 Blundel & Co.—vi. 420
 Blundell, Spence, & Co.—ii. 48
 Blunt, H.—x. 372
 Blyberg, Compagnie des Mines et Fonderies de (Liège).—Belgium, 22
 Blyckaert, G.—Belgium, 78
 Blyth, *see* Lethem, Blyth, & Co.; Windle & Blyth
 Blyth & Jacobs.—i. 131
 Blyth, Hamilton, & Blyth.—iv. 60
 Blyth, R.—x. 367
 Blyth, R. J.—ix. 154
 Blythe, R.—xvi. 90
 Bo, A.—Sardinia, 19
 Boa, W.—Canada, 39, 46
 Boadella, J.—xxvi. 193
 Boake, J. F.—xxii. 697
 Board.—Western End, South Enclosure (Outside), 2
 Board, C.—xxvi. 240
 Bobee & Lemire.—France, 1092
 Bobone, D. J.—Portugal, 641-645
 Bobone, D. J. d'Azerado.—Portugal, 646
 Boch, *see* Villeroy & Boch
 Boch, J. F.—Zollverein (7), 5
 Boche, M.—France, 769
 Bock, H.—Switzerland, 31
 Bocken, C.—Netherlands, 11
 Bocken, Hubert, & Co.—Belgium, 73
 Bockmuehl, P. E.—Zollverein (1), 586
 Bockmühl, Schieper, & Hecker.—Zollverein (1), 666
 Bode, H.—xxviii. 103
 Bodemer & Co.—Zollverein (1) 820
 Bodemer, G.—Zollverein (3), 40
 Bodemer, J. jun.—Zollverein (1), 726
 Bodin, J.—France, 426
 Bodley.—vii. 43
 Boe, D. De.—Belgium, 98
 Boecker, H., *see* Boecker, R. & H.

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Boecker, R. & H.—Zollverein (1), 633
 Boeddinghaus & Co.—Zoll. (1), 572
 Boehler, F. L. & Son.—Zoll. (3), 56
 Boehm.—x. 536; *see also* Ihm, Boehm, & Pfaltz
 Boehm, T.—Zollverein (2), 23
 Boehme, *see* Conta & Boehme
 Boehme, C. L.—Zollverein (1), 362
 Boeing, Roehr, & Lefsky.—Zoll. (1), 453
 Böckel, A.—Hamburgh, 116
 Boelger, M.—Switzerland, 158
 Boelstler, J.—Switzerland, 60
 Boelsterli, C., & Co.—Zoll. (4), 55
 Boeringer & Co.—France, 770
 Boesch & Sons.—Switzerland, 115
 Boesche, C. J.—Zollverein (1), 785
 Boettiger, H. G.—Zollverein (3), 108
 Bogaert, J. B. Van.—Belgium, 107
 Bogel, *see* Nering, Bogel, & Co.
 Bogoslovsk Imperial Copper Works.—Russia, 1
 Bogue, A.—New South Wales, 2
 Bohm, Aug.—Hamburgh, 97
 Boileau, E.—xvii. 78
 Boileau, Lieut.-Col., A. H. E.—China
 Bois, A. Du & Co.—Belgium, 360
 Bois, C. A. Du.—Zollverein (1) 7
 Boisotau, *see* Gigot & Boisotau
 Boissimon, C. de.—France, 427
 Boland, A.—France, 428
 Boland, *see* Goode & Boland
 Boland, P.—xxix. 104
 Bolenius, Nolte.—Zollverein (1), 562
 Bolla, *see* Gatti & Bolla
 Bollee, E.—France, 1093
 Bolin, C.—Russia, 322
 Bolingbroke, C. & F.—xii. & xv. 311
 Bolingbroke, F., *see* Bolingbroke, C. & F.
 Bolitho, E.—i. 440
 Boller, C.—xix. 184
 Bollo, J.—Portugal, 1123d
 Bollo, J. G.—Portugal, 1126A
 Bolm, C.—Zollverein (1), 769
 Bolten, Wilhelm, & Son.—Zollverein (1), 490
 Bolton, Capt.—St. Helena, 2
 Bolton, T.—x. 94; xxii. 353
 Bolzani, A. M.—Zollverein (1) 38
 Bompiani, Roberto.—Rome, 23
 Bonaiuti, C. & Sons.—Tuscany, 81
 Bonardel, Brothers.—Zollverein (1), 53
 Bonasse, Lebel, & Co.—France, 774
 Bonavia, C.—Malta, 2
 Boncourt, *see* Durand, Boncourt, & Co.
 Bond, C.—xxx. (Fine Art Court), 28
 Bond, S.—United States, 37
 Bond, W. & Son.—United States, 463
 Bondarevsky, Prascovia, Ogla, &c.—Russia, 358
 Bondelin, A.—Russia, 238
 Bondon, L.—France, 63
 Bone, H. P.—xxx. (Fine Art Court), 238
 Bone & Son.—xvii. 62
 Bonet, *see* Vacossin, Bonet, &c.
 Bonfils, Michel, Souvraz, & Co.—France, 1094
 Bongaerts, F. A.—Belgium, 229
 Bongue, A. L.—Zollverein (1), 222
 Bongiovanni, B.—Austria, 741
 Boniface & Sons.—France, 32
 Bonito, Sir T.—New Granada, 5
 Bonitto, J.—i. 4
 Bonjean & Co.—France, 1082
 Bonjean, J.—Sardinia, 12
 Bonn Mines & Iron Works.—Algeria, xx. 46
 Bonnal, V. & Co.—France, 429
 Bonnar & Carfrae.—xxvi. 108. xxx. (Fine Art Court), 344
 Bonmassieux.—France, 64
 Bonnet, jun.—France, 1096
 Bonnet, C.—Portugal, 258. 381. 1223
 Bonnet & Co.—France, 1097
 Bonnet, J. B.—France, 1095
 Bonneton.—France, 771
 Bonneville, M. De.—United States, 210
 Bonney.—Van Diemen's Land, 281. 289
 Bonney, W. W.—viii. 49
 Bonson, *see* Bedford, Bonson, & Co.
 Bonte, *see* Berthelot & Bonte
 Bonte, L.—France, 33
 Bontemps, *see* Godard & Bontemps.
 Bontems.—France, 430
 Bontems, C.—Switzerland, 184
 Bonvenschen, H. & Co.—Zoll. (1), 536
 Bonyun, G. R.—British Guiana, 31
 Bonz & Son.—Zollverein (1), 2
 Bonzaigo.—xxx. (Fine Art Court) 82
 Bonze & Brothers.—France, 772
 Boobyer, J. H.—xxii. 680
 Booker, E. & Sons.—v. 809
 Boole, L. H.—United States, 312
 Boone, J. A.—Belgium, 488
 Boote, R., *see* Boote, T. & R.
 Boote, T. & R.—xxv. 11; xxx. (Fine Art Court), 139
 Booth, *see* Brown, Rusby, & Booth
 Booth & Co.—vi. 2
 Booth, G. R.—vii. 134
 Booth, J. P.—xvi. 112
 Booth & Pike.—xiii. 63
 Boquet, Marie Virginie.—France, 1098
 Bord.—France, 1099
 Borde, J.—Algeria, 9
 Borden, G.—United States, 524
 Boreham, S.—xxiii. 92
 Borel, H. J.—Switzerland, 19
 Borel, Boyer, & Co.—Switzerland, 37
 Börner & Porzelius.—Zollverein (2), 8
 Borges, Sottere Antonio.—Portugal, 973-977
 Borgnis, Miss M. A.—United States, 487
 Bormann, F. A.—Zollverein (1), 112
 Borras, *see* Sugden, Borras, & Co.
 Borriani, L.—Austria, 734
 Borrows, Mary L.—xxx. (Fine Art Court), 11
 Borsary.—France, 1100
 Bortier, P.—Belgium, 95
 Borzone, J.—Sardinia, 45
 Bosch, C. G.—Netherlands, 82
 Bosch, P. Van den.—viii. 136
 Boschetti, Benedetto.—Rome, 17
 Bosio, A.—Sardinia, 85
 Bosquet, *see* Mourgue & Bosquet.
 Boss, I. A.—xxix. 146
 Boss, T.—viii. 219
 Bossard, J.—xvi. 294
 Bossi, J.—Austria, 239, 386
 Bossi, J. B.—France, 773
 Bossingham, B.—x. 723
 Bossut, *see* Gilson & Bossut.
 Bossut, *see* Motte, Bossut, & Co.
 Bosteels Geerincx, J.—Belgium, 238
 Bostelmann, A.—Hamburgh, 99
 Boston, Mr. Sheriff.—Canada, 25
 Botanic Garden.—Cape of Good Hope, 10
 Bothcher & Engell.—Zollverein (1), 865
 Bott & Allen.—xxii. 422
 Botten, C.—v. 429. xxii. 426
 Bottier, L. N.—France, 1101
 Bottinelli, G.—Austria, 726
 Bottinelli & Gandolfi.—Austria, 727
 Bottom, *see* Hudson & Bottom.
 Bottom, J.—xix. 106
 Bottomley.—x. 657.
 Bottomley, J.—xii. & xv. 181
 Bottomley & Sons.—xii. & xv. 165
 Bou Taleb (tribe of the).—Algeria, 54
 Bouasse, V. L. & Co.—France, 1102
 Boubier, Compagnie du Charbonnage de.—Belgium, 29
 Bouch, T.—vii. 73
 Bouchard, F.—France, 1103
 Bouchard-Houard, W.—France, 775
 Boucher, E. & Co.—France, 776
 Boucher, T.—Belgium, 399
 Boucherie, J. A.—France, 1104
 Boucherot, *see* Oudard, L. & Bouchard
 Bouchet, A.—xxix. 124
 Bouchet, C.—xvi. 246
 Bouchez-Pothier.—France, 34
 Bouchon, L. A.—France, 431
 Boudet.—France, 508
 Boudoin & Lebere.—Canada, 15
 Boudon, L.—France, 1105
 Boudon de St. Amans.—France, 432
 Boudouris, B.—Greece, 21
 Bouffet, jun.—France, 442
 Boudardet, C. P.—France, 1106
 Bouillette, Hyvelin, & Co.—France, 1107
 Boulanger, Pierre Honore.—Algeria, 10
 Boulanger, T. C.—vii. 198
 Boulogne, P.—Austria, 334
 Boulonnois.—France, 433

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Boulter, B.—XXII. 677
 Boulton & Son.—XXII. 330
 Boulton & Swales.—Main Avenue, West, 63
 Bouquillard.—France, 777
 Bouquoi, Count.—Austria, 414
 Bourdaloue.—France, 67
 Bourdin, C.—France, 1730
 Bourdon, E.—France, 1108
 Bourgard, C.—United States, 309
 Bourgeois, *see* Leon-Clement & Bourgeois
 Bourgy, Mrs.—France, 778
 Bourgogne, A.—France, 1553
 Bourgogne, J.—France, 434
 Bourgoim, B.—Sardinia, 75
 Bourne, *see* Pinder, Bourne, & Hope
 Bourne, E.—x. 636
 Bourne, J.—xxv. 35
 Bourne, W.—New Zealand, 35
 Bourra, L. A.—vi. 610
 Bousfield, *see* Finlayson, Bousfield, & Co.
 Bousson, Mrs. Vleigheer de.—Belgium, 328
 Bouchier, Mortimer, and Co.—xvi. 293
 Boutillier, Dr.—Canada, 26
 Bouvard & Lancon.—France, 1110.
 Bouvy, A.—Belgium, 266
 Bouxwiller Mines Joint-Stock Company.—France, 376.
 Bovet & Co.—Switzerland, 35
 Bovet, F.—Switzerland, 13
 Bovey, J.—xxvii. 3, 4
 Bowden, G.—xvii. 63
 Bowell, J.—xxix. 153
 Bowen, A. F.—viii. 325
 Bowen, J.—xxvii. 94
 Bower, J.—ii. 42.
 Bower, M. xvi. 329
 Bowers, Challinor, & Wooliscroft.—xxvii. 104
 Bowers, G. F.—xxv. 13
 Bowler, J.—v. 756 ; xvi. 236
 Bowley, *see* Taylor & Bowley
 Bowling Iron Company.—xxii. 83
 Bowman & Son.—xii. & xv. 231
 Bowman, William.—China.
 Bowmar, C. B.—xvi. 87
 Bowring, Edgar A.—China
 Boyce, Dr.—xvii. 123
 Boyd, C.—i. 462A ; *see* also Hunt, J.
 Boyd, F. J.—Canada, 160
 Boyd, I.—xiii. 13
 Boyd, J.—Van Diemen's Land, 233
 Boyd, J. E.—ix. 199
 Boydell, J.—v. 660 ; vii. 56
 Boye, C. T.—Hamburgh, 113
 Boyer.—France, 70, 1554 ; *see* also Borel, Boyer, & Co.
 Boyer, sen.—France, 35.
 Boyer & Co.—France, 71
 Boyer, P. J.—France, 69
 Boyle.—x. 392, *see* Turbeville, Smith, & Co. ; Williams, Coopers, & Co.
 Boyle, R.—v. 1002
 Boyle, W.—xxx. (Fine Art Court), 141
 Brabant, *see* Neitzer & Brabant
 Braby & Sons.—ix. 24
 Brace, H.—xvi. 58
 Bracht, F. W.—Austria, 240
 Bradbee, G. W.—xix. 72
 Bradbeer, S., *see* Offord & Bradbeer
 Bradbury & Evans, xvii. 136
 Bradbury, Greatorex, & Beall.—xi. 56
 Bradbury & Son.—xxiii. 36
 Bradeis, I. jun.—Zollverein, (2), 3
 Bradford, R. & W.—xxi. 3A, 3B
 Bradford, S.—xxi. 26
 Bradford, W. *see* Bradford, R. & W.
 Bradley, *see* Henn & Bradley
 Bradley, B. & Co.—United States, 473
 Bradley, J.—xxvii. 35
 Bradley, R. & Co.—vi. 310
 Bradnack, I. R.—xxii. 575
 Bradshaw, G.—xx. 39
 Bradwell & Adams, xviii. 40
 Brady, M. B.—United States, 137
 Brady, W. N.—United States, 380
 Brady, D'Avignon, & Lester.—United States, 142
 Braendlin, Brothers.—Switzerland, 119
 Braham, J.—x. 289
 Brahmfeld & Gutrup.—Hamburgh, 54
 Brain, *see* Saxby & Brain
 Braine, C. T.—China
 Brainerd, O. M.—Canada, 83
 Brainerd, O. N.—Canada, 82
 Braithwaite, S.—x. 283
 Bramah.—xxii. 622
 Bramah & Co.—xxii. 653
 Bramall, *see* Fisher & Bramall
 Brameld, J. W.—xxv. 43
 Bramhall, T.—vii. 129
 Bramlage, A.—Oldenburgh, 2
 Brainley.—xviii. 84
 Bramley Woollen Cloth Company.—xii. & xv. 64.
 Bramwell, T. & Co.—ii. 27
 Brand, *see* M'Nair & Brand
 Brand, W.—Zollverein (1), 620
 Brande, J. A. Van den.—Belgium, 511
 Brandeis, R. W.—Austria, 133
 Branden, Van der, & Co.—Belgium, 363
 Brandon, *see* Wyatt & Brandon
 Brandon, N. D.—Netherlands, 70
 Brandstetter, F.—Zollverein (3), 55
 Brandt, *see* Isidore & Brandt
 Brandt, F. E.—Switzerland, 10
 Brandus & Co.—France, 1111
 Brannam, T.—xxvii. 131
 Branscombe, S.—xvi. 298
 Branson, *see* Vizetelly & Branson
 Braquenie & Co.—France, 435
 Brasseur & Co.—Zollverein (1), 314
 Brasseur, E.—Belgium, 42
 Bratts, F. M.—Portugal, 1125A
 Brauer.—Zollverein (2), 39
 Braumüller, W.—Austria, 368
 Braun, Brothers.—Zollverein (1), 491
 Braun, C.—France, 72
 Braun & Co.—xxvi. 172
 Braun, G. J.—Austria, 21
 Braun, H.—xxiv. 46
 Braun, L.—xx. 64A
 Braund, J.—xx. 66
 Braunschweig, T.—Zollverein (1), 621
 Braux-d'Anglure, De.—France, 779
 Bravo, M.—Sardinia, 24
 Braxton, C.—United States, 269
 Bray, C.—xxii. 500
 Bray, C. & Co.—xiii. 67
 Bray, J.—x. 531
 Braysham, G.—xii. & xv. 463
 Brayshaw, J.—xix. 382
 Brazier, J. & R.—viii. 206
 Brazier, R. *see* Brazier, J. & R.
 Breaute, E.—France, 36
 Breadalbane, Marquis of.—i. 7. 211. 442 ; iv. 95A. 134
 Brearey, W. A.—ii. 80
 Brecht, A.—Zollverein (1), 699
 Breda, D. J. Van.—Cape of Good Hope, 32
 Bredif, Brothers.—France, 73
 Bredt, *see* Greeff, Bredt, & Co. ; Kremmelbein & Bredt
 Bredt & Co.—Zollverein (1), 315
 Breed, N. A. & Co.—United States, 411
 Breets, T. M.—Portugal, 1122A
 Breitenstein, J. & Co.—Switzerland, 117
 Breithaupt, F. W. & Sons.—Zollverein (1), 670
 Breitkopp & Haertell.—Zollv. (3), 25
 Bremmer, J.—vii. 95 ; viii. 83. 136 ; xiv. 74A
 Bremner, J. J.—xxx. (Fine Art Court), 258
 Bremner & Till.—iii. 41
 Brendon, W. S.—xxvii. 3
 Breuta, D.—Belgium, 435
 Brentano, Pellouz, & Co.—Zollv. (2), 36
 Breslmaier, J.—Austria, 506
 Breteau, C. A.—France, 112
 Bretes, M. F.—Portugal, 620
 Bretes, M. T.—Portugal, 393. 622
 Bretnell, T. D.—xvii. 64
 Breton.—France, 1555
 Breton, Brothers, & Co.—France, 436. 1113
 Brett, A.—x. 422
 Brett, Brothers, & Co.—xii. & xv. 20
 Brett, G.—xxx. (Fine Art Court), 52
 Brett, J. & J. W.—x. 429
 Brett, J. W. *see* Brett J. & J. W.
 Brett & Little.—x. 422. 696
 Brett, T. W. B.—x. 429
 Brettell, T.—xvii. 169
 Bretts, S. G.—United States, 211
 Breuning, F.—Zollverein (4), 8
 Breuninger & Son.—Zollverein (4), 3

Brevis, Brothers, Messrs.—Austria, 80
 Brewer, *see* Sayle, Merriam, & Brewer
 Brewer, C. & W.—vi. 144
 Brewer, Jane.—vi. 132
 Brewer, W. *see* Brewer, C. & W.
 Brewin & Whetstone.—xii. & xv. 242
 Breyer, *see* Seyffert and Breyer
 Breyer, G. W.—Lubeck, 10
 Briard, J. H.—Belgium, 277
 Bricard & Gauthier.—France, 437
 Brichant.—Belgium, 498
 Bridard, J.—France, 1115
 Bridger, G.—viii. 292
 Bridger, J.—viii. 261
 Bridges.—xviii. 79
 Bridges, C.—Cape of Good Hope, 21
 Bridges, C. H.—xvi. 219
 Bridges, G.—x. 339
 Bridges, W.—xix. 108
 Bridgett, T. & Co.—xiii. 49
 Bridport Local Committee.—xiv. 73
 Brie, J. & Co.—xx. 24
 Brie & Jeofrin.—France, 780
 Briears, J.—New South Wales
 Briel, W. & Co.—Zollverein (6), 4
 Brien, *see* Gregson and Brien
 Brien, C.—xxix. 90
 Brien, J.—Canada, 44
 Briere, A.—France, 438
 Briers, J. sen.—Belgium, 99
 Briet, J. C.—France, 439
 Briggs.—v. 636
 Briggs, G. & Co.—v. 811
 Briggs, S.—xxii. 145
 Briggs, T.—ix. 103
 Bright, *see* Gibbs, Bright, & Co.
 Bright & Co.—xix. 401
 Bright, J. & Co.—xix. 115
 Bright, R.—xxii. 458
 Bright, S.—xxvii. 80
 Brillies.—xxii. 655
 Brimley & Sons.—xii. & xv. 490
 Brinck, T. W.—Zollverein (1), 607
 Brindley, T.—xvi. 21
 Brine, Brothers, & T. Sharp.—Main Avenue, West, 86
 Brinks, *see* Altenloh, Brinks, & Co.
 Brinsley, *see* Critchley, Brinsley, & Co.
 Brinsmead.—x. 474
 Brinton & Sons.—xix. 110
 Briqueeler & Co.—Algeria, 11
 Briquet & Perrier.—France, 1116
 Brisband, H.—xxii. 364
 Briscall, J.—x. 95 A
 Brison, P. sen.—France, 781
 Brison, R.—xxix. 257
 Brisset, E.—France, 440
 Brisson, Brothers.—France, 1117
 Bristol School of Industry for the Blind.—xxviii. 30
 British Electric Telegraph Co.—x. 432
 British & Foreign Bible Soc.—xvii. 201

British Plate Glass Co.—xxvi. 408
 (Main Avenue, West)
 Briton and Sons.—xix. 296
 Brittan, W.—xxvi. 220
 Brixte, M. E.—Belgium, 21
 Broadbent, J.—x. 122
 Broadhead & Atkins.—xxiii. 43
 Broadwood & Sons.—x. 518 (Main Avenue, West)
 Brocchi, C. F.—Tuscany, 27
 Brocchiere, P.—iii. 16
 Brocchieri, P.—France, 74
 Brock.—Van Diemen's Land, 54, 55
 Brockbank & Atkins, x. 40
 Brockedon, W.—i. 65
 Brockhaus, F. A.—Zollv. (3), 13. 178
 Brocking, W.—Hamburgh, 11
 Brocklehurst & Sons, xiii. 38
 Brocklesby & Wessels.—Zollv. (1), 830
 Brockmann, F.—Zollverein (1), 539
 Brocot, A.—France, 441
 Brodie, *see* Muirs, Connell, & Brodie
 Brodie, P. E.—i. 54
 Brodie, W.—ix. 98; xxx. (Fine Art Court) 159
 Brodier, C.—Belgium, 386
 Broemel, A.—Zollverein (1), 705
 Broenner, F. I.—Zollverein (5), 1
 Broesel—Zollverein (1), 727
 Brogden, *see* Watherstone & Brogden
 Brohier, H.—Jersey and Guernsey, 13
 Broitzsch, M.—Austria, 297
 Bromley, G.—viii. 136; *see also* Forrest & Bromley
 Bronski, Major Count de Brono.—France, 782; *see also* Andre, J. & Co.
 Brook, J. & Brothers.—xi. 24
 Brook, J. and Son.—xii. & xv. 487
 Brooke, C.—x. 144
 Brooke, Gov. Sir Jas.—Labuan, &c. 1
 Brooke & Sons.—xii. & xv. 86
 Brooker, G.—xxx. (Fine Art Court) 109
 Brooker, J.—viii. 181
 Brookes, E.—xix. 113
 Brookes, H.—viii. 143
 Brookes, J.—x. 25; xxii. 171
 Brookes & Son.—viii. 246
 Brookes, Wm. & Sons.—xxii. 110A
 Brooklyn Flint Glass Comp.—United States, 113
 Brookman & Langdon.—i. 64
 Brooks, G. jun.—x. 705
 Brooks, H. & T.—x. 479
 Brooks, T.—xiii. 26; *see also* Brooks, H. & T.
 Brooks, W. T.—United States, 222
 Brooksbank, A.—xxii. 163
 Brosche, F. X.—Austria, 20
 Brose, W.—Austria, 580
 Brosely, M.—i. 275
 Brossard, *see* Barrallon & Brossard
 Brosse & Co.—France, 1118
 Brossier, *see* Drouin & Brossier

Brothie, R.—xvi. 200
 Brotherhood.—v. 502
 Brotherton & Co.—rv. 23
 Brotzmann, A.—Austria, 310
 Brough, J. & J. & Co.—xiii. 44
 Brough, J. *see* Brough, J. & J. & Co.
 Broughton, R. A.—v. 447
 Brovello, J. B. & Co.—Belgium, 72
 Browett, H., *see* Browett, W. & H.
 Browett, W. & H.—xiii. 80
 Brown.—xxii. 370; United States, 283; *see also* Inglis & Brown; Lambert, Brown, & Patrick; Parker & Brown; Perkins & Brown; Royston & Brown; Schofield, Brown, &c.; Silk & Brown; Tootall & Brown
 Brown, A.—xvi. 300; xxx. (Sculpture Court), 1
 Brown, Alfred.—xxiii. 97. 105
 Brown & Archbold.—ix. 250
 Brown, Captain S.—vii. 10
 Brown & Co.—Van Diemen's Land, 45-46. 283-285
 Brown, D. S.—ix. 91; x. 676A
 Brown, F.—ii. 57
 Brown, Fielding.—Van Diemen's Land, 199
 Brown & Forster.—xii. & xv. 9
 Brown, G.—xxx. (Fine Art Court) 264
 Brown, G. S.—United States, 110
 Brown, H.—xix. 64; xxviii. 49; *see also* Brown, J. & H. & Co.
 Brown, J.—vii. 202; viii. 169A; x. 713; xxii. 235; xxvi. 140; xxx. (Fine Art Court), 34
 Brown, J. & H. & Co.—xii. & xv. 469
 Brown, John.—Van Diemen's Land, 14, 15, 16
 Brown, J. M. & T.—xxvi. 15
 Brown, J. Peto.—Western Africa, 3
 Brown, J. R. & W.—xiv. 2
 Brown, L.—United States, 134
 Brown, Lenox, & Co.—Western end, North Enclosure (Outside), 58; viii. 61
 Brown M. L. *see* Brown, T. & M. L.
 Brown, M'Laren, & Co.—xix. 114
 Brown, Marshall, & Co.—v. 812
 Brown, Owen, & Co.—v. 813
 Brown, P. A.—United States, 4
 Brown & Polson.—iii. 123
 Brown, R.—xxvii. 52, 117
 Brown & Redpath.—xxii. 477
 Brown, Rusby, & Booth.—Western end, South Enclosure (Outside), 29; Western end, North Enclosure (Outside)
 Brown S.—x. 335; United States, 216
 Brown, Capt. Sir S.—viii. 334; *see also* Brown, Lenox, & Co.
 Brown, S. R. & T.—xix. 58
 Brown & Son.—x. 627; xiv. 97; xvi. 65; xxix. 237

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Brown & Sons.—xiv. 17; xxii. 182
Brown, T.—Van Diemen's Land, 345;
see also Brown, J. M. & T.; Brown,
S. R. & T.
Brown, T. B.—vi. 56
Brown, T. & M. L.—xxv. 45
Brown, W.—xii. & xv. 129; New
Zealand, 16, 18; see also Brown,
J. R. & W.
Brown & Wells.—United States, 259
Browne, see Coode, Browne, & Co.;
Wright, Tootal, & Browne
Browne, C. A.—United States, 419
Browne, F.—xvi. 245
Browne, G. H.—viii. 136
Browne, H.—Belgium, 490.
Browne & Lambert.—United States, 334
Browne, W.—i. 109; v. 814
Browne, W. C.—viii. 158
Browne, Sharpe, & Co.—xix. 57
Browning, S. J.—viii. 103
Browning, W.—United States, 557
Brownrigg.—Van Diemen's Land, 107,
108
Brucciani, D.—North Transept, 36; i.
486
Bruce, G.—iv. 74
Bruck.—Zollverein (1), 747
Bruck, H. von & Sons.—Zollverein (1),
535
Bruckisch, W.—Zollverein (1), 66
Bruckmann & Sons.—Zollverein (4), 65
Brüder's Widow, Rudolph.—Austria,
295
Bruderer, J.—Switzerland, 118
Brueger, A.—Zollverein (1), 559
Bruening, C. D.—Hamburgh, 63
Bruff, P.—vii. 49
Brugemann & Co.—Zollverein (1),
363
Brugisser & Co.—Switzerland, 227
Bruhm & Nagler.—Zollverein (1), 816
Brumme, A. F. W. & Co.—Zollverein
(1), 687
Brun, A.—France, 37
Brun, Brothers.—Sardinia, 21
Bruneau, L. A.—France, 1119
Bruneaux & Son.—France, 38
Brunel, I. K.—vii. 9 (Main Avenue,
West)
Brunet, Lecomte, Guichard, & Co.—
France, 1120
Brunier.—France, 76
Brunier, Lenormand, & Co.—France,
75
Bruniquel Iron Works.—France, 1710
Brünn Trade Union.—Austria, 213
Brunner, see Imhoof, Brummer, & Co.
Brunner, A.—Austria, 574
Bruno, H.—Belgium, 411
Brunsdon & Shipton.—Canada, 128
Brunswick, Ducal Foundry Inspection.
—Zollverein (1), 780
Brunswick Iron Works (Wednesbury).
—v. 543
Brunswick, M.—xxvi. 180
Brunswig, G. H.—Lubeck, 7
Brunton, J.—x. 596
Brunton & Nesbit.—xii. & xv. 462
Brunton, W.—i. 404, 519
Brunton, W., jun.—vi. 304
Brunton, W. J. & Co.—xii. & xv. 230
Brusghin, A.—Russia, 29
Brussels, Atelier de Nôtre Dame.—
Belgium, 304
Bruthwaite, H.—Barbadoes, 2
Bruthwaite, Mrs. H.—Barbadoes, 2
Brutton, C.—x. 96
Bruzghim, A.—Russia, 216
Bryan, Rev. J.—x. 408
Bryant, W.—United States, 171. 184
Bryceson, H.—x. 735
Bryden & Sons.—xxii. 45
Brymbo Coal Company (Wrexham).—
Western end, South Enclosure (Out-
side), 47; i. 274
Bryson & Sons.—x. 154. 665
Bubenitick, J.—Austria, 120
Buccleugh, Duke of.—i. 509
Bucerill, A.—Spain, 71
Buch.—Russia, 289
Buchanan, A.—Brit. Guiana, 86, 86A,
90, 90A, 95-96A
Buchanan, J.—xxix. 175
Buchanan & Law.—Cape of Good Hope,
53
Buchanan, R.—United States, 12
Buchberger, F.—Austria, 690
Buchberger, J.—Austria, 479
Buchholz, see Pauli & Buchholz
Buchler, E.—Zollverein (3), 93
Buchler & Sons.—Switzerland, 120
Buchner, A.—Zollverein (1), 735
Buchwald, R.—Zollverein (3), 133
Buck, J.—xxi. 18
Buck & Son.—iii. 162
Bucker, H.—Zollverein (3), 176
Buckingham, J.—Western end, South
Enclosure (Outside), 35; i. 254;
x. 673A
Buckingham, T. L.—United States, 63
Buckland, J.—viii. 308
Buckland & Topliss.—iii. 48
Buckle, S.—xxx. (Fine Art Court),
301 (Main Avenue, West)
Buckley, G.—xxvii. 44
Buckley, Trustees of the late.—ii. 4
Buckmaster, W. & Co.—xx. 1
Budd, J. T.—iii. 37
Budden, E.—xvii. 97
Budge.—xxvi. 219
Budin.—France, 77
Budin, Signez.—France, 78
Budinsky, A.—Austria, 393
Budy, J. P. A.—France, 783
Buecklers, see Koenigs & Buecklers
Buel, see Haskell, Merrit, and Buel
Buenau, R. de.—Zollverein (3), 35
Buerger, J.—Austria, 700
Buettner, P.—Zollverein (6), 53
Bufe, T. C. & Son.—Hamburgh, 9
Buffault and Truchon.—France, 1122
Buffet, jun.—France, 442
Bugre, A.—France, 1123
Buholzer, see Hurter & Buholzer
Buhner, F.—Zollverein (4), 59
Buignier, G. S. F.—France, 1124
Buisson, sen.—France, 1125
Buisson, E. Robert & Co.—France, 784
Bujatti, F.—Austria, 252
Bukhareff.—Russia, 104
Bulfour, J.—xiv. 35
Bulhoens, Manufactory at.—Portugal,
275-278
Bull, J.—viii. 239
Bull & Wilson.—xii. & xv. 12
Buller, T. W.—i. 128
Bullock, E. & Co.—ii. 37
Bullock, G.—St. Vincent
Bullock, J.—see Bullock, S. W. & J.
Bullock, J. G.—xxx. (Fine Art Court),
199
Bullock, J. L.—ii. 34
Bullock, S. W. & J.—United States,
145
Bullough.—vi. 21
Bulman, J.—xxx. (Fine Art Court),
228a
Bunen, Miss Van.—Belgium, 74
Bunn, Lockington & Co.—xxviii. 77
Bunnett, J. & Co.—v. 48; vii. 152
Bunney, C.—x. 606
Buoninsegni, Brothers.—Tuscany, 112
Buquoy, Count.—Austria, 584
Burat, Brothers.—France, 79
Burbach, Brothers.—Zoll. (1), 799
Burbank, see Fogg & Burbank
Burch.—xix. 401
Burch, C. & Son.—xxix. 69, 309
Burch, J.—xix. 115
Burch, S. D.—United States, 513
Burch, W.—iv. 77
Burcham, C.—ix. 259B
Burchardt, Brothers.—Zollv. (1), 810
Burchardt & Sons.—Zollverein (1), 164
Burchett, J. R.—New South Wales, 3
Burchhardt, T. C. & Sons.—Switzerland,
152
Burd & Sons.—xviii. 26
Burdett, J.—x. 425
Bureau & Marcotte.—Canada, 192
Burg, Chevalier A. De.—Austria, 130
Bürgeosee, Tschorn.—Zollverein (1), 130
Burger, M. L.—Zollverein (1), 148
Burgess, see Walker & Burgess
Burgess, A. & Co.—xii. & xv. 243
Burgess, C.—xii. & xv. 289
Burgess, D.—v. 471
Burgess, E.—xxiii. 2

Burgess, F.—VIII. 123
 Burgess, G.—xvi. 155
 Burgess, J.—xxviii. 119
 Burgess & Key.—ix. 237
 Burgess, Mrs.—Van Diemen's Land, 109, 110
 Burgess, R.—xvi. 244
 Burgh, R.—xix. 75
 Burgos, Inspector of Mines of the District of.—Spain, 35
 Burgun, Waller, Berger & Co.—France, 39
 Burke.—xvii. 152; xxx. (Fine Art Court), 42
 Burke, J. H.—xxvi. 361
 Burke, T. H.—xiii. 57
 Burke, W. H.—iv. 115
 Burkhardt, J.—Switzerland, 270
 Burkhart, H. T.—Zollverein (3), 109
 Burn, R.—iii. 68
 Burnard, N.—xxx. (Fine Art Co.) 302
 Burnett, N.—i. 106
 Burnett, Sir W.—iv. 7
 Burney & Bellamy.—xxii. 633
 Burnley & Sons.—xii. & xv. 490
 Burns & Palmer.—xxx. (Fine Art Co.) 21
 Buron.—France, 443
 Burr, G. *see* Burr, T. W. & G.
 Burr, T. W. & G.—i. 495
 Burrell, C.—ix. 37
 Burroughs & Watts.—xxvi. 4
 Burroughs, J.—Zollverein (3), 92
 Burrows, *see* Heath & Burrows
 Burrows, S.—xxii. 222
 Burrows, T.—xxii. 576
 Bursill.—xxvi. 7; *see also* Cooper & Bursill
 Bursill, G. H.—v. 753; x. 673A, xxvi. 7
 Bursill, G. H. & H.—xxx. (Fine Art Court), 60
 Bursill, H. *see* Bursill, G. H. & H.
 Burt, H.—xxvi. 390
 Burt, H. P.—vi. 468
 Burt, S. J.—ii. 85
 Burt, T. & Sons
 Burt, W. A.—United States, 187
 Burton & Eames.—vi. 96
 Burton, H.—xxix. 117
 Burton, J. De.—British Guiana, 79
 Burton, M.—xix. 117; xxvi. 77
 Burton, Matilda Sarah.—xix. 118
 Burton, W. S.—xxii. 247
 Bury, *see* Lambert & Bury
 Bury, R. xxx. (Fine Art Court).—23
 Bury St. Edmunds.—vi. 140
 Bury, T. T.—xxiv. 64
 Busbacher & Zufriedenheit.—Zollverein (1), 315
 Busby, W.—ix. 15
 Busch, E.—Zollverein (1), 89

Busch, P. A.—Zollverein (5), 2
 Buschmann, J. W.—Zollverein (1), 386
 Buse, N.—xvi. 4
 Bush, C. J.—Cape of Good Hope, 60
 Bushell, G.—xxviii. 182
 Buss, H.—xxiii. 79
 Buss, W. H.—Hamburgh, 111
 Butcher, Misses.—xix. 256
 Butcher, S. *see* Butcher, W. & S.
 Butcher, W. & S.—xxii. 192
 Butthod, *see* Husson & Butthod
 Butler, *see* Beecroft, Butler, & Co.
 French & Butler; Lambert & Butler
 Butler, J. *see* Nash, E.
 Butler, J. L.—i. 247
 Butlin, W.—ix. 115
 Butschek & Graff.—Austria, 281
 Butteley.—viii. 97
 Butterley Iron Co.—i. 400; v. 34
 Butterley, R.—xxii. 240.
 Butters, *see* Nelson & Butters
 Butters, L.—xxx. (Fine Art Co.), 290
 Butterworth.—United States, 333
 Butterworth & Co.—xvi. 240
 Buttiegieg, M.—Malta, 31
 Button, C.—ii. 3
 Button, T.—Van Diemen's Land, 2. 23. 135. 172
 Buxtorf & Bischoff.—Switzerland, 152
 Buyteweg, N.—Netherlands, 22
 Byam, Eliza.—xvi. 23; xvii. 144
 Byers, J.—i. 494
 Byers and Son.—xii. & xv. 232
 Byne, R. H.—vii. 36
 Byrn, O.—xxx. (Fine Art Court), 257
 Bywater, W.—v. 427.
 Bywater, W. M.—xvi. 94

C.

Cabanes & Rambie.—France, 1126
 Cabanillas, Widow.—Algeria, 12
 Cabasson, G. A.—France, 785
 Cabello, D. E.—Spain, 139
 Cable, G.—v. 808
 Caborn, J.—ix. 200
 Cabreray y Albericht, J.—Spain, 252
 Cabriol, J. M.—France, 786
 Cabrit & Roux.—France, 81
 Cabu-Fevrier, F.—Belgium, 263
 Cacciatori, B.—Austria, 706
 Cacki-Shvilly.—Russia, 183
 Cacoulidis, J.—Greece, 11
 Cadby, C.—x. 471
 Cadell, H.—v. 766
 Cadman.—xviii. 74

Caetano, T.—Portugal, 1224. 1228-1231
 Caffort, J.—France, 444
 Caffry, J.—xvii. 167.
 Cahan, E.—xx. 74
 Caben, T. J.—Hamburgh, 34
 Cahill, M.—i. 222; iii. 90A; iv. 91A
 Cahlman, Consul S.—Zollverein (1), 699
 Cahn, D.—xvii. 65
 Cahn, S. & Co.—Zollverein (1), 593
 Caïd Ben Zekie Des Seignas (the wife of).—Algeria, 61
 Cail & Co.—France, 1557
 Cail, Derosne, *see* Vlissengen, Van, & Co.
 Caillaux, Madame A.—France, 80
 Caillet, Frangueville.—France, 82
 Cailliez, A. L. J.—Algeria, 13
 Caillou, jun., & Prin.—France, 100
 Caillou, Maillan, & Formigli.—Tuscany, 19
 Cain, *see* Pattinson & Cain
 Cain, J.—France, 1129; United States, 247
 Cairns, J.—xviii. 49A
 Cairns, J., jun.—i. 63
 Caistor, A. B.—xvi. 77
 Calcutta Lapidaries.—India, i.
 Caldecott, Messrs.—xxvi. 206
 Caldecourt, W. H.—xxix. 199
 Calder Bottle Co., *see* Aire & Calder Bottle Co.
 Calder, J.—xxvi. 55
 Calderon, *see* Flores, Calderon, & Co.
 Calderon, J.—Spain, 152
 Calderon, J. M.—Spain, 220
 Caldicott, R. & R.—xiii. 68
 Caldwell, G.—xxx. (Fine Art Co.), 33
 Caley, F. G., *see* Caley, J. W. & F. G.
 Caley, J. W. & F. G.—xix. 119
 Calf, J.—Cape of Good Hope, 55
 Caligny, De.—France, 101
 Callaghan, Attorney-General.—New South Wales, 4
 Callaghan, W.—x. 268
 Callam, T.—xxii. 479.
 Callaux, Belisnoriel De Tinan & Co.—France, 788
 Callcott, J.—x. 547
 Calle, La, Fisheries of.—Algeria, 41
 Callegari, A.—Austria, 150
 Callejas, *see* Villardel & Callejas
 Callijo, J.—Spain, 257
 Calli & Cotti.—xxvi. Bay M. 24.
 Calloud, F.—Sardinia, 11
 Callow & Son.—xvi. 308; xxix. 83
 Cally Mining Co.—Scotland, i. 514
 Calotas, P.—Greece, 55
 Calvert.—xxvi. 82
 Calvert, F. A.—vi. 27
 Calvert, W.—xxx. (Fine Art Co.), 228
 Calvert, Rev. W.—xxx. (Fine Art Court), 97

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Calvi, J.—Sardinia, 22
 Cambridge, W.—ix. 238
 Cameron, J. B.—Bahamas
 Cameron, G.—xxvi. 93.
 Camerou, P.—x. 356
 Cameron's Coalbrook Steam Coal, and Swansen and Loughor Railway Co.—Western end, South enclosure (Outside), 39.
 Camilleri, E.—Malta, 14
 Camilleri, Fortunata.—Malta, 16
 Cammill, *see* Johnson, Cammill, & Co.
 Camp, *see* Penfield and Camp
 Campbell.—viii. 147; *see* also Isaacs & Campbell.
 Campbell, A.—xxiii. 76
 Campbell, A. F.—viii. 147; ix. 17
 Campbell & Co.—xii. & xv. 201
 Campbell, G.—vi. 246
 Campbell, G. H.—xxx. (Fine Art Court), 220
 Campbell, Harrison, & Lloyd.—xiii. 31
 Campbell, Major.—Canada, 176
 Campbell, S.—United States, 553
 Campbell, T.—xxx. (Sculpture Court), 23
 Camphine Co. English's Patent, iv. 61; vii. 133.
 Campin, *see* Fowler, Campin, & Co.
 Camus, M.—France, 789
 Canada, West, Provincial Agricultural Association.—Canada, 33, 35
 Canales, J.—Spain, 242a
 Canaud, *see* Philippe & Canaud
 Canavan, A.—xvi. 101
 Candin, *see* Meures & Candin
 Candlot.—France, 102.
 Candy, M., *see* Carquillat, Miss M., Candy & Co.
 Candy, T. H.—xvii. 66
 Canepa, J. B.—Sardinia, 74
 Canfyn, N.—Belgium, 190
 Caniff, F. & T.—Canada, 53
 Caniff, T., *see* Caniff, F. & T.
 Cauley, J.—xxviii. 193
 Canneaux & Sons.—France, 1130
 Cannings, Mary Jane.—xxviii. 186
 Cannon-Pierron.—France, 790
 Canossa, Marchioness Eleonora.—Austria, 86
 Cant, G. W.—xvi. 169
 Cantagalli, L.—Tuscany, 71
 Canter, J.—xiv. 36
 Cantian.—Zollverein (1), 235. (Main Avenue, East)
 Canton.—Algeria, 14
 Cape of Good Hope Agricultural Society.—Cape of Good Hope, 31–59
 Cappellemans, J. B.—Belgium, 387
 Capello, G.—Sardinia, 64
 Capers, C. B.—United States, 174
 Caplin, J. F.—x. 570; xxx. (Fine Art Court), 221
 Caplin, Madame R. A.—xx. 32A
 Cappellemans, J. B.—Belgium, 37
 Cappellemans, J. B., & Daboust.—Belgium, 393
 Capper & Son.—xiv. 95; xx. 45
 Capper & Waters.—xx. 21
 Capronnier, J. B.—Belgium, 438
 Carabe, M.—Spain, 112
 Caradus, J.—New Zealand, 25
 Carboneau, J. B. C.—France, 104
 Carboneil, M.—Spain, 290
 Card, W.—x. 546
 Cardwell, C. & T.—xix. 122
 Cardwell, T., *see* Cardwell, C. & T.
 Carew, J. E.—xxx. (Sculpture Court), 9–11, 53
 Carfrae, *see* Bonnar and Carfrae
 Carinthia Iron-works of the Chapter of Gurk St. Magdalena.—Austria, 416
 Carl, *see* Tielsch, Carl, & Co.
 Carle, A. F.—France, 1132
 Carles, H. R.—xvi. 251
 Carleton, E.—iii. 3
 Carmalt, J.—Jersey and Guernsey, 18
 Carmichael, J.—xxvi. 114
 Carmiers, D. F.—Portugal, 926
 Carminat, *see* Senigaglia & Carminat
 Carnegie, W. F. L.—Western end, South enclosure (Outside), 20; i. 198.
 Carneiro, B. F.—Portugal, 937, 938, 943–945, 958, 960–962
 Carnet, X.—France, 105
 Carnet-Saussier.—France, 791
 Carnley, *see* Haxworth and Carnley
 Caron, *see* Claus & Caron
 Caron, A.—France, 1133
 Caron, A. H.—Zollverein (1), 655
 Caron, E.—Canada, 19
 Carpenter, Captain.—viii. 194
 Carpenter & Co.—xxii. 655
 Carpenter, J.—xxix. 143
 Carpenter, T. S.—China
 Carpenter & Tildesley.—xxii. 655
 Carpenter, W.—ix. 30
 Carpenter & Westley.—x. 270
 Carpentier, *see* Poillart & Carpentier
 Carquillat, Miss M. Candy & Co.—France, 1134
 Carr, *see* Bennett, Carr, & Co.; Robertson, Carr, & Steel; Tupper & Carr
 Carr, J., & Riley.—xxii. 108
 Carr, T. & W.—xii. & xv. 273
 Carr, W.—xvi. 322, *see* Carr, T. & W.
 Carre, L.—France, 445
 Carrick, C.—xxx. (Fine Art Court), 93
 Carrick, J.—xxix. 16
 Carrick, T.—xxx. (Fine Art Court), 242
 Carrier-Rouge.—France, 1135
 Carriere, Brothers.—France, 106
 Carriere, F.—France, 1136
 Carrington, C. A.—Main Avenue, West, 90
 Carrington, S. & T.—xx. 126
 Carrington, T., *see* Carrington, S. & T.
 Carron, W.—viii. 251; xvi. 325
 Carroz, *see* Hooper, Carroz, and Sa-lourier.
 Carruthers, W.—xxx. (Fine Art Court), 305
 Carson.—xxii. 592; *see* also Ross, O'Connor, & Carson
 Carson, H.—ix. 110
 Carson, R.—xiv. 14
 Carson, W.—xxvi. 109
 Carstanjen, A. F. jun.—Zollverein (1), 468
 Carstens, D. H.—Lubeck, 2
 Cartagena, Royal Arsenal.—Spain, 191
 Carte.—x. 536
 Carte, A. G.—viii. 29
 Carteaux & Chaillou.—France, 792
 Carter.—xviii. 65; *see* Cunningham & Carter
 Carter, Brothers.—xiv. 36
 Carter, J.—Western end, South enclosure (Outside), 8; i. 3
 Carter, M.—xxvi. 185
 Carter, Vavasseur, & Rix.—xiii. 30
 Cartier, *see* Mernier & Cartier
 Cartisser, Joseph.—xxiv. 83
 Cartisser, Poussein.—xxiv. 83
 Cartwright, D.—xxii. 661
 Cartwright & Hiron.—xxii. 250; xxiii. 30
 Cartwright & Warners.—xx. 196
 Carvalho, M. L. de.—Portugal, 617, 623, 624, 1212–1221
 Carvao, A. F.—Portugal, 359
 Carver & Gilbert.—xx. 98
 Carver, T. & Son.—vi. 89
 Casado, J. P.—Spain, 85
 Casado, J. R.—Spain, 105
 Case, C.—xvi. 315
 Case, G.—x. 545
 Casella, *see* Paravagna & Casella
 Casella, L. P. & Co.—x. 157A, 676A
 Caselli.—viii. 184
 Casey and Phillips.—xiii. 23
 Caslia, C.—Malta, 12
 Casisa & Sons.—Sardinia, 27
 Caslon & Co.—xvii. 78
 Caspari, J. F.—Zollverein (3), 132
 Casparsson & Schmidt.—Sweden and Norway, 24
 Casseboh, T. H.—Oldenburgh, 1
 Cassel, J.—Austria, 478
 Cassels, A.—i. 26
 Cassim-Oussein-Cooli-Ogli.—Russia, 249
 Cassin, H.—Rome, 32b.
 Castagneto, E.—Sardinia, 76
 Casteiran.—Algeria, 15
 Castel, E.—France, 83
 Castelle, H.—France, 107
 Castellini, Raffaele.—Rome, 23

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Castello, F.—Portugal, 422. 428–433.
438
Castellon, Agricultural Board of.—
Spain, 132
Castellon, Corporation of.—Spain, 194
Castells, J.—Spain, 190
Casterman, J. & Son.—Belgium, 275
Castillo.—Spain, 218
Castle, *see* Sowerby & Castle
Castle, J.—xxx. (Fine Art Court),
314
Castle-Street Glass Works.—xxiv. 83
Casuccini, C. F.—Tuscany, 50
Catanzaro, M.—Tuscany, 64
Catheiros, J. L. de è Menezes.—Portu-
gal, 460, 461
Catin, Harriet.—xix. 124
Catlin, G.—United States, 531 (Main
Avenue, East)
Catlin, H. W.—United States, 250
Cator, Nelson & Co.—iv. 46
Cattanach, B.—xx. 135A
Catteaux, Brothers.—Belgium, 244
Catteaux, G.—Belgium, 245
Cattle, J.—xxvi. 20
Catz, J. B. Van.—Netherlands, 54
Catz, P. S. & Co.—Netherlands, 30
Cauer, C.—Zollverein (1), 431. (Main
Avenue, East)
Caulcher, J. D.—xx. 112
Caulfield, W. B.—xix. 125
Causse, D. A.—xvi. 259
Causse & Garion.—France, 1137
Cauvet, C.—France, 1138
Cavaillon, De.—France, 109
Cavelan & Co.—France, 1131
Cayers & Lane.—viii. 286A
Caviglioli, C.—Sardinia, 87
Cawley, J.—i. 47; xxvi. 225
Cawley, P.—i. 403
Cayeux, *see* Moriceau & Cayeux
Cayley, Sir G.—x. 673A
Cazal.—France, 108
Cazalett, A.—Russia, 223
Cazaux, J.—Netherlands, 89
Cea, J. A.—Spain, 61
Cea, P. A.—Spain, 64
Cellier, F. & Son.—Hamburgh, 15
Centenera, E.—Spain, 184
Cento Chamber of Commerce.—Rome, 9
Ceraín, J. B.—Spain, 1
Cerceil, L. F.—France, 793
Cerf & Naxara.—France, 84
Cerreira, M. J. da Silva.—Portugal,
634
Ceri, C.—Austria, 364
Ceru, C.—Tuscany, 103
Cerveny, W. F.—Austria, 157
Cesari, D.—Austria, 731
Chabot, C.—v. 684; xxx. (Fine Art
Court), 239
Chabot, P. J.—xviii. 62
Chadburn, Brothers.—x. 259

Chadwick, *see* Reed, Chadwick, &c.
Chagot, sen.—France, 1139
Chailloux, Lepage, & Pochon.—France,
1558
Chaleyer, J.—France, 111
Challinor, *see* Bowers, Challinor, &
Wooliscroft
Chalmers, D.—vi. 32
Chambellan & Co.—France, 1140
Chamberlain.—xxx. (Fine Art Court),
74
Chamberlain & Co.—xxv. 44; xxvi. 50
Chamberlain, T.—xxix. 231
Chamberlain, W., jun.—x. 399
Chambers, *see* Banks & Chambers
Chambers, Elizabeth R.—xix. 126
Chambers, R.—xxix. 297
Chambers & Robbins.—xxii. 533
Chambers, W.—xxii. 807
Chambon, C. A.—France, 113, 793A
Chambord, F.—France, 112
Chamouillet.—France, 1142
Champagne.—Belgium, 187
Champagne & Rougier.—France, 1143
Champanhet-Sargeas, M. M. J.—France,
114
Champernowne, H.—i. 158 (Main Ave-
nue, West); xxvii. 6, 108
Champion.—Van Diemen's Land, 12;
see also Moses, Champion, & Co.
Champoiseau, N.—France, 794
Champonet, J.—France, 793B
Chance, Brothers, & Co.—xxiv. 22;
(Main Avenue, West), 60
Chancel, *see* Arduin & Chancel
Chancellor, F.—xxx. (Fine Art Court),
331
Chandler, *see* Richmond & Chandler
Chandler, T.—ix. 108
Chantry, Sir F. (the late.)—xxiii. 97;
xxx. (Fine Art Court), 135
Chapel.—Algeria, 16
Chapin, W. G.—United States, 31
Chaplin.—xix. 367
Chaplin, T.—xxvi. 214
Chapman.—viii. 121; *see also* Glenton
& Chapman; Hilliard & Chapman;
James & Chapman; Whitmee &
Chapman
Chapman, Elizabeth Annie.—xix. 128
Chapman, J.—vii. 45; xxvi. 191
Chapman, J. L.—United States, 68
Chapman, T. & J. Alderman.—x. 601c
Chapman & Whitaker.—xii. & xv. 163
Chapon, Madame E.—Mauritius
Chaponniere, *see* Roulet, Gilly, &c.
Chapot & Pelon.—France, 448
Chappell & Co.—xxx. (Fine Art
Court), 66
Chapus & Richter.—France, 795
Charageat, E.—France, 1144
Charbonnier.—France, 115
Chard & Munro.—v. 819; ix. 235

Chardon & Son.—France, 116
Charge, R.—xvi. 277
Charles & Co.—France, 117
Charleston Factory.—United States,
175A
Charlovetz.—Russia, 374.
Charlwood & Cummins.—United States,
97
Charriere.—France, 1145
Charrière & Deleuil.—France, 171
Chartier, P.—France, 85
Chartreux Société des Charbonnages
Pire et Violetto.—Belgium, 34
Charton & Sons.—France, 796
Chase, M. W.—United States, 99
Chassang, *see* Ventujol & Chassang
Chatain, H.—United States, 337
Chatel.—France, 118; *see also* Papa-
voine & Chatel
Chatelain & Basset.—France, 797
Chatelain-Ferou.—France, 86
Chatelineau, Société des Hautes Four-
neaux Usines et Charbonnages De.—
Belgium, 27
Chatwin & Sons.—xxii. 286
Chaudiere Mining Company.—Canada,
12
Chaudoir, C. H.—Belgium, 377
Chauvin, G.—France, 449
Chaverondier, H.—France, 453
Chavin.—France, 450
Chazelle, *see* Opigez & Chazelle
Cheavin, S.—v. 448
Chebeaux, J.—France, 1146
Cheek, W.—xxvi. 45
Cheeseborough, W.—xii. & xv. 179
Cheesewring Granite Co.—Western end
North enclosure (outside), 51
Cheetham, G. C. & W.—xii. & xv.
46
Cheetham, W., *see* Cheetham, G. C. &
W.
Chenard, Brothers.—France, 87
Chenery, S.—ix. 56
Chenest, *see* Bernoville, Larsonnier, &c.
Chenevard, L.—Switzerland, 240
Cheney, G. H.—Canada, 151, 155,
156, 159
Chenneviere, D.—France, 120
Cheuneviere, T.—France, 1559
Chenot, A.—France, 119
Cherici, G. & Sons.—Tuscany, 109
Cherif Ben Mimoun.—Algeria, 60;
France, 1560.
Cherot & Co.—France, 88
Cherrett, D.—viii. 297
Cheshire, J. jun.—ii. 30
Chesnon, *see* Bertche, Chesnon & Co.
Cheshire, E.—v. 691
Chesters, S.—xxx. (Fine Art Co.), 246
Chevalier, B.—x. 23
Chevalier, C.—France, 1729
Chevalier, J.—Jersey and Guernsey, 6

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Chevalier, J. D.—United States, 120
 Chevallier, *see* Lalande & Chevallier
 Cheverton, B.—xxx. (Fine Art Court), 194
 Chevet, J.—France, 121
 Chiachic, M.—Austria, 171. 282
 Chichizola, J. & Co.—Sardinia, 39
 Chick, R.—xii. & xv. 221
 Chickering, J.—United States, 458, 558.
 Chidley, R.—x. 544
 Child, W. H.—xxviii. 61
 Childs, *see* Mooklar & Childs
 Childs, J.—xxii. 459
 Chilson, Richardson, & Co.—United States, 417
 Chimay, Prince of.—Belgium, 370
 Chinard, jun.—France, 89
 Chinchén, Ann.—xix. 387
 Chiozza, C. A. & Son.—Austria, 43
 Ghirio & Mina.—Sardinia, 89
 Chisholme, Emma.—xxix. 78
 Chittenden, *see* Church & Chittenden
 Chitty, E.—iii. 159
 Choqueuel, L.—France, 90
 Chollet, S.—Switzerland, 70.
 Chomer, *see* Montessery & Chomer
 Chomereau.—France, 122
 Chopin.—Russia, 365
 Chopping & Maund.—xxii. 11
 Choquart, C.—France, 1149
 Chosson & Co.—France, 1150
 Chretien, M. T.—France, 1561
 Chrimmes, *see* Guest and Chrimmes
 Christ, *see* Frey, Thurneisen, & Christ
 Christalbig's, Count Von, Mining Co.—Austria, 404
 Christian, E.—xxvi. 19
 Christian, T.—Zollverein (1), 624
 Christiani, C. H.—Zollverein (1), 15
 Christie, A.—xxx. (Fine Art Court), 137
 Christie, J.—xxx. (Fine Art Court), 188
 Christil, J.—Austria, 327
 Christofil, L.—Zollverein (1), 347
 Christoffe & Co.—France, 1562.
 Christophe, L. A.—France 91
 Christy.—xl. 44
 Christy & Co.—xx. 35. 66
 Chrucliley, G. F.—xvii. 74
 Chrystall.—xxvi. 222
 Chuard.—France, 123
 Chubb & Son.—xxii. 646
 Chuffart.—Algeria, 17
 Church, G.—x. 514
 Church, J.—vi. 244.
 Church & Chittenden.—United States, 382
 Church & Goddard.—vi. 135
 Churchill, G.—x. 99
 Churton, E.—xvii. 67
 Chwalla, Ant. C.—Austria 71
 Cini, Brothers.—Tuscany, 65, 68
 Cioni, G.—Tuscany, 104
 Claasen, P. C.—Netherlands, 91
 Claburn & Son.—xii. & xv. 284
 Claes, P.—Belgium, 163
 Claghorn, *see* Jennings & Claghorn
 Clair, P.—France, 1151
 Clais, C. S. Von.—Switzerland, 121
 Clapham, J.—xii. & xv. 157; xvi. 9
 Clapham, J. K.—x. 712
 Clapham, W.—xii. & xv. 158
 Clapperton, G., *see* Clapperton T. & G.
 Clapperton, T. & G.—xii. & xv. 193
 Claphaw, M.—xxix. 186
 Clara, Sta., the Nuns of.—Portugal, 436
 Claraz, A.—Switzerland, 228
 Clare, Godefroy, sen.—France, 454
 Clarenbach & Sons.—Zollverein (1), 506
 Clarence, R.—Cape of Good Hope, 13, 54
 Clark, *see* Nunns and Clark
 Clark, B.—xvi. 154
 Clark, C.—vii. 18
 Clark, C., *see* Clark, T. & C. & Co.
 Clark, C. C.—xxii. 517
 Clark, C. & J.—xvi. 48
 Clark, D. G.—v. 425
 Clark & Davidson.—xvii. 135
 Clark, E.—vii. 106
 Clark, F.—x. 276
 Clark, G. D.—vii. 8
 Clark, G. H.—i. 190
 Clark, J.—viii. 91; ix. 99; xii. & xv. 169; xix. 78; Canada, 80; *see* also Clark, C. & J.
 Clark, J. A.—viii. 135.
 Clark, Jane.—xiii. 20.
 Clark, J. & J.—xii. & xv. 13
 Clark, J., jun. & Co.—xii. & xv. 293
 Clark, R.—United States, 234
 Clark, R., & Restell.—xxii. 446
 Clark, S. B.—xxvi. 179
 Clark, T. & C. & Co.—xxii. 657.
 Clark, W.—xvi. 75; xvii. 134
 Clarke.—xxvi. 42
 Clarke & Co.—xxvi. 62
 Clarke, E.—xviii. 23
 Clarke, Eliza.—xix. 129
 Clarke, Esther.—xix. 130
 Clarke, E. W.—xvi. 191
 Clarke, G. R.—xxii. 3
 Clarke, J.—xvii. 68; xix. 18; xxvi. 127; Canada, 165
 Clarke, J. P.—xi. 32
 Clarke, Phidias.—vii. 38 (Main Avenue, West)
 Clarke, R. C. (Executors of).—i. 266
 Clarke, R. & Sons.—xvi. 307; (Main Avenue, West, 301)
 Clarke, T.—xii. & xv. 432
 Clarke, T. C.—xxx. (Fine Art Court), 342A
 Clarke & Williams.—v. 965
 Clarkson, J. C.—xvi. 102
 Clarkson, T. C.—v. 568; viii. 2; xxviii. 197
 Clarne, W. R.—xxix. 14
 Classen, F. F.—Hamburgh, 110
 Classon, J.—iv. 22
 Claude, L.—Belgium, 85
 Claudet, A. F. J.—x. 296
 Claudet & Houghton.—v. 306; xxiv. 25; xxiv. 74
 Claudio, J.—Sardinia, 68
 Claus & Caron.—Belgium, 81
 Clausen, Chevallier.—Canada, 13.
 Claussen, P.—iv. 105; vi. 86
 Clavereau, Brothers, J.—Belgium, 69
 Clawson, H. N.—United States, 503
 Claxton, J.—i. 73
 Clay, *see* Jackson & Clay
 Clay & Co.—xxvi. 189
 Clay, J.—v. 68.
 Clay, J. T.—xii. & xv. 124
 Clay & Sons.—xii. & xv. 136
 Claye, *see* Allard & Claye
 Claye, J.—France, 798
 Clayton, B.—xxviii. 96
 Clayton, G.—xxii. 142
 Clayton, H.—ix. 47; Van Diemen's Land, 50
 Clayton, R.—viii. 1
 Clayton & Shuttleworth.—ix. 242
 Clayton, Shuttleworth, & Co.—v. 39
 Cleal, W.—xxiii. 59
 Cleanthes, S.—Greece, 40–42
 Cleare, C.—viii. 311
 Cleaver, F. S.—xxix. 20
 Cleaver, W. J.—xvii. 207
 Cleburne, R.—Van Diemen's Land, 144
 Clemençon, Madame.—France, 1152
 Clemens, J.—iii. 56
 Clement-Bourgeois, L.—France, 455
 Clements, J.—xvii. 71; xxix. 189
 Clementson, J.—xxv. 8
 Clemes & Son.—xx. 156
 Clerget, C. E.—France, 799
 Clesinger.—France, 1709
 Clesinger, T.—France, 419
 Clibborn, Hill, & Co.—xiv. 20
 Clicquot.—France, 1563
 Clifford, G.—ii. 26
 Clifford, W.—xxx. (Fine Art Co.), 222
 Clinch, J.—New South Wales, 5
 Clingman, T. L.—United States, 358
 Clinton.—x. 538
 Clinton, E.—United States, 190
 Clirehugh, V.—United States, 133
 Clive, *see* Hickman & Clive
 Clive, J. H.—vii. 41; xxix. 54
 Clive, J. W.—i. 277
 Cloet, C.—France, 456
 Close, The Misses.—New Brunswick
 Clough, R.—xii. & xv. 151
 Clowes, F.—xx. 150

- Cluappini, A. & Co.—Cape of Good Hope, 22
 Clugas, T., jun.—I. 168; Jersey and Guernsey, 25
 Clunes, T.—v. 475
 Clutton, H.—xxvi. 19
 Clymer & Dixon.—vi. 124
 Coalbrook Dale Co.—North Transept, 48, 49; Main Avenue West, 53; v. 641; xxii. 641 (Main Avenue, West)
 Coat.—v. 22.
 Coate, J., & Co.—xxviii. 51
 Coates & Blizard.—v. 815
 Coates, E. J.—xxvii. 19
 Coatlupes & Co.—xxiv. 47
 Cobb, T.—vi. 150
 Cobbold, E.—i. 228
 Cobourg-Gotha, Count Ernest of.—Zollv. (Octagon Room), 836
 Cocchi, L.—Austria, 707
 Cochins, E. E.—Zollverein (1), 12
 Cochois & Colin.—France, 124
 Cochequel, see Requillart, Roussel, &c.
 Cochequel, F.—France, 1148
 Cochran, J. W.—United States, 141. 297. 480
 Cochrane, A.—vii. 158
 Cochrane & Co.—vii. 26
 Cochrane, J.—xxii. 434
 Cochrane, J. & W.—xii. & xv. 188
 Cochrane, W. see Cochrane, J. & W.
 Cock, H.—xxx. (Fine Art Court), 147
 Cocke, Gen. J. H.—United States, 271
 Cocker, S. & Son.—xxii. 115
 Cocker & Sons.—xxii. 234
 Cockerill, J.—Belgium, 119
 Cockerill, R.—xxix. 281
 Cockerill, W.—Zollverein (1), 105
 Cocks, C., see Cocks, J. & C.
 Cocks, E.—xxix. 286
 Cocks, J. & C.—xxix. 317
 Cocks, R. & Co.—xvii. 123
 Cockshot, see Wall, Cockshot, & Wall
 Cocu, A.—France, 125
 Cod, Nicholas.—New Zealand
 Cody, J.—xx. 64
 Coffey, J. A., and J. Smith.—x. 454
 Coffey, T.—vi. 615
 Cogan, R.—xxiv. 26
 Cohen, B.—Austria, 746
 Cohen & Orr.—iii. 49
 Cohn, J. H.—Zollverein (1), 603
 Cohn, L. H.—Hamburg, 42
 Cohn, Brothers, & Herman, Brothers.—Zollverein (1), 104
 Cohn, Philipp, & Co.—Zollverein (1), 137
 Coignet & Son.—France, 1153
 Coimbra, the Nuns of.—Portugal, 417
 Coint-Bavarot, & Son.—France, 800
 Colclough, see Glover & Colclough
 Coldters, Van Roy.—Belgium, 41
 Cole, E. J.—i. 504
 Cole & Son.—xix. 132
 Cole, T.—x. 31
 Colebrooke Dale China Manufactory.—xxv. 23
 Colegate, W. & Co.—United States, 301
 Colegrave, F. E.—v. 162; viii. 142; xvi. 97
 Coleman.—United States, 374
 Coleman, R.—ix. 216
 Coleman, T. G.—xvi. 68
 Coles, W.—vii. 11; x. 660
 Colfs, J. T.—Belgium, 417
 Colgan & Son.—xxi. 25
 Colin, see Cochois & Colin
 Colin, J. R.—France, 1564
 Collacchioni, G.—Tuscany, 52
 Collard & Collard.—x. 168
 Collas, M. A. C.—France, 801
 Colle.—Belgium, 61
 Collet, F.—Zollverein (3), 110
 Collenbusch, see Dreyse & Collenbusch
 Colles, A.—i. 140
 Collet, F. C.—France, 93
 Collett, C.—vi. 155
 Collett, W. R.—i. 458
 Colletta-Lefebvre.—France, 458
 Collette, Doucet.—Belgium, 5
 Colley, G.—xxx. (Fine Art Court), 121
 Colliard & Comte.—France, 1154
 Collie, W.—Jersey and Guernsey, 22
 Collier, Son, & Snowdon.—xxii. 100
 Collin, C. E.—France, 126
 Collinge.—v. 848.
 Collinge, C. & Co.—v. 49. 482. 817; vi. 432
 Collings, J.—xxviii. 120
 Collins.—xviii. 86
 Collins, C.—xxii. 573
 Collins, C. W.—x. 459
 Collins, F.—xviii. 86
 Collins, J.—xxii. 88
 Collins & Rix.—xix. 133
 Collins, R. N.—ii. 109
 Collinson, see Cope & Collinson
 Collinson, C.—i. 75
 Collinson, G. C.—xxvi. 90
 Collinson, Rev. J.—New Zealand, 3
 Collis.—France, 1709
 Collis, G. R.—xxiii. 34
 Collison, see Prince, Collison, & Co.
 Collot, Brothers.—France, 1155
 Colls, L., see Colls, R. & L.
 Colls, R. & L.—x. 303
 Collyer, Gov. H. W.—United States, 289
 Colman, Mrs. C.—United States, 71
 Colman, J. & J.—iii. 117
 Colmenero, F.—Spain. 182
 Colnet, De, see Leempoel, Van, De Colnet, & Co.
 Colomb, see Rauss & Colomb
 Colombo, G.—Austria, 630
 Colon, D. Juan.—Spain, 74
 Colt, S.—United States, 321
 Colton, J. W.—United States, 310
 Colville, M. & Mlle.—France, 802
 Comba, F.—Sardinia, 83
 Combes.—France, 459
 Comins, J.—ix. 143
 Commeford & Redgate.—United States, 129. 495
 Commou, J.—xxii. 630
 Comte, see Colliard & Comte
 Con, Van der Maeren & Co.—xxiv. 20
 Concanen, E.—xxx. (Fine Art Court), 2
 Concha, A.—Spain, 49
 Conde, M. De la.—Jersey and Guernsey, 7A
 Conerding, Mrs. Ida Von.—xix. 146
 Congos, G.—Greece, 57
 Connaught Schools.—xix. 61
 Conne, A.—xxiv. 28
 Connell, see Muirs, Connell, & Brodie
 Connell, D.—xxiii. 16
 Connell, W.—x. 11; New Zealand, 10
 Connerot, M.—France, 1567
 Conrad, F. U.—Netherlands, 90
 Conrad, W.—France, 1156
 Conradsen, N.—Denmark, 36
 Constable.—ix. 109
 Constable, H.—viii. 140
 Constable, Hannah.—xix. 134
 Constable, W.—v. 70
 Constantin, Messrs.—France, 94
 Constantine, St. Nuns of.—Greece, 54
 Constantinople, Central Committee of.—Turkey,
 Constantoulachi.—Greece, 53
 Conta & Boehme.—Zollverein (1), 815
 Conte.—xxx. (Fine Art Court), 140
 Conteur, Col. Le.—Jersey & Guernsey, 2
 Conti, Guido de.—Tuscany, 93
 Conti & Son.—Tuscany, 23
 Contreras, R.—Spain, 283
 Converso.—Algeria, 21
 Cooch, J.—ix. 53
 Coode, Browne, & Co.—South Australia
 Coode, G.—ix. 154A
 Cook, see Hagues, Cook, & Wormal
 Cook, A.—i. 19
 Cook, G.—xxx. (Fine Art Court), 104
 Cook, J.—xxviii. 34; United States, 242; see also Cook, W. W. & J.
 Cook, J. E.—xxx. (Fine Art Court), 9
 Cook, Rowley, & Co.—v. 816
 Cook, T.—xxii. 579
 Cook, T. A.—ii. 15
 Cook, W.—xix. 135; xxii. 16
 Cook, W. W. & J.—xi. 38
 Cook & Williams.—x. 685
 Cooke, see Godfrey & Cooke.
 Cooke, E. W.—iv. 2A; x. 664
 Cooke, H.—vi. 118
 Cooke & Sons.—xvii. 73
 Cooke, W. & Sons.—United States, 318

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Cookes & Sons.—xxx. (Fine Art Court), 110
 Cooksey, H. R.—xxii. 320
 Cooley.—v. 561
 Coombe, B. & Co.—444
 Coomber, J.—xxvi. 307
 Coombes.—xxii. 27
 Cooney, C.—iv. 70
 Cooper.—xxviii. 151
 Cooper & Blagg.—Zollverein (3), 96
 Cooper & Bursill.—vi. 624
 Cooper, D. & J.—xii. & xv. 42
 Cooper, E. G.—viii. 334A
 Cooper, G.—xxii. 223; xxvi. 291; see also Cooper, J. J. & G.
 Cooper, J., see Cooper, D. & J.
 Cooper, J. J. & G.—xx. 172A
 Cooper, J. R. & Co.—viii. 241
 Cooper, M.—xvi. 50
 Cooper & Maclean.—viii. 72
 Cooper, S.—i. 129A
 Cooper, W. M.—xxvi. 235
 Coopers, see Field, Coopers, & Faulds; Spyvee & Coopers; Williams, Coopers, Boyle, & Co.
 Cooreman, A. J.—Belgium, 212
 Coosemans, M.—Belgium, 56
 Cootais, Government of.—Russia, 118
 Cope, see Hopkinson & Cope; Sherwin, Cope, & Co.
 Cope & Collinson.—xxii. 255; xxvi. 122
 Cope, Hammerton, & Co.—xiii. 70
 Copeland, Ald. M.P.—Persia; see also Copeland, W. T.
 Copeland, Fanny.—xix. 136
 Copeland, G. A.—i. 520
 Copeland, W. T.—xxv. 2; xxvi. 186A
 Copenhagen Royal Porcelain Manufactory.—Denmark, 33
 Copestake, see Groucock, Copestake, & Moore
 Copland, Barnes, & Co.—iii. 11, 113
 Copland, C. M. A.—x. 46A; xxx. (Fine Art Court), 136; China
 Copling, J. jun.—v. 668
 Copney.—ii. 118
 Cöppi, A.—Zollverein (1), 628
 Coppi, see Hall, Brothers, Sloane & Coppi
 Coppin, L. jun.—France 128
 Coppock, J.—ii. 65
 Corah & Sons.—xx. 208
 Corben & Sons.—v. 818
 Corboda.—Spain, 29
 Corcoran, B. & Co.—vi. 416
 Cordel, see Tautenstein & Cordell
 Corderant, A.—France, 1157
 Cordier, C.—France, 460
 Cording, J. C.—xxviii. 82
 Cordonnier & Co.—France, 1159
 Cordova, Agricultural Board of.—Spain, 99

Cork & Edge.—xxv. 21
 Cornêa, V. G.—Portugal, 600
 Cornear, J. B. T. & J.B.—United States, 13
 Comeiro, B. F.—Portugal, 946
 Cornelius, & Co.—United States, 46
 Cornelius & Kaulbach.—Zollverein (1), 148
 Cornell & Co.—xiii. 1
 Cornell, Lyell, & Webster.—xiii. 22
 Cornell, T.—xxii. 245
 Cornes.—ix. 205
 Cornes, J.—ix. 83
 Corney, see Barrett & Corney
 Cornforth, J.—xxii. 322
 Cornides, L.—Hamburgh, 101
 Cornillon, J. H.—France, 95
 Corniquel, C.—France, 461
 Corns, W.—xxx. (Fine Art Court), 36.
 Cornwall, Duchy of.—i. 452
 Corrêa, A. F.—Portugal, 367
 Corrêa & Brothers—Portugal, 798-803
 Corridi, G.—Tuscany, 22
 Corridi, P.—Tuscany, 89
 Corry, Blain, & Co.—xiv. 24
 Corry, J. & J.—xvi. 314; xx. 190
 Corryton, J.—viii. 82
 Cort y Marti, P.—Spain, 273
 Corte.—viii. 177
 Cory, W. & W. jun.—i. 265
 Cosack, J.—Zollverein (1), 825
 Cosens, see Laugher & Cosens
 Cosquin, J.—France, 804
 Cossack women, Orenbourg.—Russia, 132. 198
 Cossack's Wife, A.—Russia, 282
 Cossens, E. J.—xxx. (Fine Art Court), 25
 Cossins, see Daniel and Cossins
 Cossley & Sons.—xix. 142
 Costain, T.—viii. 136
 Coste, F.—Belgium, 397
 Costoli, Prof. A.—Tuscany, 106
 Cottam, E.—xxii. 59; xxvi. 221
 Cottam & Hallen.—vi. 221; ix. 109A; xxii. 698 (South Transept)
 Cotterell, Brothers—xxvi. 149
 Cotterill, E.—xxii. 307
 Cotten, J. E.—viii. 98
 Cotti, see Calli and Cotti
 Cottingham, N. J.—Main Avenue, West, 63
 Cotton, D.—xxx. 177
 Couchonnal & Co.—France, 1160
 Couchoud, St. E.—France, 1161
 Coucke, C.—Netherlands, 57
 Couder, A.—France, 1566
 Coudere & Soucaret, jun.—France, 96
 Coulaux, sen. & Co.—France, 129
 Coulbois.—France, 1569
 Coulson, J.—xiv. 92
 Coulson, Jukes, & Co.—ii. 72
 Coulson, W.—xiv. 93

Coulton, J. D.—xxx. (Fine Art Court), 342
 Coupin, J.—France, 1162
 Couvert & Lucas.—Belgium, 404
 Courmerie & Co.—France, 462
 Court, J.—xxii. 389
 Courtauld, S. & Co.—xiii. 34
 Courte, P.—France, 1164
 Courtepee-Duchesnay.—France, 806
 Courtney, Brothers, and Barez.—France, 97
 Courtial.—France, 807
 Courtin, R.—France, 1570
 Courtney, see Jenkins and Courtney
 Courtois, A.—France, 1163
 Courtois, A. sen.—France. 130. 463
 Courtois, E.—France, 808. 1571
 Courtown, Lord.—i. 143
 Courvoisier, see Jacot & Courvoisier
 Courvoisier, F.—Switzerland, 34
 Cousens, S.—iii. 88
 Cousens & Whiteside.—x. 86
 Cousin.—France, 1572
 Cousins & Son.—v. 820. xxii. 165
 Couteaux, A. J.—France, 805
 Coute, D. V.—139A
 Couteur, Col. Le—Jersey & Guernsey, 2
 Couturier & Renault.—France, 98
 Coveliers, see Nuffel, Van, & Coveliers
 Coventry Ribbons' Committee.—xiii. 72
 Cowan, A. & Sons.—xvii. 101
 Cowan, H.—ix. 124B
 Cowan, L.—xvi. 273
 Cowan & Sons.—vi. 166; xxix. 19
 Cowell, S. H.—xxx. (Fine Art Co.), 38
 Cowell & Thomas.—xxvi. 526
 Cowen & Co.—xxvii. 112
 Cowgill, Jessop, & Co.—xii. & xv. 122
 Cowie & Rae.—i. 16
 Cowley & James.—xxii. 62
 Cowling, J.—xvi. 142
 Cowper, see Murray & Cowper
 Cowper, Prof. E.—vi. 134
 Cowper, E. A.—v. 699; xxix. 245
 Cowper, T., see Wallace, W.
 Cowperthwaite & Co.—United States, 360
 Cowlade & Lovejoy.—vi. 91
 Cowvan, B. & S.—xxi. 9
 Cowvan, S., see Cowvan, B. & S.
 Cox.—Brazil, 2; see also Robins, Aspdin, & Cox
 Cox, E., & Co.—Algeria, 68
 Cox, F.—Van Diemen's Land, 280
 Cox, G.—x. 347
 Cox, G. J.—xxx. (Fine Art Co.), 248
 Cox, H.—xxx. (Fine Art Court), 283
 Cox, J.—xxix. 68
 Cox, N. F.—viii. 208
 Cox, R. S., & Co.—xiii. 66
 Cox, S.—xvi. 55
 Cox, T.—xvi. 275

- Cox, W.—vi. 608
 Coxeter, J.—x. 682
 Coxhead, *see* Fordati, Coxhead, & Co.
 Cozens & Greatrex.—xvi. 283
 Crabtree, T.—vi. 3
 Crabtree, W.—xii. & xv. 55
 Crace, J. G.—xiii. 97; xxvi. 530
 Craddock, T.—v. 76; xxx. (Fine Art Court), 227
 Cragg, J.—x. 8
 Craig.—x. 259
 Craig, J.—v. 776
 Craig, J., & Co.—ix. 262A
 Crampton, T. R.—v. 508
 Crane, *see* Sandland & Crane; also Wright, Crump, & Crane
 Crane, J.—xxvi. 210
 Crap, H. J. L.—Netherlands, 25
 Craven, *see* Bayley & Craven
 Craven & Harrop.—xii. & xv. 153
 Craven & Son.—xii. & xv. 149
 Crawford, H. M.—United States, 51
 Crawford, J.—xxvi. 96
 Crawford & Lindsays.—xiv. 13
 Crawhall, J.—vi. 78
 Crawshay, *see* Hawks, Crawshay, & Co.
 Creak, J.—xvi. 141
 Creaser, Mrs.—xxvi. 289
 Credrue, F.—France, 134
 Creer, *see* Quilliam & Creer
 Cremer & Co.—xvi. 198
 Cremer, J.—France, 1573
 Crespel-Dellisse.—France, 465
 Crespin, E.—xxviii. 36
 Cresson, Elliott.—United States, 327
 Cresswell, J.—x. 417
 Crestadora, A.—v. 557
 Creswick, N., *see* Creswick, T. J. & N.
 Creswick, T. J. & N.—xxiii. 45
 Creteine, E.—Malta, 24
 Crew, J. J.—xxiii. 83
 Cribb, T. J.—xxx. (Fine Art Court), 146
 Crichton & Co.—vi. 36
 Crichton, D.—vi. 35
 Crichton, G.—xxx. (Fine Art Court), 229
 Crichton, J.—x. 452
 Crick, Ellen.—xix. 140
 Crickitt, R. E.—x. 267
 Criper, R.—xxviii. 101
 Cripps, W. N.—v. 576
 Cristofoli, A.—Austria, 38
 Critchley, Brinsley, & Co.—xiii. 40
 Croall, W., jun., & Co.—v. 824
 Crocco, Brothers.—Sardinia, 50
 Crocker, A., *see* Crocker, J. & A.
 Crocker, J. & A.—xi. 61; xviii. 11
 Croco, F.—France, 809
 Croff, G.—Austria, 708
 Croger, T.—xxviii. 52
 Croggon & Co.—vii. 110
 Croisat, J.—France, 1574
 Croissan & Lautenstein.—Hamburg, 7
 Cromack, J. J.—xii. & xv. 68
 Crombie, J. & Co.—xii. & xv. 228
 Crook, F.—xxx. (Fine Art Court), 57
 Crook, W.—xxii. 244
 Crookes, C.—North Transept, 49; xxii. 641 (Main Avenue, West)
 Croon, Brothers.—Zollverein (1), 609
 Cropet.—France, 131
 Crosnier, M. L. Le.—France, 1305
 Cross, C.—vi. 64; xiii. 32
 Cross, C. & Co.—xi. 47; xx. 115A
 Cross, G.—xviii. 88
 Cross, J.—xi. 41
 Cross, Mary.—xix. 141
 Cross, S.—iv. 136
 Cross, W.—xii. & xv. 202
 Crosskill, E.—v. 826; ix. 11
 Crosskill, W.—v. 25; vi. 404; ix. 135
 Crossland, H., *see* Crossland, W. & H.
 Crossland, W. & H.—xii. & xv. 97
 Crouch.—Cape of Good Hope, 58A
 Croughton.—xxvi. Bay I. 21
 Croughton, W. P.—iii. 92
 Croutelle.—France, 132
 Crow, T.—xvi. 196
 Crowcher, C. jun.—iv. 3A
 Crowley & Sons.—ix. 96
 Crowquill, Alfred.—xxv. 7
 Cruchet, V.—France, 810
 Crucifix, E.—France, 133
 Crüger, *see* Droin, Crüger & Co.
 Crumack, E.—xxviii. 18
 Crump, *see* also Wright, Crump, & Co.
 Crump, T.—ix. 160
 Crus de Arcas, D.—Spain, 253c
 Crutwell, Allies & Co.—Western end, South Enclosure (Outside), 52; i. 402
 Crutwell & Co.—v. 659
 Cruz, De la S.—Spain, 201
 Cubitt, *see* Gregory, Cubitt, & Co.
 Cubitt, J.—v. 628
 Cuendét, Adeline.—Switzerland, 159
 Cuesta, A. De la.—Spain, 49A
 Cuff, R.—xvi. 96
 Cuff, R. P.—xxx. 312
 Cugliero, R.—Sardinia, 67
 Cugnot, A.—France, 99
 Cuijpers, J. F.—Netherlands, 95
 Cullum, *see* Sharpus & Cullum
 Culverwell, W.—xxii. 754
 Cumming, J. G.—i. 151. 493
 Cumming, Rev. J. G.—i. 157. 195; xxvii. 64
 Cummings, *see* McLean & Cummings
 Cummings, J. A.—United States, 452
 Cummins, *see* Charlwood & Cummins
 Cumont, D.—Belgium, 235
 Cundall & Addey.—xvii. 106; xxx. (Fine Art Court), 112
 Cundy, S.—Main Avenue, West, 60
 Cunliffe, Sarah Ann.—xix. 144
 Cuning, W.—xxvi. 165
 Cunningham, A. R.—xxii. 626
 Cunningham & Carter.—v. 654
 Cunningham, W.—xix. 143
 Cunnings, Jane.—xxviii. 159
 Curjar, T.—Hamburg, 35
 Curmer, A.—France, 135
 Curr & Co.—xiv. 88
 Curran & Sons.—xxvi. 215
 Currie, J.—xvi. 215
 Currier, *see* Prin, Tanner, & Co.
 Curtet, jun.—Algeria, 22
 Curtis, *see* Parr, Curtis & Madeley
 Curtis, Brothers & Co.—iv. 126; xxviii. 194
 Curtius, J.—Zollverein (1), 458
 Cusson, Pourcher, & Rossignol.—France, 468
 Cussons & Co.—xvi. 34; xvii. 69; xviii. 55
 Custer & Schachtler.—Switzerland, 148
 Cutch, Rao of.—India, viii. & xxx.
 Cuthbertson, *see* Scott & Cuthbertson
 Cutler, J.—xxii. 217
 Cutler, W.—xx. 69.
 Cuvillier, H., sen.—France, 469
 Cyure, Mrs.—Tuscany, 59
 Cuyper, De.—Belgium, 455 (Main Avenue, East)
 Cuyper.—Belgium, 455 (Main Avenue, East)
 Cuyper, H. De, *see* Bernaert & Cuyper, H. De
 Cuyper, J. F. De.—Belgium, 192
 Cuyper, H. De, *see* Beernaert, & Co.
 Cwm Avon Iron Co.—v. 645
 Czekelius, C.—Austria, 45
 Czermak, P.—Austria, 585

D.

- Dabaret-Tampe.—France, 152
 Daboust, *see* Cappellemans, J. B. and Daboust
 Dada, B.—Russia, 250
 Daehmel, H.—Zollverein (1), 254
 Daehus, A.—Zollverein (1), 269
 Daflamme, M. A.—Canada, 113
 Dafrigue, F.—France, 1575
 Dagand.—France, 811
 Dagnall & Co.—xiv. 89
 Dagnet, T.—Switzerland, 75
 Dahlheim, F.—Zollverein (1), 814
 Daily and Co.—xi. 64
 Dakin & Co.—vi. 408
 Dalby, J.—xii. & xv. 152
 Dale, R.—xxii. 501

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Dalgety, A.—vi. 226
 Dalgleish, Falconer, & Co.—xviii. 27
 D'Almaine, W. F.—xxvi. 301
 Dalphin, J. E.—United States, 493
 Dalrymple, Mary E.—xix. 377
 Dalrymple, W.—xii. & xv. 240
 Dalton, J.—vi. 4
 Dalton, T.—xxix. 48
 Daly, J.—v. 400; xii. & xv. 264
 Damainville.—France, 153
 Damant, W.—xxvii. 3, 4.
 Damiron & Co.—France, 1167
 Damon, T.—i. 149
 Damsch & Muenzers Sons.—Zollverein (1), 715
 Danby, C. & T.—xix. 71.
 Danby, J.—xxiv. 88.
 Danby, T., *see* Danby, C. & T.
 Dando, *see* Harding, Dando, & Co.
 Dando, Sons, & Co.—xx. 50
 Dandoy, Maillard, Lucq, & Co.—France, 491
 Daneau.—Belgium, 507.
 Dangar, *see* Avery & Dangar
 Dangar, R. C.—New South Wales, 7
 Dangerfield—Canada, 111
 Daniel, jun.—France, 1168
 Daniel & Cossius.—xix. 145
 Daniel, J.—China
 Daniel, T.—xxix. 170
 Daniell, A. B. & R. P.—xxv. 23
 Daniell, J. C.—ix. 265; xxi. 607, 627
 Daniell, R. P., *see* Daniell, A. B. & R. P.
 Daniell, W.—vii. 182
 Daniells.—xii. & xv. 12.
 Danjard, L. F.—France, 136
 Dann, T.—i. 56.
 Dannatt, J.—xxii. 43
 Danneberg & Son.—Zollverein (1) 710
 Danser, J., *see* Scrive, Brs. & J. Danser
 Darblay, jun.—France, 1576
 Darbro, F.—France, 1577
 Darche, C. F.—Belgium, 177
 Darier, H.—Switzerland, 61, 76
 Dark, Matilda, & Sons.—xxix. 197
 Dark, R.—xxix. 198
 Darling, G.—xx. 131
 Darling, W.—United States, 191
 Darmann, J., & Sons.—Malta, 26
 Darnell, J.—x. 383
 Darnet.—France, 1578
 Darras, P.—France, 470
 Dart & Son.—v. 849
 Dartet, *see* Temsonnet, Dartet, & cc.
 Darteville & Mounoury.—Belgium, 329
 Darton, W.—United States, 449
 Darvieu, sen, Valmald & Co.—France, 1169
 Daubarn.—xxix. 228
 Daubet and Dumaret.—France, 1579
 Dauchel, jun.—France, 154
 Daucher, S.—Austria, 508
 Daudre, A.—France, 1170
 Daudrieu.—France, 155
 Daudville, A.—France, 156
 Daufrias, B. & Co.—Portugal, 853–881
 Daufrias & Co.—Portugal, 882–904
 Dauphinot-Perard.—France, 471
 Dauplain, Gorton, & Co.—ii. 63
 Dauthuille, A. T.—France, 1171
 Dautremet & Co.—France, 137
 Dautrême, *see* Parnuit, V. Dautrême, Sons & Co.
 Daveluy, D.—Belgium, 448
 Davenport, J. L.—vi. 80
 Davenport, J. T.—ii. 111
 Davey, *see* Bickford, Smith & Davey
 Davey, S.—i. 503
 David, Brothers, & Co.—France, 157
 David, C.—France, 812
 David, Labbez, & Co.—France, 138
 Davidoff, B.—Russia, 332
 Davidson, *see* Clark & Davidson
 Davidson, A.—x. 385
 Davidson, C. H.—viii. 238
 Davidson, Capt. D.—viii. 238
 Davidson, G. & W.—xxix. 158
 Davidson, J., *see* Davidson, W. & J.
 Davidson, J. & Co.—v. 774; xiii. 47
 Davidson, J. D.—United States, 561
 Davidson, Lieut.—xix. 148
 Davidson, W., x. 198; *see* Davidson, G. & W.
 Davidson, W. & J.—xi. 17
 Davies, Archdeacon.—Van Diemen's Land, 178, 179
 Davies, D.—v. 828
 Davies, G.—xxiv. 37; *see also* Davies, J. & G.
 Davies, G. C.—xxvi. 129
 Davies, J.—ii. 70
 Davies, J. & G.—v. 16
 Davies, Mrs.—xix. 49
 Davies, R.—xx. 216
 Davies & Sons.—xii. & xv. 214
 Davies & Taylor.—i. 523
 Davies, W.—xxiv. 38
 Davis, *see* Moses, Son & Davis; also Schofield, Brown, & cc.
 Davis, C.—xxvi. 329
 Davis, D.—Western end, South enclosure (outside), 43
 Davis, E.—Main Avenue, West, 51, 56, 59
 Davis, G.—xxvi. 143
 Davis, Greathead, & Green.—xxiv. 15
 Davis, H. A., *see* Davis, W.
 Davis, J.—viii. 253; x. 331; xvii. 183; Canada, 78
 Davis, J. B.—xxii. 536, 643
 Davis, J. D.—United States, 563
 Davis, R.—viii. 271.
 Davis, T.—ix. 46
 Davis, W.—x. 30; xxx. (Fine Art Court), 65
 Davison, *see* Gray and Davison
 Daviss, *see* Washington & Daviss
 Davison, W.—British Guiana, 12, 77
 Davitti, L.—Tuscany, 46
 Davy.—ix. 237
 Davy, Rev. C. R.—vi. 234
 Davy, Mackmurdo, & Co.—ii. 62
 Daw, *see* Witton, Daw, & Co.
 Dawbarn & Co.—i. 208
 Dawbee & Dumbleton.—xxii. 499
 Dawes, B.—xxvi. 135
 Dawson, *see* Hird, Dawson, & Hardy
 Dawson, C.—x. 554
 Dawson, Deborah.—xix. 149
 Dawson, F. W.—v. 830
 Dawson, G.—United States, 543
 Dawson, J.—vi. 612
 Dawson & Morris.—iv. 118
 Dax, R.—xvi. 278
 Day.—xxvi. 280; xxx. (Fine Art Court), 30
 Day, H. H.—United States, 308
 Day, H. J.—v. 133
 Day, J.—xiv. 55
 Day, J. & W.—New South Wales
 Day & Millward.—v. 772
 Day, Miss.—xxviii. 169
 Day & Newell.—United States, 298
 Day, R.—xxx. (Fine Art Court), 161a
 Day & Son.—xii. & xv., 113; xxx. (Fine Art Court), 60
 Day & Twibell.—i. 262
 Day, W., *see* Day, J. & W.
 Daymond, J.—xxx. (Fine Art Co.), 192
 Deacock, E.—xxx. (Fine Art Co.) 72
 Deacock, T.—x. 473
 Deadde.—France, 813
 Deakin, E.—xxv. 18
 Deakin, G.—xxii. 157
 Deakin, G. & Co.—xxii. 110
 Dean.—Canada, 111
 Dean, Amos & Co.—United States, 101
 Dean, L.—United States, 245
 Dean, R.—Canada, 102
 Dean & Son.—xvii. 18
 Dean, T.—ix. 4.
 Deane.—v. 426
 Deane, A.—xxii. 392
 Deane, Adams & Deane.—viii. 223
 Deane, C. A.—v. 158
 Deane, Dray, & Deane.—ix. 180; xxi. 6
 Deane, G. & J.—viii. 223a
 Deane, J., *see* Deane, G. & J.
 Deane & Johnson.—Cape of Good Hope, 19
 Deans, W.—viii. 40
 Dear, *see* Rogers & Dear
 Dear, A.—xiii. 37
 Dear, J. C.—xxix. 128
 Dearlove, M. W.—x. 707
 Deas, *see* Garvie & Deas
 Deas, G.—Rome, 49
 Debain, A. C.—France, 1172
 Debauffer, H.—xxii. 445

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Debaune, U.—Belgium, 131
 Debbaudt.—Belgium, 39
 Debbaut, De la Croix.—Belgium, 92
 Debbel, Pellerin & Co.—France, 1173
 Deblauwe-Peel, Jean.—Belgium, 325
 Debrabandere, P. F.—Belgium, 218
 Debray, C.—France, 139
 Debuchy, F.—France, 140
 Deby, A. & Co.—Belgium, 37
 Decesare, P. P.—Malta, 27
 Decker, R. L.—Zollverein (1), 148
 Decock.—Belgium, 221
 Deconinck, A.—Belgium, 112
 Deed, J. S.—xvi. 10
 Deering, J.—i. 121
 Dees, E.—Rome, 50
 Deffiaux.—Belgium, 188
 Defferrari, Brothers.—Sardinia, 44
 Deffner, *see* Zwerger, Van, Deffner, & Weiss
 Deffner, C.—Zollverein (4), 71
 Defrenne, Sophie.—Belgium, 316
 Defries, N.—xxii. 482
 Degardin, V. A. M.—France, 1174
 Degraeve, D.—Belgium, 90
 Degryse, L.—Belgium, 63
 Dehennault, J. B.—Belgium, 183
 Dehousse, L.—Belgium, 153
 Deighton.—Main Avenue, West, 58a
 Deinhart & Jordan.—Zollv. (1), 869
 Deitrich, Baron J., Von.—Austria, 439
 Dejeant.—Portugal, 110, 111, 115, 232-247, 250, 251, 258-274.
 Delabarre, *see* Guidicelli & Delabarre
 Delabaume, C.—France, 1581
 Delabole Slate Company.—i. 214
 Delabole, Old, Slate Company.—Western End, South Enclosure (outside), 8
 Delacour, H. P.—France, 472
 Delacour, L. F.—France, 1582
 Delacour, Peigne.—France, 379
 Delacretaz & Fourcade.—France, 158
 Delage, Montignac, F.—France, 141
 Delahaye, A.—Belgium, 305
 Delamare, *see* Estique & Delamare
 Delamoriniere, Gonin, & Michelet.—France, 1583
 Delanoe, Capt. J. C.—United States, 545
 Delarbre.—France, 1175
 Delarbre, V.—France, 1176
 Delaroche, F. T.—Belgium, 364
 Delaroche-Daigremont.—France, 267
 De la Rue & Co.—xvii. 76, 177
 Delattre & Son.—France, 142
 Delbaere, Madame.—Belgium, 66
 Delcambre, A.—France, 1584
 Delcourt, A.—Belgium, 30
 Delegne & Co.—France, 143
 Deleuil, *see* Charrière & Deleuil
 Deleuil, L. J.—France, 160
 Deleuze, A.—France, 1178
 Delevigne.—Belgium, 297
 Delevoeye, F. D.—Belgium, 421
 Delfosse, Brothers.—France, 144
 Delgado.—Spain, 231
 Delgado, J. J. R.—Portugal, 300
 Delicourt, E.—France, 1715
 Deliege, J., *see* Fetu, A., & J. Deliege
 Delignon, V.—France, 1180
 Delire, Mad. F.—Belgium, 380
 Delisle & Co.—France, 1181
 Delius.—Zollv. (1), 866
 Delius, E. A. & Sons.—Zollv. (1), 548
 Delius, J. D.—Zollverein (1), 560
 Delkeskamp, F. W.—Zollv. (5), 29
 Dell, Brothers.—x. 100
 Delolme, H.—x. 19
 Delongneil, H.—France, 1585
 Delloye, M. C.—Belgium, 376
 Delstanche, L. *see* Delstanche, R. & L.
 Delstanche, R. & L.—Belgium, 433
 Delstanehe, P.—Belgium, 510
 Delvigne, G.—France, 473
 Dely, M.—Switzerland, 16
 Deman, T.—Belgium, 116
 Demanet, C.—Belgium, 402
 Demanet, Colonel.—Belgium, 178
 Demeulenacre, E.—Belgium, 223
 Demidoff, Messrs.—Russia, 21, 120, 153, 324
 Demontreuil.—xxx. 360
 Dempster, H.—viii. 174
 Demythenaere.—Belgium, 246-250
 Dench.—Western End, North Enclosure, (Outside), 61
 Deneirouse, E. Bois, Glavy & Co.—France, 1182
 Denham, Captain.—viii. 72
 Deninger, *see* Mayer, Michel, & c.
 Denis, A.—France, 161
 Denis, J. B.—Belgium, 160
 Denison, Sir W. T.—Van Diemen's Land, 1-5, 24-28, 38, 56-77, 80, 121-125, 136, 137, 149-151, 176, 188, 229, 269, 270, 272, 237, 304, 312, 334, 340
 Dennington, C. L.—United States, 356
 Dennis G.—British Guiana, 140
 Dennis, Rev. J. B. P.—xxix. 161
 Dennys, *see* Swainson & Dennys
 Dent, Alcroft & Co.—xx. 78
 Dent, E. J.—x. 55, 68 (Main Avenue, West)
 Dent, L.—China
 Denter, *see* Reed, Chadwick & Denter
 Dentith, W.—ii. 8 (Main Avenue, West)
 Denton, J. B.—x. 317
 Denuelle, A. D.—France, 1183
 Deo Narain Sing.—India, xxvi.
 Depierre, Brothers.—Switzerland, 189
 Depotter, A.—Belgium, 111
 Depouilly, C.—France, 1556
 Derfler, J.—Austria, 480
 Dering, G. E.—x. 436
 Deruberger, F.—Austria, 509
 Deroubaix, H.—Belgium, 239
 Dervaux-Lefebvre.—France, 145; *see* also Dubreulle, & c.
 Derville & Co.—France, 162
 Derwent Iron Company.—v. 647
 Desanges, A.—France, 1184
 Desbrodes.—France, 1587
 Descalzi, J.—Sardinia, 72
 Descartes, J.—France, 815
 Deschamps, N.—France, 1185
 Desjardins, B.—Canada, 58
 Desjardins, P.—Canada, 30, 47
 Desjardins-Lieux.—France, 1588
 Deslandelles, *see* Guihery, Deslandelles, & Co.
 Desmauet de Biesme, Viscount C.—Belgium, 16
 Desmedt & Co.—Belgium, 104
 Desmedt, Mr.—Belgium, 323
 Desmond, M.—xvi. 171
 Desplanque, jun.—France, 816
 Despontaines, Maison, Leroy, & Son.—France, 1186
 Despreaux, A. A.—France, 164
 Desrosiers, A.—France, 817
 Dessauer.—Austria, 371
 Dessaur, A.—Zollverein (2), 68
 Destraz, L.—Switzerland, 71
 Detape.—France, 1710
 Dethier, A.—Belgium, 19
 Detige, *see* Lemaieur, C., Detige, & Co.
 Detir & Co. (Piano Workmen Society).—France, 475
 Detmold, C. E.—United States, 66
 Detouche & Houdin.—France, 1589
 Den, G.—Spain, 253
 Deuzy, P.—France, 165
 Devaranne & Son.—Zollverein (1), 280
 Devas, Minchener, & Routledge.—xiv. 34; xviii. 6
 Devaux & Co.—France, 340
 Devers, J.—France, 818
 Devey, G.—vii. 54
 Deville, *see* Grolleau & Deville
 Deville-Thiry H.—Belgium, 445
 Deviolaine, Brothers.—France, 1187
 Devis, B.—Belgium, 401
 Devisme.—France, 166
 Devisse, N.—Zollv. (1), 837
 Devitt & Moore.—New South Wales, 10
 Devon Great Consol Copper Mining Co. (Tavistock).—i. 453; v. 418
 Devon North Pottery Company.—i. 127
 Devonshire, Duke of.—i. 14, 496, 531; (Main Avenue, East); Austria, 746
 Devrange, B. jun.—France, 1188
 Devy, Eliza.—xx. 44
 Dewar, Son, & Sons.—xiv. 35; xix. 150
 Dewar, T.—iii. 119
 Dewdney, J.—xvii. 143
 Dewewirne, J. J.—Belgium, 293
 Dewrance.—v. 706

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Deydier, Mdme.—France, 819
 Deyeux.—France, 476
 Deyl, Van der, Leendert & Son.—Netherlands, 10
 Dezaux-Lacour.—France, 167
 Diamond, J.—I. 457
 Dianet, S. G.—Belgium, 31
 Dick, A.—xvi. 311
 Dick, D.—United States, 79
 Dick & Kirstchen.—Zollverein (6), 17
 Dick and Sons.—xii. & xv. 295
 Dickenson and Falkou, xxii. 422
 Dickinson, J.—xxx. (Fine Art Court) 181
 Dicker, J.—v. 674
 Dickert, T.—Zollverein (1), 432
 Dickes, W.—xxx. (Fine Art Court) 68
 Dickens, T.—vi. 62
 Dickinson, C. M.—Canada, 193
 Dickinson, J.—I. 414
 Dickinson, T. F.—I. 407A
 Dickore, A.—Zollverein (6), 18
 Dicks, W.—xx. 184
 Dicksee, J. R.—xxx. (Fine Art Court) 271
 Dickson, *see* Malo, Dickson, & Co.
 Dickson, Mr. Sheriff A.—Canada, 3
 Dickson, G. & Co.—II. 79.
 Dicksons and Laings.—xii. & xv. 234
 Dida, A.—France, 1189
 Didier, F.—France, 820
 Didot, Brothers.—France, 212.
 Dieckmann, W. & C.—Zollverein (1), 612
 Diederichs, Brothers.—Netherlands, 6
 Diepers, T. H.—Zollverein (1), 472
 Dieckx.—Belgium, 391
 Diergardt, F.—Zollverein (1), 509
 Dierig, C.—Zollverein (1), 92
 Dierzers, J., heirs of.—Austria, 244
 Dies.—Rome, 34, 35
 Diesel & Co.—Zollverein (1), 824. 882
 Diens, J. B.—Belgium, 288
 Dieterich.—Zollverein (4), 96
 Dietiker, J.—Switzerland, 211
 Dietrich Burckhardt.—Switzerland, 152
 Dietrich, F.—Zollverein (1), 297
 Dietrich, F. A.—xx. 56.
 Dietrich & Son.—Zollverein (1), 807
 Dietrich & Straff.—Zollverein (3), 103
 Dietsch & Co.—France, 146
 Dietzl, M.—Austria, 510
 Dieudonne & Bladel.—Zollv. (4), 20
 Diez, Marble Manufactory at.—Zollverein (8), 4
 Diez, E.—Austria, 33
 Diez, Rivera.—Spain, 172
 Digeon.—France, 1590
 Digges, Miss La Touche.—xix. 234
 Digges, Rev. T. La Touche.—ix. 263
 Dighton, *see* Latham & Dighton
 Dighton, T.—xxvi. 276 ; xxx. (Fine Art Court). 142. 235A
 Dighton, T. D.—xxx. 160
 Dill & Mulcahey.—United States, 273
 Dillenseger & Patry.—France, 168
 Dillon, J.—v. 560
 Dillon, L.—xii. & xv. 258
 Dillon, Viscount.—iv. 138 ; xix. 153
 Dilsch, J.—Austria, 481
 Dimech, F.—Malta, 28
 Dimech, Mrs.—Malta, 21
 Dimmock, T.—xxv. 12
 Dimoline.—xxvi. 187
 Dimoline, A.—x. 489
 Dinant & Huette.—France, 1190
 Dingley, S., *see* Dingley, W. & S.
 Dingley, W. & S.—xx. 115
 Dinglinger, A. F.—Zollverein (1), 175
 Dinham, Annie.—xxvi. 92
 Dinkler, C.—Austria, 735
 Dinneford & Co.—II. 51
 Dinsdale.—x. 718
 Dinzl, F.—Austria, 348
 Dionisy, J. M.—Netherlands, 106
 Dirk, *see* Voorst, Van, Dirk, & Son
 Dirks, H. J.—Netherlands, 29
 Dirksen, G.—Denmark, 40
 Dissmar & Harloff.—Hamburgh, 25
 Disturnell, J.—United States, 215
 Ditchburn, T. J.—VIII. 30
 Ditt, Madame.—xix. 152
 Dittmar, Brothers.—Zollverein (4), 57
 Dix, *see* Randall and Dix
 Dix, E. R.—United States, 139
 Dixce, T.—xxvi. 16
 Dixey, C. W.—x. 271^a
 Dixon, F.—Canada, 94
 Dixon, G.—xxix. 91
 Dixon, J.—xxvi. 190 ; Van Diemen's Land, 19, 20
 Dixon, J. & Sons.—xxii. 797
 Dixon & Longstaff.—xiv. 75
 Dixon, P. & Sons.—xi. 19
 Dixon, R. & T.—xii. & xv. 187
 Dixon & Sons.—xxiii. 38
 Dixon, T.—Canada, 138. 170, *see also* Dixon, R. & T.
 Dixon & Whiting.—xvi. 290
 Djidjivadze, Prince Niko.—Russia, 95
 Dobbelaere, H.—Belgium, 208
 Dobbie, W.—x. 166
 Dobbs, G.—x. 346
 Dobbs, Kidd, & Co.—xvii. 79
 Dobree, D.—Jersey & Guernsey, 35
 Dobree, Harriett.—Jersey & Guernsey, 30
 Dobrowolski, B. W.—x. 524
 Dobson, J.—vii. 114 ; x. 323
 Docagne, S.—France, 1718
 Docquir, P. J. & J. Parys—Belgium, 68
 Docte, H. Le—Belgium, 161
 Dodd, E.—x. 505
 Dodd, J.—x. 543
 Dodd, P. G.—xxiii. 122
 Dodd, R. S.—Canada, 87
 Dodds & Son.—v. 64
 Dodge, Catherine.—iv. 32
 Dodge, W.—xvi. 160
 Dodshaux, Brothers.—Zollverein (7), 1
 Dodson, J.—xvi. 182A
 Doe, E.—xxx. (Fine Art Court), 253
 Doe, Hazleton & Co.—United States, 418
 Doe, W.—xvi. 145
 Doebel, H. J.—Zollverein (1), 547
 Doerffel, C. G. & Sons.—Zollverein (3), 69
 Doerffel, T.—Zollverein (1), 54
 Doerner, F.—Zollverein (4), 21
 Doerr & Reinhard.—Zollverein (6), 33
 Dokhtoureff.—Russia, 36
 Dolan, D.—xxvii. 45
 Dolbeau, *see* Lapère & Dolbeau
 Dolgaroucky, Prince.—Russia, 356
 Dolleschal, J.—Austria, 51
 Dollfus, Mieg, & Co.—France, 1191
 Dollond, G.—x. 145.
 Dombrowitch, C.—Russia, 355
 Domenget.—Sardinia, 96
 Domeny, L. J.—France, 476
 Dominick, G.—United States, 21
 Dommer, T.—Belgium, 233
 Don, Brothers, & Co.—xiv. 63
 Don, W. & J., & Co.—xiv. 63
 Donalds.—xxiii. 103
 Donalds, C., *see* Donalds, W. J. & C.
 Donalds, W. J. & C.—xxx. (Fine Art Court), 41
 Donat, A.—France, 1192
 Donat & Co.—France, 1193
 Donbavand, W.—v. 782
 Doncaster, D.—xxii. 184
 Donegan, J.—x. 52
 Donisthorpe, G. E.—vi. 40
 Donkin, B. & Co.—v. 42 ; vi. 130 ; vii. 46
 Donlan, M. J. J.—iv. 43
 Donne, G.—North Transept, 4
 Donne, G. J.—xxvi. 198
 Donne & Sons.—xxiii. 127
 Donneaud & Co.—France, 478
 Donohue, J.—Western end, South enclosure (Outside), 2
 Donzel and Maussier.—France, 1195
 Doodinsky.—Russia, 77
 Doppler, A.—Austria, 511
 Dopter, J. V. M.—France, 1194.
 Dorer, M.—Zollverein (1), 343
 Dorey, D.—Jersey & Guernsey, 37
 Dorey, J.—France, 479.
 Dorey, J. F.—France, 823
 Dorfleuthner, L.—Austria, 253
 Dorr, W.—vii. 57
 Dorrien, C.—iv. 81
 Dorvell, Elizabeth.—xxix. 77

Dosin, B. J.—Belgium, 429
 Dossetor, *see* Peart & Dossetor
 Dotres, Gaspar, & Co.—Spain, 215
 Doubleday, H.—III. 2
 Doublet & Huchet.—France, 821
 Doucet & Duclerc, A.—France, 147
 Doucet & Petit.—France, 149
 Doudney, E.—xx. 113
 Douglas, J. S. & Son.—Hamburgh, 92
 Douglas, R.—xvi. 257
 Douglas River Coal Co.—Van Diemen's Land, 13
 Doulton & Co.—Western end, North enclosure (Outside), 64; xxvii. 23
 Doulton & Watt.—North Transept, 45A; xxvii. 95
 Doumerc, E.—France, 822
 Dourassoff.—Russia, 197
 Doutrewe, F. J.—Belgium, 149
 Dove, C. W. & Co.—xix. 155
 Dove, D.—Western end, South enclosure (Outside), 23
 Dover, J.—x. 344
 Doveston, G.—xxvi. 122
 Dow, A.—xxviii. 29
 Dowbiggin & Co.—xix. 156; xxvi. 404
 Dover, J.—xvii. 37
 Dowie, J.—xvi. 180; (Main Avenue, West)
 Dowling, H.—Van Diemen's Land, 331. 333
 Down, J.—xxix. 56
 Down, S.—xxix. 267
 Downing, Dr. C. T.—x. 634
 Downing, G. & J. H.—xix. 157
 Downing, J. H., *see* Downing, G. & C.
 Downman, H. H.—i. 501
 Downs, Andrew.—Nova Scotia
 Downus, H.—viii. 133
 Downs, W.—xxii. 675
 Dowuton.—xxii. 530
 Downtown, J.—v. 474
 Dowse.—xvii. 41
 Dowse, Henrietta.—xxx. (Fine Art Court), 230A
 Dowson, *see* Young, Dowson, & Co.
 Dowson, J. E.—xxii. 476
 Doxat & Co.—iv. 35
 Doyon, *see* Jouvin & Doyon
 Draaisina, D.—Netherlands, 68
 Drabble & Co.—v. 842
 Drake, *see* Bedford, Bonson, & Co.
 Drake, Professor F.—Zollverein (1), 273; (Main Avenue, East)
 Drake, R.—xvi. 306
 Draper.—v. 997
 Draper, W.—xxvi. 320
 Dray, *see* Deane, Dray, and Deane
 Dregger, F.—Russia, 362
 Dreher, A.—Austria, 668
 Dresden Royal Saxon Military Plan Office.—Zollverein (3), 184

Dresler, F.—Zollverein (5), 24
 Dresler, J. H., sen.—Zollverein (1), 449
 Dreusike, W.—Zollverein (1), 245
 Drew, D.—xxvi. 116
 Drew, J.—i. 449
 Drewson and Sons.—Denmark, 4
 Dreyse & Collenbusch.—Zollverein (1), 638
 Drides, Tribe of the.—Algeria, 55
 Drion, E.—Belgium, 353
 Driver, C. H.—xxx. (Fine Art Court), 269
 Driver, J.—x. 102.
 Driver, W.—i. 203
 Droitwich Patent Salt Works.—ii. 116
 Droni, Crüger, & Co.—Zollverein (1), 357
 Drouin & Brossier.—France, 169
 Drury, J.—viii. 322
 Druggists' Company.—ii. 117
 Druitt, R.—x. 612.
 Drummond, *see* M'Cartney & Drummond.
 Drummond, J.—xii. & xv. 150; Canada, 32
 Drummond, P. R.—ix. 88
 Drummond & Sons.—ix. 49
 Drury, F.—v. 758; xxiii. 51
 Drury, J.—x. 56
 Drury, J. F.—x. 506
 Dubar-Delepaul.—France, 148
 Duberger, G.—Canada, 21
 Dubler & Sons.—Switzerland, 227
 Dublin, Royal Society of.—i. 207. 508. 515; xxvii. 71
 Dubois, *see* Jouhanne & Dubois
 Dubois, A.—Switzerland, 43
 Dubois, C., *see* Dubois, G. & Co.
 Dubois, F. W.—Switzerland, 9
 Dubois, G.—Belgium, 469.
 Dubois, G. & Co.—Belgium, 196
 Dubois and Son.—France, 170
 Duboscq-Soleil.—France, 1197
 Dubreux, Dervaux, Lefebvre, & De Fitte.—France, 480
 Dubsky, Count.—Austria, 456
 Dubus.—France, 481
 Du Cane, A.—xxvi. 535
 Ducci, A.—Tuscany, 82
 Ducci, A. & M.—Tuscany, 58
 Ducci, M., *see* Ducci A. & M.
 Ducl, S. J.—France, 824
 Duchastel, Comte. Belgium, 443
 Duché, sen. & Co.—France, 1592.
 Duchéne, sen.—France, 1198.
 Duchene, J. J.—Belgium, 166.
 Duchesne, Dr.—France, 171.
 Duchesne.—France, 172
 Ducie, Earl.—xvi. 267.
 Duclerc, A., *see* Doucet & Duclerc
 Duclos, J.—France, 1712
 Ducluzeau, A.—Main Avenue East, 96

Ducommun.—France, 482
 Ducourtioux, C. L.—France, 1199
 Ducruquet, P. A.—France, 173 (Main Avenue, East)
 Dudgeon & Co.—New South Wales, 11
 Dudgeon, Patrick.—China
 Dudman, J.—xvii. 137
 Dudson, J.—xxv. 56
 Duelin, M.—xxx. (Fine Art Court), 58
 Duerenberg, Royal Saltery at.—Zollv. (1), 856
 Duesberg, *see* Pirenne & Duesberg
 Dufaux, L.—Switzerland, 249.
 Dufaux, O.—Switzerland, 249
 Dufaville, W.—rv. 125
 Dufferin's, Lord, School, Belfast.—xiv. 3
 Duffield, C.—United States, 363, 363A
 Duffield, J. E. & Co.—v. 844
 Dufosse.—France, 1201.
 Dufosse, sen.—France, 1200
 Dufour.—Belgium, 159; *see* also Sar-rac, H. & Dufour
 Dufour, jun.—France, 174
 Dufour & Co.—ix. 124A
 Dufour, J. B.—France, 485
 Dufour, L.—France, 483; Sardinia, 13
 Dufreiz, Albert.—France, 193
 Dugard, H. *see* Dugard, W. & H.
 Dugard, W. & H.—xxii. 350
 Duggin, T. B.—British Guiana, 3, 4, 7, 20, 26, 49, 54, 56, 57, 64, 80, 81, 99-102A, 119, 141, 146-148A.
 Duhajou-Brunfaut & Co.—Belgium, 314
 Duhme, H.—United States, 15
 Dujardin.—Belgium, 246-250
 Dujardin, C.—Belgium, 217
 Dujardin, L.—Belgium, 317; France, 825
 Duke & Son.—xxix. 191
 Dulcius, C.—Zollverein (6), 72
 Duley, J.—xxii. 89
 Dultgen, T.—Zollverein (1), 641
 Dulud.—France, 1202
 Dumaine, J. A.—France, 490
 Dumaine, X.—France, 175
 Dumaret, *see* Daubert & Dumaret
 Dumas, A.—France, 486
 Dumbleton, *see* Dawbee & Dumbleton
 Dumbleton, H.—Cape of Good Hope, 47
 Dumerey.—France, 487
 Dumeril, Sons, & Co.—France, 176
 Dummich, P.—Zollverein (6), 79
 Dumont, F. L. H.—France, 488
 Dumont, J. S.—United States, 287.
 Dumont-Pettrelle.—France, 826
 Dumontat, *see* Bertrand, Gaytet, & c.
 Dumortier & Co.—France, 1593
 Dumortier, L.—France, 177
 Dumoulin, S.—France, 178
 Dunbar, D.—New South Wales, 6
 Dunbar, D. & Sons.—viii. 315

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Dunbar, W.—XXIX. 234
 Duncan, *see* Sinclair, Duncan & Son
 Duncau, D. & Co.—XIV. 80
 Duncan, Flockhart, & Co.—II. 104
 Duncan, J.—Canada, 351
 Duncan, W. L.—II. 76
 Duncum, *see* Foster, Son, & Duncum
 Dundee Local Committee.—XIV. 63
 Dunhill, T.—VII. 90
 Durin, Mx. E. de.—X. 210
 Dumlevie, Mrs.—Jersey & Guernsey, 3A
 Dunlop, J.—XXVIII. 155
 Dunlop and Schalis.—Trinidad
 Dunlop, W. A.—United States, 483
 Dunn.—v. 624; Van Diemen's Land, 190; *see also* Holland & Dunn
 Dunn, J.—v. 998
 Dunn, M.—VII. 204
 Dunn, T.—v. 618; x. 689A
 Dunn, W.—Canada, 119
 Dunnicliff, *see* Ball, Dunnicliffe & Co.
 Dunt, *see* Hancock, Rixon, & Dunt
 Dutton, J. H.—United States, 195
 Dupas, E.—France, 1204
 Dupasquier, J. P.—France, 1205
 Dupes & Co.—France, 1594
 Dupierry, C. jun.—Belgium, 494
 Duponceau, *see* Forton, Duponceau, & Co.
 Dupont, A.—France, 180
 Dupont, Evenor.—Mauritius, 2
 Dupont, P.—France, 181
 Duport, V.—France, 182
 Duppa.—XXVII. 51
 Duprat & Co.—France, 492
 Dupre, Prof. A.—Tuscany, 105
 Dupre, A. G.—France, 493
 Dupre, J. F.—France, 183
 Dupre de St. Maur.—Algeria, 23
 Dupre, W. H.—Jersey and Guernsey, 9
 Dupuis, J.—France, 184
 Duquesne, *see* Serret, Hamoir, & Co.
 Durand.—France, 186; *see also* Eck & Durand
 Durand & Bal.—France, 829
 Durand, Boncourt, & Pitard.—France, 1206
 Durand, E. P.—France, 1207
 Durand, F.—France, 1595
 Durand, G.—France, 1208
 Durand, J.—France, 1596
 Durango y Trigo.—Spain, 46. 127
 Durant, R. jun.—IV. 31
 Durant, Susan.—XXX. (Sclpt. Ct.) 5. 78
 Duranton, J. B.—France, 494
 Durham, J. B.—XXI. 46; XXX. (Sculpture Court), 75, 76
 Durham, J. D.—x. 668.
 Durham, T. D.—XXII. 614
 Durio, Brothers.—Sardinia, 46
 Durley & Co.—XXVI. 169
 Dusauchoit, E.—Belgium, 272.

Duseigneur, *see* Bianchi, J., & Duseigneur
 Dusseart, J.—Belgium, 407
 Dussol—France, 150
 Dutertre, A.—Switzerland, 219
 Duthoit, J.—XIII. 12.
 Dutron, jun.—France, 1209
 Dutton & Co.—XXIX. 287
 Dutton, R. W.—III. 6.
 Dutton, S.—VIII. 326.
 Duura, Van, & Versteeven.—Netherlands, 5
 Duval.—France, 474
 Duval, A.—France, 189
 Duval, M.—France, 1210
 Duval, P. S.—United States, 52
 Duval & Paris.—France, 151
 Duvelleroy, P.—France, 495
 Duyin, Hipp & Co.—Zollverein (1), 510
 Dyedier, C. P.—France, 1580
 Dyer, C. K.—I. 131B
 Dyer, H.—x. 379
 Dyer, W.—I. 10
 Dyer, W. B.—I. 62
 Dyne, W.—VIII. 60

E.

Eacer, *see* Hefford and Eacer
 Eades & Son.—VI. 224
 Eady, H. J.—XXIII. 109.
 Eagland, T.—x. 567
 Eakins, S.—United States, 256
 Eames, *see* Burton & Eames
 Eange, C.—Mecklenburg-Strelitz, 2
 Earl, Smith, & Co.—XXII. 207
 Earle, J. H.—XXX. 49
 Earle, T.—North Transept, 30. 44, 45; xxx. (Sculpture Court), 16. 21. 82
 Earle, T. K. & Co.—United States, 456
 Early, E.—XII. & xv. 269
 Early, J. & Co.—XII. & xv. 268
 Earnshaw.—x. 11
 Earnshaw & Greaves.—XXV. 24
 Earnshaw, H.—xvi. 107
 Earnshaw, R. J.—XXIX. 261
 Earp, E.—XXVI. 13
 Easson, A.—xiv. 63
 East India Company.—China; India
 East, Landon & Holland.—XII. & xv. 2
 East & Son.—xvi. 34
 Easterling, J.—XXIX. 282
 Eastern Archipelago Co.—Labuan, &c.
 Eastman R.—United States, 3
 Eastman, W. P.—United States, 338
 Easton & Amos.—v. 408

Eastwood & Frost.—v. 672
 Eastwood, G.—XXI. 49
 Eaton, C. L.—United States, 28
 Eaton, E.—XXIII. 52
 Eaton, J. ix. 22
 Ebart, Brothers.—Zollverein (1), 145
 Ebbs, B.—IX. 56A
 Ebbw Vale Co. Abergavenny.—I. 412; v. 67. 638
 Eberhardt, *see* Hoffman & Eberhardt
 Eberstaller & Schindler.—Austria, 427
 Eccleshall, T.—v. 132
 Echinger, Brothers.—Austria, 304
 Eck & Durand.—France, 1211
 Eckardstein, Baron A.—Zollverein (1), 32
 Eckert, J. C. H.—Hamburgh, 84
 Eckhardt, F. M.—Zollverein (4), 38
 Ecklin, *see* Goetz & Ecklin
 Economical Society (Amicos del Pais), Bisayas Islands.—Spain, 234
 Ecroyd, W. & Son.—XII. & xv. 130A
 Eddy, Capt.—I. 496
 Eddy & Co.—United States, 509. 523
 Eddy, J.—I. 463
 Ede & Co.—XXIX. 18
 Ede, F. & Son.—Persia
 Edelsten & Williams.—XXII. 336
 Eder, S. T.—Netherlands, 88
 Edey, *see* Arthur & Edey
 Edgar, *see* Swan & Edgar
 Edge, *see* Cork & Edge
 Edge, J.—XXII. 51
 Edge, T.—x. 702; XXII. 441
 Edgington, B.—VIII. 302
 Edgington, T. F.—xiv. 90
 Edinburgh School for the Blind.—XVII. 170
 Edkins & Son.—x. 267
 Edler Von Wursh, W.—Austria, 52
 Edmond, J.—VIII. 136
 Edmonds, *see* Remnant, Edmonds, &c.
 Edmonds & Edmonds.—XII. & xv. 218
 Edser, *see* Ridley & Edser
 Edwards, D. O.—XXII. 241
 Edwards, E.—XXII. 345
 Edwards, F.—XXII. 387
 Edwards, H.—III. 134
 Edwards, J.—x. 104; XIV. 73; XXX. (Fine Art Court), 67
 Edwards, J. & Son.—x. 516
 Edwards, J. & Sons.—XXV. 37
 Edwards, J. B.—x. 438
 Edwards, J. T.—x. 103
 Edwards, R.—XXIII. 78
 Edwards, S.—XXVI. 247
 Edwards, T.—v. 12; XXIII. 94
 Edwards, T. J.—XXIX. 81
 Eeckhoudt, Van, *see* Heusschen, Van Eeckhoudt & Co.
 Eeckhout, Van, & Co.—France, 713
 Egan, J.—Canada, 74
 Egells, F. A.—Zollverein (1), 200

- Egg, H. J.—VIII. 232
 Egger, Count Ferdinand Von.—Austria, 409, 410, 425
 Egger, Count G. Von.—Austria, 31, 401
 Egger, J. B.—Austria, 435
 Eggert, J.—Austria, 361
 Egyptian Government.—Egypt, 1-391
 Ehinger, A.—Austria, 181
 Ehr, N.—Zollverein (5), 25
 Ehrenberg & Richter.—Zollverein (1), 750
 Ehrensperger & Co.—Zollverein (3), 152
 Ehbrenzeller, F.—Switzerland, 191
 Eichelberg, H. D. & Co.—Zollverein (1), 660
 Eichler, G.—Zollverein (1), 272
 Eichner, G. L.—Zollverein (2), 80
 Eichwede, *see* Bernstorff & Eichwede
 Eickholt, A.—Zollverein (1), 549
 Eimen.—Turkey
 Eimenkel, J. C. C.—Zollverein (3), 165
 Einsiedel.—Zollverein (1), 762
 Einsiedelsches.—Main Avenue, East
 Einsle, E.—x. 127
 Eipenschleid, L.—Zollverein (1), 329
 Eisenbrandt, C. H.—United States, 481
 Eisenmenger, G.—Zollverein (2), 24
 Eisenring, *see* Fehr & Eisenring
 Eisentuck & Co.—Zollverein (3), 151
 Eissa (Posen) Corporation of Millers at.—Zollverein (1), 35
 Ejoff, J.—Russia, 80
 Ekaterinburg Imperial Polishing Manufactory.—Russia, 326
 Ekaterinoslaff, Peasants of.—Russia, 230
 Ekins, G.—xxvii. 13
 Elbers, J. H.—Zollverein (1), 348
 Elder, D.—v. 152
 Eldon, Earl of.—Main Avenue, West, 81
 Eldrid, *see* Atkinson and Eldrid
 Elementhorst, Brothers.—Zollverein (1), 708
 Elex, A.—France, 1215
 Eley, C., *see* Eley, W. & C.
 Eley, W. & C.—viii. 225
 Elfroth, D. H.—Switzerland, 78
 Eliaert, C.—Belgium, 234
 Elias, A.—United States, 515
 Elias, M.—Spain, 39
 Elinhauser, J.—Austria, 344
 Elisha, C.—x. 39
 Elkington & Co.—Main Avenue, West, 92, 93, 94
 Elkington, H.—xxiii. 1
 Elkington, Mason, & Co.—xxiii. 1.
 Ell, G.—vii. 93
 Ellam, Jones, & Co.—ii. 58
 Ellin, T. & Co.—xxii. 120
 Elliott.—vii. 13
 Elliott, G.—ix. 144
 Elliott & Heys.—vi. 50
 Elliott, J.—ix. 41; xxii. 151
 Elliott & Sons.—x. 320, 322; xxii. 302
 Elliott, T.—v. 702
 Elliott, W.—xx. 172
 Ellis.—i. 13; *see also* Hahnel & Ellis.
 Ellis, F. A.—viii. 129
 Ellis, F. & J.—xx. 209
 Ellis, G.—xvi. 305
 Ellis, J.—x. 631b; xxii. 156; *see also* Ellis, F. & J.
 Ellis, J. W. & Co.—xii. & xv. 70
 Ellis, Miss.—Jersey and Guernsey, 44
 Ellis & Son, xxiii. 12
 Ellis, Sophie A.—xix. 159
 Ellis, W.—xxii. 86
 Ellis.—ix. 29
 Elmendorf, E. F.—Zollverein (1), 470
 Eloffe.—France, 1597.
 Eloin, F.—Belgium, 11
 Eloure, W. W.—xxvi. 188
 Elsholz, F.—Zollverein (1), 230
 Elsner, Von Gronow, & Co.—Zollverein, (1), 4
 Elwell, *see* Varrall, Middleton, & Elwell
 Elwell, H.—Barbadoes, 2
 Emanuel, M.—xxiii. 119
 Emanueli, G.—Austria, 709
 Emerson, F.—United States, 433
 Emery, F.—xxv. 57
 Emery, J.—i. 532; xxx. (Fine Art Court), 345
 Emmerich, J. B. & Goerger, M. jun.—France, 1212
 Emory & Co.—United States, 148
 Emory, T.—United States, 18
 Ems, G.—Zollverein (1), 583
 Emsball, G.—xiv. 40.
 Ena, *see* Margarit & Ena
 Encke.—Zollverein (1), 736
 Enderby, S.—viii. 162
 Enderson, H. J.—iv. 16
 Enfer.—France, 830
 Enfert, D', Brothers.—France, 496
 Engel, *see* Boshcher & Engel
 Engel, E., jun.—Zollverein (1), 125
 Engel, F.—Zollverein, (1), 274
 Engel, J.—xxx. (Fine Art Court), 74
 Engel, P.—Zollverein (1), 885
 Engel, P. H.—Zollverein (1), 389
 Engeler & Son.—Zollverein (1), 242
 Engelhard & Karth.—Zollverein (1), 417
 Engelhard, T.—Hamburgh, 93
 Engelhard, W.—Hamburgh, 96
 Engelmann & Graf.—France, 192
 Engelmann, S.—Austria, 22
 Engelmann & Son.—Zollverein (1),
 Engels, H. W. M.—Hamburgh, 65
 England, G.—v. 484, 509
 England, G. W.—xxvi. 7, 528
 English.—xxii. 343
 English, E. F.—xxvi. 57
 English, J.—xxii. 572
 English's Patent Camphine Co.—iv. 61; vii. 13
 Ennever & Steedman.—x. 479
 Enniskillen, Earl of.—i. 116; ix. 232
 Enrico, C.—Austria, 147
 Enriquez, J.—Spain, 106
 Enriquez, J. N.—Spain, 176
 Enriquez, Maria.—Malta, 9
 Enschede & Sons.—Netherlands, 79, 109
 Ensor, T.—xx. 185
 Enstaller, G.—Austria, 669
 Enthoven, C. L.—Netherlands, 76
 Enthoven & Son.—Netherlands, 1
 Enzel, J.—South Transept, 15
 Enzinger, *see* Gruber & Enzinger
 Eoke, Royal Mines at.—Zollverein (1), 326
 Epps, W. J.—ix. 101
 Erard, P.—France, 497
 Erard, P. O.—x. 496
 Erbrau, J.—Switzerland, 4
 Erbschloe & Sons.—Zollverein (1), 614
 Erbslöh, *see* Wolff & Erbslöh
 Erchoff, A.—Russia, 339
 Erdelen, C.—Zollverein (1), 474
 Erhardt & Sons.—Zollverein (4), 63
 Erich, C. A.—Zollverein (2), 19
 Ericsson, J.—United States, 146
 Erivan, Agricultural Society of the Caucasus.—Russia, 58
 Erno, *see* Vetter & Erno
 Emoux, C. H.—France, 498
 Ernst, *see* Hetzer, Ernst & Son; Press-pitch, Ernst, & Son
 Ernst, F.—Switzerland, 149
 Ernst, P.—Austria, 457
 Erret, *see* Petzold & Erret
 Ershoff.—Russia, 60
 Erskine, D.—v. 100; viii. 45
 Erskine, J.—viii. 257
 Ertel, Traugott & Sons.—Zollv. (2), 25
 Escherich, T.—Zollverein (2), 48
 Eschweiler, D., Société des Mines et Fonderies.—Zollverein (1), 318
 Escudero, C.—Spain, 183
 Escudero y Gonzalez.—Spain, 192
 Esdaile, J.—xxix. 278
 Esdailes & Margrave.—viii. 126
 xxviii. 125
 Esprit & Noye.—France, 499
 Esquilant, F.—xxx. (Fine Art Court), 103
 Esschen, N. G. Van.—Belgium, 137
 Essex, J.—xvi. 326
 Essex, W.—xxx. (Fine Art Court), 241
 Estcourt, S.—ii. 64
 Estique & Delamare.—France, 1213
 Estivant, Brothers.—France, 1214
 Estrange, F. L.—x. 597
 Etex.—France, 1215 (Main Avenue, East)

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Etherington, H.—xxx. (Fine Art Court) 234
 Etienne, Madame D. St.—III. 138
 Etrick, A.—VIII. 327
 Eubœa, Bishop of.—Greece, 14
 Engster, Brothers.—Switzerland, 190
 Eustace, J., see Eustace, R. & J.
 Eustace, R. & J.—xix. 160
 Eustace, Friar.—France, 193
 Euston & Milligan.—Van Diemen's Land, 105, 106
 Evans, see Bradbury & Evans; Gadsden & Evans; Hill, Evans & Co.; Sewell, Evans & Co.; Voigtlander, Evans & Co.
 Evans & Co.—x. 643A; xi. 33
 Evans, D., & Co.—xviii. 1
 Evans, E.—xvii. 113
 Evans, F.—xxvi. 224
 Evans, F. J.—ii. 5
 Evans, G.—i. 227
 Evans, H.—United States, 474
 Evans, J.—xxx. (Fine Art Court), 202
 Evans, O. B.—United States, 105
 Evans, R. & Co.—xix. 74
 Evans, S.—x. 670A; xiii. 60; xvii. 8
 Evans, S. A.—xix. 161
 Evans & Son.—v. 37; xvi. 18
 Evans, Son, & Co.—xxii. 103
 Evans, T. & Co.—xxix. 148
 Evans, W.—iv. 9A; x. 274A
 Evans, W. F.—x. 106
 Evard, E. P.—Switzerland, 29
 Eveleigh & Son.—xx. 104
 Evenden, Eliza Anne.—xix. 162
 Everaert, Misses.—Belgium, 321
 Everest, J.—xxvi. 27
 Everett, A.—United States, 427
 Everett & Co.—xvi. 39
 Everitt & Son.—xxii. 352
 Every, S. F.—vii. 120
 Evrard, J.—x. 647
 Evrot, C. N.—France, 190
 Ewald, L.—Zollverein (6), 6
 Ewart, —x. 324
 Ewart, G.—x. 729
 Ewart, Henrietta.—xxix. 75
 Ewen, J.—iv. 30
 Ewens, J. B. & Co.—xiv. 73
 Ewing, J. H.—United States, 188
 Ewing, Orr, & Co.—xviii. 57
 Exall, see Barrett, Exall, & Andrews
 Exall, W.—viii. 3
 Rydaroff, M.—Russia, 75
 Eykyn & Millichap.—xxii. 309
 Eyles, see Margetts, T. K., & Eyles
 Eyles, H.—xxvi. 50; xxvii. 91
 Eymien & Son.—France, 831
 Eyndhoven, A. J. Van.—Netherlands, 49
 Eyre, see Hawksworth, Eyre, & Co.
 Eyre, Ward, & Co.—xxii. 203
 Eyres, W. & Son.—xii. & xv. 27

Ezcaray, Manufacturing Company of the Guilds at.—Spain, 219

F.

Faber, A. W.—Zollverein (2), 81
 Faber, C.—Zollverein (4), 33
 Faber, W.—United States, 279
 Fabian, C. G.—Zollverein (1), 95
 Fabre, B. A.—Switzerland, 11
 Fabregue, Nourry, Sou, Barnouin, & Co.—France, 832
 Facilides & Co.—Zollverein (3), 95
 Facy, R.—x. 195
 Fadderjahn, B.—Zollverein (1), 294
 Faddy, Mrs. Col.—Western Africa, 20
 Faddy, P.—Western Africa, 19
 Fadeuille, V. B.—iii. 140
 Faessler, J. A.—Switzerland, 229
 Fahey, see Green & Fahey
 Fahie, J. K.—i. 30, 129
 Faiers, J.—xxix. 26
 Fairbairn & Co.—vi. 421
 Fairbairn, R.—xvii. 9
 Fairbairn, W.—v. 417, 522, 732; vi. 403
 Fairbairn, W. & Sons.—v. 26; vi. 200
 Fairer, J.—x. 36
 Fairless, F.—ix. 155
 Fairman, J.—viii. 233
 Faist, see Uechtritz & Faist
 Faist & Steinhäuser.—Zollv. (4), 54
 Faker, W.—United States, 280
 Falcini, Brothers.—Tuscany, 84
 Falconer, see Dalgleish, Falconer, & Co.
 Falent, M.—Austria, 458
 Faleyeff, Brothers, see Semenoff, Faleyeff, & Brothers
 Falisse & Rapmann.—Belgium, 154
 Falkenroth, see Lehrkina, Falkenroth, & Co.
 Falkingbridge, W.—viii. 136
 Falkou, see Dickenson & Falkou
 Faller, Fritscheller, & Co.—Austria, 656
 Zollverein (1), 419
 Falloise, J.—Belgium, 384
 Fallon Pirn, J. B.—Belgium, 10
 Falmouth Local Committee.—i. 88
 Falmouth & Penryn Local Committee.—Western End, South Enclosure, Outside, 30, 163; xiv. 57A; xxix. 185
 Falson, S.—Malta, 25
 Famin, T. A.—France, 833
 Fancourt, Catherine.—xix. 378
 Fanner, see Grave, De, &c.
 Fano, The Filanda-Bracci Al.—Rome, 7
 Faraday, see Smee & Faraday
 Faraday & Sons.—xxii. 444
 Fariua, A.—Sardinia, 47
 Fariua, J. M.—xxix. 21; Austria, 748; Zollverein, (1), 426, 858

Farjon, H.—France, 1217
 Farlow, C.—xxxix. 176
 Farlow, J. K.—ix. 221; xxix. 181
 Farmer, P.—xxx. (Sculpture Crt.) 31
 Farmer, T.—xxx. (Sculpture Crt.) 73
 Farnley Coal Co.—i. 406
 Farochon, E.—France, 834
 Farquharson, J.—x. 655
 Farrange, Miss.—xx. 176
 Farrar & Son.—xxviii. 16
 Farrar, W.—xxii. 627
 Farrel, A.—France, 1220
 Farrell, I. J.—vii. 140; xxx. (Sculpture Court), 52
 Farrell, R. H.—xxix. 120
 Farrell, T.—xxx. (Sculpture Court) 13
 Farren, M.—xxx. (Fine Art Crt.) 12
 Farrington, A. C.—United States, 286
 Farobo, Count de.—Portugal, 469, 470
 Farrow, C.—xxii. 560
 Farrow, G.—viii. 136
 Farthmann.—Zollverein (1), 16
 Fasbender, H. J.—Belgium, 260
 Fatio, J. A.—Switzerland, 79
 Faudel and Phillips.—xix. 165
 Faulkhauser, Brothers.—Switzerland, 163
 Faulding, J.—xxii. 502; xxviii. 91
 Faulds, see Field, Coopers, & Faulds
 Faulhaber & Leube.—Zollverein (4), 13
 Faulkner, C. see Faulkner, R. & C.
 Faulkner, E.—x. 530
 Faulkner, O.—xvi. 216
 Faulkner, R. & C.—iii. 54
 Faulwasser, C. E.—Hamburgh, 71
 Fauntleroy, R. & Sons.—iv. 135 (Main Avenue, West)
 Fauquet-Lemaître.—France, 201
 Fauquier-Lemaître, F.—France, 502
 Faure, see Larher, Faure, & Co.
 Faure, M.—France, 1218, 1219
 Faure, T.—v. 726
 Fauser, T.—British Guiana, 93, 94
 Faussemagne, J. M.—France, 1599
 Fauvelle-Delebarre.—France, 202
 Favar, C.—Russia, 195
 Favre, H. A.—Switzerland, 23
 Fawcett, B.—ii. 29
 Fawcett, F.—viii. 62
 Fawcett, S.—xix. 163
 Faye, T. De—Jersey & Guernsey, 14
 Faye-Baron.—France, 1221
 Fayle & Co.—i. 100
 Fayolle, L. T.—France, 197
 Fearncombe, H.—xxii. 160A
 Feast, see Batty & Feast
 Featham, Miller, & Sayer.—xxii. 636
 Feau-Bechard, V. A.—France, 198
 Feaux & Riedel.—Zollverein (1), 364
 Fechner, F.—Zollverein (1), 266
 Federer, Brothers.—Zollverein (1), 381
 Feer, F. & Co.—Switzerland, 152
 Feetham & Co.—xxii. 276A (Main Avenue, West)

- Febr & Eisenring.—Zollverein (2), 54
 Fehr, J. C.—Switzerland, 122
 Feigenspahn, A.—Zollverein (1), 688
 Feistel & Son.—Zollverein (3), 171
 Felchlin, C.—Switzerland, 80
 Feldbaumer, P.—Austria, 453
 Felde, R.—Zollverein (1), 625
 Fele, T. & Co.—xxv. 28
 Felhoen-Coucke, Madame.—Belgium, 481
 Felix, A.—France, 199
 Felix & Co.—xx. 51A
 Felix, J.—France, 503
 Felkersham, Baron.—Russia, 82
 Fell & Co.—i. 106
 Fell, R.—v. 438
 Feller & Son.—Zollverein (1), 107
 Felling Chemical Works (Gateshead).—
 ii. 18.
 Felsing, H.—Zollverein (6), 73
 Felten & Guillaume.—Zollv. (1),
 267 (Main Avenue East); 380
 Felter & Ran.—Russia, 262
 Feltham, R. D.—Jersey & Guernsey, 8
 Felthaus.—Zollverein (1), 666
 Feltrappe, Brothers.—France, 1600
 Fendt, *see* Purdy & Fendt
 Fenech, Antonia.—Malta, 19
 Fenech, V.—Malta, 6
 Fenn, J.—United States, 111
 Fenney, F.—xxii. 114
 Fenouillet, W.—xix. 166
 Fenton.—xxii. 422; *see also* Sadler,
 Fenton, & Co.
 Feuton, Mrs.—Van Diemen's Land, 330
 Fenton, W.—xii. & xv. 69
 Fentum, M.—xxviii. 48
 Ferguson, Brothers.—xvii. 90
 Ferguson, C. A. & T.—viii. 84. 184;
 xxii. 85
 Ferguson, D.—v. 78
 Ferguson, J.—ix. 214
 Ferguson, Miller, & Co.—Western end,
 North enclosure, (Outside), 66;
 xxvii. 93
 Ferguson & Sons.—x. 631
 Ferguson, T. *see* Ferguson, C. A. & T.
 Ferguson, W.—Canada, 164
 Fergusson, J.—viii. 276
 Feril, W.—Austria, 284
 Fermento, L. A.—Sardinia, 37
 Fernandez, D. F.—Spain, 127b
 Fernandez de Cordoba, D. M. M.—
 Spain, 69
 Fernandez, M.—Spain, 169
 Fernandez, Vitores.—Spain, 90
 Fernconi.—Austria, 430 (Main Avenue,
 East)
 Fernkern.—Austria, 430
 Fernley Iron Works.—xxvii. 102.
 Feron.—France, 86
 Feron, J. F.—France, 504
 Ferouelle & Rolland.—France, 200
 Ferrabee & Sons.—ix. 274
 Ferrare, F. de.—Belgium, 15
 Ferreira, A. J.—Portugal, 33-36
 Ferreira, G. B.—Portugal, 1112-1115
 Ferreira, M. B. jun.—Portugal, 510
 Ferrer & Co.—Spain, 206
 Ferrier, Hon. J.—Canada, 5
 Ferrigni, G.—Tuscany, 100
 Fery, A.—France, 505
 Festugiere, E. J. & Co.—France, 1721
 Fetu, A. & J. Deliege.—Belgium, 129
 Fetu, J.—France, 1601
 Feulgen, Brothers.—Zollverein (1), 507
 Feutchwanger, Dr. L.—United States,
 469
 Feuvre, G. C. Le.—Jersey & Guernsey,
 20
 Feuvre, Mrs. Le.—Jersey & Guernsey,
 11A
 Feuvre, P. Le.—Jersey & Guernsey, 10
 Fevre, Le.—France, 1647
 Feyeux.—France, 209
 Fiala, W.—Austria, 25
 Fialha, D. da Cunha.—Portugal, 1122,
 1123, 1125
 Ficalho, Marquis de.—Portugal, 299.
 301. 317. 335. 347. 356. 357. 375.
 399. 400. 440. 481. 482. 535. 552.
 596. 602. 603. 618. 619, 621
 Field, *see* Maudslay, Sons, & Field;
 Parker, Field, & Sons
 Field, A.—United States, 455
 Field, Coopers, and Faulds.—i. 263
 Field, E.—xxi. 16
 Field, G.—xxx. 360
 Field, J. *see* Field, J. C. & J.
 Field, J. C. & J.—rv. 130
 Field & Son.—x. 250
 Field & Sons.—xx. 10
 Fielder, A. D. G.—Zollverein (3), 128
 Fielder, A. G.—Russia, 351
 Fielder, W.—xxix. 86
 Fieldhouse, G. & Co.—vi. 443
 Fieno, J. B. da.—Sardinia, 73
 Fieux, sen. Son, & Co.—France, 210
 Figdor, T. & Sons.—Austria, 90
 Figgins, J. *see* Figgins V. & J.
 Figgins, V. & J.—xvii. 124
 Figueiredo, J. J. de.—Portugal, 248,
 249. 252. 257. 1121
 Fiquet, Brothers.—Switzerland, 266
 Filemonoff.—Russia, 103
 Fillemore, G.—Canada, 42
 Finch, H.—United States, 300
 Finch, J.—xxv. 38
 Finch & Willey.—vii. 9 (Main Ave-
 nue, West); 150
 Finckh, J. J.—Zollverein (4), 31
 Findlay, *see* Kaye, Findlay, & Co.
 Findley, C. V.—xxvi. 146
 Finistrat, Baron de.—Spain, 195
 Finlay, John.—xxii. 140
 Finlayson, Bousfield, & Co.—xiv. 48
 Finlayson, F. & Co.—xi. 8
 Finnagan, J.—xvi. 29
 Fino, J.—Sardinia, 77
 Finscl.—Zollverein (1), 191. 211
 Finzel, *see* Rotch & Finzel
 Finzi, S. K.—x. 602
 Fiolet, Louis.—France, 211
 Fire Annihilator Co.—v. 92A
 Firkins, J. & Co.—xx. 163
 Firmin Didot, Brothers.—France, 212
 Firmin & Sons.—viii. 211; xx. 161
 Firth, *see* Thornton, Firth, & Co.
 Firth, T.—v. 472; xxii. 96A; xxx.
 (Fine Art Court), 263
 Firth, Barber, & Co.—i. 264
 Firth & Sons.—xii. & xv. 37
 Fisch, Brothers.—Switzerland, 192
 Fischer.—Zollverein (1), 747; *see also*
 Basse & Fischer; Huth & Fischer
 Fischer, A.—Austria, 420.
 Fischer, B.—Austria, 421
 Fischer, Brothers.—France, 506
 Fischer, C.—Austria, 617
 Fischer, C. A.—Lubeck, 5.
 Fischer, C. F. A.—Zollverein (3), 163
 Fischer, C. H.—Zollverein (1), 290
 Fischer, E.—Switzerland, 265
 Fischer, F.—India, iv.
 Fischer, G. F.—India, i.
 Fischer, J.—Switzerland, 47
 Fischer, K.—Zollverein (1), 281
 Fischer, M.—Austria, 618
 Fischer and Wurm.—Austria, 426
 Fishbourne, Captain.—viii. 127
 Fisher, *see* MacQuarie, Fisher, & Co.
 Fisher, A.—Canada, 69
 Fisher & Bramall.—xxii. 206
 Fisher, E.—xxix. 225
 Fisher, F.—i. 119
 Fisher, J.—xxix. 80, 220; Canada, 43.
 59
 Fisher, J. H.—xvii. 10
 Fisher, J. N.—xxii. 508
 Fisher, J. W.—xxvi. 36
 Fisher & Robinson.—xix. 2
 Fisher, T.—United States, 263
 Fisher, T. W. & Co.—xxix. 22
 Fison, *see* Harris & Fison
 Fister, J.—Spain, 221, 222
 Fitch, F. C.—iii. 160; iv. 8
 Fitch, Dr. S. S.—United States, 479
 Fitt, W.—v. 118
 Fitte, De, *see* Dubreuille, & Co.
 Fitts, A.—Canada, 135
 FitzMaurice, Hon. W. E.—v. 57. vii.
 283.
 Fitzner, C.—Russia, 271
 Fitzroy, Lord C.—Ionian Islands, 4
 Fitzwilliam, Earl.—Western end, South
 enclosure (Outside), 48
 Fiume Privileged Steam Flour-mill.—
 Austria, 63
 Fiuzi, S. L.—x. 602

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Fjebrod.—Denmark, 8
 Flacheron-Hayard.—France, 836
 Flaissier, Brothers.—France, 204
 Flamet.—France, 213
 Flammersheim, W.—Zollv. (1), 395
 Flather.—XXII. 167
 Flather & Haden.—I. 780
 Flaud, H. P.—France, 507
 Flaussen, Dr.—Zollverein (1), 704
 Flavel, S.—XXII. 38
 Flechey, J. B.—Algeria, 24
 Fleck, A.—Canada, 92
 Fleet, J.—XXVI. 24
 Flegg, R. C.—Van Diemen's Land, 271
 Fleischman, C. W.—Zollverein (2), 71
 Fleischmann, A.—XXIX. 126
 Fleming, G.—IX. 253
 Fleming, S.—Canada, 153, 350
 Flemmich, A.—Austria, 254
 Flemry, J. F.—France, 214
 Flerovsky, M.—Russia, 320
 Fletcher, *see* Parsons, Fletcher, & Co.
 Fletcher, E.—XXVI. 84
 Fletcher, H.—XXIX. 240
 Fletcher, H. T.—XIV. 36
 Fletcher, J.—XVIII. 69; XXX. (Fine Art Court), 111; Canada, 127, 136
 Fletcher, P.—v. 444; x. 200
 Fletcher, R.—XXVI. 151, 207
 Fletcher, T.—VIII. 255
 Fletcher, W.—XXIX. 244
 Flobert.—France, 215
 Flockenhaus & Co.—Zollv. (1), 335
 Flockhart, *see* Duncan, Flockhart, & Co.
 Flørsheim, J. M.—Hamburgh, 52
 Floge, G.—Austria, 670
 Flood, J.—Sweden and Norway, 7
 Floodman, *see* Good, Floodman, & Co.
 Florance.—France, 1223
 Floreffe, Société de.—Belgium, 38
 Flores, Calderon, & Co.—Spain, 241
 Florimond.—France, 1224
 Flower, Ann.—XIX. 164
 Fluekk, Elizabeth.—Switzerland, 238
 Fluekk, J.—Switzerland, 224
 Flynn, W.—XXIX. 156
 Flynn, W. P.—v. 125; VIII. 183
 Foese, G.—Zollverein (1), 813
 Fogg & Burbank.—United States, 410
 Fogliardi, B.—Switzerland, 54
 Foley, J. H.—North Transept, 47; XXX. (Sculpture Court) 4. 19, 70
 Follet, G.—XXVI. 364
 Follet, Narcisse.—Belgium, 426
 Follonica, Royal Foundry at—Tuscany, 73
 Foltz, L.—Zollverein (2), 94
 Fonceca Vaz., A. P. da.—Portugal, 394, 396, 406, 411
 Fonca J. L. F. da.—Portugal, 627
 Fonnereau, Kate G.—XXVI. 40
 Fontain & Porter.—United States, 550
 Fontaine, F.—France, 1225, 1226
 Fontaine, G.—Belgium, 67
 Fontaine Moreau, De.—v. 610; VI. 30; x. 326
 Fontaine, P. L.—France, 1227
 Fontana, Mrs.—France, 205
 Fonte Boa, Viscount de.—Portugal, 305, 327, 378, 441, 518
 Fontenau, F.—France, 509
 Foon, Dr. H.—Netherlands, 113
 Foord, R.—Cape of Good Hope, 30
 Foot, J.—I. 180
 Foot & Sons.—XIX. 68
 Foots, Mrs.—XXX. 208A (Fine Art Court)
 Footrope, Showell, & Sheuton.—XXVI. 132
 Forbes, Dr.—I. 522
 Forbes, F. G.—Western Africa, 8, 15
 Forbes & Hutchison.—XII. & xv. 291
 Forbes, R. B.—IX. 269A
 Ford, *see* also Paddon & Ford
 Ford, C. D. de, & Co.—United States, 528
 Ford, D.—XXIV. 40
 Ford, R.—xx. 36
 Fordati, Coxhead, & Co.—France, 1464, 1490
 Fordham & Son.—XXVII. 118
 Fordham, T.—III. 94
 Forester, F.—Zollverein (3), 68
 Forestier, le.—France, 1709
 Formigli, *see* Caellon, &c.
 Forno, J.—Sardinia, 51
 Forrer, A.—XXIII. 93
 Forrest, A. H.—North Transept, 33
 Forrest & Bromley.—XXIV. 42
 Forrest, R.—United States, 539
 Forrest & Sons.—XIX. 45
 Forrest, W.—XXIII. 108
 Forster.—XXVIII. 178, *see also* Brown & Forster
 Forster & Andrews.—x. 562
 Forster, E.—XXIII. 77
 Forster, F.—Zollverein (1), 220
 Forster, J.—Main Avenue, West, 26; VII. 28; VIII. 7
 Forster, J. B.—Switzerland, 193
 Forster, J. T.—VIII. 168
 Förster, L.—Austria, 512
 Forster, Simon A.—x. 509
 Forster & Smith.—Gold Coast and Ashantee, 1; Western Africa, 2
 Forster, T., *see* Forster, J. & T.
 Forstmann & Hufmann.—Zoll.(1), 508
 Forsyth & Co.—VIII. 256
 Fortane, Eliza.—XIX. 168
 Fortel, Larbre, & Co.—France, 206
 Fortier, M.—Canada, 141
 Fortier-Beaulieu.—France, 510
 Fortin, *see* Roux & Fortin
 Fortin-Boutellier.—France, 484, 1109
 Fortner, F. X.—Zollverein (2), 69
 Fortnum, Mason, & Co.—III. 55
 Forton, Duponceau, & Co.—France, 1228
 Forzano, *see* Ruffoni, Vincenzo, & Forzano
 Fossick & Hackworth.—v. 10
 Foster, *see* Knight & Foster
 Foster, E. R.—xxx. (Fine Art Court), 503
 Foster, G.—XXVI. 33
 Foster, Porter, & Co.—XVIII. 16; xx. 2; XXIX. 149
 Foster, R.—XXII. 650
 Foster & Son.—XII. & xv. 143
 Foster, Son, & Duncum.—XXIX. 74
 Foster, T.—vi. 202
 Foucault, P.—France, 220
 Fouche, L.—France, 216
 Fouche le Pelletier, E. E. F.—France, 1229
 Foucher.—France, 837
 Foulis, Dr.—XVII. 170
 Foulques, H.—France, 1602
 Foulquie, Mlle. & Co.—France, 1603
 Fouqueau, L.—France, 1230
 Fourcade, *see* Delacretaz & Fourcade
 Fourdinois, A. G.—France, 1231
 Fourdrinier, E. N.—v. 406
 Fourdrinier, G. H.—vi. 100
 Fourness, W.—v. 581
 Fournieux.—France, 1605
 Fournier, *see* Vacossin, Bonet, &c.
 Fournier, C.—Canada, 45
 Fournival, Son, Altmayer, & Co.—France, 221
 Fourquemin & Godet.—France, 1604
 Fous, J. P. De la—XXII. 800
 Fowler.—Van Diemen's Land, 82–89
 Fowler, C.—xxx. (Fine Art Court), 142
 Fowler & Fry.—v. 843; IX. 28B
 Fowler, J.—II. 55; IX. 28A
 Fownes, Brothers.—xx. 82
 Fox.—x. 402
 Fox & Barrett.—VII. 166
 Fox & Barrington.—II. 44
 Fox, Brothers, & Co.—XII. & xv. 7
 Fox, C.—xxx. (Fine Art Court), 29
 Fox & Co.—XII. & xv. 272
 Fox, Henderson, & Co.—Western end, North enclosure (Outside), 55; v. 404; VIII. 336
 Fox, J. F.—France, 1232
 Fox, J. J.—III. 90
 Fox & Polhemus.—United States, 352
 Fox, R. W.—x. 377
 Fox, T.—XXV. 168
 Fox, T. H.—XXII. 35
 Fraccaroli, I.—Austria, 710 (Main Avenue, East)
 Fraener, G. B.—Austria, 732
 Fragata, C. A.—Portugal 1126B
 Fraigneu, A.—France, 1606
 Fraikin, C. A.—Belgium, 465 (Main Avenue, East)

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Franc, A. & Son, & Martelin.—France, 1233
 Franca, A. de.—Portugal, 1022A to 1022c
 France, A.—ix. 73
 Franceschini, F.—Tuscany, 62
 Franceschini, G.—Tuscany, 43
 Franche, C.—France, 1234
 Franchi, G. J.—xxx. (Fine Art Court), 190
 Francis, J.—viii. 136 ; xxx. (Sculpture Court), 33
 Francis & Sons.—Western end, North enclosure (Outside), 71 ; xxvii. 47
 Francis, W.—New South Wales.
 Franck, C.—Zollverein (2), 75
 François-Gregoire.—France, 511
 Frank, F.—United States, 19
 Frank, J.—Austria, 328 ; Zoll. (2), 53
 Frank J. G.—Zollverein (6), 61
 Franke, J.—Austria, 602
 Frankenberg, Count L.—Zollv. (1), 216
 Frankenfelde, Royal Administration of.—Zollverein (1), 27
 Franklin.—Western end, South enclosure, (Outside) ; see also Robson, Levey, &c.
 Franklin, J. D.—xix. 169
 Franklin, Joseph.—v. 784
 Franklin, P. S.—Western end, South enclosure (Outside), 28 ; i. 144 ; xxvii. 73
 Franklinski, J. A.—v. 816
 Franks, C.—xxviii. 128
 Franks, J.—xxx. (Sculpture Court), 60
 Franz, see Lange, Franz, & Sons
 Franz, J.—Zollverein (1), 283, 293
 Franz, L.—Austria, 679
 Franzony, A.—Austria, 647
 Fraser, A.—Van Diemen's Land, 10
 Fraser, D.—xiv. 79
 Fratin, France, 1235
 Frauenknecht, O.—Austria, 606
 Fray, M.—France, 512
 Frazer, see Arthur & Frazer
 Frearson, J.—xxii. 288
 Freccia, P.—Tuscany, 110
 Frederic, J. B.—Algeria, 25
 Fredericksen, J. F.—Cape of Good Hope, 30A, 58
 Frediani, C.—Tuscany, 16
 Fredric, Col. C.—Belgium, 142
 Freeman.—iv. 25 ; xxiv. 48
 Freeman, C.—see Freeman, W. & C.
 Freeman, Rev. E.—210, 216
 Freeman, J., see Freeman, W. & J.
 Freeman, S.—i. 172
 Freeman, T. S.—xx. 72A
 Freeman, W. & C.—xxvi. 38
 Freeman, W. & J.—Western end, South enclosure (Outside), 14 ; i. 160
 Friedenthal, C.—Zollverein (1), 846
 Friedrich & Son.—Zoll. (3), 72-83

French, B.—iv. 127
 French & Butler.—xxviii. 126
 French, C.—xxx. (Fine Art Court), 62
 French, G. J.—xxvi. 110
 French, W. H.—x. 435
 Frenholm, E.—Canada, 52
 Fresnel, M.—vii. 99
 Freston, W.—i. 133
 Fretigny, L.—Belgium, 342
 Freudenburg, see Heintze & Freudenburg
 Freukner, A.—Austria, 513
 Freund, E. A.—Zollverein (6), 38
 Frewen, Elizabeth.—xix. 170
 Frewer, J.—xxvii. 5
 Frewer, J. R.—xxx. (Fine Art Court) 219
 Frey, A. J. G.—Switzerland, 82
 Frey & Son.—France, 1607
 Frey, T., see Frey, T. F. & T.
 Frey, T. F. & T.—Switzerland, 152, 212
 Frey, Thurneisen, & Christ.—Switzerland, 152
 Freystadt, Brothers.—Zoll. (1), 178
 Freyvogel & Heussler.—Switzer. 152
 Friarson, M.—vii. 203
 Fribel, L.—Zollverein (1), 289. (Main Avenue, East.)
 Fricker, C.—Zollverein (4), 10
 Friedheim & Sons.—Zollverein (1), 109
 Friedl, L.—Austria.—332
 Friedrich, A.—Austria, 182
 Friedrich, C.—Zollverein (1), 49
 Friedrich, F. H. Zollverein (6), 74
 Friedrich, J.—Austria, 671
 Friedrich, J. P.—Hanover, 10
 Friedrich & Son.—Zoll. (3), 72-83
 Friedrichsen, K. A.—Hamburgh, 8
 Fried.—Zollverein (1), 747
 Fries, H.—Switzerland, 221
 Fries & Zeppezauer.—Austria, 255
 Frinault.—France, 1608
 Frimneby, F. R.—xxviii. 181
 Friry & Rega.—France, 1237
 Frisbie, M. J.—United States, 136
 Frison, J.—Belgium, 392
 Fritscheller, see Faller, Fritscheller, & Co.
 Fritsen, see Petit & Fritsen
 Frodsham, see Parkinson & Frodsham
 Frodsham, C.—x. 57
 Froely, A.—France, 218
 Froggart, see Whittles & Froggart
 Fröhlich, C.—Austria, 514
 Fröhlich, J.—Austria, 515
 Fröllich, G., & Sons.—Austria, 177
 Fromage, L.—France, 219
 Frome Field School.—xvii. 172
 Froment.—France, 1720
 Froment, Clolus.—France, 208
 Froment, G.—France, 1609
 Frommann, M.—Zollverein (6), 39
 Fromont.—France, 220
 Frost, see Eastwood & Frost
 Frost, H.—xxii. 393 ; xxix. 34.
 Frost, J.—vi. 84

Frost, Noakes, and Vincent.—v. 476
 Fruh, G.—Zollverein (1), 298
 Frumonto, J. B.—Sardinia, 92
 Fry, see Fowler & Fry
 Fry, J.—xx. 193
 Fry, J. L.—xx. 116
 Fry & Son.—iii. 31
 Fry, W. & Co.—xii. & xv. 267
 Fryer, F.—United States, 372
 Fryer, R.—xxii. 546
 Fryer & Robinson.—viii. 112
 Fuchs, Maria.—Nuremberg.
 Fuchs & Son.—Zollverein (2), 4
 Fudickar, H.—Zollverein (1), 596
 Fuenger's (Jacob) Widow.—Zoll. (1) 409
 Fuisseaux, N. de.—Belgium, 400
 Fulcher, R.—Portugal, 1116-1118
 Fuljames & Co.—v. 993
 Fuller, G. & T.—v. 845
 Fuller, J.—x. 592
 Fuller, J. E.—United States, 490
 Fuller, T., see Fuller, G. & T.
 Fultou, H.—xxx. (Fine Art Court) 169
 Fumet, C. F.—France, 513
 Funch, A.—Denmark, 16
 Funke & Hueck.—Zollverein (1) 652
 Funke, R. M.—Zollverein (1), 587
 Funnell, E.—x. 26
 Furbringer, see Baur & Furbringer
 Furler, Franz.—Austria, 208
 Furley, J.—xx. 94
 Furness, W.—vi. 401
 Furse, C. & S.—xxvi. 369
 Furse, S., see Furse, C. & S.
 Furse, T. W.—Western end, South enclosure (Outside), 19
 Furst, J.—Austria, 296
 Furstenberg, Prince.—Austria, 412
 Furstenhoff, Emma.—France, 452 ; Sweden and Norway, 27
 Furth, B.—Austria, 46
 Fusinata, Maria.—Austria, 390
 Fusnot, see Montigny & Fusnot
 Fussel, F. R.—vi. 95
 Fussel, Son, & Co.—ix. 197A
 Fyer & Robinson.—viii. 212
 Fyfe, A. & Co.—xii. & xv. 197
 Fyfe, H. & Son.—xi. 18
 Fyfe, W. W.—ix. 41A

G.

G. M., Mrs.—Spain, 238
 Gaas D'Agne, V.—France, 1238
 Gabain, G.—Zollverein (1), 119
 Gabelsberger.—Zollverein (3), 182
 Gabriel, J. W.—xix. 70

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Gadd & Bird.—v. 208
 Gademan, H.—Zollverein (2), 12
 Gadsden & Evans.—British Guiana, 26
 Gaertner, A.—Zollverein (1), 193
 Gáes Cloth Manufacturing Co.—Austria, 209
 Gaetzschmann, W.—Zollverein (3), 3
 Gagelin, *see* Opigex & Chazelle
 Gagneau, Brothers.—France, 227
 Gaiffier, Baron E. de.—Belgium, 14
 Gaillard.—France, 225
 Gaillard, sen.—France, 226
 Gailliet-Baronnet.—France, 839
 Gaimes, Sanders, & Nicol.—vi. 57, 58
 Galabin, *see* Harris & Galabin
 Galbraith, W.—xvii. 179
 Galbraith, W. J. T.—xxix. 17
 Gale, G. H.—viii. 79. 136. 323
 Gale, J. & R.—viii. 136
 Gale, R., *see* Gale, J. & R.
 Galimard, E.—France, 515
 Galimard, F.—France, 839A
 Galimard, N. A.—France, 228
 Galimberti, C.—Sardinia, 29
 Gall, J.—x. 687A; xvii. 170, 171
 Gall, M.—xvii. 171.
 Gallagher, J.—xxx.(Sculpture Court) 43
 Gallard, R.—France, 989
 Gallard, W.—xvii. 11
 Gallaway, T.—xx. 120
 Galle, P. H.—Netherlands, 47
 Gallegos, J.—Spain, 272
 Galli, A.—Austria, 711
 Gallicher & Co.—France, 229
 Galloway, J., *see* Galloway, W. & J.
 Galloway & Sons.—xx. 93
 Galloway, W. & J.—v. 124
 Galton, Mary Ann.—xxix. 93
 Galy Cazalot.—France, 1239
 Gamaley, T.—Russia, 123
 Gamba, P., the Heirs of.—Austria, 109
 Gambartzoomoff, Artem.—Russia, 257
 Gamble, G. F.—xxix. 45
 Gamble, J. H.—iii. 12
 Gamble, J. K., & Brothers.—United States, 165
 Gamble, W.—Canada, 139
 Gams.—Russia, 297
 Gammersbach, Brothers.—Zollv. (1), 860
 Gancourt, Mdles.—Mauritius
 Gandell, *see* Hunt and Gandell
 Gandell, E. F.—vii. 35
 Gandillot & Co.—France, 230
 Gandolfi.—Sardinia, 95; *see* also Bottinelli & Gandolfi
 Gandolfi, D.—Austria, 712 (Main Avenue, East)
 Gandy, G.—xii. & xv. 246
 Gann, Louise.—xviii. 94
 Gannery, V.—France, 516
 Ganser, J.—Austria, 256
 Gante & Sons.—Zollverein (1), 563

Ganterie, F.—Zollverein (7), 4
 Gantillon, C. E.—France, 1241
 Ganville, W.—Canada, 95. 114
 Garach, J.—France, 232
 Garate, M. de.—Spain, 270A
 Garcia, J.—Spain, 205
 Gard, W. S.—xix. 16
 Gardie, L.—xxx. (Fine Art Court) 261
 Gardiner, M.—xxii. 556.
 Gardinier, *see* Mix and Gardinier
 Gardner & Bazley.—vi. 87
 Gardner & Co.—x. 365
 Gardner, H.—vii. 50.
 Gardner, J., M. D.—iii. 142; xxix. 223
 Gardner, J. H.—xxvi. 231
 Gardner, J. N.—United States, 304
 Gardner, M. A.—xix. 174
 Gardner, W. H.—xvii. 199
 Gardner, W. T.—viii. 280
 Gareez, T. C.—Portugal, 611-615
 Garfitt & Son.—xxii. 219
 Garforth, J. *see* Garforth, W. J. & J.
 Garforth, W. J. & J.—vi. 203
 Garion, *see* Causse & Garion
 Garland & Co.—Portugal, 39-41
 Garland, T.—i. 488
 Garland, W.—xiv. 84
 Garmann, H. C.—Sweden & Norway, 58
 Garnaud, jun.—France, 233
 Garner, D.—xvi. 230. 312
 Garnett, H. T.—British Guiana, 13, 14. 31, 32
 Garnett, W.—xvi. 69
 Garnkirk Co.—Western end, North enclosure (Outside), 69
 Garrard, J., *see* Garrard, R. & J.
 Garrard, R. & J.—xx. 61
 Garrard, R. & S.—xxiii. 98; Austria 729
 Garrard, S., *see* Garrard, R. & S.
 Garrett.—xxviii. 141
 Garrett & Sons.—ix. 142
 Garrett, W. E.—v. 35
 Garissini, P.—Sardinia, 9
 Garry.—xvi. 26
 Garth, C.—Canada, 158
 Garthwaite, W.—xxvi. 48
 Garton & Jarvis.—xxii. 483
 Garvie & Deas.—xii. & xv. 227
 Gaspar, *see* Dotres, Gaspar, & Co.
 Gaspard, G. A.—France, 1610
 Gass, D. *see* Gass, S. H. & D.
 Gass, S. H. & D.—xxiii. 83
 Gasser, J.—Austria, 703
 Gasset, H.—United States, 420
 Gastinne-Renette.—France, 1611
 Gaston, *see* Blondel, Gaston, & Co.
 Gatchel, J. L.—United States, 468
 Gatchell, G.—xxiv. 12
 Gatchill, *see* Saunders & Gatchill
 Gatenby & Pass.—vi. 60
 Gates, Laura Charlotte.—xx. 72
 Gates, T. F.—xvi. 183

Gates, W.—United States, 423
 Gating, R. J.—United States, 162
 Gatt, A.—Austria, 440
 Gatti, A. & G.—xxix. 73, 73A
 Gatti & Bolla.—vi. 450
 Gatti, G. *see* Gatti, A. & G.
 Gattiker, G.—France, 841
 Gaubot, sen.—France, 844
 Gaudeloux-Picard, Sons.—France, 222
 Gaudet du Fresne.—France, 842
 Gaume & Co.—France, 843
 Gaunt & Son.—xxvi. 88
 Gaunt, T.—xxiv. 68
 Gausson & Co.—France, 1242
 Gausson, jun.—France, 1243
 Ganthier, *see* Bricard & Ganthier
 Gauthier, jun.—France, 234
 Gauthier, J.—France, 1244
 Gauthorp.—xviii. 70
 Gautier, B.—France, 1245
 Gautier, J.—France, 1244
 Gauvain, J.—France, 1612
 Gavard, A.—France, 235
 Gavitt, D. E.—United States, 125
 Gawkröger & Hynum.—i. 48
 Gay & Lusprin.—Switzerland, 83
 Gayet, *see* Bertrand, Gayet, & Dumontat
 Gaynard & Gerault.—France, 518
 Gayard, *see* Vechte, Gayard, & You
 Gaze.—x. 196
 Gaze, T.—viii. 136
 Geake, T.—xxvi. 31
 Gear, J. W.—xxx. (Fine Art Court), 245
 Geary, N.—xvi. 235; xx. 49
 Geary, S.—v. 848; vii. 2
 Gebaur, C. T.—Zollv. (1), 848
 Gebhardt, C. A.—Zollverein (1), 248
 Gebhardt, Rottmann, & Co.—Zollverein (1), 585; Zollverein (3), 90
 Gebhart, Brothers.—Zollverein (6), 42
 Gebruder, *see* Scheidt, Gebruder, & Co.
 Gee, *see* Andrews, H. & Sons, & Co.
 Geefs, G.—Belgium, 466; (Main Avenue, East)
 Geefs, J.—Belgium, 451; (Main Avenue, East)
 Geefs, S.—Belgium, 451, 466A
 Geertz, C.—Belgium, 450; (Main Avenue East)
 Geffen, J. H. Van.—Netherlands, 46
 Gehrenbeck, *see* Nacke & Gehrenbeck
 Gehrman, T.—Zollverein (1), 60
 Geiger, Professor.—Austria, 372
 Geilinger, Brothers.—Switzerland, 261
 Geismar, T. & Co.—Zollverein (8), 13
 Geiss.—Zollverein (1), 267. 279; (Main Avenue, East)
 Geissberger, F.—Austria, 11
 Geissler, C. S.—Zollverein (1), 100
 Geissmann & Co.—Switzerland, 227
 Gelder, Van, & Sons.—Netherlands, 61

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Gelle, sen.—France, 845
 Gelling, F. L.—I. 139
 Geminy, France, 1613
 Gemunder, G.—United States, 442
 Genadendal Missionary Station.—Cape of Good Hope, 44
 Gener, J.—Spain, 212
 Genest, *see* Besnard, Richoux, & Genest
 Genin, J. N.—United States, 232
 Genoa, Duke of.—Sardinia, 64
 Genoux, F.—France, 1714
 Gentile, J. P.—III. 108
 Geoghegan, W. M.—XIII. 14
 Geological Survey of the United Kingdom.—I. 159
 George, *see* Lutwyche & George
 George, C.—xvi. 32; XIX. 175
 George, J.—I. 213; XVI. 289
 George, J. B.—XIX. 381
 George, T. W. & Co., XII. & xv. 50
 George's, St., Fields School for the Indigent Blind.—XXVIII. 100
 Gerard, A.—x. 109
 Gerard, A. J.—Belgium, 182
 Gerada, A.—Malta, 32
 Gerault, *see* Gaynard & Gerault
 Gerber, C. H. A.—Mecklenburg-Schwerin, 3
 Gerbers, E.—Hamburgh, 21
 Gerbing, *see* Schiller & Gerbing
 Gerhard, A.—Zollverein (1), 487
 Gerhardt, A.—Zollv. (1), 839.
 Gerish, F. W.—XXII. 652
 Gerlach, C. F.—Zollverein (1), 252. 829
 Gerlich & Grieff.—Zollverein (1), 537
 Germain, A. A. & Co.—France, 81
 Germain-Simier M.—France, 1246
 Gerresheim & Neef.—Zollv. (1), 872
 Gerson, H.—Hamburgh, 32
 Gerstendoeff, J.—Zollverein (2), 10
 Gerstner, *see* Löt & Gerstner
 Gervais.—France, 520
 Geseller, H.—Hamburgh, 68
 Gesson, *see* Bagnall & Gesson
 Gesson-Mazille.—France, 223
 Getsinger, M. R.—United States, 320
 Gevelot.—United States, 189
 Gevelot and Lemaire.—France, 519
 Geyers & Schmidt.—Zollverein (1), 50
 Geyer, J.—Austria, 346
 Geyger, A. & Co.—Zollverein (1), 870
 Geyling, C.—Austria, 736
 Ghent Linierie Compny.—Belgium, 230
 Ghent Societé du Phœnix.—Belgium, 134
 Ghirmes, S.—x. 574
 Giani, J.—Austria, 257
 Gibbons, J., jun.—XXII. 654
 Gibbons & Sons.—XXII. 194
 Gibbs, *see* Smith & Gibbs
 Gibbs, Bright, & Co.—New Brunswick, 2
 Gibbs & Co.—III. 104
 Gibbs, D. & W.—XXIX. 305A
 Gibbs, G.—VIII. 215
 Gibbs, H.—x. 21
 Gibbs, J. A.—XXIV. 75
 Gibbs, W., *see* Gibbs, D. & W.
 Gibelin & Son.—France, 846
 Gibson, A.—VIII. 41
 Gibson, C.—III. 102.—xx. 132
 Gibson & Co.—xvi. 101
 Gibson, John.—XXIV. 72; xxx. (Sculpture Court), 64
 Gibson, M.—ix. 129
 Gibson, T.—v. 848
 Gibson, W.—United States, 346
 Gibson, W. & Co.—XII. & xv. 464
 Gick, J. G.—Zollverein (6), 57
 Gide & Baudry.—France, 236
 Gidney, J. W.—XXII. 556
 Giesbers, T. M.—Netherlands, 62
 Giesler, *see* Rimmann & Giesler
 Giessler.—Zollverein (1), 696
 Gifford, J.—xxx. (Fine Art Court), 280
 Gigolo, S.—Russia, 130
 Gigot & Boisot.—France, 224
 Gilart, R. D.—Spain, 237
 Gilbert, A.—United States, 432
 Gilbert, Brothers.—XXII. 123
 Gilbert, C.—xvi. 179; (Main Avenue West); *see* also Addison & Gilbert; Carver & Gilbert
 Gilbert, C. J.—France, 237
 Gilbert & Co.—xvi. 179; (Main Avenue, West); xxvi. 130A—France, 238. 847; United States, 436
 Gilbert, E.—VIII. 120
 Gilbert, G. M.—x. 234
 Gilbert, H.—ix. 53
 Gilbert, J.—vi. 447; XIX. 176
 Gilbert, S.—XXII. 494
 Gilbert, W.—XXIX. 187
 Gilbert, W. S.—x. 79B
 Gilbertson, J.—vi. 508
 Gilder, *see* Walkers & Gilder
 Giles, A.—VII. 71
 Gillay, J. J.—Belgium, 379
 Gill, *see* Major & Gill
 Gill & Bishop.—XII. & xv. 77
 Gill, G.—xxx. (Fine Art Court), 145
 Gill, R.—XII. & xv. 190
 Gill, T. D.—XVII. 12
 Gill, V.—Spain, 95
 Gill & Ward.—ix. 62
 Gill, W. E.—i. 38
 Gill, W. L.—XIX. 386
 Gillam, J.—ix. 138
 Gille, J. M.—France, 848
 Gillespie & Co.—Canada, 133
 Gillespie & Son.—XXII. 493
 Gillet, A.—France, 521
 Gillett, J.—ix. 78
 Gillman, E.—iv. 44
 Gillot.—France, 522
 Gillot, F.—France, 849
 Gillott, J.—XXII. 324
 Gillow & Co.—iv. 15; XXVI. 186
 Gilly, *see* Roulet, Gilly & Chaponniere
 Gilmour, A. & Co.—Western end, South enclosure (Outside), 50
 Gilmour, W. & Co.—XII. & xv. 203
 Gilson & Bossut.—Belgium, 241
 Gilta, J. L.—Belgium, 105
 Gimper, G.—Switzerland, 272
 Ginnell, W. J.—ix. 25c
 Ginori, Marquis L.—Tuscany, 72
 Ginoves, J.—Spain, 70
 Ginzler, R. C.—Austria, 210
 Giovanni, San.—XXV. 7
 Giovannini, Pasqual.—Tuscany, 1. 97. 99
 Girard, Nephew & Co.—France, 1248
 Girard, P.—Switzerland, 30
 Girardi, Brothers.—Sardinia, 5
 Giraud, Brothers.—France, 850
 Giro, J.—Spain, 23. 244
 Girod, M. & Co.—Sardinia, 8
 Girod de L'Ain, Le General.—France, 1249
 Girodon, A.—France, 1250
 Giron, Madame.—Belgium, 408
 Gisbert, J.—Spain, 137
 Gisborne, J.—x. 507
 Gisin, J.—Switzerland, 72
 Gissiger, V.—Switzerland, 171
 Giudicelli & Delabarre.—France, 1614
 Giuseppe, San, Conservatorio of.—Malta, 22
 Giusti, P.—Tuscany, 117
 Gladstone.—v. 488
 Gladstone, J. jun. & Co.—VIII. 182
 Glaeser, F.—Zollverein (3), 63
 Glaeser, J. S. jun.—Zollv. (3), 72–83
 Glafey & Neubarth.—Zollv. (3), 105
 Glandore Mining Co, Wicklow.—i. 505
 Glanz, P.—Zollverein (1), 146
 Glasgow, J.—vi. 219
 Glass, G. M.—III. 141
 Glassford.—Canada, 89; *see* also, Scott & Glassford
 Glauchau Weavers' School.—(Saxony) Zollverein (3), 100
 Glavy, *see* Deneirouse, E. Bois, Glavy, and Co.
 Gleichauf, B.—Zollverein (1), 887
 Gleiwitz Royal Prussian Smelting-works and Iron Foundry.—Zollv. (1), 1
 Glenisson & Vangenechten.—Belg. 286
 Glenn, *see* Thresher & Glenn
 Glenn, C.—xx. 37
 Glenton & Chapman.—XXII. 238
 Glier, F. & Son.—Zollverein (3), 20
 Glier, G.—Zollverein (3), 21
 Globe Print Company (Massachusetts).—United States, 31

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Globotschnig, A.—Austria, 357
 Glover & Colclough.—xxv. 25
 Glover & Dunn.—xi. 50
 Glover, J. & T.—xvi. 19
 Glover, M.—xviii. 92
 Glover, T.—i. 438; *see also* Glover, J. & T.
 Glover, W.—ix. 121
 Gluer, L.—Zollverein (1), 176
 Gob, J.—Belgium, 357
 Gobelins, National Manufacture of.—France, 1368
 Gocht, F.—France, 1615
 Godard & Bouteemps.—France, 240
 Goddard, *see* Church & Goddard
 Goddard, Brothers.—United States, 35
 Goddard, H.—xxii. 380
 Goddard, J.—xxvi. 303
 Goddard, J. T.—x. 274
 Goddard, L.—x. 636; United States, 537
 Goddard, S. A.—viii. 235
 Goddet, A.—France, 1251
 Godefroy.—France, 1722
 Godefroy, L.—France, 1252
 Godefroy, P. A.—xii. & xv. 308
 Godet, *see* Fourquemin & Godet
 Godfrey & Cooke.—ii. 92
 Godfrey & Hancock.—xvi. 168
 Godfrey, W.—xxviii. 183
 Godin, F. L. & Son.—Belgium, 284
 Godinho, M. N.—Portugal, 1253
 Godson, S. H.—ii. 50
 Goebel, F. D.—Zollverein (1), 808
 Goebel, G.—Zollverein (4), 56
 Goehring & Boehme.—Zollv. (3), 164
 Goens, L.—Belgium, 237
 Goerger, M. jun. *see* Emmerich and Goerger, M. jun.
 Goetz, F.—Switzerland, 155
 Goethem, V. Van.—Belgium, 124
 Goetz & Ecklin.—Switzerland, 152
 Goetze, H.—Zollverein (3), 169
 Goffinet-Salle, J. B.—France, 524
 Gogerty, R.—x. 407
 Going, J.—xxix. 201
 Going, J. & Co.—xxix. 87A
 Golay, *see* Lecoultrre & Golay
 Golay, L.—Switzerland, 220
 Golay-Lereche, A.—Switzerland, 92
 Golden & Son.—viii. 264
 Goldenberg, G. & Co.—France, 851.
 1737
 Golding, E.—ix. 45A.
 Golding, M. C.—United States, 320A
 Golding, Mrs.—United States, 320A
 Golding, R.—iii. 63; ix. 45
 Golding, W.—viii. 228
 Goldner.—iii. 15
 Goldschmid, J.—Switzerland, 84
 Goldschmidt, M., jun.—Zollverein (5),
 20
 Goldschmidt, S.—Zollverein (1), 85
 Gollerichs, P.—Spain, 247

Goll, Brothers.—Zollverein (4), 88
 Gollop, J.—xxii. 651
 Golovanoff.—Russia, 64
 Gomes, F. L.—Portugal, 418-420
 Gomes, J. L.—Portugal, 403
 Gomez, A. B.—Spain, 126A.
 Gompertz, B.—Hamburgh, 33
 Gompertz, L.—v. 652
 Gonin, *see* Delamoriniere, Gonin, &c.
 Gonnella, Prof. T.—Tuscany, 57
 Gonzales, P.—Austria, 713
 Gonzalez, C. M.—Spain, 126B
 Gonzalez, S.—Spain, 198.
 Gonzalez Valls, R.—Spain, 55
 Good, Floodman, and Co.—iv. 95
 Good, S. A.—x. 146
 Goodbehere, G. T.—xxii. 451
 Gooddy, *see* Barlow, Gooddy, &c
 Goode & Boland.—xxii. 294
 Goodes, G. & S.—iii. 50
 Goodes, S., *see* Goodes, G. & S.
 Goodeve, G.—xvi. 176.
 Goodfellow, J.—v. 773
 Goodgard Forges.—Sweden & Norway, 13
 Goodhale & Reeves.—i. 476
 Goodison.—xxvi. 201
 Goodman, G.—xxii. 335
 Goodridge, J.—Jersey and Guernsey, 39
 Goods.—xii. & xv. 248
 Goodwin, C.—xxiii. 64
 Goodwin, J.—xii. & xv. 11
 Goodwin, T.—United States, 217
 Goodyear.—xix. 177
 Goodyear, C.—United States, 378
 Goodyear Rubber Co.—United States,
 295
 Goolab Singh, Maha Rajah.—India, xv.
 xxvi.
 Gooriel, Prince Levan.—Russia, 61
 Goossens, G.—Netherlands, 77
 Gordon, A., *see* Gordon, G. & A.
 Gordon, C.—xxix. 202
 Gordon, E.—xvi. 212
 Gordon, G. & A.—xiv. 82
 Gordon, J.—x. 639; xxx. (Fine Art
 Court), 81
 Gore, C.—i. 127A
 Gore, G.—x. 690A; xxvi. 144
 Gorigoretz Farm.—Russia, 121
 Görlitz, L.—Zollverein (1), 890.
 Gorrie, T.—xxii. 40
 Gorrige, W.—xxx. (Fine Art Court), 64
 Gorsas & Perier.—France, 1253
 Gorton, *see* Dauphain, Gorton, & Co.
 Gorton, G.—xxii. 374
 Gosemann, *see* Rappard & Goseman
 Gosling, W., *see* Beckford, T., & Gos-
 ling, W.
 Gosnell & Co.—xxviii. 55
 Goss, H.—vi. 206
 Gossage, J.—v. 414
 Gosselin, A.—France, 249
 Gott, M.—Rome, 28

Gott & Sons.—xii. & xv. 47
 Gottl, B.—Austria, 724
 Gottschalk, J. A.—Zollverein (1), 753
 Gottschalk & Schröder.—Zollverein
 (1), 730. 758; Zollverein (3), 88. 163
 Goube-Pheracie.—France, 852
 Gouda, P. F.—Zollverein (5), 25
 Goudeau.—Belgium, 135
 Gough, W.—xxiii. 33
 Gouin, A.—France, 241
 Gould.—Main Avenue, West, 66
 Gould, A.—xxix. 31, 171
 Gould, F., *see* Gould, J. & F.
 Gould, J.—xxviii. 143; xxx. (Fine
 Art Court), 247
 Gould, J. & Co.—United States, 98
 Gould, J. & F.—xix. 14
 Gould, N.—New Brunswick, 3
 Gould, T.—Jersey and Guernsey, 34
 Goulding, J.—xx. 110
 Gourdin.—France, 525
 Gourlay, I.—xxix. 192
 Gourel & Son.—xviii. 52
 Gourcock Ropework Co.—xiv. 72
 Gous, B.—Zollverein (1), 720
 Goutchkoff, E. & J.—Russia, 189
 Goutchkoff, J., *see* Goutchkoff, E. & J.
 Gowans, J.—i. 132
 Gowar, *see* Rock & Gowar
 Gower, T.—xxix. 102
 Gowing, J. W.—x. 736
 Gowing, T. W.—x. 645
 Gowland, J.—x. 27
 Gowland, T.—xxiii. 69
 Gozo, Salvo Del.—Malta, 11
 Graber, J.—Austria, 441
 Grabner, F.—Austria, 469
 Grade, L.—France, 1254
 Gradman, A.—Zollverein (2), 55
 Gradmans, H. C.—Netherlands, 65
 Gradwell, G.—xxi. 40
 Graefe, J. F. & Son.—Zollverein (3),
 102
 Graeser & Schweizer.—Switzerland, 216
 Graetzer & Hermann.—France, 54. 199.
 296; Zollverein (1), 589
 Graetzsch.—Zollverein (2), 51
 Graf, C.—xxx. (Fine Art Court), 76
 Graf, H.—Zollverein (1), 746
 Graff, *see* Butschete & Graff, 281
 Graff, H.—Russia, 150
 Graff, P.—Zollverein (1), 592
 Graff, W.—Zollverein (1), 803
 Graham.—Canada, 23; *see also* Jackson
 & Graham
 Graham, G.—x. 233
 Graham, J.—i. 517; x. 355; xvi. 122;
 Canada, 34
 Graham & Hallett.—South Australia, 3
 Graham, Lemon, & Co.—xxix. 103
 Graham & Sons.—xiii. 17
 Graham, West, & Co.—vi. 445
 Grailion, P. A.—France, 853

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Grainger, G. & Co.—xxv. 46
 Grainger, J.—viii. 278
 Grainger, R.—xxx. (Fine Art Court), 165
 Granbo, *see* Lippincott & Co.
 Granada, Inspector of Mines of.—Spain, 16
 Grandbarbe.—France, 244
 Grandjean, H.—Switzerland, 8
 Grandjean, Madame O.—France, 243
 Grandjean, P. H.—Switzerland, 46
 Grandval, J. B.—France, 1255
 Graner, *see* Rock & Graner
 Grange, F.—Sardinia, 1
 Grangemouth Coal Company, Sunderland.—Western end, North enclosure (Outside), 68; xxvii. 99
 Granger, J. M. F. L.—France, 1734
 Grangoir, E.—France, 1616.
 Grangoir, J. M.—France, 1256
 Graniteville Factory (South Carolina).—United States, 175
 Grant, *see* White & Grant
 Grant, A. T. & Co.—United States 82
 Grant, C.—xxiii. 93. 110; xxx. (Fine Art Court) 190
 Grant, D.—xxii. 431
 Grant, Mrs. Dalrymple.—xix. 89
 Grant, J.—United States, 522; Van Diemen's Land
 Grant, J. C.—ix. 267
 Grant, J. H.—United States, 284
 Grant, Miss.—Bahamas
 Grant, P.—x. 46
 Grant, W.—viii. 36
 Grantham, J.—viii. 93
 Grantham, W.—xxix. 39
 Grantoff, B. A. & Co.—Austria, 122
 Granville & Co.—iv. 115
 Granzini, J.—Sardinia, 55
 Grassi, Dr. G.—Austria, 83
 Grassott & Co.—France, 526. 1257
 Gratiot, A.—France, 854
 Gratz Silk Worm Breeding Association.—Austria, 73
 Grauss, J.—Austria, 442
 Graux, J. L.—France, 157, 245
 Gravagna, Maria.—Malta, 7
 Grave & Neviandt.—Zollv. (1), 591
 Grave, De, Short, & Fanner.—x. 333
 Graves, D.—xxx. (Fine Art Court), 322
 Gravit, Capt.—xvi. 16
 Gray.—Bermudas, 1; *see* also Martin & Gray
 Gray, A. *see* Gray, J. & A.
 Gray & Davison.—x. 555
 Gray, Eliza Maria.—xxx. (Fine Art Court), 293
 Gray, G.—v. 694
 Gray, G. Le—France, 585
 Gray, J.—viii. 160; xxii. 571. 615; xxiii. 101
 Gray, Dr. J.—x. 104A; United States, 302
 Gray J. & A.—xxii. 405
 Gray & Keen.—x. 138
 Gray, P.—x. 724
 Gray, S.—xii. & xv. 67
 Gray & Son.—xxii. 262
 Gray & Sons.—ix. 150
 Gray, T. & Co.—United States, 405
 Gray, T. W.—xxii. 518
 Grayson, *see* Slack, Sellers, & Grayson
 Greasley & Hopcroft.—xix. 34
 Great Peat Working Co. of Ireland.—i. 231
 Great Western Railway Co.—v. 501. 506
 Greathead, *see* Davis, Greathead, & Co.
 Greatorex, *see* Bradbury, Greatorex, & Co.
 Greatorex, D.—v. 415
 Greatrex, *see* Cozens & Greatrex
 Greaves, *see* Earnshaw & Greaves; Reeves, Greaves & Co.
 Greaves, E.—x. 503
 Greaves, H.—v. 615
 Greaves, J. W.—i. 210
 Greaves, R.—Western end, South enclosure (Outside), 7; i. 99
 Grebe, J. G.—Netherlands, 102
 Grech, Giuseppina.—Malta, 17
 Greef, F. W.—Zollverein (1), 533
 Greeff, Bredt, & Co.—Zollverein (1), 590
 Greeff & Son, J. P.—Zollverein (1), 653
 Greek Government.—Greece, 15-20. 22-24. 26-39. 43, 44, 46, 47, 49
 Green.—viii. 131; *see* also Davis, Greathead, & Green; Hirst & Green
 Green, A.—xxii. 42
 Green, B.—vii. 3
 Green, C.—xxii. 570
 Green & Co.—xxii. 532
 Green, E.—v. 53
 Green & Fahey.—xxx. (Fine Art Court), 8
 Green, H.—xviii. 70A
 Green, J.—vii. 17. 186; xii. & xv. 92; xxv. 50; xxx. (Fine Art Co.) 233
 Green, J. G.—xxiv. 32
 Green, R.—xvi. 85
 Green, S.—x. 446; xxii. 532
 Green, S. & Co.—Western end, North enclosure (Outside), 67; xxvii. 125
 Green & Sons.—xii. & xv. 65
 Green, T.—ix. 66
 Green, W.—v. 704
 Greenbury, J.—xxiii. 8
 Greener, W.—viii. 59
 Greenfield, J.—xxii. 676A
 Greenhalgh & Sons.—xi. 28
 Greenhow, T. M.—x. 630
 Greening & Sons.—xxii. 39
 Greenshields, W.—xiii. 58
 Greenway, C.—v. 698
 Greenwell, J.—xxiii. 7
 Greenwood, Anne Christiana.—xix. 181
 Greenwood & Barnes.—xviii. 46
 Greenwood, W.—New Zealand; 9, 17
 Grogan, J. E.—xxx. (Fine Art Co.), 21
 Gregoire, F.—France, 1739
 Gregory.—viii. 69
 Gregory, Brothers.—xii. & xv. 182
 Gregory, Cubitt, & Co.—xx. 8
 Gregory, Governor.—Bahamas
 Gregory, R.—ix. 17A
 Gregory, T.—xxii. 99
 Gregory, Thomsons, & Co.—xix. 182
 Gregson & Brien.—xiii. 14
 Greig, D. & J.—vi. 114
 Greig, G. & Co.—Cape of Good Hope, 56
 Greig, J., *see* Greig, D. & J.
 Greig, Misses.—Bahamas
 Greig & Son.—xxvi. 159
 Greiner, G. F.—x. 468
 Greiner, M.—Austria, 374A
 Grekasar, Blast Furnace of.—Sweden & Norway, 3
 Grellier, J.—Jersey & Guernsey, 7
 Grenailly, sen.—France, 246
 Grenanth Brothers.—Zollverein (2) 95
 Grenet, L. F.—France, 247
 Gressler, E.—Zollverein (1) 854
 Greuter & Rister, Brothers.—Switz. 123
 Greverie, A. S.—xxvi. 255
 Greville, J.—v. 856
 Grey, *see* Moore & Grey
 Grey, the Countess.—Antigua, 1; Ceylon; Labuan, &c. 1; Mauritius, 1
 Grey, Earl.—South Australia
 Grey, the Dowager Lady.—New Brunswick, 1
 Grey, J.—i. 506
 Grey, M.—France, 527
 Gribanoff, P.—Russia, 237
 Grice, F.—Canada, 71
 Grieff, *see* Gerlich, & Grieff
 Griess, F.—Austria, 341
 Griess, L.—Zollverein (2), 45
 Griffin, B.—xx. 117
 Griffin, D.—United States, 144
 Griffin, J. J. & Co.—x. 457
 Griffin & Ward, *see* Ward (late Griffin & Ward)
 Griffith, J.—x. 331
 Griffith, J. W.—United States, 226
 Griffith, W.—xxviii. 192
 Griffiths & Le Beau.—x. 404
 Griffiths & Strong.—xxvii. 67
 Griffiths, T. F.—xxii. 254
 Grillon, Brothers, &c.—France, 1258.
 Grigg, J.—xxvi. 401
 Grignon, M.—France, 1617
 Grigor, J. & Co.—iv. 1
 Griller, J.—Austria 374
 Grillat, sen. & Co.—France, 1259
 Grillmayer, J.—Austria, 172
 Grima, F.—Algeria, 26

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Grimoldi, H.—x. 159
 Grimonprez & Co.—France, 855
 Grimshawe & Wilkinson—xiv. 52
 Grimsley, H.—i. 105
 Grimsley, T.—ix. 136
 Grisall, J. E.—v. 583; vii. 53
 Grison.—France, 1260
 Grissell, T.—i. 185
 Grist, M.—xii. & xv. 208
 Griva, M.—Sardinia, 65
 Groeber, A.—Zollverein (4), 66
 Groenklouf Missionary Station.—Cape of Good Hope, 43
 Groetaers, Capt. J. B.—Belgium, 156
 Gröger, F.—Austria, 631
 Grohmann, A.—Austria, 382
 Grohmann, C.—Austria, 178
 Grohmann, H.—Austria, 576
 Grohmann, J.—Austria, 586
 Grolleau and Deville.—France, 1618
 Gronow, Von, *see* Elsner & Co.
 Groom, J. & R.—xvi. 121
 Groom, R. *see* Groom, J. & R.
 Groome, J.—x. 549
 Groot, C. De.—xxx. (Fine Art Court), 92
 Gropius, P.—Zollverein, 226
 Gros-Odier, Roman, & Co.—France, 248
 Grosclaude, C. H.—Switzerland, 24
 Grose, H.—Grenada, 1
 Groshopf, G.—Austria, 343
 Grosjean, F.—xx. 60
 Gross, D. J.—Zollverein (1), 17
 Grossaver, A.—Austria, 567
 Grossaver, F.—Austria, 568
 Grosse, Brothers.—France, 529
 Grossman, Brothers.—Zollv. (3), 125
 Grossman, C. J.—Zollverein (3), 124
 Grossman & Wagner.—France, 556
 Grossmann, Agnes.—Zollverein (1), 752
 Grossmith, J.—xxix. 13
 Grossmith, W. R.—x. 565
 Grosvenor, W.—xiii. 52
 Grote, H. G.—Zollverein (1), 538
 Groucock, Copestake, Moore, & Co.—xix. 3
 Groult, jun.—France, 530
 Groult & Co.—France, 531
 Grounsell, W.—ix. 148
 Grout, A.—vii. 47
 Grout, J. & Co.—xiii. 36
 Groves, N.—iv. 131
 Grubb, F. C.—xxvi. 25
 Gruber & Enzinger, Brothers.—Austria, 258
 Gruel, —France, 857
 Gruene, W., jun.—Zollverein (1), 43
 Gruener, F. W.—Zollverein (3), 101
 Grugeon, A.—xxviii. 97
 Gruhl, F.—Zollverein (3), 37; (Main Avenue, East)
 Grundy, J. C.—xxvi. 121
 Grundy, T.—xvi. 227
 Groner, J.—xix. 156; xxii. 340; xxiii. 140, (Main Avenue West); xxvii. 140, 141; xxx. (Fine Art Court), 350
 Grunhut, A., sen.—Austria, 672
 Grunhut, J., jun.—Austria, 673
 Grunhut, W.—Austria, 674
 Grunthal, —Zollverein (1), 166
 Grunwald, J.—Austria, 516
 Grut, B.—iii. 36; New Granada, 2
 Grutmacher & Sous.—Zollverein (1), 142
 Grylls, S.—i. 444
 Grzybowski, H.—Zollverein (1), 63
 Grzybowski, Rev.—Zollverein (1), 444
 Guadajajara, —Spain, 3
 Gubba, H.—Zollverein (1), 435
 Guebin, M.—France, 1
 Guelcher, *see* Sternickel & Guelcher
 Guelfi—Sardinia, 94
 Gueual, —France, 1589
 Guenther & Simon.—Zollverein (3), 94
 Guercino.—Rome, 23
 Guerlin, H.—France, 1261
 Guerlin, P.—Zollverein (1), 68
 Guernsey Cottagers.—Jersey and Guernsey, 38
 Guerot, A.—France, 533
 Guerre, sen.—France, 858
 Guertler, J.—Austria, 211
 Guesnu.—France, 250, 859
 Guest, J.—ix. 3
 Guest, J. & W.—xxii. 524
 Guest, W. *see* Guest, J. & W.
 Guest & Crimes.—xxii. 524
 Guettler, W.—Zollverein (1), 6
 Guevrin-Bouchon & Co.—France, 532
 Gueyton—France, 1619
 Guichard, *see* Brunet, &c.
 Guidotti, G.—Tuscany, 92
 Guidre, L.—France, 1247
 Guihery, Deslandelles, & Co.—France, 1262
 Guilbert & Wateau.—France, 860
 Guillaume, G.—i. 153
 Guillaume, J. A.—Belgium, 1
 Guillaume & Son.—France, 1618
 Guilleaume, *see* Felten & Guilleaume
 Guillemot, Brothers.—France, 251
 Guillerez, A. F.—iii. 103
 Guillot, J. & Co.—Sardinia, 41, 42
 Guillot, J. J. A.—France, 534
 Guinaet, J. B.—France, 1620
 Guinart, J.—Spain, 188
 Guinier, T.—France, 252
 Guinness, R.—x. 541
 Guinon, N. P.—France, 1263
 Guipuzcoa, Inspector of the Mines of the district of.—Spain, 4
 Guislain, C.—Belgium, 423
 Guiso, M.—Sardinia, 23
 Guldmedshyttan Mines.—Sweden and Norway, 16
 Gullia, J. B.—Sardinia, 52
 Gundlach, C.—Mecklenburg-Strelitz, 4
 Gundry, J. & Co.—xiv. 73
 Gundry, W.—xvi. 173
 Gunn, J.—v. 754
 Gunn, W.—Van Diemen's Land, 153, 282
 Gunter, *see* Luckhaus & Gunter
 Gunter, R.—xxix. 112
 Guppy, J. W.—xvi. 177
 Guricke, B.—Zollverein (1), 73
 Gurr, C.—viii. 136
 Gushlow, G.—xxx. (Fine Art Ct.) 223
 Gushlow, T.—xxvi. 37
 Gutierrez de Leon, R.—Spain, 281A
 Gutheil & Co.—Zollverein (1) 459
 Gutta Percha Co.—vi. 424; xxvi. 21; xxviii. 85
 Guy, S.—xxii. 4
 Guyemer, A. sen.—France, 1018
 Guynet & Bequet.—France, 254
 Guynon, *see* Marchal & Guynon
 Guyon, E.—France, 1264
 Guyot, *see* Laurenaudiere
 Guyotin-Lorsignol.—France, 253
 Guzman, R.—Spain, 58
 Gwatkin, Eliza, *see* Gwatkin, Emily
 Gwatkin, Emily & Eliza.—xx. 87
 Gwinner, J.—Switzerland, 50
 Gwynne & Hay—i. 231
 Gwynne, J. S.—United States, 140
 Gwythen Collieries, *see* Abercam and Gwythen Collieries Co.
 Gysi, F.—Switzerland, 85
 H.
 Haag & Son.—Switzerland, 164
 Haan, A. de.—Netherlands, 9
 Haan, C. & Sons.—Zollverein (1), 366
 Haarhaus, Söhne, T. C.—Zoll. (1), 567
 Haas, *see* Hils, Haas, & Co.
 Haas, A.—Austria, 619
 Haas, F. P.—Zollverein (4), 79
 Haas, P. & Sons.—Austria, 243, 259
 Haase, G. & Sons.—Austria, 367
 Habenicht, A.—Austria, 376
 Haberland, G. A.—Zollverein (1), 99
 Haberland, W.—Zollverein (1), 689
 Hackworth, *see* Fossick & Hackworth
 Haddan, J. C.—v. 541
 Hadden, Capt.—Van Diemen's Land, 103, 104
 Hadden & Sons.—xx. 134
 Haddon, J. C.—xxvii. 114
 Haden, *see* Flather & Haden
 Hadji Aga Baba.—Russia, 269
 Hadji Babi Kelbalay Oossein Ogli.—Russia, 53

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Hadley, *see* Prosser and Hadley
 Hadley, J.—v. 860
 Hadley, R.—xvi. 320
 Hadrot, jun.—France, 255
 Haebler, *see* Lieske & Haebler
 Haeck, J. T.—Belgium, 341
 Haegens, C.—Belgium, 228
 Haelen, Madame Van.—Belgium, 299
 Haemond, W.—China
 Haenel, Brothers.—Zollverein (3), 153
 Haenel, E.—Zoll. (1), 284; (3), 152
 Haenle, L.—Zollverein (2), 47
 Haertel, H. C.—Zollverein (3), 72, 83
 Haese, B.—Belgium, 115
 Hagen, A. Von.—Zollverein (1), 770
 Hagen, F.—Zollverein (1), 322
 Hagen, M.—Zollverein (2), 83
 Hagen, T. F.—Hamburgh, 64
 Hagen Turkey-red Dyeing Company.—Zollverein (1), 602
 Hagenbruch, C. G.—Zollverein (1), 712
 Haggard, W.—x. 328
 Haggas & Son.—xii. & xv. 155
 Haghe, L.—xxx. (Fine Art Court), 80
 Haglund, E.—Sweden & Norway, 11
 Hague, S.—xxii. 226a
 Hagues, Cook, & Wormal.—xii. & xv. 25
 Haidinger, Brothers.—Austria, 620
 Haigh, J.—i. 174
 Haigh & Sons.—xii. & xv. 236
 Haight, Mrs. E.—United States, 385
 Haindl, A.—Austria, 517
 Haines, G.—xxvi. 114
 Haines, J.—Van Diemen's L. 298, 303
 Haines & Sons.—Western end, South Enclosure (Outside), 40
 Hains, *see* Baumgarten & Hains
 Hairless, T.—ix. 155
 Hairs, *see* Webber & Hairs
 Halbeard & Wellings, xxvi. 131
 Halbig, J.—Zollverein (2), 84
 Haldane & Rae.—xxii. 432
 Hale, J.—xxii. 563
 Hale, J. P.—United States, 533
 Hale, T. & Co.—xxii. 486
 Hale, W. S.—xxix. 99
 Haley.—v. 486
 Haley, A. & C.—xii. & xv. 59
 Haley, C., *see* Haley, A. & C.
 Haley, J. & Sons.—xii. & xv. 58
 Haley, W.—xx. 124
 Halfern, Von, *see* Kleinschmit, &c.
 Halford, H.—x. 604
 Hall, *see* also Lombard & Hall; Roberts & Hall
 Hall, A.—xix. 185
 Hall, Brothers, Sloane, & Coppi.—Tuscany, 12
 Hall & Co.—xvi. 164
 Hall, G. F.—x. 60
 Hall, J.—ii. 40; viii. 156; xxix. 242; Canada, 18
 Hall, J. & Co.—xiv. 61
 Hall, J. S.—xvi. 163; xx. 4; xxviii. 184, 190
 Hall, J. & T.—i. 146; xxvii. 37, 38
 Hall, J. W.—xxiv. 41
 Hall, Lieut.-Col.—viii. 271; x. 4
 Hall, Messrs.—viii. 136
 Hall, R.—xvi. 182; xxx. (Fine Art Court), 317
 Hall & Son.—xxiv. 70
 Hall & Spear.—United States, 255
 Hall, T., *see* Hall, J. & T.
 Hall, T. H.—xxii. 172
 Hall, Thomas, & Co.—New S. Wales
 Hall, W.—vi. 472; xxvii. 42
 Hall, W. E.—viii. 73
 Halla & Co.—Austria, 54
 Hallam, *see* Worrall, Hallam, & Co.
 Halle, J. Van.—Belgium, 303
 Halleberg, L. J.—Sweden & Norway, 11
 Hallen, *see* Cottam and Hallen
 Hallenius & Co.—Sweden & Norway, 11
 Haller, A.—Austria, 462
 Haller, F.—Zollverein (4), 16
 Haller, Halle.—Zollverein (1), 690
 Hallers, J.—Austria, 652
 Hallett, *see* Graham & Hallett
 Hallett, G.—i. 481
 Hallett, R. & Sons.—New South Wales, 5
 Halliday, A. P.—vi. 617
 Halliday, W.—xxviii. 157
 Hallmarke, Aldebert, & Hallmarke.—v. 862
 Hallmeyer-Appenzeller.—Switzerland, 246
 Hally, G.—xii. & xv. 470
 Haloche.—Algeria, 27
 Halse, *see* Schofield, Brown, &c.
 Halske, *see* Siemens & Halske
 Halstead & Sons.—ix. 106; xxii. 93
 Hamann, A.—Zollverein (1), 58
 Hamann, E. F.—France, 861
 Hambloch, J.—Zollverein (1), 454
 Hamberger, Rogers, & Co.—xix. 186
 Hamer, A.—xvii. 84
 Hamer, M. J.—xxx. (Fine Art Court), 118
 Hames, *see* Billson & Hames
 Hamilton.—Van Diemen's Land, 7, 8; *see* also Blyth, Hamilton, and Blyth
 Hamilton, C. F.—xxviii. 177
 Hamilton, H. G.—x. 733, 742
 Hamilton, Miss.—xii. & xv. 259
 Hamm & Co.—France, 862
 Hammelrath, P. H.—Belgium, 337
 Hammerschmidt, E.—Zollv. (2), 18
 Hammersley & Bentley.—xiii. 45
 Hammersley, J. A.—xviii. 71
 Hammersley, W., & Co.—xiii. 48
 Hammerton, *see* Cope, Hammerton, & Co.
 Hammond, *see* Leitch & Hammond
 Hammond, N. P., & Co.—Spain, 236
 Hammond, R.—Canada, 118.
 Hammond, R. C.—vii. 15
 Hammond, Turner, & Sons—xxii. 282
 Hammond, W. P., & Co.—China, Labuan, &c., 2
 Hamoir, *see* Mestiviers & Hamoir; Serret, Hamoir, & Co.
 Hampden, J.—xxii. 612
 Hampson, *see* Mackellar & Hampson
 Hampson, B.—xvii. 153
 Hampton, W.—United States, 172b
 Hamren, Sophie.—Sweden & Norway, 28
 Hamsworth, Martha.—xix. 191
 Hanau, W.—Zollverein (1), 700
 Hanbury, *see* Truman & Hanbury
 Hanbury, E.—Cape of Good Hope, 20
 Hanbury, E. J.—Cape of Good Hope, 28
 Hanbury, Louisa Emily—xxvi. 41
 Hancock, *see* Godfrey & Hancock
 Hancock, C.—xxviii. 90
 Hancock, C. F.—xxiii. 112
 Hancock, J. A.—South Transept, 25; xxix. 320 (North Transept)
 Hancock, J. L.—xxviii. 83
 Hancock, N.—xxvi. 239
 Hancock, Rixon, & Dunt—xxiv. 46
 Handley, W.—v. 690
 Hands, J.—xxii. 263
 Hands & Leavesley—iv. 34
 Handyside, A.—Main Avenue, West, 85; xxii. 82
 Hanel, T.—Zollv. (1) 852
 Hanesh, De.—Belgium, 23
 Hanfstaengl, J.—Zollverein (2), 85
 Hanhart, M. & N.—xxx. (Fine Art Court) 64
 Hanhart, N.—*see* Hanhart, M. & N.
 Hanicq, P. J.—Belgium, 285
 Haniel, F.—Zollverein (1), 455
 Hanley, J.—United States, 375
 Hanon-Valcke, vi. 457
 Hannah, A.—xxi. 31
 Hannay, Major.—India, 1.
 Hannington, W.—United States, 311
 Hansa—Hamburgh, 58
 Hanselmann, *see* Troeltsch & Hanselmann
 Hanselmann, J.—Switzerland, 165
 Hansen, C. B.—Denmark, 25
 Hansen, J. G.—Hanover, 5
 Hansen & De Koning—xxiii. 124
 Hauser, J.—Austria, 482
 Hanser-Eisen, &c.—Hamburgh, 123
 Hanson, *see* Roe & Hanson
 Hanson, G.—xix. 188
 Hanson, G.—xxii. 702
 Hanson, J.—xxii. 616
 Hanson & Sons.—xxvi. 197
 Hansotte Delloye, H. G.—Belgium, 94
 Haractas, Tribe of the.—Algeria, 56
 Harad, E.—France, 863
 Harbor, T.—xxix. 203
 Harcourt, J., *see* Harcourt, W. & J.

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Harcourt, W. & J.—XXII. 257
 Hardegen, G.—Zollverein (3), 7
 Hardegen—France, 335
 Hardgrove, S., *see* Hardgrove, T. & S.
 Hardgrove, T. & S.—United States, 268
 Harding-Cocker.—France, 864
 Harding, Dando, & Co.—XXIII. 74
 Harding, E.—IX. 13
 Harding, J.—XXIII. 11; *see also* Harding, J. & J. VIII. 136
 Harding, J. P.—XXIX. 166
 Harding, Pullein, & Johnson.—VI. 102
 Harding & Son.—XXVI. 209
 Harding & Standfast.—XXIX. 81
 Harding, T.—XX. 211
 Harding, W. & Co.—v. 861; XIX. 189
 Hardman & Illiffe.—XXII. 284
 Hardman, J. & Co.—XXII. 700; XXVI. 532
 Hardouin.—France, 865
 Hardtmuth, C. *see* Hardtmuth, L. & C.
 Hardtmuth, L. & C.—Austria, 35. 381. 621
 Hardwen & Sons.—XIII. 42
 Hardwicke, W.—XXII. 496
 Hardy.—Algeria, 28; *see also* Hird, Dawson, &c.
 Hardy, Miss F. C.—XIX. 147
 Hardy, G.—X. 85
 Hardy, J.—x. 348
 Hardy, R. E.—XXII. 131
 Hardy, T.—VIII. 315; XXII. 146
 Hare, J. & Co.—XIX. 190
 Harford, G.—XIV. 71
 Hargrave, Harrison, & Co.—XXIX. 147
 Hargreave & Nusseys.—XII. & xv. 28
 Hargreaves, Brothers, & Co.—XVIII. 9. 38
 Hargreaves, J.—New Zealand, 8
 Hargreaves, W. & Co.—XXII. 116
 Harkes, D.—IX. 23
 Harkort, C.—Zollv. (1), 876
 Harkort & Son.—Zollverein (1), 456
 Harland, E.—VIII. 324
 Harley, G.—XXII. 660
 Harloff, *see* Dissmar & Harloff
 Harlon, W. H. & Co.—India, xiv.
 Harlow, *see* Peyton & Harlow
 Harlow & Young.—v. 655
 Harmer, H. R.—XXIX. 168; xxx. (Fine Art Court), 298
 Harmer, J. jun.—xxx. (Fine Art Court), 56
 Harmon, A.—United States, 158.
 Harnett, J.—x. 684
 Harnett, W.—x. 633
 Haro, E. F.—France, 866
 Harper.—Van Diemen's Land, 185
 Harper & Moore.—XXVII. 119
 Harper & Sons.—XXII. 96
 Harperath, *see* Porzelt & Harperath
 Harrach, Count F. E. Von.—Austria, 285. 587
 Harrass, P.—Zollverein (1), 798
 Harrild & Sons.—VI. 157
 Harrington, G. F.—x. 721
 Harris.—United States, 512
 Harris, Brothers.—XIX. 192
 Harris, C.—VI. 151
 Harris & Flison.—XII. & xv. 145
 Harris, G. & Co.—XIX. 192, 193
 Harris & Galabin.—XVII. 173
 Harris, H. *see* Harris, S. & H.
 Harris, H. G.—XXVI. 395
 Harris, J.—I. 42; XXX. (Fine Art Court), 244
 Harris, J. C.—VII. 74
 Harris, Lord.—Trinidad
 Harris, P. G.—Jersey & Guernsey, 28
 Harris, R. & Son.—XXIV. 21
 Harris, S. & H.—XXVIII. 117
 Harris & Son.—x. 149
 Harris & Sons.—xiv. 76; xx. 198
 Harris & Tomkins.—xx. 111
 Harris, W.—Main Avenue, West, 80
 Harris, W. F.—xi. 29
 Harris, Sir W. S.—VIII. 150
 Harrison, *see* Campbell, Harrison, &c.; Hargrave, Harrison, & Co.
 Harrison, A. P.—XVII. 202
 Harrison, Ainslie, & Co.—I. 405
 Harrison, C. C.—United States, 223
 Harrison, C. W. & J. J.—x. 420
 Harrison, J.—I. 491; VI. 18; x. 464, 464A; XIX. 194
 Harrison, J. J. *see* Harrison, C. W. & J. J.
 Harrison, J. P.—xxx. (Fine Art Court), 305
 Harrison, Margaret.—XXIX. 304
 Harrison, R. & J.—IV. 6
 Harrison, T.—XIX. 84; XXIII. 37
 Harrison, W.—XXII. 555
 Harrison's Wood Carving Co.—XXVI. 222A
 Harrold, T.—XXVI. 117
 Harrop, *see* Craven & Harrop
 Harrop, Taylor, & Pearson.—XIII. 62
 Harrows, G.—xvi. 43
 Hart, *see* Walker & Hart
 Hart, C.—IX. 72
 Hart, G.—XIX. 81
 Hart, H.—VIII. 245
 Hart, J.—VI. 303; XIII. 76; Cape of Good Hope, 57
 Hart, L. J.—Belgium, 441
 Hart, Montgomery, & Co.—United States, 260
 Hart & Sons.—XXII. 636
 Hart, W. & Co.—x. 113
 Hürtel, H. C.—Zollverein (3), 72. 83
 Harter & Huben.—Hamburg, 87
 Hartig, J.—Austria, 212
 Hartley, Elizabeth.—xvi. 6
 Hartley, J.—xvi. 166
 Hartley, J. & Co.—XXII. 700; XXIV. 100; South-East corner (United States department)
 Hartley & Son.—XII. & xv. 71
 Hartley, T. H.—XXVII. 12
 Hartman, *see* Birner & Hartman
 Hartmann & Co.—France, 257
 Hartmann, L.—Austria, 675. 742
 Hartmann, L. & Co.—Switzerland, 230
 Hartmann & Sons.—France, 256
 Hartmann, T. T.—Zollverein (2), 73
 Hartog, Brothers.—Belgium, 224
 Hartog, C. H.—Hamburg, 115
 Harton, *see* Watts & Harton
 Hartree, E. & G.—XIX. 195
 Hartree, G. *see* Hartree, E. & G.
 Hartung, *see* Opaenhoff & Hartung
 Hartweek, E.—France, 867
 Harvey, A.—xxx. (Fine Art Court), 86
 Harvey & Co.—XXIII. 92; *see also* Price & Harvey
 Harvey, D.—v. 692; VIII. 159
 Harvey, F.—xxx. (Fine Art Court), 31
 Harvey G.—XXII. 440
 Harvey H.—XXIX. 169
 Harvey, J.—v. 946
 Harvey, J. K.—XIX. 197; xxx. (Fine Art Court), 119
 Harvey & Knight.—XIX. 196
 Harvey, T. & Sons.—VIII. 136
 Harveys & Tait.—IX. 16
 Harvey, W.—x. 47
 Harwar, J.—x. 493A
 Harwood, Hon.—Canada, 14
 Hase, J. H.—Netherlands, 31
 Haselden.—XXVI. 95
 Haseloff & Co.—Zollverein (1), 713
 Hasenclever & Sons.—Zollv. (1), 631
 Haskell, Merrit, & Buel.—United States, 340
 Hasketh.—v. 206
 Haslam, W.—xx. 421
 Haslem, J.—XXIII. 97; xxx. (Fine Art Court), 237
 Haslem, T.—XXIII. 72
 Hass & Co.—Zollverein (6), 62
 Hass & Sons.—Zollverein (1), 357
 Hassan-Ooste-Neftali-Ogli.—Russia, 253
 Hasse, E.—xxx. (Fine Art Court), 259
 Hastings, Brothers.—XII. & xv. 100
 Hastings, J.—VIII. 114
 Hastings & Mellor.—XVII. 85
 Hastings, S.—XXVIII. 3
 Haswell, R.—VIII. 259
 Hatch, Caroline.—XIX. 209
 Hatfield, J. A.—Main Avenue, West, 52; xxx. (Fine Art Court), 135
 Hathaway, Mrs.—xx. 160
 Hatmell & Ellis.—II. 10 (Main Avenue, West)
 Hatt, C.—VIII. 16, 136
 Hattersley, Parkinson, & Co.—XIV. 36
 Hattersley, W.—II. 110; v. 701
 Hauch, A.—Zollverein (1), 792
 Haueisen & Son.—Zollverein (4), 58
 Haul, J.—United States, 40

Haughter, V.—VIII. 295
 Hauleck, F.—Zollverein (1), 413
 Haupt, L.—Austria, 286
 Hauschild, *see* Pansa & Hauschild
 Hausens-Hap, B.—Belgium, 257
 Hauser, J. de J.—Switzerland, 172
 Haussman, *see* Ziegler & Haussman
 Haussmann, L.—Zollverein (3), 173 b
 Havenner, T. H. & Brothers.—United States, 322
 Hawcroft & Sons.—XXII. 135
 Hawes, G. E.—United States, 153
 Hawke, E. H.—I. 526; XIV. 54
 Hawker, Col. P.—VIII. 205, 234
 Hawkes & Co.—VIII. 212
 Hawkins, *see* Mottram & Hawkins
 Hawkins, B. W.—XXII. 641; XXX. (Fine Art Court), 132
 Hawkins, Capt.—India, VIII.
 Hawkins, G.—XXX. (Fine Art Court), 80
 Hawkins, J.—XVI. 57; XXII. 318. 474
 Hawkins, S.—XXVI. 237.
 Hawks, Crawshaw, & Co.—VII. 86
 Hawks, W. R.—VIII. 136A.
 Hawksworth, A.—VIII. 53
 Hawksworth, Eyre, & Co.—XXIII. 35
 Hawley, J. & T.—XXVIII. 161.
 Hawley, T.—*see* Hawley J. & T.
 Hawranck, C.—Austria, 65
 Hawthorn & Co.—v. 11
 Hawthorn, R. & W.—v. 536
 Hawthorn, W. *see* Hawthorn R. & W.
 Hawthorne, J.—II. 39; XVII. 7
 Haxworth & Canley.—XIV. 36
 Hay, *see* Gwynne & Hay
 Hay, J.—IX. 259c
 Hay, J., Right Hon. Lord.—VIII. 136
 Hay, J. & J.—XXVI. 100
 Hay, W.—x. 376
 Hayball, A.—XXVI. 344
 Haycraft, W.—VII. 161
 Hayday, James.—XVII. 106
 Hayden, J.—XXVIII. 132
 Hayden, W.—United States, 386
 Haydter, S.—Austria, 311
 Hayem, sen.—France, 1265
 Hayes, Miss E. J.—XIX. 330
 Hayes, J.—IX. 117
 Hayes, M.—IX. 208A
 Hayes, P. & Co.—II. 75
 Hayez, M.—Belgium, 276
 Haynes, J.—XXII. 584
 Hayot, Jules Joseph.—France, 258
 Hayter, F. S.—XIX. 198
 Hayter, Sir G.—XXIII. 97
 Haythorn, J. W.—XI. 25
 Hayward, Brothers.—XXII. 582
 Hayward E. L. & W.—x. 298
 Hayward, G.—IX. 114
 Hayward, R. J.—XXX. (Fine Art Court), 337

Hayward Rubber Co.—United States, 294
 Hayward & Sons.—xiv. 44; *see also* Hayward, C. L. & W.
 Haywood, *see* Yates, Haywood, & Co.
 Haywood, H. & R.—XXVII. 127
 Haywood, J.—Western end, South enclosure (outside), 22; XXII. 97
 Haywood, M.—XXIX. 38
 Haywood, Mary.—XX. 148
 Haywood, R. *see* Haywood, H. & R.
 Haywood & Son.—XXII. 647
 Haywood, W. *see* Haywood, E. L. & W.
 Hazart, R.—United States, 16
 Hazelton, *see* Doe, Hazelton, & Co.
 Heal & Son.—iv. 59; XIX. 396
 Heald, *see* Barlow & Heald
 Heald, B.—XIX. 269
 Heald, H.—XIX. 295
 Healy, J.—XII. & xv. 259
 Heaps, J. K.—x. 510
 Hearder, J. H.—VII. 205
 Hearder, J. N.—x. 439
 Heasman, W.—XXVI. 52
 Heath, G.—x. 351; United States, 6
 Heath, J.—v. 868
 Heath, S. H.—XVI. 195
 Heath & Burrows.—South Australia, 6
 Heaton, *see* Pease & Heaton
 Heavside, J.—XVIII. 91
 Hebblethwaite & Lister.—XII. & xv. 96
 Hebert, L. A.—France, 869
 Hebert & Son.—France, 1621
 Hebrides, School in the.—xx. 191
 Hechinger, H.—Zollverein (2), 60
 Hecht & Arnold.—Zollverein (4), 27
 Hecke, Der A. T. Van.—Belgium, 480
 Heckel, sen. & Co.—France, 870
 Heckel, C. F.—Zollverein (1), 430
 Heckel, T. A.—Zollverein (8), 8
 Hecker, *see* Bockmühl, Scheiper, &c.
 Hecker & Brother.—United States, 114
 Hecker & Tasch.—Zollverein (3), 96
 Heckmann, C.—Zollverein (1) 52
 Hedglan, G.—XXIV. 69
 Hedinger C.—Zollverein (4), 92
 Hedley, G.—VIII. 307; XXII. 577
 Hedlund, J.—Sweden & Norway, 11
 Heel, Van, *see* Vlissingen, Van, Van Heel, &c.
 Heeley & Sons.—XXII. 305
 Heepen, Spinning School.—Zollverein (1), 546
 Heeps, J. H.—x. 615
 Hefford & Eacer.—XVI. 150.
 Hegenbarth, A.—Austria, 588
 Hegle, C.—Belgium, 348
 Heidsick, L. A.—Zollverein (1), 555
 Heilbroun, L.—Zollverein (2), 61
 Heilgental & Co.—France, 259
 Heimbürger.—Zollverein (1), 883
 Heine, G. T.—Hamburg, 51

Heinig, J. G. & Sons.—Zollverein (1), 812
 Heiniger, J.—Switzerland, 124
 Heimich, R.—United States, 168
 Heinke, C. E.—VII. 53
 Heinlein, C. V.—Zollverein (2), 20
 Heinrich.—Zollverein (1), 771
 Heinrigs, J. Zollverein (1), 857
 Heintre, *see* Beyer & Heintre
 Heintze, L.—XVI. 299
 Heintze & Freudenburg.—XVI. 299; Zollverein (1), 382
 Heintzman, A.—Zollverein (1), 252. 372. 654. 829; Zollverein (3), 67. 72-83. 104
 Heinzen, Brothers.—Austria, 26
 Heirstmann.—Zollverein (1), 617
 Heischmann, A.—Zollverein (1), 763
 Heiser, F. L.—Hamburg, 26
 Heitemeyer, T.—Zollverein (1), 486
 Heke, D.—Russia, 152. 329
 Helbig, J.—Zollverein (2), 87
 Helbronner, G.—France, 260
 Helbronner, R.—XIX. 198
 Held, K.—Zollverein (2), 65
 Helena, St. Agricultural Society.—St. Helena
 Helen's, St. Plate and Sheet Glass Works.—XXIV. 66
 Helia, J.—Austria, 331
 Heljestrand, C. V.—Sweden & Norway, 11
 Hell, F.—Austria, 152
 Hell, G.—Austria, 260
 Hellefors Iron Works.—Sweden & Norway, 4
 Heller, *see* Schweitzer & Heller
 Heller, C.—Zollverein (4), 77
 Helling, O. & Co.—Zollverein (3), 112
 Hellmann, J.—Zollverein (6), 34
 Hellyer & Son.—XXX. (Fine Art Ct.) 61
 Helm, A.—Austria, 518
 Helme, W.—XII. & xv. 207
 Helmich, F. A.—Austria, 589
 Helps, Mrs.—xx. 168A
 Helweg, Hans.—Zollverein (3), 159
 Helwert, J.—Zollverein (4), 24
 Hely, A. A.—VIII. 13
 Hemens, N. J.—XXVIII. 195
 Hemingway, A. W.—II. 24
 Hemming, E.—xx. 28
 Hemming, G.—v. 134
 Hemming, H.—XXII. 331
 Hemmingway, A.—v. 574
 Hemphill, W. D.—XXVIII. 158
 Hemsley, T.—VIII. 106
 Hemsworth & Linley.—XVI. 20
 Henderson.—IX. 42; Canada, 168, 187; *see also* Fox, Henderson, & Co.
 Henderson & Co.—XIX. 200
 Henderson, H.—Canada, 145
 Henderson, J.—VIII. 306; Canada, 107
 Henderson, R.—IV. 80

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Henderson, T.—Canada, 174
Henderson & Widnell.—xix. 201
Hendrichs, F.—Zollverein (1), 367
Hendrie, R.—xxix. 10
Hendy, J.—vii. 184
Henkels, J. A.—Zollverein (1), 187
Heuley, W. T.—x. 428
Henn & Bradley.—xxii. 316
Henneberg, F. K. & Co.—Zoll. (1), 772
Hennecart, J. F.—France, 1266
Henneman & Malone.—x. 297
Hennequin.—France, 1623
Heunig, *see* Walther, Hennig, & Co.
Heunige & Wiese.—Zollverein (1), 691
Henning.—Hanover, 1
Heuning, J.—vi. 43; xiv. 16
Henoc.—France, 261
Henrard, M.—Belgium, 140
Henri, J.—France, 262
Henri, P.—France, 871
Henry, *see* Simon & Henry
Henry, A. & S. & Co.—xii. & xv. 38
Heury, C.—France, 536
Henry & Co.—xxii. 532
Henry, F.—France, 1622
Heury, H. F.—France, 1267
Henry, P.—Belgium, 283
Henry, S.—United States, 508; *see* also Henry, A. & S. & Co.
Henry & Sons.—xi. 13
Henrys & Co.—x. 508; xxiii. 131
Heusel, C. J.—Hamburgh, 40
Heuseth, J.—Zollverein (2), 76
Henslow, Rev. J.—*see* Ipswich Museum Committee
Heusman & Son.—ix. 149
Henson, H. H.—v. 532
Henson, J.—Canada, 79
Henson, W. G.—xvi. 133
Henton, J.—ix. 191
Herapath.—x. 289
Heras, De Las.—Spain, 161
Herault.—France, 872
Herbert, *see* Holmes, Herbert, & Arthur
Herbert & Co.—xix. 28
Herbert, Mrs. F.—xxix. 301
Herbert, F. P.—Austria, 30
Herbert, J.—Austria, 32
Herbert, J. W.—Canada, 18A
Herbert, W.—xxvi. 67
Herdman, W. G.—xxx. (Fine Art Crt.) 313A
Herd, J. B.—Austria, 694
Herford Prison (Westphalia), Directors of.—Zollverein (1), 721
Herinck, F.—Belgium, 43
Heriot, *see* Huxley & Heriot; Huxley, Heriot, & Co.
Heriot, E. T.—United States, 172c.
Hermann, *see* Graetz & Hermann; Hoffer, Hermann, & Co.
Hermann, A.—xxiii. 90
Hermann, C.—Zollverein (1), 435
Hermann, F.—Switzerland, 194
Hermann, F. G. & Son.—Zollverein (3), 122
Hermann, G.—France, 873
Hermann, J. W.—Zollverein (3), 139
Hermannstadt Associated Furriers.—Austria, 347
Hermannstadt Cloth-makers' Association.—Austria, 214
Hermannstadt Leather-cutters' Association.—Austria, 345
Hermannstadt Rope-makers' Association.—Austria, 277
Hermannstadt Shoemakers' Association.—Austria, 330
Hermanstadt Stearine Candle Company.—Austria, 42
Hermannstadt Trade Union.—Austria, 398
Herme.—France, 537
Hermes, Brothers, & Wolfers.—Zollv. (1), 520
Hernandez, J.—Spain, 230
Herold, C. G.—Zollverein (3), 19
Herrenschmidt, G. F.—France, 538
Herrick, J. K.—United States, 502
Herring, C.—vii. 60; xxvi. 379
Herring, S. C.—United States, 124
Herring & Sons.—xxvi. 205
Herriot, L.—France, 1708
Hersing, C.—Hanover, 9
Herstatt & Co.—Zollverein (1), 427
Hertz.—i. 24
Herve, Brothers.—France, 1624
Hervieu, A.—xxvi. Bay 1. 20
Herwitz, B.—xxx. 347.
Herz, H.—France, 1268
Herzig, J. & Son.—Austria, 261
Herzlieb, F.—Austria, 146
Herzog, E.—Austria, 76
Heselle, J. A. de.—Belgium, 203
Hesmault & Brother.—Belgium, 273
Hess, G.—France, 263
Hess, L.—Switzerland, 241
Hess, R.—x. 648
Hess, T. A.—Netherlands, 108
Hesse-Darmstadt, Board of Agriculture of.—Zollverein (6) 13
Hesselink, W. F.—Netherlands, 66
Hetherington, T. & Co.—xxii. 351
Hetley, J. H. & Co.—xxiv. 2
Hett, A.—x. 249
Hetzer, Ernst, & Son.—Zollv. (3), 64
Heukensfeldt, I.—Netherlands, 42
Heunheuse, De.—Belgium, 62
Heunheuse, C. D'.—Zollverein (1), 214
Heurteloup, Baron.—x. 666
Heusschen, Van, Eeckhoudt, & Co.—Belgium, 310
Heuveldop, H.—Netherlands, 16
Hewett & Co.—China.
Hewitson, *see* Kitson, Thompson, & Co.
Hewitson, J.—x. 152
Hewitt, H. B.—xxii. 395
Hewlett, A.—xvi. 238
Heworth Chemical Works (Newcastle-upon-Tyne).—ii. 27
Hews, G.—United States, 438
Hey.—Zollverein (1), 26
Heydenreich.—Zollverein (1), 443
Heydweller & Sons.—Zollv. (1), 521
Heyl, C.—Zollverein (6), 32
Heyl, C. W.—Zollverein (6), 75
Heyl, J. F. & Co.—Zollverein (1), 44
Heyler, Mary.—France, 539
Heymann, C.—Zollverein (1), 290, 575
Heymann, G. F.—Zollverein (3), 39
Heymann, J. D.—Hamburgh, 78
Heymann & Alexander.—xix. 25
Heyn, Emma.—xix. 178
Heynig, *see* Beck and Heynig.
Heynig, J. G. & Co.—Zollv. (3), 57
Heynsbergen, W. J. Van.—Netherlands, 102A
Heys, *see* Elliott and Heys
Heywood, Higginbottoms, Smith, & Co.—xxvi. 71
Heywood, J.—xvii. 83
Heywood, W.—x. 404
Hibbert, Platt, & Sons.—vi. 1
Hibbert, T.—xiv. 39
Hick, B. & Son.—v. 13; vi. 1. 218
Hickey & Tull.—United States, 58
Hickling, *see* Reckless & Hickling
Hickman & Clive.—xxii. 271
Hickman, R. & Co.—xxvii. 107
Hicks, G.—United States, 559
Hicks, H.—xvi. 84
Hicks, T.—i. 164
Hickson & Sons.—xvi. 192 (Main Avenue, West)
Hidden, T.—xvi. 313
Hider, Elizabeth.—xvii. 17
Hielten (sons of the late Elias).—Austria, 275
Hierenberger, G.—Austria, 443
Hietel, J. A.—Zollverein (3), 168b
Higginbotham, G. & W.—xxii. 188
Higginbotham, L. C.—United States, 231
Higginbotham, W., *see* Higginbotham, G. & W.
Higginbottoms, *see* Heywood, & Co.
Higgins, F.—xxiii. 115
Higgins, P. H.—Canada, 185
Higgins & Sons.—vi. 14
Higginson, Governor.—Antigua.
Highley, S.—x. 727
Highley, S. jun.—i. 23. 98
Highton.—x. 432
Hildebrand, A.—France, 540
Hildebrand, C. G.—Hamburgh, 2
Hildebrand, C. L.—Hamburgh, 56
Hilditch & Hopwood.—xxv. 17
Hiler, S.—United States, 218
Hilger, Brothers.—Zollverein (1), 498.
874

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Hilgers, C.—Zollverein (1), 659
 Hilgers & Sons.—Zollverein (1), 631
 Hill, *see* Clibbon, Hill, & Co.; Shepherd, Hill, &c.; Watkins & Hill
 Hill, B.—xix. 203
 Hill, C. J. & Son.—United States, 157
 Hill & Co.—xix. 204
 Hill, D. O.—xxx. (Fine Art Court), 300
 Hill, E. & Co.—ix. 140; xxii. 65
 Hill, E. & W. De la Rue.—xvii. 76
 Hill, Evans, & Co.—vi. 619
 Hill, G.—xvi. 8
 Hill, J. & Co.—xiii. 25
 Hill, J. V.—i. 58, 200; xxi. 47; xxii. 355; United States, 364; *see also* Hill, O. & J.
 Hill, L. M.—xx. 107
 Hill, O. & J.—vii. 124
 Hill, S.—vii. 68
 Hill & Stone.—v. 970
 Hill, W.—v. 94
 Hill, W. & Co. x. 556.
 Hillas, F.—iv. 28
 Hilliard & Chapman.—xxi. 33
 Hilliard & Thomason.—xxiii. 29
 Hillman, A.—Sweden and Norway, 31
 Hillman, F.—Zollverein (3), 160
 Hillman, J.—xxii. 15
 Hills, F. C.—ii. 23
 Hills & Underwood.—iii. 7
 Hillier, V.—United States, 343
 Hils, Haas, & Co.—Zollverein (4), 53
 Hilton, J. & W.—Canada, 123
 Hilton, John.—x. 625
 Hilton, W. *see* Hilton, J. & W.
 Hinchcliffe, J.—xxii. 224
 Hinchliff & Co.—xxvi. 310
 Hinchliff, G. *see* Hinchliff, J. & G.
 Hinchliff, J. & G.—xii. & xv. 119
 Hinchliffe & Son.—xii. & xv. 93
 Hincks, Wells, & Co.—xxii. 326
 Hinde, E. & F.—xii. & xv. 313
 Hinde, F. *see* Hinde, E. & F.
 Hinde, J. G.—xxviii. 196
 Hindenlang.—France, 1269
 Hindhaugh, Mary.—xix. 205
 Hindley & Sons.—xviii. 15; xix. 206, 399; xxvi. 266
 Hine, E.—xxx. (Fine Art Court), 201
 Hine, J.—xxix. 47
 Hinitz, J.—v. 714
 Hinks, H.—viii. 136
 Hinton, C.—x. 62
 Hintze, *see* Paetoch & Hintze.
 Hipp, *see* Duyn, Hipp, & Co.
 Hird, Dawson, & Hardy.—xxii. 85
 Hiron, *see* Cartwright & Hiron.
 Hirsch & Brother.—Portugal, 28. 52. 64. 68. 77. 503
 Hirschel & Minerbi.—Austria, 173
 Hirschfeld, J. B.—Zollverein (3), 180
 Hirschhorn, *see* Ullman, Hirschhorn, & Co.
 Hirshendorff, *see* Hirshman, Hirshendorff, &c.
 Hirshmann.—Russia, 34-114
 Hirshman, Hirshendorff, & Ravitch.—Russia, 79
 Hirshmann & Kijevski.—Russia, 26
 Hirst, *see* Barnicot & Hirst
 Hitch, M.—xviii. 59
 Hitchcock, Dr. D. K.—United States, 518
 Hitchcock, W. L.—United States, 376
 Hitt, T.—viii. 296
 Hives & Atkinson.—iv. 45
 Hjorth, S.—Denmark, 47
 Hjula Quarry.—Sweden and Norway, 43
 Hoadley, G.—xxiv. 82
 Hoadley & Pridie.—xii. & xv. 128
 Hoare, M.—xxx. (Fine Art Court), 168
 Hoban, M.—xxvii. 58
 Hobart & Robins.—United States, 399
 Hobbs, W.—xviii. 83
 Hobson, F.—United States, 277
 Hoby, G.—xvi. 202
 Hoby, J. W.—v. 614
 Hochberger, J.—Austria, 14
 Hockendon, J.—xxvi. 69
 Hockin, C.—xxii. 592
 Hockley, *see* Sinclair & Hockley
 Hoddick, W.—Zollverein (1), 598
 Hodge & Batley.—v. 29
 Hodge, W.—xxix. 313
 Hodges, B. J.—v. 103
 Hodges, R. E.—viii. 269; xxviii. 72
 Hodges & Sons.—ix. 116; xxii. 487
 Hodges, T.—xvi. 184; xxii. 519
 Hodgson & Haley.—vi. 38
 Hodgson, M.—viii. 316
 Hodgson, R.—v. 143
 Hodgson, T., jun.—xx. 155
 Hodson, *see* McCallum & Hodson
 Hodson, Sir G., Bart.—i. 123
 Hodson, J.—viii. 50. 136
 Hodson, J. S.—xvii. 166
 Hoe, H.—Sweden and Norway, 8
 Hoefler, C. F.—Zollverein (3), 41
 Hoefken, *see* Hoeltring & Hoefken
 Hoeller, A. & E.—Zollverein (1), 637
 Hoeller, E. *see* Hoeller, A. & E.
 Hoeltring & Hoefken.—Zoll. (1), 662
 Hoen, J. B.—France, 264
 Hoeninghaus & Sons.—Zoll. (1), 519
 Hoepfner, J.—Austria, 128
 Hoerkens, H. I.—Zollverein (1), 554
 Hoesch & Son.—Zollverein (1), 392
 Hoesel, R.—Zollverein (3), 86
 Hoey, S. P. Van.—Belgium, 106
 Hofer, H. & Co.—France, 875
 Hofer, L. Von.—Zollverein (4), 105
 Hofer, P.—Austria, 519
 Hofer, Von.—Zollverein (1), 105 (Main Avenue, East)
 Hoffman, C.—Zollverein (3), 12
 Hoffman, Emanuel.—Switzerland 152
 Hoffman, G. F.—Zollverein (1), 440
 Hoffmann, C. W.—Zollverein (1), 439
 Hoffmann, E.—Zollverein (1), 110
 Hoffmann & Eberhardt.—Zoll. (1), 88
 Hoffmann, F.—Zollverein (3), 36
 Hoffmann, F. A. & Co.—Zoll. (3), 153
 Hoffmann, G.—Austria, 49
 Hoffmann, G. W.—Zollverein (6), 14
 Hoffmann, J. J.—Zollverein (5), 16
 Hoffmeister, T. & Co.—Zoll. (1), 773
 Hofer, Hermann, & Co.—Austria, 76a
 Hofman, N. M.—Austria, 590
 Hofrichter, C.—Austria, 644
 Hogan, J.—xxx. (Sculpture Court), 14
 Hogarty, Brothers.—xvi. 13
 Hohwiesner, *see* Minoprio, &c.
 Hohwu, A.—Netherlands, 86
 Holbeche, M. M.—Portugal, 454. 544
 Holbeck, J. & Co.—xxiii. 112
 Holbrook, J. N.—viii. 9
 Holbrook & Stanley.—United States, 208
 Holch, W.—Zollverein (4), 14
 Hold, A.—xxvi. 85
 Holden, H. A.—xxii. 348
 Holden, J. & Co.—xiv. 1
 Holder, T. M.—Zollverein (4), 106
 Holderegger, C.—Switzerland, 195
 Holdernesce, C.—x. 482
 Holdich, G. M. H.—x. 557
 Holding, Mrs. Sybella.—xxx. (Fine Art Court), 217
 Holdsworth & Son.—xiii. 61
 Holdsworth & Co.—xii. & xv. 166; xiv. 53
 Holdsworth, J.—xii. & xv. 165a
 Holgate, J.—xxii. 450
 Holl, F. R.—x. 13
 Holl, J. & Co.—viii. 166
 Hollamby, H.—xxix. 41
 Holland.—xxii. 602
 Holland, *see* East, Landon, &c.
 Holland, C.—Austria, 609; Zollverein (1), 528. 716. 731. 784; (3), 23. 69. 128. 166
 Holland & Dunn.—Canada, 152
 Holland, H.—xxix. 131
 Holland & Son.—xxiv. 63
 Holland & Sons.—xxvi. 161
 Holland, T.—vii. 132
 Holland, T. & Co.—xx. 194
 Holland, W.—xxvi. 407
 Holland, W. & Sons.—xxvi. 62a
 Hollanders, D.—Belgium, 51
 Hollenbach, A.—Austria, 141b
 Hollenbach, D.—Austria, 581
 Holliday, R.—xxii. 448
 Hollins, P.—North Transept, 32
 Hollins, S.—xix. 30; xx. 96
 Hollins, W. & Co.—xi. 36
 Holloway & Co.—United States, 514
 Holloway, Phoebe.—xix. 207

Foreign and Colonial Exhibitors are denoted by the name of their Country; British Exhibitors by Roman Numerals indicating the Class.

- Holloway, T. J.—XIV. 74
 Holm.—VI. 162
 Holmblad, L. P.—Denmark, 27
 Holmer, S.—XXX. (Fine Art Court), 231
 Holmes, *see* Allen & Holmes
 Holmes, C.—XXII. 130
 Holmes, Captain.—XXII. 12
 Holmes & Co.—XII. & XV. 280
 Holmes, G. L.—United States, 316
 Holmes, Herbert & Arthur.—v. 872
 Holmes, J.—VII. 176 IX. 90 A; XIX. 208
 Holmes, J. & Co.—XX. 84
 Holmes, J. E.—United States, 79. 331
 Holmes & Sons.—IX. 241; XII. & XV. 107
 Holmes, T.—XVI. 16
 Holmes, W. H.—British Guiana, 130—132
 Holms, Brothers.—XII. & XV. 288
 Holroyd & Co.—XII. & XV. 163
 Holste, Mr.—Austria, 143
 Holstein, J. P.—France, 876
 Holt, E.—IV. 128
 Holt, J.—XXIII. 106
 Holthaus, *see* Schmits & Holthaus
 Holtum, W.—VIII. 20
 Holtzapfel & Co.—IV. 14; VI. 232
 Holtzstamm, F.—Zollverein (1), 48
 Holwell.—Canada, 101
 Holyland, *see* Rogers, Lowry, & c.
 Holzapfel, C.—Denmark, 41
 Homan & Co.—XX. 17
 Homberg & Scheibler.—Zollverein (1), 339. 346
 Homel-Esser, F.—Switzerland, 81
 Homer, F. L.—United States, 504A
 Honaeur, F.—Austria, 215
 Honiball, J.—VIII. 95
 Honig, B. C. & F.—Netherlands, 59
 Honig, F., *see* Honig, B. C. & F.
 Honig & Son.—Netherlands, 60
 Honore, E.—France, 877
 Hont, J. D.—Belgium, 206
 Hood, *see* Martin & Hood
 Hood, J. H.—XVII. 157
 Hood, R. V.—Van Diemen's Land, 111-120. 126. 127. 129. 165. 166. 345
 Hood, S.—XXII. 1
 Hoogeboom, I. I. & Son.—Netherlands, 37
 Hoogen, T. Van der.—Netherlands, 26
 Hooghstoel.—Belgium, 422
 Hook, J.—XVI. 114
 Hooke, T.—VII. 80
 Hool, Mary.—XXIX. 87
 Hoole, Robson, & Hoole.—XXII. 140
 Hoomans, *see* Pardoe & Hoomans
 Hoop, J. Van der, & Co.—Netherlands, 24
 Hooper & Co.—New Zealand, 39
 Hooper, C. & Co.—XII. & XV. 210
 Hooper, F. *see* Hooper, S. & F.
 Hooper, G.—v. 874
 Hooper, G. Carroz, & Salourier.—France, 1625
 Hooper, H. N. & Co.—United States, 459
 Hooper, W. jun.—v. 874
 Hooper, W. H.—VII. 196
 Hopcroft, *see* Greasley & Hopcroft
 Hope, *see* Pinder, Bourne, & Hope
 Hope, G. C.—XIX. 209
 Hope, H. T. (M.P.)—XXIII. 73 (Main Avenue, East)
 Hopkins, H.—XXVI. 234
 Hopkins, J. M.—United States, 192
 Hopkins, R. P.—XXVI. 139
 Hopkins & Son.—XXVI. 154
 Hopkins & Williams.—II. 41
 Hopkinson & Cope.—VI. 162
 Hopkinson, J. sen.—VII. 104
 Hopkinson, J. & J.—X. 500
 Hopkinson, Jonathan.—British Guiana, 159
 Hopley, E.—XXX. (Fine Art Court), 296
 Hopwood, *see* Hilditch & Hopwood
 Hopwood & Armstrong.—VIII. 68
 Hopwood, H.—II. 100
 Horan, H.—IV. 103
 Hore, W.—XXIX. 151
 Horn, A.—VII. 67
 Horn, H.—VIII. 161
 Horn, Mrs.—Sweden & Norway, 29
 Hornan & Co. late Rodgers & Son.—XX. 17
 Hornbostel, C. G. & Co.—Austria, 262
 Hornby and Kenworthy.—VI. 20
 Horne.—I. 17; XXII. 255
 Horne, J.—X. 575
 Horne, R.—XXVI. 32
 Horne, T.—XXII. 275
 Horne, Thoruthwaite, & Wood.—X. 220
 Horne, W.—v. 880; XXVIII. 160
 Hornig, C. E.—Zollverein (1), 722
 Hornsby & Son.—IX. 233
 Hornung, C. C.—Denmark, 30
 Horrix, M. & W.—Netherlands, 97
 Horrix, W. *see* Horrix, M. & W.
 Horrockes, Miller, & Co.—XI. 60
 Horry, W. B. C.—United States, 320E
 Horsey, J.—XXVIII. 188
 Horsfall, J.—XXII. 334
 Horsfall, J. G. & Co.—XII. & XV. 174
 Horsfall, Mrs.—XXVI. 56
 Horsky, F.—Austria, 123
 Horsmann, C.—Hanover, 2
 Horsteiner, *see* Neuner & Horsteiner
 Horstman, J.—Zollverein (1), 691
 Horstmann & Co.—Zollverein (1), 462
 Horticultural Society of London.—China.
 Horton, A.—XXII. 674
 Hösch & Sons.—Zollverein (1), 863
 Hosken, R.—Western end, North enclosure (Outside), 75; I. 466. 472; v. 201; XXIX. 185
 Hoskin, R.—I. 472
 Hoskings, Ann.—XXIX. 72
 Hoskins, J.—VIII. 252
 Hosterey, G.—Zollverein (1), 648
 Hostin.—France, 265
 Hotchkiss, G.—United States, 94
 Hotchkiss, H. G. & L. B.—United States, 156
 Hotchkiss, L. B. *see* Hotchkiss, H. G. & L. B.
 Hotchkiss & Prescott.—United States, 154
 Hotchkiss, W.—United States, 342
 Hotham & Whiting.—XII. & XV. 44
 Houbigant, C.—France, 1627
 Houdaille, F. N.—France, 1270
 Houdin, *see* Detouche & Houdin
 Houdin & Lambert.—Belgium, 253
 Houette, A. & Co.—France, 1271
 Hough, *see* Schooley and Hough
 Hough, R. M.—United States, 507
 Houghton, *see* Claudet & Houghton
 Houghton, Sarah.—XIV. 50
 Houldsworth, J. & Co.—XIII. 64
 Houldsworth, T. & Co.—XI. 54. 59
 Houlgate, *see* Puckering & Houlgate
 Houllier, B.—France, 1628
 Hounsell, J.—XIV. 73
 Hounsell, W. & Co.—XIV. 73
 Houssard, E. F.—France, 1626
 Houston, J. D.—United States, 554
 Houten, W. Van.—VIII. 136
 Houthave, S.—Belgium, 130
 Houyet, A.—Belgium, 125
 Houzeau, E.—France, 878
 Howard, F. *see* Howard I. & F.
 Howard, Frank.—XXIII. 97
 Howard, I. & F.—IX. 240
 Howard & Kent.—II. 11
 Howard & Ravenhill.—v. 413
 Howard & Son.—XXVI. 238
 Howard, T.—I. 29
 Howarth, J.—XXII. 181
 Howe.—VIII. 132
 Howe, D. T.—United States, 497
 Howe, G.—v. 779
 Howe, J. & Co.—IV. 36
 Howe, J. G.—XXIV. 67
 Howe, S. G.—United States, 439
 Howell & Brothers.—United States, 48
 Howell, James, & Co.—X. 16; XIII. 27; XIX. 5; XXVI. 190A
 Howland, C.—United States, 486
 Howse, *see* Barber, Howe, & c.
 Howton, G. W.—XXVIII. 166
 Hoy, J.—v. 710
 Hoyle & Sons.—XVIII. 36
 Hoyles, H.—XXVI. 345
 Hoyt, *see* Albro & Hoyt

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Huard, Brothers.—France, 266
 Huart de Villemont, D.—Belgium, 48
 Hubbard, *see* Sewell, Evans, &c.
 Hubbard, C.—VIII. 180
 Hubbard, H. B.—XXIX. 113
 Huben, *see* Harter & Huben
 Huber, C. E.—France, 879
 Huber & Co.—France, 333
 Huber, Franz.—Austria, 633
 Hubert, *see* Boken, Hubert, & Co.;
 Hueni & Hubert
 Hubert, A.—Belgium, 482
 Hubert, C.—XVI. 194
 Hubert, Josephine.—France, 268
 Hubert, E. de St.—Belgium, 8
 Hubner, *see* Summerfeld & Hubner
 Hubner, J.—Austria, 622
 Hübsch, J.—Austria, 352
 Huch, H. C.—Zollverein (6), 22
 Huchet, *see* Doublet & Huchet
 Huck.—France, 541
 Hücke.—Zollverein (1), 697
 Huddart, Sir J. & Co.—XIV. 68
 Hudson.—XII. & XV. 21
 Hudson, A.—XVI. 151
 Hudson & Bottom.—VI. 88
 Hudson, C.—XVIII. 66
 Hudson, F. T.—X. 256
 Hudson, J.—XX. 199; XXVI. 34, Persia
 Hudson, S.—XVI. 60
 Hudson's Bay Company.—XVI. 301A
 (Main Avenue, West)
 Hudsell & Son.—XII. & XV. 85
 Hue, J. B.—France, 269
 Huebener & Pohle.—Hamburg, 61
 Hueber, F.—Austria, 428
 Huebscher, C.—Switzerland, 86
 Hueck, *see* Funke & Hueck
 Hueck, A. *see* Hueck, D. & A.
 Hueck, D. & A.—Zollverein (1), 499
 Hueffer, H.—Zollverein (3), 111
 Hueni & Hubert.—Switzerland, 87
 Huet, J.—France, 880
 Huet, Made.—France, 270
 Huette, *see* Dinant & Huette
 Hufler, J.—XXII. 649
 Hufmann, Brothers.—Zollv. (1) 500
 Hufnagle, C.—India, IV.
 Hufizky, Vincenz.—Austria, 613
 Hugget, J. jun.—United States, 209
 Hughes.—VI. 459; X. 691
 Hughes, E.—XVII. 4
 Hughes, G. A.—XVII. 20
 Hughes, H.—XXII. 581
 Hughes, J.—VIII. 318
 Hughes, J. G.—XXII. 461
 Hughes & Kimber.—XXII. 609
 Hughes P.—British Guiana, 74A 74B
 Hughes, R.—XII. & XV. 251; XVI. 106;
 XXII. 609
 Hughes & Sons.—VI. 459
 Hughes, T.—XXX. (Sculpture Court), 3
 Hughes, T., jun.—XXV. 60

Hughes, W.—X. 401; XII. & XV. 472
 Hug-Ith.—Switzerland, 185
 Huguenin, *see* Schwartz & Huguenin
 Hugues, J. J. & Son.—France, 881
 Huillier, E. L.—France, 1325
 Hulbert, S.—Canada, 91
 Hulet, D.—XXII. 643
 Hull, Hugh.—Van Diemen's Land, 208.
 217-220, 288
 Hull Local Committee.—XXIX. 290
 Hull Patent Camphine Co.—XIX. 264
 Hull, Theodosia.—XXVI. 63
 Hullmandel & Walton.—XXX. (Fine
 Art Court), 71
 Halls, J.—VI. 618
 Hulot, A.—France, 882
 Humane Society, Royal.—VIII. 15
 Humbert & Co.—France, 1272
 Humble, W.—XXVII. 9
 Hume, Rev. W. E.—XVII. 186
 Humphrey, C.—II. 78
 Humphrey, *see* Simpson, Humphrey, &c.;
 Taylor, Humphrey, & Co.
 Humphrey, H. Noel.—XVII. 139
 Humphreys, *see* Read & Humphreys
 Humphreys, J.—XXX. (Fine Art Court),
 231A
 Humphreys, N. H.—XXX. (Fine Art
 Court) 50
 Humphries, T.—XIX. 210
 Hund, F. & Son.—X. 486
 Hungarian, Upper, Mining Association,
 (Schmöllnitz).—Austria, 3
 Hunt, C.—XXVII. 109
 Hunt, E.—VI. 49
 Hunt & Gandell.—VII. 37
 Hunt, J.—I. 482; VI. 422
 Hunt, J. (per Boyd, C.)—VI. 207
 Hunt, J. C.—XVIII. 90
 Hunt, John.—I. 462D
 Hunt, R.—X. 477A
 Hunt, Robert.—I. 524; X. 297
 Hunt & Roskell (late Storr & Mortimer).
 —XXIII. 97 (Main Avenue, West)
 Hunt & Son.—XIV. 25
 Hunte, J. A. F.—Hamburg, 44
 Hunter, Dr.—India, XXV.
 Hunter, E.—XXII. 228; *see* also
 Hunter W. J. R. & E.
 Hunter, J.—VI. 312; *see* also Hunter,
 W. & J.
 Hunter, L.—I. 219
 Hunter, W. & J.—IX. 119
 Hunter, W. J. R. & E.—XXVI. 202
 Hunter, W. M.—United States, 9
 Huntley & Palmer.—XXIX. 107
 Hunyady Von Ketheley, Count J. H.—
 Austria, 89
 Hunziker & Co.—Switzerland, 166
 Huot, *see* Billiet & Huot
 Hupfer & Walferman.—Zollv. (1), 774
 Hurlet & Campsie Alum Co.—II. 13
 Hurley, D.—XX. 73

Hurlimann, J.—Switzerland, 119, 125
 Hurn, *see* Morrison & Hurn
 Hurrell, W.—XXIX. 46
 Hurry, H. C.—V. 122
 Hurst, A.—I. 44
 Hurst, G.—VII. 66; XIX. 211
 Hurst, J. A.—United States, 80
 Hurst & Reynolds.—XX. 162
 Hurst & Sons.—XX. 99
 Hurst, W.—XXII. 102
 Hurtell, M.—Society Islands
 Hurter & Bubolzer.—Switzerland, 231
 Hurtrel & Co.—France, 884
 Hurwood, G.—VI. 414; VII. 31
 Husband, J.—VIII. 151
 Husband, T. J.—United States, 49
 Huschenreither, F. A. & Sons.—Zoll-
 verein (1), 805
 Huskisson, H. *see* Huskisson, J. W. & H.
 Huskisson, J. W. & H.—II. 86
 Hussey, O.—United States, 65
 Husson & Butthod.—France, 885
 Husson, F. C.—France, 542
 Huste, *see* Roeller & Huste
 Hutchings, J.—XVI. 124
 Hutchinson, E.—XXVI. 22
 Hutchinson, E. jun.—XXVI. 22
 Hutchinson, Elizabeth.—Jersey & Guern-
 sey, 31
 Hutchinson, J.—I. 161
 Hutchison, *see* Forbes & Hutchison
 Hutchison, T.—XII. & XV. 298
 Huth, F. & Co.—Zollv. (1), 578, 632
 Huth & Fischer.—XII. & XV. 123
 Huther, M.—Austria, 149
 Huttly, F.—V. 882
 Hutton, J.—X. 7; XXII. 166
 Hutton, J. F.—Western Africa, 21
 Hutton & Newton.—XXII. 215
 Hutton & Sons.—V. 884
 Hutton, W. B. & Sons.—Western Africa,
 6
 Huxham & Brown.—VI. 446
 Huxley, E.—X. 598
 Huxley, Heriot, & Co.—XXII. 236
 Hyams, H.—X. 278
 Hyams, M.—III. 46
 Hyde, *see* Bates, Hyde, & Co.
 Hyde & Co.—XVII. 21
 Hyde, F.—United States, 67
 Hymettus, Prior of the Monastery of.—
 Greece, 48
 Hynam, *see* Gawkröger & Hynam
 Hyvelin, *see* Bouillette, Hyvelin, & Co.

I.

Iakoleff, Brothers.—Russia, 344
 Ibarra, J. M.—Spain, 26
 Ibarzabal, G.—Spain, 268
 Ibbetson, Brothers.—France, 1710

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Ibbetson, Capt. L. L. B.—Main Avenue, West, 91; x. 459; xxx. (Fine Art Court), 323
 Ibbotson.—xxi. 27
 Ibbotson, Brothers, & Co.—xxii. 191
 Ibbotson, R.—xxii. 209
 Ibrahim Pasha.—Egypt, 391
 Idiers, N. J.—Belgium, 287
 Ihm, F.—Zollverein (6), 46
 Ihm, Boehm, & Pfaltz.—Zollverein (6), 31
 Iles, C.—vi. 61
 Iles, C. & C.—xxvii. 28
 Iliff, W. T.—xxix. 253
 Iliffe, *see* Hardman & Iliffe
 Illek, F.—Austria, 216
 Illingworth, A.—iii. 115
 Imhof & Sons.—Switzerland, 173
 Imhoof, B.—Switzerland, 126
 Imhoof, Brunner, & Co.—Switzerland 127
 Imlin, F.—France, 543
 Imperatori, J. H. Brothers.—Sardinia, 38
 Imperial Salt Works, Galicia.—Austria, 17
 Imrie, P.—xxvi. 98
 Ince Hall Coal and Cannel Co., Wigan.—Western end, South enclosure (Outside), 38; i. 268
 Ince, J.—xvi. 309
 Inderwick, J.—xxiii. 56
 Indian Iron & Steel Co.—India, i.
 Indore, Resident at.—India, xv.
 Indri, A.—Austria, 151
 Infanger, M.—Austria, 676
 Infeld, Chevalier Von.—Austria, 124
 Inglefield, E. A.—viii. 99
 Inglessis, N.—Greece, 7
 Inglis, *see* Lynch & Inglis
 Inglis, A.—vii. 199
 Inglis & Brown.—xii. & xv. 191
 Inglis & Wakefield.—xviii. 4
 Ingram, H.—vi. 122
 Ingram, J. W.—xxx. (Fine Art Court), 321
 Ingram, T. W.—xxii. 304
 Innes, Elizabeth & Susanna.—xxvi. 91.
See also Tapperel & Innes
 Innes, Susanna, *see* Innes, Elizabeth & Susanna
 Inskip, H.—viii. 227
 Inslee, J. A.—United States, 161
 Ionghaus & Venator.—Zollverein (6), 6
 Ipswich Museum Committee, (by Rev. J. Genslow.)—i. 35
 Ireland, J. & Co.—xii. & xv. 247
 Ireland Mining Co.—Dublin, i. 507
 Irish Engineering Co.—vii. 150
 Irish Work Society.—xix. 77
 Iron Bridge Company, New York.—United States, 147
 Irving, G. V.—iv. 94
 Irwin, E.—xii. & xv. 26

Irwin, Elizabeth.—iii. 99
 Irwin, J.—Canada, 196
 Irza-Cooli-Hadji-Cagraman-Ggli. — Russia, 254
 Isaac, J. R.—xvii. 165
 Isaacs & Campbell.—xxvi. 241
 Isabel II., Manufactory of.—Spain, 193
 Isabellen Huite Smelting Works.—Zollverein (8), 3
 Isaieff, P.—Russia, 184
 Isidore & Brandt.—xvi. 252
 Iskander-Beck-Ogli, *see* Zilfoolgen-Beck, &c.
 Isler, J. & Co.—Switzerland, 227
 Isler, J. jun.—Switzerland, 227
 Isler, J. & Son.—Switzerland, 227
 Isler & Otto.—Switzerland, 213
 Ismael-Abdool-Rughil-Ogli. — Russia, 169
 Israel, C.—Zollverein (1), 754
 Issmayer, I. M.—Zollverein (2), 26
 Istance, R.—ix. 100
 Itchegoloff.—Russia, 136
 Itzigsohn, M.—Zollverein (1), 97
 Ivanoff.—Russia, 267
 Ivanoff, P.—Russia, 259

J.

Jaccard, Brothers.—Switzerland, 27
 Jaccard, L.—Switzerland, 104
 Jack, C.—i. 437A
 Jack, W.—x. 678
 Jackson, *see* Spear & Jackson
 Jackson, C.—xix. 84
 Jackson & Clay.—vii. 75
 Jackson, Elizabeth.—xxix. 59
 Jackson, E. & W.—x. 258
 Jackson, E. & W. H.—xxiv. 77
 Jackson, G.—xxvi. 242
 Jackson & Graham.—xix. 390; (North Transept); xxvi. 261; Bay M. 23
 Jackson, H.—vii. 201
 Jackson, H. H.—Bermudas, 2
 Jackson, J.—v. 703; xi. 1
 Jackson & Matthewman, xiv. 36
 Jackson, Miss, *see* Jackson, Mrs. & Miss
 Jackson, Mrs. and Miss.—xiii. 55
 Jackson, P. R.—v. 682
 Jackson, R. B.—xvi. 288
 Jackson, S. *see* Jackson, W. H. & S.
 Jackson & Sons.—xxvi. 5. Bay M. 22.
 i. 19
 Jackson, T.—xxviii. 21
 Jackson, W.—xxii. 311; *see also* Jackson, E. & W.
 Jackson, W. H. *see* Jackson, E. & W. H.; Jackson, W. H. & S.
 Jackson, W. H. & S.—x. 32
 Jacob, H.—Zollverein (1), 786
 Jacob, P.—France, 1629
 Jacobber.—France, 271
 Jacobi, F. A.—Zollverein (1), 787; 823
 Jacobs, *see* Blyth & Jacobs; Truesdale, Jacobs, & Co.
 Jacobs & Bering.—Zollverein (1), 524
 Jacobs & Dupuis.—France, 886
 Jacobs, G.—xxix. 183
 Jacot, H. L.—xxx. (Fine Art Court), 210
 Jacot & Courvoisier.—United States, 351
 Jacquemain, G.—Belgium, 459
 Jacquemart, Brothers.—France, 272
 Jacquet, jun.—Belgium, 462
 Jacquet, H. & Co.—Sardinia, 26
 Jacquet, R.—France, 545
 Jacquini, J. J.—France, 546
 Jacquot.—France, 547
 Jacquot, F.—Belgium, 347
 Jaeger, C.—Zollverein (1), 469
 Jaen.—Spain, 82
 Jaenig, U.—Zollverein (3), 134
 Jafray, J. R.—Austria, 722
 Jager, F. I.—Austria, 278
 Jaget, *see* Maurel, Jaget, & Co.
 Jagodzinsky, A.—Zollverein (3), 8
 Jahn, A.—Zollverein (3), 34
 Jahn, F. H.—Zollverein (3), 183
 Jaillon, Moinier, & Co.—France, 273
 Jakovleff, Madame Catherine.—Russia, 25, 286
 Jalovitzin, J.—Russia, 236
 Jamar, A.—Belgium, 444
 James, *see* Cowley and James; Howell, James, & Co.; Watt, James, & Co.
 James & Aubrey.—Western end, South enclosure (Outside), 37
 James & Chapman.—United States, 181
 James & Co.—v. 411
 James, H.—xix. 215
 James, J.—i. 413a; vii. 19 (Main Avenue, West); xvi. 40; xxii. 317; xxix. 295
 James, J. & Co.—ix. 86
 James, J. H.—x. 577
 James, Jabez.—vii. 106 (Main Avenue, West)
 James, W. H.—xxiv. 85
 Jameson & Banks.—xii. & xv. 278
 Jameson & Co.—xiv. 60
 Jamieson, *see* Paterson, Jamieson, & Co.
 Jamieson, G.—i. 25
 Jamieson, R.—Western Africa, 22
 Janin.—France, 548
 Janison, V. D. V.—United States, 173
 Jancowski.—xvi. 50
 Jancowski, W.—xix. 48
 Janke, Brothers.—Austria, 591
 Jannarsch, H.—Zollverein (1), 821
 Jannasch, O.—Zollverein (1), 836
 Janqueria, Manufactory of.—Portugal, 655, 656, 657
 Jansen, A.—Belgium, 139
 Jansen, J. W.—Zollverein (1), 349

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Janson & Luehdorf.—Zollverein (2), 56
- Jaussen, N. H. A.—Netherlands, 19
- Jaussens, D.—Belgium, 193
- Jantzen, G. E.—Zollverein (1), 205
- Jantzen, J. C. F.—Hamburgh, 83
- Japis & Son.—France, 274
- Japy, Brothers.—France, 275
- Jaquemar, F.—Austria, 335
- Jaquet, see Loroque, &c.
- Jaquemot, J. M.—iv. 37
- Jaques & Son.—Switzerland, 33
- Jaquet, S.—Belgium, 461 (Main Avenue, East)
- Jaquin, C. A.—vi. 68
- Jarrett, G.—vi. 154
- Jarrett, W.—viii. 319
- Jarrow Chemical Works (South Shields).—ii. 20
- Jarvie.—xviii. 82
- Jarvis, see Garton & Jarvis
- Jastrzebski, F.—Belgium, 176
- Jaudin, A.—France, 887
- Jaulin, J.—France, 1274
- Jaum, T.—Switzerland, 255
- Javet, C.—France, 888
- Jeakes, W.—xxii. 237 (Main Avenue, West)
- Jean, Franc.—Switzerland, 152
- Jeanes, see Johnstone & Jeanes
- Jeammeret, Brothers.—Switzerland, 38
- Jeannet, F.—Switzerland, 5
- Jeannin.—France, 1275
- Jeanselme.—France, 1276
- Jeanselme, J. P. F.—France, 889
- Jeantot.—Algeria, 29
- Jeanti, Prevost, Perraud, & Co.—France, 1277
- Jee, A. S.—vii. 222. 755. (Main Avenue, West)
- Jelfcoat, F. L.—xxii.
- Jeffers, W. H.—United States, 116
- Jeffery, R.—vii. 14
- Jeffery, Walsh, & Co.—viii. 188
- Jeffrey, A.—United States, 150
- Jeffrey, Allen, & Co.—xxvi. 326
- Jeffrey, R.—xiv. 59
- Jeffries, I.—xxix. 184
- Jeffries, J.—Canada, 62
- Jeffs, see Beam & Jeffs
- Jehin, H. J.—Belgium, 410
- Jehotte, C.—Belgium, 447
- Jehotte, L.—Belgium, 463 (Main Avenue, East)
- Jellinek, J.—Austria, 338
- Jenken, W.—Netherlands, 74
- Jenkins & Beer.—i. 92
- Jenkins & Courtney.—i. 93
- Jenkins, G.—v. 88
- Jenkins, H. W.—i. 502
- Jenkins, J.—viii. 111
- Jenkins & Stick.—i. 170
- Jenkins, W. H.—ii. 43
- Jenkins, W. & Son.—x. 484
- Jenkinson, J.—xxii. 594
- Jenneus & Bettridge.—xxii. 371; xxvi. 187 (Main Avenue, West)
- Jenneus & Co.—viii. 201
- Jennings, B.—i. 194; xxx. (Sculpture Court) 6. 81
- Jennings & Claghorn.—United States, 276
- Jennings & Co.—United States, 118
- Jennings, G.—xxii. 530. 810
- Jennings, H. C.—ii. 99
- Jennings, J. D.—Van Diemen's Land, 236
- Jennison, J.—ix. 70
- Jenny, see Blumer & Jenny
- Jenny & Schindler.—Austria, 183
- Jens, see Wulff, Jens, & Sons
- Jeppé, H.—Cape of Good Hope, 4
- Jepson, W.—xxvii. 132
- Jerak, F.—Austria, 134
- Jerichau, J. A.—Denmark, 39 (Main Avenue, East)
- Jerningham, Commander.—viii. 21
- Jerome, Brothers.—France, 549
- Jessen, N. S.—Denmark, 14
- Jessop.—v. 64; see also Cowgill, Jessop, & Co.
- Jewett, S. W.—United States, 499
- Jewsbury & Co.—iv. 66
- Jibb, J.—xxx. (Fine Art Court), 14
- Jobart, A.—Belgium, 89
- Jobson & Co.—xxii. 106 (Main Avenue, West)
- Jobst, F.—Zollverein, (4), 4
- Jodhpore, H. H. the Rajah of.—India, x.
- Johanne-Aboe, A. W.—Zollverein (1), 493
- Johansson, J.—Sweden and Norway, 17
- John, A.—Greece, 59
- John, J. R. St.—United States, 95. 510. 542
- John's, St. College.—New Zealand, 7
- John & Thiele.—Austria, 379
- Johns, G. E.—xxix. 51
- Johnsdotter, Christina M.—Sweden & Norway, 33
- Johnson, see Deane & Johnson; Harding, Pullen, & Johnson; Swanwick & Johnson
- Johnson, Cammill, & Co.—xxii. 109
- Johnson & Co.—xx. 48
- Johnson, E.—xxii. 67; xxvi. 243
- Johnson, G. & Co.—xix. 216. 316
- Johnson, H. T.—viii. 328
- Johnson, J.—xi. 48; xii. & xv. 112; New Zealand, 21
- Johnson, J. R.—ii. 60
- Johnson, Maria.—xix. 217
- Johnson & Matthey.—i. 477
- Johnson, P.—xxviii. 15
- Johnson, R., & Brother.—vi. 212
- Johnson, R. J.—xviii. 20
- Johnson, R., & Nephew.—xi. 55
- Johnson, Sewall, & Co.—United States, 441
- Johnson, T.—ix. 257A
- Johnston.—x. 419
- Johnston, A. K., see Johnston, W. & A. K.
- Johnston & Co.—xxvi. 75
- Johnston, G., see Johnston, J. & G.
- Johnston, G. J.—xxx. (Fine Art Co.), 19
- Johnston, J.—xii. & xv. 274; xx. 128A.
- Johnston, J. & G.—xx. 143
- Johnston, W. & A. K.—x. 198
- Johnstone, G.—i. 175
- Johnstone, J.—xix. 218
- Johnstone & Jeanes.—xxvi. 10
- Jolly, F.—France, 276
- Jolly, J.—ix. 69
- Jolly-Leclerc.—France, 890
- Joly.—France, 277
- Joly, J. M., sen.—France, 891
- Joly, Mmes.—France, 892
- Jonas & Brothers.—iii. 42
- Jones.—v. 156; x. 141; xxii. 121; see also Barlow, Gooddy, & Jones; Ellam, Jones, & Co.; Morris, Jones, & Co.
- Jones, A. J.—xxvi. 78; xxx. (Fine Art Court), 70
- Jones, B.—x. 533
- Jones, Brothers.—Belgium, 118
- Jones, C. E.—ix. 269
- Jones & Co.—iii. 43; xxvi. 336; Bay P. 15
- Jones, D.—xxviii. 7; Canada, 41
- Jones, E.—ix. 52. 133; xii. & xv. 259. 265; xxvi. 215
- Jones, Dr. E.—x. 127
- Jones, G.—iii. 106
- Jones, Isabella B.—xxix. 82
- Jones, J.—xx. 149; xxii. 136. 230; xxviii. 122; xxix. 182; British Guiana, 37, 38
- Jones, J., & Co.—xxii. 801
- Jones, John.—x. 64
- Jones, J. C.—x. 481
- Jones, J. E.—xxx. (Sculpture Court), 40. 45. 84
- Jones, J. jun.—viii. 136
- Jones, J. R.—United States, 172A
- Jones, J. V.—United States, 172
- Jones, L. V.—xix. 138
- Jones, Mary.—xix. 219
- Jones, Owen.—xvii. 139; xxx. (Fine Art Court), 54
- Jones, O. & Co.—iii. 128
- Jones, P.—ix. 123B; x. 652
- Jones, R. & Sons.—xxii. 277
- Jones, Sells, & Co.—Western end, South Enclosure (Outside), 42; i. 258
- Jones, Simonson, & Co.—Zollverein (1), 787
- Jones & Sons.—xxiv. 11

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Jones, T.—x. 656
 Jones, T. M.—v. 656
 Jones, W.—xxvi. 287 ; xxvii. 105 ;
 Rome, 48
 Jones, W. D.—xvi. 30
 Jones, Rev. W. H.—xxix. 95
 Jones, White, & McCurdy. — United
 States, 33
 Jones, Z.—xxiv. 44
 Jonet, D.—Belgium, 389
 Jonghe, A. De.—Belgium, 416
 Joosteus, G. J.—Belgium, 457
 Jordau.—Main Avenue, West, 80, *see*
 also Deinhart & Jordan
 Jordan & Barber.—Austria, 68
 Jordan, C.—i. 487 ; x. 285 ; xxx.
 (Fine Art Court), 208
 Jordan, J.—x. 523
 Jordan, J. F.—Zollverein (2), 27
 Jordan, T.—ix. 91A
 Jordan & Timaeus.—Zollverein (3), 6
 Jordlan, W.—vi. 29
 Jordan, W. H.—v. 888
 Jordans.—xxvi. 384
 Jorez, L., & Son.—Belgium, 306
 Jorge, M. J.—Portugal, 928-932. 963.
 965. 968-972
 Jorritsma, A.—Netherlands, 18
 Joseph, J. A.—South Australia, 7
 Joseph, J. G.—Canada, 182
 Joshua, D.—Zollverein (3), 72-83. 89
 Josselin, J. J.—France, 551
 Joubert, Bonnairre, & Co.—France, 552
 Joubert, J. G.—Cape of Good Hope, 52
 Joubert, C. S.—xx. 40
 Joudpore, Rajah of.—India, xxvii.
 Jouhanneaud & Dubois.—France, 1630
 Jouhaud, P.—Jersey & Guernsey, 19
 Joule, J. P.—x. 440
 Jourdain, W. D.—xviii. 61
 Jourdain, X.—France, 1631
 Journet, V., *see* Maubau & Journet, V.
 Journal, J.—France, 553
 Jouvin & Doyon.—France, 1279
 Jouvin, Widow.—France, 893
 Jouvne, L. H. F.—Belgium, 123
 Jowett, J.—xxii. 170.
 Jowitt & Battie.—xxii. 187A
 Jowitt, T., & Co.—xii. and xv. 144
 Joyce, F., & Co.—viii. 277
 Joyce, W.—v. 20
 Joynson.—xvii. 42
 Joynson, W.—xvii. 42A
 Joysel.—xxii. 612
 Jraf-Ogli.—Russia, 207
 Jubb & Sons.—xii. & xv. 82
 Jubulpore School of Industry.—Eastern
 end (outside), 104.—India, viii.
 Judas Moha.—Algeria, 30
 Judge, C.—xvi. 41
 Judge, T.—v. 130
 Juditsky.—Russia, 137
 Judkins, C. T.—vi. 52

Judo, T. B.—Belgium, 420
 Jukes, *see* Coulson, Jukes, & Co.
 Juleff, J. J.—xxv. 30
 Julienius, Anna.—Russia, 221
 Julien, Marguerite.—France, 279
 Julin, N.—Belgium, 383
 Jullien.—Algeria, 31 ; France, 1280
 Jullien & Co.—xxx. (Fine Art Court),
 63
 Junge & Walther.—Zollverein (5), 17
 Junghans, I. G.—Zollverein (3), 131
 Junker, *see* Nilson and Junker ; Uhlig's
 widow & Junker
 Junod, Brothers.—Switzerland, 7
 Junod, T.—Switzerland, 106
 Jubel-Desmares, J.—France, 278
 Jurgenseus, Sons.—Denmark, 17
 Jury, *see* Sharp, Odell, & Jury
 Juson, W.—iii. 95

K.

Kaehszmann, J.—Austria, 704
 Kaemmerer, C.—Zollverein (4), 42
 Kaesen, J.—Zollverein (1), 408
 Kahler, A.—Hamburgh, 117
 Kaibel, J.—Zollverein (1), 525
 Kain, J. F.—xxviii. 45
 Kaiser, A.—Netherlands, 84.
 Kaiser, G. C. F.—Netherlands.—51
 Kaiser, J.—x. 66
 Kalide, T.—Zollverein (1), 285
 Kaltenecker, J.—Zollverein, 54A
 Kaltenmark, P.—Austria, 520
 Kammer, G. T.—Austria, 159
 Kane, G.—xvi. 62
 Kane, W. J.—ii. 53
 Kanitz & Sons, M. L.—Austria, 697
 Kappeler F.—174
 Kapeller, L.—Zollverein (2), 28
 Kapp, C. H.—Switzerland, 66
 Karcher, F.—Zollverein (1), 391. 877
 Karcher & Westermann.—France,
 1632
 Karnovitch.—Russia, 31. 101
 Karschelitz, S. N.—Zollverein (1), 157
 Karth, *see* Engelhard & Karth
 Kase.—ix. 237
 Kattenbusch, *see* Tescheymacher & Kat-
 tenbusch
 Kauertz, *see* Krahaus & Kauertz
 Kauffmann.—Zollverein (1), 117
 Kauffmann, M.—Zollverein (1), 123
 Kaufmann, A.—Russia, 117
 Kaufmann, C. H. & Son.—Zollverein
 (3), 114
 Kaulbach, *see* Cornelius & Kaulbach
 Kaulbach, E.—xxx. 316
 Kausche, G.—Zollverein (1), 794
 Kawau Company.—New Zealand

Kay, H.—xviii. 68
 Kay, J.—i. 27
 Kay, Richardson & Wroe.—xii. and
 xv. 186
 Kay, T.—xxv. 31
 Kaye, Findlay, & Co.—xx. 140
 Kayser, A.—Zollverein (1), 370
 Kayser, J.—Austria, 368A
 Kearney, W. H.—xxx. (Fine Art Ct.), 5
 Kearse, T.—xx. 175
 Keasley, W. H.—v. 140
 Keating, T.—ii. 102
 Keddell, J. S.—xix. 221
 Keed, G. F.—xxii. 378
 Keen.—xxx. (Fine Art Court), 158 ;
see also Gray & Keen
 Keene, R. W.—xxvii. 10. 27
 Keene, W.—iii. 98 ; ix. 193 ; xxii. 94
 Keep & Watkin.—xxii. 76.
 Kehl, J. C.—Zollverein (1), 64
 Kehlners, A. C.—Austria, 116
 Kehoe, J.—xxx. 90
 Kehrli, Brothers.—Switzerland, 242
 Keigel, F. A.—Switzerland, 3
 Keighley, *see* Lockwood & Keighley
 Keith.—v. 466
 Keith, D. & Co.—xiii. 1 (Main Ave-
 nue, West)
 Keith, G.—xxii. 601
 Keith, J.—xxiii. 121
 Keith, Shoobridge, & Co.—xii. and xv.
 279
 Kekulé, C.—Zollverein (1), 5.
 Kell, *see* Schwann & Co.
 Kell, A. & Co.—xxii. 327
 Keller.—France, 280
 Keller & Co.—Zollverein (1), 888
 Keller, J.—Austria, 191
 Keilermann, F.—Zollverein (5), 19 ;
 Zollverein (6), 62
 Kellner, S.—Zollverein (2), 86
 Kelly, J. & Co.—xx. 178
 Kelly, J. J.—Switzerland, 150
 Kelly, R. W.—Canada, 22
 Kelly & Son.—xxix. 159
 Kelsall & Bartlemore.—xii. & xv. 486
 Kelsey, J. T.—xvi. 266
 Kemmel & Co., *see* Willich, A. Kem-
 mel, & Co.
 Kemp, *see* Smith, Kemp, & Wright ;
 Stone & Kemp
 Kemp, G.—Van Diemen's Land, 320
 Kemp, T.—Zollverein (1), 727
 Kempen, J. M. Van.—Netherlands, 101
 Kendall, C. H.—xxvi. 246
 Kendall & Co.—xxix. 24
 Kendall, H.—Zollverein (1), 422
 Kendall, J.—iii. 14. 75, 92 ; Zoll-
 verein (1), 701. 763. 773. 815. (2),
 98
 Kendall, P.—Zollverein (1), 422
 Kengyel, J.—Austria, 8
 Kenward & Co.—xxii. 804

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Kennard, R. W.—v. 644
 Kennedy, Dr.—ix. 208c
 Kennedy, Dr. E.—x. 725
 Kennedy, J.—British Guiana, 16A, 16B
 Kennedy, M.—v. 304
 Kennedy, W. S.—xxv. 4
 Kenrick & Sons.—xxii. 360A
 Kent.—xvi. 101, see also Howard & Kent
 Kent, A.—Western End, North Enclosure (Outside), 62; xxvii. 122
 Kent, G.—xxii. 553
 Kent, J.—xxii. 396
 Kent, J. H.—ii. 90
 Kent, R.—v. 892
 Kentemost, J. B.—Belgium, 509
 Kenworthy, *see* Hornby & Kenworthy
 Kenyon, J. & J.—xii. & xv. 94
 Keogh, H.—xxix. 119
 Kepp & Co.—xxii. 489; xxx. (Fine Art Court), 15
 Ker, W.—xxvi. 103
 Kerbalay-Hosseini-Ogli.—Russia, 279
 Kerbalay-Khooda-Aghali-Ogli.—Russia, 263
 Kerbler, J.—Austria, 521
 Keremler, M.—United States, 527
 Kerim-Raghim-Ogli.—Russia, 87
 Kerke, A.—Russia, 48
 Kerkzoff, Van der, & Kreith.—Zollverein (1), 512
 Kermoder, R. L.—Van Diemen's Land, 235
 Kern, H.—Zollverein (6), 45
 Kern, J.—Switzerland, 88
 Kerr & McMillan.—xviii. 54
 Kerr, R.—xii. & xv. 300
 Kerr and Scott.—xii. & xv. 275
 Kershaw, H. *see* Kershaw, S. and H.
 Kershaw, S. & H.—xii. & xv. 161
 Kershaw, T.—xxvii. 1
 Kerslake, T.—xxii. 92
 Kersten, A.—Zollverein (1), 242, 243
 Kessler, C.—Zollverein (1), 299 (Main Avenue, East)
 Kesselkaul, J. H.—Zollverein (1), 371
 Kesselmeier & Mellowdew.—xviii. 44
 Kessels, H.—Belgium, 127
 Kessler, N.—Switzerland, 243
 Kesterton, E.—v. 894
 Ketelaere.—Belgium, 350
 Kettenhuber, J.—Austria, 483
 Kettlewell, Mary.—xix. 223
 Key, *see* Burgess and Key
 Key, E. S.—xxvii. 126
 Keymer, J.—xviii. 12
 Keyn, De, Brothers.—Belgium, 406
 Keys & Mountford.—xxv. 14
 Khalil-Beek-Saphieff.—Russia, 57
 Khamoff, M.—Russia, 162
 Khamonnitsky, Iron Works of.—Russia, 20
 Kharkoff, N. N.—Russia, 45
 Kherson, Peasant Women.—Russia, 211
 Khrighis.—Russia, 278
 Khokholkoff & Gregorieff.—Russia, 63
 Kiaing Tih'—China, Great Porcelain Works of.—China
 Kidd, *see* Dobbs, Kidd, & Co.
 Kidd, W.—xxiv. 3
 Kidd & Podger.—iii. 150
 Kidder, C. F.—United States, 492
 Kiddle, H.—xxiv. 39
 Kiddle, J.—xix. 384
 Kidston, W. & Co.—x. 646
 Kiel, Miss Van.—Belgium, 333
 Kielman.—Zollverein (1), 847
 Kiendl, A.—Austria, 148
 Kieser & Co.—Zollverein (4), 81
 Kietaibl, F.—Austria, 653
 Kightley, J.—xix. 123
 Kijevski, *see* Hirshmann and Kijevski
 Kilburn, W. E.—x. 294
 Kilian, H.—Zollverein (1), 665
 Killrogan Parochial School.—xix. 372
 Kimbal, D.—United States, 457
 Kimber, *see* Hughes & Kimber
 Kimber, A. M. & Co.—United States, 500
 Kimberley, J.—xxii. 362
 Kimmernann, E. G.—Zollverein (5), 19
 Kincaid, T.—viii. 89
 Kinder & Wheeler.—v. 895
 Kindermann, A.—Zollverein (3), 170
 King.—xxiii. 91
 King, C.—xxii. 5; xxvi. 61
 King & Co.—i. 91
 King, Emma.—iv. 2
 King, G.—i. 115
 King, J.—xxviii. 41
 King, J. H. *see* King, T. and J. H.
 King, Miss.—xix. 224; New Zealand, 26
 King, P. H. F.—viii. 19
 King & Peach.—xxi. 5
 King R. & W.—xi. 23; Western Africa, 7
 King, S.—xxii. 407
 King, T.—i. 136
 King, T. D.—x. 287
 King, T. J.—viii. 281
 King, T. & J. H.—xvii. 22
 King, T. R.—xxx. (Fine Art Court), 113
 King, W.—vii. 160; *see* also King, R. and W.
 King, W. A.—xxvi. 113
 King, W. W.—ii. 84
 Kings, W.—v. 896
 Kingsbury, Louisa.—xix. 225; xxvi. 124
 Kingswell, F.—ix. 25B
 Kinnear, *see* Johnson, T.
 Kinnis, W.—xiv. 26
 Kinol, A.—Hamburg, 39
 Kinross, W. & Co.—v. 898
 Kinselbach, T.—Zollverein (4), 26
 Kinzleberger & Co.—Austria, 27
 Kirby, Beard & Co.—xxix. 96
 Kirby, J.—xvii. 23
 Kirby, W.—xvi. 111
 Kirk, Henry.—Austria, 729
 Kirk, J.—xxx. (Sculpture Court), 46
 Kirk, J. M.—xii. & xv. 163
 Kirk, J. R.—xxx. (Sculpture Court), 2
 Kirk & Sons.—xiv. 10
 Kirk & Parry.—i. 179
 Kirk, W. B.—xxx. (Sculpture Court), 25
 Kirk & Warren.—xxii. 161
 Kirkman & Son.—x. 467
 Kirkwood, W.—xxii. 524
 Kirner, J.—Austria, 121
 Kirschbaum, *see* Schentzler & Kirschbaum
 Kirschen, *see* Dick & Kirschen
 Kirsh, J. N.—Portugal, 985-987
 Kirstein, C.—Zollverein (1), 120
 Kirstein, F.—France, 281
 Kirsten, C. U.—Zollverein (3), 11
 Kirtland, B. B.—United States, 84
 Kisch, S. A.—xx. 65
 Kisker, W.—Zollverein (1), 553
 Kiss, Prof. A.—Zollverein (1), 279; (Main Avenue, East)
 Kissel, J.—France, 554
 Kissing & Möllmann.—Zollverein (1), 647
 Kistemaekers, H.—Belgium, 270
 Kiszewsky, Meseritz.—Zollverein (1), 39
 Kitchener, T.—xxx. (Fine Art Court), 289
 Kitchener, W. C.—iii. 5
 Kitchin, J.—iv. 126A; Ceylon
 Kiteley, J.—xix. 226
 Kitschelt, A.—Austria, 434
 Kitson, Thompson, & Hewitson.—v. 534
 Kitteridge, F. O.—United States, 253
 Kittl's Heirs, Ant.—Austria, 592
 Klaffenberger, *see* Aubert & Klaffenberger
 Klammer, J.—Austria, 184
 Klanner, F.—Austria, 642
 Klarer, J. A.—Switzerland, 244
 Kleber, *see* Blanchet, Brothers, & Kleber
 Kleeman, *see* Sturgen and Kleeman
 Kleft, Brothers.—Hamburg, 94
 Klein, Baron.—Zollverein (6), 80
 Klein, C.—Zollverein (6), 23
 Klein, F.—Zollverein (1), 595
 Klein, F. G.—Zollverein (4), 80
 Klein, J. G. sen.—Zollverein (6), 64
 Klein, P.—Zollverein (6), 63
 Klein, S. C. F.—Zollverein (1), 578
 Kleinjager, J. F.—France, 1633
 Kleinjung, *see* Pferdmeiges & Kleinjung.

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Kleinschmit & Von Halfern.—Zollverein (1), 372
 Kleist, Baron Von.—Austria, 424
 Klement, F.—Austria, 569
 Klemm, G. A.—Zollverein (3), 18
 Klems, J. B.—Zollverein (1), 595
 Klepatsky.—Russia, 35
 Klinger, C. A.—Zollverein (2), 29
 Klingsey, C. G.—Denmark, 34
 Klöpfer, H.—Zollverein (1), 489
 Knecht, Emile.—France, 282
 Kneeland, H.—United States, 146
 Knierim, F.—Austria, 107
 Knight, *see* Harvey & Knight
 Knight & Foster.—XXII. 689, 694
 Knight, G. & Sons.—x. 453; XXI. 24
 Knight & Hawkes.—XVII. 107
 Knight, J.—XXIX. 8
 Knight, J. A.—XVII. 86
 Knight, T. & Co.—XVIII. 42
 Knight, T. W.—XXII. 557
 Knight, W.—IX. 22
 Knill, J.—Austria, 632
 Knoll, Brothers.—Austria, 724
 Knoll, C.—Zollverein (2), 88
 Knops, Brothers.—Zollverein (1), 373
 Knorr, F.—Zollverein (2), 38
 Knospe & Backe.—Zollverein (4), 97
 Knowles, *see* Nelson, Knowles, & Co.
 Knowles, H.—XXII. 289
 Knox, *see* Morison & Knox; Rainey, Knox, & Co.
 Knox, G.—v. 514
 Knüttner, A.—Zollverein (1), 236
 Kobbe, *see* Moosbrugger & Kobbe
 Kobelt & Sons.—XXVI. 896
 Koblich, H. M.—Zollverein (3), 123
 Koch, C. A.—Zollverein (1), 328
 Koch, F.—Zollverein (6), 87
 Kochmeister, F.—Austria, 5
 Kock, H. A.—British Guiana, 55A, 55B, 59A
 Koehlin & Co.—Switzerland, 152
 Koeklin, Brothers.—France, 1634
 Koehler & Schledich.—Zollverein (3), 93
 Koellreutter, F.—Switzerland, 196
 Koenig & Bueckler.—Zollverein (1), 552
 Koenig, C. A.—Zollverein (1), 163
 Koenig, G.—Zollverein (1), 323
 Koenig, L.—Zollverein (1), 139
 Koenig & Pask.—x. 504
 Koerner, M.—Zollverein (1), 246
 Koester & Uhlmann.—Zollverein (3), 70
 Kohler, J.—Zollverein (5), 26
 Kohl, G. H.—Zollverein (4), 14
 Kohler, F.—Zollverein (4), 46
 Kohler, J.—VIII. 254; x. 540
 Kohlstadt, L.—Zollverein (1), 400
 Kohn, M. A.—Hamburg, 17
 Kohn, M. T.—Zollverein (2), 49
 Kohnke, F. J.—Hamburg, 103
 Kohustamm, H.—Zollverein (3), 68
 Kohring, *see* Schuer, Dr. & Kohring
 Kok, A. P.—Netherlands, 23
 Kokhanoff.—Russia, 295
 Kolb & Schule.—Zollverein (4), 28
 Kolbel, B.—Austria, 645A
 Kolbjörnsen, K.—Denmark, 2
 Kolesch, D.—Zollverein (1), 196
 Koll, J. N.—Hamburg, 82
 Koller, *see* Tanner & Koller
 Koller, F.—Austria, 466
 Kolm, J.—Austria, 484
 Kolokolnikoff.—Russia, 203
 Kolp, *see* Baenzegi, Kolp, & Co.
 Kolyvan, Imperial Polishing Manufactory at.—Russia, 327
 Konarzewski, A.—Zollverein (1), 300
 Kondrasheff.—Russia, 353
 Kondriaffzell-Jadenoffsky, B.—Russia, 346
 Kongsberf, Manufactory of Arms.—Sweden and Norway, 40
 König, C. G. & Sons.—Zollverein (1), 701
 König, F. P.—Austria, 596
 König, G.—Austria, 262
 Koning, de, *see* Hansen & de Koning
 Koningshuette, Royal Works at.—Zollverein (1), 3
 Konornitzin, Count J.—Russia, 337
 Konornizin, Countess.—Russia, 220
 Koopmans, K.—Netherlands, 40
 Kopke, C. J. L.—Hamburg, 77
 Kopp, H. F. J.—Switzerland, 17
 Kopp & Kroll.—Hamburg, 41
 Koppe, A.—Zollverein (1), 143
 Koppelin, E.—France, 894
 Koriakin & Moujikoff (Peasants).—Russia, 134
 Korlan, G.—Hamburg, 53, 62
 Körner, G. W.—Zollverein (1), 747
 Koshkoff, M.—Russia, 369
 Kossett, J.—Austria, 145
 Kossuch, J.—Austria, 406
 Kostner, A.—Austria, 264
 Koteloff, P.—Russia, 239
 Koucheleff, Count.—Russia, 32
 Kousberg Silver Works.—Sweden & Norway, 34
 Koukell, Jasnopolsky, J.—Russia, 335
 Koushivinsk Imperial Cast Iron Works.—Russia, 5; 157
 Koussoff, J. & Sons.—Russia, 224
 Krach, Brothers.—Austria, 391
 Kraetschmar, *see* Rigo & Kraetschmar
 Kraft, J.—Austria, 677
 Krahaus & Kauertz.—Zollverein (1), 527
 Kral, A.—Austria, 305
 Kralik, S.—Austria, 169
 Kramer, A.—Switzerland, 268
 Kramer & Baldamus.—Zollverein (1), 736
 Kramer, C. A.—Zollverein (1), 416
 Kramer, G., *see* Kramer, L. & G.
 Kramer, L. & G.—Zollverein (1), 610
 Kramsta & Sons.—Zollverein (1), 128
 Krauwetter, J.—Austria, 522
 Krammer, J.—Austria, 633
 Krashenenekoff.—Russia, 100
 Kratschmann, M.—Austria, 697
 Krause, C. G. & Co.—Zollverein (3), 58
 Krause, F. U.—Zollverein (3), 147
 Krause, M.—Zollverein (1), 278
 Krausz.—Zollv. (1) 879
 Krebs, W.—Zollverein (1), 259
 Kreiger & Co.—France, 1283
 Kreith, *see* Kerkzoff, Van der, & Kreith
 Kreso, G. L. Von.—Zollverein (5), 32
 Kretschmann, H. W. E.—Zollverein (1), 738
 Kreuser, *see* Meinerzhagen & Kreuser
 Krichuber.—Austria, 371
 Krickl, E.—Austria, 263
 Kriegel & Co.—Austria, 623
 Krimmelbein & Bredt.—Zollverein (1), 457
 Krise, C.—Austria, 333
 Krocke & Son.—Zollverein (1), 755
 Kroenig, F. W., & Sons.—Zollverein (1), 556
 Krohn, Brothers.—Zollverein (1), 178
 Kroll, *see* Kopp & Kroll
 Kronheim & Co.—XVII. 181
 Kronheim, J. M.—xxx. (Fine Art Court), 40
 Kronheim, M.—Zollverein (1), 284
 Kronick, *see* Becker & Kronick
 Kröning, Dr.—Zollv. (1) 850
 Kronowither, J.—Austria, 463
 Kroonenburg, W. F.—Netherlands, 43
 Kruger, A.—Hamburg, 20; Zollverein (1), 69
 Kruger, G. H.—Hamburg, 80
 Krugmann, *see* Morgenroth & Krugmann
 Krumbholz & Trinks.—Zollverein (3), 30
 Krumbigel.—Russia, 287
 Krumteich, L.—Zollverein (1), 261
 Krupp, F.—Zollverein (1), 649, 677
 Kruse, A. T.—Zollverein (1), 19
 Kruse, C. B.—Zollverein (1), 277
 Kübler, G.—Zollverein (2), 11
 Kubo, J., & Son.—Austria, 312
 Kuchenreuter, T. A.—Zollverein (2), 21
 Kuchinka, F.—Austria, 593
 Kuegler, H.—Zollverein (3), 186
 Kuehust, G.—Zollverein (6), 20
 Kuemmuud, J. G.—Zollverein (1), 795
 Kuetzing, C.—Switzerland, 89
 Kuhler, J. H.—Hamburg, 72
 Kuhlmann, Brothers.—France, 555
 Kühmstedt.—Zollverein (1), 747
 Kühn, *see* Moeser & Kühn

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Kuhn, E.—Zollverein (2), 57
 Kuhn, J.—Zollverein (4), 102
 Kuhn & Sons.—Zollverein (1), 152
 Kullgrin, C. A.—Sweden and Norway, 100 (Eastern End, outside)
 Kullrich, F.—Zollverein (2), 58
 Kummer, K. W.—Zollverein (1), 194
 Kummer, W. E.—Zollverein (1), 817
 Kumpf, J.—Austria, 658
 Kums, E.—Belgium, 468
 Kundert, F.—Switzerland, 45
 Kuerth, A.—Austria, 333
 Kunhardt & Co.—Cape of Good Hope, 14
 Kunheim, L. A. H.—Zollverein (1), 13
 Kunst, J. A.—Zollverein (1), 70
 Kunz, A.—Switzerland, 128
 Kunze, C. F.—Zollverein (3), 120
 Kunze, F.—Zollverein (3), 5
 Kunzer, J.—France, 346, 883
 Kuper, W.—XXII. 32
 K  pfer.—Zollverein (1), 29
 Kupfer & Steinhauser.—Zollverein (1), 528
 Kurg, C.—Austria 465
 Kursteiner, *see* Schlapfer, Schlatter, &c.
 Kurtz & Schmersahl.—II. 9
 Kuster, *see* Barre & Kuster
 Kutzer & Lehrer.—Austria, 24
 Kvaviloff, P.—Russia, 90
 Kymphenberg Royal Porcelain Manufactory.—Zollverein (2), 64

L.

Labat, M.—Spain, 104
 Labbaye.—France, 556
 Laboulaye, C. & Co.—France, 895
 Labouring Classes, Society for improving the condition of the.—XXVII. 124
 Lacarriere, A.—France, 1284
 Lacey & Phillips.—United States, 41
 Lachapelle & Levarlet.—France, 1285
 Lachassagne, A.—France, 1286
 Lacombe, L.—France, 557
 Lacour, Brothers.—France, 35
 Lacroix.—Belgium, 499; *see also* Lazare & Lacroix
 Lacroix, Brothers.—France, 1636
 Lacroix & Son.—France, 283
 Lacy, H. C.—v. 556
 Ladd, C. P.—VIII. 80; Canada, 151A
 Ladd, W.—x. 291A
 Lade, E.—Hamburgh, 23
 Ladies of Great Britain.—XIX. 379
 Ladies' Industrial Society.—XIX. 213
 Ladighin, Madame.—Russia, 283
 Ladoubee, L.—Belgium, 256

Lafaye, P.—France, 284
 Lafebre, A.—Netherlands, XXVIII. 53
 Laflamme, M. A.—Canada, 116. 122
 Lafont, P.—Russia, 270-277
 Lafourie & Co.—Portugal, 814-852
 Lagerhjelm, P.—Sweden and Norway, 1
 Lagresti, Elena Nuzro.—Malta, 18
 Lagreze.—France, 1724
 La Roche, P. I.—France, 1287
 Lahousse, A.—Belgium, 80
 Lahure.—France, 285
 Laibach Carniolian Agricultural Society.—Austria, 70, 127
 Laignel, J. B.—France, 1637
 Lailier, E. H.—France, 559
 Laine-Laroche & Max.—France, 286
 Laing.—xiv. 63
 Laing, J.—VIII. 315; xx. 133; xxx. (Fine Art Court) 240; British Guiana, 40
 Laings, *see* Dicksons & Laings
 Laird & Thomson.—XII. & xv. 199
 Lak, D.—United States, 330
 Lalande & Chevallier, late Mallet.—France, 1288
 La Mancha, Inspector of mines of the district of.—Spain, 6
 Lamb, J.—x. 42; xvii. 147
 Lambert, *see* Browne and Lambert; Houdin & Lambert
 Lambert, A. C.—XXVII. 70
 Lambert, Brown, & Patrick.—XIX. 83
 Lambert and Bury.—XIX. 4
 Lambert & Butler.—III. 40
 Lambert, Eleanor.—XXIX. 188
 Lambert, Elizabeth.—XIX. 229
 Lambert, G.—Belgium, 185
 Lambert, J.—XII. & xv. 30
 Lambert & May.—Zollverein (1), 579
 Lambert & Rawlings.—XXIII. 102
 Lambert, S.—XXVI. 35; France, 1638
 Lambert & Son.—v. 478; xvi. 63; France, 1289; Zollverein (1), 604
 Lambert, T.—XXII. 534; Belgium, 373
 Lamberty, Brothers.—Belgium, 25.
 Lamberty, C.—Belgium 3.
 Lambinon, Ulrich & Co.—Zollverein (1), 451
 Lambruschini, R.—Tuscany, 36
 Lamere, Madame.—Canada, 42.
 Lamm, S. L.—Sweden and Norway, 18
 Lamort, G.—France, 896
 Lamort, J.—Zollverein (7), 2
 Lampferhoff, A., *see* Lampferhoff, F.
 Lampferhoff, F. & A.—Zollverein (1), 455
 Lampitt, C.—IX. 130
 Lamplough, H.—II. 71
 Lamport, C.—VIII. 134
 Lamson, C. M.—XVI. 301. (Main Avenue, West.)
 Lanagan.—x. 728
 Lancaster.—Canada, 6

Lance, E. J.—I. 37
 Laichenick, Jane.—XIX. 230
 Lancon, *see* Bouvard & Lancon
 Landale D.—I. 220.
 Landau, S.—Zollverein (1), 321
 Landernau Joint Stock Linen Company.—France, 1019
 Landgraff, C.—Zollverein (3), 72-83
 Landgraff, Gotfried.—Zollverein (3), 72-83
 Landkroon, J.—Netherlands, 67
 Landmark, T.—Sweden & Norway, 19
 Landon, *see* East, Landon, &c.
 Landon & Co.—France, 1289, 1290
 Landon & Morland.—VIII. 204
 Landron, Brothers.—France, 1639
 Landwhermann, Brothers.—Zollverein (1), 560
 Lane, *see* Cavers and Lane
 Lane and Lewis.—XXVII. 53
 Lane, T.—XXVI. 128
 Lane, W. R.—III. 35; XXII. 794
 Lanuegger, *see* Waldburger & Lanuegger
 Lanenville, V.—France, 287
 Lang, A. F.—Zollverein (4), 34
 Lang, F.—Austria, 349, 661
 Lang, G.—Zollverein (2), 77
 Lang, J.—VIII. 226; Austria, 185
 Lang, L.—France, 288
 Langdale, Ann & Helen.—XVI. 222
 Langdale, E. F.—XXIX. 55
 Langdale, H.—XVI. 222
 Langder, J.—Austria, 329
 Langdon, *see* Brookman & Langdon
 Langdon & Sons.—xx. 168
 Langdon, W.—xvi. 91
 Langdon, W. jun.—xvi. 89
 Langdorf, *see* Metert & Langdorf
 Lange, A.—Zollverein (3), 17
 Lange, Desmoulins.—France, 1291
 Lange, F.—Zollverein (1), 739
 Lange, Franz, & Sons.—Austria, 179
 Lange, H.—Denmark, 42
 Langenbeck & Martini.—Zollverein (1), 576
 Langenheim, W. F.—United States, 62
 Langethal, G.—Zollverein (1), 740
 Langevin & Co.—France, 898
 Langgaard, J. P.—Denmark, 18
 Langlade.—France, 1650A.
 Langley, *see* Morton & Langley
 Langlois & Leclercq.—France, 289
 Langner, H.—Zollverein (1), 833
 Laune, E.—France, 1641
 Lantein & Co.—France, 566
 Lantheere, F. & Co.—Belgium, 486
 Lapas, D.—Greece, 10
 Laperiere.—France, 1710
 Lapeyre (Uncle) & Dolbeau.—France, 1292
 Lapeyre, Kob, & Co.—France, 1642
 Laporta, H. F.—Austria, 387

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Laporte, V. & Son.—France, 900
 Lapshin.—Russia, 145
 Lapteff, N.—Russia, 371
 Laphorn, J.—VIII. 170;
 Lapworth, A.—XIX. 232
 Lara, D. de.—XXX. (Fine Art Court), 243
 Larbre, *see* Fortel, Larbre, & Co.
 Larcher, Faure, & Co.—France, 1293
 Larcher, Joao.—Portugal, 467, 468
 Larchers & Brother.—Portugal, 787-797
 Lardeler, Count F. de.—Tuscany, 24
 Lardinois, N. C.—Belgium, 151
 Larisch-Moennich, Count H.—Austria, 59, 92
 Lariviere, C.—France, 290
 Laroche, E.—France, 291
 Laroche, M.—XXX. (Fine Art Court), 252
 Laroque, Son, Brothers, and Jaquemot.—France, 901
 Larsonnier, *see* Bernoville, &c.
 Larstig, M.—Austria, 62
 Lart & Son.—XX. 81
 Lasaca, J. J. de.—Spain, 113
 Lascelles, E.—XXX. (Fine Art Ct.), 18
 Lascelles, J. W.—XXIX. 123
 Lassa, M. R.—Portugal, 1151
 Lassen, M.—Zollverein (S), 2
 Lasso, A.—France, 565
 Last, J.—XVI. 33
 Last, S.—XVI. 38
 Latache de Neuville, P. A.—France, 562
 Latchmore, *see* Beale, C. & Latchmore
 Latellin & Payen.—France, 1643
 Latham & Dighton.—XXVI. 251
 Lathrop, J.—United States, 299
 Latinie, A.—Belgium, 184
 Latour, A. de.—Belgium, 363
 Lattermann & Sons.—Zollverein (3), 27
 Lauchhammer.—Zollverein (1) 852
 Laude, A.—France, 897
 Laue, Eliza.—Switzerland, 55
 Laue, F.—Switzerland, 65
 Laugh & Cosens.—XIX. 10
 Laughland, J.—XX. 144
 Laugier.—France, 1610
 Laumain, C.—France, 292
 Laur, J. A.—France, 567
 Laureau, L.—France, 293
 Laurenaudiere, late Guyot.—France, 1294
 Laurenot, E.—France, 1296
 Laurent, D.—Canada, 31
 Laurent, F.—France, 564, 1297
 Laurent-François.—France, 1297
 Laurent, J. B.—France, 902
 Laurent, Pauline.—France, 563
 Laurent-Gsell & Co.—France, 294
 Laurenzi, L.—Austria, 108
 Laurel, Brothers.—France, 903
 Laurie, R. W.—VIII. 195
 Laurie, S.—X. 576
 Laurin, J. J.—Canada, 180
 Laury, G. A.—France, 568
 Lautenstein, *see* Croissan & Lautenstein
 Lauterburg, F.—Switzerland, 48
 Lauterburg, J. & Co.—Switzerland, 129
 Lautz, L.—France, 295
 Lava, K.—Belgium, 500
 Lavaucky, J. B.—VII. 84
 Lavars, J.—VIII. 31
 Laverdure.—Zollverein (1) 845
 Lavernhe & Mathieu dit Verger.—France, 1298
 Laviolette, De Moor.—Belgium, 96
 Lavoisy, A. D.—France, 1299
 Law & Sons.—XXVI. 89
 Law, *see* Buchanan & Law.
 Law, E., *see* Law, W. & E.
 Law, R.—IX. 94
 Law, W.—VI. 460
 Law, W. & E.—XVIII. 10
 Lawden, *see* Tipping & Lawden
 Lawlor.—XXX. (Sculpture Court), 22
 Lawrence.—X. 115
 Lawrence, *see* Robbins & Lawrence
 Lawrence, A., *see* Lawrence, A. & A. & Co.
 Lawrence, Hon. A.—United States, 521
 Lawrence, A. & A. & Co.—United States, 409, 453
 Lawrence & Co.—X. 722
 Lawrence, Elizabeth.—XX. 158
 Lawrence, J., *see* Lawrence, T. B. & J.
 Lawrence, J., sen.—VI. 604
 Lawrence, M. M.—United States, 151
 Lawrence, Stone, & Son.—United States, 464
 Lawrence, Col. T. B.—United States, 516, 517
 Lawrence, T. B. & J.—XXII. 54
 Lawrence, W.—II. 56
 Lawrie, W.—XXVII. 101
 Lawson.—North Transept, 390
 Lawson, A.—XIV. 63
 Lawson, H.—X. 194
 Lawson, J.—XIX. 235A. 325
 Lawson, J. & Co.—XII. & XV. 294
 Lawson, P. & Son.—III. 105
 Lawson & Sons.—VI. 75
 Laya & Co.—Algeria, 32
 Layard, Caroline M.—XXX. (Fine Art Court), 78
 Laycock, J.—IX. 134
 Laycock & Sons.—XVI. 330
 Laydet, sen., & Co.—France, 296
 Lazare, V. sen., & Lacroix.—France, 905
 Lea, A.—II. 105
 Lea, J., *see* Lea, W. & J.
 Lea, W. & J.—XXII. 665
 Leach, H. J., *see* Leach, M. S. & H. J.
 Leach, M. S. & H. J.—United States, 153
 Leach & Sons.—XII. & XV. 5
 Leach, T.—VI. 7.
 Leadbeater, J.—XXII. 506; XXIX. 221
 Leadbetter & Co.—XIV. 63
 Leadbetter, J. & Co.—XII. & XV. 205; XIV. 9
 Leadbetter, J. G.—V. 650
 Leake, F.—XXX. (Fine Art Court), 63A
 Leal, F. M. C.—Portugal, 31, 32, 65-67, 73, 74, 78, 79
 Leale & Albrecht.—XXIX. 108
 Lean, J.—I. 445
 Lear, Ellen, *see* Rankin, Emily, &c.
 Leared, A.—X. 620
 Learmonth, T.—New South Wales, 8, 12
 Learned & Reynolds.—United States, 38
 Learned & Thatcher.—United States, 100
 Learoyd, E.—XII. & XV. 89
 Learwood, T.—XXII. 578
 Leary & Co.—United States, 130
 Leask, Mrs. J.—United States, 108
 Leathart, T.—XVI. 317
 Leather, J. W.—VII. 107. (Main Avenue, West)
 Leaver, J. C.—XXII. 583
 Leavesley, *see* Hands & Leavesley
 Leavitt, G.—Canada, 150
 Lebaigue.—III. 29
 Lebeda, A. V.—Austria, 114
 Lebel, L.—France, 1300
 Lebert, L.—France, 569
 Lebihan, E.—X. 688A
 Leblanc, A.—France, 297
 Lebleis, H.—France, 570
 Leblond, J. D.—France, 1301
 Lebere, *see* Boudoin & Lebere
 Lebrun, A.—France, 298, 571
 Lebrun, J. A. jun.—France, 572
 Lebrun, L. J.—France, 906
 Lecand, S.—XXVI. 183
 Lecherf.—Belgium, 479
 Lechesne.—France, 573 (Main Avenue, East)
 Lechesne, Brothers.—France, 574
 Lechner, F.—Austria, 634
 Lechner, M.—Austria, 496
 Leclerc, Brothers.—France, 576
 Leclerc, H.—France, 299
 Leclerc, J.—France, 575
 Leclercq, A.—Belgium, 425
 Leclercq, J. F.—Belgium, 88
 Leclercq, N.—France, 1302
 Leclercq, *see* Langlois & Leclercq
 Lecocq, H.—France, 1614
 Lecocq-Preville.—France, 1303
 Lecoentre.—France, 300
 Lecomte, *see* Brunet, &c.
 Lecocq & Reider.—France, 1304
 Lecoultre, A.—Switzerland, 25
 Lecoultre, Brothers.—Switzerland, 90, 214

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Lecoultrre, G.—Switzerland, 262
 Lecoultrre & Golay.—Switzerland, 263
 Lecoultrre, J.—Switzerland, 215
 Lecoultrre & Son.—Switzerland, 32
 Lecun & Co.—France, 1306
 Leddiard & Co.—XVIII. 38
 Ledent, M.—Belgium, 148
 Ledger, C.—XXII. 155
 Ledoux, A.—Switzerland, 58
 Ledreney, C.—France, 1307
 Leduc, C.—France, 1645
 Lee, *see* M'Gregor & Lee; Rigby & Lee
 Lee, B.—XXIII. 71
 Lee, C.—II. 69
 Lee, F.—XXVIII. 35
 Lee, G.—VIII. 136; xx. 110A; xxii. 693
 Lee, G. L.—XXVI. 402.
 Lee, J.—v. 507; x. 614; xix. 241; xxv. 48
 Lee, Dr. J.—I. 125
 Lee, J. & Co.—United States, 530
 Lee, J. G.—xxx. (Fine Art Court), 341
 Lee, L.—XXVI. 133
 Lee, R.—XXIX. 185
 Lee, T.—VIII. 10
 Lee, W.—United States, 332
 Leeb, J.—Zollverein (2), 89
 Leech, D.—United States, 159
 Leeman, Z.—Switzerland, 257, 258
 Leeming, J.—xiv. 41
 Leempoel, Van, de Colnet & Co.—France, 714
 Leendert, *see* Deyl, Van der, &c.
 Leeren Manufactory.—Sweden and Norway, 39
 Lees, A.—xx. 127A
 Lees, G., *see* Lees, R. & G.
 Lees, J.—xxx. (Fine Art Court), 195
 Lees, R. & Co.—xix. 79
 Lees, R. & G.—xii. & xv. 192
 Lees, T.—v. 204.
 Leeson, Dr. H. B.—I. 8
 Lefauchaux.—France, 1308
 Lefebre, *see* Dubreuille, &c.
 Lefebre, L. J. jun.—Netherlands, 107
 Lefebure, A.—France, 1646
 Lefebure, J. B.—France, 578
 Lefebvre, A. P., France, 577.
 Lefebvre, Brothers.—France, 579
 Lefebvre, Son, & Co.—France, 907
 Lefebvre, T. & Co.—France, 580
 Lefebvre, V. & Co.—Belgium, 354
 Lefevre.—France, 581, 1311, 1648
 Lefevre, A.—Belgium, 403
 Lefevre, E.—France, 1312
 Lefevre, Ducatteau, Brothers.—France, 1309
 Lefrançois.—France, 301, 582
 Lefsky, *see* Boeing, Roehr, & Lefsky.
 Leftwich, W. H.—VIII. 27
 Legal, R.—France, 583

Leggatt.—v. 640
 Leggatt, H.—Canada, 341
 Legler.—Eastern end (outside) 103.
 Legoff, *see* Barbolin & Legoff.
 Legrand, *see* Marsaux & Legrand;
 Schneider, Brothers, & Legrand
 Legrand, D.—France, 1313
 Legrand, M.—France, 584
 Legras, A.—Belgium, 47
 Legras, L. N.—vii. 93
 Legrew, J. North Transept, 34. 42;
 xxx. (Sculpture Court), 8
 Lehmann, A. F.—Zollverein (1), 197
 Lehmann, C. G.—Zollverein (3), 107
 Lehmann, D. J.—Zollverein (1), 136
 Lehmann, H.—Zollverein (1), 138
 Lehmann, J. A.—Hamburg, 49
 Lehmann, M.—Zollverein (1), 167
 Lehmann, R.—Zollverein (1), 47
 Lehrer, *see* Kutzer and Lehrer
 Lehrkind, Falkenroth, & Co.—Zollverein (1), 447
 Lehrmann, J. J. A.—Hamburg, 47
 Lehuby.—France, 302
 Leicher, A.—Zollverein (8), 6
 Leidenfrost, E.—Austria, 192
 Leifchild, H. S.—North Transept, 37
 Leifchild, J.—II. 67
 Leigh, E.—v. 61.
 Leighton.—xxx. (Fine Art Court), 112
 Leighton, J.—xxx. (Fine Art Court), 59
 Leighton, J. & J.—xvii. 24
 Leighton, Jane & R.—xvii. 158
 Leighton, R., *see* Leighton, Jane, & R.
 Leimkueller.—Zollverein (1), 398
 Leinster, G. L.—France, 1716
 Leipzig, Society of Worsted Spinners at.—Zollverein (3), 44
 Leisegang, W.—Zollverein (1), 149
 Leistler, C. & Son.—Austria, 633
 Leistner, G. L.—France, 908
 Leitch & Hammond.—xxv. 59
 Leitenberger, E.—Austria, 186
 Leitenberger, F.—Austria, 187
 Leith, S.—xxx. (Fine Art Court), 114
 Lejeune, E.—France, 1314
 Lelean, P.—xxix. 185
 Lemaieur, C., Detige & Co.—Belgium, 300
 Lemaire.—France, 1315; *see* also Gevelot & Lemaire
 Lemaire-Descamps & Plissart.—Belgium, 240
 Lemaire, H.—France, 586. (Main Avenue, East).
 Lemaire, P. H.—France, 586
 Lemaitre, *see* Blierot & Lemaitre
 Lemaitre, B.—France, 1316
 Lemann, J., & Son.—Austria, 265
 Lemare, Jane Clara.—xxix. 79
 Lemercier, R. J.—France, 587
 Lemire, *see* Bobee & Lemire

Lemire & Son.—France, 1649
 Lemolt, A. E.—France, 303
 Lemon, *see* Graham, Lemon, & Co.
 Lemonnier.—France, 304
 Lemonnier & Co.—France, 909
 Lemseigne, L.—France, 1728
 Lendenmann, J. C.—Switzerland, 232
 Lendenmann, T. C.—Switzerland, 56
 Lendy, N.—Sardinia, 60
 Lennan, W.—xvi. 61
 Lennon, R.—xviii. 77
 Lennox, F. M. K.—xx. 147
 Lenny, J. T.—xvi. 27
 Lenormand, *see* Brunier, Lenormand, & Co.
 Lenormand, A.—France, 588
 Lenox, *see* Brown, Lenox, & Co.
 Lentaigne, Dr.—I. 138
 Lentaigne, J.—I. 5
 Lenz, C.—Zollverein (4), 67
 Leon.—France, 305
 Leon, A.—xxii. 225
 Leon District, Inspector of Mines of.—Spain, 17
 Leon, J.—Spain, 274
 Leon-Clement & Bourgeois.—France, 306
 Leon y Rico, E. de.—Spain, 243
 Leonard, C.—France, 589
 Leonard, D.—Belgium, 198
 Leonard, J. & T. P.—III. 20
 Leonard, S. W.—x. 306
 Leonard, St., Company of (Liège).—Belgium, 374
 Leonard, T. P., *see* Leonard, J. & T. P.
 Leoneuse Austrian Co.—Spain, 21
 Leonhardt, J. E.—Zollverein (1), 55
 Lepage.—Belgium, 145; *see* also Chailloux, Lepage, & Pochon
 Lepelletier.—Algeria, 33
 Leperdriel.—France, 307
 Lepine, F. D.—France, 910
 Lepori, T.—Tuscany, 47
 Lepper, G.—Zollverein (2), 6
 Lequesne, E. E. L.—Main Avenue, East
 Lerkhe.—Russia, 311
 Lerolles, Brothers.—France, 1318
 Lerouge.—Belgium, 246-250
 Leroux.—France, 308, 309
 Leroux-Maingault.—France, 447
 Leroy & Son.—France, 1186.
 Leroy Soyer.—France, 1320
 Lervilles, J.—France, 591
 Lerwick Local Committee.—xx. 213A
 Leschesne, A. J. B.—France, 573
 Lesdernieres, P. T. C. de.—Canada, 24
 Leseq, H.—France, 592
 Lesigne, T.—Belgium, 279
 Leslie.—xxii. 87; *see* also M'Donald & Leslie
 Leslie, J.—xxii. 101
 Lesourd-Delisle, A.—France, 593
 Lespinasse.—France, 311

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Lesseux & Son.—France, 1321
 Lester, *see* Brady, D'Avignon, & Lester
 Lester, T.—v. 701; XIX. 236
 Letellier, *see* Louis, Blais, &c.
 Lethem, Blyth, & Lethem.—XI. 9
 Lethuillier-Pinel.—France, 312
 Letournour, J.—VII. Main Avenue, West, 157
 Lettenmeyer, T.—Zollverein (4), 75
 Lettillois, F. L. G.—France, 1322
 Leuba, H.—Switzerland, 91
 Leube, Brothers.—Zollverein (4), 5
 Leuchars, W.—XXIX. 44
 Leudersdorff, A. C.—Zollverein (1), 387
 Leuman, Brothers.—Switzerland, 130
 Leunersschloss, M.—France, 313
 Leuschner, *see* Stauss & Leuschner
 Levarlet, *see* Lachapelle & Levarlet
 Levassheff.—Russia, 266
 Leven, F.—Zollverein (1), 423
 Leven & Son.—France, 1323
 Lever, J. & J.—XVI. 24
 Leverkusen.—Zollverein (1), 875
 Levert, Brothers.—France, 1324
 Levey, J.—Canada, 73, 130
 Levick, *see* Owen & Levick
 Levien, J. M.—XXVI. 203
 Levin & Sons.—Zollverein (1), 114
 Levrard, P. J.—France, 594
 Levy, *see* Robson, Levy, &c.
 Levy, Brothers.—France, 595
 Levy, H.—Zollverein (3), 31
 Levy, W.—III. 120
 Lewer, Eliza.—XIX. 239
 Lewey, Brothers.—Zollverein (1), 198
 Lewin, R. G.—XVI. 165
 Lewis, *see* Lane & Lewis
 Lewis & Allenby.—XII. & xv. 276; XIII. 16; XXIX. 141
 Lewis, Mrs. C.—XVII. 163
 Lewis, C. B.—v. 902
 Lewis, D.—XXX. (Fine Art Court), 143
 Lewis, G.—XXII. 673
 Lewis, R.—Canada, 244
 Lewis & Son.—XX. 114
 Lewis & Sons.—vi. 209
 Lewis, T.—New Zealand, 13
 Lewis, W.—XII. & xv. 238
 Ley, F.—XIX. 255
 Leyland, Capt.—Main Avenue, East, 103; Rome, 16
 Leyser, M. L.—Zollverein (3), 16
 Lhoest, C. V.—France, 912
 Lias & Son.—XXIII. 126
 Lichtental, M.—Russia, 172
 Lichtl, J.—Austria, 523
 Liddell, J. J.—x. 362
 Liebig, F.—Austria, 241
 Liebig, J.—Austria, 298
 Liebisch, J.—Austria, 188
 Liechfield.—xxx. (Fine Art Court), 330
 Lieck, A.—Zollverein (1), 436
 Liedel, C. I.—Zollverein (1), 276
 Lieder, F.—Austria, 524
 Liegard, H.—France, 1651
 Liege, Royal Cannon Foundry.—Belgium, 142
 Lienard, M. J.—France, 1326
 Lienart-Chaffaux, Madame.—Belgium, 242
 Lienhart, F.—Zollverein (2), 43
 Liepmann, J.—Zollverein (1), 147
 Lieske & Haebler.—Zollverein (3), 52
 Lietzmann, J. C. H.—Zollverein (1), 182
 Lievain, L.—Belgium, 351
 Lievigliani.—Tuscany, 6
 Lievre, H. Le.—XVIII. 60
 Liewen, Madlle, de.—Sweden & Norway, 32
 Ligar, C.—New Zealand, 27
 Light, E.—VIII. 5
 Lightly & Simon.—Trinidad
 Lighton, J.—III. 1
 Lignac, Martin de.—France, 922
 Likhacheff, P.—Russia, 325
 Lillywhite, J.—VIII. 273
 Lillywhite & Sons.—XXIX. 196
 Limelette.—Belgium, 381
 Limerick Local Committee.—I. 212
 Limes, *see* Alcan & Limes
 Limeuse, Charlotte.—xxx. (Fine Art Court), 179
 Limoges, D.—Canada, 40
 Linares, the Director of the Mines of.—Spain, 5
 Linares Lead Mining Association.—Spain, 14
 Limner, L.—xvii. 24, 47. 158; xxx. (Fine Art Court), 211
 Lincoln & Bennett.—xi. 57
 Lindauer, Miss E. L.—Zollverein (4), 101
 Linden, Van.—Belgium, 512
 Linden, A., Van der.—Netherlands, 69
 Lindenberg, J.—Cape of Good Hope, 45
 Linder, *see* Wex & Linder
 Linder, B.—Zollverein (1), 629
 Lindheim, H. D.—Austria, 422
 Lindley, C.—I. 187
 Lindsay & Co.—VIII. 134
 Lindsay, G.—II. 16
 Lindsay, H. H.—China
 Lindsay, J.—XVII. 200
 Lindsays, *see* Crawford & Lindsays
 Lindsey, M.—x. 613
 Lindt, *see* Meyer & Lindt
 Line, J., *see* Line, W. & J.
 Line, W. & J.—XVI. 120
 Lines & Co.—XVII. 168
 Lingard, G.—XXII. 264
 Lingensbrink & Vennemann, Zollverein (1), 526
 Lingham, T.—Canada, 49
 Linhares, Count de.—Portugal, 483, 484
 Liniogues, D.—Canada, 46
 Linklater.—xx. 174
 Linklater, J.—II. 82; III. 24
 Linley, *see* Hemsworth & Linley
 Linley, G. A. F.—XXII. 231
 Linley & Sons.—XXII. 41
 Linton, J.—v. 116
 Linton, W.—XXIX. 142
 Linz, J. L.—Zollverein (2), 5
 Lion, Brothers, & Co.—France, 1327
 Lipke, W.—Zollverein (1), 165
 Lipp, R. R.—Zollverein (4), 22
 Lipp, Fredrich von.—Zollverein (1), 658
 Lippe, Count.—Zollverein (1), 316
 Lippert, D.—iv. 97
 Lippincott, Grambo, & Co.—United States.—57
 Lippmann, Julius.—Austria, 46
 Lipscombe & Co.—x. 703
 Lipscombe, F.—v. 670; Van Diemen's Land, 42. 174. 297. 308
 Lipscombe, J. & Co.—xxv. 54; xxvii. 49
 Lipski, Von.—Zollverein (1), 25
 Lisbon Company.—Portugal, 707-712
 Lisbon Weaving Company.—Portugal, 684-700. 725
 Liscoet, Du, Son & Co.—France, 1328
 Lisinsk Forest Institution.—Russia, 83
 Liskeard Committee.—I. 167. 513
 List, G. B.—x. 175
 Lister, *see* Hebblethwaite & Lister
 Lister & Sons, XXIII. 27
 Liszt, A.—Austria, 165
 Litchfield, J.—xxx. (Fine Art Ct.) 330
 Lithgow & Purdie.—XXVI. 106; Bay, P. I.
 Litke, J.—Russia, 226
 Litschke, C.—Austria, 678
 Little & Co.—XXIX. 174
 Little, R. De.—Van Diemen's Land, 309, 310
 Little, Major R. J.—v. 476; x. 196
 Littlehales, P.—x. 333
 Littler, Mary Ann.—XII. & xv. 282
 Littman, E.—Sweden and Norway, 15
 Liverpool Local Committee.—Main Avenue, West, 95; XXIX. 270
 Livizzana, Avo Ercole.—Rome, 14
 Llangennech Coal Company.—I. 259
 Lloyd, *see* Campbell, Harrison, &c.; Salt & Lloyd
 Lloyd, A.—XXIX. 6
 Lloyd, E.—v. 45
 Lloyd, G.—v. 300
 Lloyd, G. B.—XXII. 357
 Lloyd, Lieut.-Col. J. A.—x. 322
 Lloyd, J. P.—xvi. 117
 Lloyd, L. J.—United States, 78
 Lloyd, R.—XVII. 25
 Lloyd & Summerfield.—XXII. 700A; XXIV. 18
 Lloyd, W. & Co.—XII. & xv. 254
 Lobkowitz, Prince Ferdinand Von.—Austria, 16. 53. 58. 124. 454

- Loburgh Manufactory.—Zollverein (1), 694
 Locatelli, *see* Alcan & Locatelli
 Lochhead, J.—xxiv. 23
 Locke, J.—xii. & xv. 15
 Locker, D'Antonio.—Austria, 358
 Lockery & Stephenson.—xxii. 439
 Lockett, G.—xxv. 55
 Lockhart & Sons.—xiv. 57
 Lockington, *see* Bunn, Lockington, &c.
 Lockwood, Georgiana.—xix. 240
 Lockwood & Keighley.—xii. & xv. 104
 Lockyer, J. H.—v. 582
 Lodde, —France, 1329
 Loddiges, J. & Sons.—North Transept
 Loeff, S.—Zollverein (1), 192
 Loewe, *see* Nauen, & Co.
 Loewenson, M.—Zollverein (1), 437
 Loewenstark, A. D.—xxiii. 62
 Löffler, F.—Austria, 339
 Logan, J.—Canada, 27. 57
 Logan, W. E.—Canada, 1
 Logeman, W. M.—Netherlands, 87
 Lohdefink, W. A.—Hanover, 4
 Lohe Steelworks.—Zollverein (1), 324
 Lohmann, F.—Zollverein (1), 630
 Lohn.—Zollverein vi. 29
 Loin, *see* Serionne De, Loin, & Co.
 Lokteff, J.—Russia, 204
 Lolagnier.—France, 1330
 Loleo, J.—Sardinia, 58
 Lomas, J.—xxvii. 81
 Lomax.—ix. 275
 Lombard, J. B.—Belgium, 261
 Lombard.—France, 913
 Lombard, A. C.—Switzerland, 245
 Lombard & Hall.—United States, 428
 Lombardi, A.—Tuscany, 75
 Lombard-Janpeau, C. A.—Switzerland, 93
 Loncke-Haeze, C. L.—Belgium, 430
 London Art Union.—xxx. (Sculpture Court) 85
 London, D. H.—United States, 393
 London Druggists.—ii. 117
 London Marble and Stone Working Company.—xxvii. 17
 London & North-Western Railway Company.—v. 512, 513
 London Spice Trade.—iii. 53
 Londas, A.—Greece, 6
 Long, C.—xxiv. 86
 Long, C. A.—v. 662
 Long, G.—xx. 16a
 Long, J.—i. 78. 147; iv. 47; *see* also Long, J. & J. & Co.
 Long, J. & J. & Co.—viii. 71; xxii. 290A
 Long, J. P.—viii. 71
 Long & Reynolds.—iv. 75
 Long, W.—i. 199
 Longden & Co.—xxii. 105
 Longdon & Tubberer.—x. 572
 Longfield, W.—xxii. 503
 Longley, W. H.—xxx. (Fine Art Court) 95
 Longmaid, W.—i. 441
 Longman.—xxx. (Fine Art Court) 238
 Longridge & Co.—Western end, North enclosure (Outside), 57; viii. 333
 Longstaff, *see* Dixon & Longstaff, Ullathornes & Longstaff
 Longworth, N.—United States, 199
 Loukutin & Son.—Russia, 319
 Lonsdale Co.—Rhode Island, United States, 35
 Loo, F., *see* Loo, E. J. & F. Van
 Loo, E. J. & F. Van.—Belgium, 339
 Loose, C. L.—Hamburg, 74
 Loose, J. R.—Hamburg, 75
 Loosen, J. G.—Zollverein (1), 336
 Loot.—x. 696
 Lopes, T. J.—Portugal, 1254
 Loraine, J. F.—Portugal, 609
 Lord, Lynch, & Co.—United States, 366
 Lorentz, F.—Zollverein (1), 588
 Lorenz, Alois.—Austria, 75
 Lorenz, G.—Zollverein (1), 37
 Lorette, Indians of.—Canada, 177
 Loring, G.—United States, 424
 Lorkin, J.—xxii. 692; xxv. 52
 Lorse, E.—Zollverein (3), 85
 Lorthiois-Desplanque.—France, 314
 Lortic, P. M.—France, 1652
 Löschenkohl, C.—Austria, 525
 Löschenkohl, J.—Austria, 526
 Loseby, E. T.—x. 12; xxii. 796
 Loshkareff.—Russia, 33
 Lott, G.—Russia, 272
 Lütz & Gerstner.—Austria, 594
 Louderback, M. J.—United States, 7
 Lough, J. G.—South Transept, 1-5, 11; Main Avenue, West, 84
 Louis, Blais, Letellier, & Co.—France, 315
 Louit, Brothers, & Co.—France, 316
 Loulé, Marquis de.—Portugal 401b, 553-579
 Loureiro, A. J.—Portugal, 647
 Loureive, A. G.—Portugal, 716-720, 727
 Love, J.—xxii. 332
 Lovegrove, H. jun.—xxvi. 23
 Lovejoy, G.—x. 158; xvii. 176; *see* also Cowsdale & Lovejoy
 Lovelace, Earl of.—xxvii. 87
 Lovenskiöld.—Sweden & Norway, 35
 Loveridge, *see* Shoolbred, &c.
 Low, A.—ix. 264
 Low & Co.—xxix. 30
 Low, J.—i. 489
 Low & Motion.—New Zealand, 24
 Lowcock, H.—ix. 28
 Lowe, *see* Mapplebeck & Lowe
 Lowe, A. & Co.—vii. 62
 Lowe, G. G.—vii. 145
 Lowe, H., *see* Lowe, J. & H.
 Lowe, J. & H.—xxii. 346. 803
 Lowe, T.—xxv. 39
 Lowe, W.—vii. 33
 Lowell Machine Shop.—United States, 447
 Lowenthal & Co.—Hamburg, 91
 Lowes, T. Y.—Van Diemen's Land, 191. 286
 Lowry, *see* Rogers, Lowry, &c.
 Lowry, S.—x. 10
 Lowthian & Parker.—xi. 22
 Loy, F. Van.—Belgium, 508
 Loy, W.—xxi. 14
 Loy, W. T. jun.—xxi. 15
 Loyseil, E.—xxii. 488
 Luard, Beedham, & Co.—i. 176
 Lübbert, E. Z.—Zollverein (1), 23
 Lucardie, J. M.—Netherlands, 103
 Lucas, Brothers.—xxix. 316; France, 1331
 Lucas, F.—xxix. 49
 Lucas, F. W. & C.—Zollverein (1), 650
 Lucas, G.—xxix. 110. 277
 Lucas, H.—xxix. 127
 Lucas, M.—Zollverein (1), 8
 Lucas, P. jun.—xxvi. 397
 Lucas, R. C.—xxx. (Fine Art Court), 306
 Lucas & Son.—xxii. 204A
 Luce, P. N.—France, 1332
 Lucena, the Corporation of.—Spain, 231A
 Lucius, J. C. & Co.—Zollverein (1), 729
 Luckhaus & Gunther.—Zollverein (1), 631
 Luckman, *see* Woodhouse & Luckman
 Lucq, *see* Dandoy, Maillard, & Co.
 Lüdens.—Zollverein (1), 682
 Ludland, H.—United States, 389
 Ludlich, W.—Zollverein (1), 61
 Luehdorf, *see* Jansen and Luehdorf
 Luehdorff, J. & Co.—Zollverein (1), 584
 Luer, A.—France, 1333
 Luettringhaus.—Zollverein (6), 65
 Luff, J.—xxvii. 111
 Luff & Son.—x. 477
 Lugo, Sub-Inspector of Mines of.—Spain, 18
 Luhme, J. F. & Co., *see* Metzger, U. & J. F. Luhme
 Lumm & Ruetten.—Zollverein (1), 531
 Lumsden.—Van Diemen's Land, 144; *see* also Wynne & Lumsden
 Lumsden, Miss I.—xxx. (Fine Art Court), 125
 Lunau, B. H.—Lubeck, 6
 Lund.—xii. & xv. 163; Belgium, 476; *see* also Barraud & Lund
 Lund, W.—France, 15
 Lundberg, R.—Sweden & Norway, 11
 Lunde, P. F.—Denmark, 12
 Lundqvist, A.—Sweden & Norway, 11

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Lundy, J. A. V.—France, 914
Lundyfoot & Co.—III. 44
Luntley, J.—x. 237
Luntley, J. & Co.—xxx. 214
Lupp & Son.—Zollverein (1), 605
Luppold.—Zollverein (1), 84
Lupton, *see* Raynes, Lupton, & Co.
Lupton, J.—xvi. 3
Lupton, W. & Co.—xii. & xv. 33
Lurasco, Brothers.—Netherlands, 100
Luscombe, *see* Toms & Luscombe
Lusk, A.—Zollverein (1), 140
Lusprin, *see* Gay & Lusprin
Lutch, J.—Russia, 179
Lutge & Parsons.—xvi. 310, 328
Luther, G.—Zollverein (3), 187
Lüttig, C.—Zollverein (1), 81
Luttwitz, Freiherr Von.—Zoll. (1) 42
Lutwyche & George.—xvi. 53
Lutz.—Switzerland, 94
Lutze, Brothers.—Zollverein (1), 103
Lutzon, de.—Algeria, 34
Lux, Brothers.—Zollverein (1), 796
Luz, F. J. da.—Portugal, 756-769, 775, 776
Lydes.—ix. 141
Lyell, *see* Cornell, Lyell, &c.
Lymington & Co.—xi. 55
Lynam, H.—Canada, 131
Lynch, *see* Lord, Lynch, & Co.
Lynch & Inglis.—v. 24
Lyon & Co.—i. 226
Lyon, E.—United States, 221
Lyon, W.—xxvi. 30
Lyons, Agricultural Society.—France, 1537
Lyons, Chamber of Commerce.—France, 1141. 1565
Lyons, G.—viii. 86
Lyons, J.—xx. 67
Lyons, M.—vi. 203

M.

Maas, H.—Netherlands, 4
Mabey, J.—xxx. (Fine Art Court), 141
Mabire.—France, 1334
Mabrun, P.—France, 653.
M'Adams, J. & W.—United States, 482
M'Adams, W., *see* M'Adams, J. & W.
M'Alister & Tannehill.—United States, 362
McAlpin, Stead, & Co.—xviii. 14.
Macalpine, W.—xxii. 548
MacAnaspie, P. & J.—i. 131a
McArthur, *see* Ramsay & McArthur
Macarthur, D. & Co.—xix. 60
Macarthur, Lieut.-Col. E.—New South Wales, 13
M'Arthur, J.—III. 111.

Macbay, W.—v. 586
M'Bride & Co.—xi. 6
McCall, *see* Ritchie & McCall
McCallum & Hodson—xxvi. 136
McCann, J.—III. 153
McCarten, H.—xix. 246
McCarthy, —xxiii. 112
McCarthy, H.—North Transept, 38
McCartney & Drummond.—ix. 248
McClelland, D.—viii. 116
McClintock, G.—xxviii. 20
McClintock, J. & Co.—xx. 152
McClure & Co.—vi. 160
McClure, J.—xxii. 568
M'Cormick, C. H.—United States, 73
McConnel, I. E.—v. 539
McCracken, J. & R.—Austria, 590
McCracken, R., *see* McCracken, J. & R.
M'Crea, H. C.—xii. & xv. 135
McCulloch, *see* Glassford, Skinner, &c.
McCulloch, C.—ii. 96
McCulloch, Dr. J.—Canada, 72
McCulloch, S. D.—United States, 70
McCullum, —xviii. 64
McCullum, J.—xxii. 523
McCullum, M.—III. 133
M'Curdy, *see* Jones, White, &c.
Macdaniel, O.—United States, 166
M'Darmid, Miss.—xix. 217
Macdona, G.—xii. & xv. 260
M'Donald, A.—xxvii. 66; Rome, 30
Macdonald, Major C.—i. 20
Macdonald, D. & J. & Co.—xix. 66
Macdonald, J.—viii. 329; *see* also Macdonald, D. & J. & Co.
Macdonald, L.—Rome, 18
McDonald & Leslie.—xxvii. 74
Macdonald, Margaretta.—xix. 242
MacDonald, Sophia.—Jersey & Guernsey, 29
McDonnell.—xxx. (Sculpture Court), 30
MacDoual, E. J.—x. 67
Macdougall, D.—xvi. 331; xx. 83
MacDowall, C.—x. 68
M'Dowall, W.—xvi. 170
MacDowell, —P. South Transept, 16, 22, 23, 24; xxx. (Sculpture Court), 61
Mace, J. M.—France, 1335
Macfarlan, J. F. & Co.—II. 107
MacFarlane, A.—Canada, 124
MacFarlane, Brothers.—xix. 243.
MacFarlane, G.—x. 673
MacFarlane & Porter.—xix. 63
MacFarlane, Son & Co.—xii. & xv. 297
McGarry & Sons.—III. 132
McGee, J. G. & Co.—xx. 118
McGettrick, F.—viii. 288
McGibbon, E.—xi. 20
McGibbon, J.—xvi. 147
McGillan & Sullivan.—Canada, 105
Macgillivray, *see* Poole & Macgillivray
McGinn.—Canada, 61

M'Givan & Sullivan.—Canada, 106
MacGregor, J. W.—xxviii. 146
M'Gregor & Lee.—United States, 20
M'Gregor, M.—xxiii. 46
Machado, F. A.—Portugal, 54
M'Hardy.—xxx. (Fine Art Court), 325
Machell, J. C.—xxii. 639
Machell, T.—x. 654.
M'Henry, J.—United States, 501
Machet-Marote.—France, 596
Machly, —France, 915
Machon, J.—xxii. 168
Macht, H. W.—Zollverein (1), 730
Macindoe, G. P.—vi. 24.
McKay & Co.—Canada, 144
Mackay, W. II.—ix. 81
M'Kay, W. L.—Newfoundland
McKean, W.—xxix. 28
Macheller & Hampson.—xix. 231
McKenzie.—vi. 39
M'Kenzie, A.—xxii. 418
Mackenzie, J. S.—vi. 314; vii. 125
M'Kenzie, Mrs.—Van Diemen's Land, 167. 170
MacKenzie, W.—xvii. 94
Mackenzie, W. B.—xx. 142
Mackie & Son.—xvi. 104
Mackie, W.—vii. 126
McKillican.—III. 114
Mackillop, *see* Palmer, Mackillop, & Co.
Mackintosh & Co.—xxviii. 76; India, iv.
Mackintosh, J.—v. 28
Mackintosh, T.—Belgium, 471
McKirdy, J. G.—vii. 4
Mackmurdo, *see* Davy, Macmurdo, & Co.
Mackrory, F.—vii. 173
M'Lachlan, J.—vii. 181; xxvi. 337; Van Diemen's Land
MacLardy, L.—vi. 209
M'Laren, *see* Brown, M'Laren, & Co.
McLaren, W.—viii. 139
Macle, Van.—Belgium, 168
M'Lean.—vii. 72; xxvi. 386; (Main Avenue, West); Nova Scotia; *see* also Cooper & Maclean
McLean & Cummings.—Canada, 95
Maclean, Jane.—xix. 248
McLean & Wright.—Canada, 178
McLeenan, E.—United States, 252
McLeod, R.—New Zealand, 30
M'Leod, W. W.—United States, 172e
M'Leownan, J. & Co.—xiv. 96
MacIsle, —xxiii. 83
MacMahon, C.—x. 601d
McMillan, *see* Keer & McMillan
M'Mullen, J.—United States, 64
M'Murray, T. & Co.—xiv. 25
Macnab, J.—viii. 130
McNaghten—Van Diemen's Land, 96. 102
M'Nair—xxix. 162

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

McNair, A. & Co.—x. 421
 Mc'Nair & Brand.—xviii. 50
 Macnair, W.—xvii. 117
 McNaught.—v. 101
 McNaught, W.—v. 22. 686 ; vi. 25
 Mc'Naughten, — Van Diemen's Land, 52. 192-194. 209
 Mc'Naughten, A.—Van Diemen's Land, 41. 43
 McNeill, F. & Co.—vii. 142
 McNeill, J.—x. 512
 McNicholl & Vernon.—v. 434
 Macomie & Co.—xvii. 26
 Macorra, F.—Spain, 65
 MacPherson, —x. 684a
 Macpherson, C. & H.—xxi. 36
 Macpherson, H., *see* Macpherson, C.
 McPherson, J. & Sons.—Canada, 183
 McPherson, P.—ix. 258
 McQuarie, Fisher, & Co.—xix. 65
 Macquinary, Brothers, & Nephew.—Belgium, 378
 Macquoid, —xxvi. 161
 McRae, J.—xiii. 78
 McRae, J. & Co.—xxviii. 106
 McRae, J. J.—xx. 128
 McSherry, M.—xxii. 408
 McVay, J.—New Zealand, 5
 Mc'Weeney, M.—United States, 365
 McWilliam, Dr. J. O.—Western Africa
 Macy, J. & Sons.—United States, 306
 Macy, Stanton, & Co.—United States 368
 Maddon & Black.—xvi. 256
 Madeley, *see* Parr, Curtis, &c.
 Maderboeck, M.—Austria, 527
 Madrid, Cabinet Botanical Garden of.—Spain, 186
 Madrid, Royal Library.—Spain, 31
 Maegdesprung, Works at.—Zollverein (1), 682
 Maele, Van.—Belgium, 168
 Maennel, F.—Zollverein (1), 828
 Maeren Vanden, *see* Con Vanden Maeren & Co.—Maes, France, 656
 Maffei, *see* Riva & Maffei
 Maffei, C. J.—Tuscany, 95
 Maffre, F. F.—Algeria, 35
 Magdaliński, J.—Hamburgh, 38
 Magee, W. J.—xiv. 7
 Maggiorelli, Brothers.—Tuscany, 87
 Magnee, F.—Belgium, 440
 Magni, F.—Sardinia, 70
 Magni, G.—Austria, 126
 Magni, P.—Austria, 714
 Maguin, J. M.—France, 1654
 Maguin, J. V.—France, 1337
 Magnus.—x. 419
 Magnus, G. E.—xxvii. 46
 Magnus, Samuel.—St. Helena, 3
 Maguire, W. J.—xxix. 71
 Maha Rajah Goolab Singh.—India, xv. xxvi.

Maha Rajah Rao Scindiah.—India, xv. xvi.
 Maher, Louisa.—xx. 182
 Mahillon, C.—Belgium, 175
 Mahmet-Veli-Ogli.—Russia, 242
 Mahomet-Ogli.—Russia, 245
 Maibeu, C.—xvi. 46
 Maillan, *see* Caillon, Maillan, &c.
 Maillard, *see* Dandoy, Maillard, & Co.
 Maillard, F.—France, 1338
 Maille & Segond.—France, 1339
 Maillot, E.—France, 597
 Mair.—xxii. 236
 Mair & Co.—France, 317
 Mair, Son, & Co.—xi. 59 ; xviii. 13. 63a
 Maisterra.—Spain, 43
 Maistre, Brothers.—France, 598
 Maitland Mines.—Cape of Good Hope, 1
 Maitland, R. T.—Netherlands, 92
 Maitre, A.—France, 318
 Majendie, Ashurst.—i. 28
 Majo, S. De.—Austria, 50
 Major & Gill.—xi. 49
 Major, C. T.—Brazil, 4 ; Persia
 Makepeace, Eliza.—xxx. (Fine Art Court), 185
 Makin, W.—xxii. 112
 Malagar, Inspector of Mines of.—Spain, 19
 Malakatesi, J.—Greece, 25
 Malandrinus, A.—Greece, 3
 Malapane Iron Works.—Zollv. (1), 2
 Malapert.—France, 319
 Malatinosky, E.—Austria, 394
 Malcolm, J.—xiv. 22
 Malherbe, L.—Belgium, 147
 Maling.—xxx. (Fine Arts Court), 154
 Maling & Small.—xxv. 42
 Malingie.—France, 322
 Malins & Son.—xxii. 261
 Mallalieu, Brothers.—xix. 244
 Mallalieu, W.—xxix. 289
 Mallandain & Co.—xxviii. 108
 Mallat, J. B.—France, 1340
 Mallet, *see* Lalande & Chevalier ; Vantroyen & Mallet
 Mallet, Brothers.—France, 599
 Mallet, E. C.—Belgium, 467
 Mallet & Bailly.—France, 1655. 1740
 Mallett & Barton.—xix. 29
 Mallison & Sons.—xii. & xv. 108
 Malloch, P.—x. 208
 Malmgren, C. T.—Sweden & Norway, 19
 Malo, Dickson, & Co.—France, 320
 Malone, *see* Henneman & Maloue
 Malto, T. P. de.—Portugal, 593, 594
 Malvieux, C. T.—Austria, 102
 Mame & Co.—France, 321
 Mamede, B. G.—Portugal, 1022
 Mammen, F. A. & Co.—Zollv. (3), 59
 Manby, G. W.—viii. 22.

Manchin & Morel.—xvii. 128
 Mancu, le Chevalier Simone.—Sardinia, 15
 Manderson, W.—i. 148
 Manetti, Brothers.—Tuscany, 61
 Manfredini, G.—Austria, 715
 Manget, Mrs.—British Guiana, 121
 Maniguet, N.—France, 1341
 Manilla, Economical Society of.—Spain, 187
 Manilla, Society of.—Spain, 250a
 Manin.—Russia, 65
 Manings.—iv. 86
 Manlove, Alliot, & Seyrig.—vi. 405, 454
 Manly, J. jun.—xxii. 313
 Mann, *see* Richards & Mann
 Mann, A.—Canada, 324
 Mannessmann, A.—Zollv. (1), 617
 Mannhemier, W.—Zollverein (1), 438
 Manning, J.—iv. 63
 Manning, S.—xxx. (Sculpture Court), 57, 73
 Mannings, G.—iv. 86
 Mansard.—France, 1342
 Mansbendel.—xviii. 88
 Manschön, M. F.—Austria, 342
 Mansell, J.—xvii. 27
 Mansell, R. C.—v. 715
 Mansell, T.—vi. 502
 Mansfeld, the Combined Mining Works at.—Zollverein (1), 850
 Mansis, H.—Zollverein (1), 301
 Manso, R.—Spain, 133
 Manso, E.—France, 917
 Mantaut, L.—Sardinia, 53
 Mantel, W.—xvi. 321
 Mantois, Mme.—France, 918
 Mantou & Son.—viii. 217
 Mantz, *see* Blech, Steinbach, &c.
 Manuel, C.—Cape of Good Hope, 11
 Mappin & Brothers.—xxii. 139
 Mappings, J.—xxii. 180
 Mapple, D. D.—x. 69
 Mapple, H.—x. 126
 Mapplebeck & Lowe.—ix. 131 ; xxii. 370
 Maquet, A.—France, 604
 Maquet-Hermel.—France, 603
 Marcelin.—France, 606
 Marcelle, S.—France, 605
 March, E.—Zollverein (1), 240 (Main Avenue, East)
 Marchal.—Algeria, 36
 Marchal, D.—Belgium, 362
 Marchand, E.—Belgium, 460
 Marchand, J. B.—France, 607
 Marchand, L.—x. 71
 Marchant, M.—xxvi. 320
 Marchant, W.—xxvi. 253
 Marchesi, G. B.—Austria, 139
 Marchesi, L.—Austria, 716
 Marchesi & Ossoli.—Rome, 13

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Marchetti, L.—Tuscany, 79
 Marchin, Communal Commission of.—Belgium, 396
 Marcille et Couillet, Société Anonyme, De.—Belgium, 120
 Marcos, J.—Spain, 147
 Marcotte, F.—Canada, 8
 Mare, C. J. & Co.—VIII. 149
 Mare, Le, & Sons.—XIII. 21
 Marechal & Guynon.—France, 329
 Marenzeller, I.—Austria, 166
 Maresch, *see* Bahr & Maresch
 Mareschal, J.—France, 330
 Marga, E.—France, 608
 Margarit & Eoa.—Spain, 223
 Margary.—VIII. 87
 Margetson, *see* Welch, Margetson & Co.
 Margetts, T. K. & Eyles.—XXVII. 91
 Margrave, *see* Esdailes & Margrave
 Marguerit, J.—Spain, 204
 Marie, Louise.—Austria, 747
 Marie, M.—Jersey & Guernsey, 16
 Marimanoff & Armakoon.—Russia, 81
 Marin, J. E.—Belgium, 414
 Mariner's Friend Society.—VIII. 310
 Marion, A.—France, 609
 Mariotti, S.—Tuscany, 68A
 Marks, J. I.—v. 908
 Markwick, M.—iv. 114
 Marling, S. S. & Co.—XII. & xv. 209
 Marlow, J.—xvi. 54
 Marmora Iron Co.—Canada, 4
 Marne, A. & Co.—France, 1732
 Marochetti, Baron.—Western extremity (Outside), 76; North Transept, 50; Main Avenue, West, 92; XXIII. 112; xxv. 1
 Marples, R.—xxii. 128
 Marples, W.—xxii. 218
 Marquard, P.—Jersey & Guernsey, 42
 Marquart, Dr. L. C.—Zollv. (1) 327
 Marques, C. J.—Portugal, 1299
 Marquez, J.—Spain, 108.
 Marr, W.—xxii. 510
 Marratt, J. S.—x. 409
 Marrel, Brothers.—France, 331
 Marriage, E.—III. 152
 Marrian, F.—xxiii. 31
 Marrian, J. P.—xxii. 363
 Marriott, Archdeacon.—Van Diemen's Land, 128. 307
 Marriott & Atkinson.—xxii. 160
 Marriott, Mrs. F.—I. 530; (Main Avenue, East)
 Marriott, J.—ix. 243
 Marriott, M.—x. 341
 Marriott, W.—vi. 116; xxii. 795
 Mars.—France, 919
 Marsaux & Legrand.—France, 332
 Marsden.—vi. 317
 Marsden, Brothers, & Silverwood.—xxii. 169
 Marsden, C.—xvi. 316; xxii. 531; xxvi. 527
 Marsh.—xxvi. 67
 Marsh, F.—xvi. 174
 Marsh, J.—xxv. 58
 Marsh, Brothers, & Co.—xxii. 162
 Marsh, Mrs.—xix. 72.
 Marsh, W.—xxvi. 34
 Marshall.—Van Diemen's Land, 159, 160; *see* also Brown, Marshall, & Co.; Parking & Marshall
 Marshall, C.—xvi. 241
 Marshall & Co.—iv. 55; x. 686; xiv. 26
 Marshall, E. S.—xxiii. 104
 Marshall, G.—Van Diemen's Land, 36, 37
 Marshall, J.—ii. 68
 Marshall, Lieut. R.—xxx. 358
 Marshall, S.—xxii. 197
 Marshall & Snelgrove.—xiii. 33
 Marshall & Sons.—xxiii. 23
 Marshall, W.—Main Avenue, East, 99; xx. 25; xx. (Sculpture Court), 15
 Marshall, Lieut.-Col. W.—ix. 35
 Marsland, Son, & Co.—vi. 47; xi. 63
 Marte Mining Co.—Zamora, Spain, 10
 Martel, Geoffray, & Valensot.—France, 921
 Martelin, *see* Franc, A. & Son, & c.
 Martens, F.—France, 610
 Martens, S.—Zollv. (1), 868
 Marti, S.—France, 601
 Martin, *see* Pawson, Son, & Martin
 Martin, Baskett, & Martin.—xxiii. 2
 Martin, C. A.—France, 613
 Martin & Casimir.—France, 612
 Martin, E. C.—Netherlands, 63, 64
 Martin, E. & E.—xx. 42
 Martin & Gray.—xxii. 332
 Martin & Hood.—xxx. (Fine Art Court), 85
 Martin, J.—vii. 25; xii. & xv. 249; xvii. 29; xxvi. 406
 Martin, L. P. A.—France, 1711
 Martin, M. C.—Zollverein (1), 425
 Martin, O. & Viry, Brothers.—France, 614
 Martin, Peter.—Jersey & Guernsey, 26
 Martin, R. J.—Portugal, 957
 Martin, S.—xxii. 132. 344
 Martin & Son.—xi. 37
 Martin, T.—xxx. (Fine Art Co.), 282
 Martin, W.—xxvi. 254; Cape of Good Hope, 40; France, 323
 Martin, W. H.—xvi. 81
 Martinek, J.—Austria, 313
 Martinetti, F.—Tuscany, 88
 Martinez, D.—Spain, 145
 Martinez, P.—Spain, 156
 Martinez, S.—Spain, 179
 Martinez y Periz, V.—Spain, 89
 Martini, *see* Langenbeck & Martini
 Martinotti, J.—Sardinia, 62, 63
 Martins, J.—Portugal, 443
 Martins, R. J.—Portugal, 919, 939-942
 Martyn, E.—I. 107
 Marx & Co.—France, 1343
 Marx & Weigert.—Zollverein (1), 113
 Marychurch, J.—ix. 93
 Maryland, Committee of State of.—United States, 371
 Maryland Soap-stone Company (Baltimore).—United States, 180
 Marynen Vues.—Belgium, 227
 Masera.—Sardinia, 97
 Mash, J.—xxiv. 54
 Mason, *see* Elkington, Mason, & Co.; Fortnum, Mason, & Co.; Shand & Mason
 Mason, Mrs. B.—ii. 77
 Mason, C.—xxv. 3.
 Mason, E.—viii. 81; x. 714
 Mason, G.—iv. 54; xiii. 35
 Mason, J.—vi. 10, 46
 Mason, J. W.—xxiii. 128
 Mason & Son.—ii. 22
 Mason, W.—xx. 157
 Mason, W. & Co., xii. & xv. 303
 Mason, W. H.—v. 910
 Masrat.—France, 920
 Massans, S.—St. Helena, 1
 Massardo, Madame J.—Belgium, 415
 Masse, W. Tribouillet & Co.—France, 1346
 Massem, C. L.—France, 1345
 Masset, L.—Switzerland, 95
 Massey.—France, 1347
 Massey & Co.—xxx. (Fine Art Court), 140A
 Massey, W.—xxii. 416
 Massey, W. A.—xxix. 190
 Massing, *see* Barth, Massing, & c.
 Massing, Brothers.—France, 333
 Masson, C.—Belgium, 267.
 Masson, E.—France, 1348
 Masson, V.—France, 628
 Massue, L. J.—France, 615
 Massy, J. F.—Switzerland, 222
 Masterman, J. & T.—vi. 621
 Masterman, T., *see* Masterman, J. & T.
 Masters.—India, xi.
 Masters, A.—iii. 65
 Masters, M.—x. 569, 733
 Masters, T.—xxii. 634
 Mata Aquilera, J. de.—Spain, 289
 Matagrin, Stoltz, & Co.—France, 616
 Matezanz, A.—Spain, 144
 Matheison, Lady.—xx. 191
 Mathelieu, De.—Belgium, 58
 Mather, A. A.—Main Avenue, West, 61
 Mather, J.—xvi. 139; xxii. 504
 Mather, C.—*see* Mather, W. & C.
 Mather, W. & C.—vi. 16
 Matherton & Bouvard.—France, 1349
 Matheson, *see* Wilson & Matheson

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Mathews, Mary.—x. 193
 Mathews, J. T.—VIII. 119
 Mathews, W.—x. 550
 Mathey & Son.—Switzerland, 41
 Mathias, L. A.—France, 1350
 Mathie, J.—Austria, 287
 Mathieson, *see* Auld, Berrie, &c.
 Mathieson, A.—xxi. 32
 Mathieson, R. R.—xxvi. 120
 Mathieson, T. A. & Co.—xxi. 35
 Mathieu, E.—France, 1351
 Mathieu, L.—France, 618
 Mathieu, N. Danloy.—France, 617
 Mathieu, dit Verger, *see* Lavernhe, &c.
 Mathison, G. F.—i. 479
 Mathys, J.—Belgium, 359
 Matifat, C. S.—France, 923 (Main Avenue, East)
 Matisen, A. & Co.—Russia, 305
 Matkin, T.—xxii. 210
 Matschuko, N.—Austria, 201
 Matsan, Captain.—Western Africa, 9
 Mattat & Sons.—Denmark, 10
 Matthes & Webber.—Zollverein (1), 464
 Matthess, C., jun.—Zollverein (3), 118
 Matthewman, *see* Jackson and Matthewman
 Matthews, C.—Canada, 188
 Matthews, E.—xxiii. 95
 Matthews, G.—Canada, 152
 Matthews, S.—xxviii. 81
 Matthews, W.—x. 181
 Matthewson & Son.—Canada, 329
 Matthey, *see* Johnson & Matthey
 Matthias, J. H.—x. 395
 Mattiuzzi, G. B.—Austria, 77
 Mattoch, C. G.—Zollverein (3), 43
 Mattschass, J. G. H.—Zollverein (1), 217
 Mattson, T. W.—United States, 50
 Matveieff, —Russia, 40
 Matvieff, P.—Russia, 367
 Mauban, —France, 377
 Mauban & V. Journet.—France, 619
 Maucombe.—France, 620
 Maudo, De.—Portugal, 465, 466
 Maudslay, Sons, & Field.—v. 38; vi. 228
 Mauget, Mrs.—British Guiana, 68
 Maulaz, J., *see* Maulaz, L. J. & Co.
 Maulaz, L. J. & Co.—Belgium, 29
 Maund, *see* Chopping & Maund
 Maund, B.—iii. 79
 Maund, E.—xxii. 792
 Maunder, J.—xxviii. 28
 Maupin, S.—United States, 285
 Mauraudy, D. A. J.—Spain, 40
 Maurel, Jaget & Co.—France, 621
 Maurer, V.—Austria, 200
 Mauritius Royal Society of Natural History.—Mauritius
 Maury, J. C.—Zollverein (6), 21
 Mautois, Madame.—France, 602

Mauzaize, J. N.—France, 924
 Mavroianini.—Ionian Islands, 3
 Mavroianini, Madame.—Ionian Islands, 2
 Mawson, Brothers.—United States, 87
 Max, *see* Laine-Laroche & Max; Meyr, Max, & Co.
 Max, E.—Austria, 705
 Maxwell & Co.—xvi. 52
 Maxwell, J.—vii. 102
 Maxwell, Miss.—United States, 384
 Maxwell, W.—i. 134
 May, *see* Lambert & May; Ransomes and May
 May & Baker.—ii. 14
 May, R.—Russia, 227
 Mayall, J. E.—x. 291; United States, 491
 Mayer, Brothers.—Austria, 266; France, 623, 1656
 Mayer, Emilie.—Zollverein (2), 52
 Mayer, G.—xxiv. 76
 Mayer, J.—xxiii. 14; *see* also, Mayer, T. J. & J.
 Mayer, Madame J.—France, 624
 Mayer, J. G.—Austria, 246
 Mayer, L.—Zollverein (2), 46
 Mayer, Michel, & Deninger.—Zollverein (6), 36
 Mayer, Paul.—Zollverein (6), 35
 Mayer, T.—Zollverein (2), 70
 Mayer, T. J. & J.—xxv. 9
 Mayer & Zindell.—Russia, 177
 Maynard & Noyes.—United States, 445
 Maynard, R.—ix. 109
 Maynard & Son.—ix. 122
 Mayo & Bates.—xxii. 648
 Mayo & Co.—i. 18; xxvii. 7
 Mayoress, the Lady.—xix. 379
 Mazarin, J. G.—France, 626
 Mazetti, A.—Tuscany, 90
 Mead.—v. 706; *see* also Barber, Howse, & Mead
 Mead & Brothers.—United States, 109
 Meadows, J.—xxviii. 165
 Meagher, J.—New Zealand, 7
 Meakin.—xxvi. 148
 Meakins, *see* Reed & Meakins
 Mear, *see* Salt & Mear
 Mears, *see* Prouty & Mears
 Mears, C. & G.—xxii. 684 (Main Avenue, West)
 Mears, G.—United States, 562; *see* also Mears, C. & G.
 Mechetti (late Carlo Mechetti).—Austria, 371
 Mechi, J. J.—xxi. 12; xxvi. 79; xxix. 45; xxx. (Fine Art Co.), 220
 Meckel, *see* Rurmann & Meckel
 Mecklinghaus & Wix.—Zollverein (1), 672
 Metcalf, F.—xxvi. 80

Medhurst, T.—v. 780
 Medina, M.—Spain, 270
 Medina del Campo, Pedrosa, & Gomez-narro.—Spain, 66
 Medway, J.—xxxix. 195
 Medwin & Co.—xvi. 162
 Mee, Cornelia.—xix. 51
 Meek, G.—xvii. 190
 Meer & Co.—Zollverein (1), 529
 Meesser, F.—Cape of Good Hope, 16
 Mehne, P.—Hamburgh, 81
 Mehu, J. M. F.—France, 627
 Meier, F.—France, 1352
 Meigh & Sons.—xxv. 10
 Meilert.—Zollverein (1), 177
 Meillet & Pichot.—France, 629
 Meinert, Robert.—Zollv. (3), 72-83
 Meinerzhagen & Kreuser, Brothers.—Zollverein (1), 316
 Meinhold & Sons.—Zollverein (3), 181
 Meinhold & Stoffregin.—Zollverein (3), 61
 Meinig, C.—i. 84
 Meinig, C. L. A.—x. 437
 Meinke, W. C.—Hamburgh, 120
 Meinel's, A., Heirs.—Austria, 383
 Meintraud, C., jun.—Zollverein (6), 70
 Meissen China Manufactory, Saxony.—Zollverein (3), 10, 174
 Meissner, E.—Zollverein (3), 136
 Meissner, F. A.—Zollverein (3), 130
 Meissner, F. T.—Zollverein (3), 129
 Meissner, M.—Zollverein (3), 137
 Meissner, T.—Zollverein (3), 126
 Meixel, A.—Zollverein (1), 396
 Mejean, A.—France, 1353
 Mejean, G.—Tuscany, 15
 Melincrythan Chemical Co.—Neath, ii. 2
 Meller, *see* Wyburn, Meller, & Turner
 Meller, C. C.—xvi. 73
 Melliard, *see* Berni & Melliard
 Mellichamp, Mary H.—United States, 177A
 Melling, R. jun.—v. 708
 Mello, *see* Albuquerque, J. D' e Mello
 Mello & Brothers.—Portugal, 804, 805
 Mellon, M.—Mauritius, 6
 Mellor, *see* Hastings & Mellor
 Mellotte, E.—Belgium, 302
 Mellowdew, *see* Kesselmeyer & Mellowdew
 Melnikoff.—Russia, 111
 Melton, —xxx. (Fine Art Court), 297
 Melton, Eliza.—xix. 250
 Melton, H.—xx. 54
 Melville, J.—xxvi. 3
 Melzer, D.—Austria, 44
 Melzer, G.—Austria, 648
 Mende & Son.—Zollverein (1), 111
 Mendelssohn.—Zollverein (1), 747
 Mendes, R. P.—Portugal, 410
 Mendez, J. J.—Spain, 253B

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Mene, P. J.—France, 630
 Menet, J.—France, 1657
 Menezes, *see* Catheiros, J. L. de
 Mengden, M. Von.—Russia, 222
 Menge, A. G.—Belgium, 409
 Mengelbier, J.—Zollverein (1), 340
 Mengen, G.—Zollverein (1), 581
 Menghiuis, Brothers.—Zollverein (1), 530
 Menier & Co.—France, 925
 Menke, *see* Spiinn & Menke
 Mennet, *see* Pesel & Mennet
 Mentasti, B.—Austria, 635
 Mentchinsky, A.—Russia, 151
 Mentzel, —Zollverein (1), 94
 Menzerath, J.—Zollverein (1), 356
 Menzies, A.—v. 912
 Meraux, J. H.—France, 631
 Mercer, J.—xviii. 38. 48
 Mercier, —France, 927, 1354
 Mercier, A. & Co.—France, 632
 Mercier, C. V.—France, 1658
 Merceir, J. J.—Switzerland, 175
 Mercier, S.—France, 633; Switzerland, 96
 Mercier, Sarah S. A. Le.—xxvi. 181
 Merchx, M.—Belgium, 496
 Mercurin, H. J.—Algeria, 37
 Mere, Madame La.—Canada, 20. 45
 Meredith, *see* Poland, Son, &c.
 Meredith, J. H.—i. 141
 Meresse, M. A.—France, 1355
 Merkelbach & Son.—Zollverein (1), 351
 Merlaut, L. T.—France, 634
 Merlin, A. & V.—Russia, 281
 Merlin, V., *see* Merlin A. & V.
 Mermod, Brothers.—Switzerland, 15
 Mero, D.—France, 1356
 Meron, E.—Spain, 150
 Merrett, H. S.—xxix. 45; xxx. (Fine Art Court), 172. 220
 Merriam, *see* Sayle, &c.
 Merris, Madame Van.—Belgium, 65
 Merritt, *see* Haskell, &c.
 Merriweather, J. B.—United States, 164
 Merryweather, G.—x. 151
 Merryweather, M.—v. 401
 Mersey Iron Co.—v. 649
 Merten, J. F.—Zollverein (1), 502
 Mertens, Baron.—Belgium, 55
 Mertens, C.—Belgium, 132
 Mertins, H. T.—Zollverein (1), 867
 Merz & Sons.—Zollverein (2), 30
 Mesina, S.—Sardinia, 31
 Mesnier & Cartier.—France, 635
 Mess & Co.—Zollverein (1), 468. 487
 Mess, L. & Co.—Zollverein (1), 247
 Messat, A.—Austria, 246
 Messeener, F.—Austria, 321
 Messenger & Sons.—xxii. 340
 Messervy, G.—Jersey and Guernsey, 11
 Mestiviers & Hamoir.—France, 636
 Mestrozi, P.—Austria, 267
 Metdepenningen, G.—Belgium, 207
 Metert & Langdorf.—Switzerland, 97
 Metezanz, Z.—Spain, 140
 Methuen & Sons.—i. 126
 Metropolitan Association for Improving the Dwellings of the Industrious Classes.—vii. 172
 Metternich, Prince.—Austria, 413
 Mettler & Son.—Switzerland, 197
 Metz, A. & Co.—Zollverein (7), 6
 Metz, G.—Austria, 485
 Metzger, U., & J. P. Luhme.—Zollverein (1), 83. 212
 Metzler, G.—x. 475
 Metzner, W.—Austria, 698
 Meurant, Brothers, & Willemin. — France, 1659
 Meurant, E.—New Zealand, 15
 Meures & Candin.—France, 1357
 Meurisse.—France, 928
 Mevissen, G.—Zollverein (1), 557
 Mevius, C. de.—Belgium, 86
 Mexican Commissioner.—Mexico
 Meyer.—Hamburg, 105; *see* also Alder and Meyer
 Meyer, A. D.—Denmark, 43
 Meyer & Amman.—Switzerland, 176
 Meyer, Brothers.—Switzerland, 227
 Meyer, C.—United States, 59
 Meyer & Co.—Austria, 112
 Meyer, D.—Hamburg, 55
 Meyer, E.—France, 637
 Meyer & Englemann.—Zollverein (1), 582
 Meyer, H.—Canada, 190
 Meyer, H. C., jun.—Hamburg, 86
 Meyer, J. E.—Denmark, 6
 Meyer & Lindt.—Zollverein (6), 10
 Meyer, M., *see* Meyer, S. & M.
 Meyer, Max, & Co.—Zollverein (1), 133
 Meyer & Mortimer.—xxiii. 47
 Meyer, S. & M.—xvi. 301 (Main Avenue, West)
 Meyer & Schwartz.—Zollverein (5), 8
 Meyer, T. U.—Hamburg, 1
 Meyer, W.—Mecklenburg-Schwerin, 6
 Meyer & Wried.—Zollverein (1), 764
 Meyers, A. & P. J., & Co.—Zollverein (1), 768
 Meyers, B.—xxix. 140
 Meyers, P. J., *see* Meyers, A. & P. J.
 Meyerson, L.—Sweden & Norway, 25
 Meyerstein, W.—Zollverein (1), 757; Zollverein (3), 72-83. 87. 95
 Meylan-Gohay, H.—Switzerland, 98
 Meynard, *see* Mourry, Brothers, &c.
 Meyne, J.—Mecklenburg-Schwerin, 5
 Meynier.—France, 638; *see* also Smith & Meynier
 Meyr, Adolf & Leonorenbain.—Austria, 595
 Meyrueis & Son.—France, 639
 Meystre, E.—Switzerland, 225
 Mezener, J.—Switzerland, 247
 Miagkkoff.—Russia, 62
 Michel, *see* Mayer, Michel, &c.
 Michel, A.—France, 640
 Michel, Bonfils, Michel, Souvraz, & Co. Michel, G.—Switzerland, 248
 Michel & Morell.—Zollverein (6), 16
 Michel, P.—France, 1660
 Michelet, *see* Delamoriniere, &c.
 Michelin, T.—France, 641
 Michell, F.—i. 461
 Michell, Sarah.—i. 110
 Micheloni, G.—Austria, 119
 Michels, F. H.—Zollverein (1), 871
 Michiels, J.—Belgium, 385
 Micotti, J.—Austria, 717
 Middlebrook, J.—xii. & xv. 74
 Middlebrook, T.—xx. 123
 Middlemore, W.—xvi. 67
 Middleton, *see* Varrall, Middleton, &c.
 Middleton & Ainsworth.—xii. & xv. 312
 Middleton, C., *see* Middleton, W. & C.
 Middleton, J.—xxx. (Fine Art Court), 166
 Middleton, W. & C.—v. 914-916
 Midgley, Brothers.—xii. & xv. 99
 Midworth, W.—xxx. (Fine Art Court), 308.
 Mieg, *see* Dollfus, Mieg, & Co.
 Mienerts, J.—Austria, 212
 Mieloci, C. L.—Hamburg, 114
 Mierlo, A. Van.—Belgium, 133
 Miers, W. J.—xxix. 85
 Mierstein, W.—Austria, 592
 Miesbach, A.—Austria, 1, 610
 Miescher & Co.—Switzerland, 167
 Miescher & Sons.—Switzerland, 163
 Miess, G.—Austria, 217
 Miguel, F. de.—Spain, 259, 260
 Milan Benevolent Society's Establishment.—Austria, 283
 Milburn, G.—viii. 136. 138
 Milch, A.—Zollverein (1), 9
 Miles, E.—x. 601
 Miles, G. C.—United States, 266
 Miles, H.—xxvi. 256
 Miles, J.—x. 568; Zollv. (1), 341
 Miles, S.—xx. 89.
 Miles, W.—xxii. 9
 Milesi, A.—Austria, 106
 Milford, J.—xix. 183
 Milkoroschetchnoi, K.—Russia, 110
 Millbank, D.—xxx. (Fine Art Ct.), 99
 Miller—xxii. 112; *see* also Featham, &c.; Ferguson, Miller, & Co.; Horrockses, Miller, & Co.; Mitchell, Miller, &c.
 Miller, D. & W.—iii. 127
 Miller, F. M.—Main Avenue, East, 98A; xxx. (Sculpture Court), 17. 38. 49, 50. 66-68

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Miller, G. jun.—Russia, 299
 Miller, J. jun.—x. 361
 Miller, L. jun.—Russia, 234
 Miller, R.—Austria, 528
 Miller, Ravenhill, & Co.—VIII. 163
 Miller & Richard.—XVII. 150
 Miller & Sons.—Main Avenue, West, 29; XXII. 645
 Miller, T.—XXX. (Fine Art Court), 1; Western Africa, 10
 Miller, T. J.—IV. 29
 Millian, jun.—France, 929
 Milliani, P.—Rome, 12
 Millichap, *see* Elyn & Millichap
 Milligan, *see* Euston & Milligan
 Milligan, A. M.—Van Diemen's Land, 53. 282
 Milligan, J.—Van Diemen's Land, 38, 79. 81. 180. 181. 197. 200. 206. 221. 223. 227. 230. 231. 254–268. 273. 279. 292. 306. 311. 313. 315–319. 324. 341. 342
 Milligan, J. & J.—Van Diemen's Land, 288
 Milligan & Son.—XII. & xv. 140
 Milligan, W.—VI. 38
 Millington, B & E.—VI. 462
 Millington, E. *see* Millington, B. & E.
 Millner, R.—IV. 85
 Milner & Co.—XII. & xv. 163
 Mills, *see* Shenstone & Mills
 Mills, Eliza.—XXX. (Fine Art Court), 329
 Mills, Elizabeth.—XII. & xv. 253
 Mills, Isabella.—XXX. (Fine Art Ct.), 96
 Mills, J. K.—xv. 32
 Mills, J. K. & Co.—United States, 444
 Mills, M.—XXIII. 55
 Mills, P.—United States, 489
 Mills, R.—I. 418
 Mills, T.—XXVI. 115
 Mills, W. F. jun.—Persia
 Millward, *see* Day & Millward
 Milly, De.—France, 644
 Milne, W.—III. 85
 Milner, J. & Co.—XII. & xv. 168
 Milner & Son.—XXII. 642
 Milnes, T.—North Transept, 40; xxx. (Fine Art Court), 184
 Milnikoff-Gloushokoff, P.—Russia, 212, 214
 Milon, M.—France, 642
 Milton, T. D. sen.—France, 930
 Milton, J.—IX. 291.
 Milward, J. & Son.—United States, 93
 Mina, *see* Chirio & Mina
 Mincheur, *see* Devas, Mincheur, & Routledge.
 Miner.—x. 402
 Mineur, *see* Perard & Mineur
 Minghetti, Marco.—Rome, 10
 Minifie, C.—xx. 151
 Minitzek, Count S. Von.—Austria, 624
 Minns, J.—XXVIII. 99
 Minoprio & Co.—Zollverein (5), 4
 Minoprio & Hohwiesner—Zollv. (6), 37
 Minten, A.—Belgium, 54
 Minter and Co.—XXVI. 155.
 Minter, G.—XXVI. 211
 Minton, H. & Co.—North Transept, 50; I. 97; XXV. 1; XXVI. 531; XXVII. 86
 Mintorn, Eliz., *see* Mintorn, J. H. H.
 Mintorn, J. H. H., Eliz., & Rebecca.—XXIX. 70
 Mintorn, Rebecca, *see* Mintorn, J. H. H.
 Minutoli, A. Von.—Zollverein (1), 191. 845. 847
 Mir, Brothers.—Spain, 276
 Miramout.—France, 1358A
 Miranda, Batatho, & Co.—Portugal, 728–747
 Mirat, G.—Spain, 128
 Miroude, Brothers.—France, 645
 Miroy, Brothers.—France, 646
 Mirror Marble Company (Castle-street, Southwark).—XXVII. 18
 Misson, A.—Belgium, 413
 Misson, Emile & Louis.—Belgium, 412
 Misson, Louis, *see* Misson, Emile, &c.
 Missouri Iron Mountain Co.—United States, 163
 Mitchell, F.—XVI. 213
 Mitchell, Rev. G.—v. 918
 Mitchell, G. A.—XXIX. 94
 Mitchell, G. D.—United States, 179
 Mitchell, J.—XXII. 339, 611, 672; XXV. 29A; XXIX. 138
 Mitchell, J. T.—XXX. (Fine Art Court), 87
 Mitchell, Miller, and Ogilvie.—XII. & xv. 466
 Mitchell, Mrs. S. A.—XXX. (Fine Art Court), 124
 Mitchell, Sir T. L.—New South Wales
 Mitchell, W.—XXII. 328
 Mitchell, Rev. W.—I. 9. 270; v. 919; XXIX. 274
 Mitchell, W. B.—I. 45
 Mitford, B.—XXVIII. 167
 Mitjana, R.—Spain, 287
 Mittlette, V.—France, 1661
 Mitter, J.—Austria, 530
 Mitter, J., sen.—Austria, 529
 Mitterberger, J.—Austria, 467
 Mitrowsky, Count A. Von.—Austria, 91
 Mix & Gardinier.—United States, 96
 Moag, W.—Cape of Good Hope, 29
 Moberley, W.—II. 17 (Main Avenue, West)
 Mock, J. W.—Canada, 333
 Moda, Tommaso Della.—Rome, 19 (Main Avenue, East)
 Moeller.—Zollverein (1), 289 (Main Avenue, East)
 Moeller, C.—Zollverein (1), 292
 Moench, J., & Co.—Zollverein (6), 66
 Moerbitz, C. G. E.—Zollverein (3), 127
 Moering, C.—Austria, 247
 Moerman, V. L.—Belgium, 231.
 Moerschel, Winzenried, & Co.—Zollverein (6), 28
 Moeser & Kühn.—Zollverein (1), 156
 Mogel, N.—Austria, 314
 Mogford.—XXVI. 181
 Moggridge, M.—XXII. 495
 Moglia, Domenico.—Rome, 21
 Moglia, Cavaliere Luigi.—Rome, 20
 Mohamed Ben Achir.—Algeria, 62; France, 1662
 Mohammed Ben Salah.—France, 1663
 Mohlan, *see* Seipermann, &c.
 Mohr, W.—Zollverein (1), 186A
 Möhring, F. L.—Zollverein (1), 275
 Moinier, *see* Jaillon, Moinier, & Co. 2
 Moir McD.—XIX. 180
 Moison, F.—France, 1358
 Mole, R.—VIII. 248
 Molin.—Sweden & Norway, 31
 Molina, A.—Spain, 180
 Molinari, A.—Sardinia, 43
 Molineaux, Webb, & Co.—XXIV. 13
 Molines, L.—France, 647. 930A
 Molkehanoff.—Russia, 373
 Moll, C.—Zollverein (1), 501
 Mollady & Sons.—xx. 125
 Molle, E. Van.—Belgium, 255
 Möller, C. H. A.—Hamburg, 22
 Möller, H. P.—Denmark, 32
 Mollet-Warne, Brothers.—France, 648
 Mollison, J.—x. 585
 Möllmann, *see* Kissing & Möllman
 Molloy.—XXVI. 81
 Molson, G. E.—Canada, 154
 Molteni & Siegler.—France, 649
 Molterer, C.—Austria, 486. 487
 Molterer, G.—Austria, 488
 Molterer, M.—Austria, 490
 Molterer, V.—Austria, 491.
 Molyn Lesouef.—France, 1359
 Monahan & Beers.—United States, 349
 Monet.—France, 1664
 Money, *see* Wigram, Money, & Sons
 Money, Elizabeth.—xx. 189
 Moniac, E.—Zollverein (1), 249
 Monjikoff, *see* Koriakin & Monjikoff
 Monkhouse & Son.—XIX. 251
 Monkland Iron & Steel Co., Glasgow —I. 426
 Montague, A.—I. 421
 Montal, C.—France, 1665
 Montanari, A.—XXIX. 122; Austria, 738
 Montanari, N.—XXX. (Fine Art Court), 224
 Montandon, Brothers.—France, 601

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Montcharmont, —France, 650
 Monteagle, Lord, —VIII. 317; XXVII. 72
 Montebello, —France, 651
 Montefiore, Sir M. B. —XXX. (Fine Art Court), 160
 Montefiori, C. —Sardinia, 57
 Monteiro, L. A. —I. 150; III. 34; China
 Monteiro, M. B., jun. —Portugal, 1123a
 Monteiro, T. P. —Portugal, 1252
 Monteit, H., & Co. —XVIII. 49
 Monteith, J., & Co. —XVIII. 53
 Montenac, Madame —Canada, 163
 Montero, S. —Spain, 225
 Montesina, C. S. —Spain, 167
 Montessuy & Chomer. —France, 1360
 Montfort, F. —Spain, 88, 202, 208
 Montgolfier, —France, 324
 Montgomery. —v. 22, 553: *see also* Hart, Montgomery, & Co.
 Monthny, A. —Belgium, 617
 Monti, R. —Main Avenue, East
 Montignac. —France, 489
 Montigny. —Algeria, 38
 Montigny & Fusnot. —Belgium, 158, 1
 Montioni. —Tuscany, 5
 Montreal Commission. —Canada, 66, 80, 81, 93, 112, 171, 301
 Montreal Mining Co. —Canada, 10
 Montu, J., & Co. —Sardinia, 78
 Moody, E. —IX. 110.
 Mooklar & Childs. —United States, 8
 Moon, G. —XXVII. 56
 Moor, Major W. —X. 66a
 Moore. —XX. 47; *see also* Allen & Moore; Devitt & Moore; Groucock, & c.; Harper & Moore; Savory & Moore; Westwood & Moore.
 Moore, A. —XXVII. 25; *see also* Bate-man, J., & A. Moore
 Moore & Co. —X. 476; XXII. 274
 Moore, D. D. T. —United States, 149
 Moore, E. D. —III. 139
 Moore, G. —XVI. 119
 Moore & Grey. —VIII. 209
 Moore, G. W. —XXVIII. 176
 Moore, J. —IV. 78; XXII. 595; XXIV. 53
 Moore, Dr. J. —I. 408
 Moore & Murphy. —XXIX. 332
 Moore, P. G. —New Zealand, 37
 Moore & Sons. —X. 33
 Moore, S. W. —XIX. 31
 Moore, W. —United States, 564
 Moore, W. F. —VIII. 35; XIV. 67
 Moorsom, Capt. —VII. 178
 Moorsom, Miss E. —XXIX. 253
 Moosbrugger & Kobbe. —Zollverein (1), 423
 Morand & Co. —Zollverein (1), 731
 Morant, G. J. —XXVI. 164
 Moratilla, F. —Spain, 261
 Moravian Missionary Station. —Cape of Good Hope, 44
 Mordan, F. & Co. —XVII. 161
 Mordan, S. —I. 65
 Mordan, S., & Co. —VI. 205
 Mordini, C. G. —Tuscany, 45
 Moreau, A. —France, 378
 Moreau, A. U. —France, 1361
 Moreau & Co. —France, 652
 Moreau, F. —France, 326
 Moreau, U. —France, 325
 Moreira, M. C. —Portugal, 956
 Morel, Brothers. —France, 1666; *see also* Manchin & Morel
 Morel, J. V. & Co. —XXIII. 117; XXVI. 171
 Morell, *see* Michel & Morell
 Morell, H. —XXIX. 248
 Morella, The Corporation of. —Spain, 232
 Moreno, Brothers. —Spain, 253d
 Moreton, J. —XXII. 554
 Moreton & Langley. —XXII. 669
 Morewood & Rogers. —I. 436; IX. 152a; XXII. 610
 Morey, C. —United States, 460
 Morgan, E. —XXX. (Fine Art Court), 266
 Morgan, H. K. G. —XXX. (Fine Art Court), 215
 Morgan, J. & Co. —XII. & XV. 299
 Morgan, J. S. —United States, 288
 Morgan & Sons. —I. 272
 Morgant, E. —France, 1726
 Morgenroth & Krugmann. —Zollverein (1), 532
 Mori, J. —XIV. 63
 Moriarty, D. —XVI. 95
 Moriceau & Cayeux. —France, 328
 Morimont, J. B. —Belgium, 9
 Morin. —Algeria, 39
 Morin, Capt. —Canada, 9
 Morison, D. —XXX. (Fine Art Court), 276
 Morison & Knox. —British Guiana, 123
 Morisot. —France, 931
 Morland, *see* Landon & Morland
 Morland, J. & Son. —XXIX. 306
 Morley, I. & R. —XX. 101
 Morley, J. —XXIX. 165
 Morley, P. —XXIII. 67
 Morley, R., *see* Morley, I. & R.
 Mornay, E. De. —Brazil, 3
 Mornieux, F. —France, 1362
 Moro, Brothers. —Austria, 218
 Morozoff. —Russia, 38
 Morphet, J. —Western end, South enclosure (Outside), 6
 Morrall, A. —VI. 240; XXII. 333
 Morrell, G. —V. 82
 Morrell, H. —IV. 58
 Morrell, J. —XXIX. 92
 Morrell, Stewart, & Co. —United States, 202
 Morris, *see* Bevington & Morris; Dawson & Morris
 Morris, J. —Canada, 114
 Morris, John. —St. Kitts
 Morris, Jones, & Co. —United States, 44
 Morris, R. —Canada, 113, 334
 Morris, W. —V. 764
 Morrison, G. —I. 77
 Morrison, J. D. —X. 189
 Morrison & Hurn. —XIV. 49
 Morrison & Parker. —XXII. 179
 Morrison & Son. —IX. 48
 Morse, —X. 432
 Morson, T. & Son. —II. 106
 Morti, Signor. —Rome, 5
 Mortimer, *see* Bouchier, Mortimer, & Co.; Hunt & Roskell; Meyer & Mortimer
 Mortimer, T. E. —VIII. 267
 Mortimer, W. —XXIII. 13
 Mortimer, W. H. —XXIII. 57
 Morton, D. —XII. & XV. 160
 Morton, G., *see* Morton, J. & G.
 Morton, H., *see* Morton S. & H.
 Morton, J. —XXII. 104
 Morton, J. & G. —XXI. 7
 Morton, Prof. —X. 678a
 Morton, S. & H. —VII. 24
 Morton & Sons. —XIX. 252
 Mosbach, *see* Savary & Mosbach
 Moschini, P. —Austria, 636
 Moscow, Czarevsk Chintz Manufactory. —Russia, 178
 Moscow Manufacturing Co. —Russia, 363
 Moseley & Son. —XXI. 13
 Moser. —France, 653
 Moser, A. —Austria, 531, 532
 Moser, A. & Co. —Zollverein (1), 861
 Moser, C. —Austria, 533
 Moser, E., jun. —Switzerland, 20
 Moser, F. —Austria, 534
 Moser, G. —Austria, 535
 Moser, J. —Austria, 536, 537
 Moses, *see* Benjamin & Moses
 Moses, Champion, & Co. —Van Diemen's Land, 228
 Moses, H. E. & M. —III. 101; New South Wales, 4
 Moses, M., *see* Moses H. E. & M.
 Moses, S. —Van Diemen's Land, 207, 237
 Moses, Son, & Davis. —New South Wales, 15
 Mosley & Co. —XXIII. 107
 Mosley, J. —XXIII. 17
 Moss & Co. —Russia, 192
 Moss Hall Coal Co. —Wigan, I. 247
 Moss, N. —Cape of Good Hope, 36
 Moss, R. —XXII. 498
 Mossman, W. —XXX. (Fine Art Court), 204

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Mossner, A.—Zollverein (1), 251
 Mossos, T.—Cape of Good Hope, 41
 Motala, Iron and Engine Works.—Sweden & Norway, 6
 Motard, A.—Zollverein (1), 262
 Motelli, G.—Austria, 723
 Motelli, M.—Austria, 718
 Motion, *see* Low & Motion.
 Motley, T.—iv. 90; New South Wales, 9
 Mott, *see* Sibell & Mott
 Mott, C. A.—United States, 81
 Mott, I. H. R.—x. 498
 Mott, W.—xxiii. 116
 Motte, A.—xvi. 37
 Motte, Bossut, & Co.—France, 654
 Motter, Weyhe, & Co.—Portugal, 748-755
 Mottet, C.—France, 932
 Mottram & Hawkins.—xxii. 691
 Moucheur, F. A.—Belgium, 366
 Mouchot, —France, 1667
 Mouilliard, P. F. V.—x. 95
 Moulard, Mlle.—France, 655
 Moulin, —xxvi. 163
 Moulin, C.—viii. 272
 Moulton, S. C.—United States, 534
 Mounoury, *see* Darteville, &c.
 Mounoyer, P. J.—Belgium, 352
 Mountford, *see* Keys & Mountford
 Mourceau, —France, 1668
 Moureira, J. J.—Portugal, 918
 Mourgue & Bousquet.—France, 1363
 Mousley, C. E.—xxvi. 123
 Moussard, —France, 657
 Moussillac, —France, 933
 Moussin, P.—Russia, 294
 Moutier le Pige.—France, 1364
 Mouzaie Mines, Commission of.—Algeria, 18
 Mowland, Charlotte G.—xix. 228
 Moxon, C.—xxvi. 252. 276
 Moyle, S.—x. 710
 Moyné, H. Le.—Jersey & Guernsey, 5
 Moysen.—France, 467
 Moyston, W. A.—United States, 25
 Muck, J.—Austria, 354
 Muckart, *see* Shand & Muckart
 Muckenheim & Alpers.—Hamburgh, 27
 Mudge, J.—vii. 190
 Mudie, J.—x. 683A
 Muehl, Von der, Brothers.—Switzerland, 162
 Muehl, Wahl, & Co.—France, 934
 Muehle, A.—Zollverein (3), 167
 Muehlenderlein, C. F.—Zollverein (3), 157
 Mueller, A. L.—Austria, 219
 Mueller, C. A.—Zollverein (6), 24
 Mueller & Co.—Switzerland, 177; Zollverein (3), 115
 Mueller, J. F.—Zollverein (1), 201
 Mueller, J. G.—Zollverein (1), 541
 Mueller, J. P.—Zollverein (6), 10

Mueller, Pluess, & Co.—Switzerland, 151
 Mueller, T. B. & Co.—Switzerland, 160
 Muenzers, *see* Damsch & Muenzers
 Muhr, J.—Zollverein (2), 91
 Muir, A.—Canada, 37
 Muir, G.—Malta, 29
 Muir, J. J. & Co.—xx. 146
 Muir, P.—xxix. 150
 Muir, R.—xvii. 174
 Muir, W.—vi. 206
 Muirs, Connell, & Brodie.—xx. 173. 215
 Mularinho, M.—Portugal, 1236
 Mulcahey, *see* Dill & Mulcahey
 Mulder, De.—Belgium, 57
 Mullenbach & Thewald.—Zollverein (8), 10
 Müller.—Zollverein (1), 287; (2), 90; (Main Avenue, East)
 Müller, A.—Zollverein (1), 148
 Müller, A. F.—Zollverein (1), 723
 Müller, C. A.—Austria, 654
 Müller, D.—Persia
 Müller, F.—iv. 125A; Zolv. (1), 227; Switzerland, 155
 Müller, H. F.—Austria, 372
 Müller, J. Van.—Denmark, 32
 Müller, M. W.—Zollverein (1), 352
 Müller, T. A.—France, 1365
 Müller, T. L.—Zollverein (1), 183
 Muller, W. O.—Hamburgh, 76
 Mulliner, F.—v. 922
 Mulliner, H.—v. 924
 Mullman, A. Von.—Zollverein (1), 319
 Mulot & Son.—France, 658
 Mumford, W. T.—viii. 144
 Mummery, F. H.—xxvi. 292
 Municio, V.—Spain, 224
 Munro, *see* Chard & Munro
 Munro, A.—xxx. (Sculpture Court), 41
 Munro, J., jun.—viii. 282
 Muntz, G. F. (M.P.)—viii. 101
 Muquardt, C.—Belgium, 473
 Murchison, J. H.—New Zealand, 2
 Murcia, Inspector of Mines of the district of—Spain, 7
 Murdoch, J.—x. 202
 Murley, C., *see* Murley, W. & C.
 Murley, W. & C.—xii. & xv. 10
 Murphy, D. J.—ix. 386; *see* also Moore & Murphy
 Murphy, J.—xxii. 683 (Main Avenue, West)
 Murphy, Margaret.—xii. & xv. 262
 Murray & Cowper.—xxvii. 66
 Murray, H.—Canada, 96
 Murray, Mrs.—South Australia
 Murray, Sir J., M.D.—ii. 87
 Murray, W.—i. 426; v. 566; viii. 38; xii. 793; Van Diemen's Land, 18.40
 Murray, Sir W. Bart.—rv. 137
 Museler, B. L.—Belgium, 24

Mussa, M.—xvi. 260
 Mussini, Professor.—Tuscany, 26
 Musslewhite, T.—xvi. 71
 Musson, J., *see* Musson, R. & J.
 Musson, R. & J.—xx. 97
 Mutrot, *see* Proutat, &c.
 Muzard, L.—France, 1366
 Myers.—xxvi. 533; xxx. (Fine Art Court), 117
 Myers & Co.—Western End, South Enclosure (Outside), 35
 Myers & Son.—xxii. 338
 Myerscough, Steel, & Co.—xi. 39

N.

Nachet.—France, 1370
 Nacke & Gehrenbeck.—Zollverein (3), 72, 83
 Naef, N.—Switzerland, 131
 Naeltjens, J.—Belgium, 308
 Naenny, H.—Zollverein (6), 67
 Nagl, L.—Austria, 680
 Nagler, *see* Bruhm & Nagler
 Nagpore, Resident at.—India, xi.
 Nailor, J.—United States, 178
 Nairn, M.—xix. 253
 Nairne, T. G.—xx. 179
 Nameche, *see* Temsonnet, G. &c.
 Namiest Cloth Manufacturing Company.—Austria, 220
 Nanni, L.—Tuscany, 94
 Nannucci.—Tuscany, 67
 Napier, J.—xxx. 262
 Napier, J. R.—v. 301
 Napier & Son.—vi. 158
 Naples, the late Queen of.—Austria, 747
 Nardi, Brothers.—Tuscany, 70
 Narimoff, O.—Russia, 193
 Narishkin, L. K.—Russia, 127
 Nash.—xxii. 612
 Nash, E. (late J. Butler).—xxiii. 86
 Nash, Mrs.—Jamaica, 1
 Nash, R.—xxii. 310
 Nash, T. jun.—xxviii. 68
 Nasmyth, G.—vii. 169
 Nasmyth, J.—v. 41; vi. 236; x. 688
 Nassau Government Engineers of Mines.—Zollverein, (8), 1
 Nast, H. J.—France, 659
 Naudi, Rosina —Malta, 8
 Nauen, Loewe, & Co.—Zollverein (1), 93
 Naury, J. B.—Spain, 281
 Navarra, D. J. de.—Spain, 73
 Nawe, François.—x. 592
 Naxara, *see* Cerf & Naxara
 Naylor, I.—viii. 199

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Naylor, J.—XXII. 638
 Naylor, J. H.—XIX. 173
 Naylor, J. W.—Denmark, 22
 Naylor, M.—VII. 81
 Naylor, Vickers, and Co.—XXII. 199
 Naylor, W.—II. 35; XXIV. 30
 Naylor, W.—VII. 64
 Naze, Son, and Co.—France, 625
 Nazet, B.—France, 660
 Neal & Tonks.—XXII. 285
 Neale, W. J.—VII. 121
 Neath Abbey Coal Company.—Western end, South enclosure (Outside), 44
 Needham, H.—VIII. 260
 Needham, J., *see* Needham, W. & J.
 Needham, W. & J.—VIII. 218
 Neef, *see* Gerresheim & Neef
 Neess, A. F.—Zollverein (1), 420
 Nef, J. J.—Switzerland, 198
 Neft, M. N.—Zollverein (2), 62
 Negretti & Zambra.—x. 160A
 Negro, P. Dal.—Austria, 719
 Neie, F. W.—Zollverein (1), 163
 Neighbour & Son.—IX. 290
 Neil, R.—XVII. 91
 Neill, Catherine, and Sons.—XII. & XV. 263
 Neish, J.—XIV. 63
 Neitzer & Brabant.—Zollverein (1), 583
 Nelis, J.—I. 15
 Nelson, *see* Cator, Nelson, & Co.
 Nelson & Butters.—Canada, 84
 Nelson, G.—Main Avenue, West, 81; XXX. (Sculpture Court), 35
 Nelson, J.—XVI. 324; XXII. 229
 Nelson, Knowles, & Co.—XVIII. 29
 Nelson, Messrs.—XXII. 102
 Nelson, T. jun.—VI. 120
 Nencini, Prof. L.—Tuscany, 108
 Neraudeau, J. A.—France, 661
 Nering, Bogel, & Co.—Netherlands, 80
 Nerinck, Sœurs.—XIX. 8
 Nesbit, *see* Brunton and Nesbit
 Nesbitt, J. C.—I. 46
 Ness, Mary.—VII. 123
 Nessel, C.—Austria, 395A
 Netscher, A. D. van der Gon.—British Guiana, 6. 8-11. 16. 19. 27. 73. 78
 Nettleton & Son.—XXII. 388
 Netto, M.—Zollverein (1), 148
 Neuack, *see* Saelger & Neuack
 Neubarth, *see* Glafey & Neubarth
 Neuber, Friedrich.—Zoll. (3), 72-83
 Neuber, W. H.—IV. 123
 Neubert, C. G.—Austria, 299
 Neubronner, G.—Zollv. (2) 97
 Neuburger.—France, 662
 Neuburger & Sons.—Zollverein (4), 49
 Neuhäuser, Siegmund, & Co.—Austria, 229
 Neuhaus & Blösch.—Switzerland, 1
 Neuhaus, H. T.—Zollverein (1), 522
 Neuhaus, L.—Zollverein (1), 577
 Neumann, T. L.—Austria, 373
 Neuner & Hornsteiner.—Zoll. (2), 33
 Neuwall, Chevaliers de.—Austria, 56
 Nevell & Co.—XX. 7
 Neves, A. J. das.—Portugal, 648-651
 Nevandt, *see* Grave & Nevandt
 Nevandt & Pfeiderer.—Zoll. (1), 523
 Nevill & Co.—XX. 20
 Nevill, J. P.—v. 450
 New Brunswick India-rubber Co.—United States, 560
 New Jersey Exploring & Mining Company.—United States, 166
 New York Agricultural Soc.—United States, 83
 New York Atlantic Dock Mills.—United States, 126
 New York Blind Institute.—United States, 112
 New York City Bank.—United States, 339
 New York Iron Bridge Company.—United States, 511
 Newall, R. S.—XXII. 36
 Newberry, F.—x. 460
 Newberry, W.—IX. 57
 Newbery, J. & R.—XVII. 148; XXVI. 313
 Newbery, R., *see* Newbery, J. & R.
 Newbold & Owen.—XXII. 133
 Newbould & Baildon.—XXII. 133A
 Newbury Local Committee.—XX. 166
 Newcomb & Jones.—XIX. 257
 Newcomb, T.—x. 672A
 Newcombe, F.—v. 205
 Newcome, J.—XVI. 323
 Newell, *see* Day and Newell
 Newham, J.—v. 926
 Newham, R.—XXX. 100
 Newington, S.—x. 20
 Newington, Dr. S.—IX. 124A
 Newman, G.—XVI. 146
 Newman, H. J.—United States, 402
 Newman, J.—x. 297. 674
 Newman, W. H.—XXVII. 60
 Newnham, B.—v. 928; XXVI. 365
 Newnham, T. G.—VII. 170
 Newsham, S. J.—XXIV. 79
 Newton, H.—x. 675
 Newton, *see* Hutton & Newton; Winsor & Newton; Pigott & Newton
 Newton, C.—IV. 20
 Newton, J.—United States, 387
 Newton, Jones, and Willis.—XIX. 258
 Newton & Son.—x. 212
 Newton, W.—XXVI. 97
 Newton, Sir W. J.—XXX. (Fine Art Court) 250
 Neyt, A.—Belgium, 157
 Nibbs, J. S.—XXII. 472
 Nicholas, Martha.—XXIX. 154
 Nicholay & Son.—XVI. 301A (Main Avenue, West)
 Nicholl & Co.—v. 770
 Nicholl, S. J.—XXX. (Fine Art Court), 272
 Nicholls, A.—XII. & XV. 261
 Nicholls, H.—XVI. 5
 Nicholls, J.—I. 89. 162
 Nicholls, R. H.—IX. 20
 Nicholls, W.—x. 414; XXIX. 164
 Nicholls & Ashton.—Belgium, 318
 Nichols, Mary Ann.—XXX. (Fine Art Court) 251
 Nicholson, *see* Smith, Nicholson, & Co.
 Nicholson, A.—United States, 549
 Nicholson, G. jun.—VII. 40
 Nicholson, J.—XII. & XV. 170A
 Nicholson, R.—Canada, 326
 Nicholson, V.—XXIII. 38
 Nicholson, W.—XXII. 137
 Nicholson, W. N.—IX. 50; XXII. 87
 Nickels, C. & Co.—XXVIII. 78
 Nicklin & Sneath.—XXII. 332
 Nicod, V. & Son.—France, 663
 Nicol, *see* Gaimes, Sanders, & Nicol
 Nicol, A. & Co.—XIV. 87
 Nicol & Allen.—XXVII. 69
 Nicolas, P.—France, 664
 Nicoll, B.—XX. 34
 Nicoll, T.—XXVI. 182
 Nicoll, W.—XXIII. 21
 Nicolle, Miss.—Bahamas
 Nicolson.—Canada, 8
 Nieberg, J. L.—Hamburgh, 10
 Niedree, J. E.—France, 665
 Nielsen, N.—Denmark, 26
 Nietzmann & Vaccani.—Zollverein (1), 706
 Nieuvernborg, Brothers.—Belgium, 343
 Nieva, the Alcalde of Santa Maria de.—Spain, 233
 Nightingale, C., *see* Nightingale, W. & C.
 Nightingale, W. & C.—IV. 57
 Nijue-Tourinsk, Imperial Iron Works of.—Russia, 10
 Nijni Novgorod, Merchants, & c. of.—Russia, 225. 314
 Nikitin.—Russia, 68
 Nillus.—France, 1371
 Nilson & Junker.—Russia, 308
 Nilus, jun.—France, 935
 Nimmo & Son.—VI. 37
 Nimmo, T. & Co.—IV. 122
 Nisbet, J. & Co.—XXX. (Fine Art Court), 116
 Nissen, J.—Denmark, 20
 Nissen & Parker.—II. 36
 Nixey, W. G.—II. 112; XXII. 640
 Nixon, J. & Co.—I. 267
 Nixon, T.—VII. 174; IX. 161
 N. N.—Russia, 85. 88. 89. 105-107. 125. 128. 146. 274. 280. 291
 Noak, J. *see* Noak, W. & J.
 Noak, W. & J.—III. 118
 Noakes, *see* Frost, Noakes, & Vincent

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Nobert, F. A.—Zollverein (1), 77
 Nobili, C.—Tuscany, 91
 Noble, *see* Standish & Noble
 Noe, O.—Zollverein (1), 418
 Noel.—France, 666. 1669; *see also*
 Aubert & Noel
 Noel, F.—Belgium, 322; France, 936
 Noel, H. W.—xxvi. 400
 Noel, Petit.—Belgium, 246—250
 Noerlinger, Professor.—Zoll. (4), 11
 Nogaïsk Tartars.—Russia, 196
 Nogarede, J. L.—France, 937
 Noggerath, Dr.—Belgium, 501
 Nogueira, A. de Sá.—Portugal, 401.
 438
 Noirsains—xxii. 491
 Nolan, W. H.—x. 538
 Nolte, *see* Bolenius, &c.
 Noordendorp, P. H.—Netherlands, 110
 Noose.—Zollverein (1), 310A
 Norberto, P. F.—Portugal, 517. 599.
 625. 626
 Norchi, E.—xxx. (Fine Art Court) 309
 Rome, 51
 Nordmann, G. L.—Zollverein (1), 30
 Norgate, *see* Williams & Norgate
 Norman, G.—xxii. 391
 Norman, S. W.—xvi. 201; xx. 167
 North, C.—xxvi. 259
 North, D.—xxvi. 257
 Northern Lighthouses, Commissioners of.
 —vii. 99
 Northern, W.—x. 419
 Northaft, F.—Austria, 492
 Northumberland Life Boat Committee.
 —viii. 136
 Northumberland Patent Rope Company.
 —xxix. 155
 Northumberland & Durham Coal Trade.
 —i. 273
 Norton, J.—xii. & xv. 126; xxx. 316
 Norwood, C.—xxvi. 314
 Norziglia, Maria.—Portugal, 71
 Nottelbohm & Co.—Zollverein (1), 635
 Noulton & Wyld.—viii. 178
 Nourry, Brothers, & Maynard, Cousins.
 —France, 1670
 Nouvelle Montagne (Société de la),
 Verviers.—Belgium, 7
 Nova Scotia Central Committee.—Nova
 Scotia
 Novello, J. A.—xvii. 127
 Nowak, F.—Austria, 115
 Nowill, J. & Sons.—xxii. 148
 Nowotny, A.—Austria, 66. 625
 Noye, *see* Esprit & Noye
 Noye, F.—France, 1372
 Noyes, *see* Maynard & Noyes
 Nuffel, Van, & Coveliers.—Belgium,
 225
 Numa-Grar & Co.—France, 667
 Nunn, A.—vii. 187; xxii. 703
 Nunn, E. B. *see* Nunn, J. P. & E. B.

Nunn, J.—xxvi. 228
 Nunn, J. P. & E. B.—ix. 218
 Nunn, R. M.—x. 371
 Nunn & Sons.—xxvi. 165
 Nunns & Clark.—United States, 374
 Nuno, D.—Spain, 62
 Nuore, the Divisional Committee of.—
 Sardinia, 36
 Nurgat, Made.—France, 1504A
 Nurse & Co.—v. 932
 Nussbaumer, L.—Austria, 497
 Nusseys, *see* Hargreave & Nusseys
 Nutehey, J.—xxvi. 258
 Nye, E.—xxvi. 54
 Nyrop, C.—Denmark, 19
 Nyset & Co.—France, 1373

O.

Oakden, P.—Van Diemen's Land, 161
 —164
 Oakeley, E.—Western end, South en-
 closure (Outside), 34
 Oakey, H.—x. 675A
 Oakford, C.—United States, 45
 Oakley, T.—xvi. 270
 Oastler & Palmer.—xvi. 286
 Oates, J. P.—x. 520
 Oa'ley, Eliza.—xix. 385
 Oberburggraf von Brunneck.—Zoll.(1),
 45, 46
 Oberconz, H.—Zollverein (1), 383
 Oberndorf, Royal Gun Manufactory.—
 Zollverein (4), 15
 Obroutcheff.—Russia, 348
 Obry, Jules Bernard, & Co.—France,
 334
 O'Byrne, W. C.—i. 248
 Ochis.—France, 668
 O'Connell, J.—xi. 31
 O'Connor, H.—viii. 189; *see also* Ross,
 &c.
 O'Connor, *see* Ross, O'Connor, & Carson
 O'Connor, A., *see* O'Connor, M. & A.
 O'Connor, M. & A.—xxiv. 65
 Oddy, S.—xx. 121
 Odell, *see* Sharp, Odell, & Jury
 Odent, X., Sons, & Co.—France, 938
 Odeurs, J. M.—Belgium, 169
 Odiot.—France, 1617
 O'Donnell, Mary.—xix. 53
 Ody, *see* Salmon, Ody, & Co.
 Oeberg & Co.—Sweden & Norway, 11
 Oehler, Brothers.—Zollverein (3), 116
 Oehler, C.—Zollverein (6), 8
 Oehme, C. W.—Zollverein (1), 116
 Oehmig & Schmidt.—Zoll.(3), 154
 Oelbermann, D. Sons, & Co.—
 Zollverein (1), 497
 Oertling, A.—Zollverein (1), 87
 Oertling, L.—x. 334
 Oesterberg, C. G.—Sweden & Norway, 11
 Oestreicher, D.—Austria, 396
 Oetzmann & Plumb.—x. 683.
 Offergeld, F. J.—Belgium, 4
 Offermann, F. W.—Zollverein (1), 350
 Offermann, J. H.—Austria, 221
 Offahertie, H.—i. 521
 Offner, Brothers.—Austria, 444
 Offord, D.—viii. 25; x. 680; xxi. 23
 Offord, D. F. & Bradbeer.—viii. 26
 Offord, R.—v. 934
 Ogden, *see* Sykes & Ogden.
 Oger, J. L. M.—France, 939
 Ogleby & Co.—xxix. 139
 Ogilvie, *see* Mitchell, Miller, &c.
 O'Halloran, *see* Parlett, O'Halloran, &c.
 Ohio Board of Agriculture.—United
 States, 24
 Ohle, E. F.—Zollverein (1), 62
 Ohlson, J.—xxiv. 10
 Oignie, Charbonnage d', Coal Mines.—
 Belgium, 32
 Oldfield, Allan, & Co.—xii. & xv. 127
 Oldfield & Co.—xxvii. 76
 Oldfield, Rev.—i. 21
 Oldhardsen, F.—Hamburgh, 90
 O'Leary, J.—xvi. 265
 Oliver.—xxvii. 41
 Oliver, B. S.—xx. 88
 Oliver, G. T.—xxx. (Fine Art Court),
 16
 Oliver, O.—vii. 65
 Oliver, T.—United States, 341
 Oliver, W.—xxii. 121
 Olivier & Co.—Belgium, 201
 Ollerdisen, P.—Zollverein (1), 550
 Olliffe, C. R.—v. 771
 Olmo, J.—Spain, 107
 Olmsted, Mrs. J.—United States, 359
 Olonetz, Imperial Alexandrovsk Cannon
 Foundry at—Russia, 285
 Olorenshaw, J. & Co.—x. 3
 Olver, Lydia.—xix. 259
 Omalius, G. D'—Belgium, 171
 O'Meara, M.—Canada, 179
 Omer, Kibury.—Turkey
 Onate; Royal Ordnance Office.—Spain,
 262 (Main Avenue, East)
 Ondagahout, P.—Canada, 172
 Onion, E.—xix. 56
 Onions, J. C.—xxii. 149
 Oomen, A. M.—Netherlands, 8
 Oosseïn-Ogli.—Russia, 142
 Oost, P. Van.—Belgium, 219
 Ooste, A.—Russia, 194
 Ooste-Catchey-Ooste-Ali-Beck-Ogli. —
 Russia, 163
 Ooste-Selim-Molla-Noori-Ogli.—Russia,
 165
 Opdenhoff & Hartung.—Zoll. (1), 134
 Ophen, Van.—Belgium, 49

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Opigez & Chazelle (late Gagelin)—France, 336
Oppenheim, H. & Co.—Zollverein (1), 728; (3), 99
Oppenheimer, Caroline.—Austria, 701A
Oppers, E.—Spain, 271
Orban, J. M. & Son.—Belgium, 372
Orchard, J.—x. 161
Ord, see Yeager & Ord
Ordinance Survey of the United Kingdom.—i. 159; viii. 128; x. 4
Orduña, V.—Spain, 214
Organ, J.—Western end, South enclosure (Outside), 1; xxvii. 85
Ormerod, R. & Son.—v. 624
Orpwood, G.—xxii. 552
Orr, see Cohen & Orr; Ewing, Orr, & Co.
Orr, M.—viii. 75
Orr, W. S. & Co.—xvii. 109
Orsetti, C. T.—Tuscany, 31
Orsi & Armani.—xxvii. 36
Orton, R.—viii. 136
Osborn, Matilda.—xix. 260
Osborne.—xx. 121
Osborne, C.—viii. 234
Osler, C. see Osler, F. & C.
Osler, F. & C.—xxiv. 20 (Main Avenue and Transept)
Osmond, G.—xxii. 658
Ossberger, P. successor.—Austria, 189
Ossoli, see Marchesi & Ossoli
Osten, L. V. D.—Zollverein (1), 150
Osterberger, L.—Austria, 538
Osterby Iron Works.—Sweden and Norway, 6
Oswald, M. & Co.—Switzerland, 152
Oswald, Stevenson, & Co.—xi. 10 & 45
Oswego Starch Factory.—United States, 104
Otey, see Warwick and Otey
Otis, B. H.—United States, 23
Otte, J.—Belgium, 2
Ottley, T.—xxii. 306
Otto, see Isler & Otto; Schaffer, Otto, & Sheibe
Otto, F. H.—Netherlands, 56
Otto, H.—Zollverein (4), 47
Oudard, L. Son, & Boucherot—France, 1374
Oudin, C. A. F.—France, 1376
Oudin & Co.—France, 1375
Oudin-Cormy.—France, 669
Ouerim, G.—Austria, 84
Ougree.—Société des Charbonnages et Hauts Fournaux, D.—Belgium, 40
Ounkovsky.—Russia, 54
Ourcamp Society.—France, 379
Outridge, J.—British Guiana, 20A. 47. 48. 51. 55c. 62. 84-85. 85b, 85c. 87-89A. 91-92A. 97-98A. 104. 105A. 106.-115A. 117D-117E. 148B.-153
Overbeck.—xxiii. 129

Overbury, J.—xii. & xv. 216
Overloop, J. C. van.—Belgium, 236
Overman.—Belgium, 297
Owden, see Richardson, Sons, & Co.
Owen, see Brown, Owen, & Co.; Newbold & Owen; Sandford & Owen; Sandford, Owen, & Watson
Owen, C.—ii. 83
Owen, H.—x. 670; xvii. 180
Owen, J.—Denmark, 44
Owen & Levick.—xxiii. 41
Owens, J.—United States, 319
Owtram & Co.—xi. 62
Oxeda & Aquí.—Algeria, 40
Oxland, J. & R.—ii. 120
Oxland, R.—i. 225. 485, see also Oxland, J. & R.
Oxley, W.—x. 689
Oxley, W. & Co.—xxii. 806
Oyler, S.—ii. 113
Oyler & Anderson.—United States, 305
Ozeroff, T. Russia.—228
Ozouf, H.—France, 670

P.

Paardeberg, J. S. C.—Cape of Good Hope, 7
Pace, see Tylor & Pace
Pace, J.—x. 117
Pace & Sons.—x. 517
Pacini, D.—Tuscany, 33
Packer, see Packer & Towns
Paddon & Forder.—xxii. 424
Padley, Parkin, & Staniforth.—xxiii. 42
Padreddi, F.—Tuscany, 60
Padwick, Anne.—xix. 261
Padwick, W. F.—ix. 215
Paetsch, G.—Zollverein (1), 18
Paetsch & Hintze.—Zollverein (1), 218
Pagan, F.—Switzerland, 64
Page, E.—United States, 92
Page, Eleanor & W.—xxix. 194
Page, H. C.—xxvii. 26
Page, H. M.—xxvi. 229
Page, J. R.—i. 425
Page, W., see Page, Eleanor & W.
Paget, J. A.—France, 337
Pagnier.—France, 940
Paige, J. W., & Co.—United States, 436
Paillard, A., see Paillard, E. & A.
Paillard, A. V.—France, 1713
Paillard, E.—France, 671
Paillard, E. & A.—Switzerland, 26
Paillard, J. M.—France, 672
Paillard, Brothers.—France, 338
Paillette, P.—France, 1377
Paine, J. M.—i. 36; iii. 62
Paine, W.—x. 295

Paioto, J. L.—Portugal, 628
Paisant, L. de.—France, 590
Paix, Beauvoys C. De.—France, 941
Palatini, see Serafino, Palatini & Co.
Palencia, Inspector of Mines of the district of.—Spain, 27
Palencia, M. R.—Spain, 124
Palhuber, V.—Austria, 637
Palis, A.—Zollverein, (1), 263
Pallenberg, H.—Zollverein, (1), 421
Palling, W.—xii. & xv. 213
Palmella, Duke de.—Portugal, 114. 530-532. 604-610
Palmer, see Burns and Palmer; Huntley and Palmer; Oastler and Palmer
Palmer & Co.—xxii. 447
Palmer, F. B.—United States, 39
Palmer, G.—viii. 136
Palmer, H.—xxvi. 59
Palmer, Helen.—xix. 262
Palmer, J. L.—France, 942
Palmer, Mackillop, & Co.—China
Palmer, Miss.—xxvi. 322
Palmer, R.—ix. 48A; xix. 400; xxvi. 53
Palmer, W.—xxx. (Fine Art Ct.), 197
Palmer, W. R.—United States, 347
Palmer, W. V.—x. 451
Palsgrave, J. T.—Canada, 189
Pammer, S.—Austria, 445
Panciatici, Marquis.—Tuscany, 96
Panna, N. & J. Alexis.—Austria, 94
Pannell, J.—ix. 204
Pannilini, C. A. G.—Tuscany, 42
Panormo, C.—Main Avenue, West, 89
Panormo, L.—x. 525
Pansa & Hauschild.—Zollverein (3), 42
Pantazopoulos, A.—Greece, 51
Panteleeff, M.—Russia, 175
Paoletti, F.—Tuscany, 29
Paolo, see Vella, Paolo, & Co.
Papavoine & Chatel.—France, 339
Pape, J. H.—France, 943
Papera, J. P.—xxx. (Fine Art Ct.), 17
Papi, C.—Tuscany, 116
Pappafava.—Austria, 79
Papperitz, J. F.—Zollverein (3), 173
Papworth, E. G.—xxx. (Sculpture Court), 27
Papworth, J. W.—Main Avenue, West, 88; xix. 379; see also Papworth, W. & J. W.
Papworth, W. & J. W.—xxx. (Fine Art Court), 22A
Paquet, M.—Belgium, 335
Paquet-Fazy, Mde.—Switzerland, 105
Paradis, De Ruolz & Co.—France, 340
Pantavagna & Casella.—xxiii. 84
Pardoe, Hoomans, & Pardoe.—xix. 263
Pardon, see Reed & Pardon
Pardoux.—France, 341
Pardoy, Bartolini.—Spain, 44, 116
Pare, Gera Di.—Austria, 85

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Parent.—France, 944
 Parent, T. J. F.—Belgium, 278
 Pareren, J. A.—Spain, 249
 Paret, M.—France, 1378
 Parey, C. F. W.—Zollverein (1), 169
 Parfrey, G.—v. 972
 Parini, J.—Sardinia, 91
 Paris, *see* Duval & Paris
 Paris, C. E.—France, 1379
 Paris Chocolate Co.—III. 30
 Paris Conservatoire des Arts et Metiers.—France, 1568
 Paris, E.—I. 4 ; New Granada, 4
 Paris, National Printing-office.—France, 544
 Parisault, F.—Canada, 77
 Parisault, J.—Canada, 76, 129
 Parisot, F.—France, 1673
 Park and Thompson.—XIX. 59
 Parker, *see* Lowthian & Parker ; Morrison & Parker ; Nissen & Parker ; Townsend, Parker, &c.
 Parker, & Acott.—XXII. 298
 Parker & Brown.—United States, 235
 Parker, C.—VIII. 67 ; *see also* Parker, C. E. & C.
 Parker, C. E. & C.—VI. 77
 Parker, Field, & Sons.—VIII. 224
 Parker, J.—XVI. 242 ; Canada, 68
 Parker, J. H.—XVII. 120
 Parker, Rev. Dr.—China
 Parker & Sons.—XVI. 116
 Parker, Wilder, & Co.—United States, 407
 Parkes.—XXII. 659
 Parkes, Brothers.—Canada, 186
 Parkes, H. P.—VIII. 108
 Parkes, J. & Son, x. 671
 Parkin, *see* Blake & Parkin ; Padley, Parkin, & Stamford, &c.
 Parkin & Marshall.—XXII. 119
 Parkins, T.—XXIX. 152
 Parkinson, *see* Hattersley, Parkinson, & Co.
 Parkinson & Frodsham.—X. 35
 Parks.—X. 379
 Parks, S. H.—X. 337
 Parks, W. J.—X. 413A
 Parlanti, E.—Tuscany, 101
 Parlbly, *see* White & Parlbly
 Parlett, O'Halloran, & Co.—Ceylon
 Parmenter, E.—United States, 244
 Parmentier, P.—Belgium, 222
 Parnuit, V. Dautresme, Sons, & Co.—France, 673
 Parioisien, A.—France, 945
 Parr, Curtis, & Madeley.—VI. 6. 213
 Parreira, M.—Portugal, 1169, 1170
 Parrot, W.—II. 46
 Parry, *see* Kirk & Parry
 Parsch, Brothers.—Austria, 279
 Parsey, A.—v. 591
 Parsey, W.—VIII. 88

Parsons, v. 807, *see* Ransom & Parsons
 Parsons, Fletcher, & Co.—XVII. 31
 Parsons, J.—IX. 112
 Parsons, John.—I. 232
 Parsons, P. M.—v. 642
 Parsons, W.—VIII. 270
 Partagas & Co.—Spain, 251
 Partridge, N.—XII. and xv. 212
 Partridge, W.—XXX. (Fine Art Court), 333
 Partsch, A. jun.—Austria, 611. 662
 Parys, J. *see* Docquir, P. J., &c.
 Pascual y Abad, A.—Spain, 286
 Pashkoff, A.—Russia, 23
 Pashkoff, M.—Russia, 24
 Pask, *see* Koenig & Pask
 Pasquali, D. R.—Rome, 2
 Pasquet, Du, *see* Vaucher, &c.
 Pasqui, R.—Tuscany, 83
 Pass, *see* Gatenby & Pass
 Pass, A. De.—Cape of Good Hope, 50
 Pass, C. G.—Zollverein (1), 377
 Passamonte, S.—Rome, 32A
 Passmore, W.—XVI. 79
 Pasteys, P.—Belgium, 484
 Pastor-Bertrand & Co.—Belgium, 395
 Pastorelli, D.—Tuscany, 35
 Patek, P. & Co.—Switzerland, 99
 Paternoster, T.—v. 936
 Paternostre, J.—Belgium, 331
 Paterson, G.—Canada, 115
 Paterson, J.—XX. 19, 129
 Paterson, Jamieson, & Co.—XI. 11
 Paterson, T.—v. 148
 Paterson, T. L.—VI. 28
 Paton, D. *see* Paton, J. & D.
 Paton, J. & D.—XII. & xv. 466
 Patoue, Drion, & Co.—France, 674
 Patrian, C.—France, 1380
 Patrick, *see* Lambert, Brown, &c.
 Patron, J. de.—29A
 Pattak G.—Austria, 350
 Patterson, D.—United States, 478 ; Van Diemen's Land, 48 ; *see also* Almy, Patterson, & Co.
 Patterson, J.—Canada, 146
 Patterson, W.—VIII. 136
 Patteson, R. S.—United States, 278
 Pattinson & Cain.—I. 497
 Pattinson, H. L.—I. 480
 Pattinson, W. W.—II. 18 (Main Avenue, West)
 Pattison, E.—XVI. 186
 Patton, J.—Switzerland, 44
 Pature-Lupin, Seydoux, Seibler, & Co.—France, 1381
 Paublan.—France, 946
 Paul-Ulysse.—France, 676
 Pauli & Buchholz.—Zollverein (1), 368
 Pauli, O.—Zollverein (1), 328
 Pauller, J. & Son.—Austria, 649
 Pauly, A., *see* Pauly, G. & A.
 Pauly, G. & A.—Switzerland, 199

Pauw, De.—Belgium, 485
 Pauwels, A.—France, 342, 1382
 Pavlides, B.—Greece, 12
 Pavloff, N.—Russia, 333
 Pawson, Son, & Martin.—XII. & xv. 40
 Paxon, W.—x. 191
 Paxton, J.—IX. 125
 Payen, A. R.—France, 1674
 Payne.—XXVI. 383 ; *see also* Rock, &c. ; Ward & Payne.
 Payne, G.—XXIX. 29
 Payne, H.—III. 82
 Payne & Son.—III. 22
 Payne & Sons.—XXIII. 4
 Payne, W. & Co.—x. 73
 Pazelt, A.—Austria, 603
 Peace, A. & Co.—XII. & xv. 91 ; xx. 128
 Peace, J.—XXII. 233
 Peach, *see* King & Peach
 Peachey, Emma.—XXVI. 238
 Peachey, G.—x. 502
 Peachey, J. jun.—XXX. (Fine Art Court) 320
 Peacock, A.—XXIX. 193
 Peacock, G.—II. 73
 Peake, C. C.—XXX. (Fine Art Court), 144
 Peake, T.—XXVII. 123
 Peal, N.—XVI. 197
 Peale, C. W.—United States, 74
 Pearce, E. E.—XXX. (Fine Art Court), 32
 Pearce, T. B.—v. 709 ; VIII. 330 ; XXIX. 173. 311
 Pearce, W.—IX. 77 ; XXII. 671 ; XXVII. 75
 Pearl, J.—XVI. 100
 Pears, A. & F.—XXIX. 24
 Pears, F., *see* Pears, A. & F.
 Pearse, Clara.—XIX. 266. 393
 Pearson.—XVII. 29 ; XXII. 541 ; Van Diemen's Land, 109 ; *see also* Harrop, Taylor, and Pearson.
 Pearson & Co.—XI. 21
 Pearson, J.—XII. & xv. 239 ; xx. 126A
 Pearson, J. W.—VIII. 65
 Pearson, W. P.—XXVII. 65
 Peart & Dossetor.—xx. 5
 Pease, H. & Co.—XII. & xv. 184
 Pease, Heaton, & Co.—XII. & xv. 60
 Pease, J.—I. 122
 Pease, R. H.—United States, 230
 Peat.—Brazil, 3.
 Peat-working Company of Ireland.—I. 231.
 Pecare & Smith.—United States, 307
 Peck, Mrs. C. P.—United States, 248
 Peck, G.—Van Diemen's Land, 224—226
 Peckford, J. P.—XVII. 110
 Peckham, J.—United States, 320B
 Pedolin, P.—Switzerland, 49

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Pedro. S. de Araya, the Director of the
Factory of.—Spain, 12
Pedroso Iron Co., Seville.—Spain, 24
Peel, A. R.—xvi. 66
Peel, J.—xxviii. 175
Peel, W. & Co.—xii. & xv. 164
Peenis, Mad. H.—Belgium, 50
Peers, Le Chevalier E.—Belgium, 75
Peet, T.—iv. 132.
Pegler, C.—xiv. 43
Peigne, V. J.—France, 947
Peile, J. J. & Co.—vii. 77.
Peill & Co.—Zollverein (1), 369
Peirce, W.—xxii. 18
Peldrian's Heirs.—Austria, 288
Pelikan, J.—Austria, 597
Pelitti, G.—Austria, 161
Pelizarus, *see* Tack, W. & Co.
Pell, R. J.—United States, 115
Pellatt & Co.—xxiv. 33
Pellegrini, S.—Rome, 27
Pellerin, *see* Debbel & Co.
Pellerin, C. A.—France, 1383
Pellier, Brothers.—France, 948
Pelling, C.—xiv. 4
Pellissier.—Algeria, 42
Pellouz, *see* Brentano, Pellouz, & Co.
Pelou, *see* Chapot & Pelou
Pelosi, E.—Tuscany, 56
Pelt, Van, *see* Pyn & Van Pelt.
Peltreau, A.—France, 677
Peltreau, F. jun.—France, 949
Peltzer, W.—Zollverein (1), 518
Pemberton, *see* Simcox, & Co.
Pena, A.—Spain, 282
Penafiel, E.—Spain, 77
Pendleton Alum Works, Manchester.
—ii. 7
Peneau, J.—France, 950
Penfield & Camp.—United States, 296
Penfold, O.—xiii. 59
Penley, E. A.—xix. 267, 392
Penn & Son, v. 8
Penner, J.—Canada, 65, 132
Penney, H.—iv. 64
Penniman, U. H.—United States, 249
Pennington, J.—x. 53
Pennock, T.—i. 218
Pennsylvania Railroad Company.—
United States, 327
Penny, H.—xvii. 32
Penny, J.—xvi. 91
Penrice, Lieut. R. E.—viii. 173
Penrose, F. C.—x. 318
Perryn Local Committee, *see* Falmouth
and Penryn Local Committee
Pentelicon, Prior of the Monastery.—
Greece, 45
Penz, J.—Austria, 446
Penz, T.—Austria, 447
Penzance Serpentine Co.—Western end,
South enclosure (Outside) 26
Pepin-Viellard.—France, 1675
Peplow, W.—xvi. 157
Pepper, *see* Serjeant and Pepper
Pepper, Otto.—Hamburg, 18
Perard, *see* Remacle. J. & Co.
Perard & Mineur.—Belgium, 18
Percival, J.—xviii. 73
Percy.—xxiii. 94
Perdicus, J.—Belgium, 53
Peree, J. F.—Belgium, 375
Perelli, A.—Sardinia, 66
Pereta, Mines of.—Tuscany, 4
Perfect, *see* Shepard and Perfect
Perger, J.—Austria, 111, 174
Perier, *see* Gorsas & Perier
Perigal, H. jun.—x. 693
Perisault, J.—Canada, 322
Perkes & Co.—xxii. 64.
Perkes, *see* Wood & Perkes
Perkes, S. & Co.—vii. 162
Perkins, A. M.—United States, 541
Perkins & Brown.—United States, 201
Perkins, H.—iii. 149
Perkins, S. M.—United States, 472
Perkins, W.—x. 581
Perm, Imperial Bogoslovsk Copper
Works of.—Russia, 6, 20
Perm, Imperial Ekaterinburg Engine
Factory.—Russia, 168
Perm, Imperial Goroblagodatsk Iron
Works at.—Russia 7
Perm, Imperial Kamensk Iron Works at.
—Russia 8.
Perm, Imperial Koussinsk Iron Works
at.—Russia, 9
Perm, Imperial Nijne-Issetsk Works at.
—Russia, 16
Perot, G. G.—France, 1385
Perot, G. J. sen.—France, 951
Perotis, G.—Greece, 8.
Perraud, *see* Jeanti, Prevost, Perraud,
& Co.
Perret, A.—Switzerland, 18
Perret, C.—Switzerland, 271
Perret, Charlotte.—Switzerland, 39
Perret & Son.—Switzerland, 21
Perron.—France, 343
Perrot, Petit, & Co.—France, 952
Perry & Co.—xxii. 687; xxiv. 36
Perry, E.—xxii. 60
Perry, Rev. E.—xix. 268
Perry, G. J.—Canada, 181
Perry, H.—v. 112
Perry, H. J.—vi. 501
Perry, H. T.—v. 562
Perry, J.—xxix. 60; Canada, 157;
United States, 72
Perry, Mrs.—xix. 268
Perry, W.—xxx. (Fine Art Court) 101
Perselaert & Son.—Netherlands, 71
Pescheloché-Vivin.—France, 344
Pesel & Menuet.—France, 578
Pessel, G.—Austria, 544
Pester, A.—Zollverein (3), 72, 83.
Peter, J.—Switzerland, 67
Peterhoff Imperial Polishing Manufac-
tory.—Russia, 298
Peterman, A.—x. 711
Peters, *see* Ustonsen & Peters
Peters, D.—xii. & xv. 220
Peters & Son.—xxviii. 131
Peters & Sons.—v. 938
Peters, T. C.—United States, 106
Petersburg, St., Imperial Alexandrovsk
Manu.—Russia, 19, 149, 210, 219.
Petersburg, St., Imperial China Manu.
—Russia, 318
Petersburg, St., Imperial Coach Making
Establishment.—Russia, 154
Petersburg, St., Imperial Jjorsk Works.
—Russia, 169
Petersen, J.—Hamburg, 5.
Petersen, P.—Denmark, 35
Petersen, P. L.—Denmark, 11
Peterson, T.—iii. 66. xxii. 383.
Petit, *see* Doucet & Petit
Petit, A.—Russia, 258
Petit, Clement.—France, 679
Petit & Co. *see* Perrot, Petit, & Co.
Petit, F., & Co.—Belgium, 13
Petit & Fritsen.—Netherlands, 78
Petit, sen., & Co.—France, 345
Petitcolin, J.—France, 953
Petithomme, L. A.—France, 954
Petley, T.—viii. 58
Petrak, J.—Austria, 289
Petri, J.—Zollverein (6), 41
Petrina, Professor.—Austria, 135
Petrooulos, C.—Greece, 5
Petrowits, D.—Austria, 730
Petrucci, C. C.—Tuscany, 40
Petschacher, A.—Austria, 688
Petit, R. Lewis.—xxiv. 55
Petit, W., & Co.—x. 81
Petit, W. J.—ix. 92
Petitt & Son.—xvi. 134A
Petz, C.—Russia, 292
Petz, W.—Austria, 28
Petzold & Errett.—Zollverein (3), 46
Petzoldt, F.—Zollverein (3), 141
Peugot, F.—xxvii. 92
Peyman, H. P.—Main Avenue, West, 87
Peyron, S.—France, 955, 1387
Peyroulx, H.—France, 1676
Peyton & Harlow.—xxii. 371
Pfaff, G.—United States, 526
Pfaff, M.—Zollverein (2), 35
Pfaltz, *see* Ihm, Boehm, & Pfaltz
Pfeiffer, A. F.—Austria, 604
Pfeiffer, C.—Zollverein (1), 184
Pfeiffer, J.—Austria, 418
Pfeiffer, J., & Co.—Austria, 606
Pfeiffer, L.—Austria, 681
Pfeiningberger, J.—Austria, 248, 359
Pferdmenges, *see* Widemann, & Co.
Pferdmenges, Brothers.—Zollverein (1),
574

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Pferdmenges & Kleinjung.—Zollverein (1), 573
 Pfeuffer, C.—Zollverein (1), 286
 Pfirfers & Ax.—Zollverein (1), 667
 Pfitzner & Beckers.—Austria, 41
 Pfeiderer, see Nevandt, &c.
 Pfeiderer, J.—Austria, 476
 Pfegner, F. A.—Austria, 682
 Pfustersmidt, J.—Austria, 546
 Phalon, E.—United States, 390
 Pharland, Mrs.—Van Diemen's Land, 177
 Philadelphia.—United States, 558 *
 Philibert, F., see Philibert, L. & F.
 Philibert, L. & F.—Russia, 124
 Philip.—France, 680; see also Wheeler, Philip, & Co.
 Philip, J.—Main Avenue, West, 60
 Philipp, see Cohn, Philipp, & Co.
 Philippe & Canaud.—France, 956
 Phillips, see Bloomer & Phillips.
 Philippos, G.—Greece, 4
 Phillips, see Bloomer & Phillips; Casey & Phillips; Faudell & Phillips; Lacey & Phillips
 Phillips, Brothers.—xxiii. 87
 Phillips, C.—Western end, North Enclosure (Outside), 63
 Phillips, C., & Co.—ix. 252
 Phillips, Emily.—xix. 271
 Phillips, G.—ix. 72A
 Phillips, H.—xxii. 291
 Phillips, J.—x. 411; xii. & xv. 222
 Phillips, J. B.—xxii. 6
 Phillips, Rebecca.—xix. 272
 Phillips, Smith & Co.—i. 500
 Phillips, Smith & Phillips.—xii. & xv. 217
 Phillips & Son.—Zollverein (1), 412
 Phillips, W.—i. 101
 Phillips, W. H.—v. 92
 Philippotts, Mary Anne.—xx. 18
 Philp & Whicker.—x. 641
 Phippard, T.—i. 113
 Phipps, Dr.—viii. 127
 Phipps, W. D.—xvi. 319
 Phoenix Manufacturing Co., Massachusetts.—United States, 426
 Physik, E. J.—North Transept, 31; xxx. (Sculpture Court), 47. 69
 Pian, Castagnaio.—Tuscany, 10
 Pianello, D.—Sardinia, 3
 Picard, E.—France, 347
 Picard-Masy, E.—Belgium, 405
 Picault, G. F.—France, 348
 Picciotto, M. H.—ii 33; iv. 53
 Richard, A. F.—France, 1388
 Pichler, J.—Austria, 545
 Pichot, see Meillet and Pichot
 Pichot, A.—France, 349
 Pick, J.—Russia, 170
 Pickering, E. T.—xxx. (Fine Art Court), 254

Pickering, J.—xxvi. 347
 Pickering, W.—xvii. 140
 Piekhardt, G.—Zollverein (1), 619
 Pickthorn, Esther.—xix. 273
 Picquet, E. France, 1389
 Pid. ley, F. J.—xxx. (Fine Art Court), 254
 Piece, Louisa.—Switzerland, 233
 Piedagnel, Mlle.—France, 1390
 Piegler, G.—Zollverein (1), 765
 Pieler, J.—Austria, 539
 Piepenstock & Co.—Zollverein (1), 473
 Pierce, Mrs. J. S.—United States, 248A
 Pierce, W.—xxii. 107
 Pieri, Count G.—Tuscany, 41
 Pieris, T. A.—Ceylon
 Pierola, M.—Spain, 84
 Pierotti, G.—Austria, 720, (Main Avenue, East)
 Pierret.—France, 350
 Pierret, J. B.—France, 958
 Pierson.—France, 957; Van Diemen's Land, 9
 Piesse, S.—iv. 129
 Piette, L.—Zollverein (1), 394
 Piggott, see Thurman, Piggott, & Co.
 Piglhein, see Werner & Piglhein
 Piglia.—Algeria, 43
 Pigott & Co.—xxii. 281
 Pigott, J.—xvi. 261
 Pigott & Newton.—xiv. 36
 Pike, see Booth & Pike
 Pike, J., see Pike, W. & J.
 Pike, T. J.—xxx. (Fine Art Court), 336
 Pike, W. & J.—i. 102
 Pilger, L.—Netherlands, 52A
 Pilkington, J.—viii. 176
 Pillart & Co.—France, 351
 Pillsee & Zenbach, Imperial Smelting Works.—Austria, 407
 Pillischer, M.—x. 269
 Pillss, F.—Austria, 541
 Pilout.—France, 681
 Pilss, C.—Austria, 540
 Pilss, G.—Austria, 542
 Pilss, M.—Austria, 543
 Pim, Brothers, & Co.—xii. & xv. 255
 Pim, J. E.—xvi. 59
 Pimentel, T. M.—Portugal, 920-925. 927. 935. 951, 952. 964
 Pimm, H. & Co.—i. 478
 Pimont.—France, 1391
 Pinan, J.—Spain, 159
 Pin-Bayard.—France, 682
 Pinches & Co.—xvii. 33
 Pinder, Bourne, & Hope.—xxv. 15
 Pinder, W. & Sons.—xxii. 574
 Pinkerton, J.—xxiv. 5
 Pinkerton, J. & R.—xiv. 15
 Pinkerton, R., see Pinkerton, J. & R.
 Pinkus, H.—United States, 504
 Pinnell, T. D.—xxvi. 260

Pinner, E. M.—Zollverein (3), 179
 Pinsonnet, A. L.—France, 1392
 Pinto, Basto, & Co.—Portugal, 1044-1104. 1109-1111
 Pinto & Co.—Portugal, 770-774. 777-786
 Pinto, J. B.—Portugal, 471, 472
 Pinto Perez & Co.—ii. 121
 Pinto e Sousa.—Portugal, 1021
 Pintus, H. jun.—Zollverein (1), 135
 Piper, T. F.—xx. 41
 Piper, T. & W.—i. 130A
 Piper, W.—see Piper, T. & W.
 Piques.—France, 1393
 Piquet, Brothers.—Switzerland, 273
 Pirene & Duesberg.—Belgium, 199
 Piron, T.—Belgium, 200
 Pirson, J.—United States, 90
 Pistor, G. & W.—Zollverein (1), 481
 Pitansier.—Russia, 307
 Pitard, see Durand, Boncourt, & Pitard
 Pitet, sen.—France, 959
 Pithoulis, N.—Greece, 52
 Pitman, J.—xx. 187
 Pitman, T.—xvii. 197
 Pitoux, V.—France, 960
 Pitt, see Stothert, Rayno, &c.
 Piuto, Ferreira, & Sons.—Portugal, 279-293
 Piver, A.—France, 1678
 Pizzala, F. A.—x. 162
 Pizzie, W.—v. 559
 Place, G. G.—xxx. (Fine Art Court), 267
 Placentia, Royal Ordnance.—Spain, 265
 Plagniol.—France, 1679
 Plaideau, J. P.—Belgium, 71
 Plambeck, C. F. H.—Hamburgh, 69
 Plant, see Pope & Plant
 Plant, F.—x. 215
 Plasse.—France, 1394
 Platt.—xxiv. 17; see also Hibbert, Platt, & Sons
 Platzman, Conrad.—Lubeck, 1
 Playne, C., see Playne, P. P. & C.
 Playne, P. P. & C.—xii. & xv. 211
 Pleisch, N.—Zollverein (2), 72
 Pleischl, A.—Austria, 433
 Plenty, E., see Plenty, J. & E.
 Plenty, J. & E.—vi. 53; viii. 137; ix. 272
 Plessner, S.—Zollverein (1), 179
 Plettinck, Madame.—Belgium, 340
 Plichon, see Barth, Massing, &c.
 Plichon, V.—France, 684
 Plimsoll, S.—vi. 631
 Plissart, see Lemaire-Descamps, &c.
 Plomdeur, N.—Belgium, 146
 Plomley, F.—iii. 64
 Plomley, W.—xxii. 17
 Plon, Brothers.—France, 1395
 Ploucquet, H.—Zollverein (4), 107

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Plowman, J.—xvii. 121
 Plows, W.—xxvii. 34. 50
 Pluecker, M. M.—Zollverein (1), 568
 Pluess, see Mueller, Pluess, & Co.
 Plümacher, W.—Zollverein (1), 618
 Plumb, see Oetzmann, &c.
 Plummer, H. L.—x. 716
 Plummer, R.—vi. 74; xiv. 78
 Pluys, J. F.—Belgium, 491
 Pochon, see Chailloux, Lepage, &c.
 Podger, see Kidd & Podger
 Podossouff, P. & Sons.—Russia, 229
 Poehle.—Zollverein (1), 191
 Poelman, J.—France, 961
 Pohle, see Huebener & Pohle
 Poidebard, N.—Tuscany, 39
 Poiger, F.—Austria, 464
 Poillart & Carpentier.—France, 686
 Poilleu, Brothers.—France, 962
 Poilly, De, & Co.—France, 1396
 Poinsignon.—France, 1397
 Point & Son.—Belgium, 474
 Pointed Screw, Patent, Co.—xxii. 649
 Poirier, L.—France, 963
 Poirier, P.—France, 1398
 Poisat, Uncle, & Co.—France, 1399
 Poitevin & Son.—France, 685
 Pokorny, J. A.—Zollverein (1), 79
 Polak, Mlle. F.—Belgium, 298
 Poland, Imperial Mining Works in.—
 Russia, 15. 155. 288
 Poland, Son, & Meredith.—xvi. 302
 Polhemus, see Fox & Polhemus
 Poliakoff & Zamiatin.—Russia, 205
 Polito, the Canonico.—Malta, 13. 34
 Polkinghorne, W.—i. 460
 Pollak, J. J. & Sons.—Austria, 322
 Pollak, M.—Austria, 47
 Pollard, see Sales, Pollard, & Co.
 Pollard, T. M.—British Guiana, 1 & 2
 Pollett, T.—xvi. 210
 Polli, F.—Tuscany, 85
 Pollock, J.—xvi. 279
 Polson, see Brown & Polson
 Polt, A.—Austria, 650
 Polycarpo, A.—Portugal, 632, 633
 Pomare, Queen.—Society Islands, 1-4
 Pommerueil Société Anonyme des Hauts
 Fourneaux de.—Belgium, 6
 Pommier, P.—France, 1400
 Pond, M. & Co.—United States, 414.
 434
 Ponder, W. R.—ix. 146
 Ponselee, E.—Belgium, 495
 Ponson.—France, 1403
 Pousonby, T.—xxvi. 199
 Pont, see Annecy & Pont.
 Pont de Loup, Compagnie des Char-
 bonnages, de.—Belgium, 28
 Pontifex, G.—British Guiana, 62, 102B
 Pontifex & Wood.—ii. 1; vi. 602
 Ponting, T. C.—ii. 25
 Ponton, G.—ix. 104
 Pook, S. M.—United States, 446
 Pool, C. see Pool, J. & C.
 Pool, J. & C.—xiv. 46
 Poole, J. jun.—viii. 70
 Poole & Macgillivray.—xxvi. 204
 Poole, Sarah R.—iii. 146
 Pooley, H. v. 784.
 Pooley, S. J.—United States, 225
 Poore, J. B.—xx. 169
 Poortman & Visser.—Netherlands, 2
 Pope, C., see Pope, T. & C.
 Pope, J.—United States, 32
 Pope, Mrs.—Jersey & Guernsey, 43.
 Pope & Plant.—xx. 6
 Pope & Son.—v. 40; xxii. 243
 Pope, T. & C.—vi. 148
 Pope, W.—xxii. 566; xxix. 76
 Popelin-Ducarre.—France, 1404
 Popinoff, Sophia.—Russia, 310
 Popoff, A.—Russia, 144
 Popoff, T. & Sons.—Russia, 174
 Popper, Brothers.—Austria, 222
 Poppleton, R.—xii. & xv. 244
 Pordenone Cotton Mill and Dyeing
 Establishment.—Austria, 175
 Porquet, Fenwick, de.—ix. 202
 Portelli, A.—Malta, 23
 Porter, see Foster, Porter, & Co.;
 M'Farlane & Porter
 Porter, T.—xx. 30
 Porter, W.—xxix. 144
 Porter, W. H.—xxvii. 66
 Portheim, A. P. & Son.—Austria, 626
 Portilla.—Spain, 291, 294.
 Porto, J. M. S.—Portugal, 905-917
 Portschest.—Austria, 337
 Portugal, the King of.—Portugal, 1237
 Portugal Naval Arsenal.—Portugal,
 1223-1227
 Portugal Royal Military Arsenal.—
 Portugal, 633. 1119. 1126
 Portugal Royal Tobacco Contractors.—
 Portugal, 112, 113
 Portugal Royal Tobacco and Snuff
 Company.—Portugal, 1172-1211
 Porzelius, see Börer & Porzelius
 Porzelt & Harperath.—Zollverein (1),
 317
 Posselt, A. jun.—Austria, 223
 Post, J. D.—Zollverein (1), 615
 Post & Sons.—Zollverein (1), 616
 Post & Wendt.—Netherlands, 55
 Potier, W.—v. 639
 Potmager, H.—Denmark 24
 Potonie.—France, 964
 Potonie, L.—France, 1401
 Potter, A.—xxvii. 115
 Potter, C. H. & E.—xxvi. 74
 Potter & Co.—i. 87
 Potter, E. see Potter, C. H. & E.
 Potter, E. & Co.—xviii. 30
 Potter, H.—x. 538
 Potter, L.—ix. 49
 Potter, T.—Main Avenue, West, 63
 Pottje, J.—Austria, 141A
 Pottton, Rambaut & Co.—France, 1402
 Potts, D.—xxviii. 104
 Potts, J.—v. 102
 Potts, T. H.—viii. 207
 Potts, W.—xxii. 323
 Potts, W. W.—xxv. 49
 Poulat, A.—France, 965
 Poulet, J. F.—France, 1680
 Poullot.—France, 966
 Poulton, C.—x. 252
 Pound, M.—ii. 108
 Pourcher, see Cusson, &c.
 Poure, see Blanzay, Poure, & Co.
 Pousanoff.—Russia, 59
 Poussielgue-Rusand.—France, 1405
 Pouyat, J.—France, 687
 Pouyer.—France, 967
 Powell.—xxii. 372; see also Sandy &
 Powell
 Powell, E. J.—v. 2
 Powell, F.—i. 197
 Powell, J.—xxx. (Fine Art Ct.) 148
 Powell, R.—viii. 210
 Powell, S.—xii. & xv. 8; xx. 26
 Powell & Son.—viii. 249
 Powell & Sons.—xxiv. 31; 62
 Powell, T.—i. 253
 Powell, W.—xxii. 95.
 Powell, W. J.—i. 2. 202
 Power & Weightman.—United States,
 262
 Powers, Hiram.—United States, 522;
 (Main Avenue, East), 548
 Pradier, J.—France, 1406, 1407
 Pradine & Co.—France, 1408
 Praença, Almeida.—Portugal, 462-464
 Prætorius, L.—Zollverein (1), 853
 Prague Glovers' Assoc.—Austria, 336
 Prale & Ballheimer.—Hamburgh, 108
 Prat, A., & F. Agard.—France, 1682
 Prats, F.—Spain, 48
 Pratt, F. & R. & Co.—xxv. 22
 Pratt, H.—vii. 115; xxvi. 403
 Pratt, J.—x. 635
 Pratt, Major.—vii. 16
 Pratt, R. see Pratt F. & R. & Co.
 Pratt, S.—xxvi. 196
 Pratt, W. A. & Co.—United States, 264
 Pratt, Z.—United States, 102
 Prax & Lambin.—France, 688
 Preinsler, T. F. V.—France, 1409
 Preira, J. S.—Portugal, 713, 714
 Preis, A.—Austria, 117
 Preiswerck, D. & Co.—Switzerland, 152
 Preiswerck, Lui.—Switzerland, 152
 Preitler, M.—Austria, 498
 Prelat.—France, 1681
 Preller, C. A.—iv. 91
 Prendergast, J.—Canada, 125
 Prentzel, J. C.—Zollverein (1), 129
 Presbource, P.—France, 689

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Preschel, F.—Austria, 48
 Prescott, *see* Hotchkiss & Prescott
 Prescott, S. H.—Canada, 87
 Presspich, Ernst, & Son.—Zollverein (3), 135
 Preston, F.—VI. 5
 Preston, R.—XXIX. 145
 Pretot, L. H. E.—France, 1410
 Pretymann, *see* Bartrum & Pretymann
 Prever, J. J.—Sardinia, 20
 Prevost, *see* Jeanti, &c.
 Prevost, M.—XVI. 250
 Price.—XXII. 535; XXIV. 43
 Price & Harvey.—XX. 9
 Price, D.; *see* Price, T. P. & D.
 Price, J.—I. 184; XXVI. 312
 Price, T. P. & D.—Western end, South enclosure (outside), 45
 Price, V.—XXII. 397
 Price, W.—XX. 68
 Prideaux, Miss.—XXIX. 303
 Prideaux, T. S.—XXII. 239
 Pridie, *see* Hoadley & Pridie
 Priem, Emily.—Zollverein (3), 67
 Prime & Son.—XXII. 342
 Prin, *see* Caillio, jun. & Prin
 Prin, sen.—France, 1411
 Prince, Abelinde.—X. 522
 Prince, Collison, & Co.—Cape of Good Hope, 34
 Pring, Dr. J. H.—XXX. (Fine Art Court), 256
 Prins, C. C.—Netherlands, 12
 Prins, J. B., *see* Prins, L. & J. B.
 Prins, L. & J. B.—Belgium, 382
 Prior, Rev. H. E.—XIX. 373
 Pritchard, A.—X. 248
 Prochaska, W.—Austria, 244
 Proctor, *see* Winkworth & Proctor.
 Proelss & Sons.—Zollverein (3), 54
 Profumo, J.—Sardinia, 14
 Prokhoroff, Brothers.—Russia, 349
 Proksch, A.—Austria, 129
 Prosser & Hadley.—VI. 456
 Protassoff, A.—Russia, 334
 Proulx, J.—Canada, 7
 Proutat, Mutrot & Thomeret.—France, 969
 Prouty & Mears.—United States, 404. 413
 Prudent, L.—France, 1412
 Prussia, King of.—Main Avenue, East, 98; Zollverein (1), 270. 285 (Main Avenue, East)
 Prussian Royal Iron Foundry.—Zollverein (1), 271 (Main Avenue, East)
 Prussian Royal Porcelain Manufactory.—Zollverein (1), 213
 Prussian Royal Salt Works.—Zollverein (1), 445
 Pucher, J.—Austria, 740
 Puckbridge, F. L.—X. 609
 Puckering & Houlgate.—V. 826

Puckey, J.—I. 446
 Puckridge, F.—IV. 108
 Pueschel, *see* Thieme-Widmarkter, &c.
 Puff, W.—Zollverein (1), 775
 Puggaard, H. & Co.—Denmark, 1
 Pugh, D.—India, XXVI.
 Pugh, J. W.—XII. & XV. 306; XIII. 2
 Pugin, A. W.—XIX. 246; XXII. 700; XXVI. 186A. 529
 Puissant, F.—Belgium, 356
 Pujade, J.—France, 1413
 Pujals, F.—Spain, 197
 Pulham, J.—XXVII. 108; XXX. (Fine Art Court), 216
 Pulis, G.—Malta, 4
 Pullan, Matilda.—XIX. 12
 Pullan, R. P.—XXX. (Fine Art Court), 265
 Pullar & Sons.—XI. 4
 Pullien, *see* Harding, Pullien, &c.
 Pullen, R.—XXX. (Fine Art Court), 84
 Pulling, J.—XIII. 53
 Pullman, J., *see* Pullman, R. W. & J.
 Pullman, R. W. & J.—XVI. 285
 Pulman, G. P. R.—XXIX. 163
 Pulsifer, J. S.—United States, 261
 Pulvermacher, T. L.—X. 437
 Pupinnat, F. H.—Switzerland, 100
 Purcell, Francis.—XIX. 88
 Purchas, Rev. A.—New Zealand, 23
 Purdie, *see* Lithgow & Purdie
 Purdon, T.—XXIX. 39
 Purdy, C. W.—Main Avenue, West, 64
 Purdy & Fendt.—X. 537
 Purger, J. B.—Austria, 655
 Purkiss & Son.—XXVI. 315
 Purser, J.—VIII. 28
 Pursey, W. H.—IV. 4; XXIX. 67
 Purton, J. De.—British Guiana, 15-15B
 Purvis, J.—X. 325
 Pustan, W. & Co.—China
 Putnam, G. P.—United States, 122
 Puttinati, A.—Austria, 721
 Puxley, W.—XXVI. 39
 Puzin.—France, 1414
 Pym, J.—V. 160; VIII. 321
 Pymore Company.—XIV. 73
 Pyn & Van Pelt.—Belgium, 210
 Pyne, J. B.—XXVI. 121
 Pyson.—XXX. (Fine Art Court), 244
 Pyrke & Sons.—XXII. 465

Q.

QUEEN, HER MAJESTY THE.—Main Avenue, West, 140; Main Avenue, East, 96, 97; XIX. 156, 337, 379; XXIII. 1, 140 (Main Avenue, West); XXIV. 20; XXX. (Fine Art Court), 353

Quau & Sons.—V. 940
 Quanonne, C. & J.—Belgium, 431
 Quast, F.—Zollverein (3), 162
 Quast, J.—Austria, 627
 Quebec Commissioners.—Canada, 339
 Queen's Orphan Schools.—Van Diemen's Land, 138-142
 Querci, G.—Tuscany, 21
 Querru, A. & Co.—France, 1415
 Quidt, Madame De.—Belgium, 64
 Quigley, M.—Canada, 20
 Quilliam & Creer.—I. 151
 Queenborough Copper Works (Isle of Sheppey).—II. 40
 Quennessen.—France, 1683
 Quin, J.—XXIX. 230
 Quincey, H.—VII. 146
 Quinn.—Van Diemen's Land, 94, 95
 Quitzow, Schlesinger, and Co.—XII. & XV. 178

R.

Raab, G. A. B.—Zollverein (3), 18
 Rabeneck, L.—Russia, 173A
 Rabourdin.—France, 1416
 Rabzevitch.—Russia, 360
 Race, E.—IX. 44
 Rachaz, C.—Zollverein (1), 452
 Radcliffe, A.—VI. 328
 Radmacher, C.—Austria, 695
 Radford, J.—X. 119
 Radmeister Community.—Austria, 400
 Radulovits, Brothers.—Austria, 74
 Rae, *see* Cowie & Rae; Haldane & Rae
 Raedt, J. G. de.—Belgium, 418
 Raempler, J. L.—Zollverein (1), 745
 Raffaele, Monti.—Austria, 746
 Raffelsperger, F.—Austria, 365
 Raffin, *see* Thevenet, Raffin, &c.
 Ragan, W.—United States, 193
 Ragnini, E.—Tuscany, 86
 Ragot, J. F.—France, 971
 Ragot-Mayens.—France, 972
 Ragenet, R.—France, 1417
 Rahu, C.—Canada, 19A
 Raichlen, L.—Switzerland, 178
 Raineri, Biscia, Count.—Rome, 26
 Rainey, Knox, & Co.—XII. & XV. 198
 Rains, T.—XVII. 162
 Ralisch.—Zollverein (1), 788
 Ralivsky, Madame.—Russia, 293
 Ralli, L.—Greece, 50
 Rallings, Mrs. W.—United States, 398
 Ralph, F. W.—XV. 142
 Ralston, W.—IX. 254
 Rambaut, *see* Potton, Rambaut, & Co.
 Rambie, *see* Cabanes & Rambie
 Rambouillet, National Sheepfold of.—France, 1080

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Rame, B.—France, 1418
 Ramede, J.—Austria, 300
 Ramieres, T. A.—Portugal, 954
 Rampendahl, H. F.—Hamburgh, 98
 Rampendahl, H. F. C.—Hamburgh, 60, 70
 Ramsay, R.—xvii. 187
 Ramsay, G. H.—Western end, North enclosure (Outside), 70; i. 44, 269; xxvii. 90, 110; xxviii. 170
 Ramsay & M^rArthur.—Canada, 117.
 Ramsay & Smart.—xiv. 85
 Ramsbottom, E.—xvi. 127
 Ranisden, *see* Thornton, Firth, &c.
 Ramsey, C. & Co.—xviii. 32
 Ramsey, J.—xxviii. 12
 Ramsey, W.—xvi. 74
 Ramus, J. M.—France, 1419
 Ramuz, A.—xxvi. 152
 Ran, *see* Felter & Ran
 Ranaldi, R.—Rome, 29
 Rand & Sons.—xii. & xv. 173
 Randall & Dix.—xvi. 284
 Randall, J.—i. 275
 Randall & Saunders.—vi. 324; ix. 136
 Randoing, J.—France, 973
 Randolph, Wilhelmina.—xxix. 66
 Randon, L.—France, 1684
 Rangel, A. P.—Portugal, 1120
 Rankin, Emily, & Ellen Lear.—xxix. 302
 Rankin, J. *see* Rankin, R. & J.
 Rankin, R. & J.—vi. 466
 Ranniger & Sons.—Zollverein (1), 741
 Ransom & Parsons.—xxvii. 97
 Ransom, R.—x. 584
 Ransomes & May.—v. 30, 628; 640; vi. 146; ix. 124.
 Ranuzzi, Count Angelo.—Rome, 8
 Rao Scindiah, Maha Rajah.—India, xv. xvi.
 Raphi-Nuba-Ogli.—Russia, 255
 Rapmann, *see* Falisse & Rapmann
 Rapp, C. F.—France, 974
 Rapp, M.—Austria, 547
 Rappard and Co.—Zollverein (1), 516
 Rappard & Gosemann.—Zollv. (1), 517
 Raschle & Co.—Switzerland, 168
 Rasse, A. de.—Belgium, 33
 Rastouin, V.—France, 1421, 1727
 Raswag, A. & Son.—France, 1688
 Ratcliff, Mrs.—xi. 34
 Ratliff, J. & C.—xiii. 73
 Ratshinsky.—Russia, 49
 Rattery & Thompson.—xxix. 206
 Rattich, J. B.—Austria, 29
 Ratzenhofer, J. F.—Austria, 167
 Ratzersdorfer, H.—Austria, 577
 Rau & Co.—Zollverein (4), 72
 Rau, J.—Zollverein (2), 13
 Rauch, Brothers.—Zollverein (4), 44
 Rauch, Professor.—South Transept, 10
 Raucher, L. jun.—France, 1422

Rauscher's Co. Ironworks.—Austria, 403
 Rauss & Colomb.—Switzerland, 14
 Rauth, J.—Austria, 369
 Ravenhill, *see* Howard & Ravenhill; Miller, Ravenhill, & Co.
 Ravagli, P.—Tuscany, 48
 Ravitch, *see* Hirshmann, Hershendoff, &c.
 Rawlings, *see* Lambert & Rawlings
 Rawlings, J.—xxiii. 54
 Rawlings, J. B.—xx. 188
 Raworth & Co.—xi. 30
 Raworth, R. P.—v. 913
 Rawson, C.—China
 Rawson, Mrs.—China
 Rawson, T. S.—China
 Rayko, N.—Russia, 140
 Raymond & Schuyler.—United States, 128
 Raynbird, H.—iii. 74
 Raynbird, R.—iii. 73
 Rayner, Mrs.—xxx. (Fine Art Court), 47
 Raynes, Lupton, & Co.—Western end, South enclosure (Outside), 25
 Rayno, *see* Stothert, Rayno, &c.
 Raysdale W.—Western end, South enclosure (Outside), 4
 Rea, E.—iv. 116
 Read.—ix. 42
 Read, C. A.—United States, 212
 Read & Humphreys.—xix. 275
 Read, J. B.—xvi. 47
 Read, R.—ix. 89
 Read, S. K.—v. 90
 Read, W.—xxvii. 32
 Reade, A.—Barbadoes, 1
 Reade, Rev. J. B.—ii. 3A; (Main Avenue, West), x. 254A
 Reader, J. S.—Mauritius, 7
 Readhouse, Charlotte.—x. 677
 Readwin, T. A.—i. 456
 Realì, Antonio, *see* Realì, G.
 Realì, G. (late Antonio Realì).—Austria, 61, 101
 Reallier, Miss.—Belgium, 309
 Rebert, C.—France, 975
 Rebow, J. G.—iv. 84
 Rebrach, J. J.—Zollverein, ii. 82
 Rebroy.—Russia, 143
 Rebroff, A.—Russia, 139
 Rechsteiner, J. B.—Zollverein (3), 28
 Reckitt & Son.—iii. 125
 Reckless & Hickling.—xix. 32
 Recy, C. M. H.—France, 1423
 Redelix, C. H.—France, 976
 Redelix, H.—France, 1424
 Redfern, G.—xxvii. 78
 Redgate, *see* Commeoff & Redgate
 Redgate, J.—xxii. 410
 Redgrave, J.—xx. 164
 Redhead, T.—Canada, 120

Redier, A.—France, 1425
 Redman, J. B.—vii. 12
 Redmayne & Co.—xiii. 1A
 Redmond, A. F.—v. 66
 Redpath, *see* Brown & Redpath
 Redruth Local Committee.—i. 413, 444
 Reed.—xvi. 101
 Reed, Chadwick, & Denter.—United States, 400
 Reed, J.—viii. 54
 Reed, J. H.—v. 91
 Reed, J. & Son.—United States, 484
 Reed & Meakins.—Canada, 75, 115A
 Reed & Pardon.—xvii. 184
 Reed, T.—vi. 85
 Reekes, J.—xxii. 400
 Reekes, T.—viii. 6
 Rees.—i. 429; xviii. 85; Van Diemen's Land, 314
 Rees, Mary.—xviii. 85
 Rees, R.—i. 227
 Reesing, H. B.—Hamburgh, 3
 Reeve, J.—New Zealand, 12
 Reeves.—Van Diemen's Land.—322, 345; *see* also, Goodhale & Reeves.
 Reeves, Greaves, & Co.—viii. 241
 Reeves J.—China; *see* also Reeves, T. R. & J.
 Reeves, J. G.—Van Diemen's Land, 11
 Reeves, J. R.—China
 Reeves & Sons.—i. 66; xxx. (Fine Art Court), 7
 Reeves, T. R. & J.—ix. 108
 Reffaelli, P. & Son.—Tuscany, 69
 Regan.—Van Diemen's Land, 184
 Regard, Brothers.—France, 1426
 Regeer, H. J.—Netherlands, 112
 Regnier, Mr.—Belgium, 374
 Regny, L. & Co.—France, 1427
 Regout, P.—Netherlands, 99
 Rehm, F. F.—Zollverein (4), 54
 Reichel, Brothers.—Zollverein (1), 442
 Reichel, C. F.—Zollverein (3), 140
 Reichel, J.—Austria, 499
 Reichert, F.—Austria, 268
 Reichhold, G.—Zollverein (4), 39
 Reichmann, A.—France, 1429
 Reid, J.—viii. 54A; xxii. 543
 Reid, R.—x. 533
 Reid & Son.—xii. & xv. 481
 Reid & Sons.—xxiii. 3
 Reid, W.—x. 427; xx. 23
 Reider, *see* Lecoq & Reider
 Reidon, E.—France, 1430
 Reiffert, T. C.—Zollverein (1), 886
 Reilly, E. M.—viii. 237
 Reinmann, L.—Zollverein (1), 86
 Rein, C.—x. 629
 Reindl, J.—Austria, 493
 Reinecke, C.—Zollverein (1), 594
 Reinecker & Co.—Zollverein (1), 404
 Reinhard, *see* Doerr & Reinhard
 Reinhard, J. M.—Zollverein (6), 54

Reinhardt, G.—Canada, 10. 320
 Reinhold, W.—Austria, 315
 Reinisch, *see* Witschell & Reinisch
 Reinisch, J.—Austria, 163
 Reinsch, O.—Zollverein (2), 63
 Reinshagen, G.—Zollverein (1), 622
 Reis, G. & Co.—Zollverein (6), 49
 Reisser, W.—Zollverein (1), 748
 Reitz, Rieda, & Co.—Cape of Good Hope.—ix. 31
 Relf, S.—i. 76
 Religious Tract Society.—xvii. 154
 Remacle, J. & Perard & Son.—Belgium, 371
 Remers, P.—United States, 254
 Remington, Anne.—vii. 175; xxii. 398
 Remington, G. W. & J.—vii. 70.
 Remington, J. *see* Remington, G. W. & J.
 Remmie, Misses.—xxix. 167
 Remnant, Edmonds, & Remnant.—xvii. 5
 Remond, A.—vi. 128
 Remond, N.—France, 977
 Rensburgh, J.—United States, 317
 Renard.—France, 978
 Renard, L.—France, 1431
 Renard & Son.—France, 979
 Renault, *see* Couturier & Renault
 Renczynski, Capt. G. A.—vii. 27; x. 661
 Rendall & Coombs.—xiv. 73
 Rendall, J.—ix. 36; xxviii. 144
 Renel, A.—Austria, 378
 Rengos, *see* Saris & Rengos
 Renkin, sen.—Belgium, 503
 Renkin, Brothers.—Belgium, 141
 Renner, S. B. jun.—Zollverein (1), 59
 Rennie, G.—v. 52; vii. 98
 Rennie, G. B. jun.—vii. 98
 Rennie, Sir J.—v. 52
 Renny, Sons, & Co.—xiv. 81
 Renodier & Son.—France, 982
 Renouard, Jules, & Co.—France, 352
 Renwick, A. *see* Renwick, T. & A.
 Renwick, T. & A.—xii. & xv. 233
 Repeyre, S.—France, 983
 Repington, *see* Veyres & Repington
 Repiquet & Silvent.—France, 1432
 Requillart, Roussel, & Chocqueel.—France, 1433
 Ressegneire, C.—Switzerland, 179
 Ressel, J.—Austria, 518
 Ressel, M.—Austria, 549
 Restell, *see* Clark, R. & Restell
 Restell, R.—ix. 208; xxiii. 63
 Rettie, R.—vii. 159
 Rettie & Sons.—xxii. 249; xxiii. 24
 Rettig, C. A.—Sweden & Norway, 2
 Retor, F.—Switzerland, 101
 Reulos, A. J.—France, 1434
 Reus, the Board of Trade of.—Spain, 109

Reusen, P. T.—Belgium, 100
 Reuss, Brothers.—Zollverein (4), 99
 Reuter, S.—Austria, 206
 Reuter, W.—Zollverein (6), 40
 Reverchon, H.—Algeria, 44
 Revillion.—Russia, 361
 Revis, T.—ix. 21A
 Rexer, C.—Zollverein (4), 25. 62
 Rey, Brothers.—Sardinia, 35
 Rey & Co.—Spain, 207
 Rey, G. E.—Hamburg, 30
 Reyder, Brothers, & Colin.—France, 984
 Raymond, jun.—Switzerland, 170
 Reynier, Cousins.—France, 353. 1435
 Reynold, A. & G.—Hamburg, 6
 Reynold, G. *see* Reynold, A. & G.
 Reynolds.—xxx. (Fine Art Court) 237; *see also* Hurst & Reynolds; Learned & Reynolds; Long & Reynolds
 Reynolds, J.—xxii. 37. 315; xxvi. 262
 Reynolds, R. J.—United States, 61
 Reynolds & Son.—xviii. 63
 Reynolds, W.—xii. & xv. 266
 Reynoso, M.—Spain, 211
 R. F.—viii. 136
 Rheam, E.—xvi. 15
 Rhind, W. G.—viii. 290
 Rhodius, *see* Bishop & Rodius
 Riby, P.—France, 985
 Rice, W. H.—Canada, 150A
 Richard, *see* Miller & Richard
 Richards, Alfred.—i. 441A
 Richards, B. W.—United States, 357
 Richards & Mann.—xix. 277
 Richards, N.—x. 188
 Richards, T.—v. 138
 Richards, Westley, & Son.—viii. 240
 Richardson.—*see also* Chilson, Richardson, & Co.; Kay, Richardson, & Co.
 Richardson, Brothers.—iii. 52
 Richardson, Brothers, & Co.—ii. 19; Van Diemen's Land
 Richardson, C. J.—xxvi. 207
 Richardson & Co.—xiv. 23
 Richardson, E.—North Transept, 41; xxx. (Fine Art Court), 133
 Richardson, H. T.—viii. 46.
 Richardson, J.—v. 648; *see also* Richardson, W. H. B. & J.
 Richardson, J. & T. & Co.—xiv. 21
 Richardson, R.—v. 651; viii. 285; xxii. 26
 Richardson & Sons.—iii. 59
 Richardson, Sons, & Ouden.—xiv. 7
 Richardson, T., *see* Richardson, J. & T. & Co.
 Richardson, T. W.—x. 264
 Richardson, W. H. B. & J.—xxiv. 14
 Richer, A.—Canada, 55
 Richer, F.—France, 354
 Richez, Madame.—France, 1436

Richmond & Chandler.—ix. 137
 Richmond, J.—v. 775
 Richmond Lunatic Asylum.—xix. 249
 Richoux, *see* Besnard, Richoux, & Co.
 Richt, G.—Zollverein (1), 229
 Richter, *see* Chapus & Richter
 Richter, A.—Austria, 44a
 Richter & Co.—Austria, 57
 Richter, F.—Austria, 176
 Richter, H. L.—Zollverein (3), 104
 Richter, J. M. S.—Hamburg, 50
 Richter, Linder.—Switzerland, 152
 Rickborn, C. H.—Zollverein (3), 14
 Ricketts, C.—xxii. 433
 Rickman, W. C.—ix. 278; x. 681; xvii. 194
 Rieroch, C. & Co.—France, 986
 Riddell, J.—vii. 6
 Riddell, Sir J. M. Bart.—i. 55
 Riddell, T.—vii. 6
 Riddett, G.—xxvi. 49
 Riddiford, Jane.—xxix. 65
 Riddle, E.—United States, 466
 Riddle, T.—xxvi. 14
 Riddle, W.—xxii. 637
 Rider.—xvii. 21
 Rider, E.—United States, 511
 Ridge, B.—xxvi. 8
 Ridgway, A. F.—British Guiana, 160. 161
 Ridgway, A. T.—British Guiana, 163
 Ridgway & Co.—xxii. 252
 Ridgway, J. & Co.—xxv. 5
 Ridley & Edser.—xxii. 621
 Ridley, J.—xvi. 204; xx. 165
 Ridolfi, Marquis C.—Tuscany, 30
 Ridolfi, Professor M.—Tuscany, 25
 Rieda, *see* Rietz, Rieda, & Co.
 Riedl, Von.—Austria, 131
 Riedl's, J. F., Widow.—Austria, 153
 Riedler, F.—Austria, 110
 Riedler, J.—Austria, 550
 Riedler, L.—Austria, 551
 Riefler, C.—Zollverein (2), 34
 Riego de la Branchardiere, Elenore.—xix. 17
 Riepe, E.—Zollverein (1), 447
 Rier.—Russia, 138
 Ries, B.—British Guiana, 137
 Riesi-Staiburg, Baron W. F. von.—Austria, 125
 Riess, F. H.—Zollverein (4), 90
 Riess, M.—France, 355
 Riet, Pierre Jean Von.—Belgium, 103
 Rieter, T. J. & Co.—Switzerland, 132
 Rietry & Son.—France, 356
 Rietsch, F. G.—Austria, 638
 Rietschel.—Zollverein (5), 32
 Rietschel, Ernst.—Zollverein (3), 185
 Riessac, N.—France, 1685
 Rifter, W.—Hamburg, 43
 Riga, *see* Friry & Riga
 Rigault.—France, 1686

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Rigby, E. R.—xxviii. 58
 Rigby J., *see* Rigby, W. & J.
 Rigby & Lee—v. 947
 Rigby, P.—xxii. 411
 Rigby, W. & J.—viii. 236
 Rigg, *see* Bennoch, Twentyman, &c.
 Rigge & Co.—vi. 63
 Rigmaiden, Lieut. J.—viii. 291
 Rignon, F. & Co.—Sardinia, 30
 Rigo & Kraetschmar.—Austria, 395
 Riemann, E.—Zollverein (1) 10
 Rikli, A. F.—Switzerland, 133
 Riley,—ii. 123; *see* also Carr, J. & Riley
 Rimann & Giesler.—Zollverein (1) 124
 Rimediotti, Signora A.—Tuscany, 44
 Rimmel, E.—xxix. 3
 Rimogne Slate Works Company.—France, 378. 694
 Rinaldi, R.—Main Avenue, East, Rome, 29
 Ring, J.—Austria, 468
 Ringelann.—Zollverein (1) 253
 Ringeridge Nickel Works (Norway).—i. 476
 Ringham, H.—xxvi. 42; xxx. (Fine Art Court), 88
 Ringuet-Leprince.—France, 1437
 Rio Tinto Mines (Seville), Director of.—Spain, 8
 Rio Vizello Co.—Portugal, 721-724
 Ripa, L. D. Della.—Tuscany, 38
 Ripalda, Count.—Spain, 163
 Ripley, P. W.—China
 Ripley & Son.—xii. & xv. 148
 Rippingille, E.—viii. 258
 Risdon, J.—xix. 276
 Risler & Son.—France, 1438
 Riss, J.—Austria, 316
 Rister, Brothers, *see* Greuter & Rister
 Ritchie, A. H.—i. 132
 Ritchie, J.—xxix. 259; xxx. (Fine Art Court), 193; xxx. (Sculpture Court), 29; *see* also Ritchie, W. & J.
 Ritchie & McCall.—iii. 15.
 Ritchie, P.—xx. 145
 Ritchie W. & J.—ix. 224
 Ritter, N.—Austria, 696
 Ritterbandt, L. A.—x. 730
 Ritzel, Widow.—Zollverein (1), 639
 Riva & Maffei.—Tuscany, 63
 Rivart & Andrieux.—France, 1439
 Rivaud, G.—France, 987
 Rivett & Sons.—xxvi. 153
 Riviere, R.—xvii. 89
 Rix, *see* Carter, Vavasseur, & Rix; Collins & Rix
 Rix, I.—x. 74
 Rixon, *see* Hancock, Rixon, & Dunt
 Roake, J. W.—i. 60
 Roat, W.—Van Diemen's Land, 242
 Robant, L.—France, 988
 Robarts, G.—xvi. 128
 Robb, J.—Canada, 126
 Robbins, *see* Chambers & Robbins
 Robbins & Lawrence.—United States, 328
 Robeck, C.—Zollverein (4), 50
 Robert, A.—xvi. 224; France, 357
 Robert, A. & Co.—France, 1440. 1735
 Robert & Co.—Austria, 55; *see* also Buisson, E. Robert, & Co.
 Robert, P. J. jun.—Belgium, 432
 Robert, R.—xx. 130
 Robert-Boileau.—France, 31
 Robert-Faure, C.—France, 1442
 Robert-Guerin.—France, 1441
 Robert-Mathieu.—France, 1443
 Robert-Werly & Co.—France, 1444
 Roberts, *see* Smyth & Roberts
 Roberts, B. E.—vii. 127
 Roberts & Beart.—xxvii. 22
 Roberts, G.—xx. 40A.
 Roberts, H.—xii. & xv. 171; xxvii. 141.
 Roberts & Hall.—xxiii. 40
 Roberts, J.—ix. 226
 Roberts, J. C.—v. 550
 Roberts, Mrs.—xix. 365
 Roberts, R.—x. 130; xii. & xv. 460
 Roberts, T.—xviii. 81
 Roberts, W. & Co.—xii. & xv. 480
 Robertson, *see* Russell & Robertson
 Robertson, Carr, & Steel.—xxii. 189. 802
 Robertson & Co.—xxx. (Fine Art Court), 6
 Robertson, G.—ix. 26
 Robertson, H.—iv. 51; xxii. 565
 Robertson, J.—viii. 18; New Zealand, 2
 Robertson, J. & J.—xii. & xv. 301
 Robertson & Son.—xix. 62
 Robertson, W.—ii. 81
 Robertson, W. J.—iii. 161
 Robichon, Brothers, & Co.—France, 1445
 Robin, L.—France, 1447
 Robins, *see* Alsop, Robins, & Co.; Hobart & Robins
 Robins, Aspdin, & Cox.—Western end, South enclosure (Outside), 5; xxvii. 103
 Robinson.—Van Diemen's L., 90; *see* also Fisher & Robinson; Fryer & Robinson; Wild & Robinson
 Robinson, A.—viii. 136. 214
 Robinson, C.—xxvi. 263
 Robinson, C. & Co.—United States, 429
 Robinson & Co.—v. 950; xxviii. 42
 Robinson, D.—viii. 136
 Robinson, F. K.—xxx. (Fine Art Crt.), 120
 Robinson, Isaac.—i. 483
 Robinson, I. & R. & Co.—xiii. 5
 Robinson, J.—viii. 100; x. 582; xvi. 7; xx. 149A
 Robinson, J. & Co.—iv. 72
 Robinson, J. & T.—xiii. 6
 Robinson, J. & W. & Co.—xiii. 24
 Robinson, Miss.—xix. 278
 Robinson, P.—x. 37; United States, 265
 Robinson, R.—vi. 54; x. 617; *see* also Robinson, I. & R. & Co.
 Robinson & Russell.—vi. 418; viii. 127. 193
 Robinson & Son.—ix. 139A
 Robinson, T.—xii. & xv. 54; xiii. 77; *see* also Robinson, J. & T.
 Robinson, W.—ix. 126; xxiii. 96; *see* also Robinson, J. & W. & Co.
 Robinson, W. W.—viii. 136
 Robinson & Wilson.—xix. 279
 Robotham, S.—xvi. 199
 Robson—*see* Hoole, Robson, & Hoole
 Robson, J.—viii. 57
 Robson & Jones (late), *see* Jones & Co.
 Robson, Levy, & Franklin.—xxx. (Fine Art Court), 112
 Robson, T. J. F.—x. 559
 Roby, W.—xvi. 262
 Robyns, P.—Belgium, 487
 Robyrt, L.—Belgium, 311
 Rocca, J.—Sardinia, 32
 Rocchetti, P.—Austria, 136
 Rocchigiani, Antonio.—Rome, 22
 Roche & Dime.—France, 990
 Rothead, J. T.—xxx. (Fine Art Crt.), 232
 Rochefort, J.—Russia, 176. 191. 199. 208
 Rocheleau, Helen.—Canada, 175
 Rocher, M.—France, 991
 Rochlitz, E.—Hamburg, 49
 Rocho, F. C.—Portugal, 978—984
 Rocholl, T.—Zollverein (1), 467
 Rock.—xxii. 655
 Rock, Brothers, & Payne.—xvii. 108
 Rock & Gowar.—v. 954
 Rock & Graner.—Zollverein (4), 98
 Rock.—vii. 143
 Rock, J. jun.—i. 50; v. 952
 Rock, Mary.—iv. 5
 Rock & Son.—v. 956
 Rocke, W.—xxii. 256
 Rockhausen, W.—Zollverein (3), 172
 Rockstroh, H.—Austria, 306
 Rodd, T. H.—i. 169
 Rode, F. de.—Hamburg, 16
 Rodel & Son.—France, 992
 Rodenhurst, J., *see* Rodenhurst, W. & J.
 Rodenhurst, W. & J.—ix. 61
 Rodger, Lieut. W.—Western end, North enclosure (Outside), 55; viii. 336
 Rodgers, H. S.—United States, 496
 Rodgers & Son.—xix. 280; *see* also Horman & Co.
 Rodgers & Sons.—xxii. 690. (Main Avenue, West)
 Rodier, P.—Canada, 346

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Rodrigues, J. F.—Portugal, 990
 Rodriguez, B.—United States, 485
 Roe & Hanson.—North Transept, v. 462; ix. 84
 Roebuck, J. J.—vii. 30
 Roeck, L.—France, 1446
 Roehling & Co.—Zollverein (3), 50A
 Roehr, *see* Boeing, Roehr, &c.
 Roehr, F.—Zollverein (8), 7
 Roehrig & Albrecht.—Zollverein (3), 87
 Roeller & Huste.—Zollverein (3), 161
 Roels & Co.—Belgium, 83
 Roeper, F.—Lubeck, 11
 Roesler, C. H.—Zollverein (1), 397
 Roethlisberger & Sons.—Switzerland, 169
 Roger, Brothers, & Co.—France, 1449
 Roger & Son.—France, 1448
 Rogers.—xix. 111; xxx. (Fine Art Court), 116; *see also* Hamburger, Rogers, & Co.; Morewood & Rogers; Unwin & Rogers
 Rogers, C. B.—United States, 258
 Rogers & Co.—United States, 523
 Rogers & Dear.—xxvi. 264
 Rogers, E. P. S. & O.—xix. 204
 Rogers, G.—xii. & xv. 142
 Rogers, H. *see* Rogers, R. & H.
 Rogers, J.—ix. 183; United States, 127
 Rogers, J.—i. 240
 Rogers, Lowry, Holyland, & Co.—xi. 58
 Rogers, M.—xxviii. 179
 Rogers, R. & H.—xxix. 215
 Rogers, S. S.—i. 70
 Rogers, W. G.—xxvi. 195; xxx. (Fine Art Court), 74. 353
 Rogers, W. H.—xvi. 91
 Rogers & Wroe.—xiv. 32
 Rohlik, L.—Austria, 37
 Röhrig, C.—Zollverein (1), 768
 Roig, J.—Spain, 216
 Roig, S.—Spain, 249b
 Roissard, J. M.—France, 1450
 Rojon, J. L.—France, 358
 Rolfe, W. & Sons.—x. 472
 Rolfs & Co.—Zollverein (1), 345
 Rolland, *see* Ferouelle & Rolland
 Roller & Blanchet.—France, 1687
 Rolls & Son.—xix. 281
 Rolph, J.—xix. 282
 Rolt, P.—xxvii. 92
 Rolwegan—Van Diemen's Land, 196. 345
 Rölz, S.—Austria, 384
 Romain, jun.—Switzerland, 155
 Romain, D.—Netherlands, 104
 Roman, *see* Gros-Odier, Roman, & Co.
 Romanengo, G.—Sardinia, 82
 Romanes & Paterson.—xii. & xv. 466
 Romanin & Co., *see* Callegari, A.
 Romany y Miró, A.—Spain, 250
 Romão, M. J. da Costa.—Portugal, 1168
 Rome, R. M.—ix. 152
 Rome, Royal Manufactory at St. Peter's.—Rome, 23
 Romedenne, A.—Belgium, 165
 Romer, C.—Zollverein (1), 337
 Rometsch, C.—Zollverein (4), 73
 Rominger, J.—Zollverein (4), 95
 Romoli, L.—xxx. (Fine Art Court), 351
 Rompler, J. J.—Zollverein (1), 781
 Romsee.—Belgium, 506
 Ronchard-Siauve.—France, 1451
 Ronchetti, A.—Austria, 82
 Rondelli, F.—Austria, 90
 Ronge, De, *see* Verhulst, &c.
 Rooch, L.—Russia, 341
 Rood, G. & Co.—xvi. 49
 Roock, G. H.—viii. 320
 Rooker, A. *see* Rooker, J. & A.
 Rooker, J. & A.—x. 340
 Roome, Ann Empringham.—xix. 283
 Roome, T. F.—x. 548
 Roosegaard, G. J.—Netherlands, 21
 Roostan, C.—Russia, 256
 Root, M. A.—United States, 42
 Rooyackers & Son.—Netherlands, 52
 Rooyen, H. Van.—Netherlands, 58
 Roper, J.—xxii. 437
 Roper & Son.—xxii. 399
 Roper, W.—x. 197
 Ropolo, P.—Sardinia, 54
 Ropp, Baron.—Russia, 47
 Roque, J. J.—Portugal, 18. 19
 Roraas Copper Works.—Sweden & Norway, 37
 Rosani, P.—Austria, 639
 Rose, *see* Rudall, Rose, & Co.
 Rose, Elizabeth.—xix. 50. 383; xxvi. 28
 Rose, J. & Co.—xxv. 47
 Rose, J. E.—x. 719
 Rose, J. T.—vii. 180; viii. 164
 Rose, Miss.—British Guiana, 136
 Rose, W. A.—iv. 27
 Rosee, Baron A. De.—Belgium, 365
 Rosenberg & Co.—Zollverein (6), 2
 Rosenberger, *see* Blaha & Rosenberger
 Rosenkilde, C. S.—Sweden & Norway, 45
 Rosindale, C.—xxii. 516
 Rösing, F. W.—Hamburg, 100
 Rosinsky.—Russia, 342
 Roskell, *see* Hunt & Roskell
 Roskell, J.—x. 123
 Röslér, J.—Austria, 552
 Ross.—Main Avenue, West, 301
 Ross, A.—x. 254 (Main Avenue, West), 666
 Ross, A. H.—x. 157
 Ross, C.—United States, 213
 Ross, D.—xxvi. 107
 Ross, E. C.—British Guiana, 76A, 76B
 Ross, G.—British Guiana, 120
 Ross, H.—xxx. 191
 Ross, Hon. Mrs.—Main Avenue, West 79
 Ross, O'Connor, & Carson.—xxiv. 1
 Ross & Sons.—xxviii. 64
 Ross, T.—i. 51
 Ross & Thomson.—xxx. (Fine Art Court) 299
 Ross, W.—x. 342
 Rosseels, E.—Belgium, 449
 Rosselet, C. P.—France, 1452
 Rossi, G. M.—Austria, 88
 Rossi, L.—xvi. 248
 Rossi & Schiapparelli.—Sardinia, 6
 Rossignol, *see* Cusson, Pourcher, &c.
 Rossmore, Lord.—i. 142
 Rossmore Mills.—xii. & xv. 264
 Rotch & Finzel.—vi. 405
 Roterman, C.—Russia, 71
 Roth, C. W.—Zollverein (5), 9
 Roth, J.—Switzerland, 53
 Roth, J. C.—France, 993
 Roth & Sons.—Zollverein (5), 10
 Roth, W. jun.—Zollverein (4), 89
 Rotheby, Miss.—Western Africa, 4
 Rotherham & Sons.—x. 124
 Rothschild.—Zollverein (1), 452
 Rothschild, Baron S. Von.—Zollverein (1), 28
 Roths & Reichel.—Austria, 98
 Rott, A. H.—Austria, 158
 Rott, J.—Austria, 159
 Rottmann, *see* Gebhardt, Rottmann, & Co.
 Rouchier, F., & Son.—France, 994
 Roucou, J.—France, 1689
 Rouget de Lisle, T. A.—France, 1455
 Rouget, Son, & Co.—France, 1456
 Roughton, J.—v. 7
 Rougier, *see* Champagne & Rougier
 Rouille, *see* Valtat & Rouille
 Roule, A. F.—Belgium, 419
 Roulet, Gilly, & Chaponniere.—France, 359
 Round, D. G.—Western end, South enclosure (Outside), 36
 Rouse, Captain.—i. 79
 Roussanoff.—Russia, 66
 Rousseau, A.—xxviii. 116
 Rousseau, A. J.—United States, 314
 Rousseau, Brothers.—France, 1457
 Rousseau, L.—France, 360
 Roussel, *see* Requillart, Roussel, &c.
 Roussel, C.—France, 361
 Roussel, Réquillart, & Chocquel.—France, 1738
 Roussel-Dazin.—France, 1458
 Roussellet & Baronnet.—France, 1459
 Rout, W.—Van Diemen's Land, 152. 154. 158. 173. 187. 291. 293
 Routledge, *see* Devas, Minchener, & Rouvenat, L.—France, 1460
 Rouw, P.—xxx. (Fine Art Court) 294
 Roux, *see* Cabrit & Roux; Thevenet, Raffin, & Roux

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Roux, F. M.—France, 1690
 Roux & Fortin.—France, 995
 Rouxel, F.—France, 362
 Rovere, F. P.—VII. 163
 Row, J.—XIV. 45
 Rowat, J., *see* Rowat, R. T. & J.
 Rowat, R. T. & J.—XII. & xv. 301
 Rowbottom, J.—IX. 262B
 Rowe, J. M., *see* Rowe, M. & J. M.
 Rowe, M. & J. M.—United States, 326
 Rowe, R.—I. 492
 Rowland and Son.—XXIX. 1
 Rowlands, C. & W.—XXIII. 118
 Rowlands, J.—XXVII. 63
 Rowlands, W., *see* Rowlands, C. & W.
 Rowlandson, T.—I. 490
 Rowley.—XXII. 278; *see* also Cook, Rowley, & Co.
 Rowley, J.—x. 290
 Rowley, J. J.—IX. 87
 Rowney & Co.—XXX. (Fine Art Court) 3
 Rowney, F. W.—XXX. (Fine Art Court) 3
 Roxburgh, A., *see* Roxburgh, J. & A.
 Roxburgh, J. & A.—XII. & xv. 696
 Roy, C. F.—Belgium, 301
 Roy, Jessie.—xx. 136
 Roy, W. L.—United States, 373
 Roy, W. Von.—Zollverein (1), 441
 Royal Cannon Foundry (Seville).—Spain, 263 (Main Avenue, East)
 Royal Ordnance Office.—Spain, 262 (Main Avenue, East)
 Royal Patent Decorative Glass Works.—xxiv. 53
 Royal Prussian Iron Foundry (Berlin).—Zollverein (1), 271 (Main Avenue, East)
 Royce, G.—IX. 58
 Royer, J. C. A.—France, 1461
 Royer, L.—Netherlands, 100
 Royer, P. E.—France, 1462
 Royle, Dr. J. F.—IV. 107; India, II.
 Royston & Brown.—XVII. 34, 205
 Ruas & Co.—France, 1464
 Ruaud, J. B.—France, 1463
 Ruball, V.—Portugal, 1152
 Rubenitsch, J.—Austria; 507
 Rubery, J.—XXVI. 7
 Rudall, Rose, & Co.—x. 536
 Rudberg, C. G.—Sweden & Norway, 11
 Rudd, T.—IX. 157
 Rudert, H.—Russia, 84. 171
 Rudloff, Brothers.—Zollverein (1), 170
 Rudolphi.—France, 1465
 Rue, De la, & Co.—XVII. 76
 Ruel, W. H.—I. 435
 Ruetten, *see* Lumm & Ruetten
 Ruez, L.—France, 363
 Ruff & Co.—XVII. 193
 Ruffer & Co.—Zollverein (1), 11
 Ruffer & Son.—Zollverein (1), 101
 Ruffoni, Vincenzo, & Forzano.—XXX. (Fine Art Court) 220

Rufford, F. T.—XXV. 38; XXVII. 89
 Rufin, A.—Zollverein (1), 34
 Ruggles, G. H.—United States, 416
 Ruhl & Sons.—Zollverein (1), 597
 Ruhmann, A.—Zollverein (1), 90
 Rumley.—XXVII. 59
 Rumms, H.—Hamburg, 14
 Rundell, W. W.—x. 438A; xxx. (Fine Art Court), 279
 Runge, Dr.—Zollverein (1), 302
 Ruolz.—France, 1466; *see* also Paradis, De Ruolz, and Co.
 Rupp & Bechstein.—Zollverein (5), 11
 Rupprecht, S.—Austria, 553
 Rups, L.—Zollverein (1), 613
 Rurmann & Meckel.—Zollv. (1), 580
 Rusby, *see* Brown, Rusby, & Co.
 Ruschi, Brothers.—Tuscany, 32
 Rush, G.—x. 137
 Russel, *see* Wisdom, Russel, & Co.
 Russell, G.—xxx. (Fine Art Court), 206
 Russell, Vicente.—Portugal, 1298
 Russell, *see* Robinson & Russell
 Russell, H. H.—VII. 78; xxx. (Fine Art Court), 327
 Russell, J.—I. 271
 Russell, R.—XXIX. 40
 Russell & Robertson.—II. 59
 Russell, S.—xxx. (Fine Art Court), 230
 Russell, Sarah Ann.—XIX. 285
 Russell & Son.—I. 249
 Russell, T. S.—VIII. 127
 Rust, F. A.—Zollverein (6), 68
 Rutherford, H. E.—Cape of Good Hope, 23
 Rutherford.—x. 160A
 Rutherford, J.—I. 182
 Ruthven, J.—XXII. 20
 Ruthven, M. W.—VIII. 171
 Rutland, W.—XVI. 99
 Ruttens, Helene.—xx. 147A
 Rutter.—XXII. 643
 Rutter, J. & W.—XXIX. 137
 Rutter, W. *see* Rutter, J. & W.
 Ryan, J.—XXII. 436
 Ryder, W.—vi. 222
 Rybner, C.—Switzerland, 152
 Rybner & Sons.—Switzerland, 161
 Ryle, J.—United States, 336
 Ryles, M.—x. 190
 Rzebitschek, F.—Austria, 162

S.

Saad Ben Bartha.—Algeria, 63
 Sabatier, H.—France, 1467
 Sabinin.—Russia, 116
 Sachs, T.—Zollverein (1), 411

Sachse, W. F.—Zollverein (1), 226
 Sacker, F. C.—XXIX. 214
 Sacre, E.—Belgium, 504
 Sacred Harmonic Society.—Main Avenue, West; VII. 33
 Sadd, W.—x. 301
 Saddington, S. & W.—VI. 609
 Saddington, W., *see* Saddington, S. & W.
 Sadler.—xiv. 30. 72
 Sadler, Fenton, & Co.—xiv. 18
 Sadler, J.—IV. 76A
 Sadler, J. H.—VII. 61
 Sadler, S.—xiv. 91
 Sadler, W. J.—III. 103A; IX. 156
 Saelzer & Neuack, United Coal Mines, (Essen).—Zollverein (1), 450
 Saffre.—Belgium, 483
 Safonoff.—Russia, 55
 Saget, W.—France, 364. 1468
 Sagra, Ramon de la.—Spain, 157. 186
 Sahlberg, C. F. G.—Hamburg, 36
 Sailer, J.—Austria, 570
 Saintin, A.—France, 691
 Sale, J. N.—XVIII. 39
 Sales, Pollard, & Co.—III. 47
 Salido, A.—Spain, 75
 Salis, Schwabe, & Co.—XVIII. 41
 Sallandrouze de Lamornaix.—France, 1469
 Salm, Prince.—Austria, 430 (Main Avenue, East)
 Salmon, Ody, & Co.—x. 594
 Salmon, W. J.—x. 266
 Salmond, W.—xiv. 83
 Salomon.—France, 298
 Salomon, J. A. & Co.—Zollverein (1), 692
 Salomons & Sons.—XII. & xv. 305
 Salourier, *see* Hooper, G., Carroy, & Co.
 Salt & Lloyd.—XXII. 343
 Salt, M. & Son.—x. 628
 Salt & Mear.—United States, 203
 Salt, T.—XII. & xv. 139
 Salter.—VII. 107. (Main Avenue, West.)
 Salter, G.—xvi. 209
 Salter, J.—VIII. 116
 Salter, S.—VII. 220 (Main Avenue, West)
 Salter, S. & Co.—XII. & xv. 250
 Saltmarsh, G.—xxx. 345
 Saluce, M.—Sardinia, 10
 Salzer, C.—Austria, 245
 Salzwinmer, P.—Austria, 554
 Sambuc, P.—France, 1470
 Sammet, T.—Zollverein (2), 50
 Samora, Baron de.—Portugal, 43, 44, 48
 Sampson, P.—xvi. 303
 Sampson, T.—VII. 137; XII. & xv. 215
 Samson, *see* Temsounet, G. & Co.
 Samuel, J.—v. 616
 Samuels, D.—IV. 21A
 Samuels, J. & Co.—XVIII. 31
 Samuelson, B.—IX. 185

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Saunders, J.—Spain, 255
 Sandell, E.—xxix. 97
 Sandeman, G.—xxvi. 173
 Sandeman, H.—vi. 44; xi. 2; xviii. 92
 Sander, P.—Austria, 607
 Sanderl, L.—Austria, 459
 Sanders.—xxii. 655; *see also* Gaimés, Sanders, &c.; Spurden, Woolley, & Co.
 Sanders, J.—xxviii. 73
 Sanders, S.—ix. 269B
 Sanderson, A.—United States, 504A; *see also* Sanderson, R. & A.
 Sanderson, C.—v. 570
 Sanderson, G.—x. 160
 Sanderson, R. & A. & Co.—xii. & xv. 196
 Sanderson & Reid.—xiii. 3.
 Sanderson & Sibbald.—xii. & xv. 189
 Sanderson & Sons.—xxiv. 9
 Sanderson, T. J.—xxii. 226
 Sandford & Owen.—v. 554
 Sandford, Owen, & Watson.—vi. 223
 Sandlane & Crane.—xx. 38
 Sandoval, De, & Co.—France, 365
 Sands, W. & Co.—iv. 88
 Sandway.—xviii. 93
 Sandy & Powell.—xxviii. 112
 Sang, F.—xxvi. 233
 Sang, J.—x. 338
 Sangiorgio, A.—Austria, 722
 Sangiovanni, B.—xxx. (Fine Art Court) 83
 Sangoushko, Princess Mary.—Russia, 78
 Sangster, J., *see* Sangster, W. & J.
 Sangster, W. & J.—xxix. 136
 Sanin.—Russia, 28
 Sankey, W. H. V.—vii. 32
 Sanson, E.—France, 366
 Santander, the Inspector of Mines of.—Spain, 9
 Santi, Dr. C.—Tuscany, 20
 Santos, Dr. C.—Spain, 242
 Santosy, Diaz.—Spain, 34
 Sappelkin, V.—Russia, 309
 Sapognikoff.—Russia, 372.
 Sapojnikoff, Brothers.—Russia, 67
 Sapp, *see* Becker, Sapp, & Co.
 Sapsford, S.—xvii. 35
 Sapy, A.—Austria, 6
 Saracini, C. A.—Tuscany, 34
 Saragoza, the Inspector of Mines of.—Spain, 11
 Sarasin & Co.—Switzerland, 152
 Sarchet, J.—Jersey and Guernsey, 32
 Sardinia, King of.—Sardinia, 64
 Sargent, C.—ix. 29
 Saris & Rengos.—Greece, 56
 Sarrac, H., & Dufour.—France, 1471
 Sarre, H. jun.—Zollverein (1), 255
 Sarson, T. F.—xxii. 470
 Sartorius, A. & Co.—Zollverein (1), 611
 Sastre, C.—Spain, 253A
 Satoruin, M.—Russia, 233
 Sattler, W.—Zollverein (2), 14
 Sauer, *see* Spangenberg, Sauer, &c.
 Sauer & Son.—Zollverein (1), 479
 Sauerbier, J. A.—Zollverein (1), 353
 Sauerbier, J. C.—Netherlands, 114
 Sauerbrey, L.—Zollverein (1), 702
 Sauerbrey, V.—Switzerland, 68
 Saugrin.—France, 690
 Sauken, A. Von.—Zollverein (1), 433
 Saulini, T.—Rome, 24
 Saulshausen Salt Works (Hesse).—Zollverein (6), 3
 Saunders, *see* Randall & Saunders
 Saunders, C.—v. 958; xvi. 135
 Saunders, F. W.—xvi. 271
 Saunders, G.—xxi. 34; Jersey and Guernsey, 23
 Saunders & Gatchill.—iii. 144; iv. 71
 Saunders & Son.—x. 205
 Saunders, T. H.—xvii. 36
 Saunders, W. J.—xxii. 455
 Saunders, W. W.—iv. 9
 Saunderson, C.—xvii. 37
 Sauraux, J. V.—France, 367
 Sausure, J. B. De.—United States, 176A
 Sautret, jun.—France, 1473
 Sautreuil, jun.—France, 1474
 Sauvage, R. & Co.—France, 1472
 Savage, A.—vi. 458
 Savage, G. & Son.—Canada, 340
 Savage, R. W.—xxii. 56
 Savalini, Thomas.—Rome, 24
 Savard.—France, 1476
 Savaresse, jun.—France, 998
 Savaresse, H.—France, 997
 Savaresse, P.—France, 1477
 Savary and Mosbach.—France, 368
 Savary, P. B.—United States, 55
 Savi, Professor P.—Tuscany, 51
 Saville, J.—xii. & xv. 46
 Savory & Moore.—ii. 115
 Sawney, W.—ix. 31
 Sawyer, W.—v. 960
 Sax, A. & Co.—France, 1726
 Saxby & Brain.—viii. 136
 Saxon, A.—vi. 17
 Saxony, Royal Direction of Railways (Dresden).—Zollverein (3), 26
 Saxton, A.—xx. 90
 Sayce, J. & Co.—xii. & xv. 307
 Saye, P. G.—France, 1691
 Sayer, *see* Featham, Miller, & Sayer
 Sayle, Merriam, & Brewer.—United States, 406
 Saynor & Sons.—xxii. 198
 Szakoff, P.—Russia, 366
 Scaling, W.—xxviii. 9
 Scamp, W. M.—viii. 298
 Scamps, P.—France, 1479
 Scarfe, G.—Jersey and Guernsey, 17
 Schabas, J.—Austria, 36
 Schachtler, *see* Custer & Schachtler
 Schade, E.—Zollverein (1), 680
 Schæck, Madame.—Switzerland, 251
 Schaeffelen, G.—Zollverein (4), 41
 Schaeff, R.—Zollverein (1), 118
 Schaffer, Otto, & Scheibe.—Zollverein (1), 153
 Schaffgotsch, Count of.—Zollverein (1), 208
 Schalch, A.—Switzerland, 180
 Schalis, *see* Dunlop & Schalis
 Schaller, C.—Zollverein (1), 478
 Schaller, J.—xvi. 203
 Schamal, F.—Austria, 118
 Scharenberg, A.—Mecklenburg Strelitz, 3.
 Scharf, C.—Zollverein (1), 776
 Schattenman, Mr.—France, 376
 Scheder, F. & Co.—Zollverein (1), 102
 Schedl, C.—Austria, 429
 Scheel, C.—Zollverein (1), 668
 Scheibe, *see* Schaffer, Otto, &c.
 Scheibe, G.—Zollverein (1), 719
 Scheibe, H. L.—Zollverein (1), 742
 Scheibler, *see* Homberg & Schiebler
 Scheibler, F. J.—Zollverein (1), 354
 Scheibler & Co.—Austria, 80; Zollverein (1), 534
 Scheibler & Son.—Zollverein (1), 864
 Scheidt, Gebrüder, & Co.—Zollverein (1), 504
 Scheidweiler, M.—Belgium, 164
 Scheile, C.—vi. 402
 Scheiper, *see* Bouckmühl, &c.
 Scheit, J. W.—Zollverein (1), 505
 Scheitlin, D. *see* Scheitlin, H. & D.
 Scheitlin, H. & D.—Switzerland, 217
 Schelle, J. G.—Hamburg, 31
 Scheller & Weber.—Zollverein (1), 663
 Schelling & Co.—Switzerland, 62
 Schelstraete, L.—Belgium, 251
 Scheltma, J. & J.—Netherlands, 38
 Schelter, G.—Zollverein (3), 182
 Schemany, *see* Schulte & Schemany
 Schembri, G.—Malta, 3
 Schenck & Co.—Zollverein (4), 40
 Schendel, P. Van.—Belgium, 173
 Schepers.—Belgium, 497
 Scheuble, J. H. & Co.—Cape of Good Hope, 48
 Schiapparelli, *see* Rossi & Schiapparelli
 Schiedmayer & Sous.—Zollverein (4), 23
 Schiertz, J. G.—France, 999
 Schiess, *see* Schoch, Schiess, & Co.; Zaehner & Schiess
 Schiess, E.—Switzerland, 200
 Schiesser, G.—Switzerland, 134
 Schievelbein, J. F. E.—Zollverein (1), 238
 Schiffmann, L.—Zollverein (6), 76

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Schiffner & Zimmermann.—Zollverein (3), 97
 Schild, J.—Switzerland, 250
 Schildknecht, C. F.—Zollverein (1), 131
 Schill & Wagner.—Zollverein (4), 30
 Schiller & Gerbing.—Austria, 614
 Schiller, J.—Hamburgh, 95
 Schilling.—Zollverein (1), 855.
 Schilling, J.—Zollverein (1), 148
 Schilling & Sutton.—II. 52
 Schilt, V.—Switzerland, 59
 Schindl, A.—Austria, 318
 Schindler, *see* Eberstaller & Schindler ; Jenny & Schindler
 Schindler, S.—Austria, 555
 Schintzler & Kirschbaum.—Zollverein (1), 480
 Schipper, C.—Austria, 269
 Schlaepfer, J.—Switzerland, 135
 Schlaepfer, Schlatter, & Kursteiner.—Switzerland, 201
 Schlatter, H.—Austria, 701
 Schlatter, *see* Schlaepfer, Schlatter, & Co.
 Schledich, *see* Köehler & Schledich
 Schlegelmilch, C.—Zollverein (1), 643
 Schleicher, C.—Zollverein (1), 405
 Schlesinger, *see* Quitzow, & Co.
 Schlesinger & Co.—VI. 168 ; XVII. 38
 Schless, H.—Zollverein (1), 160
 Schlick, F.—Austria, 385
 Schliff, Brothers.—Zollverein (1), 108
 Schlippe, C.—Russia, 27
 Schloss, Widow, & Brother.—France, 1480
 Schlumberger, jun., & Co.—France, 1481
 Schlumberger, Gaspard, & Co.—France, 1000
 Schlusser, H.—Cape of Good Hope, 39
 Schmutz, C., sen.—France, 370
 Schmerbauch, H.—Zollverein (1), 264
 Schmersahl, *see* Kurtz & Schmersahl
 Schmid, Brothers.—Switzerland, 163. 269
 Schmid, H.—Switzerland, 136
 Schmidleuer, J.—Austria, 455.
 Schmidt, *see* Behren & Schmidt ; Casparsson & Schmidt ; Gevers & Schmidt ; Wahlen & Schmidt
 Schmidt, C.—Zollverein (2), 92
 Schmidt, C. & H.—Zollverein (1), 809
 Schmidt & Co.—Zollverein (1), 589 ; Zollverein (3), 11
 Schnidt, E.—Zollverein (6), 58
 Schmidt, F.—Zollverein (4), 83
 Schmidt, G. F. & Co.—Zollverein (3), 60
 Schmidt, H., *see* Schmidt, C. & H.
 Schmidt, H. D.—Austria, 105
 Schmidt, J.—Mecklenburg-Schwerin, 2
 Schmidt, J. C.—Zollverein (1), 831
 Schmidt, J. G., jun., & Sons.—Zollverein (3), 49
 Schmidt, P. L.—Zollverein (1), 646
 Schmidt & Sons.—Zollverein (1), 756
 Schmidt, T. D.—Zollverein (1), 651
 Schmidt, W.—Zollverein (4), 9
 Schmieger, A.—Austria, 193
 Schmieger, J.—Austria, 224
 Schmieterloew, C.—Cape of Good Hope, 42
 Schmit, C.—Zollverein (1), 644
 Schmits & Holthaus.—Zollverein (1), 585
 Schmitt, F.—Austria, 225
 Schmitt, S. M. (Heirs of), & Co.—Austria, 238
 Schmoelder, *see* Widemann, Pferd-menges, &c.
 Schmolz, M. & Co.—Zollverein (1), 673
 Schmuck, Souchay, & Co.—Zollverein (1), 729
 Schnabel, Brothers.—Zollverein (1), 503
 Schnapper, H. L.—Zollverein (6), 42
 Schnautz, W.—Hamburgh, 104
 Schneeberg Cobalt and Nickel Works (Saxony).—Zollverein (3), 9.
 Schneider, A. *see* Schneider, E. & A. & Co.
 Schneider, Brothers, & Legrand.—France, 1002
 Schneider, E. & A. & Legrand.—France, 1001
 Schneider, F.—Switzerland, 102 ; Zollverein (1), 185, 203
 Schneider, H. W.—I. 409
 Schneider, J.—Austria, 140
 Schneidu & Co.—Chili
 Schneiter, J. D.—Switzerland, 42
 Schnell & Sons.—Zollverein (1), 558
 Schnitzler.—XXX. (Fine Art Court), 161
 Schnitzler, *see* Ullenberg & Schnitzler
 Schnorr & Steinhauser.—Zollverein (3), 62
 Schoch, Schiess & Co.—Switzerland, 202
 Schoefel, J.—Austria, 99
 Schoefer.—Zollverein (1), 737
 Schoell, A.—Austria, 226
 Schoell, C. A.—Switzerland, 252
 Schoeller, A. F.—Zollverein (1), 608
 Schoeller, Brothers.—Austria, 227
 Schoeller, J. P.—Zollverein (1), 365.
 Schoeller & Sons.—Zollverein (1), 374
 Schönebeck Chemical Manufactory.—Zollverein (1), 683
 Schönebeck Salt Works.—Zollverein (1), 834.
 Schoenenberger.—France, 371
 Schoenfeldt.—Russia, 375
 Schoenhuber, J.—Austria, 113.
 Schoening, H.—Zollverein (1), 154
 Schoettle, G. J.—Zollverein (4), 12
 Schofield, A.—XII. & xv. 474
 Schofield, Brown, Davis, and Halse.—XII. & xv. 3
 Schofield, J.—XII. & xv. 125
 Schölefeld, D.—x. 148
 Schöler, P. C.—Denmark, 37
 Scholey, Misses.—xxvi. 142
 Scholl, J.—x. 666
 Scholtus.—France, 1482
 Schomburgk, Sir R.—St. Domingo
 Schön, P.—Zollverein (1), 402
 Schönberg Privileged Linen Yarn Spinning Mill.—Austria, 95A
 Schönborn, E.—Austria 15
 Schoneveld & Westerbann.—Netherlands. 13
 Schönhofer.—Zollverein (1), 785
 Schönhofes, Sebald.—Switzerland, 258
 Schöngleber, A.—Zollverein (4), 32
 Schooley & Hough.—United States, 200
 School of Charity, Ireland.—xix. 227
 Schooling, H.—xxix. 114
 Schoost, J. N. C.—Hamburgh, 37
 Schopfer, S.—Switzerland, 218
 Schopper, C. F.—Zollverein (1), 753
 Schopper, F.—Zollverein (1), 757
 Schopper, M. A.—Austria, 270
 Schorder, C. H.—Hamburgh, 13
 Schotts, B. & Sons.—Zollverein (6), 25
 Schrader, C.—Zollverein (1), 777
 Schraidt & Co.—Zollverein (1), 732
 Schramm, Brothers.—Zollverein (1), 466
 Schramm J. L. F.—Zollverein (1), 806
 Schramm, S.—Austria, 397
 Schrap, *see* Becker & Schrap
 Schreger, B.—Zollverein (6), 51
 Schreiber, F. A.—Zollverein (3), 71
 Schreiber, J. C. G.—Zollverein (1), 783
 Schreier, Susanna.—Austria, 390A
 Schriek, Van Der, Brothers.—Belgium, 101
 Schröder, *see* Schuermann & Schröder
 Schrödter, E.—Zollverein (1), 484
 Schroeder.—I. 437 ; *see* also Gottschalk & Schroeder ; Wamp & Schroeder
 Schroeder, J.—Zollverein (6), 77
 Schrüer, F. H.—Zollverein (3), 120
 Schroers, G. & H.—Zollverein (1), 515
 Schroers, H., *see* Schroers, G. & H.
 Schropp, Simon & Co.—Zollverein (1), 303
 Schruck & Ulich.—Zollverein (2), 15
 Schuberth & Co.—Hamburgh, 102
 Schubert, *see* Behr & Schubert
 Schubert, A.—Austria, 168
 Schubert, Mrs.—Zollverein (3), 156
 Schuchard, H.—Zollverein (6), 19
 Schuchmann, W.—Switzerland, 264
 Schnell, L.—Zollverein (1), 393
 Schuer, Dr. & Kohring.—Zollverein (1), 843
 Schuermann & Schröder.—Zollverein (1), 496

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Schuetze.—Zollverein (3), 188
 Schule, *see* Kolb & Schule
 Schulte, J. W.—Zollverein (1), 675
 Schulte & Schemany.—Hamburgh, 49
 Schultheis, *see* Weber & Schultheis
 Schultz.—Russia, 268
 Schultz, F. J.—Hamburgh, 48
 Schultz, G. S.—Hamburgh, 112
 Schultz, D.—Hanover, 6
 Schultze, F.—Hamburgh, 46
 Schultze, J. F.—Zollverein (1), 707.
 Schulz, C.—Zollverein (1), 593
 Schulz, J.—Zollverein (1), 880
 Schulz, L. W.—Zollverein (1), 811
 Schulz, W.—Zollverein (1), 881
 Schumacher.—Zollverein (4), 93
 Schumacher, J. & Sons.—Zollverein (6), 47
 Schumanns, C. A.—United States, 204
 Schuster.—Zollverein (1), 712
 Schuster, L.—Zollverein (3), 22
 Schuster, M., jun.—Zollverein (3), 23
 Schutz, F.—Austria, 375
 Schutz, L. W.—Netherlands, 98
 Schutze, A.—Zollverein (1), 884
 Schutzmann, A.—Zollverein (2), 40
 Schuyler, *see* Raymond & Schuyler
 Schwabe, *see* Salis, Schwabe, & Co.
 Schwann, F.—XII. & xv. 115; XIV. 50A
 Schwann, Kell, & Co.—XII. & xv. 141
 Schwanthaler.—Zollverein (1), 90.
 285; (Main Avenue, East)
 Schwarte, J. D.—Zollverein (1), 640
 Schwartz, C.—Zollverein (1), 202
 Schwartz & Huguenin.—France, 1003
 Schwartz, Trapp, & Co.—France, 1004, 1005
 Schwartz, *see* Meyer & Schwartz
 Schwarz, C.—Austria, 470
 Schwarz, F. jun.—Austria, 472
 Schwarz, F. sen.—Austria, 471
 Schwarz, H.—Switzerland, 137
 Schwarz, I.—Austria, 473
 Schwarz, J.—Austria, 684
 Schwarze, Dr.—Zollverein (3), 179
 Schwarzenberg, Prince.—Austria, 417
 Schwarzenfels Electoral Manufactory.—Zollverein (1), 465
 Schwelmeyer, C.—Zollverein (1), 181
 Schwefel, A.—Austria, 608
 Schweitzer & Heller.—Zollverein (1), 733
 Schweizer, *see* Graeser & Schweizer
 Schwemann & Sons.—Zollverein (1), 544
 Schwemsal Royal Alum Works.—Zollverein (1), 463
 Scherber, S.—Zollverein (5), 30
 Schwerin, Count of.—Zollverein (1), 33
 Schwinghammer, S. T.—Austria, 556
 Scola, A.—Austria, 72
 Scola, B.—Sardinia, 16
 Scollick, H. C.—xxx. (Fine Art Court), 178
 Scotch Linen Trade.—Portugal, 701-706
 Scott, Brothers.—Tuscany, 37
 Scott.—XXII. 612; *see* also Keer & Scott
 Scott, Cuthbertson & Co.—xxvi. 300
 Scott, E., & Co.—iv. 19
 Scott, G.—v. 154
 Scott, G. G.—Main Avenue, West, 60; VII. 221. (Main Avenue, West) XXVI. 235
 Scott & Glassford.—Canada, 148
 Scott, L.—II. 61
 Scott, P.—xx. 141
 Scott, S. T.—xvi. 228
 Scott & Wright.—XII. & xv. 1
 Scottish Royal Society of Arts.—VII. 29
 Scouler, J.—VIII. 113
 Scragg, T.—ix. 228
 Scrampton.—i. 82
 Screen, T.—Van Diemen's Land, 305
 Scrive, Brothers.—France, 1005, 1007
 Scrive, Brothers, & J. Dauser.—France, 1006
 Scroxtun, J. H.—xxvi. 271
 Scrymgeour, H.—xxvi. 101
 Scuffert, E.—Austria, 141B
 Seabrook, W.—United States, 172F. 320D
 Seabury, J. & J. L.—United States, 121
 Seabury, J. L., *see* Seabury, J. & J. L.
 Seager, W.—xxx. (Fine Art Court), 13
 Seal, J.—xxx. (Fine Art Court), 218
 Seal, F. M. C.—Portugal, 497. 515
 Seal, S.—ix. 262
 Sealy, J.—xxvii. 130
 Seamer, T.—XIII. 15
 Seairight, J.—Cape of Good Hope, 37
 Searle, C.—XXII. 480
 Searle, G.—United States, 488
 Searle, H.—vi. 65
 Searle & Sons.—VIII. 169 (Main Avenue, West)
 Sears, R.—XXII. 620
 Seaton, Lord.—Ionian Islands, 5
 Seaward, W.—ix. 51
 Secchi, F.—Austria, 81
 Seccombe, S.—i. 454
 Sedgwick & Taylor.—XXII. 644
 Sedlay, G.—Zollverein (3), 72. 83
 Seebass, A. R.—Zollverein (6), 50
 Seeger, F.—Zollverein (4), 78
 Seeger, J. A.—Zollverein (1), 713
 Seel, G.—Zollverein (1), 657
 Seel, H., jun.—Zollverein (1), 483
 Seeley, J.—Western-end, South enclosure (outside), 11; Main Avenue, West, 88
 Seeling & Becker.—Zollverein (6), 69
 Seeling, G. W.—Zollverein (1), 291
 Seemann, C. & H.—Zollverein (4), 36
 Seemann, G.—Zollverein (1), 75
 Seeman, H., *see* Seeman, C. & H.
 Seer, L. M.—Canada, 16
 Seghers, B.—Belgium, 110
 Segond, *see* Maille & Segond
 Seguin.—France, 692, 1693
 Seguin, J.—France, 1008
 Seguy.—France, 372
 Seib, J. A.—France, 1009
 Seibe, A.—xxvi. 11
 Seibler, *see* Pature-Lapin, &c.
 Seid Omer.—Turkey
 Seidel, C. & C.—Austria, 228
 Seidel, J.—Zollverein (6), 26
 Seiffert & Co.—Zollverein (1), 162
 Seigneur, J. B. Du.—France, 187; (Main Avenue, East)
 Seignuret, H. J.—Jersey & Guernsey, 3
 Seipermann & Mohlau.—Zollverein (1), 676
 Seitter, A.—Austria, 399
 Selboe, J. C.—Denmark, 31
 Seldis, D.—Zollverein (1), 181
 Selenka, J.—Zollverein (1), 800
 Selve, H.—v. 452
 Selivanoff.—Russia, 52
 Sellar & Son.—ix. 85
 Sellers, *see* Slack, Sellers, &c.
 Sellers, J.—XXII. 147; xxx. (Fine Art Court), 295
 Sellier & Bellot.—Austria, 122
 Sells, *see* Jones, Sells, & Co.
 Selopis, Brothers.—Sardinia, 4
 Seltzer, Sophia.—x. 726
 Semenoff & Faleyeff, Brothers.—Russia, 135. 247
 Semmens, J.—VIII. 136
 Semon, Siltzer, & Co.—XII. & xv. 163
 Semovilla, R.—Spain, 143
 Sempier.—Zollverein (3), 174
 Sempere, F.—Spain, 41
 Sena, S. F.—Spain, 274A
 Senechal.—France, 373
 Sengenwald.—France, 1010
 Sengle, J. G.—Hamburgh, 66
 Senigaglia & Carminati.—Austria, 78
 Seun & Suter.—Switzerland, 152
 Senneff, J.—United States, 75
 Sentis, Son, & Co.—France, 1011
 Seppe, H.—Cape of Good Hope, 49
 Serafino, Palatini, & Co.—Austria, 702
 Serionne, De, Loin, & Co.—France, 1483
 Serjeant & Pepper.—xxv. 19
 Serley, C. G. De.—France, 1484
 Serret, Hamoir, Duquesne, & Co.—France, 1485
 Servaes, M. T.—Belgium, 295
 Servais, J. B.—Belgium, 291; France, 1012
 Service, W.—ix. 122A
 Serzedello & Co.—Portugal, 37, 38. 42.
 50. 61. 69. 70. 72. 75. 76. 80. 81. 504

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Settier, B.—Spain, 27^A
 Setzer, J.—Austria, 73
 Severin, E.—Hamburg, h, 118
 Severn, H. A.—VIII. 186
 Sevier.—XIX. 115
 Seville Royal Cannon Foundry.—Spain,
 263 (Main Avenue, East)
 Sévin, C.—France, 739
 Sèvres, Manufactory of Porcelain and
 Stained Glass at.—France, 1369
 Sevrin, E.—Belgium, 367
 Sewall, see Johnson, Sewall, & Co.
 Sewell, C. & F.—XXVI. 340
 Sewell & Co.—IX. 107
 Sewell, Evans, Hubbard, and Bacon.—
 XIII. 19; XIX. 288
 Sewell, F., see Sewell, C. & F.
 Sewell, T. R.—VI. 92
 Seybel, see Wagenmann, Seybel, & Co.
 Seydoux, see Pature-Lupin, &c.
 Seyeux.—France, 1486
 Seyferth, G. & Co.—Zollverein (3),
 106
 Seyffarth, Dr.—Zollverein (3), 174
 Seyffert & Beyer.—Zollverein (3), 88
 Seykora, J.—Austria, 324
 Seylers, G.—Zollverein (1), 121
 Seymour, E. & J.—XXIII. 72
 Seymour, J., see Seymour, E. & J.
 Seymour, Z.—I. 192
 Seyrig, see Maurove, Alliot, &c.
 Seyssel Asphalte Co.—Eastern end; I.
 229
 Shabelsky.—Russia, 42
 Shackbolt, G.—XXVI. 29
 Shadbolt, G.—x. 677A
 Shaft & Axletree Co.—v. 543
 Shah, A.—Russia, 126
 Shah-Wedi-Ogli.—Russia, 166
 Shakell, E., see Shakell, Maria, &c.
 Shakell, Maria, Fanny, & Edw.—XIX.
 189
 Shalders, W. jun.—v. 402
 Shand & Mason (late Tilley & Co.)—
 v. 410 (South Transept)
 Shand & Muckart.—III. 126
 Shanghae, H.M. Consul at.—China
 Shanks, A.—vi. 210
 Shanks, R. H.—v. 962
 Shanks & Son.—IX. 67
 Sharland, W.—Van Diemen's Land.—
 175
 Sharland, W. S.—Van Diemen's Land.
 —321
 Sharnhorst, C.—Oldenburgh, 3
 Sharp, see Ward, Street, &c.
 Sharp, Brothers.—vi. 15. 204
 Sharp, D. W.—XII. & xv. 177
 Sharp, G.—XXX. (Fine Art Court), 20
 Sharp, Odell, & Jury.—XIII. 69
 Sharp, S.—Western end, South enclosure
 (outside), 18; vi. 440; x. 303
 Sharp, T.—XIX. 1; XXIII. 120; XXX.

(Sculpture Court) 20. 26; see also
 Brine, Brothers, & T. Sharp
 Sharp, W. D.—v. 104
 Sharpe, B.—VIII. 136
 Sharpe, see Browne, Sharp, & Co.
 Sharpe, Brothers, & Co.—xxv. 36
 Sharpe, E.—VII. 223 (Main Avenue,
 West)
 Sharpe, H. & D.—Zollverein (1), 872
 Sharpe, J. & R.—XXI. 10
 Sharpe, R., see Sharpe, J. & R.
 Sharpus & Cullum.—xxv. 41
 Shattuck, W. F.—United States, 509
 Shattuck, W. G.—United States, 412
 Shave, W. J.—XXII. 90
 Shaw, A.—Canada, 56
 Shaw, B. L.—v. 113
 Shaw, C.—XXVIII. 164
 Shaw, H.—XVII. 14; see also Shaw J.
 W. and H.
 Shaw, J.—VIII. 254; xx. 91
 Shaw, J. & Co.—v. 728
 Shaw, J. W. & H.—XII. & xv. 98
 Shaw, P.—XII. & xv. 90
 Shaw, S.—Canada, 149
 Shaw & Son.—XXII. 216
 Shaw, Son, & Co.—XII. & xv. 110
 Shaw, W.—vi. 110
 Shea, Capt.—China
 Shean, W. J.—XVII. 177
 Sheard & Sons.—XII. & xv. 81
 Shearer, J.—XXII. 127
 Shears & Sons.—XXII. 438
 Shechtel, F.—Russia, 357
 Sheddon, H.—XIX. 293
 Sheepshanks, see York & Sheepshanks
 Sheffield Gas Company.—XXII. 448
 Sheffield Journeymen File-makers.—
 XXII. 138
 Sheffield School of Design, XXIII. 39;
 XXVI. 344, 345
 Sheldon, see Wadsworth & Sheldon
 Sheldon, J.—XXII. 292
 Shembri, Antonia.—Malta, 10
 Shenton, see Foothorpe, Showell, &c.
 Shenstone & Mills.—XXII. 273
 Shepard & Perfect.—XII. & xv. 131
 Shephard, J.—XXIV. 8
 Shepherd, C.—x. 128 (South Transept)
 Shepherd, G.—Canada, 63
 Shepherd, Hill, & Spink.—vi. 220
 Shepherd, R. A. J.—United States, 10
 Sheppard, A.—III. 70
 Sheppard, F.—XXVIII. 111
 Sheppard, G., see Sheppard, W. B., & G.
 Sheppard, W. B. and G.—XII. & xv.
 18
 Sheridan, P.—XIX. 294
 Sheriff, T.—IX. 74
 Sheringham.—XXII. 582
 Sherman & Smith.—United States, 143
 Sherrer, G.—New South Wales
 Sherwin, H.—xxv. 51

Sherwin, J.—XXII. 243
 Sherwin, Cope & Co.—vi. 104
 Sherwood Iron Works.—XXX. (Fine
 Art Court) 138
 Shield.—VII. 79
 Shier, D.—British Guiana, 21-24. 23-35.
 41-44. 55-58. 67. 122. 133
 Shikhonin.—Russia, 276
 Shikhonin, Alexis.—Russia, 275
 Shillibeer, G.—v. 964
 Shilton, T.—v. 966
 Shinton, R.—III. 33; xx. 75
 Shipley, J. G.—xvi. 82
 Shipton, see Brunson & Shipton
 Shipwreck, National Institution for the
 preservation of life from.—VIII. 309
 Shirer, A.—XIX. 296
 Sholl, J.—IX. 120; United States, 533
 Shoobridge, see Keith, Shoobridge, & Co.
 Shoobred, Loveridge, & Shoobred.—
 XXII. 66; XXVI. 282
 Shore.—vi. 438
 Shore, Anne Jane.—XIX. 297
 Shorman, J.—VIII. 266
 Short, see Grave, De, Short, &c.
 Short, J.—XXIX. 129
 Shouvaloff & Son.—Russia, 231. 241
 Shove & Co.—XXIV. 24
 Showell, see Foothorpe, Showell, &c.
 Shreeve.—xx. 46A
 Shrewsbury, see Alderton & Shrewsbury
 Shrage & Vezfel.—Russia, 370
 Shuetendorff, H. H.—Zollverein (1),
 399
 Shuff, W.—v. 971
 Shuldham, Harriett.—XIX. 298
 Shuldham, M.—VIII. 172
 Shuttleworth, see Clayton, Shuttleworth,
 & Co.
 Shuttleworth, W. & Co.—XII. & xv.
 156
 Si Ahmed El Hachemi.—Algeria, 48
 Si Ali Ben Lamouchi.—Algeria, 65;
 France, 1695
 Si Amar Smin.—Algeria, 49
 Si Amon Ben Ouaf, A. F. (or Si Ham-
 mon Bel Onataf).—Algeria, 64;
 France, 1694
 Si-El-Bey Ben-Bou-Ras.—Algeria, 50
 Si El Medani.—Algeria, 66
 Si Hamida.—France, 1696
 Sibbald, see Sanderson & Sibbald
 Sibell & Mott.—United States, 339
 Siber Bischoff.—Switzerland, 152
 Sibley, S.—United States, 197
 Sibson, H.—North Transept, 35
 Sibthorpe, Fanny Louisa.—XIX. 299
 Siccam, A.—x. 535
 Siechart & Co.—China
 Siebe, A.—v. 440; VII. 1; IX. 255A;
 x. 358; XXII. 435
 Siebel, C. W. & Brinck.—Zollverein
 (1), 513

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Siebert, F.—Austria, 271
 Siebert, S.—United States, 505
 Siegert, C.—Zollverein (1), 74
 Siegfried & Waldshausen.—Zollverein (1), 862
 Siegl, J. & Co.—Austria, 290
 Siegle, H.—Zollverein (4), 6
 Siegmund, *see* Neuhäuser, Siegmund, & Co.
 Siegmund, W.—Austria, 230
 Siemens, C. W.—v. 46. 203
 Siemens & Halske.—Zollverein (1), 252. 310A
 Sieron, L.—Belgium, 358
 Sievers, E.—Austria, 683
 Sigaut.—France, 1487
 Sigmund, I.—Austria, 272
 Signoret Rochas, P.—France, 1013
 Silbermann, G.—France, 374
 Silk & Brown.—v. 968
 Sillett, J.—xxx. (Fine Art Court), 26
 Siltzer, *see* Semon, Siltzer, & Co.
 Silva, *see* Almeida, Silva, & Co.
 Silva, A. S. P. da.—Portugal, 1296, 1297
 Silva, C. J. F. da.—Portugal, 1123c
 Silva, H. J. da.—Brazil, 4
 Silva, J. J. da.—Portugal, 955. 966, 967
 Silva, J. P. da.—Portugal, 349. 370
 Silva, M. da.—Portugal, 991-1014
 Silva Alves E. J. da.—Portugal, 407
 Silva Junior, A. da.—Portugal, 319
 Silveira, J. C. da.—Portugal, 373. 437
 Silvent, *see* Repiquet & Silvent
 Silverlock, H.—vi. 158. 162; xvii. 40.
 Silverwood, *see* Marsden, Brothers, & Co.
 Sim, C. J.—xix. 301
 Sim, W.—i. 137
 Simcox, G. P.—xix. 302
 Simcox, Pemberton, & Sons.—xxii. 321
 Sime, J. & Co.—xii. & xv. 195
 Simes, S.—United States, 60
 Simier, J.—France, 693
 Simmens, J.—viii. 124
 Simmonds & Woodman.—xx. 105
 Simmons & Co.—United States, 119
 Simmons, G. N.—i. 468
 Simmons, J.—xxx. (Fine Art Court), 126
 Simmons, Mrs. W.—United States, 303
 Simms, W.—x. 741 (Main Avenue West); *see* also Troughton and Simms
 Simon, *see* Guenther & Simon; Lightly & Simon; Schropp, Simon, & Co.; Videcoq & Simon
 Simon, E.—France, 1014
 Simon, H.—Zollverein (2), 37
 Simon & Henry.—France, 1489
 Simon, J.—France, 1016
 Simon, Miss.—Jersey & Guernsey, 24
 Simon, P.—France, 1015

Simon, S.—France, 1697
 Simonet, Virginie.—France, 375
 Simonetta, P.—Austria, 291
 Simonis, E.—Belgium, 464 (Main Avenue, East)
 Simonis, J.—Belgium, 194
 Simonite, J.—xxii. 270
 Simons, J. (heirs of).—Zollverein (1), 514
 Simons, W.—viii. 33
 Simons, W. V.—x. 663
 Simonson, *see* Jones, Simonson, & Co.
 Simonson, J. & Co.—Zollverein (3), 154
 Simounet, P.—Algeria, 51
 Simpson.—United States, 565
 Simpson, Esther.—xx. 111
 Simpson, G.—x. 624; xxvi. 267
 Simpson, H.—x. 642
 Simpson, Hannah.—xx. 111
 Simpson, Humphrey, & Vickers.—iv. 117
 Simpson, J.—xxv. 33
 Simpson, J. & Co.—Canada, 48
 Simpson, M.—xix. 67
 Simpson, Messrs.—India, v.
 Simpson & Skipton.—v. 14
 Simpson, T.—x. 532
 Simpson, T. B.—Canada, 90. 277
 Simpson, W. B.—xix. 379; xxvi. 270
 Simpson & Young.—xviii. 47
 Sims, E. H.—United States, 274, 275
 Sims, E. W.—United States, 267
 Sinclair, C.—xxiv. 50
 Sinclair, D.—viii. 136
 Sinclair, Duncan, & Son.—xvii. 92
 Sinclair & Hockley.—x. 329
 Sinclair, J.—Western end, South enclosure (outside), 13; Western end, South enclosure (outside), i. 206
 Sinclair, J. jun.—xii. & xv. 467
 Singer, C. F.—Zollverein (3), 145
 Singer & Co.—Western end, North enclosure (outside), 65; xxvii. 88
 Singer, J.—Austria, 392
 Sinigaglia, Brothers.—Sardinia, 25
 Sioen, J.—Belgium, 138
 Sirot.—France, 1017
 Sirtaine, F.—Belgium, 197
 Sitoff, Brothers.—Russia, 202. 323
 Skalkin.—Russia, 347
 Skeltons, R., *see* Skeltons, S. & R.
 Skeltons, S. & R.—xxii. 220
 Skidmore, T. R.—xxiv. 52
 Skidmore & Co.—xxii. 183
 Skidmore & Son.—xxiii. 129
 Skill, Rebecca.—xxix. 84
 Skinner.—xxx. (Fine Art Court) 362
 Skinner, A.—xvi. 83
 Skinner, F. & Co.—United States, 450
 Skinner & McCulloch.—Canada, 88. 90
 Skinner & Whalley.—xxvii. 121
 Skipton, *see* Simpson & Skipton

Skvorzoff.—Russia, 232. 235.
 Slack, J.—v. 423
 Slack, Sellers, & Grayson.—xxii. 208
 Slagg, H. W.—xxxi. 158
 Slape, G.—xxviii. 67
 Slark, W.—xxix. 135
 Slate, J.—vi. 69; xxii. 386
 Slater, E.—xii. & xv. 22
 Slater, H.—xii. & xv. 170
 Slater, J.—xxix. 226
 Slater, W.—viii. 78
 Slater & Wright.—i. 11; viii. 136. 312
 Slaughter, Elizabeth.—xxix. 64
 Slaughter, *see* Stothert, Slaughter, & Co.
 Slieglitz, Mrs.—Van Diemen's Land, 168
 Slight, J.—v. 765; ix. 42
 Sloane, *see* Hall, Brothers, & Co.
 Sloane, F.—Tuscany, 28
 Slock, E.—xi. 6
 Sloggett, R.—viii. 32
 Slüter.—Zollverein (1), 270
 Sly, J.—Van Diemen's Land, 329
 Smal Werpin, A.—Belgium, 398
 Smale, W.—viii. 94
 Small, *see* Maling & Small
 Small, T.—x. 650
 Small, T. O.—xxv. 42
 Smallman, Smith, & Co.—xxii. 2
 Smart, *see* Ramsay and Smart
 Smart, R.—xx. 135
 Smead, C.—United States, 237
 Smed, S.—Denmark, 29
 Smedley, T.—i. 124
 Smedt, B. De.—Belgium, 232
 Smee & Faraday.—x. 464
 Smee & Son.—xxvi. 174
 Smeeton & Son.—xiv. 63
 Smichow (near Prague) Steam Flour Mill.—Austria, 64
 Smily, W. R.—xxiii. 94
 Smith.—xii. & xv. 163; xvii. 33; xxii. 368; *see* also Bickford, Smith, & Co.; Earl, Smith, & Co.; Forster & Smith; Heywood, & Co.; Pecare & Smith; Phillips, Smith, & Co.; Phillips, Smith, & Phillips; Sherman & Smith; Smallman, Smith, & Co.; Stuart & Smith; Turbeville, & Co.; Ward, Smith, & Co.; Withey & Smith
 Smith, A.—xxviii. 55A; Canada, 33; *see* also Smith, W. & A.
 Smith, A. K.—ix. 4A
 Smith, Anderson, & Co.—xix. 82
 Smith, A. & W., & Co.—ix. 266
 Smith, B.—vii. 96; xxiii. 110; Canada, 64
 Smith & Baber.—xix. 371
 Smith, Beacock, & Tannett.—vi. 230
 Smith & Beck.—x. 253
 Smith, B. T. & Co.—iv. 65
 Smith, C.—xxvi. 341

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Smith, Charlotte.—XX. 119
 Smith & Co.—IX. 234; XXII. 452
 Smith, C. R.—XXX. (Sculpture Court), 44. 83
 Smith, C. T.—Van Diemen's Land, 78, 189
 Smith, D., *see* Smith, H. & D.
 Smith, E.—XVII. 100
 Smith, F. H.—United States, 566
 Smith, F. P.—v. 3
 Smith, F. S.—XXX. (Fine Art Court), 170
 Smith, G.—v. 141; IX. 219
 Smith, G. A.—XXVIII. 95
 Smith, George, & Co.—XX. 55
 Smith, G. F.—XXVI. 141
 Smith & Gibbs.—XX. 71
 Smith, G. R.—x. 424
 Smith, G. & Sons.—Main Avenue, West
 Smith, H.—VIII. 165. 279; IX. 192; *see also* Smith, T. & H.
 Smith, H. A.—XXX. (Fine Art Court) 211
 Smith, H. & D.—United States, 22
 Smith, H. E.—XXX. (Fine Art Court), 31A
 Smith, J.—III. 161; VI. 59; IX. 256; XIV. 65; XVI. 237; XVII. 41; XVIII. 89; XXVIII. 22; *see also* Coffey, J. A., and J. Smith
 Smith, J. & Sons.—XII. & XV. 235
 Smith, J. A.—New Zealand, 6. 14. 19. 29
 Smith, J. B. & Co.—XII. & XV. 14
 Smith, J. E.—XX. 29
 Smith, J. M. & Co.—United States, 519
 Smith, Kemp, & Wright.—XXII. 295
 Smith, L.—United States, 86
 Smith, Lieut., R.N.—Van Diemen's Land, 238-241, 295, 296
 Smith, M.—III. 14; VI. 22
 Smith, Mary.—XIII. 51
 Smith, Mary A. P.—XXX. (Fine Art Court), 213
 Smith & Meynier.—Austria, 360
 Smith, Nicholson, & Co.—XXIII. 110
 Smith, O.—XXVIII. 95
 Smith, O. H.—v. 972
 Smith, P.—Van Diemen's Land, 222
 Smith, R.—I. 499
 Smith, Mrs. R.—XIX. 304
 Smith, R. & Son.—v. 449.
 Smith, S.—VIII. 125; x. 573
 Smith & Son.—IV. 68; XII. & XV. 29; XVI. 31
 Smith & Sons.—X. 129; XVI. 310A (Main Avenue, West)
 Smith, T.—I. 177; IX. 222; XXII. 57; XXVIII. 172
 Smith, T., jun.—XXX. (Fine Art Court), 167
 Smith, T. & H.—II. 94
 Smith, T. H.—XXII. 269
 Smith, T. & W.—VIII. 305
 Smith, W.—IX. 270; x. 359; XII. & XV. 80; *see also* Smith, A. & W. & Co.; Smith, T. & W.
 Smith, W. & A.—XXIX. 205; 280
 Smith, W. H.—VII. 165 (Main Avenue, West)
 Smith & Whyte.—XII. & XV. 459.
 Smithers, J.—Cape of Good Hope, 38
 Smithson, T.—IV. 101A
 Smithson, T.—XII. & XV. 48
 Smits, P.—Netherlands, 20
 Smyth.—XIX. 77
 Smyth & Roberts.—x. 491
 Sneath, *see* Nicklin & Sneath.
 Sneider, Pellegrini.—Rome, 3
 Snelgrove, *see* Marshall & Snelgrove
 Snell & Co.—XXVI. 170
 Snell, J.—XII. & XV. 24
 Snell, R.—x. 528
 Snoeck, C. J.—Belgium, 202
 Snowden, R.—III. 28
 Snowden, *see* Collier, Son, & Snowden
 Snowden, W. F.—v. 588
 Soap Contractors, Royal.—Portugal, 1158-1164
 Soares, V. C. V.—Portugal, 360. 364. 390. 391
 Sobradeli, Count of.—Spain, 174
 Söderberg & Arosenius.—Sweden and Norway, 19
 Soeders, G.—Netherlands, 81
 Soehlke, G.—Zollverein (1), 265
 Soehnee, Brothers.—France, 380
 Soenen, F.—Belgium, 338
 Soenens, Le Chevalier.—Belgium, 109
 Soetens, C.—Belgium, 424
 Soins & Son.—France, 381
 Solenikoff.—Russia, 261
 Soler, J.—Malta, 29
 Soley, B.—Sardinia, 40
 Soller & Co.—Switzerland, 152
 Sollerig, E. F.—Zollverein (3), 47
 Sollerig, Franz.—Zollverein (3), 72. 83
 Solly, *see* Allen & Solly.
 Solly & Co.—I. 410
 Solly, J.—XXII. 258
 Solms, Count.—Zollverein (1), 210
 Solomon, J.—x. 286
 Solomon, S.—XX. 86
 Solomon, T.—I. 81
 Solomons, A.—XXX. (Fine Art Co.), 69
 Solovieff, J.—Russia, 354
 Somajni, F.—Austria, 723
 Somalvico & Co.—x. 681A
 Somers, Earl.—I. 77
 Somersset House School of Design.—XXVI. 309; Bay I. 23, 24; XXX. (Fine Art Court) 10
 Sommer, C.—Zollverein (3), 1
 Sommer, C. J.—Zollverein (1), 818
 Sommer, F.—Zollverein (1), 878
 Sommer, J.—Zollverein (1), 390
 Sommerfeld, B.—Zollverein (1), 173
 Sommerfeld & Hubner.—Zollverein (1), 238
 Sommermeyer & Co.—Zollverein (1), 802
 Somze, J.—Belgium, 268
 Somze-Mahy, H.—Belgium, 265.
 Sondermann.—Zollverein (1), 288
 Sonderman, W.—Zollverein (1), 743
 Sondermeyer, J. K.—Netherlands, 72
 Sonnenberg, Association of Manufacturers at.—Zollverein (1), 804
 Sonnleithner, A.—Austria, 500
 Soper, H.—XIII. 29
 Soper, R. S.—XIV. 64
 Sophianos, A.—Greece, 2
 Sopwith, J. *see* Sopwith, T. & J.
 Sopwith, T.—I. 483, 484
 Sopwith, T. & J.—XXVI. 316
 Sorby, R., & Sons.—XXII. 204
 Sorel.—France, 1020
 Sørensen, C.—Denmark, 13
 Soria, Inspector of Mines of.—Spain, 23
 Sorokin, Catherine.—Russia, 69
 Sorzano, Manuel.—Trinidad
 Soten, J.—Canada, 355
 Sotto.—Sardinia, 91
 Soual.—Algeria, 52
 Soubeyrand, L.—France, 1490
 Soucaret, *see* Couderc & Soucaret
 Souchay, *see* Schmuck, Souchay, & Co.
 Souche Paper Mills Co.—France, 377
 Souchon, J. M.—France, 1491
 Soucin, Corbet.—France, 1698
 Soufleto.—France, 1699. 1731
 Soulbly, J.—VIII. 110
 Soule.—United States, 342
 Soules, Mdme. Hyppolite.—France, 1492
 Sounes, J.—XXX. (Fine Art Ct.), 277
 Sounes, W.—XXX. 359
 Sourd, A.—France, 1493
 Sousa, *see* Pinto e Sousa
 Souter, W.—XXII. 354
 South Australian Co.—South Australia, 1
 South Carolina Railroad Co.—United States, 177
 Southall & Co.—XXVI. 342
 Southey & Co.—XVI. 51
 Southern, W. & Co.—XXV. 29
 Southwell, W.—x. 469
 Soutter, G.—Switzerland, 51
 Souvraz, *see* Bonfils, Michel & Co.
 Sowden, M.—I. 171
 Sowerby, *see* Williams & Sowerby
 Sowerby & Castle.—XXVI. 192
 Sowrel, A.—United States, 448
 Soxhalet, E. *see* Soxhalet, H. F. & E.
 Soxhalet, H. F. & E.—Austria, 194
 Soyer, A. *see* Warringer, G. & C.
 Spalding, J.—x. 561

- Spalinger, J.—Switzerland, 253
 Spangberg & Co.—Sweden and Norway, 11
 Spangenberg, Sauer, & Sturm.—Zollverein (1), 477
 Spanna, J. & Co.—Sardinia, 88
 Spanraft, F. X.—Austria, 273
 Sparke, W.—VIII. 17. 136
 Sparks, J.—XXII. 430
 Sparks J. & Co.—x. 591
 Sparks, W.—I. 154
 Sparrow C.—XXIII. 2.
 Sparrow, R.—VIII. 313
 Spaulding, J.—United States, 313
 Spear, *see* Hall & Spear
 Spear & Jackson.—XXII. 113
 Speich, P.—Sardinia, 71
 Speller, W.—VI. 330
 Spence, *see* Blundell, Spence, & Co.
 Spence, P.—II. 7.
 Spenceley, J.—VIII. 117
 Spencer, E.—VIII. 11
 Spencer, J. A.—II. 31.
 Spencer, J. & Son.—XI. 52.
 Spencer & Son.—v. 555
 Spencer, P.—XXIX. 222
 Spendeck, P. & Co.—Zollverein (1) 424
 Spengler, C. jun.—Zollverein (3), 117
 Sperry, H.—United States, 345
 Spicer, Brothers.—XVII. 42
 Spiegel, W. A. C. & Co.—Lubeck, 8.
 Spiers & Son.—XVII. 208; XXVI. 70; XXX. (Sculpture Court) 361
 Spietschka, V.—Austria, 609
 Spiglazoff.—Russia, 76
 Spiller J.—VI. 436
 Spink, *see* Shepherd, Hill, & Spink
 Spinn & Menke.—Zollverein (1), 838
 Spitalfields School of Design.—XIII. 37
 Spitalfields Patent Utrecht Co.—XIX. 265
 Splengler, H.—Switzerland, 181
 Spoerlin & Zimmermann.—Austria, 651
 Spohr.—Austria, 371
 Spooner, A.—Canada, 169
 Pratt, I.—XXIX. 121.
 Pratt, J.—United States, 5.
 Pratt, W. H.—x. 612
 Sprechar & Baer.—Switzerland, 103
 Sprengel, Dr. C. & Co.—Zollverein (1), 67
 Springer, J. J.—Switzerland, 138
 Springfield, W.—XXVIII. 138
 Sprot, M. & T.—Western end, North enclosure (outside), 69; XXVII. 98
 Sprot, T., *see* Sprot, M. & T.
 Spurden, Woolley, Saunders, & Co.—XX. 14
 Spurgin, Dr. J.—VII. 76; IX. 259
 Spurgin, T.—II. 38; x. 542
 Spurin, E. C.—XXIX. 126
 Spurrier.—XXIII. 28
 Spurrier, C.—XXVI. 76
 Spyvee & Coopers.—XIV. 62
 Squair, R.—Canada, 51
 Squire, C.—XXVI. 273
 Squire, J. & Co.—v. 706.
 Squire, J. & W.—I. 74.
 Squire, P.—II. 93.
 Squire, R.—XXII. 451
 Squire, Son, & Co.—VI. 449
 Squire, T.—XVI. 2.
 Squire, W., *see* Squire, J. & W.
 Squires.—VI. 467
 Squires & Sons.—I. 117
 Squires, W.—VIII. 287; IX. 144
 Srba, A.—Austria, 355
 Stab, C. G. sen.—Zollverein, (1), 228
 Stabb, Ewen.—Newfoundland, 1
 Stadion, Count.—Austria, 123
 Staeheli-Wild, C.—Switzerland, 208
 Staehelin, *see* Waldner & Staehelin
 Staffell, I. A.—Russia, 148
 Stafford, D.—VII. 189
 Stafford, J. R.—United States, 29
 Staib & Wasseroft—Zollverein (4), 69
 Staicht & Sons—VI. 455; XXIX. 252
 Staicht, T.—IV. 109
 Stainburn & Baugh.—XX. 58
 Staines, E.—VIII. 268
 Stainier, S.—Belgium, 428
 Stalon, J.—XXX. (Fine Art Court) 108
 Stam, F.—Netherlands, 73
 Stamin & Co.—France, 1021
 Stampfer, Professor—Austria, 130
 Stancomb, J., jun., *see* Stancomb, W. & J., junrs.
 Stancomb & Son.—XII. & XV. 16
 Stancomb, W. & J., junrs. — XII. & XV. 17
 Standen & Co.—XII. & XV. 281
 Standidge, Harriett, & Co.—XXX. (Fine Art Court), 37
 Standish, Anne.—XX. 106
 Standish & Noble—Eastern End, 101; China
 Standon, Ann.—XX. 213
 Standing, J. & Brother.—XXIX. 239
 Stanhope Limestone Quarries.—I. 204
 Staniforth, *see* Padley, Parkin, & Co.
 Staniforth, T.—XXII. 214
 Stanley, *see* Holbrook & Stanley
 Stanley, C.—XVI. 208
 Stanley, C.—XXII. 551
 Stanley, W. P.—IX. 1
 Stanton, *see* Macy, Stanton & Co.
 Stanton, D.—United States, 367
 Stanton Institute for the Blind (Virginia).—United States, 270
 Stanton, Mary.—XXIX. 88
 Stanton, R.—v. 661
 Stanton & Son.—XII. & XV. 224
 Staple, T.—I. 181
 Star, E.—United States, 194
 Starbuck, N. B., United States, 91
 Starikoff.—Russia, 313
 Stark, R. M.—x. 284
 Starke & Co.—Canada, 191
 Starke, M.—Austria, 130
 Starkey, A. *see* Starkey, J. & A.
 Starkey, J. & A.—XII. & XV. 121
 Starkey, T.—IX. 43; XXVI. 26
 Starling, Mary Anne.—XIX. 86
 Starr, C.—United States, 88
 Startchikoff, N.—Russia, 321
 Statham, *see* Yardley & Statham
 Statham, W. E.—x. 456
 Staudinger, A.—Austria, 640
 Stauss & Leuschner.—Zollverein (3), 99
 Staveley, T. K., late R. E.—XXX. (Fine Art Court), 263
 Stead, *see* McAlpine, Stead & Co.
 Stead, W.—Jersey & Guernsey, 21
 Stead, W. & Co.—XII. & XV. 57
 Steane, T.—VI. 70
 Stears, S.—XXIX. 132
 Stebbing, J. R.—x. 175
 Steedman, C.—XXVI. 346
 Steedman, *see* Ennever & Steedman
 Steegmann & Co.—XIX. 41
 Steel, *see* Myerscough, Steel & Co.; Robertson, Carr & Steel
 Steele, A.—Mauritius, 4
 Steele, M.—British Guiana, 154, 155B
 Steele, P. *see* Steele, W. & P.
 Steele, W. & P.—XXII. 60
 Steer & Webster.—XXII. 124
 Steere, E.—United States, 290
 Steevens.—IX. 38
 Stevens, J.—XXVI. 124
 Stefani, W.—Sardinia, 86
 Steffens, P.—Austria, 232
 Stehle, J.—Austria, 154
 Steiger, G.—Austria, 374
 Steigerhall, *see* Zollmann & Steigerhall
 Stein & Schroeder.—Zollverein (6), 81
 Steinbach, *see* Blech, Steinbach, & Mantz
 Steinbach, J. J.—France, 382
 Steiner, C.—France, 383
 Steiner, G. & Sons.—Austria, 87
 Steiner, T. & Co.—XVIII. 37
 Steinhauer & Bier.—Zollverein (1), 410
 Steinhauer, *see* Faist & Steinhauer; Kupfer & Steinhauer; Schnorr & Steinhauer.
 Steinhauer, H.—Zollverein (2), 44
 Steinhell, Dr.—Austria, 135.
 Steinkellner, C.—Austria, 164
 Steinlin, F.—Switzerland, 183
 Steinhouse, A.—III. 154
 Stent, W.—IX. 18
 Stephan, A. & Co.—Zollverein (1), 159
 Stephanek, F.—Austria, 231
 Stephens, E. B.—North Transept, 29; South Transept, 9; XXX. (Sculpture Court) 36
 Stephens, H.—II. 74; United States, 392
 Stephens, J. P. & Co.—XIV. 73.

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Stephenson, *see* Lockerby & Stephenson
 Stephenson, Blake, & Co.—XVII. 182
 Stephenson, P.—United States, 467
 (Main Avenue, East)
 Stephenson, R.—VII. 106; (Main Avenue, West), x. 674A; United States, 548
 Stepounin, A. *see* Zouhoof, D. & A. Stepounin.
 Stern, A.—Switzerland, 57
 Sternberger, L.—Belgium, 180
 Sternickel & Guelcher.—Zollverein (1), 376
 Stetter, C. G.—Zollverein, (1), 304
 Stettiner, Patent Bleiweiss Fabrik.—Zollverein (1), 5
 Stevens & Co.—United States, 475
 Stevens, G. H.—xxx. (Fine Art Ct.), 158
 Stevens, H. R.—XXII. 7
 Stevens, J.—v. 572
 Stevens, J. L.—v. 136
 Stevens, R.—III. 91
 Stevens & Son.—v. 609
 Stevens & Sons.—XXVII. 24
 Stevens, W.—IV. 3
 Stevenson, *see* Oswald, Stevenson, & Co.
 Stevenson, Alan.—VII. 99
 Stevenson, D.—XXIX. 23
 Stevenson, J. C.—II. 122
 Stevenson, J. & J.—XXVIII. 152
 Stevenson, Robert, (the late) VII. 99
 Stevenson, T.—VII. 99, 100; VIII. 304
 Stevenson, W.—II. 20
 Stewart.—Canada, 333A; *see* also Morrell, Stewart, & Co.
 Stewart, C.—v. 512; XXII. 46
 Stewart, C. & Co.—IX. 213; XXI. 21
 Stewart & Co.—United States, 393
 Stewart, D. Y. & Co.—VI. 238
 Stewart, Jane.—XX. 177A
 Stewart, R.—XII. & xv. 298
 Stewart, W.—XXVII. 33; Canada, 134
 Stiasny, W.—Austria, 377
 Stick, *see* Jenkins & Stick
 Stieff & Harrass.—Zollverein (1), 161
 Stierchofer, A.—Austria, 557
 Stierl, J. jun.—Austria, 558
 Still, C. S.—XXVIII. 145
 Stille, A.—Sweden and Norway, 12A
 Stiller & Son.—Zollverein (1), 127
 Stillwell & Son.—XIII. 7
 Stimpson G. jun.—United States, 461
 Stinnes, H. A.—Zollverein (1), 448
 Stirk, J.—XXII. 74
 Stirling, C. M.—XXIX. 57
 Stirling, Elizabeth.—xxx. (Fine Art Court), 186
 Stirling, J. jun.—Western end, South enclosure (outside), 9
 Stirling, Morris J. D.—I. 428; (Main Avenue, East)
 Stirling & Sons.—XVIII. 56
 Stirling, T. jun.—I. 209
 Stirling, T. sen.—XXVII. 120; XXIX. 315
 Stirling, W.—XVII. 118
 Stivens & Sons.—XXIX. 35
 Stobbelalers.—Belgium, 60
 Stobers, T. T.—Zollverein (2), 16
 Stobwasser & Co.—Zollverein (1), 199
 Stocken.—XXII. 414; XXIX. 43
 Stocken, C.—XXIII. 81; XXVI. 200
 Stocker, G. *see* Stocker, S. & G.
 Stocker, N. B.—xxx. (Fine Art Court), 270
 Stocker, S. & G.—v. 422
 Stockill, W.—xvi. 17
 Stockman, W.—Zollverein (1), 788
 Stocks, M.—I. 188
 Stodart & Son.—x. 470
 Stoebers & Sons.—Zollverein (2), 7
 Stoehrer, E.—Zollverein (3), 15
 Stoelzel, G. F. & Son.—Zollverein (3), 66
 Stoetznar, C. F. & Co.—Switzerland, 254
 Stoffregin, *see* Meinhold & Stoffregin
 Stöhr, F.—Austria, 160
 Stohrer, T. F.—Zollverein (4), 60
 Stoker.—x. 204.
 Stoker, J.—xvi. 103
 Stokes, J. C.—XXII. 252
 Stokes, R.—XVII. 80
 Stokes, S.—XIX. 307, 380
 Stokes, W.—IX. 255
 Stolberg-Wernigrode.—Zollverein (1), 779
 Stoll, C.—Zollverein (4), 85
 Stolle, D. C. F.—Lubeck, 9
 Stolle, Dr. E.—Zollverein (1), 65
 Stoltz, *see* Matagrin, Stoltz, & Co.
 Stoltze.—France, 1494
 Stolzenberg, J.—Mecklenburg-Schwerin, 1
 Stone, *see* Hill & Stone; Lawrence, Stone & Co.; Walters & Stone
 Stone, J. & Co.—Austria, 80
 Stone & Kemp.—XIII. 18; XVIII. 9
 Stone & Son.—XXIII. 123
 Stopher, T.—XXVI. 66
 Stoquart, Brothers.—Belgium, 307
 Storer, J.—x. 529
 Storey, W.—VI. 205
 Stork, P.—Zollverein (1), 511
 Storr & Mortimer, *see* Hunt & Roskell
 Stoss, V.—Zollverein (4), 19
 Stothert, H.—v. 403A
 Stothert, Rayno, & Pitt.—v. 403
 Stothert, Slaughter, & Co.—v. 4
 Stothmann & Wustenfeld.—Zollverein (1), 460
 Stotzer, F.—Switzerland, 63
 Stow, Brothers.—XII. & xv. 35
 Stowe, H.—IV. 10
 Stowell & Sugden.—XII. & xv. 496
 Stoy, H.—v. 705
 Strachey, Lieut.—India, IV.
 Straehelin, B. di B.—Switzerland, 152
 Straelen, Van.—Belgium, 327
 Straff, *see* Dietrich & Straff
 Strahan, R.—Van Diemen's Land, 17
 Strahl, O.—Zollverein (1), 206
 Straight, T.—IV. 109
 Straith, Major H.—Western Africa, 18
 Straker, S.—vi. 142
 Strakosch, S. & Son.—Austria, 233
 Stranack, T.—x. 724
 Strange, B.—III. 83
 Strangeways, J.—XVII. 204
 Strassmann, *see* Wescher & Strassmann
 Stratingh & Co.—Netherlands, 3
 Stratton, W. J.—United States, 182
 Strauch, F.—Zollverein (5), 33
 Strauss.—Austria, 371
 Strauss, E. W. E.—Zollverein (3), 38
 Strauss, J.—Sardinia, 80
 Street, *see* Ward, Street, &c.
 Strazza.—Austria, 713
 Strickland, Maria.—XXIX. 63
 Strickland, Mrs.—XXVI. 238
 Strines Printing Co. the (Manchester),—XVIII. 28
 Strode, W.—XXII. 443
 Strong, *see* Griffiths & Strong
 Strongtharm, *see* Longman, late Strongtharm
 Strude & Son.—Zollverein (3), 33
 Strudwick, T.—XXIX. 42
 Struempelberger, *see* Sulgar & Struempelberger.
 Strugnell, H.—XXVI. 343; XXVIII. 174
 Strunz's, J. Widow.—Austria, 477
 Struth, V., sen.—Zollverein (6), 30
 Struthers, W. S.—Western end, South enclosure (outside), 16
 Strutt.—XIX. 336; XXII. 668
 Strutt, W.—Van Diemen's Land, 232
 Stuart, J.—IX. 268
 Stuart & Smith.—XXII. 102
 Stuart, W.—VII. 28 (Main Avenue, West); XXVII. 55
 Stubbe & Bacy.—Belgium, 97
 Stubbs, P.—XIII. 43
 Stulgen & Kleeman.—Zollverein (1), 776
 Stubs, P.—XXI. 39.
 Stuckey, W.—VII. 193
 Stuckhart, J.—Austria, 559
 Stumpf.—Russia, 181
 Sturdee, A. B.—VIII. 337.
 Sturdy and Turner.—XIII. 79
 Sturge, J. E.—II. 119.
 Sturgeon, Harriett.—XXIX. 53
 Sturges, J.—II. 88.
 Sturges, R. F.—XXII. 341
 Sturm, *see* Spanger, Sauer, &c.
 Sturm, P. H.—France, 384
 Sturmy, Maria.—XIX. 90.

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Sturzenegger-Nef, L.—Switzerland, 139
 Stutchbury, J. S.—British Guiana, 25.
 28. 30. 39. 45. 46. 52. 53. 59-61.
 63. 65. 66. 70. 85A. 117B-117C, 118,
 118A. 126. 127. 138, 139.
 Stutterd, J.—XXII. 545
 Styles, T.—III. 157
 Suchard, P.—Switzerland, 2
 Suchel, J. D.—France, 1700
 Sudworth, J.—XI. 42
 Suermont.—Belgium, 505
 Sues, A. H.—Austria, 325
 Sues, W.—Zollverein (1), 482
 Sugden, Borrás, and Co.—XXIX. 62
 Sugden, J. and Brothers.—XII. & XV.
 167
 Sugden, *see* Stowell & Sugden.
 Sulger & Struenckelberger.—Switzer-
 land, 152
 Sullivan, *see* McGivan & Sullivan
 Sullivan, T.—VI. 156
 Sulzberger & Akermann.—Switzerland,
 234
 Sulzer, G.—Switzerland, 186
 Sulzer, H.—Switzerland, 187
 Summerfield, *see* Lloyd & Summerfield
 Summerley.—XXIII. 110
 Summers, C.—XXX. (Sculpture Ct.), 32
 Sumption, J.—V. 445
 Surmon and Co.—V. 65
 Surr & Son.—XIX. 80
 Susee, H.—France, 1022
 Susee, Brothers.—France, 1023
 Sussmann, L.—Zollverein (1), 305
 Sussmann & Wiesenenthal.—Zollverein
 (1) 132
 Sutcliffe, J.—XXVI. 137
 Sutcliffe, J. C.—I. 413
 Sutcliffe, R.—VI. 42
 Suter, *see* Seun, H. A. & Suter
 Sutherland, Duchess of.—XXVI. 164;
 Western Africa, 16
 Sutherland J.—Cape of Good Hope,
 30A
 Sutherland, Janet.—XIX. 309
 Sutorius, C. F.—Zollverein (4), 100
 Sutter, J. J.—Switzerland, 203
 Sutton, *see* Schilling & Sutton
 Sutton, Eliza.—XIX. 308.
 Sutton, H.—XXX. (Fine Art Court),
 105
 Sutton, J. & Sons.—III. 112
 Sutton, J. A.—United States, 430
 Svalling, F.—Sweden and Norway, 11
 Swaab, S. L.—Netherlands, 50
 Swain, T.—V. 976; XXX. (Fine Art
 Court), 176
 Swaine & Adeney.—XVI. 92
 Swaine, E., *see* Swaine, J. & Co.
 Swaine, J. & E. & Co.—XII. & XV.
 41
 Swainson & Dennys.—XVIII. 21
 Swaisland, C.—XII. & XV. 283

Swales, *see* Boulton & Swales
 Swan & Edgar.—XIII. 11; XVIII. 9
 Swan, R. F.—IX. 80
 Swan, T. F.—XVII. 155
 Swansea Committee.—I. 473
 Swanwick & Johnson.—XVIII. 35
 Swanzy, A.—Western Africa, 23
 Swedish Iron Manufacturing Co.—
 United States, 320c
 Sweetman, J.—I. 40
 Sweveghem, Embroidery workshop of.—
 Belgium, 323
 Swinborne, G. *see* Swinborne T. C. & G.
 & Co.
 Swinborne, T. C. & G. & Co.—IV. 119
 Swinburne, R. W.—XXIV. 4 (North
 Transept)
 Swinburne, R. W. & Co.—XXIV. 84
 Swindon, R.—North Transept, 4
 Swithenbank, J.—X. 571
 Sybilio.—Rome, 48
 Sykes, Lieut. Col.—India, XXVI.
 Sykes, D. & Co.—XII. & XV. 75
 Sykes and Ogden.—XII. & XV. 118
 Sykes, Mary E.—XX. 43
 Sykes & Brothers.—VI. 3
 Sykes & Son.—XII. & XV. 34
 Sylvester.—XXII. 102
 Symes, W.—XXII. 23.
 Symington, R. B. & Co.—XI. 14
 Symington, W.—VIII. 286
 Symonds, E.—Van Diemen's Land,
 243-253. Sir W.—North Transept, 146
 Szafield, S.—XIX. 398
 Szegő, S.—Austria, 10
 Szentpeetrij, J.—Austria, 729
 Szolleny, C.—Austria, 12
 Szumrak, J. F.—Austria, 4

T.

Tabala, P. V.—Spain, 129
 Tabor, J. A.—V. 681
 Taborin, P. F.—France, 1024
 Tabourdeau, P.—France, 1496
 Tacchis, P. A., & Co.—Zollverein (5),
 21
 Tachy, A., & Co.—France, 1497
 Tack, W., & Pelizarus.—Zollverein (1),
 674
 Taffinder.—X. 54
 Tahan, A.—France, 1556
 Tailbouis, E.—France, 385
 Tailbouis, Verdier, & Co.—France, 1025
 Tailley, C. V.—Canada, 30
 Tailley, V. P.—Canada, 50
 Tailfer, J. B.—France, 1026
 Tailfer, J. B., & Co.—France, 386
 Taillandier, L. H.—France, 387

Taillard, E. A., Brothers.—Switzerland,
 267
 Tillet, V.—Belgium, 254
 Tait, *see* Harveys & Tait
 Tait, W. J.—XVII. 185
 Talabot, L. & Co.—France, 1027
 Talavera & Ezcaray, Manufacturing
 Co. of the Guilds—Spain, 219
 Talbot, B.—XXX. 349
 Talbot, Brothers.—France, 1028
 Talbot de Malahide, Lord.—I. 145
 Tallerman, Rebecca.—XXVIII. 70
 Talling, —I. 33
 Tamassia, L.—Austria, 97
 Tambour-Ledoyen.—France, 388
 Tamm, Baron.—Sweden & Norway, 6
 Tandler, S.—Austria, 657
 Tann & Sons.—XXII. 507
 Tannehill, *see* M'Alister & Tannehill.
 Tanner, B.—Switzerland, 204
 Tanner, C. D.—Hanover, 3
 Tanner, J. U.—Switzerland, 205
 Tanner & Koller.—Switzerland, 206
 Tanner, T.—Zollverein (4), 51
 Tanner, W.—X. 28; XXVI. 65
 Tarmett, *see* Smith, Beacock, & Co.
 Tautz, A.—Austria, 685
 Taplin, R.—V. 5
 Tapling, Brothers.—United States, 520
 Tapperell & Innes.—XVII. 191
 Tarbutt, W.—XXVIII. 185
 Tardif, E.—Belgium, 281
 Tarian, M.—XXII. 544
 Tarin, M. L. A.—XIX. 310; XXIV. 51
 Tarragona, Board of Agriculture.—
 Spain, 114
 Tarrant, A.—XVII. 43
 Tartler, M.—Austria, 202
 Tasch, *see* Hecker & Tasch
 Tasker.—XXII. 221
 Tasker, H.—XXII. 205
 Tasker, W., XXII. 539
 Tate.—XVII. 110
 Tate, F.—XXVIII. 162
 Tatham, *see* Titley, Tatham, & Co.
 Tauber, F.—Austria, 276
 Tautenstein & Cordel.—France, 1029
 Tawell, S.—XIX. 13
 Tawton, Mary.—XIX. 391
 Taylor, Ann Maria.—XIX. 312
 Taylor, E.—XIX. 242
 Taylor, *see* Davies & Taylor; Harrop,
 Taylor, & Pearson; Sedgwick &
 Taylor; Yates & Taylor
 Taylor, A., *see* Taylor, C. & A.
 Taylor, B.—XXVIII. 47
 Taylor & Beales.—XX. 197
 Taylor & Bowley.—XVI. 181; (Main
 Avenue, West)
 Taylor, Brothers.—XXII. 211
 Taylor, C. & A.—XXVIII. 113
 Taylor & Co.—XX. 127
 Taylor, D.—XIX. 254

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Taylor, E.—vi. 72
 Taylor, F.—viii. 197; xxx. (Sculpture Court), 42
 Taylor, G.—ix. 139; x. 127A
 Taylor, G. R.—x. 740
 Taylor, H.—vii. 194; xxii. 129
 Taylor, Humphrey, & Co.—xxix. 5
 Taylor, H. P., & W. C.—United States, 292.
 Taylor, J.—i. 201. 448; vi. 51; x. 350; xii. & xv. 88; xxii. 622. 662; India, vi.; New Zealand, 11
 Taylor, Janet.—viii. 105
 Taylor, John.—i. 474
 Taylor, R.—i. 434, 451
 Taylor, S.—xxii. 251
 Taylor & Son.—iii. 77; vi. 23; xii. & xv. 111; xxii. 682 (North Transept); xxvi. 9
 Taylor, J. & Sons.—xxii. 682 (South Transept)
 Taylor & Sons.—xii. & xv. 163
 Taylor, T.—x. 466. 672; xvi. 269, 318
 Taylor, T. E.—New Zealand, 33
 Taylor, T. G.—iii. 45
 Taylor, W.—vi. 136; xxii. 359
 Taylor, W. C. *see* Taylor, H. P. & W. C.
 Taylor, W. G.—xx. 3
 Tcharti-Obdool-Ogli—Russia, 186
 Tchertchy of Beirut.—Turkey
 Tchetverikoff.—Russia, 187
 Tchimiloff.—Russia, 188
 Tchupiatoff, T.—Russia, 315
 Teagle, R. & W.—Western end, South enclosure (Outside), 3
 Teagle, W. *see* Teagle, R. & W.
 Teasdel, W.—vii. 44; viii. 136
 Tebay, J.—v. 436
 Tebbitt, W.—iv. 111
 Tebbutt, C. P.—ix. 196
 Technological Institute—Tuscany, 1. 98
 Tedjoom-Beck-Melik-Shah-Nazaroff.—Russia, 206
 Tee & Son.—xiv. 37
 Teichman, C.—Zollverein (1), 693
 Teil, Messrs.—India, xvi.
 Teillard, C. M.—France, 1030
 Teischke.—Zollverein (1), 258
 Teissier Du Cros.—France, 1031
 Tejer & Co.—Spain, 54
 Tellier.—France, 389
 Temple, Emily.—xxix. 61
 Templeton, J. & Co.—xix. 315
 Templetrine Industrial School.—xx. 177A
 Temsonnet, G. & Darbet, Nameche, & Samson.—Belgium, 394
 Tennant, J.—i. 14. 159. 516; xxvii. 37, 38
 Tennant, M. B.—ii. 101; v. 564
 Tennants, C. & Co.—i. 71; ii. 7
 Tennent, Mrs. R. N.—xxx. (Fine Art Court), 273
 Teunison, Mrs. M. A.—xix. 313
 Teongathased, P.—Canada, 97
 Ternero, J.—Spain, 68
 Terrasson de Montleau, J. A.—France, 1498
 Terrett, R.—v. 126
 Terrier, J. & Co.—France, 1032
 Terrin, J. B. & Co.—Belgium, 246-250
 Terry, R. & Son.—xxii. 691A
 Teschemacher, E. F.—i. 41
 Teschemacher & Kattenbusch.—Zollverein (1), 492
 Tessada, F.—Sardinia, 49
 Tessler, C. L.—Zollverein (1), 41
 Tessler, D. F.—Zollverein (1), 40
 Testa, F.—Malta, 33
 Testa, S.—Malta, 30
 Tetley, Mrs.—xii. & xv. 172; xix. 314
 Tetruer, G.—Austria, 195
 Tetu, C. A.—Canada, 109
 Teubner, C.—Zollverein (3), 150A
 Teubner & Co.—Zollverein (3), 163
 Teufmayer, C.—Austria, 494
 Teutenberg, L.—Zollverein (1), 678
 Teyfelmeyer, J.—Austria, 564
 Tew, H. S.—United States, 320f
 Texier, T. jun.—France, 1033
 Texier, V.—France, 1034
 Thackeray, J. & Son.—Belgium, 318.
 Thackeray, J. & Sons.—xi. 27
 Thaer, A. P.—Zollverein (1), 23
 Thalwitzer, M.—Cape of Good Hope, 3. 27
 Thames Plate-Glass Works.—xxvi. 399. (Main Avenue, West)
 Thames Royal Yacht Club.—viii. 294
 Thatcher, *see* Learned & Thatcher
 Thayer, E. B.—United States, 422
 Theed, W.—xxx. (Sculpture Court), 13. 59. 79
 Theil, J.—France, 1035
 Thénard.—vii. 13
 Theobald, J.—vii. 147
 Theodor, *see* Bauer, Theodor, & Co.
 Theodorshalle, Salt Works at.—Zollverein (6), 5
 Thesen, J. P.—Sweden & Norway, 44
 Theret, J.—France, 1499
 Theunissen, J.—Netherlands, 39
 Thevenet, Raffin, & Roux.—France, 1500
 Thevenot, Etienne.—France, 1036
 Thewald, *see* Muelenbach & Thewald
 Thiban-Accou.—Belgium, 220
 Thibau, S.—Belgium, 292
 Thibaud-Dallet, Emile.—France, 1501
 Thibault Boileve, H.—France, 1502
 Thibert & Adam.—France, 1037
 Thibierge.—France, 695
 Thiele, *see* Johne & Thiele
 Thiele, jun.—Hamburg, 109
 Thiele, F.—Zollverein (1), 65. 78
 Thieme-Widmarkter and Pueschel.—Zollverein (3), 4
 Thiemke, A. F.—Zollverein (1), 72
 Thier.—France, 1505
 Thierry, C. A.—France, 391
 Thierry, J.—France, 1038
 Thierry, Mig.—France, 1506
 Thinks, *see* Krumbholz & Thinks
 Thistlethwayte, H. F.—i. 24
 Thoeglen, G.—Zollverein (4), 91
 Thollon.—France, 1701
 Thom, J.—vi. 71.
 Thomar, Count—Portugal, 1233
 Thomas, *see* Cowell & Thomas
 Thomas, Brothers.—France, 1040
 Thomas, C.—xvi. 76; Zollverein (1), 671
 Thomas, C. X.—France, 390
 Thomas, E.—vi. 206
 Thomas, H.—Zollverein (1), 57
 Thomas, J.—xxvi. 276; xxvii. 22; xxx. (Sculpture Court), 12
 Thomas, John.—Main Avenue, West, 67, 68. 82; xxii. 237; xxvi. 252. 276; xxx. (Fine Art Court), 235A
 Thomas, J. E.—Main Avenue, East, 101; xxx. (Sculpture Court), 7
 Thomas, J. T.—i. 419
 Thomas, L.—Austria, 196
 Thomas, R.—xxii. 358
 Thomas & Son.—xvi. 211
 Thomas & Sons.—xvii. 44
 Thomas, W.—xii. & xv. 493; xxvi. 275
 Thomas, W. & Brothers.—xx. 46
 Thomason, *see* Hilliard & Thomason
 Thomeret, *see* Prontat, Mutrot, & Co.
 Thompson—*see* Kitson, Thompson, & c.; Ratteray & Thompson
 Thompson, F.—xxii. 808
 Thompson, F., jun.—vii. 112
 Thompson, F. H.—xxiii. 25
 Thompson, G.—ix. 105
 Thompson, H.—xxix. 209
 Thompson, H. A.—ix. 248B
 Thompson, J.—i. 72; viii. 136; x. 363
 Thompson, J. & Co.—xx. 192
 Thompson, J. T.—Bahamas
 Thompson, Miss.—Austria, 747
 Thompson, R.—United States, 26
 Thompson, S.—xvi. 130
 Thompson & Son.—xx. 62
 Thompson, S. L.—United States, 238
 Thompson, T.—viii. 66; Canada, 99
 Thompson, T. B.—Persia
 Thompson, T. H.—xxii. 705
 Thompson, T. J.—xxx. (Fine Art Court), 343
 Thompson, T. Perronet, M.P.—x. 525. 559
 Thompson, W.—vi. 503

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Thompson, W. M.—United States, 224
 Thompson & Worthly.—xxvi. 134
 Thompson, Rev. Z.—United States, 241
 Thoms, P. P.—China
 Thomsen, M.—Denmark, 9
 Thomson, *see* Blackburn & Thomson ;
 Laird & Thomson ; Ross & Thomson
 Thomson, A.—x. 80
 Thomson, Brothers, & Son.—xviii. 25
 Thomson, G.—v. 978 ; Cape of Good
 Hope, 15
 Thomson, H.—x. 590
 Thomson, *see* Gregory, Thomson, & Co.
 Thomson, J.—xxx. (Fine Art Court),
 236 ; Van Diemen's Land, 344
 Thomson, J. & Son.—xi. 15
 Thomson, R. W.—v. 908
 Thomson, W.—vi. 430 ; xii. & xv.
 229
 Thomson, Wood, & Co.—xxiv. 26
 Thomson, Younger, & Co.—vi. 624
 Thonet, J.—Belgium, 144
 Thonet, M.—Austria, 641
 Thorel, H.—France, 1041
 Thorn & Co.—xxvi. 1 ; xxviii. 86
 Thorn, F., *see* Thorn, W. & F.
 Thorn, W. & F.—v. 979
 Thorne, W.—i. 475
 Thorneloe, C.—x. 43
 Thornycroft, G. B. & Co.—v. 636
 Thornycroft, Mrs.—xxv. 2
 Thornhill, J.—xxvii. 48
 Thornhill, W.—xxi. 2
 Thornthwaite.—*see* Horne, Thornthwaite,
 &c.
 Thornton.—v. 490
 Thornton, D.—ix. 211
 Thornton, Firth, & Ramsden.—xii. &
 xv. 32
 Thornton, Frances.—United States, 227
 Thornton & Sons.—v. 490
 Thornycroft.—South Transept, 14 ; xxx.
 (Sculpture Court), 65
 Thornycroft, Mary, *see* Thornycroft, T.
 & Mary
 Thornycroft, T. & Mary.—xxx. (Sculp-
 ture Court), 34
 Thoumin, A.—France, 696
 Thoutet, F. A.—France, 1702
 Threadwin, C. E.—xix. 55
 Threlkeld.—Canada, 166
 Thresher & Glenny.—xx. 79
 Thriscutt, C.—i. 94
 Throgmorton, Sir J.—xx. 166
 Thronhem & Co.—xvii. 181
 Thrupp, C. J.—v. 982
 Thrupp, E.—xxx. (Sculpture Court),
 39. 56. 58
 Thrupp, H. J.—xxii. 676
 Thuëmer & Toeper.—Zollverein (3),
 90
 Thuerigen, F. T.—Zollverein (3), 32
 Thum, A.—Austria, 197

Thun, Count F.—Austria, 67
 Thunberg, C.—Sweden & Norway, 11
 Thurman, Piggott, & Co.—xx. 92
 Thurn, Count G. Von.—Austria, 419
 Thurneisen.—Switzerland, 182
 Thurston & Co.—xxvi. 17
 Thwaites, A. & R., & Co.—xxix. 105
 Thwaites, Mary.—xix. 317
 Thwaites, R., *see* Thwaites, A. & R.
 & Co.
 Thywissen Brothers.—Zollv. (1), 375
 Tial, J.—Austria, 307
 Tibbs.—Van Diemen's Land, 234
 Tiberghien, L. J.—Belgium, 493
 Tidcombe, G.—vi. 108
 Tidmarsh, R.—v. 707 ; xxix. 111
 Tielsch, Carl & Co.—Zollv. (1), 219
 Tiffe, A.—Austria, 692
 Tiffereau, T.—France, 1042
 Tiflis, Government of.—Russia, 119
 Tilbury, J.—v. 984
 Tildesley—*see* Carpenter & Tildesley
 Till, *see* Bremner & Till
 Till & Son.—xxv. 20
 Tillancourt, E. De.—France, 697
 Tilley & Co., *see* Shand & Mason
 Tilley, Lieut.—iv. 5A
 Tilling, E.—xxvi. 111
 Tillinghast, J. B.—United States, 27
 Tilman.—France, 698
 Timaeus. *see* Jordan & Timaeus
 Timmins & Sons.—xxii. 312
 Timson, C.—xvi. 28.
 Tindall, E. O. D. L.—xxii. 542
 Tinlot, M.—Belgium, 152
 Tinsley, J., & Co.—xx. 122
 Tippen, J.—xxii. 412
 Tipping & Lawden.—viii. 247
 Tisdale, E.—xvi. 88
 Tisserant, *see* Vincent & Tisserant
 Tite, W.—xxx. (Fine Art Court),
 182
 Titley, Tatham, & Walker.—xiv. 51
 Tittlemore, G.—Canada, 36
 Titterton.—x. 727A
 Tizard, Brothers.—xix. 274
 Tizzard, W. L.—vi. 630
 Tlumacz Beetroot Sugar Manufactory.
 —Austria, 60
 Tober, J.—Austria, 691
 Tobey, J. D.—xxiv. 81
 Tobias & Co.—x. 78
 Tobin.—xxx. (Fine Art Court), 171
 Tobit, J. H.—United States, 395
 Toby & Son.—ix. 210
 Tod, D.—x. 589
 Todd, C.—vii. 52
 Todd, J.—xvii. 119
 Todt, A.—Zollverein, (1), 171
 Toeper, *see* Thuemer & Toeper
 Tojal, Count de.—Portugal, 987A-989
 Tolan W.—i. 22
 Toledo, Royal Ordnance.—Spain, 265

Tollenaers, Theresa.—Belgium, 330
 Tolle, G.—xx. 154
 Tolputt, W. B.—x. 382
 Tolson & Sons.—xii. & xv. 116
 Tolstoy, Count.—Russia, 328
 Tomaschitz, J.—Austria, 475
 Tomasini, D.—xxvi. 176
 Tombe.—Belgium, 12
 Tombs, E.—xix. 297
 Tomkins, *see* Harris & Tomkins
 Tomlin & Co.—xxi. 38
 Tomlin, W.—xvi. 22
 Tomlinson, *see* Wood & Tomlinson
 Tomlinson, J.—xxvii. 79
 Tompson, L.—xxvii. 100
 Toms & Luscombe.—xxvi. 178
 Toms, G. B. & Co.—vi. 457
 Toms, J.—xxiv. 71
 Tomsk, Imperial Works.—Russia, 18
 Tonge, Miss E.—xxvi. 128
 Tonkin, J.—xxii. 58
 Tonks, *see* Bedington & Tonks ; Neal
 & Tonks
 Tonna, J.—Malta, 1
 Tonti, L.—Tuscany, 102
 Tootal & Browne.—South Transept, 10 ;
 x. 706
 Tooth, E.—Van Diemen's Land, 47,
 169. 171
 Toplis, *see* Buckland & Toplis
 Toplis & Sons.—xxviii. 154
 Topp, A. L.—Denmark, 3
 Töpper, A.—Austria, 411
 Topping, C. M.—x. 667
 Tordeux.—France, 699
 Torge, M. J.—Portugal, 953
 Torres, M. M.—Spain, 67
 Torres Novas Co.—Portugal, 658-
 669
 Torstrup.—Sweden & Norway, 41
 Touaillon, C.—France, 1508
 Touche, G. E.—Belgium, 434
 Touliakoff, Brothers.—Russia, 346
 Toulza, F.—France, 1043
 Tourangean, P.—Canada, 98
 Tourey, H.—Belgium, 155
 Tourey, Professor.—United States, 160
 Tournai Savonnerie, Royal Carpet Ma-
 nufactory.—Belgium, 297
 Tourneur.—France, 1509
 Toussaint, E. N.—France, 464
 Tovell, G. R.—viii. 37
 Tower of London.—viii. 271
 Towler, Campin, & Co.—xii. & xv.
 286. 309
 Towler, E.—Western end, South enclo-
 sure (Outside), 27
 Towne, J.—x. 625
 Townsend, Brothers.—xii. & xv. 162
 Townsend, S.—xii. & xv. 175
 Townley, R.—xxiii. 125
 Townley, W.—vii. 39
 Towns & Packer.—x. 494.

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Towns, W.—x. 327
 Townsend, G.—Western Africa, 11, 13
 Townsend, J.—VIII. 243
 Townsend, Parker, & Townsend.—XXVI. 318
 Townsend, R.—I. 186
 Townshend, J. E.—XXVI. 2A
 Tozer, T.—XXII. 390
 Trail, A.—VIII. 191
 Train, B.—Belgium, 167
 Trancart, A. A.—France, 393
 Trangott, *see* Ertel, Trangott, & Sons
 Trapnell & Son.—XXVI. 312A
 Trapp, *see* Schwartz, Trapp, & Co.
 Trappmann & Spitz.—Zollv. (1), 564
 Trautwein, T.—Zollverein (1), 158
 Travaglino, J. A.—Netherlands, 48
 Travancore, Rajah of.—India, iv.
 Travers, P. L.—France, 1044
 Trebbi.—Rome, 33
 Trebeck, T. F.—XXIX. 200
 Tredwen, R.—VIII. 55. 136
 Tree & Co.—x. 324
 Treeze, T.—United States, 169
 Treggon, H. & W.—XXII. 55
 Treggon, W., *see* Treggon, H. & W.
 Treginza, R.—XXIX. 185
 Treibmann, C. H.—Zollverein (3), 158. 170
 Treloar.—XXVIII. 39
 Trelon, Weldon, & Weil.—France, 700
 Tremaux, P.—France, 394
 Tremblay, A. du.—France, 395
 Tremel, A. & Co.—XII. & xv. 147
 Tremlett, R.—x. 163
 Trendels & Son.—Zollverein (2), 41
 Trenholm, E.—Canada, 54
 Trenkler, A. & Sons.—Austria, 234
 Trenner, J.—Austria, 663
 Trenor, T.—Spain, 210
 Trent, E. W.—iv. 41
 Trentanove, A.—xxx. (Fine Art Court), 351; Rome, 52
 Trenton Iron Company.—United States. 167
 Treptow Royal Remounting Depot (Pomerania).—Zollverein (1), 22
 Treschow.—Sweden & Norway, 36
 Trescoff, Heirs of.—Russia, 74
 Tresize, T.—I. 464
 Treskoff.—Russia, 43
 Tress & Co.—xx. 102
 Tretoolo, A.—Rome, 31
 Trevelthick.—v. 513
 Triandaphylos.—Greece, 59
 Tricot, Brothers.—France, 396
 Triebert, F.—France, 1510
 Trinius & Sons.—Zollverein (3), 45
 Trinks, E.—Zollverein (3), 98
 Tritscheller, *see* Fallier & Tritscheller
 Troccon, A.—France, 1511
 Troeltsch & Hanselmann.—Zollverein (2), 59
 Trollope, Rose.—XIX. 320
 Trollope & Sons.—XXVI. 162; Bay, M. 21
 Tronchon, N.—France, 1512
 Troost, C. & F.—Zollverein (1), 601
 Troost, F., *see* Troost, C. & F.
 Troostenberghe, Van.—Belgium, 264
 Trotman, J.—United States, 207
 Trotman, S.—VII. 155; x. 698; xxx. (Fine Art Court), 255
 Trotte, H.—France, 701
 Trotter, Capt. H. D.—Western Africa, 5
 Trotter, W.—ix. 145
 Troughton & Simms.—x. 74 (Main Avenue, West)
 Trouillier, J.—France, 466
 Troupeau, C. M.—France, 1703
 Troupin, J. H. & J. P. Verviers.—Belgium, 128
 Trouve, A.—France, 1513
 Trouve-Cutivel, & Co.—France, 702
 Trubia, Royal Ordnance.—Spain, 280
 Truc.—France, 703
 Truchy, *see* Vaugeois & Truchy
 Truchy, E.—France, 1045
 Trueba y Campo.—Spain, 253E
 Truefitt, G.—xxx. (Fine Art Court), 75
 Truefitt, H. P.—xxviii. 62
 Truefitt, W.—xxviii. 65
 Truesdale, Jacobs, & Co.—United States, 494
 Trulock & Son.—VIII. 222
 Truman.—x. 720
 Truman & Hanbury.—II. 91
 Trumpelmann, A.—Zollverein (1), 789
 Trundle, Mrs.—xxx. 73
 Truro Local Committee.—I. 467, 468; III. 71
 Truscott, C.—I. 104
 Truscott, J.—VIII. 289
 Truter, H. A. O.—Cape of Good Hope, 8
 Tschoerner, J., jun.—Austria, 235
 Tschorn & Bürger.—Zollverein (1), 130
 Tsitzimbakos, A.—Greece, 13
 Tubberr, *see* Longdon & Tubberr
 Tuck, J. H.—v. 200
 Tucker.—iv. 124; *see* Arliss & Tucker
 Tucker, E.—III. 122
 Tucker, F. & Co.—XXII. 700; xxvi. 536
 Tucker, J. T.—XXIII. 10
 Tucker, R. G.—III. 121
 Tucker, T.—XIX. 1
 Tucker, T. & Co.—xiv. 73
 Tuckerman, E. G.—United States, 117, 229, 333
 Tuckers, *see* Baker, Tuckers, & Co.
 Tuckey, R.—VII. 101
 Tudela, Economical Society of.—Spain, 227
 Tudot.—France, 397
 Tudsbury, R.—x. 704
 Tuerlincks, J.—Rome, 456 (Main Avenue, East)
 Tull, *see* Hickey & Tull
 Tull, S.—xiv. 69
 Tulloch, A.—II. 21
 Tullock, J.—xxvii. 17
 Tulon.—France, 398
 Tunaberg Cobalt Works.—Sweden & Norway, 9
 Tunis, His Highness Mushir Pacha, Bey of.—Tunis
 Tuph, J.—United States, 383
 Tupling, J.—III. 20
 Tupper, M. F.—xvii. 169
 Tupper & Carr.—XXII. 550
 Turbeville, Smith, Boyle, & Co.—XIX. 318
 Turchini, L.—Tuscany, 55
 Turk, Widow.—Zollverein (1), 636
 Turley, R.—xxvi. 138
 Turnbull, E.—VIII. 154
 Turnbull, J., *see* Turnbull, J. L. & J.
 Turnbull, J. L. & J.—xvii. 45
 Turnbull, R.—VIII. 153
 Turnbull, T.—xxviii. 98
 Turnbull, W.—x. 500A
 Turnell, J.—xxvi. 317
 Turner.—XII. & xv. 163; *see* also Hammond, Turner, & Sons; Sturdy & Turner; Wyburn, Meller, & Turner
 Turner, Agnes.—XIX. 322
 Turner & Co.—xxvi. 320
 Turner, E.—Western end, North side (Outside), 54
 Turner, E. R.—ix. 182
 Turner, E. W. K.—v. 428; xxii. 520
 Turner, G.—VIII. 136
 Turner, H. & W.—xxii. 174
 Turner, J.—xxvii. 82
 Turner, R.—vii. 7
 Turner, S.—I. 223
 Turner, T.—United States, 425
 Turner, T. & Co.—xxii. 117
 Turner, W., *see* Turner, H. & W.
 Turpin, F. A.—France, 1046
 Turrill, J.—xxix. 52
 Turton, S.—xix. 179. 361
 Turton & Sons.—xxii. 190
 Tuscany, Grand Duke of.—Tuscany, 53, 54. 95. 111
 Tuscany Metallurgic Society.—Tuscany, 14
 Tuscany Royal Manufactory.—Tuscany, 111
 Tustian, J.—II. 97
 Tustian & Usher.—II. 98
 Tutein, F.—Denmark, 28
 Tutton, J.—VII. 118
 Tuve & Co.—France, 704
 Tuxford & Sons.—ix. 271
 Tweedale & Sons.—XII. & xv. 4
 Tweeddale, Marquis of.—ix. 42

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Tweddale, N.—New South Wales
Tweltidge, —xxx. (Fine Art Court), 102
Twentyman, *see* Bennoch, Twentyman, &c.
Twibell, *see* Day & Twibell
Twigg, G. & W.—xxii. 279
Twigg, W., *see* Twigg, G. & W
Twining, —China
Twyman, H.—viii. 148
Tye, G. P.—xxii. 314
Tylden, Captain.—viii. 275
Tyler, *see* Venables, Wilson, &c.
Tyler, H. & Co.—vi. 605
Tyler, J. T., *see* Ashmead & Tyler
Tylor & Pace.—xxii. 63
Tylor & Son.—vi. 606; xxii. 401
Tyree, Brothers.—x. 299
Tyrral, J.—New Zealand, 1, 28
Tyson, J.—ix. 215a
Tytherleigh, W.—ix. 212
Tyzack, W. V.—xvi. 264
Tyzacks, J.—xxi. 22

U.

Ubardeau, S.—Canada, 60
Ubery, St.—France, 1495
Ubrici, R. W.—United States, 239
Uechtritz & Faist.—Zollverein (4), 68
Uechtritz, L.—Zollverein (1), 21
Ueltschi, J.—Switzerland, 256
Uhlhorn, C. G.—Zollverein (1), 475
Uhlhorn, H.—Zollverein (1), 476
Uhlrig's Widow & Junker.—Zoll. (3), 155
Uhlman, *see* Baron & Uhlman
Uhlman, K. W.—Netherlands, 85
Uhlmann, *see* Koester & Uhlmann
Uhlmann, J.—Austria, 155
Ulander, F.—Sweden & Norway, 11
Ullathornes & Longstaffs.—xiv. 66
Ullenberg & Schnitzler.—Zoll. (1), 355
Ullersdorf Patent Flax Raiting Establishment.—Austria, 96
Ullman, Hirschhorn, & Co.—Zoll. (3), 60, 159
Ullrich, J.—Zollverein (1), 403
Ullricht, A. jun.—Austria, 236
Ulmer.—vi. 121
Ulverston Mining Company.—i. 420
Umlauff, Aug.—Hamburgh, 85
Underwood, *see* Hills & Underwood
Underwood, G. H.—iii. 23
Underwood, T.—vi. 103; xxx. (Fine Art Crt.) 77
Underwood, W.—xii. & xv. 501; xviii. 22; xix. 403
Unger, C. G.—Zollverein (3), 146

Ungerer, C.—Zollverein, i. 241
Unwin & Rogers.—xxii. 159
Unwin, W.—xxii. 178
Unwin, W. H.—xxx. (Fine Art Crt.) 22
Unzeitig, F.—Austria, 501
Unzelmann.—Zollverein (1), 148
Updegraff.—United States, 546
Upfill, E.—ix. 277
Upham, Appleton, & Co.—United States, 403
Upphill, Mary Ann.—xix. 323
Uppfield, W.—United States, 470
Urach, Linen Yarn, Manufactory of.—(Wurtemberg), Zollverein (4), 35
Urling, G. F.—xix. 15
Urlmann, *see* Koester & Urlmann
Urran, A.—Zollverein (1), 724
Usher, *see* Tustian & Usher
Usher, J.—ix. 123a
Usher, R.—United States, 379
Ustonson & Peters.—xxix. 172
Uwins, T.—xxx. (Fine Art Court) 87

V.

Vaccani, *see* Nietzsche & Vaccani
Vachon, Son, & Co.—France, 705
Vaconius, J. J.—Zollverein (5), 15
Vaccossin, Bonet, & Fournier.—France, 1082
Valant, P. T.—1515
Valdamsot.—France, 1514
Valdetaro, J.—Sardinia, 81
Valencia, Board of Agriculture.—Spain, 173. 209
Valensot, *see* Martel, Geoffray, &c.
Valentine, Dr.—Van Diemen's Land, 182
Valeriano, F.—Spain, 25
Valerius, B.—Belgium, 172
Valerius, P.—France, 706
Valerius-Jouan, C.—Belgium, 452
Vales, C.—France, 707
Valgoma, F. A.—Spain, 98
Valin, J.—France, 708
Vallance, J.—xxvii. 40
Vallance, P.—v. 127
Valle, Della, Brothers.—Tuscany, 114
Valmald, *see* Darvien, Valmald, & Co.
Valtat & Rouille.—France, 709
Valpy, Mrs.—Jersey & Guernsey, 40
Van Diemen's Land Royal Society, Council of the.—Van Diemen's Land, 345
Vancampenhoudt, C. & Co.—Belgium, 436
Vanden, Abeele.—Belgium, 52
Vanden Elst, F.—Belgium, 45
Vandenbos-Poelman.—Belgium, 274
Vanden Porre, J.—Belgium, 44
Vandenbergh, J.—Belgium, 252
Vandenbroucke, E.—France, 711
Vanderdorpel & Son.—France, 712
Vanderhaegen, Van Overloop.—Belgium, 312
Vander Hechte.—Belgium, 475
Vanderkamer, J.—Belgium, 355
Vander Kelen, B.—Belgium, 313
Vandermaelen, P.—Belgium, 437
Vandermeersche, C.—Belgium, 458
Vanderroost, M.—Belgium, 427
Vandersmissen, P.—Belgium, 315
Vanderstraeten, A. & C.—Belgium, 205
Vandestraeten, F.—Belgium, 84
Vandevin, F.—Belgium, 126
Vangenechten, *see* Glenisson & Co.
Vangeeteruyen, C.—Belgium, 489
Vanhool, J. F.—Belgium, 454
Vanhulle, H. J.—Belgium, 453
Vaniukoff, T.—Russia, 112, 113
Vanner, J. & Son.—xiii. 4
Vanner & Son.—xiii. 28
Vanni, A.—Zollverein (5), 31
Vannod, J.—Switzerland, 69
Vanstraelen, J.—Belgium, 269
Vantillard & Co.—France, 1517
Vantroyen & Mallet.—France, 715
Varen, A.—Russia, 352
Vargounin, Brothers.—Russia, 260. 302
Varhovzoff, T.—Russia, 368
Varley & Son.—x. 257
Varnish, E.—xxiv. 27
Varrall, Middleton, & Elwell.—France, 717
Vassal.—Russia, 122
Vasse de St. Ouen.—France, 716
Vassel & Co.—Zollverein (1), 183
Vasselboro Manufacturing Company.—(Maine), United States, 324
Vater, F.—Austria, 502
Vatin, jun. & Co.—France, 1704
Vaucher, C.—Switzerland, 28
Vaucher, Du Pasquet & Co.—Switzerland, 36
Vaucher-Picard.—France, 710
Vaugeois & Truchy.—France, 718
Vaughan, G.—vi. 242
Vaughan, G. H.—xxii. 619
Vaughan, J.—xxvii. 20
Vaughan, W.—vii. 139
Vavaseur, *see* Carter, Vavaseur, &c.
Vaz, A. P. F.—Portugal, 550
Vazquez, Y.—Spain, 133a
Veale, *see* Widdowson & Veale
Vechte, A.—xxiii. 97
Vechte, Gayard & Yon.—France, 745
Vedrin, Société de (Namur).—Belgium, 17
Vedy, F.—France, 719
Veevers, Mrs.—xix. 324
Vegetable Kingdom, Sectional Committee on.—iv. 40
Vegni, Professor A.—Tuscany, 13

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

- Veiel & Co.—Zollverein (4), 45
 Veissiere, A.—France, 720
 Veitch, J.—x. 6
 Velhagen, W. R.—Zollverein (1), 540
 Velin, Brothers.—France, 721
 Vella, Paolo, & Co.—Malta, 15
 Ven, P. C. Van der.—Netherlands, 44
 Venables, Wilson, & Tyler.—xvii. 149
 Venator, *see* Ionghaus & Venator
 Vennemann, *see* Lingerbunk, &c.
 Venner, J.—Canada, 327
 Ventujol & Chassang.—France, 1384
 Ventura, A. B.—x. 18
 Verbeek, P. F.—Belgium, 113
 Verberckt, H.—Belgium, 470
 Verbist, E.—Belgium, 162
 Vercauteren, J. L.—Belgium, 82
 Vercruysee, Brothers.—Belgium, 91
 Vercruysee, F.—Belgium, 213
 Verden & Co.—Russia, 30
 Verdet & Co.—France, 1519
 Verdier, *see* Tailbonis, Verdier, & Co.
 Verdure, B. C.—Belgium, 296
 Vere, H. H.—xxii. 31
 Verein, Landwirthschaftlicher.—Zollverein (1), 790
 Veret, J.—Switzerland, 223
 Verge, A. sen.—France, 722
 Verhasselt, D'Oultrelepont, F.—Belgium, 179
 Verheim, J.—Hamburgh, 28
 Verhelst, F.—Belgium, 102
 Verheyden, E.—Belgium, 46
 Verhulst, C. & Co.—Belgium, 289
 Verhulst, De Ronge, & Co.—Belgium, 243
 Verkhné Barantchinsk, Imperial Iron Works of.—Russia, 11
 Verkhné Tourinsk, Imperial Iron Works of.—Russia, 12
 Vernon, *see* McNicholl & Vernon
 Vernum, *see* Want & Vernum
 Verreyt, J.—Belgium, 290
 Verrier, F.—Algeria, 57
 Verriest, P.—Belgium, 214
 Verrinder, J.—xxvi. 217
 Verschaeve, L.—Belgium, 79
 Versnel, J. S.—Netherlands, 105
 Verstaen, L. N.—France, 1705
 Versteeven, *see* Duura, Van, & Versteeven
 Verstraete, Brothers.—France, 723
 Verstraeten, E.—Belgium, 108
 Vertu, Brothers.—Sardinia, 28
 Verviers, J. P. *see* Troupin, J. H. &c.
 Verviers, Establishment of St. Joseph.—Belgium, 322
 Verza, Brothers (late Carlo Verza).—Austria, 87A
 Verza, Carlo, *see* Verza, Brothers
 Vesoffchikoff, M.—Russia, 173
 Vetter & Erno.—Zollverein (4), 74
 Vezey, E. *see* Vezey, R. & E.
 Vezey, R. & E.—v. 988
 Vezfel, *see* Shtange & Vezfel
 Vezon, Brothers.—France, 1520
 Viard, L.—France, 1521
 Viault-Este.—France, 725
 Viberg, A. P.—Sweden & Norway, 14
 Vibert, S.—Jersey & Guernsey, 15
 Viccars, R.—xix. 235
 Vick, R.—xvi. 70. 268
 Vickerman & Beaumont.—xii. & xv. 102
 Vickers, *see* Naylor, Vickers, & Co.; Simpson, Humphrey, & Co.
 Vickers, W.—xix. 33
 Vickers, W. R.—viii. 8
 Victoria Asylum for the Blind (Newcastle-upon-Tyne).—xix. 284
 Victoria Felt Carpet Co.—xix. 327
 Victory, J.—vi. 67
 Videcoq & Simon.—France, 1706
 Vidal, R.—France, 727
 Vie, J.—France, 726
 Viehhäuser, G.—Zollverein, 4, 103
 Viehofen Mirror Manufactory.—Austria, 583
 Vieille Montagne Zinc Mining Co., Liege.—1.437 (Main Avenue, East); Belgium, 26; France, 1018
 Vieira, H. T.—Portugal, 1232
 Vieira, M. J.—Portugal, 1235
 Vieira, M. T.—Portugal, 1234
 Viel.—France, 1047
 Vienna Depot of the Imperial Iron Mines and Iron Works.—Austria, 2, 408
 Vienna Imperial Military Geographical Institute.—Austria, 363
 Vienna Imperial Polytechnic Institute Mechanical Department.—Austria, 130
 Vienna Imperial Porcelain Manufactory.—Austria, 615
 Vienna Imperial Printing Office.—Austria, 362
 Vienna Imperial Tobacco Manufactories.—Austria, 69
 Vienna Privileged Steam Flour Mill Company.—Austria, 62
 Vienna Stearine Candle Co. (Apollo Candle).—Austria, 39
 Vienna Stearine Candle Co. (Milly Candle).—Austria, 40
 Vieweg & Son.—Zollverein (1), 822
 Vieyres & Repingon.—x. 91
 Vigers, E. jun.—xxvi. 382
 Vignat, Brothers.—France, 1524
 Vignaux, L. J.—Spain, 249A
 Vignoles, C.—vii. 105 (Main Avenue, West)
 Vigourux, S.—France, 728
 Vigour, B.—France, 729
 Vikoulin.—Russia, 141
 Villa, Fratelli.—Malta, 5
 Villa, J.—Tuscany, 107
 Villardel & Callejas.—Spain, 258
 Villemens.—France, 1707
 Villeroi.—France, 1522
 Villeroy & Boch.—Zollverein (1), 361
 Villiers, J. Z. P. De.—Cape of Good Hope, 2
 Vilpelle, T.—France, 1523
 Vinas, A.—Spain, 160
 Vincent, *see* Frost, Noakes, &c.
 Vincent, H. France, 1525
 Vincent, J.—France, 1526, 1527
 Vincent R.—xvi. 153; xx. 177
 Vincent, S.—xix. 328
 Vincent, T.—i. 465
 Vincent & Tisserant.—France, 730
 Vine & Ashmead.—United States, 196
 Vine, H.—xxx. (Fine Art Court), 242
 Vine, R.—xxix. 116
 Vingert, A.—Austria, 460
 Vinn, T.—xxx. (Fine Art Court), 205
 Violard, G.—Belgium, 320; France, 731
 Violette, J. H. M.—France, 1528
 Virebent, Brothers.—France, 732
 Viry Brothers, *see* Martin, O. & Viry
 Vis, A.—Netherlands, 71
 Vischi, A. M. J.—xix. 47
 Visser, *see* Poortman & Visser
 Visser, E. E.—Netherlands, 17
 Visser & Co.—Netherlands, 15
 Visseur, P.—Zollverein (1), 358
 Vissiere.—France, 733
 Vitalis, G.—Greece, 61
 Vitalis, L.—Greece, 60
 Vitztoz.—France, 1530
 Vuillaume, J. B.—France, 735
 Vivat, B.—Austria, 598
 Vivet, E. T.—France, 734
 Vivian.—ix. 227
 Vivier & Co.—France, 1529
 Vizetelly & Branston.—xxiv. 29
 Vizianagrum, Rajah of.—India, xxvi.
 Vladimisky.—Russia, 50
 Vlasky, J.—Austria, 141
 Vlissingen, Van, Van Heel, & Derosue Cail & Co.—Netherlands, 75
 Vloebergs.—Belgium, 36
 Voelkel, J. G., & Co.—Zollv. (1), 91
 Vogel, A.—Switzerland, 226
 Vogel, C. F.—Austria, 739
 Vogel & Carner.—Zollverein (1), 711
 Vogel, M.—Zollverein (1), 148
 Vogel, M. A.—Zollverein (1), 148
 Vogel, W.—Zollverein (3), 89
 Vogelsang, J. & Sons.—Zollv. (5), 22
 Vogelsangs, F. L.—Belgium, 181
 Vogt, M.—Zollverein (1), 148
 Voigt.—Denmark, 46
 Voigtlaender, Evans, & Co.—xxx. (Fine Art Court), 254
 Voith, A.—Austria, 560

Foreign and Colonial Exhibitors are denoted by the name of their Country: British Exhibitors by Roman Numerals indicating the Class.

Voizot, E.—France, 1531
 Vokes, F.—XIX, 329
 Vokins, C.—XXVII. 30
 Vokins, J. & W.—XXX. (Fine Art Court), 46
 Vokins, W., *see* Vokins, J. & W.
 Volbrecht, *see* Zahn & Volbrecht
 Volderauer, G.—Austria, 13
 Volkert.—France, 1532
 Volkhonsky, Prince.—Russia, 109
 Volkmann, J.—Austria, 190
 Volkonsky, Prince M.—Russia, 53A
 Volkonsky, Prince V.—Russia, 70
 Vollenhoven, C. J., Van.—Netherlands, 93
 Vollschwitz, *see* Bachoven & Vollschwitz
 Volner.—Russia, 190
 Voloskoff, A.—Russia, 317
 Voloskoff, M.—Russia, 316
 Volstedt, J. P.—Cape of Good Hope, 6. 35
 Volterra Royal Salt Manufactory.—Tuscany, 2
 Vonwiller & Co.—Austria, 237. 292
 Vonwiller, U. de G.—Switzerland, 140
 Voort, V. van, Dirk, & Son.—Netherlands, 14
 Voort, H., Van der.—Netherlands, 45
 Voortman, A.—Belgium, 294
 Vorster, C. D.—Zollverein (1), 446
 Voruz, J. S., sen.—France, 1533
 Voslau Worsted Yarn Spinning Company.—Austria, 198
 Voss, J.—I. 135
 Votkinsk, Imperial Iron-works of, (Viatka).—Russia, 13. 156
 Vreede & Co.—Netherlands, 33
 Vsevolodowitch, N.—Russia, 338
 Vsevolosky.—Russia, 330A
 Vuilleumier, R. de la.—Switzerland, 12
 Vulliamy, B. L.—x. 700
 Vyse & Sons.—xx. 11; Tuscany, 66
 Vyvens.—Belgium, 59

W.

WALES, H. R. H. THE PRINCE OF.—Main Avenue, East, 98; I. 434
 Wachter, L.—Austria, 561
 Waddington & Sons.—XXIX. 134
 Wadsworth & Sheldon.—United States, 348
 Waechter, T.—Zollverein (1), 434
 Waentig, D. & Sons.—Zollv. (3), 53
 Wagener, J. C. L.—Hamburg, 4
 Wagenmann, Seybel, & Co.—Austria, 19
 Wagner.—XXIII. 108; France, 736; *see* also Schill & Wagner

Wagner, A.—Zollverein (1), 414
 Wagner, Albert.—Main Avenue, East, 1200
 Wagner, C.—Zollverein (4), 61
 Wagner, C. A.—Hanover, 7
 Wagner & Co.—Zollverein (1), 708; (2) 99
 Wagner, F.—Austria, 437; Zollverein (4), 104
 Wagner, F. G. jun.—Zollv. (1), 155
 Wagner, J.—Zollverein (6), 52
 Wagner, J. & Son.—Zollverein (1), 840
 Wagner, Louisa & Marian.—xx. 31
 Wagner, Marian; *see* Wagner, Louisa
 Wagner, T.—Zollverein (4), 108
 Wahl, F.—Zollverein (1), 332
 Wahlen & Schmidt.—Zollv. (1), 401
 Waikato Coal Committee.—N. Zealand, 22
 Wailes, W.—XXIV. 73
 Wait, J.—vi. 504
 Waite, G.—x. 441
 Wake, T. & Son.—VIII. 136
 Wakefield, *see* Inglis & Wakefield
 Wakefield, F.—XXII. 381
 Wakefield, J. T.—XXII. 337
 Wakeling & Sons.—XXVI. 194
 Wal, K. S. Van der.—Netherlands, 94
 Walbridge, H.—United States, 186
 Walby, J.—VII. 148
 Wald & Son.—Zollverein (1), 96
 Waldburger & Langenegger.—Switzerland, 207
 Waldner & Staehelin.—Switzerland, 152
 Waldron, W. & Sons.—XXI. 17
 Waldthausen, Ed., *see* Siegfried & Waldthausen
 Waldthausen, O. W.—Zollv. (1), 319
 Walen, J.—Sweden and Norway, 11
 Wales, J.—I. 431
 Walferman, *see* Hupfer & Walferman
 Walford, C. sen.—XXIX. 207
 Walford, R.—XVIII. 19
 Walker.—France, 391; *see* also Titley, Tatham, &c.; Wilson, Walker, & Co.
 Walker, A.—Van Diemen's Land, 195
 Walker Alkali Company (Newcastle-upon-Tyne).—II. 15
 Walker & Babb.—xx. 63
 Walker & Burgess.—VII. 28; 224 (Main Avenue, West)
 Walker, C. V.—x. 430
 Walker, E.—VII. 119; XVI. 206; XXII. 29; xxx. (Fine Art Court), 80
 Walker, Edward, & Co.—United States, 123
 Walker, J.—x. 697; xxx. (Fine Art Court) 102; Van Diemen's Land, 44. 49. 51
 Walker, J. & Co.—XII. & xv. 23
 Walker, J. & R.—XI. 3
 Walker, J. W.—x. 561

Walker, R.—I. 120; VIII. 242; *see* also Walker, J. & R.
 Walker, S. & Gilder.—v. 989
 Walker, Sarah, & Co.—VIII. 284
 Walker & Son.—XII. & xv. 79
 Walker & Sons.—XII. & xv. 87
 Walker, T.—XXVIII. 87
 Walker, W.—III. 86; v. 693; xi. 46
 Walkinshaw, W.—China.
 Wall, Cockshot, & Wall.—XII. & xv. 159
 Wall, E. & T.—xiv. 70
 Wall, T.—XXIII. 5; *see* also Wall, E. & T.
 Wallace, A.—Canada, 147
 Wallace, Elizabeth.—XXVI. 2
 Wallace, J. & Co.—xi. 59
 Wallace & Son.—XXII. 413
 Wallace, T.—xvi. 132
 Wallace, W. & Cowper, T.—I. 510
 Wallack, A.—Zollverein (1), 767
 Waller, *see* Burgun, Waller, Berger, & Co.
 Waller & Co.—Main Avenue, West, 62
 Waller, F.—XXVI. 285
 Wallis, Capt. R. N.—Main Avenue, East
 Wallis, Count O. Von.—Austria, 93
 Wallis, S.—XXVIII. 8
 Wallis, T. W.—xxx. (Fine Art Crt.), 89
 Walmesley, H.—xi. 51
 Walsh, *see* Jeffery, Walsh, & Co.
 Walsh & Co.—xx. 109
 Walsh, J. E., Executors of.—I. 183
 Walsh, W.—xvi. 207
 Walsh & Windley.—xi. 26
 Walshaw, J. & Sons.—XVIII. 58
 Walter, F.—x. 41
 Walter & Son.—Zollverein (1), 782
 Walters, B. & P.—XXII. 670
 Walters, H.—VIII. 34
 Walters, J. & Co.—XXII. 148
 Walters & Son.—xx. 54
 Walters & Sons.—XIII. 9
 Walters & Stone.—XXII. 296
 Waltham Abbey Mills.—II. 21
 Walther, *see* Junge & Walther
 Walther, G.—Zollverein (3), 177
 Walther, Hennig, & Co.—Zollv. (1), 714
 Walton, *see* Hullmandel & Walton
 Walton, F.—XXII. 701
 Walton & Co.—xiv. 38; XXII. 69
 Walton, J.—I. 85
 Walton, W.—South Transept, 10
 Walty, Brothers.—Switzerland, 141
 Walwein.—France, 737
 Wamosy, D.—Hamburg, 19
 Wamp & Schroeder.—Zollv. (1), 239
 Wandersforde, Hon. C.—I. 111
 Wanless, T.—XXIX. 266
 Wanloch Lead Mines (Dumfriesshire).—I. 25
 Wann, T. W.—XXVII. 84

Foreign and Colonial Exhibitors are denoted by the name of their Country; British Exhibitors by Roman Numerals indicating the Class.

- Wansborough, J.—xxviii. 75
 Want & Venum.—v. 37
 Warburton, C.—xxii. 187
 Ward.—x. 527; xxvii. 23; *see also*
 Eyre, Ward, & Co.; Gill & Ward
 Ward (late Griffin & Ward).—xxvi.
 279
 Ward, Anne.—xix. 334
 Ward, C.—Van Diemen's Land.—183.
 186
 Ward, J.—ii. 89; v. 990. 997
 Ward, J. J.—United States, 172D
 Ward, J. W.—xii. & xv. 134; *see also*
 Ward, W. & J. W.
 Ward, M. & Co.—xxx. (Fine Art
 Court), 43
 Ward, N. B.—x. 664 (North Tran-
 sept)
 Ward & Payne.—xxii. 196
 Ward, Smith, & Co.—ii. 54
 Ward & Sons.—xx. 203
 Ward, Street, Sharp, & Ward.—xx. 195
 Ward, W. & J. W.—United States, 40
 Warden, A. J.—xiv. 63
 Warden, J. jun.—xxii. 368
 Wardle, H. & T. & Co.—xiii. 41
 Wardle, M.—Canada, 104
 Wardle, S.—United States, 47
 Wardle, T.—*see* Wardle, H. & T. & Co.
 Ware, *see* Bethel, Ware, & Co.
 Wareham Bituminous Shale Co.—i. 221
 Waring, C. H.—vi. 305
 Warlich's Patent Fuel Co.—i. 230
 Warlinek.—Austria, 116
 Warning, E.—Denmark, 7
 Warmont, V. E.—France, 1048
 Warner, Willinck.—Netherlands, 32
 Warner, H.—Trinidad
 Warner, J. & Sons.—(North Transept)
 xxii. 798
 Warner, M. R.—xxvi. 72
 Warner, R. & Co.—United States, 431
 Warner & Sons.—v. 424
 Warner, W.—xxx. (Fine Art Court) 275
 Warners, *see* Cartwright & Warners
 Warrack, Harriet.—xxvi. 102
 Warrell, J.—xxix. 32
 Warren, *see* Kirk & Warren
 Warren, G.—xxii. 402
 Warren, J.—ix. 257; xvii. 123
 Warren, P.—v. 558
 Warren, T.—xxvi. 288
 Warrick, Brothers.—xxix. 115
 Warriner, W.—xxiii. 60
 Warringer, G. & A. Soyer.—iii. 21
 Warwick & Otey.—United States, 325
 Washbourn, Ann.—xix. 335
 Washburn, J. & Co.—United States, 421
 Washer, F.—Belgium, 318
 Washington, Capt., R.N.—viii. 136
 Washington Chemical Co. (Newcastle).
 —ii. 12
 Washington & Daviss.—xiii. 8
 Wasley, J.—vi. 412
 Wason, R. (M.P.).—xvii. 188
 Wasseroft, *see* Staib & Wasseroft
 Watchorn, W.—Van Diemen's Land,
 147
 Wateau, *see* Guilbert & Wateau
 Waterhouse, Emma & Maria, A.—xix.
 336
 Waterhouse, G. & S.—xxiii. 20
 Waterhouse, J.—xviii. 72
 Waterhouse, Maria A. *see* Waterhouse,
 Emma, & c.
 Waterhouse, S., *see* Waterhouse, G. & S.
 Waterlow & Sons.—vi. 164; xvii. 46
 Watermeyer, C.—Cape of Good Hope,
 17. 51
 Waters, *see* Capper & Waters
 Waters, C. *see* Waters J. & C.
 Waters, J. & Co.—xi. 43
 Watson, J. A.—xviii. 67
 Waterston, G.—xvii. 93
 Watherston & Brogden.—xxiii. 105
 Watkin, *see* Keep & Watkin
 Watkins, A.—x. 85A
 Watkins, H.—xxx. (Fine Art Crt.), 187
 Watkins & Hill.—v. 56; viii. 238A;
 x. 659
 Watkins, T. *see* Watkins, W. & T.
 Watkins, W. & T.—vi. 66
 Watney, A.—i. 276
 Watrelot-Delespaul.—France, 738
 Watson, *see* Sandford, Owen, & c.
 Watson, A. *see* Watson, J. & A.
 Watson, Bell, & Co.—xix. 337, Persia
 Watson & Co.—xix. 337
 Watson, E. F.—xxx. (Fine Art Court.),
 130
 Watson, G.—xxvi. 175. 186A
 Watson, G. W.—United States, 53. 361
 Watson, H.—vi. 165
 Watson, J. & A.—xii. & xv. 477
 Watson, John.—Van Diemen's Land, 346
 Watson, M. L. (the late.)—Main
 Avenue, West 81; xxx. (Sculpture
 Court), 60
 Watson & Son.—xix. 338
 Watson, T.—v. 712; viii. 76; xx. 111
 Watson, Young, & Co.—New South
 Wales, 16
 Watt, *see* Doulton & Watt
 Watt, G.—iii. 110
 Watt, G. T.—x. 717
 Watt, J.—ix. 63
 Watt, James, & Co.—v. 6
 Watt & Son.—iv. 120
 Watt, W.—ii. 32; vii. 20
 Watteyne, J.—Zollverein (3), 2
 Watts, *see* Whiteway, Watts, & Co.;
 Burroughes & Watts
 Watts, C.—v. 991
 Watts & Harton.—xxii. 557
 Watts, J.—ii. 103
 Watts, R. M.—Canada, 38
 Watts, T.—v. 750
 Watts, W.—xx. 108
 Watts, W. M.—xvii. 164
 Waugh & Son.—xix. 339
 Waun, T. W.—xxvii. 141
 Wautelet.—Belgium, 32
 Wayne North Scythie Company.—United
 States, 323
 Weaver, H.—x. 279
 Weare, R.—x. 386
 Weatherhead, H.—xx. 33
 Weatherley, H.—iii. 27; vi. 441
 Weatherly, *see* Wilkins & Weatherly
 Weatherly, E.—xxi. 1
 Webb, *see* Molineaux, Webb, & Co.
 Webb, Charles J.—Mauritius, 3
 Webb, E.—xvi. 243
 Webb, J.—xxvi. 171
 Webb, Mr.—i. 12
 Webb, R.—iii. 72
 Webb & Son.—xix. 150
 Webb, T.—xxiv. 17
 Webb, Captain T.—xx. 138
 Webb, W.—xvii. 156
 Webber & Bartlett.—xxx. (Fine Art
 Court), 153
 Webber & Hairs.—xii. & xv. 277
 Webber, J.—xxx. (Fine Art Crt.), 149
 Webendorfer, C. H. & Sons.—Zollve-
 rein (3), 72-83
 Webendorfer, Brothers.—Zollv. (1), 759
 Weber, *see* Matthes & Weber; Scheller
 & Weber.
 Weber, C.—Zollverein (1), 325. 744
 Weber, C. F.—Zollverein (4), 84
 Weber, E.—Zollverein (1), 716
 Weber, G.—Belgium, 258
 Weber, G. D.—Austria, 18
 Weber, J.—France, 739
 Weber, J. B.—Zollverein (6), 43
 Weber & Metzges.—Zollverein (1), 569
 Weber & Schultheis.—Zollverein (5), 6
 Weber, W.—Zollverein (1), 384
 Websky & Son.—Zollverein (1), 122
 Webster.—*see* Cornell, Lyell, & c.; Steer
 & Webster
 Webster, A.—xii. & xv. 84
 Webster, B.—v. 108
 Webster, Capt.—South Australia
 Webster, D.—xii. & xv. 63
 Webster, G.—xx. 154
 Webster, R. jun.—x. 17
 Webster, T.—xii. & xv. 62
 Webster, W. B.—vii. 185; x. 671A;
 viii. 265
 Wedgwood, Josiah, & Sons.—xxv. 6.
 51; xxix. 208
 Wedgwood, R.—xvii. 47
 Wedlake, Mary, & Co.—ix. 127
 Wednesbury Shaft & Axletree Co.—v.
 543
 Weeber, G. & Co.—Zollverein (4), 86
 Weedon, F.—xix. 6

Foreign and Colonial Exhibitors are denoted by the name of their Country; British Exhibitors by Roman Numerals indicating the Class.

- Weedon, F. P.—XIX. 11
 Weedon, T.—x. 640
 Weekes, H.—South Transept, 18–21;
 Main Avenue, East, 102
 Weeks, J. & Co.—IX. 248A
 Weerth, A. & Co.—Zollverein (1),
 333
 Weese, W. F.—Canada, 29. 85
 Wegner, T. R.—Switzerland, 155
 Weichselbaumer, J.—Austria, 562
 Weichselbaumer, M.—Austria, 563
 Weickert, J. D.—Zollverein (3), 166
 Weidl, M.—Austria, 461
 Weigert, *see* Marx & Weigert
 Weigert & Co.—Zollverein (1), 115
 Weightman, *see* Power & Weightman
 Weighton & Son.—XXIII. 22
 Weigle, J. J.—Zollverein (4), 29
 Weil, *see* Trelon, Weldon, &c.
 Weil-Meyer & Co.—Belgium, 336
 Weiland.—Zollverein (1), 388
 Weilbach, I. J.—Denmark, 21
 Weill, C.—Zollverein (1), 20
 Weimarsson.—Zollverein (1), 797
 Weinberger, G.—Austria, 280
 Weinmeister, G.—Austria, 448
 Weinmeister, J.—Austria, 449
 Weir, E.—IX. 123
 Weir, J.—XVI. 72; XXX. (Fine Art
 Court), 151
 Weise, W. F.—Canada, 37
 Weishaupt, C. M. & Sons.—Zollverein
 (1), 412
 Weiss, *see* Zwerger, Van, Deffner, &c.
 Weiss, jun. & Co.—Zollverein (1), 717
 Weiss, J. & Son.—Austria, 572
 Weiss, J. H.—Zollverein (1), 684
 Weiss & Son.—x. 631A
 Weissflog, E. F.—Zollverein (1), 720
 Welborne, J. W.—I. 470
 Welborne, W.—I. 455
 Welch, Margetson, & Co.—XII. & xv.
 304; XVIII. 7; xx. 212
 Welch & Sons.—xx. 12
 Welch, T.—XVIII. 18; XXVI. 150
 Welcker, A. C.—Zollverein (1), 331
 Weld, J.—VIII. 186
 Weldon, *see* Trelon, Weldon, &c.
 Wellborne, W.—I. 447. 455
 Wellings, *see* Halbeard & Wellings
 Wells, *see* Brown & Wells; Hinks,
 Wells, & Co.
 Wells, E.—XXVI. 232
 Wells, G.—VII. 82
 Wells, J. T.—XXII. 290
 Wells, L.—United States, 107
 Wells, W. B.—XIX. 341
 Wellsman, J.—III. 78
 Wellway, J. S.—x. 465
 Welsh Slate Company.—Western end,
 South enclosure (Outside), 12
 Welzibach, K.—Austria, 571
 Wemmer, F.—Zollverein (7), 3
- Wemyss, R.—XIV. 58
 Wemyss, Rear-Admiral.—XXVII. 141
 Wenderlein, J. H.—Zollverein (6), 55
 Wendt, *see* Post & Wendt
 Wenham Lake Ice Company.—XXII.
 600
 Wenzel, C.—Austria, 319
 Wentzell, A.—VIII. 167
 Weppeler, C. L.—Zollverein (2), 96
 Wermuth, J.—Switzerland, 107
 Werner, M.—Zollverein (6), 48
 Werner & Pigblin.—Hamburgh, 79
 Wertheim, F.—Austria, 573
 Wertheimer, D. J.—x. 387
 Wertheimer, S.—XXIII. 130; XXVI. 177
 Wescher & Strassmann, Brothers.—Zoll-
 verein (1), 634
 Wesenfeld & Co.—Zollverein (1), 461
 Wesley, S. S.—XVII. 169
 Wesmael Legros.—Belgium, 282
 Wessel, F. W.—Zollverein (1), 542
 Wesseley, Zollverein (1), 849
 Wessels, *see* Brocklesby & Wessels
 West, Alice.—XXX. (Fine Art Court)
 326
 West, Brothers.—Zollverein (6), 44
 West, C. Mary.—XIX. 374
 West, Commander.—VIII. 109; *see*
 also Graham, West, & Co.
 West of England China, Stone, & Clay
 Company (St. Austell).—I. 103
 West & Gregson.—VI. 21
 West & Son.—XXIII. 15
 West, W.—IX. 246
 Westall & Co.—IV. 104
 Westeraan. *see* Schoneveld & Westerb.
 Westergöthland, Peasants of.—Sweden
 & Norway, 26
 Westermann, *see* Karcher & Westermann
 Westermann, A. H. & Co.—Zollverein
 (1), 543
 Westermann & Co.—Zollv. (1), 80
 Westermann, G.—Zollverein (1), 749
 Westermann & Sons.—Zollverein (1),
 544
 Western Fire Company (Cincinnati).—
 United States, 206
 Western Gaslight Co.—I. 260
 Westhauster, J.—Austria, 308
 Westhead & Co.—XXX. 275
 Westhoff, Brothers.—Zollv. (1), 599
 Westley, *see* Carpenter & Westley;
 Richards, Westley, & Son
 Westley, J.—XVII. 48
 Westleys & Co.—XVII. 111
 Westmacott, J.—XXX. (Sculp. Crt.), 74
 Westmoreland, G.—x. 444
 Weston & Son.—XIII. 46
 Weston, Warwick.—Western Africa, 1.
 18
 Westrup, W.—VI. 442
 Westwood, J. (the late).—XXX. (Fine Art
 Court) 292
- Westwood, J. O.—XXX. (Fine Art
 Court), 292
 Westwood & Moore.—XXVII. 113
 Wethered & Brother.—United States,
 529
 Wetherell, F. S.—XXVI. 236
 Wetherill, Brothers.—United States, 43
 Wettli, M. L.—Switzerland, 237
 Wetzel, C. J.—Zollverein (4), 109
 Wee & Lindner.—Zollv. (3), 72–83
 Wexford, Peasants.—xx. 181
 Weyerbusch, C.—Zollverein (1) 570
 Weygand, A.—France, 740
 Weygold, A.—Zollverein (1), 429
 Weyhe, *see* Motter, Weyhe, & Co.
 Whaithe, H. C. XXX.—(Fine Art Court),
 340
 Whalley, *see* Skinner & Whalley.
 Whalley, T.—XXV. 27
 Wharry, J.—XXIX. 27
 Wharton, W.—v. 713
 Wheatley, J.—v. 810
 Wheatley, W.—XXVIII. 109
 Wheatstone & Co.—x. 526
 Wheeler.—VI. 618; *see* Kinder &
 Wheeler
 Wheeler & Ablett.—xx. 22
 Wheeler, C.—XXII. 799
 Wheeler, E.—v. 305; IX. 216A
 Wheeler, G. & M.—XXIII. 91
 Wheeler, Philip & Co.—I. 108
 Wheeler, T.—III. 27a; Canada, 167
 Wheeler, T. & Co.—xx. 206
 Wheeler, W. S.—XII. & xv. 271
 Wheelhouse, A.—Portugal, 529
 Wheler, Mrs.—XIX. 238
 Whetham & Sons.—XIV. 73
 Whetstone, *see* Brevin & Whetstone.
 Whettam, J.—VIII. 136
 Whibley, E.—x. 607
 Whicker, *see* Philp & Whicker
 Whipple, J. A.—United States, 451
 Whishaw.—XXVII. 61
 Whishaw, F.—IX. 59; x. 419; XVI. 81;
 XXVI. 264; XXX. (Fine Art Court),
 232A
 Whitaker, *see* Chapman & Whitaker
 Whitaker, H. W.—XXVIII. 137
 Whitaker, R.—XVII. 49
 Whitaker, Son, & Co.—France, 741
 Whitbread, J.—XVII. 192
 Whitby, E.—xx. 186
 Whitcombe, A.—XXVI. 211A
 White.—x. 687; *see* Jones, White, &c.
 White, E.—xx. 159
 White, G.—Jersey & Guernsey, 12
 White, G. H.—III. 32
 White & Grant.—I. 471
 White, H. C.—Jersey & Guernsey, 1
 White, J.—VIII. 36; IX. 181; x. 587;
see White, T. & J.
 White, J. C.—XVI. 86
 White, M.—United States, 397

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

White & Parly.—xxvi. 6
 White, R., *see* White, T. J. & R.
 White, Son, & Co.—xix. 343
 White & Sons.—Western end, South enclosure (Outside), 10; i. 130, 130A
 White, T. jun.—viii. 52; xxii. 200
 White, T. & J.—viii. 136
 White, T. J. & R.—viii. 36A
 White, W.—xx. 51
 Whitehead.—xi. 40
 Whitehead, J.—ix. 239; xxii. 10
 Whitehead, J. H.—vi. 46
 Whitehead & Son.—xx. 139
 Whitehill, M., & Co.—xii. & xv. 287
 Whitehouse, C. & Co.—xxii. 667
 Whitehouse, N.—x. 280
 Whitehurst, J.—United States, 525
 Whitehurst, J. H.—United States, 377
 Whitelaw, J.—v. 58
 Whiteley, Elizabeth.—xxii. 126
 Whitely, Rev. J.—New Zealand, 32
 Whiteman, E. jun.—United States, 240
 Whiteman, F. J.—xvii. 51
 Whiteside, *see* Cousens & Whiteside.
 Whitesides.—Van Diemen's Land, 91-93
 Whiteway, Watts, & Co.—i. 90
 Whitfield, J. A.—ix. 68
 Whitfield, S.—xxii. 356
 Whiting, *see* Dixon & Whiting; Hotham & Whiting.
 Whiting, C.—xxx. (Fine Art Crt.) 123; United States, 556
 Whitley, J.—xii. & xv. 176; xxii. 656
 Whitley, N.—i. 79. 95. 165; *see* also Rouse, Captain
 Whitlock, B. M.—United States, 369
 Whitlock & Billiard.—xix. 27
 Whitman, *see* Wisdom, Russel, & c.
 Whitmarsh.—United States, 334
 Whitmee & Chapman.—xxii. 242
 Whitmore & Co.—xii. & xv. 241
 Whitney, E.—xix. 347
 Whitney, J.—iii. 26; v. 69.
 Whittaker, J.—i. 53; xviii. 76
 Whittaker, J., & Sons.—vi. 1
 Whittington.—xxx. (Sculpture Crt.) 10
 Whittington, G. T.—Falkland Islands, 1
 Whittles & Froggart.—xxii. 213. 693
 Whitwell, J., & Co.—xix. 345
 Whitworth, J., & Co.—vi. 201
 Whitworth, J. & Son.—xii & xv. 56
 Whyte, *see* Smith & Whyte
 Whyte, W.—xxvi. 43
 Whytehead, J. R.—v. 101
 Whytlaw & Son.—New Zealand, 34
 Whytock.—xix. 263
 Whytock, A.—vii. 156
 Wickham.—xxix. 196
 Widdowson & Veale.—xxiii. 100
 Widuall, G. F.—xvii. 52
 Widnell *see* Henderson & Widnell

Wiedemann, Pferdenges, & Schmoelder, —Zollverein (1), 488
 Wiedenmann, T.—Zollverein (1), 669
 Wiegand, E.—Zollverein (1), 734
 Wiegand, F.—Zollverein (1), 745
 Wiegandt, J.—Zollverein (1), 415
 Wielhorsky, Count Matthew.—Russia, 44
 Wiell, Van.—Belgium, 114
 Wien, L.—Austria, 578
 Wiener, J.—Belgium, 442
 Wiese, *see* Hennige & Wiese
 Wiese, Brothers.—Zollverein (1), 495
 Wiesenenthal, *see* Sussmann & Wiesenenthal
 Wigdor, M.—Zollverein (1), 257
 Wigham & Son.—xx. 85
 Wight, J.—v. 480.
 Wigram, Money, & Sons.—viii. 56
 Wilbud, J.—xxx. (Fine Art Court), 291
 Wilby, T.—xxx. (Fine Art Crt.), 162
 Wild.—v. 640
 Wild & Robinson.—Zollverein (1), 889
 Wilder, *see* Parker, Wilder, & Co.
 Wilder, A. A.—United States, 388
 Wildes, S.—xvii. 102
 Wildey & Co.—xxviii. 40
 Wilding, W. H.—v. 60
 Wildsmith, M.—xvi. 190
 Wiley & Co.—xxii. 325
 Wilford, W.—Belgium, 211
 Wilford & Sons.—xiv. 42
 Wilhelm, *see* Bolten, Wilhelm, & Son
 Wilhelm, A.—Austria, 142
 Wilkes, J.—xxii. 266
 Wilkie, J. & Co.—ix. 21
 Wilkins, J.—vi. 92
 Wilkins, W. C.—vii. 157 (Main Avenue, West)
 Wilkins & Weatherly.—xxii. 30
 Wilkinson.—xxii. 540; *see* Grimshawe & Wilkinson
 Wilkinson, C. *see* Wilkinson, W. & C.
 Wilkinson & Co.—xxiii. 32
 Wilkinson, E., *see* Wilkinson, W. & E.
 Wilkinson, G., *see* Wilkinson, T. & G.
 Wilkinson, Sir G.—xxx. (Fine Art Court), 319
 Wilkinson, H. & Co.—xxiii. 44
 Wilkinson, J.—xii & xv. 51
 Wilkinson & Son.—viii. 200; xxii. 122
 Wilkinson, T.—ix. 220
 Wilkinson, T. & G.—xxii. 175
 Wilkinson, W.—xviii. 8
 Wilkinson, W. & C.—xxvi. 184
 Wilkinson, W. & E.—xii & xv. 52
 Wilks.—xix. 336
 Wilks, J.—xii & xv. 6; xiv. 31
 Willans, Brothers, & Co.—xii & xv. 257
 Willard, E.—United States, 536
 Willars, J. B.—Spain, 162
 Willats, R., *see* Willats, T. & R.
 Willats, T. & R.—x. 265
 Willcock, E. P.—xxvii. 8

Willemin.—France, 1659; *see* also Meurant, Brothers, & c.
 Willems.—Belgium, 77
 Willet, E., Nephew, & Co.—xii & xv. 310
 Willet, Messrs.—Canada, 143
 Willett, C.—Canada, 69
 Willett, F.—vii. 111
 Willey, *see* Finch & Willey
 William, B. H.—x. 343
 William, Evan.—v. 67
 William, H.—xxviii. 163
 Williams.—xxii. 612; *see* Clarke & Williams; also, Cook & Williams; Edelsten & Williams; Hopkins & Williams
 Williams, C.—vii. 109
 Williams, C. C.—v. 530
 Williams, Coopers, Boyle, & Co.—xxvi. 321
 Williams, D.—i. 215; v. 63
 Williams, F., *see* Williams, T. & F.
 Williams, G. T.—United States, 389
 Williams, Lady Griffin.—xix. 349
 Williams, H.—France, 742
 Williams, J.—vi. 234; xvii. 53; xxviii. 102; xxx. (Fine Art Court), 82
 Williams, L.—vii. 128
 Williams, Mary.—United States, 243
 Williams, N. L.—United States, 14
 Williamson.—ix. 48
 Williams & Son.—xxix. 4
 Williams & Sons.—i. 505
 Williams, T.—viii. 332; xxii. 280
 Williams, T. M.—xxix. 219
 Williams, W.—i. 191; ix. 151; x. 352
 Williams & Norgate.—Zollv. (1), 272
 Willis.—x. 209
 Willson, R.—v. 128
 Willmanns, C. W.—Zollverein (1), 209
 Willmers.—Austria, 371
 Willock, E. P. & Co.—vii. 223; (Main Avenue, West)
 Willock, J.—Canada, 108
 Willott, W. & Co.—xii & xv. 114
 Willoughby d'Eresby, Lord.—ix. 195
 Willoughby, J.—v. 992
 Willoughby, T.—xxii. 173
 Wills & Bartlett.—xxvi. 160
 Wills, W. J.—xxx. (Fine Art Court), 364
 Willson, J.—xxx. (Fine Art Court) 315
 Willson, J. J. & W.—xii & xv. 245.
 Willson, T.—xxx. (Fine Art Court), 304
 Wilmot, E. W.—ix. 170
 Wilshin, S. B.—xvi. 205
 Wilson.—xiii. 56; xviii. 17; xxii. 85; *see* also Bull & Wilson; Robinson & Wilson; Venables, Wilson, & c.
 Wilson, A.—xxx. (Fine Art Court), 55
 Wilson, Anne.—xix. 350
 Wilson, C.—v. 697

- Wilson, Charlotte.—xix. 112
 Wilson, Charlotte E.—xxx. (Fine Art Court), 363
 Wilson & Co.—xiii. 10.
 Wilson, D.—xii. & xv. 83
 Wilson, E. B. & Co.—v. 526
 Wilson, G.—vi. 112; xxx. (Fine Art Court), 200
 Wilson, H.—xxx. (Fine Art Court), 44
 Wilson, J.—ii. 6; v. 995; viii. 299; ix. 249; xii. & xv. 138; xxvii. 11
 Wilson, Dr. J.—Canada, 2
 Wilson, J. & Sons.—Zollverein (3), 51
 Wilson, J. & W.—xix. 351
 Wilson, M.—vii. 97
 Wilson & Matheson—xxix. 133
 Wilson, R.—xvii. 178
 Wilson, R. & W.—xxii. 490
 Wilson, S.—xxvii. 14
 Wilson & Son.—xii. & xv. 468; xx. 183; xxii. 195
 Wilson & Sons.—xxvi. 293
 Wilson, Sir T. Maryon.—i. 49
 Wilson, T. H.—vii. 113. 188
 Wilson, W.—vii. 97; *see also* Wilson, J. & W.; Wilson, J. J. & W.; Wilson, R. & W.; Wilson, W. & Son
 Wilson, W. & Son, xii. & xv. 252
 Wilson, Walker, & Co.—xvi. 11
 Wilson & Woodfin.—vii. 195
 Wilton, W.—x. 402
 Winder, R.—ix. 190
 Windle & Blythe.—xxii. 668
 Windley, *see* Walsh & Windley
 Windmüller, A.—Hamburg, 29
 Windrath, *see* Wuelfing and Windrath
 Windsor, J.—ix. 25
 Windus, T.—ix. 36
 Winfield, R. W.—xxii. 373.
 Wingate, *see* Black & Wingate
 Wingate, Son, & Co.—xii. & xv. 200
 Wingender, Brothers.—Zollverein (8), 9
 Wingerworth Iron Co. (Chesterfield).—i. 416
 Wingrave & Sons.—xx. 16
 Winkelman, *see* Zeitter & Winkelman
 Winkelmann, J.—Zollverein (1), 282
 Winkler, F.—Zollverein (1), 31
 Winkler & Son.—Zollverein (3), 91
 Winkler, T. C.—Switzerland, 142
 Winknecht, T.—Belgium, 259
 Winks & Sons.—xxii. 134
 Winkelman & Sons.—Zollv. (1), 306
 Winkworth.—xviii. 9
 Winkworth & Co.—xiii. 19
 Winkworth & Proctor.—xiii. 65; xviii. 39
 Winship, A. H.—United States, 354
 Winsor & Newton.—ii. 28
 Winsor & Son.—xvi. 14
 Winter, C.—xvi. 178
 Winter, F.—Zollverein (1), 56
 Winter, J.—x. 423; Austria, 180, 242
 Winter, T. B.—vi. 134
 Winter, W.—xvi. 249
 Winterborn, J.—xxviii. 168
 Winterfeld, J. A.—Zollverein (1), 204
 Winterhalter, F.—Main Avenue, East, 96. 97; xxiii. 97; xxx. (Fine Art Court), 237
 Winton.—ix. 259A
 Winton, H.—viii. 250
 Winton & Sons.—xxii. 268
 Winzenried, *see* Mærtschel, & Co.
 Wippel, J. jun.—xxviii. 10
 Wiskler, T.—Zollverein (1), 786
 Wirth, F. E.—Zollverein (1), 819
 Wirth, T. F.—Zollverein (4), 70
 Wirtz, J.—Switzerland, 259
 Wisdom, Russel, & Whitman.—United States, 205
 Wise, Dr.—India, vi.
 Wisedill, G. V.—xxiii. 65
 Wiseman.—Van Diemen's Land, 130—134
 Wiseman, A. & Co.—Zollverein (1), 334
 Wiseman, H. R.—xvii. 103
 Wiss, R.—xxii. 525
 Wissner, R.—xxii. 679
 Witham.—v. 113
 Withers, J. H.—xxiii. 61
 Withers, W.—xxix. 292; xxx. (Fine Art Court), 27
 Withey & Smith.—xiv. 47
 Witschell & Reinisch.—Austria, 293
 Wittekop & Co.—Zollverein (1), 695
 Wittich, A. Kemmel, & Co.—Zollverein (4), 82
 Witton, Daw, & Co.—viii. 203
 Wix, *see* Mecklinghaus & Wix
 W. M. & R. F.—viii. 136
 Wochowsky, J. R.—Austria, 203
 Wodderspoon, J.—xvii. 159
 Wögelin, D.—Switzerland, 242
 Woeste, G. & Co.—Zollverein (1), 654
 Wohler & Co.—Switzerland, 227
 Wohlfarth, J. E.—Zollverein (5), 28
 Wojtech, F.—Austria, 274
 Wojtech, J.—Austria, 686
 Wolf.—France, 744
 Wolf, C. A.—Zollverein (3), 142
 Wolf, C. H.—Zollverein (3), 48
 Wolf, J. G.—Zollverein (3), 143
 Wolf, T. H.—Zollverein (3), 29
 Wolfe, F.—Austria, 326
 Wolff, Albert.—Zollverein (1), 300, 307
 Wolff, E. & Sons.—i. 68
 Wolff & Erbslöh.—Zollverein (1), 656
 Wolff, F. A.—Zollverein (4), 13
 Wolff, J. F.—Zollverein (1), 600
 Wolff, T.—Zollverein (3), 144
 Wolfers, *see* Hermes, Brothers, & Co.
 Wolfrum, C.—Austria, 301
 Wöllersdorf, Privileged Association of Manufacturers.—Austria, 423
 Wolff & Co.—Zollverein (2), 17
 Wolff, L. J.—xxiii. 68
 Wolstenholme, J.—xxviii. 173
 Wolter, G. C.—Zollverein (1), 180
 Wolverson, E.—xxii. 276
 Wood.—xvii. 198; *see also* Horne, Thornthwaite, & Co.; Pontifex & Wood, Thomson, Wood & Co.
 Wood & Bedford.—ii. 47
 Wood, Brothers.—xxii. 75
 Wood, C.—xxx. (Fine Art Court) 174
 Wood, C. H.—xxx. (Fine Art Crt.), 209
 Wood & Co.—viii. 102.
 Wood & Forest, Commission of.—Algeria, 47
 Wood, G.—ix. 90; xxv. 34
 Wood, H. & T.—ix. 352
 Wood, H. L.—i. 432
 Wood, J.—xxi. 8; xxvi. 105. 118; xxx. (Fine Art Court), 48
 Wood, Janet.—xx. 137
 Wood, J. W.—x. 737
 Wood, P. H.—xxix. 285
 Wood & Perkes.—xxiv. 7
 Wood, S.—North Transept, 39; *see also* Wood, W. & S.
 Wood, T.—xxiv. 16; *see also* Wood, H. & T.
 Wood & Tomlinson.—United States, 396
 Wood, W.—Belgium, 492
 Wood, W. R.—x. 643
 Wood, W. & S.—xvi. 25
 Woodborne, J.—ix. 76
 Woodbridge, T.—xxiii. 53
 Woodbury, J. P.—United States, 443
 Woodcock, F.—United States, 135
 Woodcroft, J. & Co.—xviii. 45
 Woodfin, *see* Wilson & Woodfin
 Woodford, Lady.—Ionian Islands, 1
 Woodhead, J.—xxviii. 191
 Woodhouse.—x. 731; xx. 180
 Woodhouse, J.—xii. & xv. 71
 Woodhouse & Luckman.—xx. 15
 Woodhouse, W.—xxx. (Fine Art Court), 289A
 Woodin, D.—xxii. 8
 Woodington.—xxiii. 92. 119
 Woodington, W. E.—South Transept, 17
 Woodley, J.—xxiii. 83; xxvii. 39
 Woodman, *see* Simmonds & Woodman
 Woodman, H. G.—xxvi. 73
 Woodman, J. C.—Cape of Good Hope, 26
 Woodman, W.—xvi. 42
 Woodruff, Thomas.—xxvii. 77; xxx. (Fine Art Court), 350
 Woods, F. F.—vii. 42
 Woods, J.—ix. 82
 Woods, W.—xxii. 33
 Woodward, B.—xxvii. 21
 Woodward, B. H.—xix. 354
 Woodward, H. & Co.—xix. 355
 Woodward, J.—viii. 230
 Woolcock, Catherine.—xix. 356

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

Wooldridge, J.—xvii. 347
 Woolley, *see* Spurden, &c.
 Woolley, T.—x. 493
 Woolley, W.—Labuan, &c., 3
 Woolf & Son.—xxx. (Fine Art Court), 129
 Woolfield, T.—viii. 229
 Wooliscroft, *see* Bowers, Challinor, &c.
 Woollams, J. & Co.—xxvi. 322
 Woollams, W. & Co.—xxvi. 210. 309
 Woolman, E.—United States, 198
 Wordsworth, J.—xxii. 360
 Worke, H.—Hamburg, 89
 Workman, J.—xxvii. 116
 Worledge.—xviii. 43A
 Wormal, *see* Hagues, Cook, &c.
 Worn, R.—xvi. 255
 Wornell.—xxvii. 99
 Wornum, R.—x. 499
 Worrall, C.—xxx. (Fine Art Court) 196
 Worrall, Hallam & Co.—xxii. 164
 Worsdell, G. & Co.—v. 637
 Worster.—xxiii. 94
 Worthington, W.—i. 57
 Worthy, *see* Thompson & Worthy
 Wostenholm, G.—xxii. 125
 Wotherspoon, J. & Co.—xxix. 106
 Wotherspoon, R.—iii. 124
 Wouvermanns, jun.—Belgium, 35
 Wratislaw, Matilda Emily.—xix. 357
 Wray, W.—x. 309
 Wried, *see* Meyer & Wried
 Wright, *see* Abbott & Wright; M'Lean & Wright; Scott & Wright; Slater & Wright; Smith, Kemp, & Wright
 Wright, C.—xxx. (Fine Art Court) 203
 Wright, Crump, & Crane.—xix. 358
 Wright, F.—xxx. (Fine Art Court) 98
 Wright, G. W.—United States, 185
 Wright, H.—iii. 107A; xxix. 250
 Wright, J.—South Transept, 10; xvii. 139; xxii. 177; xxvii. 43
 Wright, J. G.—Hamburg, 57
 Wright, L. W. & Co.—iv. 42
 Wright, P.—xxii. 366
 Wright, P. & R.—xiii. 54
 Wright, R.—xvi. 152; *see* also Wright, P. & R.
 Wright W.—x. 121
 Wright, W. B. & Co.—United States, 77
 Wrigley, J. & T. C.—xii. & xv. 117
 Wrigley & Sons.—xii. & xv. 101
 Wrigley, T. C., *see* Wrigley, J. & T. C.
 Wroe, *see* Kay, Richardson, & Wroe; Rogers & Wroe
 Wuelfing & Windrath.—Zollv. (1), 565
 Wuest, C. L.—Zollverein (5), 14
 Wulff.—Denmark, 23
 Wulff, G. H. & J. F.—China
 Wulff, J. F. *see* Wulff, G. H. &c.
 Wulff, Jens, & Sons.—Denmark, 5
 Wunder, L.—Zollverein (1), 250
 Wunsch, *see* Baumann & Wunsch

Wunsche, A.—Austria, 659
 Wurden, C. A. Von, & Co.—Zollverein (1), 51
 Wurm, *see* Fischer & Wurm
 Wurm, F. X.—Austria, 137
 Wurst, J. M.—Austria, 302
 Wurtemburgh, the late Queen of—Austria, 747
 Wustenfeld, *see* Stohmann & Wustenfeld
 Wuttig, G. L.—Zollverein (1), 151
 Wyatt & Brandon.—vii. 220 (Main Avenue, West)
 Wyatt, J.—North Transept, 26; xxx. (Fine Art Court), 183
 Wyatt, M. C.—Main Avenue, West, 54
 Wyatt, M. Digby.—xxx. (Fine Art Court), 30. 80
 Wyatt, Richard J. (the late).—Main Avenue, East, 103
 Wyburn, Meller, & Turner.—v. 996
 Wyk, Van, Brothers, & Co.—Netherlands, 36
 Wylam's Patent Fuel Company.—i. 252
 Wyld, *see* Noulton and Wyld
 Wyld, J.—xvii. 175
 Wynants, C.—Belgium, 472
 Wynne & Lumsden.—xxvi. 19
 Wyon, B.—xxx. (Fine Art Crt), 287
 Wyon, E. W.—xxx. (Sculp. Court), 86
 Wyon, L. C.—xxx. (Fine Art Crt.), 286
 Wyon, W.—xxx. (Fine Art Crt.), 284
 Wytenbach, T.—Switzerland, 257

X.

Xavier, A. M.—Portugal, 312
 Xhoffray, C. & Co.—Belgium, 204
 Ximenes, M.—Spain, 285

Y.

Yarborough, Earl of.—xxx. (Sculpture Court), 80
 Yardley & Statham.—xxix. 2
 Yashari-Hosein—Turkey
 Yates.—xxv. 24
 Yates, Emma Jane.—x. 378
 Yates, H.—xxii. 664
 Yates, Haywood, & Co.—xxii. 384
 Yates, T.—x. 9
 Yates & Taylor.—xviii. 24
 Yates, W.—v. 777
 Yburru, J.—Spain, 256A
 Yeager & Ord.—United States, 56
 Yeates, F. G.—xxi. 19
 Yeates, G.—x. 332
 Yeates, H.—xiv. 56
 Yeatman, T. H.—United States, 11
 Yeeber, C.—Mecklenburg-Schwerin, 10

Yeo, D. D.—xxx. (Fine Art Co.), 260
 Yeomans & Son.—viii. 231
 Yeomans, A.—Canada, 23
 Yerbury, J.—xxix. 208
 Yewdall & Son.—xii. & xv. 78
 Yon, *see* Vechte, Gayrard, &c.
 Yon, Mme.—France, 745
 York & Sheepshanks.—xii. & xv. 49
 Young, C. & Co.—Western end, North side (Outside), 60; *see* also Harlow & Young; Simpson & Young; Watson, Young, & Co.
 Young, C. & Co.—v. 600
 Young, J.—ii. 7; vii. 171; x. 131
 Young, J. H. & Co.—xi. 12
 Young & Son.—x. 366
 Young, W.—xxii. 442
 Young, Dowson, & Co.—viii. 92
 Young, H.—xxii. 161
 Younger, *see* Thompson, Younger, & Co.
 Youzbash, K.—Russia, 129
 Yrabeto, G.—Spain, 275
 Ysasi, M. de.—Spain, 51. 267. 284
 Yuill, *see* Abercrombie & Yuill
 Yurghenson.—Russia, 72
 Yust & Co.—Spain, 47

Z.

Zaalberg, J. C., & Son.—Netherlands, 34
 Zabala, P. V.—Spain, 240
 Zaben, T.—Zollverein (6), 78
 Zadig, J. B.—France, 1535
 Zaehner & Schiess.—Switzerland, 143
 Zahn, J., sen.—Austria, 599
 Zahn & Vollbrecht.—Zollverein (6), 11
 Zais, W.—Zollverein, (4), 48
 Zakharoff, S.—Russia, 108
 Zakhert, W.—Russia, 185
 Zalaghin.—Russia, 209
 Zaman & Co.—Belgium, 136
 Zambona, G., *see* Zambona, J. & G.
 Zambona, J. & G.—Zollverein (1), 358
 Zambra, *see* Negretti & Zambra.—x. 160A
 Zambrano, J.—Spain, 111
 Zamiatin, *see* Poliakov & Zamiatin
 Zamora, Inspector of Mines of the district of.—Spain, 20
 Zandra, J.—Austria, 693
 Zaph, J.—Austria, 340
 Zaphirakis, Z.—Greece, 1
 Zapparelli, G.—Austria, 733
 Zaragoza, Agricultural Board of.—Spain, 148
 Zaragoza, Academy of Medicine & Surgery.—Spain, 128A
 Zascha, J.—Austria, 628
 Zastrebekski, F.—Belgium, 176
 Zavagli, P.—Tuscany, 49
 Zayas, J.—Spain, 168

Foreign and Colonial Exhibitors are denoted by the name of their Country : British Exhibitors by Roman Numerals indicating the Class.

- Zebger, F. W.—Zollverein (1), 308
 Zecchke, L.—Zollverein (1), 259
 Zeegers, F.—Netherlands, 96
 Zegelaer, E.—Belgium, 280
 Zeiger, A.—France, 747
 Zeigler, H.—Switzerland, 103
 Zeiler, F.—Zollverein (2), 93
 Zeisig, H.—Zollverein (1), 225
 Zeitler, J.—Austria, 687
 Zeitler, M.—Russia, 343
 Zeitlinger, J.—Austria, 450
 Zeitlinger, J. A.—Austria, 451
 Zeitter & Winkelman.—Zollverein (1), 709
 Zeitz, J. F.—Zollverein, 841
 Zelisko, A.—Austria, 170
 Zeller, F.—Zollverein (4), 1
 Zeller, H.—Switzerland, 144
 Zellweger, S.—Switzerland, 145
 Zemberg Mine, Dobschau (Hungary).—Austria, 7
 Zemschoff.—Russia, 115
 Zepperzauer, *see* Fries & Zepperzauer
 Zetterberg, C.—Sweden & Norway, 10
 Zibermayr, M.—Austria, 132
 Ziegler, Brothers.—Zollverein (1), 784
 Ziegler & Haussman.—Zollverein (3), 92
 Ziegler, J.—Austria, 156
 Ziegler, Baron T.—Zollverein (1), 36
 Ziegler, T. & Co.—Switzerland, 146
 Ziegler-Pellis, J.—Switzerland, 260
 Zilfoogar-Beck & Iskanda-Beck-Ogli.—Russia, 51
 Zimmer, Dr.—Zollverein (5), 3
 Zimmerman, G. & S.—xxiii. 80
 Zimmerman, S., *see* Zimmerman, G. & S.
 Zimmerman & Son.—Zollverein (1), 718
 Zimmermann, *see* Schiffner & Zimmermann ; Spoerlin & Zimmermann.
 Zimmermann's, B., Heirs.—Austria, 452
 Zimmermann, C.—Zollverein (3), 24
 Zimmermann, E. G.—Zollverein (5), 19
 Zindell, *see* Mayer & Zindell
 Zipelius, G., & Fuchs.—France, 1738
 Zirkenbach, —Zollverein (1), 791
 Zjeisel, J., & Blumel, J. & C.—Austria, 320
 Zlataoust, Imperial Artinsk Works.—Russia, 3, 167
 Zlataoust, Imperial Manufactory of Fire-arms of.—Russia, 14, 161
 Zlataoust, Imperial Salkinsk Iron Works.—Russia, 17
 Zobel, J.—Zollverein (1), 195
 Zobel, W.—Zollverein (1), 190
 Zois, Widow Carl, Ironworks.—Austria, 405
 Zolesi, S.—Sardinia, 2
 Zollmann & Steigertall.—Zollverein (1), 566
 Zolotoff, J.—Russia, 136
 Zonoli, C. A.—Zollv. (1), 859
 Zotoff, Brothers.—Russia, 218
 Zouboff, D., & A. Stepounin.—Russia, 180
 Zoude & Co.—Belgium, 388
 Zox, L.—xx. 59
 Zschille, Brothers.—Zollverein (3), 138
 Zschille, F. & Co.—Zollverein (3), 119
 Zschille, J. C. & K.—Zollv. (1), 844
 Zuber, J.—Hamburg, 107
 Zuber, J. & Co.—France, 1536
 Zuccani, B.—xxx. 348
 Zufriedenheit, *see* Busbacher, &c.
 Zuluaga, E.—Spain, 264, 264A
 Zulueta, J. de.—Spain, 179A
 Zuppinger, T.—Switzerland, 209
 Zuwardzeg, J. & Son.—Netherlands, 3-5
 Zweesaardt, A.—Netherlands, 111
 Zweibrücken Mechanical School (Bavaria).—Zollverein (2), 32
 Zwerg, Van, Definer and Weiss.—Zollverein (4), 52
 Zwickl, J.—Austria, 138

PART II.

ALPHABETICAL AND CLASSIFIED LIST OF ARTICLES CONTAINED IN THE OFFICIAL CATALOGUE.

Memorandum.—Persons consulting this Index will find that the articles contained therein are arranged according to a principle by which the whole of a series of the same species are grouped together as far as practicable. *Ex. gr.;* Under "Magnesia" will be found "Magnesia, Bi-carbonate of," "Magnesia, Sulphate of," and so on. Under "Railways" will be found "Railway Axles," "Railway Bars," &c. &c.

[N.B.—In this Index the references following each Article distinguish—1. The Class in the United Kingdom, the Colony, or Foreign Country in which the same will be found, and Name of Exhibitor; and 2. The number in the Catalogue borne by the entry to which the same is prefixed.]

A List of the Contents of the Catalogue will be found at p. 2.

A.

- ABSYNTHIUM**—*Sardinia*, Saluce, 10.
ACCIDENT DETECTOR—*v. Angus*, 716.
ACCORDIONS—*Austria*, Reinisch, 163. Steinkellner, 164.
Zollverein (1), Wagner and Co., 701. (3), Zimmerman, 24.
ACCORDION-STAND—*x. Faulkner*, 530.
ACCOUNT BOOKS—**XVII.** Cowan & Sons, 101. Harris & Galabin, 373. Knight, 86. Rock & Co., 108. Roy-ston & Brown, 205. Waterlow & Sons, 46.
China, Copland. *France*, Gaymard and Gerault, 518.
United States, Herrick, 502. McAdams, 482. Sibell & Mott, 339. *See also Ledgers.*
ACCOUTREMENTS, MILITARY—*See Military Accoutrements.*
ACCUMULATOR—*v. Armstrong*, 44.
ACETIC ACID—*Austria*, Wagenmann & Co. 19.
ACONITE AND ITS PREPARATIONS—**II.** Hopkins & Williams, 41. Morson & Son, 106. *India*, 11.
Spain, Tabala, 129.
ACORNS—*Spain*, 93, 115.
ÆLODIAN—*Zollverein* (1), Baltzer, 82.
ÆOLIAN PITCHPIPES—*x. Greaves*, 503.
ÆOLIAN VIOLIN MUTE—*x. Greaves*, 503.
ÆOLOPHON—*x. Storer*, 529.
AERATING MACHINES—*See Soda-Water Machines. Vases, Syphon (for Aerated Waters).*
AERIAL CURRENTS REGULATOR—**XXII.** Edwards, 241.
AERIAL MACHINES (Models)—*x. Brown*, 713. Graham, 233. Plummer, 716. Sadd, 301—*See also Balloons, &c.*
AERIAL TINTING—**XXX.** (Fine Art Court), Concanen, 2.
AGATES—**I.** Dyer, 10. Gelling, 139. Tolan, 22. **XXIII.** Morel & Co. 117. *Canada*, Logan, 1.
India, 1.
Zollverein (1), Görlitz, 890. Keller & Co., 888. Wild & Robinson, 889.
AGAVE FIBRE—*Barbadoes*, —. *Trinidad*, Lord Harris.
AGON, THE GAME OF—**XXIX.** Peacock, 193.
AGRA MARBLE (inlaid)—**XXVII.** Stewart, 33.
AGRICULTURAL IMPLEMENTS—**IX.** 1 to 279. **XXI.** Waldron & Sons, 17. **XXII.** Butterley, 240. Hutton, 166. Keep & Watkin, 76. Slagg, 158. Waldron & Sons, 17, 185.
Austria, Horsky, 123. Magui, 126. Prince Lobkowitz's Agricultural Implement Manufactory, 124. Riesi-Stailburg, Baron, 125.
Belgium, Claes, 163. Delstanehe, 510. D'Omalius, 171. Romedenne, 165. Scheidweiler, 164. Train, 167.
Canada, Glassford, 89. Skinner & McCulloch, 88, 90.
Ceylon, *Denmark*, Andersen, 15. *Egypt*, 169–174.
France, Batailler, 412. Bodin, 426. Jerome, Brothers, 549. Lebert, 569. Mittelette, 1661. Moysen, 467. Schneider & Legrand, 1001. Vachon & Co., 705.
India, **VI. IX.**
Netherlands, Cazaux, 89. Hesselink, 66. Jenken, 74.
Portugal, 632. *Switzerland*, Chollet, 70.
United States, Allen & Co., 97. Emory & Co., 148. Gates, 423. Gating, 162. Hussey, 65. McCormick, 73. Smith, 86. Wells, 107.
Western Africa, Jamieson, 22.
Zollverein (1), Sprengel & Co., 67. Stolle, 65.
(6), Hesse-Darmstadt Board of Agriculture, 13.
See also Barley Aveler. Carts and Waggons. Chaff-cutting Machines. Churns. Cultivator. Drill Grubbers. Drill Ploughs. Drills. Fanning-mill. Farm Buildings. Gorse-cutting, &c. Machine. Grass and Hay-cutting Machines. Grubbers. Harrows. Hay-making Machines. Hay and Straw-cutting Machines. Liquid Manure Machines. Mowing and Reaping Machines. Oil-cake Mill. Ploughs. Scarifiers. Scythes. Seed-dibbling, &c. Machines. Shearing Machines. Steam-Engines, Agricultural. Subsoil Pulverisers. Thrashing Machines. Turnip-cutting Machines. Uley Cultivators. Winnowing Machines.
AGRICULTURAL MODELS—*Austria*, Carniolian Agricultural Society, 127.
United States, Bryant, 171. Mix and Gardinier, 96.
AIR CONDUCTOR—**VII.** Cochran, 158.
AIR GUNS. *See Guns, &c.*
AIR PONTOONS—*United States*, Armstrong, 219.
AIR PUMPS AND ENGINES—*v. Parsey*, 591. *x. Bryan*, 408. Heywood, 404. Newman, 674. Orchard, 161. Varley, 257. Yeates, 332.
Denmark, Nissen, 20. *France*, Breton, Brothers, 1113.
AIR-TIGHT BED CHAIR—**XXVIII.** Hancock, 83.
AIR-TIGHT BOTTLES—*v. Stocker*, 422.
AIR-TIGHT JAR—**XXII.** Hampden, 612.
AIR-TIGHT TAPS—**XXIV.** Shephard, 8.
AIRE CAST-IRON BRIDGE (Model)—**VII.** Leather, 107 (Main Avenue, West).
IRISH MOW (for the preservation of corn in rainy seasons)—*ix. Jones*, 52.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- ALABASTER** (Stalactite or Stalagmite) AND **ALABASTER ARTICLES**—I. Monteiro, 150. Whittaker, 53. XXVII. Hall, J. & T., 37, 38. *Egypt*, 1-5. *Greece*, Greek Government, 49. *India*, 1. *Tuscany*, Cherici & Sons, 109. De Lardere, 24. *Zollverein* (1), Finsch, 211.
- ALABASTER FOUNTAIN**—*Zollverein* (5), Tacchis & Co., 21.
- ALABASTER PAINTINGS**—*Switzerland*, Schœck, 251.
- ALABASTER TAZZA**—*Rome*, Tommaso della Moda, 19 (Main Avenue, East).
- ALARM GUNS**—VIII. Caron, 251. Naylor, 199. See also *Alarm Guns*.
- ALARUM BEDSTEADS**—X. Jones, 656. XXII. Savage, 56.
- ALARUM BELLS**—XXII. Lea, 665. *Belgium*, Van Hecke, 480.
- ALARUM GUNS**—IX. Gillett, 78. Warren, 257. See also *Alarm Guns*.
- ALARUMS** (for Clocks, &c.)—X. Baker, 396. XXIII. Martin, Baskett, & Martin, 2. *France*, Pierret, 350.
- ALARUMS** (for Houses, &c.)—VIII. Carte, 29. X. Darnell, 383. XXII. Cooke, 579.
- ALBERT, H.R.H. PRINCE**, Equestrian Statue of, Wyatt; North Transept, 26. Electrotype Bust of, Elkington & Co., Main Avenue, West, 93. Portrait of, in Sèvres China, Main Avenue, East, 97. Bust of, in zinc, 1. Vieille Montagne Mining Company, 437. Portrait of, woven in silk, XIII. Cross, 32. Statuette of, in silver, XXIII. Zimmerman, 80. Portrait of, on jewel-case, XXX. (Fine Art Court) 352.
- ALBERT STREET**, Mile End, New Town, Model of dwellings of Artizans at, VII. Metropolitan Association for Improving the Dwellings of the Industrious Classes, 172.
- ALBUMEN**—*Austria*, Engelmann, 22.
- ALBUMEN OF BLOOD**—*France*, Boyer & Co., 71.
- ALBUMEN FROM EGGS**—*France*, Aleon, 1538.
- ALBUMS**—*Belgium*, Parent, 278. *France*, Godefroy, 1722. Pilout, 681. *Switzerland*, Spalinger, 253. *Zollverein* (1), Gebhardt, 248. Leisegang, 149. Reisser, 748. Schoening, 154. (2), Bischoff & Co. 98.
- ALCOHOL**—*France*, Lefebvre, Brothers, 579. Maire & Co. 317. *Portugal*, 515.
- ALHAMBRA, THE** (Piece of the Wall of)—*Spain*, Ysasi, 284.
- ALIMENTARY PRESERVES**—*France*, Appert, 751. Carnet-Saussiere, 791. Chatelain & Basset, 797. Chevet, 121. Cloet, 456. Cuvillier, 469. Du Liscot & Son, 1328. Dupas, 1204. Durand, 1596. Feyeux, 209. Gillet, 521. Gremailly, 246. Groult, 530. Guihery, Deslandelles, & Co., 1262. Houssard, 1626. Levraud, 594. Maguin, 1337. Masson, 1348. Noye, 1372. Peneau, 950. Philippe & Canaud, 956. Rodet & Son, 992. Rouchier & Son, 994. Seyeux, 1486. Sigaut, 1487. Thorel, 1041. Vidal, 727. *Canada*, Brunsden & Co. 17. *Lubeck*, Carstens, 2. *Netherlands*, Janssen, 19. *Russia*, Eloff, 80. *Tunis*, 89, 90, 154, 157, 158. *Zollverein* (1), Farthmann, 16. Weill, 20. See also *Amazone. Provisions. Preserved*.
- ALKALI**—*St. Helena*, Agricultural Society, 2.
- ALKALI SALT**—II. Ward & Co., 54
- ALKALOID BEBERINE**—II. Howards & Kent, 11.
- ALLOYS**—I. Jordan, 487. Stirling, 428.
- ALMANACKS**—VII. Holland, 132. XVII. Hume, 186.
- ALMOND OIL**—IV. Brotherton & Co., 23. *Portugal*, 487-489.
- ALOE** (manufactured specimens of)—*Gibraltar*.
- ALOE-FIBRE STUFFING** (for Furniture)—*Belgium*, Hausens-Hap, 257.
- ALOE AND ITS PREPARATIONS**—II. Lamplough, 71. Smith, T. & H., 94. *Ceylon*.
- ALOE THREAD CLOAK**—*Algeria*, Bernardon, 8.
- ALPACA FABRICS**—XII. & XV. Bliss, 270. Craven & Harrop, 153. Dalby, 152. Firth & Sons, 37. Milligan & Son, 140. Salt, 139. Schwann & Co. 141. Senior, 476. Walker & Sons, 87. *Belgium*, Decock, 221.
- ALPINE PLANTS**—*Zollverein* (1), Heckel, 430.
- ALTAR FURNITURE**—XXVI. French, 110. Ponsonby, 199. Pratt, 196. See also *Ecclesiastical Furniture*.
- ALTAR-PIECES** (Painting, Sculpture, &c.)—XXVI. Carter, 185. Thomas, 277.
- ALTO-RELIEVOS**—*France*, Kirstein, 281.
- ALUM AND ITS PREPARATIONS**—II. Copner, 118. Hurlet & Campsie Alum Company, 13. Moberley, 17 (Main Avenue, West). Pattinson, 18 (Main Avenue, West). Spence, 7. Wilson, 6. *Austria*, Hochbeyer, 14. Miesbach, 1. *Egypt*, 371. *France*, Bouxwiller Mines Joint Stock Co. 376. *India*, 1. *Rome*, Pellegrini, 27. Sneider, 3. *Russia*, Itchegoloff, 336. Schlippe, 27. *Spain*, Mauraudy, 40. *Turkey*, *Tuscany*, 5. Volterra Salt Manufactory, 2. *United States*, Davidson, 561. *Van Diemen's Land*, Bicheno, 294. *Zollverein* (1), Bleibtreu, 313. Harkort, 876. Prussian Chemical Manufactory, 683. Schwemal Alum Works, 463.
- AMADOU**—*Zollverein* (1), Becker, Sapp, & Co., 471.
- AMAZON, THE** (Group in zinc)—*Zollverein* (1), Kiss, 279 (Main Avenue, East).
- AMAZONE, OR ESSENCE OF MEAT**—III. Warriner & Soyer, 21. *Russia*, Schetverikoff, 187.
- AMBER**—XXIX. Fletcher, 244. *Zollverein* (1), Hoffmann, C. W., 439. Hoffmann, G. F., 440. Mannheimer, 438. Roy, 441. Tessler, C. L., 41. Tessler, D. F., 40.
- AMBER, OIL OF**—II. Godfrey & Cooke, 92.
- AMBER ORNAMENTS**—*Turkey*. *Zollverein* (1), Jantzen, 205. Winterfeld, 204.
- AMBER, SALT OF**—Godfrey & Cooke, 92.
- AMBERGRIS**—II. Godfrey and Cooke, 92.
- AMBULANCE, MEDICO-CHIRURGICAL**—X. Veitch, 6.
- AMMONIA**—II. Godfrey & Cooke, 92. XXII. Holliday, 448. Moberley, 17.
- AMMONIA, BENZOATE OF**—II. Hopkins & Williams, 41.
- AMMONIA, CARBONATE OF**—XXII. Holliday, 448.
- AMMONIA, HYDROCHLORATE OF**—*India*, II.
- AMMONIA, MURIATE OF**—XXII. Holliday, 448.
- AMMONIA, SULPHATE OF**—II. Wilson, 6. XXII. Holliday, 448. *France*, Digeon, 1590.
- ANATOMICAL FIGURES AND MODELS**—X. Gordon, 639. Highley, 727. Simpson, 624. Towne, 625. *France*, Anzoux, 13. Carteaux & Chaillon, 792. Mantoux, 602. *Zollverein* (2), Fleischman, 71,

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- ANCHORS—Western end, North enclosure (outside), Rodger, 55. Longridge & Co. 57. Brown, Lenox, & Co. 58. VIII. Allen, 292. Bowen, 325. Brown, Lenox, & Co. 61. Exall, 3. Hely, 14. Honiball, 95. Inglefield, 99. Longridge & Co., 333. Rodger, 336. Smale, 94. Wood & Co. 102. XXII. Wood, Brothers, 75. *See also Cables. Chain-cables.*
- ANCHORS, MACHINES FOR RAISING—VIII. Robinson, 100. *See also Capstans.*
- ANCIENT WRITINGS (fac-similes of)—XVII. Harrison, 202.
- ANEMOMETERS—Adcock, 364. x. Gowland, 27.
- Belgium, De Hennault, 183.*
- Zollverein (1), Kruger, 69.*
- ANGLE-METER—X. Cox, 347.
- ANGOLA CLOTH—XII. & XV. Harris & Fison, 145. Midgley, Brothers, 99. Scott & Wright, 1.
- ANHYDROUS STEAM-ENGINE—VII. Haycraft, 161.
- ANIMAL BLACK—*Belgium, Seghers, 110. Verstraeten, 108.*
- ANNUNCIATOR, JACKSON'S—*United States, Brooks, 222.*
- ANTIMONY AND ANTIMONY ORE—I. Hallett, 481. Liskeard Committee, 513. II. Howards & Kent, 11.
- Austria, Geissberger, 11. Szolony, 12. Szegö, 10.*
- India, 1. Tuscany, Mejeau, 15.*
- Western Africa, Jamieson, 22.*
- Zollverein (1), Maegdesprung Works, 682.*
- ANTI-SARGASSIAN CONSERVATIVE PAINT—II. Peacock, 73.
- ANTWERP (Plan of)—*Belgium, Valerius-Jouan, 452.*
- ANVILS—XXII. Armitage, M. & H. 150. Sanderson, 226. Stirk, 74. Warden, 368.
- APERITIVE FOUNTAIN—IX. Read, 89.
- APIARIES. *See Beehives.*
- APPAREL. *See Wearing Apparel.*
- APPENZEL MOUNTAINS (Model in relief)—*Switzerland, Schoell, 252.*
- APPOLD'S SELF-REGULATING FRICTION BREAK—V. Botten, 429.
- AQUATIC VELOCIMETER—*United States, St. John, 534.*
- ARAB TENTS—*Tunis, 82.*
- ARABESQUE DECORATION—XXVI. McLachlan, 337. Smith, 341. *Spain, Contreras, 283.*
- ARBELA, BATTLE OF, (copper embossed tableau)—*Austria, Szentpetrij, 729.*
- ARBUTUS-WOOD ORNAMENTS—XXIII. Connell, 16.
- ARCHIL—*See Orchil.*
- ARCHIMEDEAN AGRICULTURAL MACHINE—IX. Murphy, 38 B.
- ARCHIMEDEAN SCREWS (for raising fluids, &c.)—V. Beere, 467. *Belgium, Van Burkhoven, 502.*
- ARCHITECTURAL MODELS, &c.—XXVI. Bielefeld, 157. Jackson & Sons, 5. Jones & Co., 336. Norwood, 314. Pugin, 529. XXVII. Keene, 10. Stevens & Sons, 24. XXX. (Fine Art Court) Clarke, 342 A. Coulton, 342. Day, 161 A. Goringe, 164. Herwitz, 347. Nicholl, 272. Smith, 211, 213. Talbot, 349.
- Austria, Montanari, 738. Belgium, Joostens, 457.*
- British Guiana, Barkly, 81. Ceylon.*
- France, Flacheron-Hayard, 836. Travers, 1044.*
- India, xxx. Oldenburgh, Casseboh, 1.*
- Trinidad, Lord Harris. Sorzano.*
- Tuscany, Ducci, 82.*
- United States, Basham, 315. Pennsylvania Railroad Company, 327.*
- Zollverein (1), Boesche, 785. Kruse, 277. See also Church Architecture. Church Windows. House Decorations. Mouldings.*
- ARGENTIFEROUS GALENA. *See Lead, Sulphuret of.*
- ARGILLA KNOBS—*United States, Dean, Amos, & Co., 101.*
- ARGOL—*Cape of Good Hope, De Villiers, 2.*
- ARM-HOLDER FOR GUNS—*Tunis, 58.*
- ARM-PAD (for Tailors)—XXVIII. Collings, 120.
- ARMATURES—X. Joule, 440.
- ARMING PRESS (for Bookbinders)—VI. Sherwin, Cope, & Co., 104.
- ARMINIUS, Prince of the CHERUSKERS, Statue of—*Zollverein (1), Cauer, 431 (Main Avenue, East).*
- ARMORIAL BEARINGS (Designs of)—XXVI. Clarke, 127. *See also Heraldic Engraving.*
- ARMOUR—*India, VIII.*
- ARMY CLOTHING—*Zollverein (1), Mentzel, 94. See also Military Accoutrements. Regimental Trousers.*
- AROMATIC VINEGAR—*France, Brunier, Lenormand, & Co., 75.*
- ARROWROOT—III. Brown & Polson, 123. Miller, 127. St. Etienne, 138.
- Bermudas, Gray. British Guiana, Garnett, 31 & 32.*
- Ceylon. China, East India Company. India, III.*
- Jersey and Guernsey, Martin, 26. Montserrat.*
- Trinidad, Lord Harris.*
- Van Diemen's Land, Denison, Sir W. T. 25.*
- Western Africa, Trotter, 5. Weston 1.*
- ARROWS.—*See Bows and Arrows.*
- ARSENIC AND ARSENICAL COMPOUNDS—I. Garland, 488. Jenkins, 502. Pattinson & Cain, 497. II. Jenkins, 43.
- Austria, Volderauer, 13. China.*
- France, Briere, 438. India, II.*
- Zollverein (1), Guettler, 6.*
- ARSENIC, INSTRUMENT FOR TESTING—X. Morton, 285.
- ARTESIAN WELL BORING APPARATUS—VI. Beart, 301.
- ARTIFICIAL FLOWERS—*See Flowers, Artificial. Flowers, Wax.*
- ARTIFICIAL FUEL. *See Fuel, Artificial. Steam Fuel.*
- ARTISTS' TOOLS, MATERIALS, &c.—II. Winsor & Newton, 28. XVII. Bowden, 63. XXVI. Boadella, 193. XXX. (Fine Art Court) Harvey, 31. Hopley, 296. Rowney & Co. 3. Wolff & Son, 129.
- France, Fontana, 205. Leblond, 1301. See also Brushes, Artists'. Canvas for Painting. Colours, Artists'. Crayons. Drawing Instruments. Lay Figures.*
- Zollverein (1), Karcher, 877.*
- ASBESTUS—*Canada, Logan, 1.*
- ASHLAR STONE—I. Thorne, 475.
- ASPHALTE—Eastern end (outside). I. Seyssel Asphalte Co. 229. *Canada, Logan, 1.*
- France, Dufour, 485. Henning, 1.*
- New Brunswick, Gould. Rome, Pasquali, 2.*
- Spain, Inspector of the Soria Mines, 28.*
- ASPHALTE ROOFING FELT—VII. Croggon & Co., 110.
- ASSAY BALANCES—X. De Grave & Co., 333.
- ASSAYING MATERIALS AND PROCESS—I. Mathison, 479. Pattinson, 480.
- ASTRONOMICAL INSTRUMENTS—X. Bateman, 187. Elliott & Sons, 320. Reade 254 A (Main Avenue, West). Ross, 254 (Main Avenue, West).
- France, Vedy, 719.*

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Zollverein* (2), Ertel, Trangott, & Sons, 25.
 See also *Astroramas. Chronoglobium. Clocks, Astronomical. Clocks, Geographical. Eclipse Indicators. Lunarians. Periphans. Planispheres. Sextants. Telescopes. Uranium.*
 ASTORAMAS—X. Matthews, 193.
 ATLASES—XVII. Wyld, 175.
 ATMOPHYRES—XXII. Edwards, 241.
 ATMOSPHERIC PROPELLER—V. Eccleshalil, 132.
 ATMOSPHERIC RECORDER (for registering changes in the atmosphere)—X. Dollond, 145.
 AUTOCHRONOGRAPHS—X. Thomson, 80.
 AUTOGRAPHIC PRESSES—VI. Waterlow & Sons, 164.
 AUTOPHON—X. Dawson, 554.
 AUTUMNAL LEAVES—United States, De Bonneville, 210. Maxwell, 384. Olmsted, 359. Williams, 243.
 AVIARY—XXX. (Fine Art Court) Zuccani, 348.
 AXES—See *Tools (Carpenters', &c.)*.
 AXLES AND AXLETREES—V. Becroft, Butler, & Co. 646. Collinge & Co., 817. Drabble & Co., 842. Gibson, 848. Greenway, 698. Raworth, 913. Squire & Co., 706. Thornton & Sons, 490. XXII. Rykyn & Millichap, 309. Hutton, 166. Lucas & Son, 204A. Williams, 280.
Denmark, Smed, 29. *France*, Rastouin, 1727.
Netherlands, Soeders, 81.
 United States, Billings and Ambrose, 34. See also *Railway Axles*.
 AZIMUTH COMPASSES—See *Compasses, Azimuth*.
 AZURE AND MINERAL BLUES—Belgium, Wouwermans, 35.

B.

- BACKGAMMON BOARDS—XVI. Woodman, 42. *India*, XXIX. BADGES, &c., OF KNIGHTHOOD—VIII. Firmin & Sons, 211. xx. Firmin and Sons, 161.
 BAEI TREE WINE—II. Pound, 108.
 BAGATELLE BOARD—XXVI. Wilson & Sons, 293.
 BAGPIPES—New South Wales, Clinch, 5.
 BAIZE—Netherlands, Vreede & Co., 33.
Spain, Moreno, Brothers, 253D.
Zollverein (3), Lehmann, 107.
 BAKED CLAY ORNAMENTS—France, Garnaud, 233.
 BALLASTING VESSELS (method of)—VIII. Shuldham, 172.
 BALL-COCKS AND TAPS—XXII. Common, 630. Murray, 793. See also *Valves, Cistern*.
 BALLOONS AND PARACHUTES—VII. Brown, 202. x. Bell, 715. Luntley, 237. Mason, 714. See also *Aerial Machines*.
 BALLOT BOX—France, Baranowski, 15.
 BALSAMS—II. The London Druggists, 117. *Turkey*.
 BAMBOOS—Labuan, &c., Hammond & Co., 2.
 BANDAGES. See *Trusses, Bandages, &c.*
 BANK CHECK PAPER—II. Nissen & Parker, 36. XVII. Saunders, 36.
 BANK NOTE, COPY OF A—XVII. Caffry, 167.
 BANK-NOTE NUMBERING MACHINE—VI. Waterlow & Sons, 164.
 BANK-NOTE PAPERS—XVII. Saunders, 36.
 BANK-NOTE PRINTING-MACHINE—VI. Schlesinger & Co., 168.
 BANNISTERS. See *Stair Balustrades*.

- BARGES (Models)—VIII. Holl & Co., 166. Searle & Sons, 169 (Main Avenue, West).
 BARILLA—See *Potash*.
 BARILLA PLANT—Spain, 45.
 BARIUM, CHLORIDE OF—II. Robertson, 81.
 BARK, ARTICLES MADE OF—Canada, Campbell, 176. Central Commission, 171. Rocheleau, 175.
St. Vincent, Bullock, *Turkey*.
 BARK CLOTH—India, XIV. Labuan, &c., Woolley, 3.
 BARK SOLUTION—Van Diemen's Land, Button, 22.
 BARKS—II. The London Druggists, 117. iv. Gillman, 44. *British Guiana*, Outridge, 62. Stutchbury, 59-61, 63, 65, 66.
Cape of Good Hope, Thalwitzer, 27.
New Zealand, McVay, 5. *Russia*, N.N., 88.
St. Vincent, Bullock, *Trinidad*, Lord Harris.
Van Diemen's Land, Button, 23. Denison, Sir W. T. 71, 72, 74-76. Milligan, 39. Rees, 314. See also *Oak Bark*. *Tanners' Bark-grinding Mill*. *Willow Bark*.
 BARLEY—See *Corn*.
 BARLEY AVELER—IX. Holmes & Sons, 241.
 BARLEY AWRNER—IX. Ransomes & May, 124.
 BARLEY CHUMPER—IX. Golding, 45A.
 BARLEY HUMMELLERS—IX. Barrett, Exall, & Andrews, 128. Cooch, 43A, 53. McCartney & Drummond, 248.
 BAROMETERS—IX. Brown, 91. x. Abraham, 140. Baker, 396. Brooke, 144. Brown, 676. Bursill, 673. Casello & Co. 157A. Chaddburn, Brothers, 259. Dixey, 271. Dobbie, 166. Gray & Keen, 138. Griffiths, 331. Grimoldi, 159. Harris & Son, 149. Moyle, 710. Negretti & Zambra, 160A. Newman, 674. Orchard, 161. Pace, 117. Phillips, 411. Pizzala, 162. Ross, 157. Somalvico & Co. 681A. Tremlett, 163. Yeates, 332.
 BAROMETERS, ANEROID—X. Moreau, 326. Rush, 137.
 BAROMETER CLOCKS—See *Clocks, Barometer*.
 BARREL ORGANS—See *Organs, &c.*
 BARRELS—See *Casks*.
 BARRICADE MOBILE—V. Rock, 952.
 BARRICARRI—British Guiana, Manget, 121.
 BARYTES—I. Potter, 87. *Canada*, Logan, 1.
 BARYTES, CARBONATE OF—I. Beamish, 112. Cairns, 63. Cumming, 157. Pennock, 218.
 BARYTES, NITRATE OF—Portugal, Serzedello & Co. 61. *Sardinia*, Albain, Brothers, 7.
 BARYTES, SULPHATE OF—I. Riddell, Sir J. M., 53. Robertson, 81.
Zollverein (8), Nassau Government Engineers of Mines, 1.
 BASKETS AND BASKET WORK—XX. Capper & Son, 45. XXVI. Greverie, 255. XXVIII. Adamson, 156. Bode, 103. Cannings, 159. Dunlop, 155. Frauks, 128. Indigent Blind School, 100. King, 41. Potts, 104. Smith, 172. Topley & Sons, 154. Williams, 102. XXIX. Warrell, 32.
Algeria, Saad Ben Bartha, 63.
British Guiana, Dennis, 140. Outridge, 148B-153.
Ceylon.
Egypt, 255, 257, 277, 344, 346, 353, 357-360.
France, Debray, 139. *India*, XXVIII. XXIX.
Lubeck, Breyer, 10.
Mauritius, Balkfield & Co. 5. Grey, Countess, 1. Reader, 7. Royal Society of Natural History of Mauritius, 4.
Netherlands, Landkroon, 67.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- New Zealand*, 38. *St. John's College*, 7.
St. Vincent, Bullock.
Trinidad, Lord Harris. *United States*, Mellichamp, 177a.
Van Diemen's Land, Symonds, 246-253, 274-278.
Western Africa, Beecham, 12. Hutton, J. F. 21. Hut-
 ton & Sons, 6. Jamieson, 22. Townsend, 11. Trot-
 ter, 5. Weston, 1.
Zollverein (1), Koerner, 246. (6), Gick, 57.
 BAS-RELIEFS—XXX. (Fine Art Court), Caldwell, 33. Ed-
 wards, 67. Leighton, 59. Russel, 206. XXX. (Sculpture
 Court), Adams, 48. Farmer, 31. Gibson, 64. Kirk,
 46. Miller, 38, 49, 66-68. Thornycroft, 65.
Austria, Szentpetrij, 729. *China*.
Denmark, Jerichan, 39. *France*, Huber, 879.
Greece, Vitalis, 60, 61. *Russia*, Varhovzoff, 368.
Switzerland, Schneider, 102.
Tuscany, Barbetti, 77. *Zollverein* (5), Von Kress, 32.
 BASSOONS—x. Ward, 527. *France*, Buffet, 442.
Zollverein (4), Helwert, 24. (8), Heckel, 8.
 BATH ABBEY CHURCH (Model)—XXX. (Fine Art Court)
 Hoare, 168.
 BATH FREESTONE (Articles in)—XXVII. Newman, 60.
 Vaughan, 20.
 BATH-HEATER (Gas)—XXII. Warriner, 248.
 BATHS—XXII. Azulay, 597. Benham & Sons, 98. Bray,
 500. Culverwell, 754. Dale, 500. Gilbert, 494.
 Gillespie & Son, 493. Hardwicke, 496. Loseby, 796.
 Machell, 639. Mather, 504. Moggridge, 495. Moss,
 498. Shoolbred & Co. 66. Tylor & Son, 401.
 Walton & Co. 69. Wilson, 490. XXV. 38. XXVIII.
 Winterborn, 168.
France, Charbonnier, 115.
 BATHING-MACHINE (for Ladies)—VIII. Holbrook, 9.
 BATS—See *Cricket Bats*.
 BEADS (Various)—*India*, 1.
Western Africa, Jamieson, 22.
 BEAM AND CUTTING MACHINE—*France*, Chaley, 111.
 BEAMS AND SCALES—See *Weights and Measures*.
 BEAN-MILLS—IX. De Porquet, 202. Grant & Co., 267.
 Samuelson, 185.
 BEANS AND PEAS—III. Croughton, 92. Fordham, 94.
 Raynbird, 73. Strange, 83.
Canada, Boa, 39. Brien, 44. Fisher, 43. Fournier,
 45. Jones, 41. Limoges, 40. La Mere, 42.
 BEAN-SOWING MACHINE—IX. Pouton, 104.
 BEARERS FOR BEAMS (in BUILDINGS)—VII. Perkes & Co.
 162.
 BEAVER CLOTH—XII. & XV. Hagues & Co., 25. Wheeler,
 271. *Belgium*, Pirene & Duesberg, 199.
 BEBERINE, SULPHATE OF—II. Macfarlan & Co., 107. See
 also *Alkaloid Beberine*.
 BED-FEATHERS, DOWN, &c.—IV. Blyth & Co., 60.
 Dundee Local Committee, 63. Heal & Sons, 59.
 Nightingale, 57. XXVI. Board, 240. Gilbert & Co.,
 130a. *Russia*, Lapshin, 145. See also *Eider Down*.
Flocks (for Bedding).
 BED-FURNITURE—XII. & XV. Schofield, 125. See also
Bedsteads and Furniture.
 BED-JOINTS—XXII. Burrows, 576.
 BED-QUILTS—XI. Barlow, 35. Johnson, 48. Myerscough
 & Co., 39. Spencer & Son, 52. XIX. Richmond
 Lunatic Asylum, 249. Risdon, 276. Roberts, 365.
 xx. Standon, 213. XXVI. Board, 240.
France, Debbeld & Co. 1173. *Turkey*.
United States, Colman, 71. Spalding, 313. See also
Eider-Down Quilts.
 BED-SACKING—XIV. Dundee Local Committee, 63. Mor-
 rison & Hurn, 49. Wall, E. & T., 70.
 BED-SACKING, METALLIC—XXII. Chambers, 807.
 BEDS, EQUIPOISE—VIII. Brown, Sir S., 334.
 BEDS, MECHANICAL—*France*, Kissel, 554.
 BEDS, PORTABLE—XXVI. Pratt, 403.
United States, Browne & Co. 334.
 BEDSTEADS, ALARUM—x. Jones, 656. XXII. Savage, 56.
 BEDSTEADS AND FURNITURE—XIX. Fandel & Phillips,
 165. XXII. Jellcoate, 755. XXVI. Cawley, 225. Dow-
 biggin & Co. 404. Durely & Co. 169. Fox, 168.
 Mummery, 292. Rogers & Dear, 264. Smee & Son,
 174. Wakeling & Sons, 194.
Canada, Morris, 114. *France*, Maillard, 1338.
India, XXVI. *United States*, Batjeman, 552. Dunton,
 195. See also *Rheoclines*. *Sofa Bedsteads*.
 BEDSTEADS, METALLIC—XXII. Cottam, 59. Cowley &
 James, 62. Hill & Co. 65. Johnson, 67. Mapple-
 beck & Lowe, 370. Perkes & Co. 64. Peyton & Har-
 low, 371. Smith, 57. Tonkin, 58. Tylor & Pace, 63.
 Winfield, 373. XXVI. Cumming, 165a. Lyon, 30.
 Robinson, 263.
France, Dupont, 180. Gandillat & Co. 230. Laude,
 897. Leonard, 589. *Sardinia*, Granzi, 55.
Spain, Miguel, 260. Sanches Pescador & De Miguel, 259.
 BEDSTEADS, PORTABLE—XXII. Blair, 409.
 BEDSTEADS FOR SHIPS—XXVI. Brown, 140. See also
Sofa Bed.
 BED-TICK STUFFS—XIV. Canter, 36. Carter, Brothers, 36.
 Fletcher, 36. Hattersley & Co., 36. Haxworth &
 Carnley, 36. Jackson & Mathewman, 36. Lockhart
 & Sons, 57. Pigott & Newton, 36. Wemyss, 58.
Belgium, Felhouen-Coucke, 481.
 BED-WARMER—XXII. Farrar, 627.
 BEEHIVES—IX. Briggs, 103. Golding, 45. Hayes, 208a.
 Jones, 269. Keene, 193. Marriott, 243. Milton, 291.
 Neighbour & Son, 290. Pettit, 92. Phillips, 72a.
 Ponder, 146. Rowbottom, 262b. Sholl, 120. Wood,
 90. XXVIII. Ramsey, 12.
France, De Beauvoys, 47. Paix de Beauvoys, 941.
United States, Sholl, 538.
Zollverein (1), Bruckisch, 66. See also *Bees (Instru-*
ment for securing Swarms).
 BEEHIVE VENTILATOR—IX. Instance, 100.
 BEER—II. Truman & Hambury, 91.
Turkey. *Zollverein* (1), Christiani, 15.
 BEER ENGINES—V. Stocker S. & G., 422. XXII. Warner
 & Sons, 798.
 BEER AND SPIRIT PRESERVERS—XXII. Green & Co., 532.
 BEES (at work in Glass Hives)—IX. Milton, 291.
 BEES (Instrument for securing Swarms)—IX. Nunn, J. P.
 & E. B., 218. See also *Beehives*.
 BEES' WAX—*Canada*, Parisault, 129.
Cape of Good Hope, Lindenberg, 45. *Ceylon*. *China*.
France, Laugier, 1640. *India*, IV.
Portugal, Bretes, 622. Carvalho, 623, 624. De Ficalho,
 618, 619.
Van Diemen's Land, Milligan, 273. Rout, 293.
 BETHOVEN, LOUIS VON, STATUE OF (Bronze)—*Zollverein*
 (1), Blaesser, 310.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- BETTERIES**—II. The London Druggists, 117.
BEET-ROOT RASPING MACHINE—IX. White, 181.
BEET-ROOT SUGAR—XXIX. Wright, 250.
Austria, Lobkowitz, Prince, 58. *Lurisch-Moennich*, Count, 59. *Neuwall's Manufactory*, 56. *Richter & Co.* 57. *Robert & Co.* 55. *Tlumacz Manufactory*, 60. *France*, Dubreuille & Co. 480. *Serret, Hamoir, & Co.* 1465.
Russia, Koukell Jasmopolsky, 335. *Sangoushko*, Princess, 78.
Zollverein (1), Behm, 685. *Brumme & Co.* 687. *Hennige & Wiese*, 691. *Von Sanden*, 14.
BELGIUM, STATISTICS OF—*Belgium*, Lesigne, 279.
BELLS, CATTLE—*Austria*, Blumauer, 474. *Tomaschitz*, 475. *Switzerland*, Schopfer, 218.
BELLS, CHURCH, &c.—Main Avenue, West, (from Montreal). I. *Stirling*, 428 (Main Avenue, East). v. *Drury*, 758. x. *Broadbent*, 122. XXII. *Hodges*, 519. *Mears, C. & G.*, 684 (Main Avenue, West). *Murphy*, 683 (Main Avenue, West). *Taylor & Sons*, 682 (South Transept). *Warner & Sons*, 798 (North Transept).
Canada, Molson, 154.
France, Bollee, 1093. *Hildebrand*, 540.
Netherlands, Petit & Fritsen, 78.
Zollverein (3), Gruhl, 37 (Main Avenue, East). See also *Hand-bells*.
BELLS, ELECTRIC—X. Brett, J. & J. W., 429.
BELLS, MUSICAL CLOCK—XXII. Hale, T. & Co., 486.
BELLS, MUSICAL HAND—X. *Drury*, 506. XXII. *Warner & Sons*, 798.
BELL-HANGING AND FURNITURE—XXII. *Bryden & Sons*, 44. *France*, Petithomme, 954. See also *Bell-Ropes*.
BELL-METAL—I. *Stirling*, 428. *India*, I.
BELL-ROCK LIGHTHOUSE (Model of)—VII. Commissioners of Northern Lighthouses, 99.
BELL-ROPE—XXVIII. *Woodhead*, 191.
Portugal, 1155-1157. *Zollverein* (1), *Zeisig*, 225.
BELL-ROPE (Church)—XIV. *Day*, 55.
BELL TELEGRAPH—*United States*, *Howland*, 486.
BELLOWS—XVI. *Allin*, 35. XXII. *Allday*, 253. *Linley & Sons*, 41. *Onions*, 249. *Taylor*, 251. See also *Blast Fans*.
BELTS, SURGICAL—X. *Lawrence & Co.*, 722.
BENTINCK, LORD G. (Design for Monument to)—XXX. (Fine Art Court) *Milnes*, 184.
BENZOTIC ACID—II. *Fowler*, 55. *India*, II.
BERLIN ROYAL ARSENAL (Model)—*Zollverein* (1), *Seeling*, 291.
BERLIN WOOL WORK—XII. & XV. *Quitow & Co.*, 178. XIX. *Barnard*, 94. *Bloomfield*, 187. *Burton*, 118. *Butcher*, 256. *Evenden*, 162. *Gardner*, 174. *Hayter*, 198. *Heyn*, 178. *Kiddell*, 221. *Kingsbury*, 225. *Macdonald*, 242. *Osborn*, 260. *Russell*, 285. *Sibthorpe*, 299. *Smith*, 304. *Sturmy*, 90. *Szafield*, 398. *Tarin*, 310. *Taylor*, 312. *Whitwell & Co.* 345. *Williams*, Lady, 349. *Wilson*, 350. XX. *Miles*, 89. XXVI. *Azulay*, 64.
BERLIN WOOL AND WORSTED YARNS—XII. & XV. *Burgess & Co.*, 243.
Austria, *Vöslau Worsted Yarn Spinning Co.* 198.
BERRY WAX—*Cape of Good Hope*, *Lüdenberg*, 45.
BIBLES—XVII. British & Foreign Bible Society, 201. *Belgium*, *Briard*, 277.
Netherlands, *Euschede & Sons*, 109.
United States, *Starr*, 88.
Zollverein (1), *Badeker*, 832. *Graf*, 746.
BILLIARD CLOTHS—XII. & XV. *Fenton*, 69. *Palling*, 213.
BILLIARD CUES—*France*, *Jeannin*, 1275.
BILLIARD TABLES—XXVI. *Burroughes & Watts*, 4. *Ramuz*, 152. *Thurston & Co.* 17. *Austria*, *Knill*, 632. *France*, *Bouhardet*, 1106. *Forton*, *Duponçeau & Co.* 1228. *Fouqueau*, 1230. *Sauraux*, 367.
BINDING—See *Bookbinding*.
BINNACLES, SHIPS'—VIII. *Browning*, 103. *Helmley*, 106. *Jenkins*, 111. *MacDonald*, 329. *Taylor*, 105. See also *Compasses, Mariners'*.
BIRD-CAGES—XXII. *Fox*, 35. *Kain*, 45. *Vere*, 31. XXVIII. *Whitaker*, 137. XXIX. *Hall*, 242. *Quin*, 230.
Hamburgh, *Buss*, 111. *Heine*, 51. *Lehrmann*, 47. *Richter*, 50. *Schultz*, 48. *Zollverein* (1), *Gaertner*, 193. See also *Aviary*.
BIRDS' NESTS (Edible, &c.)—*India*, IV.
BIRDS, STUFFED—*Van Diemen's Land*, *Bonney*, 281. *Western Africa*, *Sutherland*, *Duchess* of, 16.
BISCUIT-BAKING MACHINE—VI. *Bartlett & Co.* 410.
BISCUITS (Ship and other)—III. *St. Etienne*, 138. XXIX. *Boland*, 104. *Canada*, *Fitts*, 135. *Robb*, 126. *Stewart*, 134. *Van Diemen's Land*, *Brock*, 54, 55. *Milligan*, 53. *France*, *Violette*, 1528. *Portugal*, *Wheelhouse*, 529.
BISMUTH—II. *Howards & Kent*, 11.
BISMUTH, OXIDE—II. *Godfrey & Cooke*, 92.
BITS AND BRIDLES—See *Saddlery and Harness*.
BITUMEN, MOSAIC—*Zollverein* (4), *Seeger*, 78.
BITUMINOUS SUBSTANCES, Apparatus for generating heat from—VII. *English Patent Camphine Company*, 133.
BLACK LEAD—II. *Blundell & Co.*, 48. *Canada*, *Harwood*, 167. *Spain*, *Malaga Mines*, *Inspector of*, 19. *Van Diemen's Land*, *Walker*, 195.
BLACK LEAD PENCILS—I. *Banks & Co.*, 69. *Reeves & Sons*, 66. *Wolff & Sons*, 68. XXIX. *Burch & Son*, 69. *Morell*, 248. XXX. (Fine Art Court) *Reeves & Sons*, 7. *Zollverein* (2), *Birkmann*, 79. *Faber*, 81. *Rehbach*, 82. See also *Pencils*.
BLACK LEAD PENCILS (Materials for)—I. *Adair*, 67. *Brockedon*, 65. *Brookman & Langdon*, 64.
BLACKING AND BOOT VARNISH—II. *Mason & Son*, 22. IV. *Coovey*, 70. XVI. *Carr*, 322. *Everett & Co.* 39. XXIX. *Alcock & Co.* 272. *Cockerill*, 281. *France*, *Hebert*, 869. *Sardinia*, *Bourgoin*, 75. *United States*, *Baker*, 401. *Steere*, 290. *Turner*, 425. *Van Diemen's Land*, *Ward*, 186.
BLANKETS—XII. & XV. *Burnley & Sons*, 490. *Clay & Sons*, 136. *Crabtree*, 55. *Early*, E., 269. *Early*, J. & Co., 268. *Fox & Co.* 7. *Firth & Sons*, 37. *Hagues & Co.*, 25. *Neill & Sons*, 263. *Nicolls*, 261. *Robinson*, 54. *Schwann*, 115. *Thornton & Co.*, 32. *Algeria*, *Algiers*, *Delegate of*, 58. *Haractas*, *Tribe*, 56. *Si Ahmed-el-Hachemi*, 48. *Austria*, *Matschuko*, 201. *Maurer*, 200. *Canada*, *Gamble*, 139. *Patonson*, G., 115. *Patterson*, J., 146. *Cape of Good Hope*, *Thalwitzer*, 27. *France*, *Albinet*, 400. *Buffault & Truchon*, 1120. *Guy-*

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

on, 1264. Guyotin-Lorsignol, 253. Pepin-Viellard, 1675.
Netherlands, Hoogboom & Son, 37. Scheltema, 38.
 Wyk, Brothers, & Co., 36. Zaalberg & Son, 34.
 Zuurdeeg & Son, 35.
Nova Scotia, Nova Scotia Central Committee, 2.
 Portugal, 715. Loraine, 809. Lafourie & Co., 810-813.
Tunis, 1-5, 7-9, 11, 80. *Tuscany*, Franceschini, 62.
United States, Parker, Wilder, & Co., 407.
Zollverein (1), Haan & Sons, 366.
 BLANKETS, COTTON—*Belgium*, De Behault du Carmois, 191. *Malta*, Villa, Fratelli, 5.
 BLANKETS, HORSE—*See Horse Clothing*.
 BLAST FANS FOR FURNACES, &c.—I. Kennedy, 304. *See also Bellows*.
 BLAST FURNACES—I. James, 413A. Watney, 276.
United States, Baron, Brothers, 370. Perkins, 541.
 BLASTING CARTRIDGES—I. Copeland, 520.
 BLEACHING POWDER—II. Kane, 53.
 BLEEDING, INSTRUMENTS FOR—X. Ross, 666. *See also Cupping Instruments*.
 BLENDE & CALAMINE—I. Grey, 506. Rowe, 492.
 BLIND APPARATUS FOR TEACHING THE—X. Hughes, 410.
 Tolputt, 382. XVII. Edinburgh Blind School, 170. Gall, 171. Hughes, 20. Society for teaching the Blind (Regent's Park), 193. Stidolph, 19. Watts, 164.
France, Foucault, 220. Laas d'Agneu, 1238, 1635.
United States, Eisenbrandt, 480. Howe, 439. Starr, 88. Thompson, 26.
Zollverein (5), Barthell, 5. (2), Fehr & Eisenring, 54.
See also Ink for the Blind.
 BLIND, MANUFACTURES BY THE (various)—XVIII. Glasgow Blind Asylum, 56A.
United States, New York Blind Institute, 112. *See also Baskets and Basket-work. Netted Work*.
 BLIND, NEEDLE-THREADER FOR THE—XXIX. Adams, 33.
 BLIND-ROLLERS—*See Window-Blind Rollers*.
 BLOCKS FOR BUILDING—VII. Asser, 5.
 BLOCKS, SHIPS—VIII. Betteley, 63. Brown, Lenox & Co. 61. Chapman, 121. Estlales & Co, 126. Ferguson, C. A. & T. 184. *Canada*, Clarke, 165.
Hamburg, Friedrichsen, 8.
 BLOOD JUICE—*Van Diemen's Land*, Denison, Sir W. T., 287.
 BLOTTING ROLLER—VII. Nunn, 187.
 BLOWING MACHINES—V. Lloyd, 300. *France*, Enfer, 830.
 BLOWPIPES—X. Braham, 289. Ibbetson, 459.
 BLUE DIAMONDS—XXIII. Hope, 73.
 BLUE LIAS—*See Limestone*.
 BLUES (for Dyeing, &c.)—*See Azure and Mineral Blues*.
Cobalt Blue. Indian Blue. Indigo. Pastel. Ultramarine.
 BLUES (for Laundresses)—IV. Coovey, 70.
 BOAT-PLUGS—V. Stevens, 136.
 BOAT PROPELLERS—V. Ferguson, 78. Reed, 91.
 BOAT REELS, SHEETS, &c.—VIII. Beadon, 90. Johnson, 328.
 BOATS, GUTTA PERCHA—VIII. Hubbard, 180.
 BOATS, SHIPS', RIVER, &c.—VIII. Biffen, 179. Jarrett, 319. Leftwich, 27. Monteagle, Lord, 317. Noulton & Co. 178. Searle & Sons, 169. Wentzell, 167.
Bermudas. Canada, Central Commission, 171.
Ceylon. China, Haemond. *India*, VIII.

Labuan, &c.—Hammond & Co., 2.
Netherlands, Vollenhoven, 93.
New Brunswick—Grey, the Dowager Lady, 1. *Turkey*.
United States, Capers, 174. Francis, 533. Goddard, 537.
Van Diemen's Land—Milligan, 279. *See also Canoes*.
Fishing-boats. Life-boats. Punts. Yawls. Wild-fowl shooting, &c.
 BOATS, SHIPS' (Method of launching)—VIII. Baird, 74. Ettrick, 327.
 BOBBIN LADDER (for Vessels)—VII. Hopkinson, 104.
 BOBBIN MACHINE—*France*, Vigouroux, 728.
 BOBBIN-MAKING MACHINES—V. McNaught, 22. VI. McNaught, W., 25.
 BOBBIN-NET-LACE MACHINERY—VI. Birkin, 94. Sewell, 92.
 BOBBINS (Cotton, &c.)—VI. Mather, 16. XXIX. Brown & Son, 237.
 BODKINS—VI. Morrall, 240.
 BOG—*See Peat*.
 BOG-WOOD FURNITURE, CARVING, &c.—XIX. Irish Work Society, 77. XXVI. Bell, 212. Jones, 78. XXIX. Austin, 36. XXX. (Fine Art Court), Jones, 70. Kehoe, 90.
 BOILERS, COPPER—V. 129. *France*, Gervais, 520.
 BOILERS, STEAM—V. Erskine, 100. Fossick & Hackworth, 10. Garrett, 35. Galloway, W. & J., 124. VII. Croggon & Co. 110. Sampson, 137. IX. Blackhall, 33. XXII. Kerslake, 92. Prideaux, 239.
United States, Stevens & Co. 475.
 BOILER CLEANSER—V. Scott, 154.
 BOILER EXPLOSIONS (Safety apparatus in case of)—*France*, Galy Cazalot, 1239.
 BOILER-FELT (for preventing radiation of heat)—VII. Croggon & Co., 110.
 BOILER-PLATES, FUSIBLE—V. Whitney, 69.
 BOILER PUMPS—V. Broughton, 447.
 BOLT AND NUT-MAKING MACHINES—VI. Shanks, 210. Williams, 234.
 BOLTING APPARATUS—*France*, Hennecart, 1266.
 BOLTS FOR GATES, &c.—VII. Wilson, 188. XXII. Bamber & Son, 681. *France*, Derieux Lefebvre, 145.
 BOMBAZINES—XIII. Pugh, 2.
 BONE BLACK—*France*, Tordeux, 699.
 BONE CARVING—*Zollverein* (1), Bergmann, 268.
 BONE DUST—I. Ramsay, 44.
 BONES, HUMAN (Specimen of)—*Nova Scotia*, Central Committee, 2.
 BONNETS, BEAVER, FELT, &c.—XX. Pearson, 126A. *Austria*, Muck, 354.
 BONNETS, HIGHLAND—XX. Darling, 131.
 BONNETS, STRAW—XX. Allan, 13. Bethel, Ware, & Co., 76. Cooper, J. J. & G., 172A. Elliott, 172. Field & Sons, 10. Muirs & Co. 173, 215. Spurden & Co. 14. Vyse & Sons, 11. Welch & Sons, 12. Woodhouse & Co., 15. *Russia*, Lott, 272. *Switzerland*, Isler & Otto, 213. *Tuscany*, Nannucci, 67. Vyse & Sons, 66.
Zollverein (1), D'Heureuse, 244. *See also Straw Plait, &c.*
 BONNETS (various)—XX. Ashton, 171. Corah & Sons, 208. Gwatkin, 87. Harris & Sons, 198. Laurence, 158. Long, 16A. Price & Harvey, 9. Rutteus, 147A.
United States, Milward & Son, 93.
Zollverein (3), Stoelzel & Son, 66. *See also Feather Bonnets*.
 BONNET TOPS AND CROWNS—XX. Johnston, J. & G., 143.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

BOOKBINDERS' PRESS—VI. 140.

BOOKBINDERS' TOOLS—VI. Sherwin, Cope, & Co., 104. XXII. Briggs, 145.

Hamburgh, Berend, 145.

United States, Thompson, 224.

BOOKBINDING—XVII. Barrett & Co. 196. Batten, 59. Beue & Son, 62. Budden, 97. Churton, 67. Clark, 134. Clark & Davidson, 135. Clarke, 68. Cleaver, 207. Cocks & Co. 123. Cundall & Addey, 106. De la Rue & Co. 76. Evans, 8. Gould, 143. Leighton, J. & J. 24. Leighton, J. & R., 158. Lewis, 163. Macnair, 117. Macomie & Co. 26. Neil, 91. Orr & Co. 109. Rains, 162. Remnant & Co. 5. Riviere, 89. Sapsford, 35. Stirling, 118. Tarrant, 43. Westley, J. 48. Westleys & Co. 111. Wodderspoon, 159. Wright, 139. XXX. (Fine Art Court), Corns, 36. Leake, 63 A. Wilson, 55.

Austria, Strasny, 377.

France, Dauthuille, 1171. Houdaille, 1270. Lebrun 906. Lortic, 1651. Simier, 693. Weber, 739.

Hamburgh, Mielci, 114. *India*, XVII.

Malta, Fenech, 6. *Netherlands*, Reeger, 112.

United States, Bradley & Co. 473. Brady, D'Avignon & Lester, 142. Gassett, 420. Hobart & Robins. 399. Lippincott, Grambo, & Co. 57. Putnam, 122. Walker & Co. 123.

Van Diemen's Land—Royal Society of Van Diemen's Land, 345.

BOOKBINDING in Silver, (ancient mode of)—XXIII. Skidmore & Son, 129.

BOOKBINDING MACHINE—*United States*, Starr, 88.

BOOKBINDING (Materials for)—XVII. Atkinson, 56. Bingley, 61. Clements, 71. Cussons & Co., 69. Newbery, J. & R. 148. XVIII. Wilson, 17. XXVI. Newbery, J. & R. 313. *Russia*, Dolgoroucky, Prince, 356.

BOOKMARK—*United States*, Winship, 354.

BOOKS—XVII. Religious Tract Society, 154.

Belgium, Briard, 277. *Egypt*, 248, 374.

France, Bailliere, 406. Bance, 446. Bouchard-Huzard, 775. Desrosiers, 817. Firmin Didot, Brothers, 212. Garach, 232. Gaume & Co. 843. Gide & Baudry, 236. Gruel, 857. Maitre, 318. Niedree, 665. Pagnerre, 940. Plon, Brothers, 1395. Rame, 1418. Renouard, Jules and Co., 352. Schoenenberger, 371. Texier, 1034. *Hamburgh*, Moller, 22.

Netherlands, Zweesaardt, 111.

New South Wales, Callaghan, 4. Mitchell, 5.

Portugal, Monteiro, 1252. *Rome*, Dees, 50.

Sardinia, Chirio & Mina, 89.

United States, Lippincott, Grambo, & Co. 57. Putnam, 122. Roy, 373. Stanton Blind Institute, 270.

Van Diemen's Land, Dowling, 331-333. Milligan, 197. Rolwegan, 196. Royal Society of Van Diemen's Land, 345.

Zollverein (1), Badeker, 832. Schoeuing, 154. Vieweg & Son, 822. (3), Brockhaus, 178. See also *Bibles*. *Typographical Works*.

BOOKS, ILLUSTRATED AND ILLUMINATED—XVII. Mackenzie, 94. Parker, 120. Pickering, 140. Wiseman, 103. Wright, 139. *Belgium*, Muquardt, 473.

France, Barbat, 1067. Langlois & Leclercq, 239. Mame & Co., 321. *Rome*, Dees, 50.

United States, Brady, 380.

Zollverein (1), Graf, 746. Westerman, 749.

BOOK-CASES—XXVI. Doveston, 122. Jackson and Graham, 261. Wills & Bartlett, 160. *Austria*, Leistler, 633.

India, XXVI. *Zollverein* (1), Spinn and Menke, 838.

BOOK-CLASPS AND MOUNTINGS—XXII. Biddle, 297.

BOOK TITLES (Illuminated)—VI. Nelson, 120.

BOOK TRAYS (Carved)—XXVI. Barrie, 104.

BOOT BLOCKING MACHINE—VI. Mansell, 502.

BOOT AND SHOE LASTS—XVI. Bowler, 236. Garner, 312. Lewin, 165. Scott, 228. XXVIII. Wheatley, 109. XXIX.

Brisen, 257. *Belgium*, Stainier, 428.

Canada, Wardle, 104.

Van Diemen's Land, Miligan, 181. See also *Boot Trees*.

BOOT AND SHOE MACHINE—VI. Waite, 504.

BOOTS AND SHOES—XVI. Allen & Son, 149. Allin, 327.

Athenæum Boot and Shoe Warehouse (Norwich), 137.

Atloff, 131. Barker, 188. Barraclough, 148. Baxter, 156.

Bearn & Jeffs, 118. Beckett, 220. Berrall & Son, 115.

Bird, 189. Bossard, 294. Bridges, 219.

Brothie, 200. Burgess, 155. Butterworth & Co., 240.

Clapham, 9. Clark, 154. Clarke, 191. Cowling, 142.

Creak, 141. Cremer & Co., 198. Crow, 196. Currie, 215.

Desmond, 171. Dodge, 160. Dodson, 182 A.

Doe, 145. Dowie, 180 (Main Avenue, West). Essex, 326.

Faulkner, 216. Geary, 235. Gilbert & Co., 179.

(Main Avenue, West). Godfrey & Hancock, 168.

Goodeve, 176. Gordon, 212. Graham, 122.

Groom, 121. Grundy, 227. Gundry, 173. Guppy, 177.

Hall & Co., 164. Hall, J. S. 163. Hall, R., 182.

Hartley, 166. Heath, 195. Hefford & Eacer, 150.

Henson, 133. Hickson & Sons, 192 (Main Avenue, West).

Hoby, 202. Hodges, 184. Hook, 114. Hubert, 194.

Hudson, 151. Hutchings, 124. Langdale, 222.

Line & Co., 120. Lloyd, 117. McDougall, 331.

McDowall, 170. McGibbon, 147. March, 174.

Marsden, 316. Marshall, 241. Mather, 139. Medwin & Co., 162.

Mitchell, 213. Moore, 119. Nelson, 324.

Newcome, 323. Newman, 146. Norman, 201.

Parker, J., 242. Parker & Sons, 116. Pattison, 186.

Peal, 197. Peplow, 157. Pettitt & Son, 134 A.

Phipps, 319. Pollett, 210. Ramsbottom, 127.

Ridley, 204. Roberts, 128. Robert, 224.

Robotham, 199. Salter, 209. Saunders, 135. Schaller, 203.

Smith, 237. Stanley, 208. Tallerman, 70.

Taylor & Bowley, 181 (Main Avenue, West). Thomas & Son, 211.

Thompson, 130. Walker, 206. Wallace, 132.

Walsh, 207. Wildsmith, 190. Wilshin, 205.

Winter, 178. Wright, 152. XX. Atloff, 32. Hall, 4.

Longdon & Sons, 168. Norman, 167. Ridley, 165.

Smith, 119. XXVIII. Hall, 184. Jones, 122.

Austria, Christl, 327. Frank, 328. Friedl, 332. Helia, 331.

Hermanstadt Shoemakers' Association, 330.

Kunerth, 333. Langder, 329.

Belgium, Cabu-Fevrier, 263. Vandenbos Poelman, 274.

Vanderoost, 427. Van Troostenberghe, 264.

Canada, Barbeau, 110. Dangerfield, 111. Montreal Central Commission, 112.

Onagahout, 172.

China, Hewett & Co. Lindsay. *Denmark*, Petersen, 11.

Egypt, 261-265.

France, Bredif, Brothers, 73. Bridard, 1115. Crucifix, 133.

Deschamps, 1185. Dufosse, 1201. Dufosse, sen., 1200.

Guillot, 534. Jacobs & Dupuis, 886. Lefebvre, 578.

Massez, 1347. Meier, 1352. Poirier, 1398.

Rapp, 974. Thierry, 391. Viault-Este, 725.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Hamburgh*, Hensel, 40. Kinol, 39. Magdalinski, 38. Sahlberg, 36. Schoost, 37. *India*, XXIX.
- Netherlands*, Rooyackers & Son, 52.
- Nova Scotia*, Nova Scotia Central Committee, 2.
- Russia*, Barslaghan, 312. Miller, 234. Nijui-Novgorod Peasants, 314. Popinoff, 310. Shouvaloff & Son, 241. Starikoff, 313. *Sardinia*, Gullia, 52.
- Switzerland*, Dietiker, 211. *Tunis*, 12, 87. *Turkey*.
- United States*, Addington, 471. Breed & Co. 411. Church & Chittenden, 382. Fogg & Burbank, 410. Frisbie, 136. Hayward Rubber Co. 294. Jeffers, 116. New Brunswick India Rubber Company, 560. Robinson & Co. 429.
- Van Diemen's Land*, Flegg, 271. Sly, 329. Ward, 183.
- Western Africa*, Jamieson, 22.
- Zollverein* (1), Adolphi, 172. Andresen, 177. Buchner, 735. Gottschalk, 753. Langethal, 740. Mohr, 186 A. Muller, 183. Pfeiffer, 184. Shuetzenordf, 399. Wiegand, 745. (2), Frank, 53. (6), Schumacher & Son, 47. Werner, 48. (7), Wemmer, 7. See also *Wooden Shoes*.
- BOOT-TREES**—XVI. Cant, 169. Garner, 230, 312.
- Belgium*, Stainier, 428. *United States*, Upfield, 470. See also *Boot and Shoe Lasts*.
- BORAX**—II. Howards & Keut, 11. *India*, II.
- BORING MACHINES AND TOOLS** (for mining and other purposes)—I. Gowan, 132..
- Netherlands*, Soudermeyer, 72. *Switzerland*, Laue, 65.
- BOTANICAL GARDENS, REGENT'S PARK (Model)**—VII. Turner, 7.
- BOTANICAL SPECIMENS**—North Transept, Loddiges & Sons. II. Kent, 90. III. Lawson & Son, 105. IV. King, 2. Rock, 5. Tilley, 5 A. X. Ward, 664 (North Transept). *China*, Berncastle. *Nova Scotia*, Central Committee, 2. *Spain*, 117. *Zollverein* (1), Heckel, 430.
- BOTTLES, GLASS**—XXIV. Aire & Calder Bottle Co., 6. XXVII. Westwood and Moore, 113.
- France*, Audelle & Co. 1540. De Poilly & Co. 1396. Devilaime, Brothers, 1187. Leroy Soyer, 1320. Van Leempoel, De Colnet, & Co. 714.
- Hamburgh*, Wright, 57. *Zollverein* (1), Wagner, 414.
- BOTTLES** (for Antimony)—*Egypt*, 275.
- BOTTLING AND CORKING APPARATUS**—VI. Masterman, J. & T. 621. Tylor & Son, 606. VII. Hely, 13. XXVI. Kendall, 246.
- France*, Montebello, 651. *Jersey and Guernsey*, Harris, 23.
- BOWLS, PAIR OF**—XXIX. Massey, 190.
- BOWS AND ARROWS**—XXIX. Beaney, 130. Buchanan, 175. Hore, 151. Jacobs, 183. Muir, 150.
- British Guiana*, Arnott, 142-144, 145A.
- Cape of Good Hope*, Thalwitzer, 27. *India*, VIII.
- Switzerland*, Kapp, 66.
- Western Africa*, M-William. Trotter, 5.
- BOXES** (for Lace, &c.)—XX. Oliver, 88.
- BRACELETS** (Designs for)—XXX. (Fine Art Court) Farren, 12. See also *Jewellery*.
- BRACKETS**—XXVIII. Rogers 179. XXX. (Fine Art Court) Wright, 98.
- BRANCH-PIPES, FLEXIBLE**—*Canada*, Ferguson, 164.
- BRASS FOUNDRY AND OTHER WARE** (various)—XXII. Bedington & Tonks, 361. Hale & Co., 486. Hands, 263. Harcourt, W. & J. 257. Haywood & Son, 647. Horne, 275. Kimberley, 362. Lea, W. & J. 665.
- Malins & Son, 261. Marian, 363. Osmond, 658. Simcox & Co. 321. Whitfield, 356. Winfield, 373. Woods, 33. Woodbridge, 347. XXVI. Bibling, 11.
- Austria*, Haller, 462.
- Belgium*, Chaudoir, 377. De Rosee, 365.
- France*, Carle, 1132. Poulat, 965. Thoumin, 696.
- India*, XXII. *Turkey*.
- Zollverein* (1), Kissing & Möllmann, 647. See also *Lacquered Ware*.
- BRASS LETTERING ON GLASS**—XXIX. Fletcher, 240. See also *Metallic Letters*.
- BRASS, PERFORATED**—XXII. Walker, 29.
- BRASS SOLDER**—XXII. Bolton, 353.
- BREAD-CUTTING MACHINES**—XXII. Green, 570.
- Switzerland*, Boelstler, 60.
- BREAD-MAKING MACHINE**—VII. Pratt, 115.
- France*, Mouchot, 1667.
- BREAD PLATTERS**—XXVIII. Smith J., 22.
- BREAKWATERS (Models)**—VII. Hooper, 196. Hurwood, 31. Remington, G. W. & J. 70. Rettie, 159. Smith, 165.
- India*, VII. See also *Goodwin Sands*. *Plymouth Breakwater*.
- BREWERY (Model of)**—VI. Tizzard, 630.
- BRICKS**—I. Fisher, 119. King, 115. Roake, 60. XXII. King, 407. XXV. Bowers, 13. XXVII. Ambrose, 128. Beswick, 106. Fordham & Son, 118. Haddon & Co., 114. Laurie, 100. Lovelace, Earl of, 87. Luft, 111. Rufford, 89. Sealy, 130. Workman, 116.
- Austria*, Miesbach, 610. *Canada*, Logan, 1.
- India*, I. *Portugal*, 275-293. *Tunis*, 168.
- Zollverein* (1), Milch, 9. See also *Fire Bricks*. *Floating Bricks*.
- BRICKS, GLAZED**—XXV. Finch, 38.
- BRICKS, HOLLOW**—IX. Grimsley, 136. Roberts, 226. XXV. Ridgway & Co. 5. XXVII. Betts, 22.
- BRICK EARTH**—I. Fisher, 119. King, 115.
- BRICK AND TILE MACHINES**—V. Greatorex, 415. VI. Beart, 301. Bradley & Co., 310. Hart, 308. IX. Grimsley, 136. Jones, 133. Whitehead, 239.
- Belgium*, Kessels, 127. *United States*, Cochran, 141. See also *Drain Tile and Pipe Machines*.
- BRICK WINDOW FRAMES**—XXVII. Key, 126.
- BRIDGE GIRDERS (Model)**—VII. Todd, 52.
- BRIDGES, FOOT (Models)**—VII. Williams, 109.
- BRIDGES, PORTABLE**—VII. Lowe, 33.
- Belgium*, De Pauw, 485.
- BRIDGES, RAILWAY, &c. (Models)**—Main Avenue, West. Main Avenue, East. VII. Byne, 36. Leather, 107. McKirdy, 4. Perkes & Co., 162. Rennie, 98. Sadler, 61. IX. Sawney, 31. Spurgin, 76.
- Belgium*, Van Eschen, 137. *Canada*, Lewis, 244.
- India*, VII. *New South Wales*, Francis, 5.
- Netherlands*, Conrad, 90.
- United States*, New York Iron Bridge Company, 147, 511 (Main Avenue, East).
- Van Diemen's Land*, Blackburn & Thomson, 343. Thomson, 344. See also *Suspension Bridges*. *Tiniber Viaduct*.
- BRIEN BOROIHME'S HARP (Model of)**—XXX. (Fine Art Court) Ball, 157.
- BRIGHTON CHAIN PIER (Model)**—VIII. Brown, Sir S., 334.
- BRISTLES**—*Belgium*, Hausens-Hap, 257. Somze-Mahy, 265. *India*, IV.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Russia*, Erchoff, 339. Koriakin & Moujikoff, 134. Semenov & Faleyeff, Brothers, 135. Zolotoreff, 136.
- Zollverein* (1), Foese, 813. Huccke, 697.
- BRITANNIA BRIDGE** (Model)—VII. Clark, 106 (Main Avenue, West).
- BRITANNIA METAL GOODS**—XXIII. Broadhead & Atkins, 43. Dixon & Sons, 38. Owen & Levick, 41.
- BRITISH METROPOLITAN NECROPOLIS** (Model) — XXX. (Fine Art Court), Willson, 304.
- BROCADES**—XI. Owtram & Co., 62. XII. & XV. Blakeley, 285. Kay & Co., 186. Grosvenor, 52. XIII. Duthoit, 12.
- Austria*, Giani, 257. Kostner, 264. Lemann & Son, 265. *India*, xv.
- Russia*, Kolokolnikoff, 223. Sapognikoff, 372. Sitoff, Brothers, 202, 323. *Tuscany*, Riva & Maffei, 63.
- BROCATELLE FOR CURTAINS**, &c.—XIII. Stillwell & Son, 7. XXVI. Crace, 530.
- BROMELLA FIBRE**—*Trinidad*, Lord Harris.
- BRONZE COLOURS AND POWDERS**—*Zollverein* (2), Benda, 1, 9. Birner & Hartman, 2. Bradeis, 3. Fuchs & Sons, 4. Haenle, 47. Lepper, 6. Rau, 13. Stober, 16. Stoebers & Son, 7.
- BRONZE FRAMES**—*France*, Carre, 445.
- BRONZE MEDALS**—*Sardinia*, Caviglioli, 87.
- BRONZE WARES**—*China*, Reeves.
- France*, Delacour, 1582. Fetu, 1601. Henry, 1622. Levy, Brothers, 595. Robin, 1447. Villemens, 1707.
- Zollverein* (4), Erhardt & Sons, 63.
- BRONZES**—Main Avenue, West, Coalbrook Dale Company, 53. Hatfield, 52. Wyatt, 54. Main Avenue, East, Coalbrook Dale Company, 27. De Bay. Einsiedelsches. *XXX. (Fine Art Court), Gardie, 261. Hawkins, 132. Peachey, 320. Richardson, 133.
- Austria*, Berg, 579. Gasser, 703.
- Belgium*, Brichant, 498. Jacquet, 461. Lecherf, 479.
- China*, Baring, Brothers. Hewett & Co. Lindsay.
- France*, Barbadienne & Co., 1709, 1723. Bonnassieux, 64. Boulonnois, 433. Boyer, 70. Brocot, 441. Buignier, 1124. Cain, 1129. Cordier, 460. De Braux-D'Anglure, 779. Eck & Durand, 1211. Fratin, 1235. Gillot, 849. Grignon, 1617. Laureau, 293. Lerolles, Brothers, 1318. Lombard, 913. Mattifat, 923. Mene, 630. Miroy, Brothers, 646. Morisot, 931. Paillard, 1713. Pradier, 1407. Saye, 1691. Susse, Brothers, 1023. Vittoz, 1530. Weygaud, 740.
- Hanover*, Bernstorff & Eichwede, 8.
- Netherlands*, Lurasco, Brothers, 100.
- Russia*, Krumbigel, 287. *Spain*, Naury, 281.
- Tuscany*, Castoli, 106. Dupre, 105.
- Zollverein* (1), Bernhard Afinger, 309. Blaeser, 310. Einsiedel, 762. Fadderjohn, 294. Fischer, 296. Fleischmann, 763. Franz, 293. Fribel, 289 (Main Avenue, East). Fruh, 298. Kalide, 285 (Main Avenue, East). Kessler, 299 (Main Avenue, East). Kiss, 279 (Main Avenue, East). Konarszewski, 300. Moeller, 292. Müller, 90, 287 (Main Avenue, East). Wild & Robinson, 889. (2), Grenanth, Brothers, 95.
- BROOD-FASTENERS AND PROTECTORS**—XXIII. Gowland, 69. Kestall, 63. Tucker, 10. Wisedill, 65.
- BROOCHES** (Highland)—XX. Macdougall, 83.
- BROOMS**—*See Brushes and Brooms*.
- BROWN COLOUR** (from the Smut of Corn)—II. Parrott, 46.
- BRUSHES, ARTISTS' AND PAINTERS'**—XXVIII. Child, 61. Friuneby, 181. Nash, 68. Rigby, 58. Smith, 55 a. *Austria*, Lang, 349. *France*, Pitet, 959. Presbourg, 689.
- BRUSHES, PLATE, &c.**—XXVIII. Dow, 29. Jackson, 21.
- BRUSHES, SHOE, &c.**—XXVIII. Hastings, 3.
- BRUSHES, TOILET**—XVI. Burgess, 244. XXVIII. Baker, 84. Child, 61. Coate & Co., 51. Gosnell & Co., 55. Hamilton, 177. Hawley, J. & T., 161. Low & Co., 30. Ross & Sons, 64. Truefitt, 65.
- Austria*, Pattak, 350. Ritter, 696.
- Belgium*, Loncke-Haeze, 430.
- France*, Laurenot, 1296. Paillete, 1377.
- United States*, Clinton, 190.
- Zollverein* (4), Klein, 80. (5), Ehr, 25.
- BRUSHES AND BROOMS** (various, including Clothes and other Brushes, Floor and other Brooms)—XXII. Aston, 367. XXVIII. Cook, 34. Hinde, 196. Slape, 67.
- Austria*, Pattak, 350.
- Belgium*, Loncke-Haeze, 430. Somze, J., 268. Somze-Nahy, 265.
- Canada*, Brainerd, 83. Nelson, & Co. 84. Wheeler, 167.
- France*, Dufour, 174. Fauquier-Lemaitre, 502. Laurenot, 1296. Paillete, 1377.
- Netherlands*, Dirks, 29. *Sardinia*, Fino, 77. Montu & Co., 78.
- United States*, Barnard, 17. Clinton, 190. Eaton, 28. Henry, 508. Moore, 149. Rowe, 326. Sanderson, 504A. Taply, Brothers, 520. Tew, 320F. Warner & Co., 431. *Van Diemen's Land*, Rout, 173.
- Zollverein* (1), Engeler & Son, 242. (4), Klein, 80. (5), Ehr, 25. *See also Bristles. Brushes, Artists' and Painters'. Brushes, Toilet. Feather Brooms.*
- BRUSH HANDLES**, invention for preventing, from becoming covered with paint, &c. while working—XXVIII. Croger, 52.
- BUCKINGHAM PALACE, MODEL OF A FIRE-PLACE IN**—VII. Quincey, 146.
- BUCKLES**—*France*, Mathieu, 617.
- BUCKSKINS**—*Austria*, Brunn Trade Union, 213. Steffens, 232.
- Zollverein* (1), Merkelbach & Son, 351. Muller, 352. Offermann, 350. Ofirffers & Ax, 667. Sauerbier, 353. Scheibler, 354. (3), Bernard, 121. Hueffer, 111. Kirsten, 113. Lehmann, 107. Mueller & Co., 115. Spengler, 117. Zschille & Co., 119. (7), Godshaux, Brothers, 1.
- BUGLES**—VIII. Shaw, 254. x. McNeill, 512.
- BUHL WORK**—XXVI. Boadella, 193. Earle, 130. *See also Marquetrie.*
- BUILDING MATERIALS**—I. 152, 154. Hill, 200. Liskeard Committee, 167. St. Austell Committee, 166.
- BUNTIONS, APPARATUS FOR THE CURE OF**—X. Lanagan, 728.
- BURNETTIZED TIMBER, CANVAS, &c.**—IV. Burnet, Sir W., 7.
- BURNHAM LIGHTHOUSE** (Model)—XXIX. Fletcher, 244.
- BURNISHING STONES** (for Plate, &c.)—XXIX. Chamberlain, 231. *France*, Degardin, 1174.
- BUTE, THE LATE MARQUIS OF, Statue of**—Main Avenue, East, Thomas, 101.
- BUTTER**—*Egypt*, 63.
- France*, Dinant & Huette, 1190. Ondin, 1376.
- Western Africa*, M'William. Weston, 1. *See also Churns.*

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- BUTTER PRINTS AND BOARDS—IX. Jolly, 69.
 BUTTER TUBS—IX. Jolly, 69. *Egypt*, 361.
 BUTTON FASTENINGS—XXIII. Harding & Co., 74.
 BUTTONS, HORN—XXII. Ingram, 304. Wells, 290. XXIX. Wright, 250.
Austria, Kratschmann, 697.
Zollverein (1), Teischke, 258. Wescher & Strassmann, 634
 BUTTONS, LEATHER—XVI. Hidden, 313. Judge, 41.
 BUTTONS, METAL (Military, Naval, &c.)—VIII. Firmin & Sons, 211. Jenners & Co., 201. XX. Firmin & Sons, 161. Woodhouse, 180. XXII. Chatwin & Sons, 286. Elliott & Sons, 302. Hammonds & Co., 282. Hardman & Co., 284. Knowles, 289. Pigott & Co., 281. Smith & Co., 295. Twigg, G. & W., 279.
Russia, Buch, 289. *Switzerland*, Scheitlin, 217.
Zollverein (1), Caron, 655. Greef & Son, 653. Hosterey, 648. Ritzel, 639. Turk, 636.
 BUTTON, METAL, MACHINERY—VI. Jaquin, 68. See also Dies.
 BUTTONS, MOTHER OF PEARL, &c.—XX. Harding, 211. XXII. Banks, 287. Brisband, 364. Smith, Kemp, & Co., 295. Wheeler, 799.
Austria, Arer, 665. Metzner, 698.
Zollverein (1), Teischke, 258.
 BUTTONS, SCREW—France, Redelix, 1424.
 BUTTONS, SELF-ADJUSTING—XXII. Lee, 693.
 BUTTONS, SILK, STUFF, &c.—XIII. Stubbs, 43. Weston & Son, 46.
France, Dabaret-Tampe, 152. Martin, 613. Mornieux, 1362. *Turkey*.
Zollverein (1), Greeff, Bredt, & Co., 590. Grelich & Greiff, 537. Langenbeck & Martini, 576. Trappmann & Spitz, 564. Weyerbusch, 570.
Zollverein (3), Hillmann, 160. Muehlenderlein, 157. Oehmg & Schmidt, 154. Uhlig's Widow & Junker, 155. (6), Schmidt, 58.
 BUTTONS, WIRE—XXIX. Fisher, 220.

C.

- CABBAGE OIL—*Belgium*, Debbaust, 92.
 CABIN FURNITURE (Ship's)—VIII. King, 19. XXVI. Taylor & Sons, 9. See also *Tables for Ships' Cabins*.
 CABINETS & CABINET WORK—XXIII. Sheffield School of Design, 39. XXVI. Arrowsmith, H. & A. 385. Bampton, 125. Belleaby, 145. Cheek, 46. Doveston, 122. English, 57. Foothorape & Co., 132. Halbeard & Wellings, 131. Hanson & Sons, 197. Harrison's Wood Carving Co., 222. Hayball, 344. Herbert, 67. Howard & Son, 238. King, 113. Medcalf, 80. Smea & Son, 174. Tanner, 65. Toms & Luscombe, 178. XXVIII. Hayden, 132. XXIX. Burch & Son, 309. Hine, 47. Hodge, 313. XXX. (Fine Art Court), Freeman, 100. Ingram, 321.
Algeria, Cailliez, 13. Converso, 21.
Austria, Klanner, 642. *Belgium*, Demanet, 402.
Cape of Good Hope, Woodman, 26.
Ceylon, Kitchen. *China*.
France, Jeanselme, 1276. Laurent, 564. Tahan, 1556.
Hamburg, Asperi, 88. Mehne, 81.
Lubeck, Roeper, 11. *New South Wales*, Burchett, 3.

- Russia*, Gambs, 297. *Sardinia*, Griva, 65. Martinotti, 62.
Switzerland, Vogel, 226. Wettli, 237.
Tuscany, Barbetti, 74.
United States, State of Maryland, 371.
Van Diemen's Land, Hamilton, 8.
Zollverein (1), Bauer, 223. Baumann, 224. Dreusike, 245. Hagen, 770. Hilgers, 659. Pallenberg, 421. Richt, 229. Schievelbein, 237. (2), Barth, Brothers, 67. Fortner, 69.
 CABLES, SHIPS—*Belgium*, Goens, 237. See also *Chain Cables*.
 CAFFEINE—II. Spencer, 31.
 CAGES—See *Aviary*. *Bird-Cages*.
 CAIRNGORM STONES—I. Jamieson, 25. XXIII. Weighton & Son, 22.
 CAKE-BREAKING MACHINES (for Cattle and Manure)—IX. Hornsby & Son, 233. Stanley, 1.
 CALABASHES—*British Guiana*, Outridge, 148B-153. *Trinidad*, Lord Harris.
Western Africa, Jamieson, 22. M^{rs} William. Trotter, 5.
 CALAMINE—*India*, 1.
Zollverein (1), Hagen, 322. Malapane Royal Prussian Iron Works, 2.
 CALCAREOUS GRIT—*Van Diemen's Land*, Denison, Sir W. T., 272.
 CALCINED STRAW—IV. Crowcher, 3A.
 CALCULATING MACHINES—X. Wertheimer, 387.
France, Clair, 1151. Delabaume, 1581. Hamanu, 861. Maurel, Jaget, & Co., 621. Thomas, 390.
Russia, Stafl, 148. *Switzerland*, Schilt, 59.
 CALDER SUSPENSION AQUEDUCT (Model)—VII. Leather, 107 (Main Avenue, West).
 CALICOES—XI. Glover & Dunn, 50.
Belgium, De Bast, 189. Dewewierne, 293. Idiers, 287. Verhulst & Co., 289. Voortman, 294.
France, Denis, 161. Gros-Odier-Roman & Co., 248. Hartmann & Sons, 256. Japius & Son, 274. Ourscamp Society, 379.
Portugal, Scotch Linen Trade, 701-704.
Russia, Rabeneck, 173. *Sardinia*, Annecy & Pont, 34.
Switzerland, Greuter & Rester, Brothers, 123. Hermann, 194. Sulzer, 187.
United States, Globe Print Company, 31. Paige & Co., 436.
Zollverein (1), Bockmühl, Schieper, & Hecker, 606. Danneberg & Son, 710. Ehrenberg & Richter, 750. Hagen Turkey Red Dyeing Company, 602. Lupp & Son, 605. Nauen, Loewe, & Co., 93. Rolfs & Co., 345. Westhoff, Brothers, 599. (3), Becker & Schrap, 84.
 CALICO FOR BOOKBINDING. See *Bookbinding, Materials for*.
 CALICO, &c., PRINTING (Illustrations and Specimens of)—II. Johnson, 60. XVIII. Andrews & Co., 5. Ashworth, 87. Bayley & Craven, 31. Bencke & Co., 42. Black & Co., 51. Bramley, 84. Burd & Sons, 26. Collins, 86. Dalglish & Co., 27. Ewing & Co., 57. Hargreaves & Co., 38. Hoyle & Sons, 36. McCallum, 64. Mercer, 48. Nelson & Co., 29. Potter & Co., 30. Sale, 39. Salis & Co., 41. Simpson & Co., 47. Strines Printing Company, 28. Swanick & Co., 35. Waterhouse, 72.
France, Feltrappe, 1600. *India*, XVIII. See also *Colours*

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- (for *Calico-Printing, &c.*). *Printed Fabrics (Designs for)*.
- CALICO PRINTING MACHINERY**—VI. Dalton, 4. Mather, 16. XXVIII. Clayton, 96.
- CALIFORNIAN GOLD**, Specimens of—I. Marriott, 530 (Main Avenue, East).
- CALLIGRAPHY** (Specimens of)—XVII. Caffry, 167. Gardner, 199. Wilson, 178.
- Austria*, Greiner, 374A. Schutz, 375.
- Denmark*, Schöler, 37. *France*, Berliner, 52.
- United States*, Daulop, 483. Stanton, 367.
- Zollverein* (1), Heinrichs, 857.
- CALOTYPE APPARATUS**—X. Bingham, 302. Horne & Co., 220.
- CALOTYPE PROCESS** (Illustrations of)—X. Colls, R. & L., 303. Field & Son, 250. Henneman & Co., 297. Owen, 670. XXX. (Fine Art Court), Buckle, 301 (Main Avenue, West). Harmer, 298. Hill, 300.
- Jersey and Guernsey*, Collie, 22.
- CAMALOSE** (Picture-frame made of)—*Mexico*, the Mexican Commissioners.
- CAMBRICS**—XI. Mair & Co., 59. XII. & XV. Salomons & Sons, 305. XIV. Bell & Co., 6. Holden & Co., 1. Richardson & Co., 21. Sadler, 30.
- Austria*, Leitenberger, 186, 187.
- Belgium*, Dommer, 233. *Egypt*, 179, 185.
- France*, Boniface & Sons, 32. Godard & Bontemps, 240. Guyonet & Bequet, 254. Legrand, 1313. Mestivier & Hamoir, 636.
- Russia*, Charlovetz, 374. Prokhoroff, Brothers, 349.
- Switzerland*, Raschle & Co., 168.
- Zollverein* (1), Westernmann & Sons, 544. (3), Glaeser, 63.
- CAMBRIDGE ASSIZE COURTS** (Model)—VII. Salter, 220 (Main Avenue, West).
- CAMELS' HAIR**—*Russia*, Bashkirs Tribe, 133, 200.
- Tunis*, 190. *Turkey*.
- CAMELS' HAIR CLOTH**—*Russia*, Dourassoff, 197. Noguis Tartars, 196. *Turkey*.
- CAMEOS AND CAMEO EMBOSHING**—XXIII. Paravagna & Casella, 84. XXV. Wedgwood & Sons, 6. XXIX. Thompson, 209. XXX. (Fine Art Court) Brett, 52. Nichols, 251. Whiting, 123. Wood, 209.
- Belgium*, Julin, 383. *China*.
- Denmark*, Petersen, 35. Conradsen, 36.
- France*, Daffrique, 1575. *Netherlands*, Dionisy, 106.
- Rome*, Deas, 49. Passamonte, 32A. Savalini, 24.
- CAMERA OBSCURA** (Photographic and other)—X. Abraham & Co., 263. Ross, 254 (Main Avenue, West). Varley & Son, 257. Willats, T. & R., 265.
- France*, Mayer, Brothers, 623.
- United States*, Harrison, 223.
- CAMOMILE FLOWERS**—III. Carleton, 3.
- CAMPHENE**—XXII. Salt and Lloyd, 343.
- CAMPHENE LAMPS**—*Zollverein* (6), Reis & Co., 49.
- CAMPHOR AND ITS PREPARATIONS**—II. Howards & Kent, 11. Murray, Sir J., 87.
- China*. *France*, Conrad, 1156.
- CAMWOOD DYE**—*Western Africa*, M^r William.
- CANAL BOAT WEIGHING MACHINE**—V. Pooley, 784.
- CANAL LIFT, or HYDRO-PNEUMATIC ELEVATOR**—V. Leadbetter, 650. VII. Watt, 20.
- CANDELABRA**—XXIII. Hunt & Roskell, 97 (Main Avenue, West). Mayer, 14. Smith, Nicholson and Co., 110. XXIV. Pellatt & Co., 33. XXVI. Nutchey, 258. Wills & Bartlett, 160. XXX. (Fine Art Court), Romoli, 351. Stevens, 158.
- Austria*, Hollenbach, 581. Salm, Prince, 430 (Main Avenue, East). *China*.
- France*, Marchand, 607. Susse, Brothers, 1023.
- Hamburg*, Schultz, 112. *India*, XXVI.
- Russia*, Chopin, 365. Krumbigel, 287. Sazikoff, 366.
- Sltange and Vezfel, 370.
- CANDELABRUM** (Design for)—*Austria*, Bougiouvanni, 741.
- CANDLE CAP**—XXIX. Jones, 95.
- CANDLE MOULD FRAME**—VI. Biertumpfel, 506.
- CANDLES, BITUMEN**—I. Gowans, 132.
- CANDLES, MINERAL**—XXIX. Mitchell, 94.
- CANDLES, WAX, TALLOW, COMPOSITE, STEARINE, &c.**—II. Humfrey, 78. IV. Barclay & Son, 24. Freeman, 25. XXVI. Tucker & Co., 536. XXIX. Brien, 90. Dixon, 91. Hale, 99. Morrell, 92.
- Austria*, Czkelius, 45. Hermannstadt Stearine Candle Company, 42. Fitzm^r & Beckers, 41. Vienna Stearine Candle (Apollo Candle) Company, 39. Stearine Candle (Milly Candle) Company, 40.
- Belgium*, Delstanche, 433. Quannone, 431. Vancampenhoudt, 436. *Canada*, Matthewson & Son, 329.
- China*, East India Company. *Denmark*, Holmblad, 27. *Egypt*, 260.
- France*, Delacretaz & Co., 158. De Milly, 644. Donneaud & Co., 478. Dumortier & Co., 1593. Jaillon & Co. 273. Masse, 1346. *Netherlands*, Brandon, 70. *Nova Scotia*, Central Committee, 2.
- Portugal*, Carvalho, 1212.
- Russia*, Altan, 306. Manufacturing Company, 363.
- Matisen & Co. 305. Nilson & Junker, 308. Pitansier, 307. Sapelkin, 309.
- Sardinia*, Guiso, 23. Ross & Co., 6.
- Spain*, Bert, 245, 246.
- Sweden and Norway*, Johansson, 17. Lamm, 18.
- United States*, Emory, 18. Macy & Sons, 306.
- Van Diemen's Land*, Murray, 40.
- Zollverein* (1), Motard, 262. (4), Reuss, 99. See also *Spermaceti*. *Stearine*.
- CANDLESTICKS**—XXII. Blews & Sons, 349.
- CANE-TOP CUTTER**—IX. Ransomes & May, 124.
- CANNEL COAL**—See *Coal, Anthracite*.
- CANNON** (Models, &c.)—VIII. Ferguson, 184. Fitzmaurice, 283. Gardner, 280. Haughter, 295. Lillywhite, 273. Munro, 282. Tylden, 275. x. Webster, 671 A. XXII. Daniell, 607. Hird & Co., 85.
- Belgium*, Doutrewe, 149. Royal Cannon Foundry, 142.
- Canada*, Bartram, 162.
- France*, Delvigne, 473. *India*, VIII.
- Spain*, Onate Ordnance Office, 262 (Main Avenue, East).
- Seville Cannon Foundry, 263 (Main Avenue, East).
- Zollverein* (1), Krupp, 677.
- CANNON LOCKS**—IV. Evans, 9A.
- Portugal*, Bobone, 643, 644.
- CANOE**—*New Brunswick*, Grey, the Dowager Lady, 1.
- United States*, Capers, 174. See also *Boats, Ships, &c.*
- CANTERBURY PILGRIMS** (Carving in Oak)—XXVIII. Halliday, 157.
- CANTHARIDES**—II. Burt, 85. *Turkey*.
- CANTHARIDINE**—II. Burt, 85. Smith, T. & H. 94.
- CANVAS**—VIII. Margary, 87. XIV. Anderson, 86.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

Bridport Local Committee, 73. Dundee Local Committee, 63. Fraser, 79. Hayward & Sons, 44. Jamieson & Co., 60. Plummer, 78. Ramsey & Co., 85. Belgium, Kums, 463.
India, XI. XIV. *Netherlands*, Theunissen, 39. *Portugal*, 670. Janqueria Manufactory, 655, 656. Torres Novas Company, 658-660.
Spain, Manufactory of Isabel II., 193. *Switzerland*, Heiniger, 124. See also *Sail-cloth*.
 CANVAS FOR EMBROIDERY—XIX. Hall, 185. *Zollverein* (1), Mengen, 581.
 CANVAS FOR PAINTING—XXX. (Fine Art Court) Robertson & Co., 6.
Belgium, Van Nuffel and Coveliers, 225. *France*, Haro, 866.
Zollverein (2), Schutzmann, 40. (3), Einenkel, 165.
 CAOUTCHOUC, AND MANUFACTURES THEREOF—I. Turner, 223. IV. Granville & Co., 116. VIII. Hodges, 269. IX. Burgess & Key, 237. XX. Joubert, 40. XXII. Sparks, 430. XXVIII. Bunn & Co., 77. Hall, 190. Hancock, 83. Hodges, 72. Horsey, 188. Mackintosh & Co., 76. Mathews, 81. Nickels & Co., 78. Sanders, 73.
British Guiana, Outridge, 47 & 48. *France*, Briquet and Perrier, 1116. Ducourtieux, 1199. Grosmann & Wagner, 856. Huet, 270. Leblond, 297. Rabourdin, 1416. Vie, 726.
India, IV. *Labuan*, &c., Hammond & Co., 2. *Netherlands*, Rooyackers & Son, 52. *Russia*, Lerkhe, 311. *Switzerland*, Piece, 233. *United States*, Day, 308. Goodyear, 378. Goodyear Rubber Co., 295. Hayward Rubber Co. 294. Moulton, 534.
Zollverein (1), Hoeltring & Hoeffken, 662. Rompler, 781. See also *Gutta Percha*. *Waterproof Fabrics*.
 CAPE TOWN (Model of)—*Cape of Good Hope*, Foord, 30.
 CAPERS—*Portugal*, 452.
 CAPS, MEN'S—See *Hats and Caps*.
 CAPS (Travelling)—XX. Braund, 66. Haley, 124.
 CAP PEAKS (Leather)—XX. Garrard, R. & J. 61.
 CAPSICUMS—*British Guiana*, Shier, 21-24. Stutchbury, 25. *Portugal*, 445. *Spain*, Manso, 133.
 CAPSTANS, SHIPS'—VIII. Salter, 116.
France, Barbotin & Legoff, 1083.
 CAPSULES FOR BOTTLES—XXVI. Kendal, 246. *France*, Dupre, 493.
 CAPSULES OF COPAIBA—*Portugal*, Norberto, 517. *Sardinia*, Scola, 16.
 CAPSULES, MEDICINAL—Lehuby, 302.
 CARDBOARD CUTTING AND PRINTING MACHINE—VI. Church and Goddard, 135.
 CARDBOARD MODELS (Architectural, &c.)—XXX. (Fine Art Court), Spiers & Son, 361. Swain, 176.
 CARDING—*Portugal*, Loureiro, 647.
 CARDING COMBS (Cast Steel)—*France*, Raguenet, 1417.
 CARDING ENGINES—VI. Mason, 46. Parr, Curtis & Madeley, 6.
 CARDS (for Cotton and Wool Carding)—VI. Rigge & Co., 63. *Belgium*, Fétu & Co., 129.
France, Coppin, 128. Scrive, Brothers, 1005. Whitaker & Co., 741. *United States*, Bryant, 184.
Zollverein (1), Uhlhorn, 475.
 CARDS (Paper)—*Belgium*, Glenisson & Vangenechten, 286. *France*, Bondon, 63. Breante, 36. Miroude, Brothers, 645.

CARD-SETTING MACHINES—VI. Crabtree, 3. *France*, Papavoine & Chatel, 339.
 CARDWIRE—*United States*, Washburn & Co., 421.
 CARMINE—II. Godfrey & Cooke, 92. Leifchild, 67. Marshall, 68. *Austria*, Petz, 28.
Russia, Tchuplatoff, 315. Voloskoff, A., 317. Voloskoff, M., 316.
 CARPENTERS' TOOLS—See *Tools (Carpenters', &c.)*.
 CARPETS—XII. & XV. Schwann, 115. Wilson & Son, 468. XIX. Barclay, 389. Bright & Co., 115, 401. Brinton & Sons, 110. Brown & Co., 114. Cole & Son, 132. Crossley & Sons, 142. Dove & Co., 155. Dowbiggen & Co., 156. George, 175. Gilbert 176. Gregory & Co., 182. Harris & Co., 192. Henderson & Co., 200. Henderson & Widnell, 201. Hindley & Sons, 206, 399. Holmes, 208. Humphries, 210. Jackson & Graham, 390. Kiteley, 226. Lapworth, 232. McFarlane, Brothers, 243. Monkhouse & Son, 251. Morton & Sons, 252. Naylor, 254. Newcomb & Jones, 257. Newton & Co., 258. Sewell, Evans & Co., 288. Sheridan, 294. Shirer, 296. Simcox, 302. Templeton & Co., 315. Turbeville & Co., 318. Watson, Bell & Co., 337. Watson & Son, 338. Waugh & Son, 339. White, Son & Co., 343. Whitwell & Co., 345. Wilson J. & W., 351. Woodward, 354. Woodward & Co. 355. Wright & Co., 358. XXVI. Crace, 530. Jackson & Graham, 261A. Morant, 164.
Algeria, Delegate of Algiers, 58. Haractas Tribe, 56. Si Ahmed-el-Hachemi, 48.
Austria, Dierzers, Heirs of, 244. Fusinata, 390.
Belgium, Fretigny, 342. Royal Carpet Manufactory, 297. Verdure, 296. Weinknecht, 259.
Canada, Barber, 140. Gamble, 139.
Denmark, Warming, 7. *Egypt*, 249.
France, Braquenie & Co., 435. Flaissier, Brothers, 204. Gobelins Manufactory, 1366. Laroque & Jaquemot, 901. Lecun & Co., 1306. Queru & Co., 1415. Sallandrouze de Lamornaix, 1468. *Hamburg*, Appel, 119.
India, XIX.
Netherlands, Alphen, 41. Henkensfeldt, 42. Kroonenburg, 43. *Nova Scotia*, Central Committee, 2.
Persia, Copeland. Watson, Bell & Co.
Portugal, Daufrias & Co., 895-898.
Russia, Baba-Iman-Verdi-Ogli, 264. Kerbalay-Khoda-Aghali-Ogli, 263.
Switzerland, Hermann, 194. Zuppinger, 209.
Tunis, 19, 20. *Turkey*.
United States, Lawrence & Co., 469.
Zollverein (1), Beckh, Brothers, 174. Dinglinger, 175. Grossmann, 752. Lipke, 165. Osten, 150. Parey, 169. (3), Beck & Heynig, 148, 149. (5), Vaconius, 15. See also *Druggets*. *Felt Carpeting*.
 CARPETS (Worked by hand)—XIX. Barclay, 389. Chambers, 126. Ladies of Great Britain, 379. XX. Macdougall, 83. *Austria*, Thompson, 747.
Russia, Shechtel, 357.
 CARPETS (Designs for)—XIX. Cunningham, 143. George, 381. Lawson, 235A, 325. Waugh & Son, 339. XXX. (Fine Art Court), Lawson, 357. Somerset House School of Design, 10.
France, Chebeaux, 1146. Grandbarbe, 244.
 CARPET CLEANING (Process of)—XXVI. Arrowsmith, H. & A., 385.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

CARPET LOOM (at work)—XIX. Jackson & Graham, 390 (North Transept).
 CARPET SHUTTLES—XXIX. Quin, 230.
 CARPET STRAINER—XXVI. Woodman, 73.
 CARRIAGES (Various, including Models)—v. Anderson, 801. Andrews, J. 803. Andrews, R. 802. Bascombe, 804. Bishop, 805. Black & Co., 806. Booker & Sons, 809. Bowler, 756. Briggs & Co., 811. Brown, Marshall & Co., 812. Brown, Owen & Co., 813. Browne, 814. Cable, 808. Chand & Munro, 819. Coates & Blizard, 815. Cook, Rowley & Co., 816. Corben & Sons, 818. Cousins & Son, 820. Croall & Co., 824. Crosskill, 826. Davies, 828. Duffield & Co., 844. Fowler & Fry, 843. Fuller, G. & T., 845. Greville, 856. Hadley, 860. Hallmarke & Co., 862. Harvey, 946. Hill & Stone, 970. Holmes & Co., 872. Hooper, 874. Horne, 880. Hutton & Son, 884. Kent, 892. Kesterton, 894. Kinder & Wheeler, 895. Kings, 896. Mason, 910. Middleton, W. & C., 914-916. Mitchell, 918. Mulliner, F., 922. Mulliner, H. 924. Newham, 926. Nurse & Co., 932. Offord, 934. Peters & Sons, 938. Quan & Sons, 940. Rigby & Lee, 947. Robinson & Co., 950. Rock & Son, 956. Shanks, 962. Silk & Brown, 968. Swain, 976. Thomson, 978. Thorn, W. & F., 979. Thrupp, 982. Tilbury, 984. Vezey, R. & E., 988. Walker & Gilder, 989. Ward, 990. Wyburn, Meller, & Turner, 996.
Austria, Knierim, 107. Laurenzi, 108.
Belgium, Deman, 116. Jones, Brothers, 118. Van Aken, 121. Van Aken & Son, 122.
Canada, Laurin, 180. McLean & Wright, 178. O'Meara, M., 179. *Ceylon*.
France, Arnoux, 1542. Belvalette, Brothers, 50. Delongueil, 1555. Dumaine, 490. Dupasquier, 1205. Hayot, 258. Moussard, 657.
Hamburg, Croissan & Lautenstein, 7. *India*, v.
Russia, Babounoff, 345. Jakoleff, Brothers, 344. Touliaoff, Brothers, 346. *Sardinia*, Bertinetti, 61.
United States, Artman, 174 A. Gould & Co. 98. Riddle, 466. Watson, 53, 361. Wood & Tomlinson, 396.
Zollverein (1), Friedrich, 49. Mengelbier, 340. (6), Dick & Kirschten, 17. See also *Omnibuses. Railway Carriages. Wheels, Carriage, &c.*
 CARRIAGES, HAND—XXVIII. Hodges, 72. See also *Invalid Wheel Chairs*.
 CARRIAGE AXLES—See *Axles & Axletrees. Railway Axles*.
 CARRIAGE FITTINGS (Metal)—XXII. Holden, 348. See also *Coach Ironmongery*.
 CARRIAGE JACKS—v. Fuljames, 993.
 CARRIAGE RETARDER—v. Shuff, 971.
 CARRIAGE RUGS—XVI. Essex, 326. Robinson, 7. XXVIII. Armstrong, 43.
 CARRIAGE SPRINGS—v. Rock, J. jun. 952.
 CARRIAGE TIME-PIECES—XXIII. Ellis & Son, 12.
 CARRIAGE UPHOLSTERY (Lace Trimmings, &c.)—v. Dart & Son, 849. Harding & Co., 864. Huttly, 882. Paternoster, 936. XII. & xv. Fry & Co., 267. Lupton & Co., 33. XIII. Keith & Co., 1. XIX. Onion, 56. *Zollverein* (1), Schaeffer, 118.
 CARRIAGE WHEELS. See *Wheels, Carriage*.
 CARTHAM OIL—Egypt, 55.

CARTONPIERRE (Works in)—XXVI. Jackson & Sons, 5. xxx. (Fine Art Court) Brown, 264.
France, Cruchet, 810. Lechesne, Brothers, 574. *Zollverein* (1), Gropius, 226. (2), Mayer, 70.
 CARTRIDGE CASES—XXII. Tarian, 544.
 CARTRIDGES—VIII. Cavers & Lane, 286 A. Eley, W. & C., 225. Joyce & Co., 277.
 CARTS AND WAGGONS (for Agricultural and other Purposes)—v. Brotherhood, 502. Crosskill, 826. ix. Ball, 132. Barker, 230. Barrett, Exall & Andrews, 128. Beddon, Capt., 208B. Braby & Sons, 24. Busby, 15. Chard & Munro, 235. Crosskill, 135. Crowley & Sons, 96. Digges La Touche, 263. Forbes, 269A. Fowler & Fry, 28B. Glover, 121. Harding, 13. Harveys & Tait, 16. Kingswell, 25 B. Law, 94. Maynard & Son, 122. Race, 44. Ransomes & May, 124. Robertson, 26. Smith & Son, 234. Squires, 144. Swan, 80. XXIX. Spratt, 121. *India*, ix.
 CARVERS' TOOLS—XXI. Addis, J. B., 23. Addis, S. J., 11. Mathieson, 32. Howarth, 181.
Zollverein (4), Boelsterli & Co., 55. Weber, 84.
 CARVING MACHINE—Belgium, Wynants, 472.
 CARVINGS, IVORY—See *Ivory Carving*.
 CARVINGS, STONE—See *Stone Carving*.
 CARVINGS, WOOD—See *Wood Carvings*.
 CASH BOXES—Austria, Beiti, 438. Wagner, 437.
 CASHMERES (including Cashmere Wool)—XII. & xv. Albert, H. R. H. Prince, 500 (Main Avenue, West). Cowgill, Jessop & Co., 122. Learyod, 89. Mason & Co., 303. Schofield, A., 474. Schofield, J., 125. Thornton & Co., 32.
Austria, Posselt, 223. Schmitt, 238. Schoell, 226. Seidel, 228.
France, Bietry & Son, 356. Croco, 809. Fean-Bechard, 198. Randoing, 973. Thierry-Mieg, 1506. *India*, xv.
Russia, Goutchkoff, 189. Matvieff, 367. Prokhoroff, Brothers, 349. Tchuriloff, 188. Volner, 190.
United States, Vasselboro Manufacturing Comp., 324. *Zollverein* (1), Boehne, 362. Brueggmann & Co., 363. Hilger, Brothers, 874. Zambona, 359.
 CASHMERES, WATERPROOF—XXVIII. Tallerman, 70.
 CASKS—VI. Barlow, 613. Laurence, 604. XXVIII. Mac Gregor, 146. *Belgium*, Van Loy, 508.
France, Herviot, 1708. See also *Vats*.
 CASK-TILTING FRAME—IX. Beddon, 208 B.
 CASKETS—XXVI. Du Cane, 535. XXVIII. Tate, 162. See also *Jewel Cases*.
 CASSAVA JUICE—British Guiana, Bee, 29. Stutchbury, 28, 30.
 CASSAVA-SIFTER—British Guiana, Bee, 134.
 CASSAVA-SQUEEZER—British Guiana, Shier, 133.
 CASSIA—Egypt, 19.
 CASSIMERES OR KERSEYMERES—XII. & xv. Brook & Son, 487. Brown & Foster, 9. Peters, 280. Schofield, 474. Shepherd, W. B. & G., 485. Walker & Sons, 79. *Austria*, Steffens, 232.
France, Machet-Marote, 596. Nazet, 660.
United States, Lawrence, Stone & Co., 464. Skinner & Co., 450.
Zollverein (1), Elbers, 348. Menzerath, 356. Pauli & Buchholz, 368.
 CASSINETS—Switzerland, Ernst, 149.
Zollverein (3), Boettiger, 108. Burkhardt, 109. Collet,

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

110. Hueffer, 111. Kaufmann & Son, 114. Kirsten, 113. Matthess, 118.
- CASTING POTS (FOR BRASS, GOLD, SILVER, &c.)—I. Anstey, 118.
- CASTOR OIL—*Egypt*, 24, 71. *Russia*, Mikirticheff, 73. *Sardinia*, Girardi, 5.
- CASTOREINE—II. Lamplough, 71.
- CASTORS (for Furniture)—v. Greenway, 698.
- France*, Roux & Co., 995. See also *Brass Foundry*.
- CATAMARANS—See *Life-Boats*.
- CATAVBA WINE—*United States*, Buchanap, 12. Cornear, 13. Duhme, 15. Longworth, 199. Schumans, 204. Yeatman, 11.
- CATCH-KEY LOCK—VII. Cochrane, 158.
- CATECHU—*Zollverein* (1), Krimmellbein & Bredt, 457.
- CATENARY WATER-WHEEL (Model)—v. Wight, 480.
- CATTLE MEDICINES—See *Veterinary Medicines*.
- CATTLE SLAUGHTERING INSTRUMENT—x. Titterton, 727A.
- CATTLE-WEIGHING GAUGES—x. Tree & Co, 324.
- CEILING DECORATIONS—XXVI. Bay I. Bielefeld, 25. Croughton, 21. Hervieu, 20. Jackson & Sons, 19. School of Design, 23, 24. Thomas, 22. Bay M. Calli & Cotti, 24. Jackson & Graham, 23. Jackson & Sons, 22. Trollope & Son, 21. Bay P. Jones & Co. (late Robson & Jones), 15. Lithgow & Purdie, 1. *Austria*, Montanari, 738.
- CEILING LATHS—*Belgium*, Lion, 138.
- CEMENT (Pulver's Chinese, &c.)—II. Mason, 77. XXII. Nixey, 640.
- CEMENT, ROMAN, PORTLAND, &c. (with illustrations of their application)—Western end, South Enclosure (outside), Greaves, 7. Robins & Co., 5. Towler, 27. White & Sons, 10. I. Dyer, 131B. Fahie, 30. Greaves, 99. MacAnaspie, P. & J., 131A. Monkland Iron & Steel Company, 426. Piper, T. & W., 130A. Randall, 275. Sweetman, 40. Thorne, 475. White & Sons, 130, 130A. II. Nixey, 112. XXVII. Francis & Sons, 47. Griffiths & Strong, 67. Robins & Co., 103. Stevens & Sons, 24. XXX. (Fine Art Court) Pulham, 216.
- France*, Regny & Co., 1427. *New Zealand*, Smith, 19. *Zollverein* (1), Elsner & Co., 4. See also *Chalk Cement*. *Dolomite*. *Gypsum*. *Hydraulic Cement*.
- CENOTAPH (of Granite)—*France*, Poillen, Brothers, 962.
- CENSERS—*China*, Sichart & Co. See also *Ecclesiastical Furniture*.
- CENTRIPETAL PUNCH AND GAUGE—x. Park, 337.
- CHACOS AND HELMETS (Military)—xx. Buckmaster & Co., 1. *Canada*, Allo, 81. Morris, 334.
- CHAFF-CUTTING MACHINES—IX. Alcock, 27. Barret & Co., 128. Bland, 205. Cornes, 83. Cottam & Hallen, 109A. Crosskill, 135. Deane & Co., 180. Domax, 275. Ferrabee & Sons, 274. Garrett & Sons, 142. Gillett, 78. Gray & Sons, 150. Lomax, 275. Marychurch, 93. Richmond & Chandler, 137. Samuelson, 185. Smith, A., 256. Smith & Son, 234. Smith, W., 276. Stanley, 1. Wedlake & Co., 127. Williams, 157.
- Austria*, Pammer, 445. *Belgium*, Delstanebe, 510. *Zollverein* (1), Stolle, 65. See also *Hay and Straw Cutting Machines*.
- CHAIN CABLES—I. Beecroft, Butler & Co., 415. VII. Brown, Lenox, & Co., 61. Brown, Sir S., 334. Parkes,
108. VIII. Hawks, Crawshaw & Co., 86. Wood & Co., 102. XXII. Wood, Brothers, 75.
- CHAIN CABLE WELDING MACHINE—*Jersey and Guernsey*, Sarchet, 32.
- CHAINS—VII. Hawks, Crawshaw & Co., 86. *Austria*, Kurg, 465.
- France*, Dervaux Lefebvre, 145. *India*, 1.
- CHAINS FOR PITS—VIII. Brown, Lenox, & Co., 61. Parkes, 108. XXII. Edge, 51.
- CHAINS, WOOD—XXVIII. McClintock, 20.
- CHAIRS—XIX. Tennison, 313. XXVI. Aspinwall & Son, 213. Billamore, 230. Dawes, 135. Earp, 13. England, 7, 528. Evans, 224. Herbert, 67. Hindley & Co., 266. Jackson & Graham, 261. Jordans, 384. Lambert, 35. Meakin, 148. Scholey, Misses, 142. Spurrier, 76. Tomasini, 176. XXVIII. Cripier, 101. *Belgium*, Colfs, 417. Dosing, 429. Judo, 420. *Canada*, Allan, 121. Dunn, 119. Hilton, 123. Redhead, 120. Reed & Co., 115A.
- Cape of Good Hope*, Adderley, 57.
- France*, Balny, 1066. Descartes, 815. Durand, 1207. Faure, 1219. Jeauselme, 1276. Verge, 722. Piu-sonnet, 1392.
- Hamburgh*, Kruger, 80. Geseller, 68. Heymann, 78. *India*, XXVI. *Sardinia*, Cuglierero, 67. Canepa, 74. *Tuscany*, Bonaiuti & Sons, 81. Falcini, Brothers, 84. *United States*, American Chair Company, 85. Elias, 515. Commiford & Co., 129, 495. Toph, 883.
- Zollverein* (1), Becker, 232. Walker & Son, 782. See also *Rocking Chairs*.
- CHAIRS, APPENDAGE TO (to hold Gloves, &c.)—XXVI. Allan, 87.
- CHAIRS, CARVED—XXVI. Brittan, 220. Budge, 219. Carmichael, 114. Collinson, 90. Curran & Sons, 215. Findley, 146. Gillow & Co., 186. Hunter, W. J. R. & E. 202. Le Mercier, 181. Martin, 406. Hutchinson, 22. Shacklock, 29.
- CHAIRS, INVALID—v. Ward, 997. XXVI. North, 259. Ward, 279.
- Portugal*, Royal Military Arsenal, 1119. See also *Chairs*, *Spinal Curvature*. *Invalid Beds*, *Chairs*, &c. *Invalid Wheel Chairs*.
- CHAIRS, PORTABLE—XXVI. Lovegrove, 23.
- CHAIRS, RECLINING—XXVI. Hancock, 239.
- United States*, Ragan, 193.
- CHAIRS, RUSTIC—North Transept. XXVI. Cooper, 291. Earp, 13. Grigr, 401. Hudson, 34. Molloy, 81.
- CHAIRS, SPINAL CURVATURE—x. Seltzer, 726.
- CHAIRS, SUSPENSORY—XXVI. Brown, J. M. & T., 15.
- CHALK—I. 39. *Turkey*.
- CHALK CEMENT—*Zollverein* (4), Leube, Brothers, 5.
- CHAMOIS HUNTING (Relief Model)—*Switzerland*, Meze-ner, 247.
- CHAMPAGNE BOTTLES—XXIV. Wood, 16.
- CHAMPAGNE CAPSULES—XXVI. Kendall, 246.
- CHAMPAGNE CLARIFIER—*France*, Caneaux & Sons, 1130.
- CHANDELIERS (Metal, Glass, &c.)—XXII. Bailey & Sons, 805. Faraday & Son, 444. Hale, T. & Co., 486. Hill, 355. Hughes, 461. Hulett, 643. Leaver, 583. Lloyd & Summerfield, 700A. Lockerby & Stephenson, 439. Martin & Gray, 332. Messenger & Sons, 340. Potts, 323. Sedgwick & Taylor, 644. Winfield, 373. XXIV. Pellatt & Co., 33. XXVIII. King, 41.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Austria*, Bröse, 580. Salm, Prince, 430 (Main Avenue, East).
France, Carrier-Rouge, 1135.
Zollverein (1), Hermann, 435.
- CHARACTOGRAPH—X. Chadburn, Brothers, 259.
- CHARCOAL—I. Azulay, 224. Cahill, 222. Rogers, 240.
Denmark, Owen, 44.
France, Lapeyriere, 1710. Popelin-Ducarre, 1404.
 Violette, 1528. *Mecklenburg-Schwerin*, Meyer, 6.
Netherlands, Smits, 20.
Portugal, Pinto Basto, 629, 630.
Russia, Demidoff, 21, 120.
Spain, The Director of S. Pedro De Araya Factory, 12.
Trinidad, Warner, 9. *Zollverein* (1), Waechter, 434.
- CHARCOAL FILTERS—*France*, Ducommun, 482.
- CHARLOTTE, PRINCESS, THE LATE (Velvet Carpet made for the Marriage of)—XIX. Simcox, 302. Electrotypes
 Plaster Statue of—*Belgium*, Michiels, 385.
- CHARTS (undescribed)—*Hamburg*, Gerbers, 21.
- CHARTS (to assist memory, &c.)—XVII. Bell, 203.
 Strangeways, 204. *United States*, Willard, 536.
- CHAR-VOLANT (Carriage drawn by Kites)—X. Gilbert, 234.
- CHATELAINES—XXI. Durham, 46.
- CHEESE PRESSES—IX. Carson, 110. Harkes, 23.
 Rodenhurst, W. & J., 61. Stokes, 255.
- CHEMICAL BALANCES FOR ANALYSIS—X. Dover, 344.
 Mariott, 341. Oertling, 334.
- CHEMICAL DRAWINGS—XXX. (Fine Art Court), Hamer, 118.
- CHEMICAL MATCHES—*Sardinia*, Albani, Brothers, 7.
- CHEMICAL AND PHILOSOPHICAL APPARATUS—X. Coffey & Smith, 454. Griffin & Co., 457. Knight & Sons, 453. Statham, 456. XXV. Minton, 1.
Austria, Batka, 135. Jerak, 134.
France, Bonnet, 1096. Briet, 439. Grosse, Brothers, 529. Fouché, 216. Leperdriel, 307. Machly, 915.
 Ouzof, 670. Quenessen, 1683.
Tuscany, Nardi, Brothers, 70.
Zollverein (1), Arnoldi, 778. Gressler, 854. Hoffmann & Eberhardt, 88. (5), Albert, 23. Luhme, 83.
 March, 240. Seel, 483.
- CHEMICAL PREPARATIONS (various)—I. Longmaid, 441.
 Smith, 499. II. Bullock, 34. Button, 1092. Davenport, 111. Davy, Mackmurdo & Co., 62. Fox & Barrington, 44. May & Baker, 14. Squire, 93.
 Watts, 103. XXIX. Fisher & Co., 22.
Austria, Braun, 21. Wagenmann & Co., 19.
Belgium, Cappellemans, 37. Société de Floreffe, 38.
France, Bataille, 42. Bobee & Lemire, 1092. Coignet & Son, 1153. Cowmerie & Co., 462. De Cavaillon, 109. Digeon, 1590. Drouin & Brossier, 169. Grandval, 1255. Kuhlmann, Brothers, 555. Lalande & Chevallier, 1288. Patoux, Drion & Co., 674.
 Poizat & Co., 1399. Pommier, 1400.
India, II. *Jersey and Guernsey*, Arnold, 33.
Nova Scotia, Central Committee, 2.
Russia, Hirschmann & Co., 26.
Sardinia, Bonjean, 12. Calloud, 11.
Spain, Santos, 242.
United States, Penfield & Camp, 296. Power & Weightman, 262. Wetherill, Brothers, 43.
Zollverein (1), Kunheim, 13. Marquart, 327. Matthes & Weber, 464. Pauli, 328. Prussian Chemical
 Manufactory, 683. Schuer & Kohring, 843. Schwem-
 sal Alum Works, 463. Stohmann & Wustenfeld, 460. Wesenfeld & Co., 461. (5), Zimmer, 3.
 (6), Oehler, 8.
- CHEPSTOW RAILWAY BRIDGE (Model)—VII. Finch & Willey, 9 (Main Avenue, West).
- CHESS BOARDS AND MEN—XXV. Wedgwood & Sons, 6.
 XXVI. Nunn & Sons, 165. XXVIII. Fentum, 48. XXX. (Fine Art Court)—Laing, 240.
Austria, Wien, 578. *Belgium*, Branden, 511.
Bermudas, Jackson, 2. *China*, Copland. *India*, XXVI.
New South Wales, Burchett, 3.
Zollverein (1), Scharf, 776. Schrader, 777. Weishaupt and Sons, 412. (3) Jahn, 34.
- CHESS TABLES—XI. Lincoln & Bennett, 57. XXIII. Eady, 109. XXVI. Jennens & Bettridge, 187. Nunn & Sons, 165. Rose, 28. Webb, 171. XXVII. Vokins, 30. Whishaw, 61. Wilson, 11. Woodruffe, 77.
- CHEST EXPANDERS (Elastic)—X. Binyon, 610. XXIX. Clive, 54.
- CHEST PROTECTORS—X. Cook & Williams, 685.
- CHICORY—III. Saunders & Gatchill, 144.
France, Lervilles, 591. *Netherlands*, Heuvelodp, 16.
Russia, Sorokin, 69.
Zollverein (1), Bleibken, 686. Salomon & Co. 692.
 (6), Zahn & Volbrecht, 12. See also *Pastel*.
- CHICORY-CUTTER—IX. Ransomes and May, 124.
- CHIFFONIERES—XXVI. Clay & Co., 189. Gillow & Co. 186. Hindley & Co. 266. Newton, 97. Spurrier, 76. Trapnell & Son, 312a.
Canada, Reed & Meakins, 115a. *India*, XXVI.
- CHILD BED LINEN—XIX. Smith, Anderson & Co., 82.
- CHIMNEY FILTER-DRAIN—IX. Sadler, 156.
- CHIMNEY GUARDS—VII. Bramhall, 129.
- CHIMNEY PIECES (Stone, Metal, &c.)—Main Avenue, West, Brine & Sharp, 86. Thomas, 82. XXII. Coalbrook Dale Co., 641. Glenton & Chapman, 238. Pierce, 107. Jobson & Co., 106. Robertson & Co., 802. XXVI. Moxon, 252. Thomas, 276. Wurme & Lumsden, 19. XXVII. Bovey, 4. Brendon, 3. Coates, 19. Frewer, 5. Lomax, 81. London Marble and Stone Working Co., 17. Mirror Marble Co., 18. XXIX. Stirling, 315. *Austria*, Benzoni, 725. Bottinelli, 726. Motelli, 728. *Belgium*, Du Bois & Co., 360. Leclercq, 424.
France, Aubanel, 1055. Desanges, 1184. Dupuis, 184. Lebrun, 572. Luce, 1332. Marza, 608. Seguin, 692.
Zollverein (1), Egells, 200. Porzelt & Harperath, 317.
- CHIMNEY PIECES (Machine for Constructing)—VII. Vaughan, 139.
- CHIMNEY POTS—VII. Oliver, 65. XXII. Cowper, 23. Green, 42.
Jersey and Guernsey—White, 12. See also *Wind Guards*.
- CHIMNEY SCREENS—*Hamburg*, Albrecht, 59.
Switzerland, Hallmeyer-Appenzeller, 246.
- CHIMNEY-SWEEPING MACHINES—VII. Dorf, 57. Every, 120. Neale, 121. Taylor, 194. XXII. Bentley, 606. XXIX. Barrett & Son, 308.
Zollverein (3), Rickborn, 14.
- CHIMNEY VENTILATING APPARATUS—VII. Beeston, 191. Friarson, 203. Header, 205. Hill, 68. Oliver, 65. Stafford, 189. XXII. Hart & Sons, 636.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

CHIMNEYS, TOWERS, &c. (Machine for Constructing)—VII. Bain, 34.
 CHINA—See *Earthenware and China. Porcelain Ware. Pottery.*
 CHINA (Designs for)—XVIII. Heavyside, 91.
 CHINA, IMITATION—XXVI. Gushlow, 37.
 CHINA CLAY—Belgium, Gaiffier, 14. Tombelle, 12. See also *Pottery Clay.*
 CHINA GRASS—IV. Hives & Atkinson, 45. Marshall & Co., 55. Wright & Co., 42.
 CHINA GRASS FABRICS—XIV. Wilford & Sons, 42.
 CHINIDINE—Zollverein (5), Zimmer, 3.
 CHINTZES—XII. & XV. Littler, 282. XVIII. Hindley & Sons, 15. M'Alpin & Co., 14. Mansbendel, 88. Nelson & Co., 29. Swainson, 21. XXVI. Crace, 530. India, XI.
 Russia, Czarevsk Chintz Manufactory, 178. Lutch, 179. Mayer & Zindell, 177. Prokhoroff, Brothers, 349. Switzerland, Hurlimann, 125.
 CHISELS. See *Tools (Carpenters', &c.).*
 CHITTLE—Mexico.
 CHLORINE—IV. Piesse, 129.
 CHLOROFORM—II. Duncan & Co., 104. Squire, 93.
 Zollverein (1), Marquart, 327. Prussian Chemical Manufactory, 683.
 CHOCOLATE—III. Fry and Son, 31. Gentile, 108. Lebaigue, 29. Monteiro, 34. Moore, 139. Paris Chocolate Company, 30. St. Etienne, 138. White, 32.
 France, Choquart, 1149. De Sandoval & Co., 365. Feyeux, 209. Louit, Brothers, & Co., 316. Menier & Co., 925. Perron, 343. Turpin, 1046. Watrelot Delepaul, 738.
 Netherlands, Deyl Leendert & Son, 10.
 Spain, Huesca, 178.
 Switzerland, Suchard, 2.
 Zollverein (1), Gross, 17. Wittekop & Co., 695. (3), Jordan & Timaens, 6. See also *Cocoa.*
 CHOCOLATE APPARATUS—VI. Gatti and Bolla, 450.
 CHOPPING MACHINES—XXII. Price, 397.
 France, Mareschal, 330. See also *Lump Sugar Chopping-Machines. Sausage-Choppers.*
 CHOPSTICKS—China, Berncastle.
 CHOREOGRAPHICAL APPARATUS—Zollverein (6), Baron Klein, 80.
 CHRISTIAN MEMORIALS, &c. (Models)—XXVII., Laurie, 101.
 CHROMATYPIC PICTURES (Mr. R. Hunt's)—X. Henneman & Malone, 297.
 CHROME—India, I. Sweden and Norway, Hoe, 8.
 CHROMIC ACID—II. Hopkin and Williams, 41.
 CHROMO-LITHOGRAPHY (Specimens of)—XXVI. Richardson, 207B. XXX. (Fine Art Court), Day and Son, 80. Dicksee, 271. Hanhart, M. & N., 64. Ward & Co., 43. Russia, Dregger, 362.
 United States, Duval, 52.
 CHRONOGLOBIUM AND PLANETARIUM—Austria, Zibernayr, 132.
 CHRONOGRAPHERS—France, Rienssec, 1685.
 CHRONOMETERS, MARINE—X. Aubert and Klaffenberger, 52A. Barraud and Lund, 34. Bennett, 1. Brockbank and Atkins, 40. Connell, 11. Delolme, 19. Dent, 55. Frodsham, 57. Hutton, 7. Jackson, W. H. & S., 32.

Lowry, 10. Olorenshaw & Co., 3. Pennington, 53. Vieyeres and Repingon, 91.
 France, Huard, Brothers, 266. Lefebvre, 577. Redier, 1425.
 Zollverein (1), Richard, 342. Thiede, 78.
 CHRONOMETERS (Pocket and other)—X. Barraud & Lund, 34. Gowland, 27. Holl, 13. Hutton, 7. Lowry, 10. Parkinson & Frodsham, 35. Walker, 697. XXIII. Hunt & Roskell, 97. Lester & Sons, 27. Martin & Co., 2. Phillips, Brothers, 87.
 Austria, Marenzeller, 166.
 Denmark, Jurgensens, 17.
 France, Leroy & Son, 1186. Detouche & Houdin, 1589. Laumain, 292. Lefebvre, 577. Monet, 1664. Vissiere, 733.
 Switzerland, Andermars, 22. Brandt, 10. Courvoisier, 34. Favre, 23. Golay-Lereche, 92. Grandjean, 8. Lecoulte, 25. Mercier, 96. Atermod, Brothers, 15. Patek, 99. Retor, 101.
 CHRONOMETERS, RAILWAY—X. Wishaw, 419.
 CHUCKS (for Lathes). See *Lathes.*
 CHURCH ARCHITECTURE—V. Swain, 976. XXX. (Fine Art Court), Johnston, 19.
 CHURCH WINDOWS (Designs for, &c.)—XXX. (Fine Art Court), Stocker, 270. Belgium, Pluys, 491.
 France, Thibaud-Dallet, 1501. See also *Painted Windows. Stained-Glass Windows.*
 CHURNS—V. Whitelaw, 58. VII. Williams, 332. IX. Amos, 66A. Burgess & Key, 237. Deane & Co., 180. Digges La Touche, 263. Drummond, 88. Jolly, 69. Robinson & Son, 139A. Samuelson, 185. Smith & Co., 266. Tytherleigh, 212. Wilkinson, 220.
 Belgium, Duchene, 166.
 Canada, Weese, 85. France, Lavoisy, 1299.
 United States, Dalphin, 493. Tillinghast, 27.
 Van Diemen's Land, Jennings, 236.
 CIDER—Canada, Penner, 132.
 CIDER PRESSES—IX. Harkes, 23. White, 181. XXII. Garton & Co., 483.
 CIGARETTES—Russia, Protassoff, 334.
 Spain, Fernandez, 127B.
 CIGAR-HOLDERS—Austria, Alba, 664. Astrath, 666. Beisiegel, 667. Flöge, 670. Friedrich, 671. Grunhut, A., 672. Grunhut, J., 673. Grunhut, W., 674. Litschke, 678. Nagl, 680. Pfreger, 682. Sievers, 683.
 CIGAR-MAKING MACHINE—VI. Adorno, 448.
 CIGARILLAS—III. Buckland & Topliss, 48.
 CIGARS—III. Benson, 39. Cohen & Orr, 49. Goodes, G. & S., 50. Jonas & Brothers, 42. Jones & Co., 43. Sales & Co., 47.
 Algeria, Andre, 1. Oxeda & Aquí, 40.
 Cape of Good Hope, Moss, 36. India, III.
 Portugal, Royal Tobacco & Snuff Company, 1196-1209. Gomez, 126A. Gonzalez, 126B. Manilla Factory, 248. Partagas & Co., 251.
 Russia, Protassoff, 334.
 Zollverein (1), Carstanjen, 468. Rocholl, 467. See also *Cigarettes. Cigarillas. Tobacco.*
 CIMOLITE—Greece, The Greek Government, 16.
 CINCHONIE—II. Morson & Son, 106.
 CINCHONINE—II. Howards & Kent, 11.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- CINDER-SIFTERS—XXII. Bishopp, 591. Kent, 553.
- CINNABAR—I. Forbes, 522. *India*, II.
- Zollverein* (1), Du Bois, 7. Lucas, 8.
- CINNAMON—*Ceylon*, Parlett & Co. *India*, III.
- CIRCUS MODELS—*Spain*, Mata Aguilera, 289.
- CISTERNS, ENAMELLED—XXII. Kenrick & Sons, 360A.
- CISTERNS, SELF-CLEANING—VII. Lowe, 145.
- CITRIC ACID—II. Copper, 118. Howards & Kent, 11.
- Huskisson, J. W. & H., 86. *Sardinia*, Acquarone, 84.
- CLARIFIED FATS—IV. Ewen, 30.
- CLARIONETS—König & Pask, 504. *Austria*, Hell, 152.
- Belgium*, Mahillon, 175. *Canada*, M'Pherson, 183.
- France*, Buffet, 442. Breton, 1555.
- Switzerland*, Felchlin, 80.
- Zollverein* (1), Lampferhoff, 485. (2), Boehm, 23.
- (3), Herold, 19. Schuster, 23. (6), Klein, 23.
- Seidel, 26. (8), Heckel, 8.
- CLAY, J. (described) I. 39, 96. Fahie, 30. Ross, 51. III.
- Strange, 83. XXVII. Ambrose, 128. Sealy, 130.
- Artistic Guiana*, Bee, 5. *India*, I. *Turkey*. See also *Pipe Clay*. *Pottery Clay*.
- CLAY (Articles in)—Main Avenue, West, Panormo, 89.
- XXVII. Brannan, 131. Singer & Co., 88. XXX.
- (Fine Art Court), Christie, 188. *India*, XXX.
- Netherlands*, Martin, 64. See also *Baked Clay Ornaments*.
- CLAY PIPES—*France*, Dumeril & Co., 176. Fiolet, 211.
- CLAY-SCREENING MACHINE (for making bricks, pipes, &c.)
- IX. Harkes, 23.
- CLAYSTONE—I. Rock, 50.
- CLINOMETERS (for showing list and trim of ships)—VIII.
- Berthon, 104.
- CLOCKS, ASTRONOMICAL—X. Dent, 55. Frodsham, 57.
- Hall, 60. Parkinson & Frodsham, 35. Payne & Co., 73.
- Denmark*, Funch, 16. *France*, Gannery, 516.
- Netherlands*, Hohwu, 86. Kaiser, 84.
- Switzerland*, Dubois, 9. *Zollverein* (1), Thiede, 78.
- CLOCKS, BAROMETER—X. Bryson & Sons, 154, 665.
- CLOCKS, CENTRIFUGAL—X. Gerard, 109.
- CLOCKS, ELECTRIC AND ELECTRO-MAGNETIC—X. Bain, 434.
- Gowland, 27. Shepherd, 128, (and South Transept). Webster, 17. *Hamburg*, Bröcking, 11.
- United States*, Bond & Son, 463.
- CLOCKS, GEOGRAPHICAL—X. Radford, 119. Stoker, 204.
- Austria*, Ratzenhofer, 167. *France*, Pieret, 350.
- CLOCKS, HYDRAULIC—See *Hydraulic Clock*.
- CLOCKS, MARINE—X. Gerard, 109.
- CLOCKS, MUSICAL—X. Churchill, 99. Marchand, 71.
- CLOCKS, POLYHORIUM—X. Tanner, 28.
- CLOCKS, TELL-TALE—X. Newton, 20. Smith & Sons, 129.
- France*, Arera, 752. See also *Alarums* (for *Clocks*, &c.).
- CLOCKS, TIMEPIECES, &c.—X. 105. Adams, 14. Allis, 87.
- Bell, 679. Bennett, G. W., 49. Bennett, J., 1.
- Briscall, 95A. Broadbent, 122. Brutton, 96.
- Cole, 31. Dell, Brothers, 100. Edwards, J., 104.
- Edwards, J. T., 103. Elisha, 39. Frodsham, 57.
- Gerard, 109. Gowland, 27. Harvey, 47. Howell, James & Co., 16.
- Hutton, 7. Jackson, W. H. & S., 32. Kaiser, 66.
- Lamb, 42. Lovejoy, 158. M'Dowall, 68. Mapple, 69.
- Moore & Son, 33. Pace, 117. Parkinson & Frodsham, 35.
- Payne & Co., 73. Rix, 74. Robinson, 37.
- Smith & Son, 129. Taffinder, 54. Taylor, 127A.
- Thornelowe, 43. Trotman, 698.
- Walker, 697. Walier, 41. Webster, 17. Yates, 9.
- Young, 131. XXII. Clark & Restell, 446. XXIII.
- Walker, 93.
- Austria*, Anderwalt, 170A. Kralik, 169. Schubert, 168.
- Zelisko, 170.
- France*, Arera, 752. Bally, 408. Chavin, 450. Gillot, 849.
- Gourdin, 525. Leon - Clement & Bourgeois, 306.
- Lerolles, Brothers, 1318. Leroux, 309. Leroy & Son, 1186.
- Mallat, 1340. Matifat, 923. Moser, 653.
- Pescheloché-Vavin, 344. Potonie, 964, 1401.
- Redier, 1425. Reyndor & Colin, 984. Susse, Brothers, 1023.
- Wagner, 736. Weygand, 740.
- Hamburg*, Nieberg, 10.
- Jersey and Guernsey*, Feltham, 8.
- Netherlands*, Eder, 88. *Russia*, Chopin, 365.
- Switzerland*, Perret, 18. Vuilleumier, 12.
- United States*, Holloway, 114. Rogers & Co. 532.
- Sperry, 345.
- Zollverein* (1), Baltzer, 82. Guerlin, 68. Seemann, 75.
- (4), Haller, 16. Holch, 18. Stoss, 19.
- CLOCKS, TIMEPIECES, &c. (Designs for)—XXX. (Fine Art Court) Thomas, 236. See also *Clock Cases*.
- CLOCKS, TRAVELLING—*Austria*, Liszt, 165.
- France*, Bailly-Comte & Son, 407. Bechot, 48. Leroy & Son, 1186.
- Moser, 653.
- Switzerland*, Borel, 19. Girard, 30. Leuba, 91.
- Zollverein* (1), Thiemke, 72.
- CLOCKS, TURRET—X. Bell, 679. Bennett, 1. Blaylock, 92.
- Dent, 55 (Main Avenue, West). Roberts, 130. Smith & Sons, 129.
- Jersey & Guernsey*, White, 12.
- CLOCK CASES—X. Drury, 56. XVII. Macomie & Co., 27.
- See also *Clocks*, *Timepieces*, &c. (Designs for).
- CLOCK DIALS—*France*, Dorey, 479. See also *Dial Illuminating Apparatus*.
- CLOCK AND WATCH WORKS—*France*, Huard, Brothers, 266.
- Japy, Brothers, 275. Marti, 611.
- CLOCK-WINDER—X. Mapple, 69.
- CLOD CRUSHERS—IX. Bennett, 75. Cambridge, 238.
- Crosskill, 135. Gibson, 129. Pearce, 77. Starkey, 43.
- CLOGS—XVI. Carron, 325.
- CLOTH PAPERS (for pressing & finishing Woollen Cloth)—XVII. Hamer, 84.
- CLOTHS—See *Woollen Fabrics*.
- CLOTHES (systems for cutting out)—XX. Griffin, 117. See also *Tailors' Measuring Apparatus*.
- CLOVER & TREFOIL SEED, ENGINE FOR DRAWING—IX. Maynard, 109.
- CLUMBER HOUSE (Model)—XXX. (Fine Art Court), Bainbridge, 163.
- CLUSTER IRRIGATOR—*France*, Biber, 62.
- COACHES—See *Carriages*.
- COACH IRONMONGERY—V. Gibson, 848. XXII. Ward & Payne, 196.
- Warden, 368. See also *Carriage Fittings* (*Metal*).
- COACHSMITHS' TOOLS—*New South Wales*, Devitt & Moore, 10.
- COAL—Western End, South Enclosure (outside), Abercarn Coal Company, 49.
- Bagnall & Gesson, 53. Barrow, 41. Brymbo Company, 47.
- Cameron's Coalbrook Steam Coal Company, 39.
- Davis, 43. Fitzwilliam, Earl, 48.
- Gilmour & Co., 50. Haines & Sons, 40. Ince Hall Coal Company, 38.
- Neath Abbey Coal Company, 44.
- Oakeley, 34. Price, T. P. & D. 45. Round,

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

36. 1. Abercarn & Gwythen Collieries Company, 430. Atkinson, 261. Barrow, 255. Butler, 247. Butterley & Co. 400. Cadell, 256. Clarke, Executors of, 266. Cowper, 61. Day & Twibell, 262. Ebbw Vale Company, 412. Farnley Company, 406. Field, Coopers & Faulds, 263. Frith & Co., 264. Ince Hall Coal & Cannel Company, 268. Llangennech Coal Company, 259. Mitchell, 270. Monkland Iron & Steel Company, 426. Moore, 208. Nixon & Co. 267. O'Byrne, 248. Pease, 122. Rock, 50. Rogers, 241. Russell, 271. Turner, 223. Wylam's Patent Fuel Company, 252. XXII. Bowling Iron Company, 83. Hird & Co., 85. *Barbadoes*.
- Belgium*, Boubier Charbonnages, 29. Chatelineau Fourneaux et Charbonnages, 27. Couillet Fourneaux et Mines, 120. Delcourt, 30. Dianet, 31. Petit & Co., 13. Pire et Violetto Charbonnages, 34. Pont de Loup Charbonnages, 28. D'Oignie Coal-mines, 32. Romsee, 506. Suermond, 505.
- France*, Berard & Co. 51. *India*, 1. *Labuan*, &c., Woolley, 3. *New Brunswick*, Gould, 3. *New South Wales*, Australian Agricultural Company, 5.
- New Zealand*, 38, 39. Connell, 10. Greenwood, 9. Waikato Coal Committee, 22.
- Nova Scotia*, Central Committee, 2.
- Spain*, Asturias Mines, Inspector of, 15. De Araya's Factory, 12. Palen Mines, Inspector of, 27. Pedroso Iron Company, 24. *Trinidad*, Lord Harris, 28.
- Turkey*, *Tuscany*, Caillou, Maillan & Co., 19.
- United States*, Detmold, 66.
- Van Diemen's Land*, Douglas River Company.
- Zollverein* (1), Haniel, 455. Saelzer & Nenack United Coal-mines, 450. (8), Nassau Government Engineers of Mines.
- COAL, ANTHRACITE** (Cannel or Stone Coal)—Western End, South Enclosure (Outside), Buckingham, 35. James & Aubrey, 37. Jones, Sells, & Co. 42. Neath Abbey Coal Company, 44. 1. Bagot, 244. Bideford Anthracite Mining Company, 242. Buckingham, 251. Butler, 247. Fahie, 30. Ince Hall Company, 268. Jones, Sells & Co., 258. Morgan & Sons, 272. Ramsay, 269. Russell & Son, 249. Wandesforde, 111. Watney, 276. Western Gas Light Company, 260. XXVII. Cowan & Co., 112. *See also Furnaces for Burning Anthracite Coal*.
- COAL, ANTHRACITE, ARTICLES IN**—XXVII. Albert, H.R.II. Prince, 140. Ramsay, 90. XXVIII. Ramsay, 170. *United States*, Patterson, 478. Peale, 74.
- COAL, ARTIFICIAL**—Western End, South Enclosure (Outside), Buckingham, 35.
- COAL-DROP** (for loading ships)—v. Dunn, 998. Durham, Earl, 999.
- COAL-MINES** (Models)—1. Cawley, 403. Hunter, 219. Wales, 431. vi. Bradley & Co. 310.
- COAL-MINE MACHINERY**—1. Baugh & Co., 401. Mills, 418. Powell, 253. Sutcliffe, 413. Wood, 432. vi. Waring, 305. *See also Chains for Pits*.
- COAL-MINE TOOLS**—1. Abercarn & Gwythen Collieries Company, 430.
- COAL-MINE VENTILATION** (Models and Plans)—1. Brunton, 404. vii. Martin, 25.
- COAL-SCALES** (for ships)—XXII. Stanley, 238.
- COAL-SCUTTLES, VASES, &c.**—vii. Quincey, 146. XXII. Fearncombe, 160A. Shoolbred & Co. 66. Soutter, 354. Walton & Co. 69. XXVI. Rogers & Dear, 264.
- COAT** (made from the fleece in 13½ hours)—xx. Newbury Local Committee, 166. *See also Wearing Apparel*.
- COBALT-BLUE**—*Canada*, Logan, 1. *France*, Peyroulx, 1676. *Zollverein* (1), Graff, 592. (3), Schneeberg Royal Saxon Cobalt and Nickel Works, 9.
- COBALT ORES**—1. Barrett, 511. Blee, 512. *Spain*, Granada Mines, Inspector of, 16. *Sweden and Norway*, Tunaberg Cobalt Works, 9. *Zollverein* (1), Graff, 592.
- COBOURG CLOTHS**—XII. & xv. Behrens, 180. Clapham, 158. Dalby, 152. Eckroyd & Son, 130A. Horsfall & Co., 174. Pease & Co., 184. Peel & Co., 164. Rand & Sons, 173. Rogers, 142. Schwann & Co., 141.
- COCHINEAL**—iv. Jewsbury & Co., 66. Sadler, 76. *Algeria*, Hardy, 28. *Spain*, 136, 149. Alcaide, 151. Berenguer, 192A. Cruz, 201. Meron, 150.
- COCKS OR TAPS**—v. Little, 476. vi. Cox, 608. XXII. Barlow, 462. Davis, 536. Hall, 172. Lambert, 534. Masters, 634. XXIV. Shephard, 8. Wood & Perkes, 7. *Belgium*, Perce, 375. *See also Air-tight Taps. Ball Cocks and Taps. Hermetic Taps. Spirit Taps. Valves, Cistern*.
- COCKS FOR KITCHEN BOILERS**—vii. Holland, 132. XXII. Holland, 602.
- COCKS FOR STEAM BOILERS**—v. Little, 476. Siebe, 440. vii. Bain, 34. XXII. Lambert, 534.
- COCOA**—III. Benham, 38. Fry & Son, 31. Grut, 36. Shinton, 33. White, 32. *New Granada*, 1. Grut, 2. *Trinidad*, Lord Harris. *See also Chocolate*.
- COCOA, EXTRACT OF**—III. Budd, 37.
- COCOA-FAT**—*Trinidad*, Lord Harris.
- COCOA-NUTS**—*Ceylon*. *Mauritius*, Royal Society of Natural History, 4.
- COCOA-NUT FIBRE** (including Matting and other Articles made therefrom)—iv. Barsham, 56. xiv. Morrison & Hurn, 49. Yeates, 56. XXVIII. Bevington & Morris, 38. Bristol Blind School, 30. Treloar, 39. Willey & Co., 40.
- COCOA-NUT OIL**—*Mauritius*, Mellon, 6. Royal Society of Natural History, Mauritius, 4. *Trinidad*, Lord Harris.
- COCOA-NUT SHELLS, CARVED**—*India*, XXVIII.
- COD-LIVER OINTMENT**—II. Dickson & Co. 79.
- COD AND SKATE LIVER OIL**—II. Bell, 116. Dickson & Co., 79. Lawrence, 56. Linklater, 82. Owen, 83. Robertson, 81. *Newfoundland*, Stabb. *Nova Scotia*, Central Committee, 2. *Portugal*, Norberto, 599. *United States*, Simes, 60.
- COFFEE**—III. Moore, 139. Snowden, 28. *British Guiana*—Bee, 17 & 18. Kennedy, 16A & 16B. Netscher, 16. *Ceylon*, France, Tournear, 1509. *St. Helena*, Magnus, 3. Massans, 1. *Labuan*, &c., Hammond & Co. 2. *Portugal*, 446-451. *Society Islands*, Queen Pomare, 5. *Trinidad*, Lord Harris. *Van Diemen's Land*, Denison, Sir W. T. *Western Africa*, Weston, 1.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

COFFEE, ESSENCE OF—Lane, 35.
 COFFEE FILTERERS—XXII. Loysel, 488. Sears, 620.
 COFFEE LEAVES (PREPARED)—III. Gardner, 142.
 COFFEE MILLS—VI. Fieldhouse & Co., 443. Muir, 206.
Egypt, 153.
 COFFEE POTS—XXII. Lane, 794. Shoolbred & Co. 66.
 Warner & Sons, 798. *Zollverein* (1), Leick, 436.
 COFFEE, REFINING POWDER FOR—XXIX. Wood, 285.
 COFFEE ROASTING APPARATUS—VI. Dakin & Co., 408.
 Law, 460. XXII. Collier & Co., 100. Keith, 601.
 Orpwood, 552.
France, Vandenbroucke, 711.
 COFFEE WORKS AND APPARATUS, (Model)—*Ceylon*,
 Clerihew.
 COFFER-DAM—VII. Teasdel, 44.
 COFFIN, AIR-EXHAUSTED—*United States*, Tuckerman,
 229.
 COFFIN FURNITURE—XXII. Cooksey, 320. Hickmann &
 Olive, 271.
 COFFINS, SLATE—XXVII. Ekins, 13.
 COGNAC OIL—*Zollverein* (5), Busch, 2.
 COG-WHEELS FOR MACHINERY—*Zollverein* (7), Metz
 & Co., 6.
 COINAGE (designs for)—*Canada*, Duncan, 351.
 COINING PRESSES—VI. Maudslay & Co., 228. *India*, v.
Zollverein (1), Uhlhorn, 476.
 COINS—X. Hamilton, 733, 742.
Switzerland, Schuchmann, 264. *See also Medals*,
Coins, &c.
 COIR FIBRE (and articles made thereof)—*Ceylon*.
India, XIV. *United States*, Mills, 489.
 COKE—I. Butler, 247. Cory, W. & W. jun., 265.
 Farnley & Co., 406. Pease, 122. Ramsay, 269.
Spain, Palen Mines, Inspector of, 27.
Trinidad, Lord Harris, 10-14.
United States, Detmold, 66.
Zollverein (1), Stinnes, 448.
 COLD CREAM—II. Pound, 108.
 COLLIERIES (Models)—*See Coal Mines*.
 COLOGNE (Designs for a Bridge over the Rhine at)—VII.
 Moorsom, 178. Russell, 78.
 COLOQUINTO—*Egypt*, 22.
 COLOUR EXTRACTOR APPARATUS—VI. Bourra, 610.
 COLOUR PRINTING—XXX. (Fine Art Court), Baxter, 115.
 Cundal and Addey, 112. Dicks, 68. Kronheim, 40.
See also Chromo-Lithography.
 COLOURED GLASS—*See Stained Glass*.
 COLOURS (for Calico Printing, &c.)—II. Dentith & Co. 8.
 XXV. Emery, 57.
 COLOURS (for China and Pottery)—II. Dentith & Co., 8.
 COLOURS, COMBINATION OF (Device)—XXX. (Fine Art
 Court), Oliver, 16.
 COLOURS (for Painting, &c.)—II. Bell & Co., 66. Blun-
 dell & Co., 48. Ellam & Co., 58. Humfrey, 78. IV.
 Birch, 77. Smith & Co., 65.
Austria, Bigaglia, 34. Kinzleberger & Co., 27.
 Kutzer & Lehrer, 24. Setzer, 23.
Belgium, Ougrée Charbonnages et Fournaux, 40.
Ceylon.
China. *France*, Lange, 1291. Viard, 1521.
Netherlands, Diederichs Brothers, 6. Duara & Ver-
 steeven, 5.
Sardinia, Bo, 19. *Spain*, Zabala, 240.

Tuscany, Mussini, 26. Ridolfi, 25.
Zollverein (1), Diesel & Co., 824, 882. Heyl & Co.,
 44. Schwarzenfels Electoral Manufactory, 465. (2),
 Sattler, 14. (4), Abt, 7. Siegle, 6.
 COMB-CUTTING MACHINE—VI. Staigt & Sons, 455.
Belgium, Van Mierlo, 133.
 COMBS, METALLIC—XXII. 21. Deakin, 157. Marshall, 197.
Belgium, Houthave, 130.
 COMBS, TORTOISESHELL, IVORY, &c.—XXII. Armstrong,
 580. XXVIII. Crummack, 18. Gosnell & Co., 55.
 Stevenson, J. & J., 152. *China*, Hewett & Co.
France, Fauvelle Delabere, 202. Massue, 615. Noel,
 666. Poinsonign, 1397. Trancart, 393.
Hamburg, Umlauff, 85. *India*, XXIX.
Van Diemen's Land, Anderson, 198.
Western Africa, Jamieson, 22.
 COMMERCIAL AND BANKING TABLES—*United States*,
 Bartlett, 30.
 COMMUNES—XXVI. Dowbiggin & Co., 404. Pratt, 196.
 COMPASSES, AZIMUTH—X. Cameron, 356. Crichton, 452.
 Elliott & Sons, 320. *Denmark*, Weilbach, 21.
 COMPASSES, DRAWING—VII. Bermingham, 13. x. Barton,
 708. Lawrence, 115. Penrose, 318.
Belgium, Gerard, 182. De Hennault, 183. Lambert, 185.
Sweden and Norway, Littman, 15. Viberg, 14.
 COMPASSES, MARINERS'—VI. Napier & Son, 158. VIII.
 Brown, Sir S., 334. Soulbly, 110. West, 109. x.
 692. Deut, 55. Hughes, 691. XXII. Howarth, 181.
China, Lindsay. *Denmark*, Weilbach, 21.
United States, St. John, 95. *See also Binnacles*,
Ships.
 COMPASSES, PRISMATIC—X. Green, 446. Yeates, 332.
 COMPASSES, SOLAR—*United States*, Burt, 187.
 COMPOSING FRAMES—*France*, Claye, 798.
 COMPOSING MACHINE—*Denmark*, Sorensen, 13.
 COMPOSITORS' PAGE-MARKER — *Belgium*, Mackintosh,
 471.
 COMPRESSED AIR, APPLICATION OF, TO PREVENT VESSELS
 SINKING—VII. Watt, 20.
 COMPRESSED AIR, MOTIVE POWER BY—V. Fell, 438.
 CONCENTRATED MILK—*France*, De Lignac, 922. Ou-
 din & Co., 1375. *See also Lactine*. *Milk*, *Es-
 sence of*.
 CONCERTINAS—X. Case, 545. Chidley, 544. Wheat-
 stone & Co., 526.
Austria, Reinisch, 163. Steinkellner, 164.
 CONCRETE—I. Smith, 177. White & Sons, 130.
 CONFECTIONERS' MOULDS—XXII. Biggs, 453. XXIX. Lea &
 Albrecht, 108. *Denmark*, Meyer, 43.
 CONFECTIONERS' ORNAMENTS—XXIX. Farrell, 120. Rem-
 mie, 167. *See also Wedding-Cake Ornaments*.
 CONFECTIONERY—XXIX. Begg, 109. Graham, Lemon, &
 Co., 103. Gunter, 112. Huntley & Palmer, 107.
 Lucas, 110. Schooling, 114. Warrick, Brothers, 115.
 Witherspoon & Co., 106.
Canada, Fletcher, 136.
France, Aucler, 1059. Durand & Co., 1206. Oudard
 & Co., 1374. *Jersey & Guernsey*, Pope, 43.
Spain, Martinez, 179.
Zollverein (4), Baur, Brothers, 87. Goll, Brothers,
 88. Roth, 89. Troeglen, 91.
 CONFLAGRATION, MODEL OF A—V. Selfe, 452.
 CONGREVE MATCHES—*See Lucifer Matches*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

CONIFERA SUPPORTER (For Cypresses, Arbor-vitæ, &c.)—
IX. Seward, 51.

CONSERVATORIES—See *Greenhouses*.

COOKING APPARATUS—IX. Gill & Ward, 62. Hodges & Sons, 116. Thompson, 248B. XXII. Andrews, 379. Argall, J. & W., 404. Bentley, 606. Brown & Redpath, 477. Callam, 479. Cornell, 245. Edwards, 241. Evans & Co., 103. Flavel, 38. Frost, 393. Garton & Jarvis, 483. Goddard, 380. Keed, 378. Kepp & Co., 489. Loughden & Co., 105. Mapplebeck & Lowe, 370. Ricketts, 433. Seares, 620. Tozer, 390. Wakefield, 381.

Austria, Albrecht, Archduke, 431. Bartelmus, Brothers, & Bernhardt, 432. Pleischl, 433.

France, Andreoletti & Son, 10. See also *Gas-Cooking*, &c. *Apparatus*. *Steam-Cooking Apparatus*.

COOKING APPARATUS (for Ships)—XXII. Goodbehere, 481. Wallace & Son, 413.

COOKING STOVES—XXII. Rigby, 411. Wakefield, 381. *Canada*, Cheney, 151.

COOKING UTENSILS—IV. Dufaville, 125. XXII. Bray, 500. Kent, 396. Simonite, 270.

Belgium, De Rose, Baron, 365.

France, Boucher & Co., 776. Budy, 783.

Hamburg, Thiel, 123. *India*, XXII.

Russia, Imperial Mining Works (Poland), 288.

Western Africa, Trotter, 5.

Zollverein (3), Lattermann & Sons, 27.

COOLING APPARATUS—XXII. Masters, 634. See also *Freezing Machines*.

COOPERS' TOOLS—*Canada*, Shaw, 149.

COOPERY ARTICLES—XXVIII. Springfield, 138.

Canada, Bailey, 86. Dodd, 87. See also *Casks*. *Churns*.

COPAL VARNISH—*Belgium*, Reusens, 100.

COPING—VII. Beadon, 51.

COPPER—I. Berger, 439, 518 (Main Avenue, West). Graham, 517. Low, 489. Royal Dublin Society of Ireland, 508. Swansea Committee, 473.

Austria, Upper Hungarian Mining Association, 3. Vienna Imperial Mines, 2.

Canada, Montreal Mining Company, 10. *China*.

Netherlands, Bosch, 82. *New South Wales*, Mitchell, 5.

New Zealand, Taylor, 11.

Russia, Perm Imperial Copper Works, 6. Bogoslovsk Copper Works, 1. Pashkoff, 23, 24.

Spain, Asturias Mines, Inspector of, 15. Ibarra, 26.

Rio Tinto Mines, Director of, 8. Valeriano, 25.

Sweden and Norway, Roraas Copper Works, 37.

Tunis, 33, 34. *Turkey*. *Tuscany*, Hall, Brothers, 12.

United States, Feuchtwanger, 469.

Zollverein (1), Mansfeld Combined Mining Works, 850.

COPPER, ACETATE OF—*France*, Maire & Co., 317.

COPPER, CARBONATE OF—*South Australia*, Graham & Co. 3.

COPPER DECORATIONS, STAMPED—*France*, Marsaux & Legrand, 332.

COPPER MINING, SMELTING, &c., MACHINERY AND TOOLS—I. Bankart & Sons, 429. Duchy of Cornwall, 452. Richards, 441A. Taylor, 434, 450.

COPPER ORES—I. Barratt, 511. Bennett & Co., 450. Berger, 439. Breadalbane, Marquis of, 7, 442.

Cally Mining Company, 514. Collett, 458. Devon Great Consol Copper Mining Company, 453. Dublin Royal Society, 515. Fahie, 30. Lean, 445. Mining Company for Ireland, 507. Puckey, 446. Redruth Local Committee, 443. Seccombe, 454. Swansea Committee, 473. Taylor, 434. Tennant, 516. Thorne, 475. Welbore, 470.

Algeria, Mouzaie Mines, 18.

Belgium, De Rasse, 33.

Canada, Montreal Mining Company, 10. *India*, 1.

New Zealand, Lewis, 13. Murchison, 2. Reeve, 12.

Russia, Bogoslovsk Copper Works, 1.

St. Domingo, Schomburgk, Sir R.

South Australia, Barossa Range Mining Company, 2.

Spain, Almeria Mines, Inspector of, 13. Rio Tinto Mines, Director of, 8. Santander Mines, Inspector of, 9.

Tuscany, Volterra Salt Manufactory, 2.

United States, Ward, 408.

Zollverein (8), Nassau Government Engineers of Mines, 1.

COPPER ORES, STATISTICS OF SALES—I. Polkinghorne, 460.

COPPER OXIDE—*South Australia*, Graham & Hallett, 3.

COPPER, PROCESSES FOR OBTAINING—*Zollverein* (1), Mansfeld Combined Mining Works, 850.

COPPER-PLATE ENGRAVING (Specimen of)—*Sardinia*, Mantaut, 53.

COPPER-PLATE PRESS—VI. Greig, D. & J., 114.

COPPER-PLATE PRINTING—XXX. (Fine Art Court) Whiting, 123.

Austria, Rattich, 29. *France*, Beard, 759.

COPPER PLATES (for Engraving)—XXII. Hughes & Kimber, 609. Pinder & Sons, 574. See also *Engraving Plates*.

COPPER, &c., SALTS OF—II. Tennants & Co., 7.

COPPER, SULPHATE OF—I. Bankart & Sons, 429. Tennants & Co., 71. II. Copner, 118. Hatmel & Ellis, 10 (Main Avenue, West). Pontifex & Wood, 1.

France, Digeon, 1590. *India*, II.

Portugal, Hirsch, 68. Leal, 66, 67.

Sardinia, Selopis, Brothers, 4.

COPPER, SULPHURET OF—*South Australia*, Barossa Range Mining Company, 2.

Spain, Granada Mines, Inspector of, 16.

COPPER TUBES—*France*, Groult & Co., 531.

COPPER VASES—*Russia*, Demidoff, 324.

COPPER WARES—XXII. Terry & Son, 691A. Tylor Son, 401. *Gold Coast and Ashantee*, Forster & Smith, 1.

Turkey. *Western Africa*, Jamieson, 22.

Zollverein (4), Wagner, 61.

COPPERAS, CRYSTALS OF—II. Buckley, Trustees of the late, 4.

COPPERAS (OR GREEN VITRIOL)—II. Hall, 40. Lindsay, 16.

COPYING MACHINES AND PRESSES—V. Dunn, 618. VI. Mordan & Co. 205. Muir, 206. Pope & Co., 148. Waterlow & Sons, 164. VII. Plowman, 121. Webb, 156. Wedgewood, 475. XXII. Baker, 19. Pierce, 18. Price, 397. Ruthven, 20.

Canada, Perry, 157. *France*, Poirier, 963.

COQUILLO OIL—*Mexico*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

CORAHs—See *Handkerchiefs, Silk*.

CORAL and CORAL ORNAMENTS—XXIII. Paravagna & Casella, 84. *Algeria*, La Calle Fisheries, 41.

Cape of Good Hope, Maitland Mines, 1. *Turkey*.

Tuscany, Reffaelli & Son, 69.

CORDAGE—See *Ropes, Cordage, &c.*

CORK (Raw and Manufactured)—IV. French, 127. Peet, 132. XVII. Lloyd, 25. XXVIII. Bass, 124. Esdaile & Margrave, 125. French & Butler, 126.

Algeria, Wood and Forest Commission, 47.

France, Duprat & Co., 492. *Portugal*, 514.

Spain, Gerona, 189. Guinart, 188.

CORK, ARTICLES EXECUTED IN—Zollverein (1), Gerhardt, 839.

CORK CARVINGS—XXX. (Fine Art Court), Bury, 23. O'Byrn, 257.

CORK HATS—XXVIII. Clarkson, 197.

CORKS, MECHANICAL—*France*, Journal, 553.

CORKSCREWS—VIII. Richards & Co., 240. XXI. Bradford, R. & Co., 3. XXII. Haynes, 584. Jones & Sons, 277. Unwin, 178.

CORN (including Grain of all Kinds)—III. Albert, H.R.H. Prince, 107. Asprey, 93. Bexley, Lord, 100. Cahill, 90a. Cousens, 88. Croughton, 92. Fordham, 94. Fox, 90. Gibbs & Co., 104. Gibson, 102. Illingworth, 115. Irwin, 99. Jones, 106. Juson, 95. Keene, 98. Kendall, 75. Levy, 120. McKillican, 114. Maund, 79. Milne, 85. Payne, 82. Raynbird, H. L., 74. Raynbird, R. H., 73. Sadler, 103a. Sheppard, 70. Stevens, 91. Sutton & Sons, 112. Taylor & Son, 77. Truro Local Committee, 71. Walker, 86. Watt, 110. Webb, 72. Wellsman, 78.

Algeria, Chuffart, 17. Dupre de St. Maur, 23. Jeanet, 29. Lepelletier, 33. Marchal, 36.

Austria, Carmolian Agricultural Society, 70.

Belgium, Beheydt, 76. Colle, 61. Coosemans, 56. Delbaere, 66. De Mulder, 57. De Mathelieu, 58. D'Hollanders, 51. D'Huart de Villemont, 48. Herinck, 43. Legras, 47. Merchx, 496. Mertens, Baron, 55. Minten, 54. Peemans, 50. Peers, 75. Perdicus, 53. Stobbelaers, 60. Vanden Elst, 45. Vanden Porre, 44. Van Ophen, 49. Verheyden, 46. Vyvens, 59. Willems, 77.

British Guiana, Netscher, 8-11.

Canada, Allan, 28. Boa, 46. Desjardins, 30, 47. Drummond, 32. Graham, 34. Laurent, 31. Logan, 27, 57. Muir, 37. Provincial Agricultural Association, 33, 35. Shaw, 56. Tittlemore, 36. Watts, 38. Weese, 29.

Cape of Good Hope, Barn, 46. Rutherford, 23. Volsteedt, 6. *Ceylon*.

Denmark, Benzon, 45. Puggaard & Co., 1. Voight, 46.

Egypt, 52, 68, 70, 73, 84, 85, 87-94, 101.

France, Bazin, 1073. Crespel-Delisse, 465. Mabire, 1334.

India, III. *Jersey and Guernsey*, Le Couteur, 2.

Malta, Pulis, 4. *Montserrat*. *Netherlands*, Vis, 7. *New Brunswick*.

New South Wales, Hallett, H. C. & M., 5. Moses, 4.

New Zealand, 38. Low and Motion, 24.

Nova Scotia, Central Committee, 2.

Portugal, 297-329, 331-391.

Russia, Bagner, 39. Bistrom, 46. Bobrinsky, Count, 56.

Caucasus, Agricultural Society of, 58. Cossacks of the Azoff Sea, 37. Dokhtoureff, 36. Ershoff, 60. Gooriel, Prince, 61. Hirshmann, 34, 114. Horticulture, School of, 41. Karkhoff, 45. Khalil-Beck-Saphieff, 57. Klepatsky, 35. Koucheleff, Count, 32. Loshkareff, 33. Matveieff, 40. Morozoff, 38. Ounkovsky, 54. Pavloff, 333. Pousanoff, 59. Ratshinsky, 49. Rekke, 48. Ropp, Baron, 47. Safonoff, 55. Selivanoff, 52. Shabelsky, 42. Treskoff, 43. Vladimirskey, 50. Wielhorsky, Count, 44. Zilfoogar Beck & Iskander Beck Ogli, 51.

South Australia, Heath & Burrows, 6.

Spain, 56, 59, 60, 63, 65, 72, 76, 79, 82, 86, 87, 91, 92, 96, 130. Badillo, 57. Barrientos, 83. Becerill, 71. Benito, 78. Casado, 85. Cea, 61, 64. Colon, 74. De Cordoba, 69. Gil, 95. Ginoves, 70. Guzman, 58. Medina del Campo, Pedrosa, & Gomeznarro, 66. Montfort, 88. Navarra, 73. Nunno, 62. Penafiel, 77. Pierola, 84. Portilla, 291, 294. Salido, 75. Ternero, 68. Torres, 67. *Trinidad*, Lord Harris.

Tunis, 60-67, 69-72, 102-105. *Turkey*.

Tuscany, Brocchi, 27. Paoletti, 29. Pastorelli, 35. Sloane, 28.

United States, Bell, 103. Dix, 139. Heath, 6. Hecker & Brother, 114. Horry, 320. Hotchkiss, 342. Jewett, 499. Kirtland, 84. Lathrop, 299. Newton, 387. New York State Agricultural Society, 83. Remsburg, 317. Ohio State Board of Agriculture, 24. Thompson, 238.

Van Diemen's Land, Brown & Co., 45, 46. Denison, Sir W. T. 26, 28, 35, 38. Harper, 185. Lipscombe, 42. McNaughten, 41, 43. Marshall, 36, 37. Patterson, 48. Tooth, 47. Walker, 44, 49.

Zollverein (1), Eissa Corporation of Millers, 35. (2), Erich, 19. Hammerschmidt, 18. (6), Hesse Darmstadt Board of Agriculture, 13. See also *Flour*.

CORN-DRYING MACHINE—IX. Vivian, 227.

CORN AND GRAIN CLEANING AND DRESSING MACHINES—VI. Hicks & Son, 218. IX. Brown & Archbold, 250. Caborn, 200. Garrett & Sons, 142. Grounsell, 148. Holmes & Sons, 241. Hornsby & Son, 233. Robinson, 126. Rowley, 87. Royce, 58. Smith, 276. Spiller & Taylor, 64, 64A. White, 181.

Belgium, Danneau, 507. Delstanche, 510.

CORN AND GRAIN GRINDING AND CRUSHING MILLS—VI. Fairbairn & Co., 421. Huxhams & Brown, 446. Barrett, Exall & Andrews, 128. Bendell, 32. Clayton & Shuttleworth, 242. Crosskill, 135. Deane Dray & Deane, 180. Gillett, 78. Garrett & Son, 142. Hart, 72. Hayes, 117. Ransomes & May, 12. Richmond & Chandler, 137. Samuelson, 185. Smith, 256. Smith & Co., 266. Turner, 182. Wedlake, Co., 127. White, 181. Woods, 82.

France, Mauzaize, 924. Mesmer, Son & Co., 63. See also *Grinding and Crushing Mills. Millstones*.

CORN-LIFT—V. Armstrong, 44.

CORN MILLS—VI. Coreoran & Co., 416. Fairbairn, 40. Westrup, 442. IX. Howard, J. & F., 240.

CORN AND SEED METERS—IX. Gingell, 25c. XXVII. MacGregor, 146.

CORN STACKS AND STACK LEVELS—IX. Jennison, 70.

CORN WHISPS AND DUSTERS—*Canada*, Brainerd, 8. Nelson & Butters, 84.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

CORNELIAN ENGRAVING—XXX. (Fine Art Court), Gifford, 280.

CORNET-A-PISTONS—X. Gisborne, 507. Jordan, 523. Macfarlane, 673. Oates, 520. Pace & Sons, 517.

Canada, McPherson, 183.

France, Besson, 424. Gaubot, 844.

Zollverein (3), Glier & Son, 20. (6), Mueller, 24.

CORNWALL MINING MAP—I. Hunt, 524.

CORNWALL AND SWANSEA—STATISTICS OF SALES OF COPPER—I. Polkinghorne, 460.

CORRUGATED GALVANIZED IRON—I. 216.

CORSETS. See *Stays and Corsets*.

CORUNDUM-STONE—II. Ellam, Jones & Co., 58.

COTTAGES, LABOURERS', &c. (Models)—V. Greatorex, 415. VII. Holmes, 176. IX. Elliott, 41. Grimsley, 136. XXVII. Albert, H.R.H. Prince, (at the Cavalry Barracks, opposite the Exhibition). Allen, 68. Griffiths & Strong, 67. Society for improving the condition of the labouring classes, 124. XXX. (Fine Art Court), Bardwell, 175. Bond, 28. Evans, 202. Sillett, 26.

COTTON FABRICS (Various)—XI. Allen, 65. Cross, 41. Glover & Dunn, 50. Horrockses, Miller & Co., 60. King, R. & W. 23. Owttram & Co., 62. Paterson & Co., 11. Sudworth, 42. Thackeray & Sons, 27. Walker, 46. XII. & XV. Behrens, 180. Dalby, 152. Firth & Sons, 37. Pearson, 239. Wilson, 138. XIV. Walton & Co., 38. XX. Carver & Gilbert, 98.

Algeria, Cox & Co., 68. Delegate of Algiers, 58.

Austria, Ehinger, 181. Friedrich, 182. Lang, 185. Leitenberger, E., 186. Leitenberger, F., 187. Ossberger's Successor, 189. Wolfrum, 301.

Belgium, Canfyn, 190. De Cuyper, 192. Petit Noel, Lerouge, & Co., 246-250. Saffre, 483. Schelstraete, 251. Servaes, 295. Servais, 291. Vanderberghe, 252.

Ceylon. *China*, Hewett & Co. Lindsay.

Denmark, Wulff & Sons, 5.

Egypt, 175, 178, 180, 182, 183, 184, 186, 187, 297.

France, Blech, Steinbach, & Mautz, 29. Bouchard, 1103. Delamoriniere & Co., 1583. Dubar-Delespaul, 148. Duranton, 494. Hartman & Sons, 256. Ourscamp Society, 379. Patrian, 1380. Scamps, 1479. Schlumberger & Co. 1481. Schwartz & Huguenin, 1003. Soins & Son, 381.

Gold Coast and Ashantee, Forster & Smith, 1.

India, XI.

Malta, Bonavia, 3. Pulis, 4. Schembri, 3. Villa, Fratelli, 5.

Portugal, Barboza, 682, 683. Da Luz, 775, 776. Daufrias & Co, 856-865. Lisbon Weaving Co., 684-700. Pinto & Co., 770-774, 777-786.

Russia, Molkehanoff, 373. Popoff, 174.

Sweden and Norway, 26.

Switzerland, Anderegg, 111. Bovet & Co., 35. Breitenstein, 117. Hunziker & Co., 166. Lauterberg, 129. Rikli, 133. Vaucher & Co., 36. Zeller, 144.

Tunis, 10. *Turkey*. *Tuscany*, Padreddii, 60.

United States, Amoskeag Manufacturing Co., 2. Charleston Factory, 175A. Delanoe, 545. Fox & Polhemus, 352. Graniteville Factory, 175. Kimbal, 457. Lonsdale Co., 35. Sayle, Merriam, & Brewer, 406.

Western Africa, 24. Forster & Smith, 2. Hutton, J. F., 21. Hutton & Sons, 6. King, 7. McWilliam. Rothery, 4. Townsend, 11. Weston, 1.

Zollverein (1), Bodemer & Co., 820. Croon, Brothers, 609. Dahlheim, 814. Funke, 587. Kramer, 610. Lambert & May, 579. Neuhaus, 577. Seipermann & Muhlau, 676. Stephan & Co., 159. Voelkel & Co., 91. Vogel & Carner, 711. (2), Lienhart, 43. (3), Beck, 65. Becker & Schrap, 84. Boehler & Son, 56. Hetzer & Son, 64. Heynig & Co., 57. (4), Kolb & Schule, 28. Zais, 48. (5), Meyer & Schwartz, 8. See also *Mixed Fabrics*.

COTTON GINS—*India*, VI.

United States, Bates, Hyde, & Co., 440. See also *Calicoes*. *Cambrics*. *Chintzes*. *Cotton-opening, &c. Machines*. *Damasks (Cotton, &c.)*. *Doeskins (Cotton)*. *Dyed Cotton Velvets*. *Dyed Cotton Yarns and Cloth*. *Ginghams*.

COTTON MACHINERY—V. Squire & Co., 706. VI. Crichton, 36. Hibbert, Platt & Sons, 1. Higgins & Sons, 14. Leach, 7. Ryder, 222. Sutcliffe, 42. *India*, VI. See also *Bobbins (Cotton, &c.)*. *Carding Engines*. *Roving Frames*. *Spindles*. *Spinning Wheels and Machinery*. *Warping Machinery*.

COTTON MANUFACTURE, ILLUSTRATIONS OF—XI. Bailly, 53. Glover & Dunn, 50.

COTTON OPENING AND CLEANSING MACHINES—VI. Calvert, 27. Crichton & Co., 36. Hibbert, Platt & Sons, 1. See also *Cotton Gins*.

COTTON, RAW—IV. Royle, 107. XI. Brook & Brothers, 24.

Algeria, Benes, 6. Chuffart, 17. Dupre de St. Maur, 23. Grima, 26. Haloche, 27. Morin, 39. Pelissier, 42. Reverchon, 44.

Barbadoes.

British Guiana, Bee, 74, 76; Blair, 71, 72. Netscher, 73. Ridgway, 163. Ross, 76A, 768.

Cape of Good Hope, Bazley, 30 B. Botanic Garden, 10. Manuel, 11. *Ceylon*.

China, Shaugbae, H. M.'s Consul at.

Egypt, 106, 134, 151.

India, IV. *Malta*, Pulis, 4. Schembri, 3.

New South Wales, Dudgeon & Co., 4.

Portugal, 539, 540. Nogueira, 538.

Russia, Abdourza-Maran-Ogli, 94. Djidjivadze, Prince, 95. *St. Helena*, Agricultural Society, 2.

Society Islands, Queen Pomare.

Spain, Willars, 162. *Trinidad*, Lord Harris. *Turkey*.

United States, Almy, Patterson, & Co., 454. Bagby, 329. Bond, 37. Hampton, 172B. Holmes, 316. Jones, J. R., 172A. Jones, J. V., 172. Lak, 330. M'Leod, 172E. Merriweather, 164. Mitchell, 179. Morgan, 288. Nailor, 178. Pope, 32. Seabrook, 172F, 320D. Truesdale & Co., 494.

Western Africa, Trotter, 5. Weston, 1.

COTTON SEED—III. Burn, 68. *Western Africa*, Weston, 1

COTTON WASTE—II. Duncan, 76.

COTTON YARN, TWIST, &c.—XI. Dixon & Sons, 19. Greenhalgh & Sons, 28. Houldsworth & Co. 54. Oswald, Stevenson & Co., 10. Waters & Co., 43. XII. & XV. Black & Wingate, 204.

Austria, Chiachich, 171. Grillmayer, 172. Grohmann, 178. Hirschell & Minerbi, 173. Perger, 174. Por-

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- denone Cotton Mill and Dyeing Establishment, 175.
 Richter, 176. *British Guiana*, Ries, 137.
France, Cox & Co., 392. Hofer & Co. 875. Motte, Bossut & Co., 654. Picquot, 389. Vantroyen & Mallet, 715.
Switzerland, Billeter, 147. Blum, 114. Buchler & Sons, 120. Clais, 121. Imhoof, 126. Leuman, Brothers, 130. Rieter, 132. Schmid, 136. Schwarz, 137. Springer, 138. Winkler, 142. *Turkey*.
Zollverein (1), Brinck, 607. Hagen Turkey Red Dyeing Company, 602. Neuhoof, 603. Sartoeins & Co., 611. Schoeller, 608. Wiedemann & Co., 488. Wolff, 600. (3), Bodemer, 40. Heymann 39. Pausa & Hauschild, 42. Strauss, 33. Otto, 47.
 COURT COSTUME—XX. Phillpotts, 18. XXX. (Fine Art Court) Mitchell, 124, 356.
 COURT PLUMES—*See Feathers, Plumes, &c.*
 COUSOBRODEUR—*France*, Magnin, 1654.
 COW BELLS—*See Belles, Cattle*.
 COW HAIR—XXIX. Wright, 250.
 CRADLES, COTS, &c.—XX. Capper & Son, 45. XXII. Reid, 543. XXVI. Dixee, 16. Jennens & Bettridge, 187. XXVIII. Tarbutt, 185. XXX. (Fine Art Court) Her Majesty the Queen, 353.
 CRANES—V. Allan, 711. Fairburn, 417. Fox, Henderson & Co., 404. James & Co., 411. McNicoll & Vernon, 434. Slight, 765. Stothert, Rayno & Pitt, 403. Warren, 558. VII. Bremner, 95. Spurgin, 76. IX. Deane, Dray, & Deane, 180. Slight, 42.
Netherlands, Enthoven, 76. *See also Fireplace Crane. Hydraulic Crane. Steam Cranes.*
 CRANKS, FOR STEAM-ENGINES, &c.—V. Judge, 130. Squire & Co. 706.
 CRAPE—XII. & XV. Bottomley, 181. XIII. Courtauld & Co., 34. Grout & Co., 36. Pulling, 53.
Egypt, 215, 318.
France, Brunet & Co., 1120. Montessuy & Chomer, 1360. Thevenet, Raffin & Roux, 1500. *Turkey*.
Zollverein (1), Funke, 587.
 CRAYON BOARDS, COLOURED—XVII. Turnbull, J. L. & J. 45.
 CRAYON PAINTING—XXX. (Fine Art Court), Kearney, 5.
 CRAYONS—*Zollverein* (2), Rehbach, 82.
 CREAM OF TARTAR—*Austria*, Weber, 18.
Sardinia, Castagneto, 76. *Spain*, Bescanzas, 239.
 CREOSOTE—II. Morson & Son, 106.
Zollverein (5), Broenner, 1. (6), Oehler, 8.
 CRIBBAGE-BOARD—XXX. (Fine Art Court) Wilson, 200.
 CRICKET BATS, &c.—XXIX. Caldecourt, 199. Clapshaw, 186. Clements, 189. Dark, M. & Sons, 197. Dark, R. 198. Duke & Son, 191. Lillywhite & Sons, 196. Medway, 195. Page, E. & W., 194.
 CROCHET NEEDLES—XXII. Hardy, 146.
 CROCHET WORK—XIX. Constable, 134. Copeland, 136. Cross, 141. Danby, C. & T., 71. Faudel & Phillips, 165. Irish Work Society, 77. Lockwood, 240. Padwick, 251. Pearse, 266, 393. Riego de la Branchardiere, 17. Shore, 297. Sutton, 308. Waterhouse, E. & M. 336. Woolcock, 356. Wratisslaw, 357.
Ionian Islands, Mavroiani, 2.
Zollverein (6), Moerschel, Winzenried & Co., 28.
 CROSBY HALL, BISHOPSGATE—XXX. (Fine Art Court) Seal, 218.
 CROWN GLASS—XXIV. Chance & Co., 22. Hartley & Co., 100 (Main Avenue, East).
 CRUCIBLES—I. Ruel, 435. XXV. Juleff, J. & J., 30. Michell, 29A. *Belgium*, Puissant, 356.
France, Deyeux, 476. *United States*, Atwood, 426.
 CRUMB CLOTHS AND STAIR CARPETING—XIV. Beveridge, 29.
 CRYSTALLOGRAPHY (Models illustrative of),—I. Leeson, 8.
 CRYSTALS—I. Devonshire, Duke of, 14, 531. Mitchell, 9. Tennant, 14. XXIII. Emanuel, 119. XXIV. Richardson, W. H. B. & J., 14.
France, Bertaud, 1549. Lambert, 1638. *See also Rock Crystals.*
 CUDBEAR—II. Marshall, 68. IV. Smith & Son, 68.
 CULINARY UTENSILS.—*See Cooking Utensils.*
 CULTIVATOR, SELF-ADJUSTING—IX. Bendall, 32. *See also Uley Cultivators.*
 CUPPING INSTRUMENTS—X. Pratt, 635.
Switzerland, Innod, 106.
 CURD-MILL—IX. Stokes, 255.
 CURLING STONES—I. Cassels, 26. Kay, 27.
 CURRANT-DRESSING MACHINE—VI. Weatherley, 441.
 CURRIERS' TOOLS—XXII. Briggs, 145.
 CURRY-COMBS—*Austria*, Koller, 466.
United States, Gardner, 304.
 CURRY-POWDER, CHUTNEE, &c.—III. Payne & Son, 22.
 CURTAIN RODS—*France*, Dupes & Co., 1594. *See also Brass Foundry, &c.*
 CURTAINS—*Austria*, Volkman, 190.
France, Castel, 83. Daudville, 156.
Hamburg, Heiser, 26. Muckenheim & Alpers, 27. Verheim, 28. *Zollverein* (4), Van Zwerger & Co., 52.
 CUSHIONS, NEEDLE WORK, &c.—XIX. Jones, 219. Kiddle, 384. XXVI. Blott, 18.
Western Africa, Beecham, 12. Forbes, 8. Hutton, 21. King, 7.
 CUSTARD POWDER—III. Edwards, 134.
 CUTLERY—I. Solly & Co. 410. X. Philp & Whicker, 641. Weedon, 640. XXI. Beach, 48. Blofeld & Co. 4. Bradford, R. & W., 3. Bradford, S., 26. Colgan & Son, 25. Deane & Co., 6. Durham, 46. Gradwell, 40. Hilliard & Co., 33. Loy, 15. Mathews, 181. Mech, 12. Mortou, J. & G., 7. Mosely & Son, 13. Offord, 28. Sharpe, J. & R., 10. Thornhill, 2. Yeates, 19. XXII. Algor, 118. Barge, 144. Bashaw, 143. Blake & Parkin, 193. Brookes & Son, 110 A. Burrows, 222. Clayton, 142. Ellin & Co., 120. Ellis, 156. Eyre & Co., 203. Hague, 226A. Hargreaves & Co., 116. Hinchliffe, 224. Holmes, 130. Hutton, 166. Ibbotson & Co., 191. Jones, 136. Ledger, 155. Leon, 225. Makin, 112. Mappin & Brothers, 139. Marsh & Co., 162. Marshall, 197. Mottram & Hawkins, 691. Newbould & Baildon, 133 A. Nicholson, 137. Nowill & Sons, 149. Oliver, 121. Parkin & Marshall, 119. Rodgers & Sons, 690 (Main Avenue, West). Saynor & Sons, 198. Sellers, 147. Turner & Co., 117. Unwin & Rogers, 159. Unwin, W., 178. Whittles & Froggart, 693. Willoughby, 173. Wilson & Son, 195. Winks & Son, 134. Wostenholm, 125. XXIII. Higgins, 115. *Austria*, Alsterberger, 503. Baner, 504. Bley, 505. Bresilmaier, 506. Bubenitsch, 507. Daucher, 508. Dernberger, 509. Dietzl, 510. Doppler, 511. Fors-

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

ter, 512. Freukner, 513. Fröhlich, C., 514. Fröhlich, J., 515. Grunwald, 516. Haindl, 517. Helm, 518. Hofer, 519. Kaltenmark, 520. Kerbler, 521. Kranawetter, 522. Lichtl, 523. Lieder, 524. Löschenkohl, C., 525. Löschenkohl, J., 526. Maderböck, 527. Miller, 528. Mitter, J., 530. Mitter, J. sen., 529. Moser, A., 531, 532. Moser, C., 533. Moser, F., 534. Moser, G., 535. Moser, J., 536, 537. Osterberger, 538. Pessl, 544. Pfustersmidt, 546. Pichler, 545. Pieler, 539. Pillss, 541. Pilss, C. 540. Pilss, G., 542. Pilss, M., 543. Rapp, 547. Reidler, J., 550. Reidler, L., 551. Ressel, J., 548. Ressel, M., 549. Rösler, 552. Rupprecht, 553. Salzwimmer, 554. Schindler, 555. Schwinghammer, 556. Stierhofer, 557. Stierl, 558. Stuckhart, 559. Voith, 560. Wacter, 561. Weichselbaumer, J., 562. Weichselbaumer, M., 563. Teyfelmeyer, 564.

Belgium, Mounoyer, 352.

Cape of Good Hope, Moravian Missionary Station at Genadendal, 44. *Ceylon*.

France, Charriere, 1145. Guerre, 858. Lanue, 1641. Picault, 348. Renodier & Son, 982. Roissard, 1450. Tabourdeau, 1496.

India, I. XXI. *Jersey and Guernsey*, Carmalt, 18.

Nova Scotia, Acadian Iron Mining Association, 1. Archibald, 2. *Russia*, Iakyleff, 286.

Sweden and Norway, Heljestrand, 11. Lundqvist, 11. Oesterberg, 11. Stille, 12 A. Svalling, 11.

Turkey.

United States, Lawrence, 517. Pooley, 225.

Western Africa, Jamieson, 22.

Zollverein (1), Boecker, 633. Cöppel, 628. Hasenclever & Sons, 631. Henkels, 187. Hilgers & Sons, 631. Hoeller, 637. Linder, 629. Luckhaus & Co., 631. Post, J. D. 615. Post & Sons, 616. Schmolz & Co., 673. Schulz, 880. Schwarte, 640. Thomas, 671. (3), Krumbholz & Trinks, 30. Levy, 31. (4), Dittmar, Brothers, 57.

CYANIDE POWDER—*Zollverein* (1), Krimmelbein & Bredt, 457.

CYANOTYPE AND CHRYSOTYPE PICTURES (Sir J. Herschel's)—x. Henneman & Malone, 297.

CYCLOPS STEEL WORKS, SHEFFIELD, (Model of)—XXII. Johnson, Cammill, & Co., 109.

CYPRESS TREE—*China*, Standish & Noble.

D.

DAGGERS—*France*, Vilpelle, 1523.

Russia, Bazalay, 164. Oste-Selim-Molla-Noori-Ogli, 165. *Spain*, Toledo Royal Ordnance, 266. *Turkey*.

Western Africa, Hutton & Sons, 6. McWilliam.

Zollverein (1), Schulz, 880.

DAGUERRETYPE APPARATUS—x. Beauford, 406. Claudet, 296. Field & Son, 250. Horne & Co., 220.

France, Mayer, Brothers, 623.

Zollverein (1), Schneider, 203. (5), Albert, 7. See also *Calotype Apparatus*. *Camera Obscura*,

DAGUERRETYPE (OR PHOTOGRAPHIC) PICTURES—x. Beard, 292. Bingham, 302. Claudet, 296. Griffiths and Le Beau, 404. Kilburn, 294. Mayall, 291. Paine, 295. Tyre, Brothers, 299. xxx. (Fine Art Court), Craddock, 227. Laroché, 252. Voigtlander & Co., 254. *Austria*, Vogel, 739, 740.

France, Bayard, 414. Gouin, 241. Le Gray, 585. Maucombe, 620. Plagniol, 1679. Sabatier, 1467. Saugrin, 690. Thierry, 1038.

Hamburgh, Kolnke, 103.

United States, Brady, 137. Evans, 105. Fontain & Porter, 550. Gavit, 125. Harrison, 223. Lawrence, 151. Mayall, 491. Mead & Brothers, 109. Pratt & Co., 264. Root, 42. Whipple, 451. Whitehurst, J., 525. Whitehurst, J. H., 377.

Zollverein (4), Von Minutoli, 191. See also *Calotype Process*. *Chromatype Pictures*. *Cyanotype and Chrysotype Pictures*.

DAIRY UTENSILS—*India*, vi. See also *Butter Prints and Boards*. *Butter Tubs*. *Cheese Presses*. *Churns*. *Curd Mills*. *Milk Pails*. *Milk Strainers*.

DAM FOR RIVER OPERATIONS (Model)—vii. Green, 17.

DAMASK LOOMS—vi. Henning, 43.

DAMASKS (Cotton, and Cotton and Woollen)—*Switzerland*, Blumer & Jenny, 116.

Zollverein (2), Braun, 39. (3), Heynig & Co. 57. Hoesel & Co. 86. Lohse, 85. Roehrig & Albrecht, 87. Seyffert & Breyer, 88.

DAMASKS (Linen)—xiv. Brown & Sons, 17. Canter, 36. Capper & Son, 95. Carter, Brothers, 36. Curry & Co., 24. Coulson, 92. Crawford & Lindsays, 13. Devas & Co., 34. Fletcher, 36. Hattersley & Co., 36. Haxworth & Camley, 36. Houghton, 50. Hunt & Son, 28. Jackson and Matthewman, 36. Kinnis, 26. Pegler, 43. Pigott & Newton, 36. Richardson & Co. 7.

Austria, Von Harrach, 285. Simonetta, 291.

Belgium, Dujardin, 217.

France, Grassot & Co., 526, 1257.

Netherlands, Galle, 47. Geffen, 46. Ven, 44. Voort, 45.

Zollverein (1), Mueller, 541. Urban, 724. Westermann & Sons, 544. Wiedenmann, 669. (2), Trendels & Son, 41. (3), Beyer & Co., 51. Lieske & Haebler, 52. Proells & Sons, 54. Waentig & Sons, 53. (4), Faber, 33. (6), Lohu, 29. Sturth, 30.

DAMASKS (Silk, Satin, and Velvet)—xii. & xv. Hoadley & Pridie, 128. Shepard & Perfect, 131. xiii. Boyd, 13. Campbell & Co., 31. Grosvenor, 52. Sewell & Co. 19. Stillwell & Son, 7. Swan and Edgar, 11. Wright, 54.

Austria, Giani, 257. *China*, Lindsay. Shea.

France, Adolphe, 1. Lapeyre, 1292.

Portugal, Jorge, 965-967.

Russia, Kondrasheff, 353. Matvieff, 367.

Sardinia, Chichizola & Co., 39. *Spain*, Orduna, 214.

Zollverein (1), Lucius & Co., 729. Wiegand, 734. (3), Behr & Schubert, 50. Hoesel & Co. 86. Lohse, 85. Roehrig & Albrecht, 87. Seyffert & Breyer, 88. Thuemer & Toeper, 90.

DAMASKS (Worsted and Woollen)—xii. & xv. Akroyd & Son, 130. Brown, 129. Craven & Harrop, 153. Hoadley & Pridie, 128. Holdsworth & Co., 166. McCrea, 135. Ripley & Son, 148. Shepard & Perfect, 131. Ward, 134. *Russia*, Favar, 195.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- DAMP (Composition for preserving against) — *Belgium*, Coldtels, 41.
- DAMP DETECTORS—X. Green, 446.
- DAMP WALLS, FELT FOR—VII. Croggon & Co., 110.
- DATE DIALS (for Counting-houses)—XXII. Shoobred & Co., 66.
- DATES—*Egypt*, 27-36, 54, 60, 132, 133, 167. *Tunis*, 78, 79, 112, 134.
- DECANTERS—XXIV. Davis & Co., 15. Gatchell, 12. Jones & Sons, 11. Molineaux & Co., 13. xxv. Sharpus & Cullum, 41. *See also Glass Ware*.
- DECIMAL SCALES—*Portugal*, Pinto Basto, 631.
- DECOCTIONS AND INFUSIONS—II. Austin, 114. Bass, 95.
- DECORATIONS (Undescribed)—XXVI. Bonnar & Carfrae, 108. Cameron, 93. Goodison, 201. *Spain*, Yraburo, 275. *See also House Decorations*.
- DENTAL INSTRUMENTS—X. Finzi, 602. Goddard, 636. Harnett, 684. Harrington, 721. Jack, 678. Wood, 643. *United States*, Chevalier, 120. *See also Electric Galvanic Apparatus*.
- DENTIST'S CHAIR—X. Matthews, 181.
- DENTISTRY (Articles of, including Artificial Teeth.)—X. Ash & Sons, 578. Dinsdale, 718. Finzi, 602. Ghimes, 574. Harnett, 684. Harrington, 721. Horne, 575. Laurie, 576. Miles, 601. Morrison, 189. Nolan, 558. Parks, 413A. Perkins, 581. Ransom, 584. Robinson, 582. Rose, 719. Sinclair & Hockley, 329. Truman, 720. Waite, 441. Watt, 717. XXIII. Mortimer, 57. *Austria*, Edler Von Wursh, 52. *Canada*, Dickinson, 193. Rahu, 19A. *Jersey & Guernsey*, De le Coude, 7A. *Spain*, Leon, 274. *Switzerland*, Schneider, 102. *United States*, Alcock, 220. Ambler & Avery, 214, 291. Avery, 76. Barlow, 350. Brown, 216. Browne, 419. Buckingham, 63. Hawes, 153. Hitchcock, 518. Hunter, 9. Jones, White, & McCurdy, 33. Philadelphia, 558. Reynolds, 51. Wardle, 47. *Zollverein* (1), Kunst, 70.
- DEODORIZING CHAMBERS—IX. Rogers, 183.
- DEPURATOR—*France*, Risler & Son, 1438.
- DERBYSHIRE SPAR—I. Potter & Co., 87.
- DERRICK CRANES—V. Fox, Henderson & Co., 404.
- DESIGNS (undescribed)—XVIII. Gann, 94. Hunt, 90. Sandway, 93.
- DESKS—*See Writing Desks*.
- DEWRANCE'S PATENT METAL—V. Squire & Co. 706.
- DEXTRINE—*Austria*, Engelmann, 22.
- DIAGRAPHS AND PANTOGRAPHS—*France*, Gavard, 235.
- DIAL ILLUMINATING APPARATUS—X. Blaylock, 92.
- DIAL PLATES (Barometer)—X. Rush, 137.
- DIALS, SUN—X. Evans, 106. Green, 446. Lawrence, 115. *Mauritius*, Balkeld & Co. 5. Natural History Society, 4. *Netherlands*, Uhlman, 85.
- DIALS, SUN (Portable)—X. Parkes & Son, 671.
- DIAMOND BALANCES—X. De Grave & Co., 333.
- DIAMONDS—XXIII. "Koh-i-Noor," Her Majesty the Queen, 140 (Main Avenue, East). Hope, 73. *India*, (Durria-i-Noor, or Sea of Light), XXIII. *See also Precious Stones*.
- DIAPERS—XIV. Beveridge, 29. Canter, 36. Carter, Brothers, 36. Clibborn & Co., 20. Fletcher, 36. Hattersley & Co., 36. Haxworth & Carnley, 36. Hibbert, 39. Jackson and Matthewman, 36. Pigott & Newton, 36. *Netherlands*, Geffen, 46. *Zollverein* (1), Dierig, 92. (3), Brandstetter, 55.
- DIASTIMETER—*Zollverein*, (4) Kinzelbach, 26.
- DIBBLING MACHINES—*See Seed-Dibbling, &c., Machines*.
- DIES (Medal, Button, &c.)—XVII. Pinches & Co., 33. XXII. Lingard, 264. Nash, 310. XXX. (Fine Art Court) Sounes, 359. *Sardinia*, Lendy, 60. *See also Button, Metal, Machinery*.
- DIGGING MACHINE (Model)—IX. Parsons, 112.
- DIMITY—XI. Cook, 38. Martin & Son, 37. *Zollverein* (1), Neuhaus, 577.
- DINANT CAKE—*Belgium*, Clavereau, 69.
- DINTING VALE VIADUCT (Model)—VII. Jee, 222 (Main Avenue, West).
- DIPLEIDOSCOPE—X. Dent, 55.
- DIRECTION-LABELS—XVI. Evans & Son, 18.
- DISINFECTING FLUIDS—IV. Burnet, Sir W., 7. *See also Deodorizing Chambers*.
- DISINFECTING POWDER—II. Collins, 109.
- DISSOLVING VIEWS—X. Horne & Co., 220.
- DISTANCES (Instruments for ascertaining and measuring)—X. Bridges, 339. Elliott & Sons, 320.
- DISTILLER OR RECTIFIER'S RECORDING CLOSE SAFE—VI. Dawson, 612.
- DISTILLED WATERS—XXIX. Taylor & Co., 5.
- DISTILLING APPARATUS—*France*, Andreoletti, 10. Leinster, 1716. *Mecklenburg-Schwerin*, Stolzenberg, 1.
- DISTRIBUTOR—VI. Lawrence, 604.
- DIURNAL REFLECTORS—*France*, Troupeau, 1703.
- DIVIDING MACHINE—X. Best, 330.
- DIVING APPARATUS—V. Deane, 426. VII. Heinke, 53. Siebe, 1.
- DIVING BELLS—VIII. Bell, 14.
- DOCK-GATE CAISSOONS—VIII. Ditchburn, 30.
- DOESKINS (Woollen)—XII. & XV. Brook & Son, 487. Cooper, D. & J., 42. Scott & Wright, 1. Wheeler, 271. *Austria*, Biedermann & Co., 206. Binder, 207. Gaes Cloth Manufacturing Company, 209. Illek, 216. Namiest Cloth Manufacturing Company, 220. Posselt, 223. Schoell, 226. *New South Wales*, Ragner, A. & J., 5. *Russia*, Moss & Co. 192. *United States*, Withered & Co., 529.
- DOG-KENNELS—XXVIII. Toplis & Sons, 154.
- DOLFOR CHURCH (Model)—VII. Newnham, 170.
- DOLLS—*Zollverein* (2), Neubrouner, 97.
- DOLOMITE (for Cement)—I. Sweetman, 40. *Canada*, Logan, 1. Wilson, 2.
- DOMESTIC IMPLEMENTS—*Tunis*, 51, 52. *See also Cooking Utensils*.
- DOORS (Models)—VI. Williams, 234. VII. Beadon, 51. XXII. Greenfield, 676 A. XXX. (Fine Art Court) Emery, 345.
- DOORS, SWING—XXII. McClure, 568.
- DOOR FASTENINGS—X. Elisha, 39. XXII. Greenfield, 676A. Knight, 587. *British Guiana*, Steele, 154, 155B. *France*, Credrue, 134. Rebert, 975. *Jersey & Guernsey*, White, 12.
- DOOR FURNITURE (Porcelain)—XXV. Meyer, T. J. & J. 9.
- DOOR MATS—*See Mats. Matting*.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

DOOR PLATES, KNOBS, &c.—XXVIII. Smith, 22. XXIX.

Lucas, 277.

France, Corderant, 1157. Trelon, Weldon & Weil, 700.
DOOR SLIDES (for excluding draughts)—VII. Wilson,
113, 188. VIII. Beadon, 90. XXII. Gidney, 556.

DOOR SPRINGS—XXII. Hampden, 612. Savage, 56.
DOUBLING MACHINE (for lace thread)—VI. Gardner &
Bazley, 87.

DOWN—Russia, Ladighin, 283. Pophoff, 144. See also
Bed Feathers, Down, &c. Eider-down.

DRAGS AND OTHER APPARATUS FOR SAVING LIFE FROM
DROWNING—VIII. Cleare, 311. Royal Humane
Society, 15. IX. Whitfield, 68. See also *Ice-Boats.*

DRAIN-TILE AND PIPE MACHINES—IX. Brodie, 93.
Clayton, 47. Cottam & Hallen, 109A. Dean, 4.
Scragg, 228. Whitehead, 239. Williams, 151. XXII.
Prideaux, 239. See also *Brick and Tile Machines.*

DRAIN-TILES AND PIPES—Western end, North Enclosure
(outside), Doulton & Co. 64. Ferguson, Miller, &
Co. 66. Francis & Sons, 71. I. Cooper, 129A. Fahie,
30, 129. Methuen & Sons, 126. Pease, 122. IX.
Enniskillen, Earl of, 232. Grimsley, 136.

France, Thibault Boileve, 1502.

DRAIN TRAPS—See *Sewer Traps.*

DRAINING MACHINE (Model)—IX. Gregory, 17 A.

DRAINING TOOLS—IX. Cottam & Hallen, 109A. Saunders,
269B. X. Cox, 347. Denton, 317. XXII. Skeltons,
220. See also *Land Presser.*

DRAINING APPARATUS (silk machinery)—VI. Davenport,
80.

DRAUGHT BOARDS—See *Chess Boards.*

DRAWBRIDGE, PORTABLE (Model)—VII. Lavancky, 84.

DRAWING BOARDS—XVII. Turnbull, J. L. & J. 45.

DRAWING BOOKS—XXX. (Fine Art Court) Brown, 34.

DRAWING INSTRUMENTS—X. Dobson, 323. Elliott & Sons,
320.

Russia, Imperial Ijorsk Works, 169.

Sweden & Norway, Littman, 15. Viberg, 14.

Zollverein (1), Nietzsche & Vaccani, 706.

DRAWING MODELS—XXX. (Fine Art Court) Green &
Fahey, 8. Sharp, 20.

DRAWING REGULATOR—United States, Hayden, 386.

DRAWING, ROVING, AND SPINNING FRAMES—VI. Higgins
& Sons, 14. Parr & Co., 6. See also *Roving Frames.*
Spinning Wheels and Machines.

DRAWINGS (various)—VII. Martin, 25. X. Peterman, 711.
XVII. Anderson, 200. XXX. (Fine Art Court) Place,
267.

Falkland Islands, Whittington.

Labuan, &c., Grey, the Countess, 1.

New South Wales, M'Arthur 13. See also *Chemical*
Drawings. Pen and Ink Drawings. Rice-Paper
Drawings.

DRESS FASTENERS (Steel)—XXII. Aston, 283.

DRESSING-CASES—X. Smith & Son, 31. XVI. Brindley, 21.
Hardy, 131. Nowill & Sons, 149. XXII. Fearncombe,
169A. XXIII. Stocken, 81, 200. XXVI. Page, 229.
XXIX. Best, 37. Edwards, 89. Mechi, 45. Strudwick,
42. France, Aucoe, 1052.

Zollverein (1), Schreiber, 783.

DRESSING-CASE FITTINGS—XXII. Brookes, 171.

DRESSING MACHINES—IX. De Porquet, 202. See also
Corn Cleaning and Dressing Machines.

DRIED FRUITS—See *Fruits (Dried and Preserved).*

DRILL GRUBBERS—IX. Gray & Sons, 150. Wilkie &
Co., 21.

DRILL PLOUGHS (for Green Crops)—IX. France, 73. See
also *Drills.*

DRILLING MACHINES (for Iron-work)—VI. Hick & Son,
218. Parr & Co., 6. Whitworth & Co., 201. Wil-
liams, 234.

DRILLS—IX. Crosskill, 135. Garrett & Sons, 142. Groun-
sell, 148. Hornsby & Son, 233. See also *Drill*
Ploughs. Seed-Dibbling, &c. Machines.

DRIP-STONE—Van Diemen's Land, Denison, Sir W.
T., 80.

DRIVING BELTS (for Machinery)—XVI. Lupton, 3. XXVIII.
Curtis, Brothers, 194.

DRIVING-WHEEL (for Railway Engines)—v. Warren,
1001.

DROWNING PERSONS, APPARATUS FOR THE RECOVERY
OF—VIII. Cleare, 311. See also *Drags, &c. Ice-Boats.*
Life Belts and Boys. Life-Boats, Rafts, &c.

DRUGGETS—Austria, Tartler, 202.

France, Boyer, Lacour, Brothers, & Co., 35.

DRUGS (undescribed)—II. The London Druggists, 117.
Turkey.

United States, Haskell, Merrit & Buel, 340.

Zollverein (1), 120A. See also *Chemical Preparations.*
Medical Herbs and Drugs.

DRUMS—X. Ward, 527. Hamburgh, De Rode, 16. India, X.
Western Africa, Hutton & Sons, 6. Townsend, 11.

Zollverein (4), Rexr, 25.

DRY DOCK (Model)—VII. Giles, 71.

DRYING OIL—II. Blundell & Co., 48.

DUELLING PISTOLS—See *Guns, &c.*

DUMPY LEVELS—See *Levels, Surveyors', &c.*

DUNDEE TRIUMPHAL ARCH (Model)—XXX. (Fine Art
Court), Rothead, 232.

DURHAM, EARL OF, MONUMENT TO (Model)—VII. Green,
3.

DURRIA-I-NOOR, or Sea of Light (a Diamond)—India,
XXIII.

DYED COTTON VELVETS—XVIII. Andrews & Co., 43.
Cussons & Co., 55. Stirling & Sons, 56.

DYED COTTON YARN AND CLOTH—XI. Lowthian & Parker,
22. XVIII. Cairns, 49A. Greenwood & Co., 46.
Steiner & Co., 37.

Gold Coast and Ashantee, Forster & Smith, 1.

DYED FEATHERS—XVI. Adcock & Co. 323 A (Main Ave-
nue, West).

DYED FURS—XVI. Bevington & Morris, 332.

DYED GOODS (Various)—XII. & XV. Armitage & Co., 146.
Holdsworth, 165 A. Holroyd & Co. 163. Ripley &
Son, 148. Schofield & Co., 3. Smith, 163. XVIII.
Johnson, 20.

DYED HAIR—XVIII. Hitch, 59. XXVIII. Ross & Sons, 64.

DYED LEATHER—IV. Smith & Son, 68.

DYED SILK & SATIN—XI. Daily & Co., 64. XVIII.
Jourdain, 61. Lelievre, 60. Reynolds & Son, 63.

Russia, Hadji-babi-Kelbalay-Oossein-Ogli, 53, 142.

DYED WOOL AND WOOLLEN CLOTH—XII. & XV. Bateson
& Co., 39. Pawson & Co. 40. XVIII. Chabot, 62.
Hitch, 59. XIX. Barclay, 389.

DYED WORSTED—IV. Robinson & Co. 72. XVIII. Walshaw
& Sons, 58.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

DYEING AND SCOURING (Specimens of)—*France*, Griflon, 1258.

DYEING STUFFS—I. Jenkins, 502. II. Kurtz & Schmersahl, 9. Dentith & Co., 8. Lee, 69. Leifchild, 67. Lindsay, 16. Tennants & Co., 7. IV. Burch, 77. XX. Macdougall, 83. XXVIII. Harris, S. & H., 117.

Belgium, Vloebergs, 36. *Ceylon*.

China, East India Company.

France, Bataille, 42. Michel, 640. Mottet, 932. Steiner, 383. *India*, IV.

Netherlands, Smits, 20. *New Zealand*, Collinson, 3. *Russia*, 89.

Spain, Gisbert, 137. Huelva, 136. Zaragoza Agricultural Board, 148. *Turkey*.

Zollverein (1), Gruene, 43. Weis, 684. See also *Cochineal*. Colour Extractor Apparatus.

DYNAMOGRAPHS—*Austria*, Vienna Polytechnic Institute, 130.

France, Clair, 1151. Tailfer & Co., 386, 1026.

DYNAMOSTATER—*Netherlands*, Cazanx, 89.

DYNAMOMETERS—IX. Bentall, 217. See also *Electro-Dynamometers*.

E.

EAR TRUMPETS—X. Rein, 629.

EARLY-CALLING MACHINE—X. Smith, 359. See also *Alarm Bedsteads*. *Alarums* (for Clocks, &c.).

EARTH-BORER—*Netherlands*, Sondermeyer, 72. See also *Boring Machines*, &c.

EARTHENWARE AND CHINA—XXV. Allen, 40. Anderson & Bettany, 16. Bowers, 13. Brannell, 43. Brown, T. & M. L., 45. Chamberlain & Co., 44. Clementson, 8. Coke & Edge, 21. Copeland, 2. Daniel, A. B. & R. P. 23. Deakin, 18. Dudson, 56. Edwards & Sons, 37. Fell & Co., 28. Finch, 38. Glover & Colclough, 25. Green, 50. Hilditch & Hopwood, 17. Juleff, J. & J., 30. Kennedy, 4. Keys & Mountford, 14. Lockett, 55. Lowe, 39. Mason, 3. Meigh & Sons, 10. Meyer, T. J. & J., 9. Miles, 32. Minton & Co., 1. Pratt & Co., 22. Sharp & Co., 36. Sharpus & Cullum, 41. Simpson, 33. Till & Son, 20. XXVII. Porter, 66.

Austria, Hardmuth, 621. Minitzek, 624. *Ceylon*.

China, Baring, Brothers. Braine. Hewett & Co. Reeves. Siehart & Co.

Denmark, Polmager, 24. *Egypt*, 345, 347.

France, Alluand, 1051. Avisseau, 1543. Barre-Russini, 20. Boyer, 1554. De Boissimon, 427. Gorsas & Perier, 1253. Lecoq & Rieder, 1304. Mayer & Co., 1656. Morel, Brothers, 1734. Nast, 659. Ponyat, 687. Provancher, 970. Ricroch & Co., 986. Ruauud, 1463. Sèvres National Manufactory, 1369.

Hamburgh, Hausa, 58. *India*, XXV. *Malta*, Decesare, 27. *Netherlands*, Draaisma, 68.

Portugal, Pinto, Basto & Co., 1110, 1111.

Russia, St. Petersburg Imperial China Manufactory, 318. *Spain*, Ysasi, 51. *Tunis*, 139–148. *Turkey*.

Tuscany, Giuori, Marquis, 72.

Van Diemen's Land, Tibbs, 234.

Western Africa, Jamieson, 22. McWilliam.

Zollverein (1), Altmann, 215. Conta & Boehme, 815. Frankenberg, 216. Jannarsch, 821. Mattschas, 217. Paetsch & Hintze, 218. Strahl, 206. (3), Adler, 175. Saxon Royal Manufactory, 174. (4), Uechtritz & Faist, 63. See also *Porcelain Ware*. *Pottery*. *Pottery Clay*. *Stone Ware*.

EARTHENWARE CORNICES—XXV. Bowes, 13.

EARTHENWARE GLAZING, COMPOSITION FOR—XXV. Whalley, 27.

EARTHS—See *Soils and Earths*.

EAST POOL (COPPER) MINE (Sectional Model of)—I. Richard, 441A.

EAU-DE-COLOGNE—XXIX. Farina, 21.

Zollverein (1), Farina, 426, 538. Herstatt & Co. 427. Martin, 425. Spendeck & Co. 424. Zonoli, 858.

EAU-DE-COLOGNE (British)—XXIX. Stevenson, 23.

EAU-DE-COLOGNE FOUNTAIN—*Austria*, Farina, 748.

EAVES-GUTTERS—VII. Beadon, 51.

EBBW VALE IRON-WORKS (Maps and Models illustrative of)—I. Ebbw Vale Company, 412.

EBONY—See *Timber*. *Woods*.

ECCENTRIC TUMBLER—V. Beecroft, Butler, & Co. 646.

ECCLESIASTICAL FURNITURE, DECORATIONS, &c.—XXVI. French, 110. Hardman & Co., 532. Ponsonby, 199. Pratt, 196. Pugin, 529. Wynne & Lumsden, 19. XXVIII. Wippel, 10.

Austria, Krickl, 263. Pfeninberger, 359.

Belgium, Dussart, 407. Van Halle, 303. *India*, XXII. See also *Altar Furniture*. *Lecterns*. *Pulpits*.

ECLIPSE INDICATORS—X. Murdoch, 202.

ECONOMIC GEOLOGY (Specimens of)—*United States*, Ohio State Board of Agriculture, 24.

EFFLUVIA TRAPS—V. Jackson, 682. VII. Lowe & Co. 62. XXII. Duley, 89. See also *Sewer Traps*.

EGG-BEATER—XXII. Lorkin, 692. XXV. Lorkin, 52.

EGG-BOILER—VIII. Inskip, 227.

EGG-SHELL CARVINGS, &c.—XXIX. Bessent, 293. XXX. (Fine Art Court) Jacot, 210.

EIDER DOWN—IV. Heal & Sons, 59.

Russia, Semenoff & Faleyeff, Brothers, 247. See also *Down*.

EIDER-DOWN QUILTS—IV. Heal & Sons, 59. Nightingale and Co. 57. XIX. Heal & Son, 396.

ELDER PITH (Models in)—XXX. (Fine Art Court) Clifford, 222. Cossens, 25. Limeuse, 179.

ELDON AND STOWELL GROUP—(Main Avenue, West) Eldon, Earl of, 81.

ELECTRIC CLOCKS—See *Clocks*, *Electric*.

ELECTRIC COPYING TELEGRAPH—X. Bakewell, 433.

ELECTRIC GALVANIC APPARATUS (for use in Dental Surgery)—X. Waite, 441.

ELECTRIC LOCOMOTIVES—*France*, Breton, Brothers, 1113.

ELECTRIC PRINTING TELEGRAPHS—X. Brett, J. & J. W., 429. *United States*, Smead, 237.

ELECTRIC TELEGRAPHS & APPARATUS—X. Alexander, 426. Allan, 201. Bain, 434. Brett, 422. British Electric Telegraph Company, 432. Dering, 436. French, 435. Henley, 428. McNair & Co., 421. Mapple, 126. Reid, 427. Walker, 430. Wishaw, 419. XXII. Tupper & Carr, 550. XXIV. Aire & Calder Bottle Company, 6.

Hanover, Lohdefink, 4.

Zollverein (1), Siemens & Halske, 252A, 310A. (3), Stoehrer, 15.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

ELECTRIC TELEGRAPHS (Comic)—x. Smith, 424.
ELECTRICAL MACHINES AND APPARATUS—x. Harrison, 464.
France, Duchenne, 171. See also *Galvano-Electric Machines*. *Thermo-Electric Battery*.
ELECTRICAL MACHINES, GUTTA PERCHA—x. Westmoreland, 444.
ELECTRO-DYNAMOMETERS (for measuring Galvanic Currents)—*Zollverein* (3), Leyser, 16.
ELECTRO-GILDING (Specimens of)—XXII. Cartwright & Hiron, 230. Prime & Son, 342. Sturges, 341. Winton & Sons, 268. XXIII. Broadhead & Atkins, 43. Elkington, Mason & Co., 1. (Main Avenue, West), Elkington, 92. 93. 94. Gough, 33. Harrison, 37. Hawkesworth & Co., 35. Morley, 67. Roberts & Hall, 40. Robinson, 96. Sharp, 120. Smith & Co., 110. Wilkinson & Co., 32.
France, Thouret, 1702.
Zollverein (1), Möhring, 275.
ELECTRO-MAGNETIC ALARUM—x. Nichols, 414.
ELECTRO-MAGNETIC ENGINES—v. Stanton, 661. x. Cresswell, 417. Hardy, 85. Harrison, C. W. & J. A. 420. Watkins & Hill, 659. *Denmark*, Hjorth, 47.
ELECTRO-MAGNETIC MACHINES AND APPARATUS—x. Dunn, 639A. Henley, 428. Joule, 440. Simons, 663.
Nova Scotia, Archibald, 2.
Zollverein (2), Zweibrücken Mechanical School, 32.
ELECTRO-PLATING AND GILDING APPARATUS—vi. Lyons, 203.
ELECTROPHORUS—x. Phillips, 411.
ELECTRO-STEREOTYPE PLATE (for Printing)—XVII. Muir, 174.
ELECTROTYPES (including Specimens of Electrotyping)—x. Hamilton, 733, 742. Newbury, 460. Palmer, 451. XVII. Barrett & Co., 196. Figgins, V. & J., 124. XXX. (Fine Art Court) Ibbetson, 323. Pring, 236. Westwood, 292.
Zollverein (1), Sussmann, 305. Winkelmann, 282. (3), Buettner, 187.
ELEPHANTS' TEETH AND TUSKS—*Cape of Good Hope*, Buchanan & Law, 53. Deane and Johnson, 19.
Egypt, 115.
India, iv. *Labuan*, &c., Hammond & Co., 2.
Western Africa, Hutton & Sons, 6.
ELEPHANT TRAPPINGS—*India*, xvi.
ELIZABETH, QUEEN (Statue of)—XXIII. Morel & Co., 117.
ELLIPTOGRAPH (Wilson's)—XXII. Hird & Co., 85.
ELSTER, &c., VIADUCTS (Models)—*Zollverein* (3), Dresden Royal Direction of Railways, 26.
EMBOSSED ARTICLES—*France*, Desjardins-Lieux, 1588.
Netherlands, Grebe, 102.
EMBOSSING IRONS—XXII. Lee, 693A.
EMBOSSING PRESSES—vi. Collett, 155. Harris, 151. Jarrett, 154. Muir, 206. *United States*, Dick, 79.
EMBROIDERY AND EMBROIDERED GOODS (Silk, Muslin, &c.)—xi. Mair & Company, 59. xii. & xv. Baird, 290. Bottomley, 181. Brown & Forster, 9. Burgess & Co., 243. Clark, 169. Forbes & Hutchison, 291. Salomons & Sons, 365. Smith & Whyte, 459. Tetley, 172. Whitehill & Co., 257. xiii. Houldsworth & Co., 64. Mason, 35. xiv. Brown, 2. Dufferin's, Lord, School, Belfast, 3. Henning, 16. Pelling, 4. Rogers & Co., 32. xix. Bessemer, 102. Blackburn, 103. Brooks, 113. Brown & Co., 57.

Brown, S. R. & T. 58. Cangort School of Charity, 227. Clark, 78. Dalrymple, 377. Daniel and Cossins, 145. Davidson, 148. Dittl, 152. Evans, 161. Harris, Brothers, 192. Hatch, 202. Howell & Co. 5. Irish Work Society, 77. Jackson, 84. Jones, 138. King, 224. Lambert, 229. Lanchenick, 230. Mallalieu, 244. Mee, 51. Melton, 250. Mowland, 228. O'Donnell, 53. Oliver, 259. Palmer, E., 262. Palmer, R., 400. Purcell, 88. Rogers, 111. Roome, 283. Stirling, 86. Sutherland, 309. Tawton, 391. Tetley, 314. Washbourne, 335. West, 374. Wheler, 238. Whitney, 347. xx. Moore, 47. Oddy, 121. Wheeler & Ablett, 22. xxvi. Scholey, Misses, 142.
Algeria, Baruch Toledano, 59.
Austria, Benkowitz, 389. Bossi, 356. Laporta, 387. Meul, Heirs of, 383. Rolz, 384.
Belgium, Belloni-Ance, 319. Berenharts & Co. 334. Darteville and Mounoury, 329. Dujardin, 317. Jacquemain, 459. Paternostre, 331. Roy, 301. Sweveghem, Embroidery Workshop of, 323. Vander Kelen, 313. Weil-Meyer & Co. 336.
Canada, De Montenan, 163. Dunn, 119. Henderson, 174. Henderson, H., 145.
China, Baring, Brothers. Hewett & Co. Lindsay. Rawson.
Egypt, 220, 283, 285-287, 319, 322, 323, 331.
France, Audiat, 1545. Berr & Co. 54. Bietry & Son, 356. Couchoual & Co. 1160. Delaroche-Dairement, 267. Debbeld, Pellerin & Co. 1173. Felix, 503. Guyenet & Becquet, 254. Hooper, Carroz, & Salourier, 1625. Hubert, 268. Quern & Co. 1415. Seib, 1009.
Hamburgh, Gerson, 32. Rey, 30. Schele, 31.
India, xv. xix.
Ionian Islands, Mavroianni, 2. Seaton, Lord, 5.
Jersey and Guernsey, McDonald, 29.
Lubeck, Spiegel & Co. 8. Stolle, 9.
Malta, Azzopardi, 20. Dimech, 21. Enriquez, 9. Grech, 17. Lagrestiz, 18. Naudi, 8.
Mecklenburg-Schwerin, Yerber, 10.
Netherlands, Otto, 56. *Persia*, Araman.
Russia, Hadgi-Aga-Baba, 269. Ooste, 194.
Sardinia, Crocco, Brothers, 50. Stefani, 86. Tessada, 49.
Spain, 235, 238. Gilard, 237. Hammond & Co. 236.
Sweden and Norway, Almgren, 30. Hamrén, 28. Horn, 29.
Switzerland, Alder & Meyer, 109. Alther, 110. Baenziger, 188. Depierre, Brothers, 189. Ehrenzeller, 191. Eugster, Brothers, 190. Fisch, Brothers, 192. Holder-egger, 195. Koellreutter, 196. Pauly, 199. Schoch, Schiess & Son, 202. Staeli-Wild, 208. Sutter, 203. Tanner, B., 204. Tanner, J. U., 205. Tanner & Koller, 206. Waldburger & Langenegger, 207. Zaehner & Schiess, 143. *Turkey*.
United States, Borgnis, 487. Getsinger, 320. Haight, 385. *Van Diemen's Land*, Burgess, 109, 110.
Western Africa, McWilliam.
Zollverein (1), Grossmann, 752. Koenig, 163. Parey, 169. Pintus, 135. Schleuss, 160. Sommerfeld, 173. Stieff & Harrass, 161. Weissflog, 720. (2), Graetzsch, 51. Mayer, 52. (3), Boehler & Son, 56. Foerster, 68. Hietel, 168B. Koester & Uhlmann, 70. Krause & Co. 58. Mammen & Co. 59. Meinhold & Stoffregen, 61. Schmidt & Co. 60. Schnorr & Steinhäuser, 62.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Schreiber, 71. Schubert, 156. Stoezel & Son, 66. Teubner, 150A. (4), Neuburger & Sons, 49. Van Zwerger, Deffner & Weiss, 52. (6), Kern, 45. Dulcius, 72. *See also Berlin Wool Work. Crochet Work. Knitted Work. Needle Work. Netted Work.*
- EMBROIDERY (Gold and Silver)—XII. & XV. Bottomley, 181. Forbes and Hutchison, 291. XIX. Abraham, 76. Barrett & Conney, 76. Dtl, 152. Hanson, 188. Harrison, 85. Jancowski, 48. Lambert & Brown, 83. Newton & Co. 258. Rodgers & Son, 280. XX. Solomon, 86. Walsh & Co., 109. XXIII. Hancock, 112. XXVIII. Rousseau, 116.
- Algeria*, Judas Moha, 30.
- Austria*, Bauhofer, 388. *Belgium*, Paternoster, 331.
- China*, Thoms. *Egypt*, 218, 220, 221, 313-317, 329, 330.
- France*, Vaugeois & Truchy, 718.
- India*, xv., XIX. *Ionian Islands*, Seaton, Lord.
- Persia*, Araman. Thompson.
- Russia*, Popinoff, 310. Shikhonin, 275, 276.
- Spain*, Gilart, 237. *Tunis*, 41, 42, 83, 93, 94.
- Turkey*. *Tuscany*, Parlanti, 101.
- Zollverein* (1), Alberti, 751. Kausche, 794. Sommerfeld, 173. (2), Brentano, Pellouz & Co. 36
- EMBROIDERY PATTERNS AND DESIGNS—XXX. (Fine Art Court) Belfast Government School of Design, 338.
- Zollverein* (1), Gluer, 176. Grünthal, 166. Neie, 168. Rudloff Brothers, 170. Seiffert & Co. 162. Todt, 171.
- EMERALD, CRYSTAL—(the property of the Duke of Devonshire) I. Tennant, 14.
- EMERALDS—*See Precious Stones.*
- EMERY—II. Ellam & Co., 58.
- France*, Rojon, 358. *Greece*, 20.
- EMERY CLOTH—XXIX. Barsham & Co., 213. Rogers, R. & H., 215.
- EMERY GRINDERS—*France*, Dubus, 481.
- EMIGRANT'S HOUSE (Model)—VII. Whytock, 156.
- EMIGRANTS' KITCHENS—XXII. Rigby, 411.
- ENAMELS AND ENAMEL PAINTING—XXIII. Buss, 79. Edwards, 78. XXX. (Fine Art Court) Bell, 249. Bone, 238. Chesters, 246. Doe, 253. Essex, 241. Etherington, 234. Haslem, 237.
- China*, Shea. Sichert & Co.
- France*, Baudouin, 44. Boquet, 1098. Sèvres National Manufacture, 1369. Sturm, 384.
- Switzerland*, Bautte, 236. Chenevard, 240. Dufaux, 249. Hess, 241. Lombard, 245.
- United States*, Savery, 55.
- Zollverein* (1), Fuenger, 409. (3), Walther, 177.
- ENAMELLED GLASS—XXIV. Baillie, 61.
- ENAMELLED MANGERS, &c.—XXII. Hood, 1.
- ENAMELLED SLATE—XXX. (Fine Art Court) Bingley, 226.
- ENAMELLED WARE (various)—X. Barling, 90. XXII. Clark, 657. Hampden, 612. Hood, 1. Kenrick & Sons, 360A.
- ENCAUSTIC PAINTINGS—XXVI. Foster, 33.
- Austria*, Baggatti-Valseichi, 616.
- Tuscany*, Ridolfi, 25.
- ENCAUSTIC TILES—I. Quillam and Creer, 151. XXV. Minton & Co. I. XXVII. Allen, 68.
- ENGINE COUNTER (applicable also to Turnstiles and Bridges)—V. Richmond, 775.
- ENGINE TURNING, on glass—XXIV. Long, 86.
- ENGINEERING INVENTIONS (Undescribed)—VII. Williams, 109.
- ENGLAND. (Models of portions of)—Main Avenue, West, Carrington, 90.
- ENGRAVED RAZOR & KNIFE HANDLES—XXII. Mappins, 180.
- ENGRAVERS' TOOLS—XXII. Howarth, 181. Sellers, 147. Taylor, 129.
- France*, Clicquot, 1563. Reynard, 978.
- ENGRAVING, BRASS FOUNDRY—XXII. Haywood & Son, 647.
- ENGRAVING & CARVING MACHINES—*France*, Barrere, 40.
- ENGRAVING AND CHASING ON METAL (Fac-similes of)—XXX. (Fine Art Court) Skinner, 362.
- ENGRAVING BY CLOCKWORK—XXX. (Fine Art Court) Bishop, 278.
- ENGRAVING FOR EARTHENWARE PATTERNS—XXV. Serjeant & Pepper, 19. Sherwin, 51.
- ENGRAVING ON GLASS—XXIV. Danby, 88.
- Belgium*, Deville-Thiry, 445.
- ENGRAVING ON MARBLE—XXVII. Bird, 83. XXX. (Fine Art Court) Rayner, 47.
- ENGRAVING BY MACHINERY (Specimens of)—XXX. (Fine Art Court) Chabot, 239. Luntley & Co., 214.
- ENGRAVING ON PEWTER—XVII. Cocks, R. & Co., 123.
- ENGRAVING-PLATES—XXII. Hughes & Kimber, 609. Pinder & Sons, 574. XXX. (Fine Art Court) Sellers, 295.
- See also Steel Plates for Engravers.*
- ENGRAVINGS—XVII. Manchin & Morel, 128. Royston & Brown, 205. *Austria*, Arneht, 368. Dinkler, 735.
- France*, Blaize, 1089. Chardon & Son, 116. Gaspard, 1610. Hulot, 882. Perot, 951. Petitcolin, 953.
- Sardinia*, Scotto, 91.
- Zollverein* (3), Jahn, 183. (6), Felsing, 73. *See also Copper-Plate Engraving. Line Engravings. Lithographic Drawing, Engraving, &c. Wood Engraving.*
- ENGRAVINGS, FAC-SIMILES OF (Process for producing)—XXX. (Fine Art Court) Russell, 230.
- ENGRAVINGS AND WRITINGS (Restoration of, after being damaged)—II. Clifford, 26.
- ENVELOPES—XVII. Dudman, 137. Ralph, 142. Spiers & Son, 208. *Belgium*, Tardif, 281.
- Zollverein* (1), Maennel, 828. Ruhl & Son, 597.
- ENVELOPE CASES—XXVI. Stocken, 200. *India*, XXIX.
- ENVELOPE-MAKING MACHINES—VI. Premond, 128. Waterlow & Sons, 164. XVII. De la Rue & Co., 76.
- EPITHEMS FOR MEDICAL & SURGICAL PURPOSES—IV. Markwick, 114.
- EPSOM SALTS—*See Magnesia, Sulphate of.*
- ESCRITOIRES—XXVI. Levien, 203. *See also Writing Desks.*
- ESSENCES, CULINARY—XXIX. Galbraith, 17.
- ESSENCES (Various and undescribed)—*France*, Collas, 801.
- Hugues and Son, 881. *Tunis*, 83. *See also Perfumes.*
- ESSENTIAL OILS—*Portugal*, Seal, 497-500.
- ETCHINGS—*Belgium*, Magnee, 440.
- ETCHING-GROUND COPPER ROLLERS (Method of applying)—VI. Foster, 202.
- EUXESIS (for Shaving without Soap)—XXIX. Lloyd, 6.
- EXCAVATOR FOR RAILWAYS OR CANALS (Model)—VI. Ransomes & May, 146.
- EXCELSIOR SOAP—*United States*, St. John, 510.
- EYES, ARTIFICIAL—X. Fuller, 592. Grossmith, 565.
- Halford, 604. Whitehouse, 280.
- Austria*, Schwefel, 608.
- Netherlands*, Hess, 108. *United States*, Gray, 302.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

EXHIBITION OF 1851 (Carving in Commemoration of)—
Belgium, Vandermeersche, 458. Model of the Building,
XXIV. Cogan, 26.

F.

FALKLAND, LORD, STATUE OF (Model)—North Transept,
Bell, 28.
FANCY STUFFS—*Austria*, Furst, 296.
Portugal, Corneiro, 937, 938, 946, 947. Martins, 939.
Pimentel, 935.
Zollverein (3), Thuerner & Toeper, 90.
FANCY WARES AND WORK—XIII. Acton, 59. Jackson, 55.
Penfold, 59. XVII. Tronheim & Co., 181. XIX. Chin-
cheu, 387.
Austria, Habenicht, 376. John & Thiele, 379. Renel,
378.
Canada, Campbell, 176. Henderson, 174. Rocheleau,
175. *China*, Copland. Rawson.
France, Basely, 411. Chaverondier, 453. Colletta-
Lefebvre, 458. Cornillon, 95. Mercier, 1354.
Moulard, 655. *India*, XXIX. Malta, Falson, 25.
Russia, Flerovsky, 320. Loukutin & Son, 319.
Turkey.
Western Africa, Jamieson, 22. McWilliam. Towns-
end, 13.
Zollverein (1), Gebhardt, 248. Koppe, 143. Krebs,
260. Mossner, 251. Schmerbauch, 264. Schreiber,
783. Sommer, 390. (3), Feistel & Son, 171. Rock-
hausen, 172. Vogel, 89. Ziegler & Haussmann, 92.
(4), Kieser & Co., 81. Schmidt, 83. Weeber & Co.,
86. Wittich, Kimmel, & Co., 82. (5), Gouda, 26.
Koehler, 27. Wohlfarth, 28. (6), Moench & Co., 66.
FANNING MILL—*United States*, Grant, 82.
FAN PAINTINGS—*Spain*, Mitjana, 287. Pascual y Abad,
286.
FANS—*British Guiana*, Holmes, 130-132.
Canada, Henderson, 174. Rocheleau, 175. *Ceylon*.
China, Braine. Hewett & Co. *Egypt*, 349.
France, Doucet & Petit, 149. Duvelleroy, 495. Felix,
199. *India*, XXIX. *Spain*, Mitjana, 287.
Trinidad, Lord Harris. *Western Africa*, Jamieson, 22.
FARDEH—*Egypt*, 10.
FARINA—III. Miller, 127. Stenhouse, 154.
FARM BUILDINGS (Models)—IX. Bland, 205. Elliott, 41.
Morewood & Rogers, 152A. Tebbutt, 196. Thornton,
211. Tyson, 215A. Wilmot, 170. XXIX. Mechi, 45.
XXX. (Fine Art Court), Baxter, 334. Bulman, 228A.
Chancellor, 331.
FARM MACHINE-HOUSE AND MACHINERY (Model)—IX.
Barrett, Exall, & Andrews, 128.
FARMING IMPLEMENTS—*See Agricultural Implements*.
FAT-BOILING FURNACE—VI. Gilbertson, 508.
FAT-CUTTING MACHINE—IX. Smith & Son, 234.
FEATHER BONNETS—XXIX. Harding, 166.
FEATHER BROOMS—*France*, Henoc, 261.
FEATHER FLOWERS—*See Flowers, Artificial*.
FEATHERS, PLUMES, &c.—XVI. Adcock & Co., 323A (Main
Avenue, West). XX. Poore, 169. Tollet, 154. XXVI.
Gilbert & Co. 130. XXIX. Foster & Co., 74. Stur-
geon, 53. Sugden & Co., 62.
Cape of Good Hope, Rutherford, 23. Schmieterloew, 42.

France, L'Huillier, 1325. Lodde, 1329. *India*, IV. XVI.
Netherlands, Hase, 31. *Turkey*.
United States, Pratt, 102.
Van Diemen's Land, Guim, 153. *See also Bed Feathers*.
Ostrich Feathers.
FEATHER TISSUES—*France*, Badin, 1063.
FEET, ARTIFICIAL—*France*, De Beaufort, 46.
FELSPAR—I. 31. Fahie, 30.
FELT—VII. Croggon & Co., 110. McNeill & Co., 142.
XXII. Pope, 566. XXIX. Esdaile, 278. Pope, 76.
Algeria, Algiers, Delegate of, 58.
Austria, Bayer, 351. Muck, 354.
France, Budin-Signe, 78. Lambert & Son, 1289.
Russia, Bardofsky, 265. *Turkey*.
Tuscany, Cini, Brothers, 65.
Zollverein (3), Muehle, 167.
FELT CARPETING—XIX. Victoria Felt Carpet Company, 327.
Turkey.
FENCING IMPLEMENTS—VIII. Cox, 208. XXII. Kuper, 32.
FENUGRU—*Egypt*, 46.
FERNS, GLASS CASES FOR—X. Ward, 664 (North Transept).
FERULE FOR GENERATORS—*France*, Hurltel & Co., 884.
FIELD DRAINS (Model)—IX. Thornton, 211. *See also*
Drain Tiles and Pipes.
FIGURE-HEADS (Ships)—VIII. Brooker, 181. XXX. (Fine
Art Court), Hall, 317.
FILE-CUTTING MACHINE—*Russia*, Mentchinsky, 151.
FILES AND RASPS—XXII. Brooksbank, 163. Carr &
Riley, 108. Cocker & Son, 115. Johnson, Cammill &
Co., 109A. Jowitt & Co., 187A. Kirk & Warren, 161.
Marriott & Atkinson, 160. Pinder & Sons, 574.
Sheffield Journeymen File-makers, 138.
Algeria, Ain Morka Mines Co., 19.
Austria, Beyer, 495. Lechner, 496. Nussbaumer,
497. Preitler, 498. Richel, 499. Sonliethner, 500.
Unzeitig, 501. Vater, 502. *Denmark*, Naylor, 22.
France, Alcan & Locatelli, 4. Froely, 218. Proutat &
Co., 969. Taborin, 1024. Talabot & Co., 1027.
India, I. *Spain*, Yburru, 256A.
Sweden and Norway, Haglund, 11. Oeberg & Co., 11.
Rudberg, 11. Thunberg, 11.
Zollverein (1), Bleckmann, 623. Huth, Fried, & Co.,
632. Lohmann, 630. Maunesmann, 617. Pickhardt,
619. Reinschagen, 622. Schmidt, 646.
FILIGREE-WORK (Silver and Gilt, &c.)—XXII. Allen, 293.
France, Roucou, 1689. *India*, XXIII.
Ionian Islands, Mavroiani, 2. Woodford, Lady, 1.
Malta, Cretien, 24. Falson, 25. Portelli, 23.
Sardinia, Bennati, 59. Loleo, 58. *Turkey*.
Zollverein (1), Loewenson, 437.
FILTERCOCKS—VIII. Beadon, 90.
FILTERS—Western End, South Enclosure (outside), Struthers,
16. I. Stirling, 209. v. Fell, 438. Slack, 423. VI.
Beart, 301. VII. Askew, 48. Forster, 26 (Main Avenue,
West). XXII. Dawbee & Dumbleton, 499. Green
& Co., 532. Murray, 793. Wenham Lake Ice Com-
pany, 600. XXV. Lipscombe & Co., 54. XXVII. Hunt,
109. Lipscombe, 49. XXIX. Fletcher, 244. Stir-
ling, 315. *France*, Bernard, 420. Noel, 936.
Van Diemen's Land, Denison, Sir W. T., 80. *See*
also Charcoal Filters.
FILTERING PUMP—V. Cheavin, 448.
FINGER BASINS—*See Glass*.

FINGER PLATES—XXII. Hart & Sons, 636. *See also Brass Foundry, &c.*

FIR-CONES & FIR-NUTS—*Tuscany*, Ridolfi, Marquis, 30.

FIRE ALARM—X. Mapple, 126.

FIRE ANNIHILATOR—v. Phillips, 92. x. Weare, 386.

FIRE-ARMS—*See Guns, &c.*

FIRE-BOXES (for Locomotive and other Furnaces)—XXII. Frith, 96 A.

FIRE-BRICKS—I. Pease, 122. Russell, 271. Seacombe, 454. *Belgium*, Smal Werpin, 398.

Russia, Barnavulsk Imperial Works, 4. Koussinsk Iron Works, 9.

Spain, Alencia Co., 53. Lugo Mines, Sub-Inspector of, 18. *See also Fire-Clay Goods.*

FIRE-CLAY—I. King & Co., 91. Monkland Iron and Steel Company, 426. Moore, 408. Nicolls, 89. Pease, 122. Phillips, 101.

Belgium, Boucher, 399. Pastor-Bertrand & Co., 395. Temsonnet and Dartet, 394.

Zollverein (1), Von Mulmann, 319. (2), Wagner & Co., 99.

FIRE-CLAY GOODS—Western End, North Enclosure, (outside), Ferguson, Miller & Co., 66. Ramsay, 70. XXVII. Cowan & Co., 112. Ferguson, Miller, & Co. 93. Grangemouth Coal Company, 99. Potter, 115. Ramsay, 110. Rufford, 89. Sprot, M. & T. 98. *See also Fire-Bricks.*

FIRE-ENGINES—v. Baddeley, 409. Berriedale, Lord, 405. Fire Annihilator Co., 92A. Fletcher, 444. Merryweather, 401. Read, 90. Shand & Mason, 410 (South Transept). Smith & Son, 449. Warner & Sons, 424. VII. Geary, 2. IX. Crump, 160. Siebe, 255A.

Canada, Perry, 181.

Denmark, Dirksen, 40. *France*, Flaud, 507.

Hamburgh, Reynold, 6.

United States, Cincinnati Fire Company, 206. *See also Garden Engines. Hose for Fire-Engines.*

FIRE-ESCAPES—v. Merryweather, 401. VII. Bayliss, 131. Daniel, 182. Dunn, 204. Ell, 94. Hooke, 80. Jackson, 201. Jackson & Clay, 75. Hendy, 184. Hopkinson, 104. Mudge, 190. Nicholson, 40. Oliver, 65. Stucky, 193. Theobald, 147. Tuckey, 101. Welby, 148. Webster, 185. VIII. Bowen, 325. Brown, 169A. Dutton, 326. Purser, 28. Walters, 34. x. Webster, 671A. XIV. Morrison & Hurn, 49. XXII. 308. Hampden, 612. Nixey, 640. XXVI. Dixce, 16. XXVIII. Baker, 84. Winterborn, 168.

Belgium, Jouyne, 123.

United States, Baron, 353.

FIRE-EXTINGUISHERS—v. Macbay, 586. VII. Bain, 197. Bergin, 183. Rettie, 159. XXVIII. Winterborn, 168.

See also Fire-Annihilators. Hydrant, or Fire Cock.

FIRE-EXTINGUISHERS (for Ships)—XXII. Riddle, 637. *New South Wales*, Bland, 17.

FIRE-IRONS—*See Hardware.*

FIREMEN'S HELMETS, TOOLS, &c.—v. Merryweather, 401.

FIREPLACE CRANE (for Farm Kitchen)—IX. Harveys & Tait, 16.

FIRE-PLUGS—v. Sumption, 445.

FIREPROOF DOOR—VII. Boydell, 56.

FIREPROOF FLOORING OR ROOFING—VII. Fox & Barrett, 166.

FIREPROOF SAFES—XXII. Baker, 509. Barnwell & Son,

678. Chubb & Sons, 646. Leadbeater, 506. Milner & Son, 642. Tann & Sons, 507. Whitfield, 356. Williams, 280. *Netherlands*, Giesbers, 62.

United States, Herring, 124.

Zollverein (1), Sommermeyer & Co., 802. *See also Safes (Wrought-Iron).*

FIRE-PUMPS—v. Shand & Mason, 410.

FIRE REVIVERS—I. Parsons, 232.

FIRE-SCREENS—XXII. Gregory, 99. XXVI. Warrack, 102. Wetherell, 236. *Austria*, Becker, 643.

Netherlands, Zeegers, 96.

FISH-HOOKS—XXII. Bartleet & Sons, 329. Hemming, 331. James, 317.

FISHING BOATS—VIII. Simmons, 124. XXIX. Falmouth & Penryn Local Committee, 185.

FISHING NETS, TACKLE, &c.—IV. Trent, 41. v. Day & Millward, 772. VIII. Pearce, 330. XIII. Mason, 35. XIV. Bridport Local Committee, 73. Falmouth Committee, 57A. Tull, 69. XXII. Alcock, 367A. XXIX. Ainge & Aldred, 180. Alfred, 179. Allies, 157. Anderson, 224. Banim, 160. Bazin, 178. Bernard, 177. Davidson, G. & W., 158. Farlow, C., 176. Farlow, J. K., 181. Flynn, 156. Gould, 31, 171. Harmer, 168. Haywood, 38. Jones, 182. Kelly & Son, 159. Lambert, 188. Lascelles, 123. Linton, 142. Little & Co., 174. M'Nair, 162. Morley, 165. Nicholas, 154. Parkins, 152. Northumberland Patent Twine, Rope, & Net Company, 155. Pearce, 173, 311. Pulman, 163. Ratteray & Thompson, 206. Richards, 118. Rowell, 153. Ustonson & Peters, 172.

British Guiana, Stutchbury, 138, 139. *Ceylon*.

France, Bertrand & Co. 59.

Jersey and Guernsey, Dorey, 37.

New Zealand, 39. Moore, 37.

Nova Scotia, Central Committee, 2.

St. Kitts. *St. Vincent*, Bullock.

FLAGS, ENSIGNS, &c.—VIII. Edgington, 302. Hawkes & Co. 212. XIII. Houldsworth & Co. 64. XIV. Morrison & Hurn, 49. XIX. Flower, 164. Shedden, 293. XXX. (Fine Art Court) Whaite, 340.

Belgium, Melotte, 302. *Hamburgh*, Meinke, 120.

Zollverein (3), Hietel, 168B.

FLAGSTONES—*See Paving-stones.*

FLANNEL—XI. Mair, Son, & Co. 59. XII. & xv. Bamford, 237. Clay & Sons, 136. Hotham & Whiting, 44. Kelsall & Bartlemore, 486. Leach & Sons, 5. Lloyd & Co., 254. Middlebrook, 74. Nicholls, 261. Sampson, 215. Schofield & Co., 3, 125. Smith & Sons, 235. Swaisland, 283. Tweedale & Sons, 4. Wilks, 6. XVIII. Mair & Co. 63A. XIX. Dillon, 153. XX. Peart & Dosseter, 5.

Austria, Hermannstadt Clothmakers' Association, 214.

Belgium, De Heselle, 203. Janssens, 193.

France, Boyer & Lacour Brothers, 35. Chatelain-Feron, 86.

Netherlands, Vreede & Co., 33.

United States, Johnson, Sewall, & Co. 441.

Zollverein (1), Damsch & Muensers, 715. Dietrich & Son, 807. Merten, 502. Scheibler, 354. (3), Glafey & Neubarth, 105. Lehmann, 107. (4), Schill & Wagner, 30.

FLASKS (Drinking)—XXII. Dixon & Sons, 797.

Western Africa, Jamieson, 22.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

FLATTING-ROLL—*Netherlands*, Nerin, Bogel, & Co., 80.

FLAX—II. Picciotto, 33. IV. Adams, 49. Cator, Nelson, & Co., 46. Claussen, 105. Donlan, 43. Gillman, 44. Hives & Atkinson, 45. Mason, 54. Picciotto, 53. Royal Belfast Flax Improvement Society, 106. Sectional Committee on Vegetable Kingdom, 40. Trent, 41. XXI. & XV. Quitzow, Schlesinger, & Co., 178. XIV. Bridport Local Committee, 73. Jameson & Co. 60. Sadler & Co. 18.

Austria, Hermannstadt Ropemakers' Association, 277. Petrax, 289. Schönberg Linen Yarn Spinning-mill, 95A. Ullersdorf Flax-Raiting Establishment, 96.

Belgium, De Boe, 98. Degraeve, 90. Desmedt & Co. 104. Ghent Liniere Company, 230. Haese, 115. Lavolette, 96. Leclercq, 88. Roels & Co. 83. Van Ackere, 215. Van Bogaert, 107. Van Hoey, 106. Van Weil, 114. Verbeek, 113. Verduyts, 213.

Canada, Bastien, 70.

China, Lindsay. Rawson. *Egypt*, 105, 107, 108.

France, Dumortier, 177. Joubert, Bonnaire, & Co. 552. Lailier, 559. Rouxel, 362. *India*, IV.

Netherlands, Swaab, 50.

New Zealand, 38, 39. Caradus, 25. Collinson, 3. King, 26. Robertson, 4. Smith, 19. Tyrrel, 1. Tyrrel, J., 28. Whytlaw & Son, 34.

Portugal, 533, 534, 653.

Russia, N. N. 105, 106, 107. Alexandrovsk Imperial Manufactory, 19. Ardamatsky, Brothers, 99. Ardamatsky, J. & T. 97. Babarikin, 96. Hirshmann, 34, 114. Karnovitch, 31, 101. Melnikoff, 111. Milokroschetchnoi, 110. Vanukoff, 113. Zakharoff, 108.

Spain, 91, 155, 158. Heras, 161. Pinan, 159. Valgoma, 98.

Sweden and Norway, 21. *Turkey*.

United States, Dix, 139.

Van Diemen's Land, Dixon, 19. Lipscombe, 174.

Zollverein (1), Bruenger, 559. Elmendorff, 470. Freiherr Von Luttwitz, 42. Hornig, 722. Koenigs & Buecklers, 552. Mevissen, 557. Ollerdisen, 551. Ruffin, 34. (3), Gaetzschmann, 3. Sommer, 1. Watteyne, 2. *See also Hemp. Tow.*

FLAX COATS, WATERPROOF—VI. Brown, 56.

FLAX MANUFACTURES (Various)—IV. Gillman, 44. VI. Brown, 56.

Belgium, Ameye-Berte, 209. *See also Linen Fabrics (various). Sail-Cloth. Sheetting.*

FLAX SEED—*Canada*, Desjardins, 58.

New Zealand, Smith, 19.

FLAX STRAW—VI. Robinson, 54.

FLAX YARNS—XII. & XV. Quitzow, Schlesinger & Co., 178. XIV. Fraser, 79. Jameson & Co., 60.

China, Rawson. *France*, Landernau Linen Co., 1019.

Zollverein (1), Elmendorff, 470. Heepen Spinning School, 546. (3) Sommer, 1.

FLAX TOOLS AND MACHINERY—VI. Higgins & Sons, 14. Lawson & Sons, 75. Nimmo & Son, 37. Plummer, 74. Robinson, 54. Taylor, E. 72. Taylor, J. 51. IX. McPherson, 258. XXII. Worrall & Co., 164.

Belgium, Lantheere, 486.

France, Malo, Dickson & Co., 320. Harding-Cocker, 864.

Zollverein (4), Schoettle, 12.

FLAXMAN (Bust of)—XXVI. Bielefeld, 157.

FLINT GLASS—XXIV. Pellatt & Co., 33.

United States, Brooklyn Flint Glass Company, 113.

FLINTS—*Egypt*, 166. *Portugal*, 294.

FLINTS, POLISHED—I. Powell, 2.

FLOATING BRICKS—*Tuscany*, Santi, 20.

FLOATING CHURCH (Model of)—*United States*, Dennington, 356.

FLOATING DOCKS (Model)—VIII. Brown, Sir S., 334.

FLOATS OF PADDLE-WHEELS, INSTRUMENT FOR FEATHERING—V. Smith, 141.

FLOCKS (for Bedding)—XII. & XV. Grist, 208.

FLOCKING MACHINE (for decorating walls)—XXVI. Holland, 407.

FLËTINA (Musical Instrument)—X. Henrys & Co., 508.

FLOODGATES—VII. Birmingham, 13. *See also Dock Caissoons.*

FLOORCLOTH—XII. & XV. Thomson, 229. XIV. Dundee Local Committee, 63. XIX. Barnes, 95. Downing, G. & J. H., 157. Franklin, 169. Hare & Co., 190. Harvey & Knight, 196. James, 215. Nairn, 253. Rolfs & Son, 281. Smith & Baber, 371. Wells, 341.

France, Seib, 1009. *India*, XIX. *See also Oilcloth.*

FLOORING BOARDS AND DECK PLANKING CLEARING-OFF TOOL—VI. Thomson, 430.

FLOORS (Designs for Ornamental)—XXX. (Fine Art Court) Smith, 31A. *See also Inlaid Flooring. Parqueterie Flooring.*

FLOSS YARNS (various kinds)—XII. & XV. Johnson, 112.

FLOUR—III. Buck & Son, 162. Chitty, 159. Fitch, 160. Kidd & Podger, 150. Marriage, 152. Smith, 161, 163.

Algeria, Chapel, 16. Laya & Co. 32.

Austria, Fiume Privileged Steam Flour-mill, 63. Hawranek, 65. Jordan & Barber, 68. Nowotny, 66. Smichow Steam Flour-mill, 64. Thun, Count, 67. Vienna Steam Flour-mill Company, 62.

Canada, Caniff, F. & T., 53. Frenholm, 52. Lughan, 49. Simpson & Co. 48. Tailey, V. P., 50.

Cape of Good Hope, Prince & Co., 34. Sutherland, 30 A. Trudor, 8. *Ceylon*.

France, Cabanes & Rambie, 1126. Darblay, 1576. Feyeux, 209. Leblanc, 297. Lebleis, 570.

India, III. *Labuan, &c.*, Hammond & Co., 2.

Netherlands, Voorst Dirke & Son, 14.

New South Wales, Dunbar, 6. Hallett & Sons, 5.

New Zealand, 31. Low & Motion, 24.

Portugal, 330.

Russia, Golovanoff, 64. Manin, 65. Rousanoff, 66. Sapojnikoff, 67.

Spain, 86. Fernandez Vitores, 90. *Turkey*.

United States, Atlantic Dock Mills, New York, 126. Catlin, 250. Finch, 300. Harmon, 158. Hecker & Brother, 114. Hill & Son, 157. Hillyer, 343. Hotchkiss & Prescott, 154. Leach, 155. Leech, 159. Merriweather, 164. Raymond & Schuyler, 128. Smith, 22. Stafford, 29.

Van Diemen's Land, Clayton, 50. McNaughten, 52. Walker, 51.

Zollverein (1), Wittekop & Co., 695. (6), Meyer and Lindt, 10. *See also Oat Flour. Oatmeal and Wheatmeal.*

FLOUR-DRESSING MACHINES—VI. Ashby, 470. Bedford, 426. Blackmore, 428. Coombe & Co., 444. Cor-

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- coran & Co. 416. Hunt, 422. Shore, 433. Spiller, 436.
- FLOUR EXTRACTOR—United States, Learned & Reynolds, 38.
- FLOUR-MILLS AND MACHINERY. *See Corn and Grain Grinding and Crushing Mills.*
- FLOWER-BASKETS—XXVI. Brittan, 220.
- FLOWER-MAKERS' TOOLS—France, Redelix, 976.
- FLOWER-POTS. *See Garden Pots and Stands.*
- FLOWER-STANDS—XXII. Hughes, 461. Massey & Co., 416. XXVI. Natchey, 258. Puxley, 39. Reynolds, 262. XXVIII. Grugeon, 97. Scaling, 9. XXX. (Fine Art Court) Massey & Co., 140A.
- Austria, Afh, 646. Franzony, 647. Melzer, 648. *See also Garden Pots and Stands.*
- FLOWER SUPPORTERS—IX. Roberts, 226.
- FLOWERS, ARTIFICIAL—XIX. Bradbee, 72. Vischi, 47. XXIX. Arthur, 53. Blackmore, 125. Fisher, 80. Foster & Co., 74. Gatti, A. & G. 73. Hool, 87. Jackson, 59. Maguire, 71. Perry, 60. Randolph, 66. Riddiford, 69. Slaughan, 64. Sugden & Co., 62. XXX. (Fine Art Court), Foots, 208A.
- Austria, Buerger, 700. Schlater, 701.
- Brazil, Adamson, 1. Major, 4.
- France, Breteau, 1112. Chagot, 1139. Constantin, 94. Florimond, 1224. Funstenhoff, 492A. Gaudet Du Fresne, 842. Grandjean, 243. Lacombe, 557. Mallet & Bailly, 1740. Perrot, Petit & Co., 952. Royer, 1462. Tilman, 698.
- Hamburgh, Olshardsen, 90. India, XVI.
- Jamaica, Nash. Malta, Gerada & Daughters, 32.
- Portugal, Marques, 1299. Ruball, 1152, 1153. Russell, 1298.
- Sweedn & Norway, Furstenhoff, 27.
- Zollverein (4), Lindauer, 101. Viehhaeuser, 103.
- FLOWERS, GELATINE—France, Pitoux, 960.
- FLOWERS, ORNAMENTAL—XXX. (Fine Art Court), Hasse, 259.
- FLOWERS CUT IN VEGETABLES—IV. Pursey, 4. XXIX. Pursey, 67.
- FLOWERS, WAX (including Wax Fruit and Vegetables)—XXIX. Chisholme, 78. Dorvell, 77. Down, 56. Ewart, 75. Fielder, 86. Galton, 93. Harrison, 304. Hoskings, 72. Jones, 82. Mintorn & Co., 70. Skill, 84. Stanton, 88. Strickland, 63. Temple, 61. XXX. (Fine Art Court), Lumsden, 125. Makepeace, 185. Peake, 144.
- Bahamas, Barnet. Barbadoes, Ehoell, 2. Reade, 1.
- France, Parioisien, 945. Mexico.
- Zollverein (1), Schmidt, 831. (4), Riess, 90. (6), Bimstill, 71. (8), Beesten, 12. *See also Wax for Modelling Flowers.*
- FLUID CAMPHOR AND MAGNESIA—II. Murray, Sir J. 87.
- FLUOR SPAR (Articles in)—XXVII. Bright, 80. Hall, J. & T. 37, 38. Vallance, 40.
- FLUTES—X. Card, 546. Potter, 538. Rudall, Rose & Co., 536. Siccama, 535. Ward, 527.
- Denmark, Selboe, 31.
- France, Breton, 1555. Buffet, 442. Clare Godefroy, 454. Tulon, 398. India, x.
- Switzerland, Felchlin, 80. United States, Pfaff, 526.
- Zollverein (1), Lampferhoff, 485. (2), Boehm, 23. (3), Glier, 21. (6), Seidel, 26.
- FLY PRESSES (for Cutting Steel)—VI. Mansel, 502.
- FLY PRESSES (for Embossing). *See Embossing Presses.*
- FOG OR ALARM SIGNALS—VIII. Robertson, 18. Scouller, 113. United States, Wilder, 388.
- FOLIO FRAME—XXX. (Fine Art Court), Vokins, J. & W. 46.
- FOLDING DOORS, BOLT FOR—XXII. Knight, 587.
- FOLLETT, SIR WILLIAM, STATUE OF—Main Avenue, West, Behnes, 57.
- FONTS—Main Avenue, West, Peyman, 87. XXVII. Bovey, 4. Margotts & Kyles, 91. XXX. (Fine Art Court), Castle, 314.
- FONTS (Designs for)—XXX. (Fine Art Court), Driver, 269. Maling, 154.
- FOOTBALLS—XXIX. Gilbert, 187.
- FOOT GAUGES—X. Hay, 376.
- FORCE PUMPS—*See Pumps, Lift and Force.*
- FORGES—Ceylon.
- FORGES, PORTABLE—V. Napier, 301. IX. Deane, Dray & Co., 180. XXII. Allday, 253. Linley & Sons, 41. Onions, 249.
- FORGES, PORTABLE (Steam)—VI. Campbell, 246.
- FORGING MACHINE—VI. Ryder, 222.
- FORTIFICATION (Models and Plans)—VIII. Fergusson, 276. Staines, 268.
- FOSSILS (including FOSSIL WOOD)—Western End, South Enclosure, (Outside), Cruttwell & Co., 52. I. 1, 52. Bewick, 423. Paine, 36. Powell, 202. Randall, 275. Tennant, 14. Webb, 12.
- Antigua, Grey, The Countess, 1. India, I.
- Nova Scotia, Central Committee, 2.
- Tuscany, Santi, 20.
- Van Diemen's Land, McLachlan.
- FOUNTAINS—Eastern End, (Outside), Legler, 103. Seeley, 88. Thomas, 68. v. Roe & Hanson, 462 (North Transept). VII. Forster, 26. James, 19 (Main Avenue, West). Trotman, 155. x. Lipscombe & Co., 703. XXII. Coalbrook Dale Co., 641, (and North Transept, 48). Farrar, 627. Handyside, 82. Stewart, 46. XXIV. Binns, 34. Osler, F. & C., 20 (Transept). XXV. Lipscombe & Co. 54. XXVII. Lipscombe & Co., 49.
- Austria, Farina, 748.
- France, André, 1053 (Main Avenue, East). Lechesne, Brothers, 574.
- Switzerland, Leemann, 258.
- Zollverein (1), March, 240 (Main Avenue, East).
- FOUNTAINS, PORTABLE—V. Lipscombe, 679.
- FOWLING-PIECES—*See Guns, Pistols, &c.*
- FRACTURES, APPARATUS FOR—X. Blackwell, 734. Gowing, 736. Salt & Son, 628. Thomson, 590.
- FRAUD PREVENTOR (for indicating the number of People entering Vehicles, &c.)—V. Olliffe, 771.
- FREDERIC WILLIAM III. OF PRUSSIA (Cast of part of the Pedestal of the Monument of)—Zollverein (1), Drake, 273 (Main Avenue, East).
- FREE-LABOUR PRODUCE, and the Produce of Cuba, Brazil, &c. (Undescribed)—III. Wheeler, 27A.
- FREESTONE—Western End, South Enclosure (Outside), Dove, 23. I. 173. Cumming, 195. Haigh, 173. Price, 184. Williams, 191.
- Nova Scotia, Central Committee, 2. *See also Bath Freestone.*
- FRENCH HORNS—X. Callcott, 547.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

Fresco Painting—XXX. (Fine Art Court) Mills, 329. West, 326.

FRESNEL'S DIOPTRIC APPARATUS—VII. Commissioners of Northern Lighthouses, 99. XXIV. Chance & Co., 60.

FRESNEL'S UNDULATING PLAIN (Model of)—Zollverein (1), Engel, 274.

FRETWORK—XXVIII. Taylor, C. & A., 113.

FRETWORK CUTTINGS—XXVIII. Faulding, 91.

FRIEZES (Irish and other)—XII. & XV. Allen, 259. Daly, 264. Dillon, 258. Ellis & Co., 70. Macdonald, 260. Murphy, 262. Neill & Sons, 263. Nicolls, 261. Willams, Brothers, & Co., 257. XIX. Dillon, Viscount, 153.

FRILL MACHINE—Zollverein (1), Doerffel, 54.

FRINGE, MACHINE FOR TWISTING—XII. & XV. Sampson, 215.

FRINGES, BRAID, &C.—XI. Waters & Co., 43. XIII. Allen & Holmes, 50. XIX. Arthur, 69. Burch, 75. Evans & Co., 74. Foot & Sons, 68. Harding & Co., 189. Vokes, 329. XXIX. Standing & Brother, 239. Westhead & Co., 275.

Denmark, Holzapfel, 41. *Egypt*, 211, 214, 221, 223.

Turkey.

Zollverein (3), Bach & Son, 158. Haenel, Brothers, 153. Helweg, 159.

FRUITS (Dried and Preserved)—II. The London Druggists, 117. III. Batty & Feast, 116. Clemens, 56. Copland, Barnes, & Co., 11, 113. Faulkner, R. & C., 54. Fortnum, Mason & Co. 55. Webb, 72.

Barbadoes.

British Guiana, Duggin, 26. Purtron, 15-15B.

Cape of Good Hope, Bayley, 5. Clarence, 54. Volsteedt, 35. *China*, Hewett & Co.

France, Aubert & Noel, 403. Maille & Segond, 1339. Oudard & Boucherot, 1374. Rousseau, 360.

Greece, Ingleissis, 7. Londres, 6. Perotis, 8.

Ionian Islands, Mavrogianni, 2.

Portugal, 401, 439.

Russia, Nikitin, 68. *Sardinia*, Romanengo, 82.

Spain, 81, 82, 92, 94, 177. Alvear, 100. Aramburu, 101, 103. Cordova Agricultural Board, 99. Enriquez, 106. Montfort, 88. Olmo, 107.

Tunis, 76, 84. *Turkey*.

United States, Louderback, 7. Stephens, 392.

Van Diemen's Land, Dixon, 20. Smith, 238-241.

Zollverein (1), Haberland, 689. (4), Brenning, 8. Fricker, 10. Schmidt, 9. See also *Dates*.

FRUIT STONES, CARVED (with a Penknife)—Zollverein, (Octagon Room), Coburg-Gotha, Count Ernest of, 836.

FRUIT, WAX—See *Flowers*, Wax.

FEEL, ARTIFICIAL (or Patent)—I. Azulay, 224. Bankart & Sons, 429. Bideford Anthracite Mining Company, 242. Evans, 227. Great Peat-working Company of Ireland, 231. Lyon & Co. 226. Parsons, 232. Patent Fuel Company, 230. *France*, Moreau, 326. See also *Steam Fuel*.

FULLER'S EARTH—I. Cawley, 47. Gawkröger & Hynam, 48. *Cape of Good Hope*, Calif, 55.

Spain, Malaga Mines, Inspector of, 19. *Turkey*.

Zollverein (8), Nassau Government Engineers of Mines, 1.

FULLING-MILL (Model)—*United States*, Read, 212.

FUMIGATING APPARATUS (for Plants)—VII. Boulanger, 198. IX. Brown, 91. XXII. English, 572.

FUMIGATING PASTILES—XXIX. Tidmarsh, 111.

FUMIGATORS (for Vapour Baths)—VII. Boulanger, 198.

FUNERAL CARRIAGE—V. Shillibeer, 964.

FUNERAL PALL (Design for)—XIX. McCarten, 246.

FUNNEL (for Marine Boilers)—V. Taplin, 5.

FUNNEL PIPE (Valved)—*Belgium*, Lund, 476.

FUNNELS (Bottle)—XXII. Marsden, 531.

FURNACE BARS—IX. Weeks & Co. 248A.

Austria, Wurm, 137.

FURNACE BELLOW. See *Bellows*. Blast Fans for Furnaces.

FURNACES, BLAST. See *Blast Furnaces*.

FURNACES FOR BURNING ANTHRACITE COAL—I. Watney, 276. v. Williams, 63.

FURNACES FOR BOILING FAT—VI. Gilbertson, 508.

FURNACES, SMOKE-CONSUMING—V. Clay, 68. XXII. Maplebeck & Lowe, 370. Pope, 566.

FURNACES (for Steam Engines)—v. Newcombe, 205.

FURNITURE (various)—XVII. Isaac, 165. XXVI. 60. Banting, W. & T., 166. Crace, 530. Eyles, 50. Foot-horape & Co., 132. Greig & Son, 159. Grubb, 25. Herbert, 67. Hindley & Co., 266. Holland & Sons, 161. Isaacs & Campbell, 241. Jackson & Graham, 261. Johnson & Jeanes, 10. Miles, 115. Morant, 164. Pratt, 196. Ramuz, 152. Snell & Co. 170. Spurrier, 76. Toms & Luscombe, 178. Trollope & Sons, 162. Wilkinson, W. & C., 184. Wills & Bartlett, 160. XXVIII. Thorne & Co., 86. xxx. (Fine Art Court), Cookes & Sons, 110.

Austria, Lechner, 634. Leistler & Son, 633. Mentast, 635. Moschini, 636. Palhueber, 637. Rosani, F. G., 639. Rosani, P., 640. Thonet, 641.

Belgium, Barthelemi, 429. Bruno, 411. Delevoeye, 421. De Raedt, 418. Hooghstoel, 422. Jehin, 410.

Judo, 420. Marin, 414. Massardo, 415. Misson, A., 413. Misson, E. & L., 412. Roule, 419.

Canada, Central Commission, 301. Hilton, J. & W., 123. Reed & Co., 115A.

China, Astell & Co. Baring, Brothers. Bowman. Braine. Hewett & Co. Rowson, C. Rowson, T. S. Shea. *Denmark*, Hasen, 25. Nielsen, 26.

France, Balny, 1066. Beauvais, 1074. Bellange, 1077. Berliner, 52. Cardonnier & Co., 1159. Cremer, 1573. Daubet & Dumaret, 1579. Descartes, 815.

Dulud, 1202. Durand, 1207. Duval, 474. Faure, 1219. Florange, 1223. Fourdinois, 1231. Grade, 1254. Jeanselme, 889, 1276. Jolly-Leclerc, 890.

Krieger & Co., 1283. Lechesne, Brothers, 574. Lefebvre, Son & Co. 907. Lombard, 913. Mercier, 927. Pretot, 1410. Ringuet-Leprince, 1437. Rivart & Andrieux, 1439. Van Valthoven, 1516.

Hamburg, Adikes, 67. Bruening, 63. Engels, 65. Faulwasser, 71. Hagen, 64. Heymann, 78. Koll, 82. Kopke, 77. Loose, C. L., 74. Loose, J. R., 75.

Rampendahl, 70. Sengle, 66. Thiele, 109. Werner & Pigheim, 79. *India*, XXVI.

Jersey and Guernsey, Stead, 21. Le Feuvre, 20.

Portugal, Fulcher, 1116-1118. Capello, 64. Griva, 65. Descalzi, 72. Speich, 71.

Spain, Medina, 270. *Tuscany*, Barbetti, 74, 80.

Van Diemen's Land, Brown, 14. Pierson, 9.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

Zollverein (1), Fleischmann, 763. Hoffmeister & Co., 773. Kramer, 610. (4), Wirth, 70. See also *Beds*. *Bedsteads*. *Bedsteads*, *Metallic*. *Cabinets*, &c. *Chairs*. *Chairs*, *Carved*. *Chiffonieres*. *Cradles*, *Cots*, &c. *Curtains*. *Escritoires*. *Iron Furniture*. *Sofas*. *Tables*. FURNITURE (Designs for)—*France*, Zipelius & Fuchs, 1738. FURNITURE ORNAMENTS—*France*, Lemaire, 1315. FURNITURE STUFFS—XI. Crocker, J. & A., 61. XII. & XV. Reynolds, 266. XIII. Houldsworth & Co., 64. XVIII. Nelson & Co., 29. XXVI. Crace, 530. Turner & Co., 320. *Turkey*. *Zollverein* (1), Danneberg & Son, 710. See also *Tissues for Furniture*. *Window Curtains*. FURS AND SKINS—Main Avenue, West, Nicholay & Son, Hudson's Bay Company, and others (XVI. 301). XVI. Bevington & Morris, 332. Booth, 112. Clapham, 9. Clarke & Sons, 307. Dick, 311. Drake, 306. Ellis, 305. Hudson's Bay Company, 301. Ince, 309. Lutge & Co., 328. Lutge & Parsons, 310. Meyer, S. & M., 304. Nicholay & Son, 301A. Robinson, 7. Samson, 303. Smith & Sons, 310A. Winsor & Son, 14. *Austria*, Geyer, 346. Hermannstadt Associated Furriers, 347. *Belgium*, Weinknecht, 259. *Canada*, Henderson, 107. *Cape of Good Hope*, Blackburn, 18. Bridges, 21. Chiappini & Co., 22. Hanbury, E., 20. Hanbury, E. J., 28. *India*, IV. XVI. *Nova Scotia*, Central Committee, 2. *Russia*, Abass-Bak, 244. Abdool-Mahomet-Ogli, 243. Ali-Mehmet, 246. Ekaterinoslaff, Peasants of, 230. Mahomet-Ogli, 245. Nijni Novgorod, Merchants, &c. 225. *Spain*, Delgado, 231. *Switzerland*, Meyer & Ammann, 176. *Tunis*, 92. *Turkey*. *United States*, Mawson, Brothers, 87. *Van Diemen's Land*, Barnard, 143. Denison, Sir W. T., 176. Rout, 187. *Zollverein* (1), Koenig, 139. Langner, 833. Pintus, 135. Schutze, 884. (3), Dammich, 79. FUSTIC—*Trinidad*, Lord Harris. FUZZES FOR BLASTING, &c.—I. Bickford, Smith, & Davey, 424. Branton, 519. XXIX. Bell, 101. *Zollverein* (3), Schmidt & Co., 11.

G.

GAITERS (Cloth and Leather)—XX. Smith & Gibbs, 71. Wheeler & Ablett, 22. GALENA—See *Lead*, *Sulphuret of*. GALLIC ACID—II. Macfarlan & Co., 107. Morson & Son, 106. Smith, T. & H. 94. *Sardinia*, Girod & Co., 8. *Zollverein* (1), Schönebeck Royal Chemical Manufactory, 683. GALLOONS, &c.—XIII. Booth and Pyke, 63. *Russia*, Albertzoom, 284. GALVANIC BATTERIES AND MACHINES—X. Meinig, 437. Gore, 690. Horne & Co., 220. Ritterbandt, 730. *France*, Lemolt, 303. See also *Walking Sticks*, *Electro-Galvanic*. GALVANIZED IRON—XXII. Tupper & Carr, 550. *France*, Paris, 1379. See also *Wire Netting*, *Galvanized*.

GALVANIZED IRON, CORRUGATED—I. 216. GALVANIZED TINNED IRON—I. Morewood & Rogers, 436. IX. Morewood & Rogers, 152A. XXII. Morewood & Rogers, 610. GALVANO-ARSENICAL APPARATUS—X. Morton, 678. GALVANO-ELECTRIC MACHINES—X. Chadburn, 259. GALVANOGRAPHY (Specimens of)—*Zollverein* (2), Hanfstaengl, 85. GALVANOMETER—X. Gogerty, 407. Horne & Co., 220. Loot, 696. GALVANO-PLASTIC ARTICLES—*France*, Lefevre, 1648. GALVANO-TYPIC PLATES—*Switzerland*, Stoetzner & Co., 254. GAMBAGE—*India*, II. GAMBOONS—*Austria*, Witschell & Reinisch, 293. GAME REGISTERS—VIII. Needham, W. & J. 218. GARDENS, &c. (Models and Plans of)—XXX. (Fine Art Court) M^r Hardy, 325. *Belgium*, Rosseel, 449. Vanhulle, 453. GARDEN ENGINES, &c.—v. Merryweather, 401. Shand & Mason, 410. Warner & Sons, 424. IX. Crump, 160. Jones, 123B. Read, 89. Siebe, 255A. Weir, 123. XXII. Tylor & Son, 401. GARDEN KNIVES—*Austria*, Bubenitsch, 507. Dernberger, 509. GARDEN LABELS (Enamelled and Metallic)—IX. Smith, 219. Restell, 208. GARDEN LIGHT OR SKYLIGHT—VII. Nixon, 174. IX. Nixon, 161. GARDEN POTS AND STANDS (Clay and Earthenware)—Western end, North Enclosure, (outside), Phillips, 63. IX. Roberts, 226. XXV. Kay, 31. Wedgwood & Sons, 6. Wood, 34. XXVI. Martin, 254. See also *Garden Seats* (*Earthenware*). GARDEN ROCKING-HORSE—XXIX. Lucas, 127. GARDEN SEATS (Earthenware, Oak, &c.)—IX. Holmes, 90A. XXII. Coalbrook Dale Company, 641 (Main Avenue, West). XXV. Meyer, T. J. & J., 9. Dimmock, 12. XXVI. Alexander, 99. XXVII. Blackburn, 21. See also *Chairs*, *Rustic*. GARDEN TOOLS—See *Horticultural Implements*. GAS APPARATUS—VII. Allen, 122. Booth, 134. Thompson, 112. Young, 171. XXII. Leslie, 101. Love, 382. *France*, Pauwels, 342. GAS COOKING AND WARMING APPARATUS—VII. Lamb, 206. XXII. Edwards, 241. Grant, 431. Hedley, 577. Hulett, 643. Love, 382. Tozer, 389. Warriener, 248. GAS FITTINGS (including Burners, &c.)—VII. Allen, 122. XXII. Biddell, 438. Cowley & James, 62. Debauffer, 445. Grant, 431. Haldane & Rae, 632. Messengers & Sons, 340. Sarson, 470. Whitehouse & Co., 667. Wilkes, 266. XXIV. Vizetelly & Branston, 29. *Austria*, Salm, Prince, 430. *France*, Dumas, 486. Pauwels, 1382. Parisot, 1673. GAS-METERS—I. Glover, 438. v. Squire & Co., 706. VII. West & Gregson, 21. XXII. Bolt & Allen, 422. Botten, 426. Cochrane, 434. Edge, 441. Hulett, 643. Paddon & Ford, 424. Roper, 437. Ryan, 436. Shears & Sons, 438. *France*, Pauwels, 1382. GAS, PORTABLE—*Spain*, Gölferichs, 247. GAS RETORTS (Iron Clay)—XXVII. Cowan & Co., 112. Hickman, 107. Potter, 115. Ramsey, 110.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- GAS-SOOT CONSUMER—v. Judge, 130.
- GASEOUS AND AERIAL CURRENTS REGULATOR—XXII. Edwards, 241.
- GASEOUS WATERS APPARATUS—*See Soda-Water Machines.*
- CASSING-MACHINE—(For singeing loose fibre from lace, &c.)—vi. Burton & Eames, 96.
- GATES FOR PARKS, RAILWAY CROSSINGS, &c.—vii. Adcock, 192. ix. Hill & Co., 140. Uphill, 277. XXII. Coalbrook Dale Company, 641 (North Transsept), 49. Collins, 573. Cottam & Hallen, 698 (South Transsept). King, 5. *United States*, Woolman, 198.
- GAUFFERING-MACHINES—XXII. Hughes, 581.
- GAUFE IRON DOOR—*Sardinia*, Ropolo, 54.
- GAUGES—VIII. Somalviso & Co., 631a.
- France*, Vasse De St. Ouen, 716. *See also Cattle-weighing Gauges. Centripetal Punch and Gauge. Foot Gauges. Pressure Gauges. Rain Gauges. Square-cutting Gauge. Steam-Boiler Water Gauge. Steam and Vacuum Gauges. Tide Gauges. Timber Gauges.*
- GAUNTLETS (Military)—xvi. Geary, 235.
- GAUZES—XIII. Brocklehurst & Sons, 38. Penfold, 59.
- China*, Hewett & Co.
- France*, Grolleau & Deville, 1618. Vatin & Co., 1704.
- Russia*, Rochefort, 176, 191, 199, 208.
- Switzerland*, Forster, 193. *Turkey*. *See also Lace. Muslins. Ribbons.*
- GELATINE—III. Glass, 141. iv. Dufaville, 125. Muller, 125a. Nimmo & Co., 122. Swinburne & Co., 119.
- France*, Coignet & Son, 1153. Bouasse, Lebel & Co., 774, 1102. Castelle, 107. D'Enfert, Brothers, 496. Grenet, 247. Herve, Brothers, 1624. Humbert & Co., 1272. Leclercq, 1302. Riess, 335. Royer, 1461. *Netherlands*, Oomen, 8.
- Portugal*, Norberto, 625, 626.
- Switzerland*, Lendenmann, 56.
- GELATINE SOUP—XXIX. Wright, 250.
- GEM PAINTING ON GLASS—XXVI. Lane, 128.
- GEOGRAPHY, INDICATOR FOR TEACHING—x. Malloch, 208.
- GEOLOGICAL SPECIMENS—I. Highley, 98.
- Canada*, Logan, 1. *France*, Eloffe, 1597.
- Jersey and Guernsey*, White, 1.
- New Zealand*, Collinson, 3. Smith, 14. Taylor, 11.
- Russia*, Koussinsk Iron Works, 9. Perm Imperial Copper Works, 6. Poland Imperial Mining Works, 15.
- Satkins Iron Works, 17.
- South Australia*, Joseph, 7. *See also Minerals, &c.*
- GEOMETRICAL INSTRUMENTS—x. Matthias, 395. Yates, 378.
- Austria*, Rocchetti, 136. *See also Mathematical Instruments.*
- GEOMETRICAL MODELS—Zollverein (6), Schroeder, 77.
- GEOMETRICAL STAIRCASES—VII. Banks, 55. XXX. (Fine Art Court), Seager, 13.
- GEORGE I. OF BOHEMIA, Statue of—Zollverein (2), Müller, 90.
- GEORGE TOWN AND DEMERARA, Diagrams showing the Temperature at—*British Guiana*, 157, 157A.
- GERMAN SILVER WARE—*Austria*, Poiger, 464.
- Mecklenburg-Schwerin*, Meyne, 5.
- Zollverein (1), Nottebohm & Co., 635. (8), Isabellen Hutte Smelting Works, 3.
- GILDING (Illustrations of)—XXVI. Baxter, 380. Vinn, 278. XXX. (Fine Art Court), Vinn, 205. Watson, 150.
- Anstria*, Behr, 645. Polt, 650. *France*, Mazarin, 626.
- Zollverein (1), Bonge, 222. (4), Heller, 77. Mansis, 301. Muller, 227.
- GILDING, WASHABLE—XXVI. Furse, 369.
- GINGERBREAD NUTS—XXIX. Hubbard, 113.
- GINGHAMS—XI. Anderson, D. & J., 16. Anderson, J. & A., 7. Dixon & Sons, 19. Fyfe & Son, 18. Henry & Sons, 13. Lethem & Co., 9. Lowthian & Parker, 22. M'Bride & Co., 6. M'Gibbon, 20. O'Connell, 31. Paterson & Co., 11. Pearson & Co., 21. Pullar & Sons, 4. Walker, J. & R., 3. *India*, xi.
- Switzerland*, Anderegg, 111. Boesch & Sons, 115. Humziker & Co., 166. Mettler & Son, 197. Raschle & Co., 168.
- United States*, Uppham, Appleton & Co., 403.
- Zollverein (2), Jansen & Luehdorf, 56.
- GIRANDOLE (Antique)—XXVI. Ponsonby, 199.
- GIRDERS, BRIDGE—VII. Todd, 52.
- GIRDERS FOR ROOFS—*Russia*, Votinsk Imperial Iron Works, 156.
- GLASS CHIMNEY-PIECES—XXIV. Forrest & Bromley, 42.
- GLASS-CUTTING (Illustrations of)—XXIV. Ohlson, 10. Perry & Co., 36.
- GLASS DECORATIONS—XXIV. Barnes, 49.
- GLASS ENGRAVING—*Belgium*, Deville-Thiry, 445.
- GLASS FOUNTAINS—XXIV. Binns, 34. Osler, F. & C., 20 (Transsept). XXVII. Lipscombe & Co., 49.
- GLASS-HOUSE (Models of), MELTING-POTS AND TOOLS—I. King & Co., 91. Squires & Sons, 117. XXIV. Hartley & Co., 100 (Main Avenue, East). Sinclair, 50. XXVII. Harper & Moore, 119.
- GLASS LETTERS—XXIV. Shove & Co. 24.
- GLASS-MAKERS' SAND—*See Sand (for Glass-making).*
- GLASS ORNAMENTS—*Gold Coast and Ashantee*, Forster & Smith, 1.
- GLASS PANELLING—XXIV. Ballantine & Allan, 78. XXVI. Davies, 129. Hurwitz, 335.
- GLASS, PERFORATED (for Ventilation, &c.)—XXIV. Lockhead, 23. Swinburne, 4. *See also Ventilators, Window.*
- GLASS PIPES, TUBING, &c.—I. Mayo & Co. 18. x. Edwards, 438. XXIV. Coathupes & Co., 47. Powell & Sons, 31. Shephard, 8. Swinburne, 4.
- GLASS SASH BARS, &c.—XXII. Jones, 230.
- GLASS SHADE-CUTTING MACHINE—vi. Claudet & Houghton, 306.
- GLASS SILVERING (Processes, & Articles in)—XXIV. Kidd 3. Swinburne, 4. Varnish, 27.
- GLASS TILES—Zollverein (1), Rohrig, 768.
- GLASS VERANDAHS (Portable, for Flowers)—XXIV. Cogan, 26.
- GLASS WARE (Various)—XXII. Edwards, 345. XXIII. Lambert & Rawlings, 102. Martin & Co., 2. XXIV. Bacchus & Sons, 19. Binns, 34. Chance & Co., 22. Claudet & Houghton, 25. Coathupes & Co., 47. Cogan, 26. Coune, 28. Davis & Co., 15. Gatchell, 12. Green, 32. Hancock & Co., 46. Harris & Son, 21. Hetley & Co., 2. Jones & Sons, 11. Lloyd & Summerfield, 18. Molineaux & Co., 13. Naylor, 30. Osler, F. & C., 20. Pellatt & Co., 33. Perry & Co., 36. Pettit, 55. Powell & Sons, 31. Richardson, W.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- & J., 14. Sanderson & Son, 9. Shephard, 8. Varnish, 27. Vizetelly & Branstion, 29. Webb, 17. Wood, 16. xxv. Brown, T. & M. L., 45. Copeland, 2. xxvi. Braun & Co., 172. xxx. (Fine Art Court) Donalds & Co., 41.
- Austria*, Buquoy, 584. Czermak, 585. Franke, 602. Grohmann, 586. Harrach, 587. Hegenbarth, 588. Helmich, 589. Hofman, 590. Janke, Brothers, 591. Kittl's Heirs, 592. König, 596. Kuchinka, 593. Lötzt & Gerstner, 594. Meyr's Nephews, 595. Pelikan, 597. Pfeiffer & Co. 606. Spietschka, 609. Vivat, 598. Zahn, 599.
- Belgium*, Brodier, 386. Capellemans, 37, 387. Dierckx, 391. Frison, 392. Zoude & Co., 388.
- France*, Chartier, 85. De Poilly & Co. 1396. Jouhaneaud & Dubois, 1630. Lacarriere, 1284. Maes Pousielgue-Rusand, 1405.
- Gold Coast and Ashantee*, Forster & Smith, 1.
- Hamburgh*, Bohm, 97. *India*, xxiv.
- Netherlands*, Regout, 99. *Portugal*, Affonso, 1023-1043.
- Russia*, Ralivsky, 293. *Turkey*.
- United States*, Chapman, 68.
- Zollverein* (1), Conta & Boehme, 815. Finsch, 211. Goebel, 808. Huschenreither & Sons, 805. Metzger & Luhme, 212. Schafigotsch, Count, 208. Solms, Count, 210. Von Minutoli, 191. (2), Reinsch, 63. (5), Tacchis & Co., 21. Vogelsang & Sons, 22. See also *Bottles*, *Glass*. *Decanters*. *Flint Glass*. *Optical Glasses*. *Picture Frames*, *Glass*. *Window Glass*.
- GLASS, WINDOW—See *Crown Glass*. *Flint Glass*. *Painted Glass*. *Painted Windows*. *Plate Glass*. *Sheet Glass*. *Stained Glass*. *Stained Glass Windows*. *Window Glass*.
- GLAUBERITE—*Spain*, Burgos Mines, Inspector of, 35.
- GLAZIERS' DIAMONDS—vi. Radcliffe, 328.
- Hamburgh*, Hildebrand, 2.
- GLAZING FOR GREENHOUSES—xxvii. Kent, 122.
- GLOBES—x. Adorno, 218. Bentley, 213. Edkins & Son, 207. Fletcher, 200. Johnston, W. & A. K., 198. Newton & Son, 212. Richards, 188. Stoker, 204. xvii. Wyld, 175.
- Austria*, Riedl, 131. Zibermayr, 132.
- Belgium*, Browne, 490. *France*, Gosselin, 249.
- Zollverein* (1), Kummer, 194. (2), Klinger, 29.
- GLOVE BOXES—*Zollverein* (1), Blankenstein, 842.
- GLOVE CLASPS—*France*, Lepine, 910.
- GLOVE-MAKING MACHINES AND TOOLS—*France*, Brun, 37. Jouvin, 893. Jouvin & Doyon, 1279.
- GLOVES, CLOTH, THREAD, SILK, &c.—xx. Biggs & Sons, 205. Dent & Co., 78. Firkins J. & C., 163. Foster & Co., 2. Fownes, Brothers, 82. Galloway & Harris, 93. Harris & Sons, 198. Longdon & Sons, 168. Macdougall, 83. Morley, I. & R., 101. Musson, R. & J., 97. Pitman, 187. Redgrave, 164. Saxton, 90. Ward & Co., 195. Wheeler & Ablett, 22. Wood, 137. *France*, Dussol, 150. Heyler, 539. Lauret, Brothers, 903. Tailbouis, Verdier & Co., 1025.
- Malta*, Azzopardi, 20. *Russia*, Lafont, 270, 277. *Turkey*.
- Van Diemen's Land*, Queen's Orphan Schools, 138.
- Zollverein* (3), United Merchant Manufacturers, 72-83. (6), Mörschel, Winzenfried & Co., 28.
- GLOVES, CLOTH FOR—xii. & xv. Allen, 225. Hooper & Co., 210. Norton, 126.
- GLOVES, FLESH—x. Lawrence & Co., 722.
- GLOVES, LEATHER—xx. Corry, J. & J. 190. Dicks, 184. Firkins, J. & C. 163. Foster & Co. 2. Money, 189. Whitby, 186. Wingrave & Sons, 16.
- Austria*, Jaquemar, 335. *Prague Glovers' Association*, 336. *Belgium*, Hegle, 348.
- Denmark*, Mattat & Sons, 10. Thomsen, 9.
- France*, Brun, 37. Chosson & Co. 1150. Houbigant, 1627. Jouvin & Doyon, 1279. Lecocq Preville, 1303. Tambour-Ledoyen, 388. Texier, 1033.
- Netherlands*, Kaiser, 51.
- Portugal*, Baron, 1154.
- Russia*, Benno-Niveta, 273.
- Spain*, Villardel & Callejas, 258.
- Zollverein* (1), Lehmann, 138. Plessner, 179. Schneider, 185. Wahlen & Schmidt, 401. Wolter, 180. (7), Luxembourg Ganterie Française, 4. See also *Skins (for Gloves)*.
- GLUE—iii. Tucker, 122. iv. Abbott & Wright, 121. Groves, 131. Muller, 125A. Neuber, 123. Nimmo & Co. 122. Swinborne & Co. 119. Tucker, 124. Watt & Son, 120.
- Belgium*, Bihet, 93. Briers, 99. Hansotte-Delloye, 94. Jobart, 89.
- Canada*, McFarlane, 124.
- Denmark*, Holmblad, 27.
- France*, Coignet & Son, 1153. Estivant, Brothers, 1214. Herve, Brothers, 1624. *Lubeck*, Behrens, 3.
- Netherlands*, Oomen, 8. Roosegaarde, 21.
- Portugal*, Da Fonseca, 627. Pairoto, 628.
- Van Diemen's Land*, Button, 21. Oaken, 162.
- Zollverein* (1), Feigenspahn, 688. Loosen, 336. Lorenz, 37. See also *Marine Glue*.
- GLUTEN—iii. Jones & Co., 128. St. Etienne, 138.
- France*—Vezon, Brothers, 1520.
- GNEISS—I. Riddell, Sir J. M., Bart., 55.
- GOATS' HAIR—*Russia*, Abramoff, 131. Cossack Women, 198. *Tunis*, 181.
- GOATS-HAIR SHAWLS—*Russia*, Rondarevsky, Prascovia, Olga, &c. 358. A Cossack's Wife, 282.
- GOBERTANGE STONES—*Belgium*, Beernaert, 439.
- GODFREY OF BOUILLON (Equestrian Statue of)—*Belgium*, Simonis, 464 (Main Avenue, East).
- GOLD AND GOLD-ORE—I. Brucciani, 486. Marriott, 530 (Main Avenue, East).
- Canada*, Chaudiere Mining Co. 12. Logan, 1.
- Chili*, Schneider & Co. 1. *India*, 1.
- New South Wales*, Hallett & Sons, 5.
- Russia*, Demidoff, 21, 120. *Turkey*.
- United States*, Hobson, 277. Walbridge, 186.
- Western Africa*, Swanzy, 23.
- GOLD-BEATERS' SKIN—iv. Puckridge, 108. x. Puckridge, 609. Marshall, 104.
- Van Diemen's Land*, Hood, 166.
- GOLDBEATING MACHINES—*France*, Bottier, 1101.
- United States*, Vine & Ashmead, 196.
- GOLD-LEAF (including SILVER-LEAF)—i. Bennet, 498. Pimm & Co. 478. xxiii. Marshall, 104.
- France*, Favrel, 1220. *Turkey*.
- United States*, Abbey & Son, 54. Asmead & Harlburt, 535. *Van Diemen's Land*, Hood, 165.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- GOLD MANUFACTURE** (Processes of)—XXIII. Emanuel, 119.
GOLD ORE, Specimens of, from California—I. Marriott, 530 (Main Avenue, East).
GOLD ORES (Machines for Washing)—Russia, Demidoff, 153.
GOLD PENS—VI. Mordan & Co. 205. XXII. Mordan & Co., 161. Wiley & Co. 325. XXIII. Mosley & Co. 107. Nicoll, 21.
United States, Reed, 484. Stimpson, 461.
GOLD PLATES (Engraved)—Switzerland, Grandjean, 46. Kundert, 45.
GOLD PLATING—France, Brunier, 76.
GOLD-REVIVING FLUID—France, Rosselet, 1452.
GOLD SAND—Spain, The Inspector of the Granada Mines, 16.
GOLD AND SILVER LACE—XIX. Harding & Co., 189.
Belgium, Noel, 332.
France, Guillemot, Brothers, 251. Puzin, 1414.
Russia, Startchikoff, 321.
Zollverein (2), Troeltsch & Hauselmann, 59. (6), Anselm, 59.
GOLD AND SILVER STUFFS—Netherlands, Travaglini, 48.
Portugal, Porto, 909-917. *Russia*, Sapognikoff, 372.
Turkey, *Zollverein* (1), Kröning, 851.
GOLD AND SILVER WARE—XXII. Bell, 232. Guest, J. & W. 524. Wiley & Co. 325. XXIII. Abbott, 66. Adams, 88. Angell, G. 103. Angell, J. 111. Attenborough, 113. Barling, 85. Bennett, 18. Broadhead & Atkins, 43. Collis, 34. Connell, 16. Dixon & Sons, 38. Dodd, 122. Donne & Sons, 127. Eaton, 52. Ellis & Son, 12. Emanuel, 119. Forrest, 108. Forster, 77. Garrard, R. & S. 98. Gass, S. H. & D. 83. Greenwell, 7. Hancock, 112. Harvey & Co., 92. Hawkesworth, Eyre, & Co. 35. Higgins, 115. Hilliard & Thomason, 29. Hunt & Roskell, 97. Keith, 121. Lambert and Rawlings, 102. Lester & Sons, 27. Lias & Son, 126. Loewenstark, 62. Marrian, 31. Marshall & Sons, 23. Martin, Baskett & Co., 2. Mason, 128. Mayer, 14. Mills, 56. Morel & Co. 117. Mosley & Co. 107. Padley, Parkin, & Co. 42. Payne & Sons, 4. Phillips, Brothers, 87. Reid & Sons, 3. Sharp, 120. Skidmore & Son, 129. Smily, 94. Smith, Nicholson, & Co. 110. Spurrier, 28. Thompson, 25. Wertheimer, 130. Widowson & Veale, 100. Wilkinson & Co. 44. Woodbridge, 53. XXVI. Hardman & Co., 532. XXX. (Fine Art Court) Donalds, W. J. & C. 41.
Algeria, Algiers, Delegate of, 58.
Austria, Baecher, 575. Ratzersdorfer, 577.
Belgium, Verberck, 470. *Canada*, Savage, 340.
Ceylon, Grey, the Countess. *China*, Walkinshaw.
Egypt, 369, 375, 378-380, 382, 385-387.
France, Christoffe & Co. 1562. Durand, 1595. Fray, 512. Froment, 1720. Gueyton, 1619. Marrel, Brothers, 331. Odier, 1671.
Gold Coast & Ashantee, Forster & Smith, 1.
Hamburg, Brahmfeld & Gutrup, 54. *India*, XXIII.
Ionian Islands, Seaton, Lord, 5. Woodford, Lady, 1.
Malta, Cretien, 24. Falsion, 25.
Netherlands, Grebe, 102. Kempen, 101. Lucardie, 103.
Portugal, De Franca, 1022A. 1022C.
Russia, 274, 291. Koshloff, 369. Varhovzoff, 368.
Sardinia, Montefiori, 57.
Switzerland, Dubois, 43. Dutertre, 219. Fries, 221. Golay, 220. *Tunis*, 83. *Turkey*.
United States, Brown, 134. Simpson, 565.
Zollverein (1), Jacobi, 787. Schneider, 203. Strahl, 206. Wagner & Son, 840. Weishaupt & Sons, 412. (2), Grenanth, Brothers, 95. Zeiler, 93. (3), Strube & Son, 33. (4), Groeber, 66.
GOLD, SILVER, AND COLOURED TISSUES—XXVI. Newbery, J. & R. 313.
GOLF BALLS—XXIX. Gourlay, 192.
GOLOSSES—XXVIII. Hall, 190. *Denmark*, Petersen, 11.
United States, New Brunswick India Rubber Co., 560.
GONGS—China, Hewett & Co. *Turkey*.
GONIOMETER—*Zollverein* (4), Kinzelbach, 26.
GOODHALL, DR., STATUE OF—Main Avenue, East, Weekes, 102.
GOODWIN SANDS (Model of Breakwater and Lighthouse for), —VII. King, 160.
GORING BY BULLS, Invention to prevent—XXIX. Mitchell, 274.
GORSE CUTTING AND BRUISING MACHINES—IX. Bennett, 75. Burrell, 37. Wedlake & Co., 127. White, 181.
GOTHIC DOOR—XXX. (Fine Art Court) Emery, 345.
GOTHIC WINDOW (Undescribed)—*Zollverein* (4), Staib & Wasserott, 69.
GRAIN—See Corn.
GRAINING AND FLATTING (Specimens of)—II. Fawcett, 29. IV. Enderson, 16. XXVI. Arthur, 303. See also *Wood, Painting on*.
GRANITE—Western End, North Enclosure (outside), Hosken, 75. I. 193. Breadalbane, Marquis of, 7. Clark, 190. Clugas, 168. Cumming, 195. Falmouth & Penryn Local Committee, 163. Freeman, W. & J., 160. Jamieson, 25. Maxwell, 134. Riddell, Sir J. M., 55. Ross, 51. Rossmore, Lord, 142. Sim, 137. Sparks, 154. *Canada*, Logan, 1. Wilson, 2.
France, Colin, 1564.
Jersey & Guernsey, Clugas, 25.
Portugal, 103-105.
Sweden and Norway, Kullgrin, 100 (Eastern End, outside). *Turkey*.
Van Diemen's Land, Milligan, 256, 257.
GRANITE COLUMNS, OBELISKS, &c.—Western end, South Enclosure (outside), Freeman, W. & J., 14. Western end, North Enclosure (outside), Cheesewring Granite Co., 54. Hosken, 75. Eastern end, Kullgrin, 100. XXVII. McDonald & Leslie, 74. Pearce, 75. Wright, 43.
GRANITE (Small Articles in)—I. Hutchinson, 161. Jamieson, 25. XXIII. Ellis & Son, 12.
GRASSES—III. Gibbs & Co., 104.
Turkey. *New Zealand*, Moore, 37.
GRASS CLOTH—China, Hewett & Co. Lindsay. Rawson. *Gold Coast and Ashantee*, Forster & Smith, 1.
Western Africa, Forster & Smith, 2. Hutton, J. F., 21. Hutton & Sons, 6. Straith, 18.
GRASS FIBRE—British Guiana, De Burton, 80, 81. Duggin, 79.
GRASS AND HAY CUTTING MACHINES—IX. Shanks & Son, 67. Ferrabee & Sons, 274.
GRATES—XXII. 111. Coalbrook Dale Co., 641. Featham & Co., 686. Deane, A., 392. Gorton, 374. Hoole & Co., 140. Leslie, 101. Nicholson, 87. Robertson & Co., 802. Stewart & Smith, 102. See also *Kitchen Ranges, Stoves*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

GRATTAN, HENRY, THE LATE (Statue of)—XXVII. Mount-eagle, Lord, 72.

GRAVY DISHES—XXII. Gray, 615.

GREASE—IV. Rose, 27.

GREAT BRITAIN, STEAM SHIP, Means used for raising (Models)—VII. Bremner, 95.

GREEK SLAVE, THE (Statue by H. Powers)—*United States*, Grant, 522 (Main Avenue, East).

GREEK THEATRE (Model of)—*Zollverein* (1), Stetter, 304.

GREENHOUSES, CONSERVATORIES, &c.—Western end, North Enclosure (outside), Dench, 61. Kent, 62. IX. Toby & Son, 210. Weeks & Co., 248A. XXII. Coalbrook Dale Company, 641 (Main Avenue, West). Gidney, 556. XXX. (Fine Art Court) Frewer, 219. See also *Glazing for Greenhouses*.

GREENHOUSES, PORTABLE—X. Ward, 664. *United States*, MacWeeney, 365.

GREEN PEAS—*Russia*, Khokholkoff & Co. 63. Mlagkoff, 62.

GREEN STONE—I. Graham, 517. Sparks, 154.

New Zealand, Moore, 37.

Van Diemen's Land, Milligan, 342.

GREEN VITROL—See *Copperas*.

GRENADES—*Russia*, Imperial Nijne Issetsk Iron Works, 159.

GREY, EARL, THE LATE, Monument to (Model)—VII. Green, 3.

GRINDING AND CRUSHING MILLS (for Minerals, Grain, Seeds, Drugs, &c.)—VI. Crosskill, 404. Hall, 472. Savage, 458. IX. Crosskill, 135. XXII. Whitmee & Chapman, 242. See also *Corn and Grain Grinding and Crushing Mills*. *Hydraulic Seed-Presses*. *Tanners' Bark-grinding Mill*.

GRINDING MACHINES—*France*, Hermann, 873. Huck, 541.

GRINDSTONES—Western end, South Enclosure (outside), Bedford & Co. 24. Dove, 23. Haywood, 22. I. Meinig, 84. IX. Deane, Dray & Co., 180.

India, XXIX. *New Brunswick*. *Portugal*, 295, 296.

United States, Lombard & Hall, 428. See also *Hones*. *Millstones*. *Whetstones*.

GRIST-MILLS—See *Corn and Grain, &c. Mills*.

GRITSTONE—I. Devonshire, Duke of, and Capt. Eddy, 496.

GROATS (Prepared)—III. Styles, 157.

GROOVING MACHINE—*United States*, Woodbury, 443.

GRUBBERS (or Cultivators)—IX. Cowan, 124B. Digges La Touche, 263. Drummond & Sons, 49. *France*, 73.

GUALDA DYE—*Spain*, Gisbert, 137.

GUANO—I. Gill, 38.

Cape of Good Hope—De Pass, 50. Searight, 37.

United States, Dix, 139.

Van Diemen's Land, Milligan, 255.

GUIPURE—*Belgium*, Establishment of St. Joseph, 322.

GUITARS—X. Church, 514. Dobrowolski, 524. Panormo, 525.

Austria, Bittner, 144. *France*, Husson & Co. 885.

India, x.

Zollverein (1), Rhumann, 90. (3), Glier & Son, 29. Kleinm, 18.

GUITARRA HARPA—*Spain*, Gallegos, 272.

GUM-PASTE FIGURES—XXX. (Fine Art Court), Wood, 174.

GUMS—II. Jennings, 99. London Druggists, 117. Picciotto, 33. III. Colman, 117. Tucker, 121. IV. Coovey, 70. Gillman, 44. Rea, 116. *Austria*, Engelmann, 22.

British Guiana, Duggin, 49. Outridge, 51.

Ceylon, Pieris. *Egypt*, 20, 120, 121. *France*, Augan, 12. *India*, IV. *Labuan, &c.*, Hammond & Co. 2.

New Zealand, Brown, 16. *Portugal*, 458.

Sardinia, Saluce, 10. *Trinidad*, Lord Harris. *Turkey*.

Van Diemen's Land, Milligan, 81, 254. Milligan & Hull, 288. Quinn, 94. Smith, 296.

Western Africa, Weston, 1.

GUN BARRELS—VIII. Goddard, 235. Hart, 245. Robinson, 214. Wilkinson & Son, 200.

Belgium, Amand, 368. Moncheur, 366.

Russia, Ismael-Abdool-Rugli-Ogli, 160.

Zollverein (1), Anschütz, 698.

GUN CARRIAGES—VIII. Ferguson, 84. Ferguson, C. A. & T., 184. Mumford, 144. Munro, 282.

Russia, Poland Mining Works, 147, 155. Volkinsk Imperial Iron Works, 156.

GUN ELEVATOR—Beadon, 90.

GUN FURNITURE—VIII. Beattie, 216.

GUN IMPLEMENTS—VIII. Baylis & Son, 251A.

GUN LOCKS—VIII. Baker, 263. Rippingille, 258.

Belgium, Lédent, 148. *Tunis*, 83.

GUN METAL—I. Stirling, 428.

GUNPOWDER—II. Tulloch, 21. *Tunis*, 91.

GUNS, INLAYING AND ENGRAVING ON—VIII. Shorman, 266.

GUNS, PISTOLS, &c., (including Rifles, Muskets, Blunderbusses, &c.)—VIII. Beattie, 216. Beckwith, 220.

Bentley & Son, 221. Boss, 219. Brazier, J. & R., 206. Brookes & Son, 246. Bull, 239. Cherrett, 297.

Cooper & Co., 241. Davidson, 238. Davis, 253.

Deane & Co., 223. Deane, G. & J., 223A. Egg, 232. Erskine, 257. Fairman, 233. Fletcher, 255.

Forsyth & Co., 256. Gibbs, 215. Goddard, 235.

Golden & Son, 264. Golding, 228. Grainger, 278.

Greener, 59. Hart, 245. Haswell, 259. Hoskins, 252. King, 281. Lang, 226. Mantion & Son, 217.

Moore & Grey, 209. Mortimer, 267. Needham, 260.

Needham, W. & J., 218. Osborne, 234. Parker & Co., 221. Parsons, 279. Potts, 207. Powell & Son, 249. Reilly, 237. Richards & Co., 240. Rigby, W. & J., 236. Shaw, 254. Squires, 287. Townsend, 243. Trulock & Son, 222. Watkins & Hill, 238A. Webster, 265. Yeomans & Son, 231. x. Webster, 671A. Winton, 250. Witton & Co., 203. Woodfield, 229. Woodward, 230. XXII. Oliver, 121. Ashfield, 78, 260. Boyd, 77, 259.

Austria, Kehlner's Nephew, 116. Kirner, 121. Lebeda, 114. Meyer & Co., 112. Micheloni, 119. Nowak, 115. Perger, 111. Schamal, 118. Schoenhuber, 113.

Belgium, Ancion & Co., 143. Bemimolin & Brothers, 150. Dehousse, 153. Dautrewe, 149. Falisse & Rapmann, 154. Henrard, 140. Jansen, 139. Lardinois, 151. Lepage, 145. Malherbe, 147. Montigny & Fusnot, 158. Plomdeur, 146. Renkin, 503. Renkin, Brothers, 141. Thonet, 144. Tintot, 152. Tourey, 155.

Canada, Ashfield, 161. Boyd, 160. *Ceylon*.

Denmark, Jessen, 14.

France, Berger, 418. Beringer, 1546. Bernard, 1547.

Bertonnet, 58. Caron, 1133. Cusson, Pourchier, & Rossignol, 468. Devisme, 166. Duclos, 1712. Flobert, 215. Fontenau, 509. Gastinne-Renette, 1611.

Gauvain, 1612. Goddet, 1251. Houllier, 1628. Jacquemart, Brothers, 272. Lagrege, 1724. Lefrauchaux,

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

1308. Mathieu, 618. Morel, Brothers, 1734. Moutier le Page, 1364. Peigne, 947. Prelat, 1681. Ronchard-Slaue, 1451.
- Hanover*, Tanner, 3. *India*, VIII.
- Jersey and Guernsey*, Jouhaud, 19.
- Lubeck*, Fischer, 5.
- Mecklenburg-Schwerin*, Schmidt, 2. *Persia*, Major.
- Portugal*, Royal Military Arsenal, 635-640.
- Russia*, Shah-Wedi-Ogli, 166.
- Spain*, Aretio, 269. Garate, 270A. Ibarzabal, 268. Placencia Royal Ordnance, 265. Zuluaga, 264A.
- Sweden and Norway*, Kongsberf Manufactory, 40.
- Switzerland*, Destraz, 71. Fischer, 265. Jeannet, 5. Peter, 67. Saurbrey, 68. Vannod, 69. *Turkey*.
- United States*, Allen, 236. Colt, 321. Palmer, 347. Pecare & Smith, 307. Robbins & Lawrence, 328.
- Zollverein* (1), Blancke, 801. Brecht, 699. Gehrmann, 60. Gleichauf, 857. Grzybowski, 63. Hanau, 700. Kehl, 64. König & Sons, 701. Lüdlich, 61. Pistor, 481. Pokorny, 79. Saurbrey, 702. Sauer & Son, 479. Schaller, 478. Schilling, 855. Spangenberg, Sauer, & Sturm, 477. Teutenberg, 678. Weiland, 388. (2), Heinelein, 20. Huckenreuter, 21. (3), Thuerigen, 32. (4), Oberndorf Royal Gun Manufactory, 15. (5), Weber & Schultheis, 6. (6), Dickore, 18. See also Cartridges. Percussion Caps. Shot & Bullets. Stanchion Guns. Steam Gun. War-Engine. Wild Fowl Shooting, Guns, &c. for.
- GUN-SHOT DISTANCE MEASURER—*Switzerland*, Zeigler, 108.
- GUN-STOCKS—*Van Diemen's Land*, Robinson, 90.
- GUN WADDINGS—VIII. Fairman, 233. Joyce & Co., 277. Symington, 286. Walker & Co., 284. Walker, R. 242. XII. & XV. Wilkinson, 51. XVII. Hamer, 84.
- GUTTA PERCHA, AND ARTICLES MADE THEREOF—VI. Gutta Percha Company, 424. X. Wishaw, 419. XIX. O'Donnell, 53. XX. Helps, 168A. XXII. Tasker, 221. Thompson, 808. XXVI. Gutta Percha Company, 21. Thorn & Co., 1. XXVIII. Bunn & Co., 77. Gutta Percha Company, 85. Hancock, 90. Walker, 87. XXIX. Iliff, 253. Moorson, 253. *Austria*, Dinzel, 348. *Canada*, Wheeler, 353. *India*, IV.
- Labuan*, &c., Hammond & Co., 2. *Turkey*. See also Boats, Gutta Percha. Electrical Machines, Gutta Percha.
- GUTTA PERCHA HORSE-SHOEING—XXVIII. Hewens, 195.
- GYMNASTIC APPARATUS—X. Chaplin, 570.
- GYPSUM—Western end, South Enclosure, Outside, Raysdale 4. I. 131C. Blyth & Jacobs, 131.
- Canada*, Logan, 1. *Labuan*, &c., Hammond & Co. 2.
- Trinidad*, Lord Harris. *Tunis*, 50, 166, 169-171.
- GYPSUM (Articles in)—XXVII. Hall, J. & T., 37, 38.
- Tunis*, 13. *Turkey*. *Zollverein* (1), Noe, 418.

H.

- HACKLES—See *Flax Tools and Machinery*.
- HAEMATITE—I. Ainsworth, 422. Dickenson, 407A. Drew, 449. Ulverston Mining Company, 420.
- Trinidad*, Lord Harris, 24.
- HAIR (Artificial)—XVI. Laycock & Sons, 330. XXVIII. Ross & Sons, 64. Truefitt, 65. XXIX. Rimmel, 3.

- Hamburgh*, Pepper, 18. *Tunis*, 182. *Turkey*.
- United States*, Wisdom, Russel, & Whitman, 205.
- Zollverein* (3), Goetze, 169. See also Dyed Hair. Wigs.
- HAIR-BRUSHES—See *Brushes*. Toilet.
- HAIR-CLOTH—XVI. Laycock & Sons, 330. Webb, 243.
- HAIR, COW—XXIX. Wright, 250.
- HAIR-DRESSERS' FIGURES—*France*, Allix, 6.
- HAIR DYES—IV. Barker & Co. 62. XVI. Leathart, 317. XXVIII. Truefitt, 62. *Russia*, Belitcheff, 330.
- HAIR FANCY-WORK AND ORNAMENTS—XXIII. Bakewell, 70. Cleal, 59. Forrer, 99. Gass, S. H. & D., 83. Hanssen & Co., 124. Hermann, 90. Lee, 71. Townley, 125. Wall, 5. XXVIII. School for the Indigent Blind, 100. XXIX. Adair, 307. XXX. (Fine Art Court) Gray, 293.
- Austria*, Franke, 602. *Denmark*, Lange, 42.
- France*, Lemonnier & Co., 909. *Hamburgh*, Gompertz, 33. *Netherlands*, Lefebvre, 107.
- United States*, Bourgard, 309. Phalon, 390.
- Zollverein* (1), Seel, 657.
- HAIR-POWDER—III. Jones & Co., 128.
- Austria*, Ritter, 696.
- HAIR SIEVES—*Tunis*, 137.
- HAIR SPRINGS—*Switzerland*, Lutz, 94.
- HAIR, VEGETABLE—*Algeria*, Averseng & Co., 3.
- HAIR-WORKING MACHINE—VI. Thompson, 503.
- HALTERS (Horses)—XIV. Wall, E. & T., 70.
- HAMMOCKS—*British Guiana*, Barkly, 125, 128, 129. Rose, 136. Stutchbury, 126, 127.
- HAMPDEN, STATUE OF (Model)—North Transept, 46.
- HAND-BELLS—V. Warner & Sons, 424.
- HANDKERCHIEFS (Cambric, Cotton, and others)—XI. Thomson & Son, 15. XII. & XV. Black & Wingate, 204. Webber & Hairs, 277. XIV. Dufferin's, Lord, School, Belfast, 3. Richardson, J. & T. & Co., 21. XVIII. Mair & Co., 13.
- China*, Baring, Brothers. *Egypt*, 319, 322, 323, 328, 331.
- France*, Lazare & Lacroix, 905.
- Ionian Isles*, Fitzroy, Lord C., 4.
- Portugal*, Da Luz, 756-760. Motter, Weyhe, & Co. 748-755. *Russia*, Rabeneck, 173.
- Switzerland*, Baenziger, 112. Greuter & Rister, Brothers, 123. Hunziker & Co., 166. Mueller, 160. Schiesser, 134. *Turkey*.
- Zollverein* (1), Bauch, 793. Funke, 587. Kirstein, 120. Prentzel, 129. (4), Kohlor, 46.
- HANDKERCHIEFS (Silk)—XI. Mair, Son, & Co., 59. XVIII. Baker & Co., 2. Foster & Co., 16. Kerr & Co., 54. Keymer, J., 12. Walford, 19. Welch & Co., 7. Wilkinson, 8. XIX. Bennock & Co., 394.
- Algeria*, Casteiran, 15.
- Austria*, Laporta, 387. Liebig, 241. Mayer, Brothers, 266. Robz, 384. Siebert, 271. Spanraft, 273.
- Belgium*, Verreyt, 290. *China*, Hewett & Co.
- France*, Chambon, 112. Depouilly, 1586. Lazare & Lacroix, 905. Meures & Candin, 1357. Nourry, Brothers, & Meynard, 1670. Paul, 676.
- Greece*, Nuns of St. Constantine, 54.
- Hamburgh*, Bahr & Co., 122. Lade, 23.
- Ionian Islands*, Mavrogianni, 2. Seaton, Lord, 5.
- Portugal*, Carneiro, 960-962. Martin, 957.
- Russia*, Jraf-Ogli, 207. *Sardinia*, Annecy & Pont, 34.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Switzerland*, Baenziger, Kolp, & Co., 156. Schmid, Brothers, 269. Tanner, 205. Walty, Brothers, 141.
- Tunis*, 10. *United States*, Pierce, 248A. Updegraff, 546.
- Zollverein* (1), Simons, 514.
- HANDKERCHIEFS** (Designs for)—*France*, Preinsler, 1409.
- HAND-LOOM** (for weaving looped Fabrics)—vi. Claussen, 86.
- HAND-LOOM FABRICS** (Cotton, Wool, Silk)—*France*, Tricot, Brothers, 396.
- HAND-MILLS** (for grinding Flour)—vi. Adams S. & C., 429. *Egypt*, 155. *France*, Bouchon, 431.
- HAND-MULE COTTON MACHINERY**—vi. Mason, 10.
- HAND-POWER MACHINE**—v. Gudd, 754.
- HANDLEY, H. (M.P.)**, TESTIMONIAL TO THE MEMORY OF (131)—xxx. (Fine Art Court) Mabey, 141.
- HANDS, ARTIFICIAL**—x. Bursill, 673A. Little, 196.
- HARBOUR OF REFUGE ON THE EAST COAST OF IRELAND** (Model)—vii. Bruff, 49.
- HARDWARE** (various)—xxii. Bailey & Sons, 805. Blews & Sons, 349. Burton, 247. Carpenter & Tildesley, 655. Chambers, 807. Fearncombe, 160A. Featham & Co. 686. Glenton & Chapman, 238. Gorton, 374. Gray & Son, 262. Hale & Co. 486. Hardy, 146. Harper & Sons, 96. Harrison, 555. Holgate, 450. Hoole & Co. 140. Mappius, 180. Mapplebecke & Lowe, 370. Moore & Co. 274. Moreton & Langley, 669. Morton, 104. Newbold & Owen, 133. Pender & Sons, 574. Price, 397. Robertson, Carr & Co. 802. Rowley, 278. Shenstone & Mills, 273. Shoolbred & Co. 66. Simonite, 270. Steer & Webster, 124. Stirk, 666. Tarian, 544. Taylor, 359. Terry & Son, 691A. Turner & Co. 174. Walton, 701. Wright, 177. xxix. Mitchell, 138. Wantless, 266.
- France*, Bricard & Gauthier, 437. Coulaux & Co. 129. Dervaux-Lefebvre, 145. Goldenberg & Co. 851, 1737. Jacquemart Brothers, 272. Laury, 568. Morel, Brothers, 1734. Pieron, 957.
- Hambergh*, Classen, 110. Flarsheim, 52. Meyer, 55. Schultze & Schemany, 49. *India*, xxii.
- Nova Scotia*, Archibald, 2. *Russia*, Jakvleff, 286.
- Zollverein* (1), Basse & Fischer, 664. Boecker, 633. Christian, 624. Funke & Hueck, 652. Hasenclever & Sons, 631. Hilgers & Sons, 631. Huth, Fried & Co. 632. Lucas & Co. 650. Luckhaus & Co. 631. Piegler, 765. Schmidt, 651. (3), Hoffman, 36. (4), Deffner, 71. See also *Ironmongery*. *Iron Wares*. *Japanned Wares*.
- HARMONIUMS**—x. Wheatstone & Co. 526.
- Belgium*, Verhasselt, 179.
- Zollverein* (3), Zimmermann, 24.
- France*, Debain, 1172. Tremaux, 394.
- HARNESSES, &c.**—See *Saddlery and Harness*.
- HARPOON GUN AND APPARATUS**—viii. Murray, 38. See also *Whale-Guns*.
- HARPOONS**—xxii. Thomas, 358.
- HARPS**—x. Bray, 531. Jones, 532. Ventura, 18. *France*, Domeuy, 477. Erard, 497.
- HARROWS**—ix. Barker, 230. Barrett, Exall & Andrews, 128. Campbell, 17. Carson, 110. Coleman, 216. Comins, 143. Crosskill, 135. Digges La Touche, 263. Garrett & Sons, 142. Grant & Co. 267. Williams, 151. *India*.
- Zollverein* (1), Kuenemund, 795. Sprengel & Co., 67.
- HASSOCKS**—xix. Hope, 209.
- HAT-BANDS, &c.**—xiii. Boothe & Pyke, 63. Wilson, 56.
- HAT-MAKING** (Materials for)—xiii. Walters & Son, 9. Wilson & Co., 10. xx. Dietrich, 56. Simmonds & Woodman, 105.
- HAT MANUFACTURE** (Illustrations of)—vi. Gaimes, Sanders, & Nichol, 57, 58. xx. Christy & Co., 35. Stainburn & Baugh, 58.
- HATS AND CAPS**—viii. Allen & Co. 202. xi. Lincoln & Bennett, 57. xx. Ashmead & Tyler, 53. Ashton & Sons, 52. Barber, 57. Barford, 170. Beeston, 162A. Berni & Melliard, 103. Bethel, Ware & Co. 76. Braun, 64A. Braund, 66. Carrington, S. & T., 126. Clemes & Sons, 156. Dando, Sons & Co. 50. Darling, 131. Davies, 216. Dietrich, 56. Elliott & Cooper, 172. Eveleigh & Son, 104. Felix & Co., 51A. Gaimes, Sanders, & Nichol, 57, 58. Garrard, R. & J., 61. Gregory, Cubitt & Co. 8. Johnson & Co. 48. Laughland, 144. Lees, 127A. Long, 16A. Mason, 157. Melton, 54. Middlebrook, 123. Mollady & Sons, 125. Ritchie, 145. Smith & Co. 55. Thompson & Co. 192. Tress & Co. 102. White, 51. Zox, 59. xxviii. Clarkson, 197.
- Algeria*, Algiers, Delegate of, 58.
- Austria*, Hubsch, 352. Krise, 353. Muck, 354. Srba, 355.
- Belgium*, Auchiaux, 344. Jacquot, 347. Lievain, 351. Van Nieuvenborg, Brothers, 343. *Brazil*, Moray, 3.
- Cape of Good Hope*, Deane & Johnson, 19.
- France*, Badin, 1063. Baton & Son, 1069. Chenard, Brothers, 87. Coupin, 1162. Donat & Co. 1193. Duchene, 1198. Ernoux, 498. Lambert & Son, 1289. Lejeune, 1314.
- Hambergh*, Caken, 34. Cohn, 42. Curjar, 35.
- Hanover*, Wagner, 7. *India*, xv. xxviii.
- New Zealand*, St. John's College, 7.
- Portugal*, Borges, 973-977. Kirsh, 985, 986. Rocho, 978-984. *Russia*, Fitzner, 271.
- Spain*, Belmonte, 256. *Switzerland*, Jeanneret, 38.
- Tunis*, 10. *Turkey*.
- United States*, Genin, 232. Leary & Co. 130. Oakford, 45. *Western Africa*, Matson, 9.
- Zollverein* (1), Freystadt, Brothers, 178. Israel, 754. Leimkueller, 398. Roessler, 397. Rups, 613. Schmidt & Sons, 756. Seldis, 181. Vassel & Co., 186. (6). Schuchard, 19. See also *Plushes* (for *Hats, &c.*).
- HATS, STRAW, &c.**—xx. Cooper, I. J. & G., 172A. Elliott, 172. *Austria*, Faller, Fritscheller & Co. 656.
- British Guiana*, Barkly, 76.
- Canada*, Commissioners, 339. *Malta*, Villa, Fratelli, 5.
- Spain*, Settier, 272A.
- Van Diemen's Land*, Symonds, 274-278.
- Western Africa*, Beecham, 12. Hutton & Sons, 6. McWilliam. *Zollverein* (1), Faller & Co. 419.
- HAUTBOYS**—See *Oboes*.
- HAY**—*Belgium*, Vanden Abeele, 52.
- HAY CART** (Model)—xxix. Spratt, 121.
- HAYMAKING MACHINES**—ix. Barrett, Exall & Andrews, 128. Grant & Co. 267. Smith & Co. 234. Wedlake & Co. 127.
- HAY AND STRAW CUTTING MACHINES**—ix. Rodenhurst, W. & J., 61. Smith, A. & W. & Co. 266. See also *Chaff-cutting Machines*.
- HAY-RACKS** (for Sheep)—ix. Uphill, 277.
- HAY-RAKES** (Horse). See *Rakes, Horse*.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- HAY-SAFFRON—II. Keating, 102.
 HEALD-MAKING MACHINES—VI. Judkins, 52.
 HEARTH AND OTHER RUGS—XVI. Clapham, 9. Clark, C. & J., 48. Dick, 311. Poland & Co., 302. Robinson, 7. Rood & Co., 49. XIX. Beavis, 395. Bottom, 106. Brinton and Sons, 110. Eustace, R. & J., 160. Fortune, 168. Lawson, 235A, 325. M'Farlane, Brothers, 243. XXVIII. School for the Indigent Blind, 100. See also *Carpets. Carriage Rugs.*
 HEARTH RUGS (Designs for)—XIX. Hanson, 188.
 HEATING APPARATUS—France, Pimont, 1391. See also *Atmopyres. Gas Cooking and Warming Apparatus. Hot-air Apparatus. Hot-water Apparatus.*
 HEDGES (Models)—IX. Jennison, 70.
 HEIDELBERG CASTLE (Model)—Oldenburg, Cassebohm, 1.
 HELIOGRAPHIC PRINTS—France, Blanquart, 1551.
 HELMETS—See *Military Accoutrements.*
 HEMMING-MACHINES—France, Senecal, 373.
 HEMP (including manufactures thereof)—XIV. Bridport Local Committee, 73. Jameson & Co., 60. XXVIII. Bevington & Morris, 38. Treloar, 39. Woodhead, 191. Austria, Birnbaum, 95. Hermannstadt Ropemakers' Association, 277. Jager, 278. Parsch, Brothers, 279. Bahamas, Thompson.
 Belgium, Gilta, 105. Van Bogaert, 107. Van Riet, 103. Verhelst, 102. Canada, Grice, 71.
 Cape of Good Hope, Watermeyer, 17.
 China, Egypt, 152.
 France, Joubert-Bonnaire & Co., 552. Laine-Laroche & Max, 286. Leclerc, Brothers, 576.
 India, IV.
 Portugal, Palmella, Duke of, 530-532.
 Rome, Centre Chamber of Commerce, 9. Minghetti, 10.
 Russia, Filemonoff, 103. Krashenereff, 100. Milnikoff-Gloushko, 212. Milnikoff-Gloushko, M., 214. Milnikoff-Gloushko, P., 213. Volkhonsky, Prince, 109.
 Spain, 153-155, 157, 158. Calderon, 152. Castellon Corporation, 194. Diez, 172. Ripalda, Count, 163.
 Turkey, United States, Dix, 139. White, 397.
 Western Africa, Trotter, 5.
 Zollverein (1), Burbach, Brothers, 799. Doebe, 547. Hauch, 792. Kisker, 553. Verein, 790. (2), Braun, 39. See also *Fluz. Oukum. Rope and Cordage. String and Twine. Tow.*
 HEMP-DRESSING MACHINES—United States, Williams, 14.
 HEMP PALM—China, East India Company.
 HENBANE, EXTRACT OF—II. Tustian, 97.
 HERALDIC ENGRAVING—XXIII. Matthews, 95. See also *Armorial Bearings.*
 HERBARIUM—United States, Chase, 99.
 HERBS AND ROOTS—II. McCulloch, 96.
 HEREFORD CATHEDRAL (Lectern for)—Main Avenue, West, Potter, 63.
 HERMETIC TAPS—France, Frinault, 1608.
 HIDES—See *Leather and Hides.*
 HIDE-ROLLING MACHINE—V. Newcombe, 205.
 HIGHLAND DRESSES AND ORNAMENTS—XX. Macdougall, 83. XXIII. Marshall & Sons, 23. Meyer & Mortimer, 47.
 HIGHLAND GAMES (Model)—XXX. (Fine Art Court) Anderson, 189.
 HINAI, OR INDIAN VASE—*Society Islands*, Queen Pomare, 4.
 HINGES (VARIOUS)—XXII. Barnard & Bishop, 34. Collins, 573. Gerish, 652. Gollop, 651. Haslam, 421. Thrupp, 676. Whitley, 656.
 HOES—IX. Dufour & Co., 124A. Spurgin, 259. Warren, 257.
 HOES, HORSE—IX. Barker, 230. Bentall, 217. Busby, 15. Comins, 143. Crosskill, 135. Crowley & Sons, 96. Garrett & Sons, 142. Gray & Sons, 150. Harkes, 23. Samuelson, 185. Smith, 270. Wedlake & Co., 127.
 HOES, TURNIP—IX. Groussell, 148.
 HOISTING-MACHINES—V. Greatorex, 415.
 HOLY-WATER VESSELS—See *Ecclesiastical Furniture.*
 HOMOEOPATHIC MEDICINE CASES—XVI. Allen, 36.
 HONE-STONES AND HONES—I. Ross, 51. Scrampton, 82. Solomon, 81. Thorne, 475.
 Belgium, Guillaume, 1. Lamberty, 3. Offergeld, 4. Otte, 2. India, I. Trinidad, Lord Harris, 30. Van Diemen's Land, Milligan, 79.
 HONEY AND HONEYCOMB—III. Bentley, 4. Doubleday, 2. Dutton, 6. Fortnum, Mason, & Co., 55. Kitchener, 5. Lighton, 1. Weatherley, 27.
 Austria, Carniolan Agricultural Society, 70.
 British Guiana, Bee, 124. Canada, Lynam, 131.
 Cape of Good Hope, Joubert, 52. Paardeberg, 7.
 Ceylon, Egypt, 56, 59, 61, 62.
 France, Chailoux & Co., 1558. Laugier, 1640.
 Greece, Enbœa, Bishop of, 14. Tszimbakos, 13.
 India, II. Portugal, 593-598. Sardinia, Guiso, 23.
 Spain, Abad, 181. Benjumea, 185, 189 A. Centenera, 184. Colmenero, 182. Escudero, 183. Huelva, 139 c. Labat, 105. Molina, 180.
 Tunis, 155, 163. Turkey.
 Van Diemen's Land, Fenton, 330. Rout, 291. See also *Beeswax.*
 HONEY (Apparatus for obtaining)—III. Kitchener, 5. See also *Bee-hives.*
 HONEYCOMBS, ARTIFICIAL—France, Damainville, 153.
 HONNA-LEAVES—Tunis, 85.
 HOOKAHS—India, XXV. XXVIII.
 HOOKS AND EYES—XXII. Hardman & Iliffe, 284. Woods, 33. France, Hue, 269.
 HOPS—I. Paine, 36. III. Ashburnham, 60. Attfield, 61. Golding, 63. Masters, 65. Paine, 62. Richardson & Sons, 59.
 Austria, Schoefel, 99. Von Wallis, 93.
 Belgium, Degryse, 63. De Quidt, 64. Lava, 500. Van Merris, 65.
 Canada, Penner, 65. Smith, 64. New Zealand, 39. Van Diemen's Land, Smith, 73.
 Zollverein (6), Stein & Schroeder, 81.
 HOP-BAGGING MACHINES—IX. Elliott, 144A. Plenty, J. & E., 272. Wheeler, 216A. Woodbourne, 76.
 HOP FUNGUS—III. Plomley, 64.
 HOP SEPARATING MACHINES—XXII. Collins, 88.
 HOP TALLIES—X. Richardson, 264.
 HORN (Articles in)—Turkey.
 Zollverein (8), Montag, 11. See also *Horn Carvings.*
 HORN CARVINGS—Switzerland, Ueltschi, 256.
 HORN PAINTINGS—Hamburg, Cornides, 101.
 HORN, STAINED (to imitate tortoiseshell)—XVIII. Hitch, 59.
 HORNBLende—I. Liskeard Committee, 513.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- HORNS (Animal)**—*Canada*, Thompson, 99.
Cape of Good Hope, 58. Bridges, 21. Hanbury, 28. Meeser, 16. *Ceylon*.
Egypt, 113, 114, 117–119, 124, 125. *India*, iv.
Turkey. *United States*, Goddard, 537.
- HORNS (Musical Instruments)**—*See Trumpets and Horns*.
- HORSE-BOXES, RAILWAY**—IX. Lydes, 141.
- HORSE & CATTLE MEDICINES**—*See Veterinary Medicines*.
- HORSE-CLOTHING**—XII. & XV. Gandy, 246. Hagues & Co., 25. Whitworth & Son, 56. Wilson, J. & W., 245. XIV. Morrison & Horn, 49.
Austria, Maurer, 200. *Canada*, Gamble, 139.
- HORSE-HAIR**—IV. Blyth, Hamilton, & Blyth, 60.
Belgium, Hausens-Hap, 257. Kistemaekers, 270. Somze-Mahy, 265.
Hamburgh, Meyer, 105. *Netherlands*, Catz & Co., 30.
Russia, Bezroukavnikoff-Sokoloff, 248. Ivanoff, 259. Kondraiffzell-Jadenafsky, 340.
Switzerland, Hurter & Buholzer, 231. Roth, 53.
Van Diemen's Land, Roat, 242.
Zollverein (1), Fudickar, 596.
- HORSEHAIR CLOTHES-LINES**—XIV. Wall, E. & T., 70.
- HORSEHAIR LACE**—*Switzerland*, Sulzberger & Akermann, 234.
- HORSEHAIR TEXTURES**—XIV. Wall, E. & T., 70.
Belgium, Kistemaekers, 270.
France, Delacour, 472.
Zollverein (1), Mengen, 581.
- HORSE-POWER MACHINES (Undescribed)**—*France*, Pouyer, 967.
United States, Eddy & Co., 523.
- HORSE-SHOES**—V. Holmes & Co., 872. XXII. Chopping & Co., 11. Cook, 16. Guy, 4. Hillman, 15. Holmes, 12. Miles, 9. Plomley, 17. Stevens, 7. Whitehead, 10. Woodin, 8.
Zollverein (2), Gradman, 55.
- HORSE-SHOES (Temporary)**—X. MacMahon, 601d.
- HORSE-SHOEING, GUTTA PERCHA**—XXVIII. Hewens, 195.
- HORSE-SHOEING TOOLS**—IX. Barrett, Exall, & Andrews, 128.
- HORSE-SKIN CLOAK**—*Russia*, Khirghis, 278.
- HORSES' TEETH, INSTRUMENT FOR OPERATING ON**—X. Gowing, 645, 736.
- HORSE-WHEEL**—V. Warner & Sons, 424.
- HORTICULTURAL IMPLEMENTS**—IX. Bates, 186. Ebbs, 56A. Sanders, 269B. Smith, 222. Winton, 259A. XXII. Brookes & Son, 110A. Eyre & Co., 203. Marsden & Co., 169. Skeltons, 220. Sorby & Sons, 204. Thomas, 358. Thornhill, 2.
Austria, Lobkowitz, Prince, 454.
Belgium, Le Docte, 161. *France*, Arnheiter, 733.
India, ix. *Switzerland*, Chollet, 70.
United States, Allen & Co., 97.
Zollverein (1), Scheller & Weber, 663. *See also Agricultural Implements. Flower-Stands. Garden Engines. Garden Pots and Stands. Scythes.*
- HOSE FOR FIRE-ENGINES**—V. Merryweather, 401. Shand & Mason, 410. IX. Burgess & Key, 237.
- HOSIERY**—XII. & XV. Burgess & Co., 243. Dicksons & Laings, 234. Garvie & Dias, 227. Reid & Son, 481. Standen & Co., 281. XIX. Hollins, 30. Irish Work Society, 77. XX. Allan & Solly, 100. Angrave, Brothers, 202. Baines, 200. Barnes, T. & G., 27. Beale & Latchmore, 204. Biddle, 207. Biggs & Sons, 205. Billson & Hames, 201. Bradshaw, 39. Brie & Co., 24. Cartwright & Warners, 196. Carver & Gilbert, 98. Corah & Sons, 208. Farrange, 176. Foster, Porter, & Co., 2. Fry, 193. Furley, 94. Glenny, 37. Hadden & Sons, 134. Holland & Co., 194. Hollins, 96. Homan & Co., 17. Hudson, 199. Hurst & Sons, 99. Johnston, 128A. Kaye & Co., 140. Laing, 133. Lart & Son, 81. Morley, I. & R., 101. Muir & Co., 146. Neville & Co., 7, 20. Paterson, 19, 129. Pearl & Dosseter, 5. Pope & Plante, 6. Roy, 136. Sandland & Crane, 38. Shaw, 91. Taylor, 3. Taylor & Beales, 197. Thompson & Co., 192. Thresher & Glenny, 79. Thurman & Co., 92. Ward & Sons, 203. Ward, Strut, & Co., 195. Weatherhead, 33. Welch & Co., 212. Wheeler, 206. Wheeler & Ablett, 22. Whitehead & Son, 139. Willner, 44A. Wilson & Son, 183.
Austria, Budinsky, 393.
France, Cochois & Colin, 124. Esprit & Noye, 499. Lauret, Brothers, 903. Milton, 930. Trotte, 701.
New South Wales, Morrison, 5.
Portugal, Jorge, 968. Loureive, 727. Parreira, 1169, 1170. *Russia*, Narimoff, 193.
South Australia, Webster, 3.
Switzerland, Bally & Co., 210. Frey, 212. *Turkey*.
United States, Brown, 110. Peck, 248.
Van Diemen's Land, Queen's Orphan Schools, 138–141.
Zollverein (1), Kohlstadt, 400. Krocke & Son, 755. Schopper, C. F., 758. Schopper, F., 757. Webendorfer, Brothers, 759. Zimmerman & Son, 718. (3). United Merchant Manufacturers, 72–83. (4). Hils, Haas, & Co., 53. Rehm, 54.
- HOSIERY LOOMS**—*France*, Berthelot, 422.
- HOSIERY YARNS**—XI. Hollins & Co., 1, 36. XII. & XV. Fox, Brothers, & Co., 7.
- HOSPITAL (Model of)**—XXX. (Fine Art Court), Merrett, 172.
- HOT-AIR APPARATUS**—V. Green, 53.
United States, Perkins, 472.
- HOT-AIR OVENS**—*United States*, Rodriguez, 485.
- HOT-WATER APPARATUS**—V. Hill, 94. IX. Pannell, 204. Weeks & Co., 248A. XXII. Dale, 501. Garton & Jarvis, 483. Tozer, 390. XXIX. Frost, 34.
United States, Perkins, 541.
- HOUSES (Models of)**—I. George, 213. VII. McLachlan, 181. Metropolitan Association for Improving the Dwellings of the Industrious Classes, 172. XXIX. Lascelles, 123. XXX. (Fine Art Court), Pearse, 32.
British Guiana, Barkley, 135. Colling, 162. *India*, VII. *See also Cottages, Labourers'.*
- HOUSE DECORATIONS (Designs for)**—XVIII. Glover, 92. XXVI. Horne, 32. Moxon, 252. Turner & Co., 320. XXX. (Fine Art Court), Papworth, W. & J. W., 22A.
- HOWDAHs**—State Howdahs and Palanquins presented to Her Majesty. *India*.
- HOWITZERS**—*See Cannon, &c.*
- HUDDERSFIELD VIADUCT (Model)**—VII. Roebuck, 30.
- HUMAN AND ANIMAL BLOOD**—*France*, Brocchieri, 74.
See also Albumen of Blood.
- HUMMELLING-MACHINES**—IX. Garrett & Sons, 142. *See also Barley-Hummellers.*

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

HUNTING KNIVES—*See Cutlery.*
 HUNTING AND SHOOTING BAGS AND NETS—*Zollverein* (1), Zeschke, 259.
 HURDLE OR GATE-MAKING MACHINES—IX. Burrell, 37.
 HYACINTH GLASSES AND SUPPORTS—XXII. Tye, 314.
 HYDRANT, OR FIRE-COCK—XXII. Guest & Chrimes, 524.
United States, Bartholomew, 335.
 HYDRAULIC BATTERY—X. Brett, 422.
 HYDRAULIC CEMENT—Western End, South Enclosure, (outside) Towler, 27. *Canada*, Logan, 1.
Netherlands, Maas, 4.
 HYDRAULIC CLOCK—*France*, Tiffereau, 1012.
 HYDRAULIC CRANE—V. Armstrong, 44.
 HYDRAULIC ENGINES—V. Shalders, 402.
 HYDRAULIC FOOT-WARMER—*France*, Vignier, 729.
 HYDRAULIC LAMP—X. Taylor, 672.
 HYDRAULIC LOCOMOTIVE—V. Erskine, 100.
 HYDRAULIC MACHINES—V. Armstrong, 44. Shaw, 113.
France, De Caligny, 1101. Fontaine, 1227. Leclerc, 299. Moison, 1358.
Jersey and Guernsey, Seignuret, 3.
 HYDRAULIC PASSES—V. Bank Quay Foundry Company, 412. Greatorex, 415. Jackson, 682.
 HYDRAULIC RAM—V. Easton & Amos, 408. Roe & Hanson, 462.
United States, Gatchel, 468.
 HYDRAULIC SEED-PRESSES—II. Blundell, Spence & Co, 48.
 HYDROCHLORIC ACID—*Sardinia*, Selopis, Brothers, 4.
 HYDRO-ELECTRIC MACHINE—VI. Watson, 165.
 HYDRO EXTRACTOR—*France*, Bezault & Co, 425.
 HYDROGRAPHIC ENGRAVINGS—*France*, Collin, 126.
 HYDROGRAPHIC INSTRUMENTS—*France*, Keller, 280.
 HYDROMETERS—X. Acland, 368. Baker, 396. Durham, 668. Griffin & Co, 457. Nunn, 371.
France, Arrera, 752. *United States*, Eakins, 256.
Zollverein (4), Kinzelback, 26. *See also Spirit Meters.*
 HYDROMETERS (Scales for making)—X. Acland, 368.
 HYDRO-PNEUMATIC APPARATUS—X. Statham, 456.
 HYDRO-PNEUMATIC ELEVATORS—VII. Watt, 20.
 HYDRO-PNEUMATIC ENGINE—V. Jenkins, 88.
 HYDRO-PNEUMATIC LIFT FOR CANAL LOCKS—V. Led-bitter, 650. VII. Watt, 20.
 HYDRO-PNEUMATIC SHIP LIFT—VII. Watt, 20.
 HYDROSTATIC BALANCES, &c.—X. De Grave, Short, & Fanner, 333.
 HYDROSTATIC PRESSES & APPARATUS—V. Burgess, 471. Firth, 472. VI. Cottam & Hallen, 221. VIII. Gale, 79.
 HYGROMETERS—X. Negretti & Zambra, 160A. Newman, 674.
 HYMN FOR ALL NATIONS—(in thirty languages) XVII. Brettell, 169.

I.

ICE-BOATS (FOR SAVING LIFE FROM DROWNING)—VIII. Royal Humane Society, 15.
 ICE-BOX—XXII. Keith, 601.
 ICE-CREAM FREEZER—*United States*, Fryer, 372.
 ICE-MAKING MACHINES—*France*, Fumet, 513.
United States, Asher, 355, 372.

ICE-PLANE—XXII. Keith, 601.
 ICE SAFES—Keith, 601. Wenham Lake Ice Company, 600.
 ILLUMINATED DESIGNS, MISSALS, &c.—XVII. Hood, 157.
 XXX. (Fine Art Court), Beeson, 111A.
China, Boileau. *France*, De Bastard, 1717.
 ILLUSTRATED BOOKS—*See Books, Illustrated.*
 IMPULSORIA—V. Crestadora, 557.
 INCENSE—*Trinidad*, Lord Harris.
 INCLINES, mode of assisting Carriages up and down—V. Snowden, 588.
 INCUBATION (Models of)—X. Dinsdale, 718.
 INDIA PAPER (Substitute for)—XXX. (Fine Art Court), Leith, 114.
 INDIA-RUBBER MANUFACTURES—*See Caoutchouc.*
 INDIAN BLUE—II. Estcourt, 64.
 INDIAN CURIOSITIES, &c.—*British Guiana*, Barkly, 135. Colling, 162.
Canada, Indians of Lorette, 177.
India, XXX. *Nova Scotia*, Central Committee, 2.
United States, Davis, 563.
 INDIAN INK—*China*, Copland, Reeves, J. Reeves, J. R. *Zollverein* (1), Diesel & Co, 882.
 INDICATING LEVELS (Engineers')—X. Blyth, 367. Cameron, 356.
 INDIGO—II. Marshall, 68. III. Colman, 117. IV. Covey, 70.
Austria, Fiala, 25. *China*, East India Company.
Egypt, 79. *India*, IV. *Tunis*, 15-17.
Western Africa, Beecham, 12.
Zollverein (1), Krimmelbein & Bredt, 457.
 INFUSION APPARATUS—II. Squire, 93.
 INFUSIONS, MEDICINAL. *See Decoctions and Infusions.*
 INHABER EINES, Patent and other Fabrics—XXVIII. Forster, 178.
 INKS—XVII. Galbraith, 179. Hawthorne, 7. Lines & Co, 168. Lovejoy, 176. Pecker, 110. Stokes, 80. Todd, 119. XXIX. Ede & Co, 18. Galbraith, 17.
Austria, Halla & Co, 54. *France*, Larenaudiere, 1291.
Hanover, Horsmann, 2. *India*, XXIX.
Sardinia, Bo, 19. *Tunis*, 81.
United States, Maynard & Noyes, 445.
Zollverein (2), Sammet, 50.
 INK FOR THE BLIND—XVII. Edinburgh School for the Blind, 170.
 INK-BOTTLES—XVII. Isaac, 165.
 INK-LITHOGRAPHY (Specimens of)—XXX. (Fine Art Court), Leighton, 59.
 INK, MARKING—II. Ponting, 25. XVII. Swann, 155.
 INK-POWDER—XVII. Todd, 119.
 INK, PRINTERS'—XVII. Parsons & Co, 31.
 INKSTANDS—VI. Mordan & Co, 205. X. Cole, 31. XVII. Mordan & Co, 161. XXII. Edwards, 345. XXIII. Cartwright and Hiron, 30. Mayer, 14. Mortimer, 13. XXIV. Wood & Perkes, 7. XXVI. England, 528. Howell & Co, 190A. North, 257. LXXXVII. Rowlands, 63. XXVIII. Mallandain & Co, 108. XXIX. Strudwick, 42. *Turkey*.
 INLAID FLOORING—XXVI. Cowell & Co, 526.
Austria, Leistler, 663. *Russia*, Miller, 299. *See also Parquetrie Floorings.*
 INLAID WOODS (Imitation of)—XXVI. Davis, 329. Fon-nereau, 40. XXX. (Fine Art Court), Bonmar & Carfrae, 314.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

INLAID WORK—XXVIII. Peters & Son, 131. xxx. (Fine Art Court), Carrick 93. Millbank, 99. Sutton, 105.

Ceylon, Kitchin.

Hamburg, Faulwasser, 71. Loose, C. L., 74. Loose, J. R., 75. Rampendahl, 70. Werner & Piglhein, 79.

Sardinia, Bertinetti, 61. Capello, 64.

Spain, Medina, 270. Perez, 271A.

Tuscany, Mazzetti, 90. Poli, 85.

Van Diemen's Land, M'Naughten, 192.

Zollverein (1), Praetorius, 853. See also *Buhl Work*. *Mosaic Work*.

INSECTS, COLLECTIONS OF—*New Zealand*, Moore, 37.

Van Diemen's Land, Cox, 280.

Zollverein (4), Noerdlinger, 11.

INSECTS, FUMIGATING APPARATUS FOR KILLING—VII. Boulanger, 198. IX. Brown, 91. XXII. English, 572. See also *Vermin Destroyer*.

INSTRUCTION TABLES—*Jersey and Guernsey*, Messervy, 11. White, 12.

INSTRUMENTAL PERFORMERS (Instruments for giving strength, &c., to the fingers of)—X. Andrews, 551. Edwards & Son, 516.

INTAGLIOS—XXX. (Fine Art Court), Batters, 290. Warner, 275. Wilson, 315.

INTAGLIOS, (Mode of taking Impressions from)—XVII. Hyde & Co., 21.

INVALID BED CARRIAGES—V. Willoughby, 992. XXVI. Ridge, 8.

INVALID BEDS, CHAIRS, &C.—X. Chapman & Alderman, 601c. Gray, 724. Greenhow, 630. Lee, 614. Weiss & Son, 631. XXII. Jeffcoat, 755. Savage, 56. Tippen, 412. XXVI. Gilbert & Co., 130. Minter, 211. Townshend, 2A. See also *Chairs, Invalid*.

INVALID WHEEL-CHAIRS—V. Dawson, 830. Heath, 868. Jordan, 888. Newham, 928. Ward, 997.

IODINE—II. Bullock & Co. 37. Howards & Kent, 11. Huskisson, J. W. & H., 86. Ward, 89. Ward & Co. 54. Watt, 32.

France, Cournerie & Co. 462.

Zollverein (1), Prussian Chemical Manufactory, 683.

IPECACUANHA—II. Lamplough, 71.

IRIDIUM—I. Johnson & Matthey, 477.

IRISH GOLD AND SILVER—X. Donegan, 52.

IRISH JEWELLERY—XXII. Waterhouse, G. & S., 20. West & Son, 15. XXIII. Bennett, 18. Connell, 16. Mosley, 17. XXVIII. Griffith, 192.

IRON (Various)—I. Butterley & Co. 400. Crutwell & Co. 402. Solly & Co., 410. II. Howards & Kent, 11. V. Coalbrook Dale Company, 641. XXII. Johnson & Co. 109. Solly, 258. Whitehouse & Co. 667.

Austria, Schwarzenburg, Prince, 417. Thurn, Count, 419. Topper, 411. *Canada*, Ferrier, 5.

France, Festugiere & Co. 1721. Gallicher & Co. 229. Masrat, 920.

Nova Scotia, Acadian Iron Mining Association, 1. Archibald, 2.

Russia, Perm Imperial Copper Works, 6. Votkinsk Iron Works, 13. *Sardinia*, Grange, 1.

Spain, Cerain, 1. Giro, 23. Pedro De Araya's Factory, Director of, 12. *Tunis*, 31, 33, 34. *Turkey*.

United States, Adirondac Manufacturing Co. 344. Darling, 191. Farrington, 286.

Zollverein (1), Grenanth, Brothers, 93.

IRON ABUTMENTS and Tension Rods on Piers—VII. Morrell, 59.

IRON, BAR—I. Bird & Co. 411. V. Coalbrook Dale Company, 641. Eastwood & Frost, 672. VII. Royal Scottish Society of Arts, 29. XXII. Fisher & Bramall, 206. Perry, 61.

Austria, Andrassy, Count, 415. Bouquoi, Count, 414. Lindheim, 422. Zois, 405. *France*, Lapeyriere, 1710.

India, 1.

Sweden and Norway, Flood, 7. Lagerhjelm, 1. Treschow, 36. *Zollverein* (8), Lassen, 2.

IRON, BLOOM OF—XXII. Bateman, 84. *India*, 1.

Sweden and Norway, Lagerhjelm, 1.

IRON, CAST—I. Stirling, 428.

Austria, Vienna Depot of the Imperial Iron Mines and Iron Works, 408. *Belgium*, Pommerueil Fourneaux, 6.

France, Morel, Brothers, 1666. Moul Brothers, 1734.

Russia, Kamensk Iron Works, 8. Satkiusk Iron Works, 17.

Spain, Pedrosa Iron Company, 24.

Tuscany, Follonica Royal Foundry, 73.

Zollverein (1), Vorster, 446. (8), Lassen, 2. See also *Iron Castings*.

IRON, CAST, TESTING-MACHINE—VI. Stewart & Co. 238.

IRON CASTINGS—I. Wingerworth Iron Company, 416. V. Coalbrook Dale Company, 641. VII. Clark, 8. XXII.

Bramah & Co., 653. Coalbrook Dale Company, 641

(Main Avenue, West). Gidney, 556. Handyside, 82

(Main Avenue, West, 85). XXX. (Fine Art Court),

Baily & Sons, 308. Sherwood Iron Works, 138.

Austria, Fischer, 421. Kitschelt, 434. Salm, Prince, 430

(Main Avenue, East). *Belgium*, De Latour, 363.

France, Andre, 1053. Muehl-Wahl & Co., 934.

New Zealand, Bourne, 35.

Nova Scotia, Central Committee, 2.

Zollverein (1), Berlin Royal Prussian Iron Foundry, 271

(Main Avenue, East). Drake, 273 (Main Avenue,

East). Jacobi, 833. Malapane Royal Prussian Iron

Works, 2. Schlegelmilch, 643.

IRON, CHEMICAL PREPARATIONS OF—II. Huskisson, J. W. & H., 86.

IRON, CHROMATE OF—*India*, 1.

Sweden and Norway, Garman, 38.

IRON, FAGOTTED—XXII. Warden, 368.

IRON FLOORING—*United States*, Lawrence, 516.

IRON-FOUNDING (Instrument for illuminating moulds in), x. Jordan, 285.

IRON FURNITURE—*France*, Gandillot & Co. 230. Troughon, 1512.

IRON JOISTS AND RAFTERS (New method of joining to wood, &c.)—VII. Boydell, 56.

IRON LIFTING-CRABS—IX. Barrett, Exall, & Andrews, 128.

IRON OCHRE—*Canada*, Duberger, 21. La Barre, 17. Caron, 19. Hall, 18. Kelly, 22. Logan, 1. Seer, 16.

Turkey.

IRON ORES—Western end, South Enclosure, (outside), Round, 136. I. Ainsworth, 422. Atkinson, 261.

Blackwell, 427. Cumming, 195. Drew, 449. Fal-

mouth & Peurnyn Local Committee, 163. Harrison &

Co. 405. Montague, 421. Moore, 408. Ross, 51.

Russell, 271. Schneider, 409. Sweetman, 40. Tay-

lor, 448. Thomas, 419. Thorne, 475. Ulverston

Mining Company, 420. Welborne, J. W., 470. Well-

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- borne, W. 447. Wingerworth Iron Company, 416.
 XXII. Bowling Iron Company, 83. Perry, 61.
Algeria, Beauregard, 4. Egger, Count, 401, 402.
Austria, Rauscher & Co. 403.
Belgium, Benoit, 369. De Hanseh, 23. Perard & Mineur, 18.
Canada, Dickson, 3. Ferrier, 5. Lancaster, 6. Logan, 1. Marcotte, 8. Morin, 9. Proulx, 7. Wilson, 2.
Cape of Good Hope, Greig, 56. Maitland Mines, 1.
Greece, 17. *India*, 1. *New Brunswick*.
New Zealand, Purchas, 23.
Nova Scotia, Central Committee, 2.
Russia, Alexandrovsk Imperial Cannon Foundry, 2.
Spain, Almeria Mines, Inspector of, 13. Amor, 22.
Sweden and Norway, Grekasar Blast Furnace, 3. Hellefors Iron Works, 4. Lovenskiold, 35. Motala Works, 6. Osterby Iron Works, 6. Rettig, 2.
Trinidad, Lord Harris. *Turkey*.
Tuscany, Volterra Salt Manufactory, 2.
United States, Anderson & Co. 281. Cocke, 271. James & Chapman, 181. Lee, 332. Missouri Iron Mountain Company, 163. Patteson, 278. Rousseau, 314. Sims, 267. Swedish Iron Manufacturing Company, 320c.
Van Diemen's Land, Little, 310. Milligan, 263, 266, 267, 306.
Zollverein (1), Bennighaus, 679. Dresler, 449. Hamblock, 454. (8), Nassau Government Engineers of Mines, 1.
 IRON, OXIDE OF—*United States*, Barton, 228.
 IRON, PIG—I. Ainsworth, 422. Bird & Co. 411. Montague, 421. Schneider, 409. Wingerworth Iron Company, 416. XXII. Fisher & Bramall, 206. Hird & Co. 85. Perry, 61.
Austria, Fischer, 420. Kossuch, 406. Pillerssee Imperial Smelting Works, 407. Radmeister Community, 400. Zois, 405. *Belgium*, Behr, 20. Cockeril, 119.
Canada, Marmora Iron Company, 4. *India*, 1.
Russia, Koushivinsk Iron Works, 5. Verkhne-Tourinsk Iron Works, 12. *Sweden and Norway*, Lagerhjelm, 1.
United States, Detmold, 66. Hopkins, 192. Morris, Jones, & Co. 44.
Zollverein (1), Lohse Steel-works, 324. Lohmann, 630. Maegdesprung Works, 682. (8), Lassen, 2.
 IRON, PHOSPHATE OF—*Canada*, Lancaster, 6.
 IRON, ROLLED—V. Eastwood & Frost, 672. Mersey Iron Company, 649.
 IRON-ROLLING MACHINES—VII. Dobson, 114.
Zollverein (1), Krupp, 649.
 IRON ROOFING—VII. Allen, 151. Turner, 7. XXII. Tupper & Carr, 550.
 IRON SAFES—*Zollverein* (1), Arubheim, 189. Kolesch, 196. See also *Fire-proof Safes*.
 IRON, SALTS OF—II. Hemingway, 24.
 IRON-SAND—*New Zealand*, Collinson, 3. Smith, 14.
Van Diemen's Land, Abbot, 290.
 IRON, SHEET AND PLATE—I. Phillips, Smith, & Co., 500. XXII. Perry, 61.
Belgium, Delloye, 376. Orban & Son, 372. Remacle, Perard, & Son, 371. *Canada*, Cheney, 159.
Russia, Khamounitsky Iron Works, 20. Nijne-Issetsk Works, 16. Nijne-Tourinsk Iron Works, 10. Vsevolosky, 330A.
United States, Morrell, Stewart, & Co. 202.
 IRON SHIPS AND VESSELS (Contrivance for construction of)—VII. Sadler, 61.
 IRON STAMPINGS—XXII. Griffiths, 254.
 IRON, SULPHATE OF—I. Bankart & Sons, 429. II. Bankart, 49. Buckley, 4. Wilson, 6.
Austria, Hochberger, 14. *China*.
France, Bouxwiller Mines Company, 376. Dupre, 183.
Portugal, Algoza, 63. Hirsch, 64. Leal, 65.
Sardinia, Selopis, Brothers, 4.
 IRON WARES (generally)—I. Biddulph, 417. Wingerworth Iron Company, 416. XXI. Nicholson, 87. XXII. Clark & Co., 657.
France, Camion-Pierron, 790. Ducel, 824. Karcher & Westerman, 1632. Martin, 614. *India*, XXII.
Portugal, Bacheley, 1015-1020.
Spain, Zuluaga, 264.
Sweden and Norway, Hallenius & Co. 11. Motala Works, 6. Spangberg & Co. 11.
United States, Perkins, 541.
Zollverein (1), Assmann, 406. Einsiedel, 762. Kissing & Mollmann, 647. Lehmann, 197. Schlegelmilch, 643. (6), Seebass, 50.
 IRON WARES, GLAZED—XXII. Smallman & Co., 2.
 IRON WIRE (Coppered)—XXII. Cornforth, 322.
 IRON-WIRE NETTING—See *Wire Netting*, &c.
 IRON-WIRE ROPE—See *Wire Rope*.
 IRON, WROUGHT (including articles made thereof)—I. Wingerworth Iron Company, 416. VII. Nasmyth, 169. XXII. Hardman & Co. 700. Hird & Co. 85. xxx. (Fine Art Court), Crook, 57.
Austria, Furstenburg, Prince, 412.
Belgium, Chimay, Prince of, 370. Couillet Mines et Charbonages, 120. *India*, 1.
Russia, Satkinsk Iron Works, 17. Verkhne-Barantchinsk Iron Works, 11.
Zollverein (1), Gleiwitz Royal Prussian Smelting Works and Iron Foundry, 1.
 IRON, WROUGHT, TABLE OF WEIGHTS OF—V. Richardson, 648.
 IRONMONGERY (Various)—XXII. Cope & Collinson, 255. White, 200.
France, Cugnot, 99. Dandoy, Maillard, Lucq & Co., 491. Jacquemart, Brothers, 272. Japy, Brothers, 275. Morel, Brothers, 1666. See also *Hardware*.
 IRONSTONE—I. Bewick, 423. Brodie, 54. Butterley & Co., 400. Ebbw Vale Co., 412. Farnley Co., 406. Monkland Iron and Steel Co. 426. Page, 425. XXII. Fisher & Bramall, 206. Hird & Co., 85.
Austria, Von Christalnigg's Mining Co., 404.
Van Diemen's Land, Milligan, 264.
Western Africa, Weston, 1.
Zollverein (1), Bennighaus, 679.
 IRONSTONE MINES (at Dowlais, South Wales), Section of—I. Dickinson, 414.
 IRRIGATING MACHINES—IX. Barcham, 259b. Wier, 123. Bentley, 606. *Belgium*, Debanne, 131.
 ISINGLASS—IV. Dawson & Morris, 118. Simpson & Co., 117. Swinborne & Co., 119.
British Guiana, Morison and Knox, 123.
France, Faussemagne, 1599. *India*, IV.
Labuan, &c., Hammond & Co., 2.
Russia, Marimanoff, 81. Vsevolodowitch, 338. *Turkey*.

ITALIAN PASTE—*Portugal*, 520, 527. *Sardinia*, Guelfi, 94.
 IVORY—IV. Fauntleroy & Sons, 135. *Belgium*, Seghers, 110.
Cape of Good Hope, Deane & Johnson, 19. *Ceylon*.
Turkey. See also *Elephants Teeth and Tusks*. *Vegetable ivory*.
 IVORY (British)—XXVIII. Brown, 49. XXX. (Fine Art Court), Gear, 245.
 IVORY BLACK (for Printers, &c.)—XVII. Cahn, 65.
Zollverein (6), Michel & Morell, 16.
 IVORY CARVING AND TURNING—IV. Straight, 109. Tebbitt, 111. VI. Holtzapffel & Co., 232. XXVIII. Hemphill, 158. Johnson, 15. Maumder, 28. Smith, 95. William, 163. XXIX. Straight & Sons, 252. XXX. (Fine Art Court), Cheverton, 194. Jordan, 208. Lucas, 306. Solomons, 69. Stirling, 186. Tobin, 171.
Austria, Dreher, 668. *Ceylon*.
China, Baring, Brothers. Hammond & Co. Hewett & Co. Rawson, Sichart & Co. *Denmark*, Klingsey, 34. *France*, Lautz, 295. Tellier, 389. Wolf, 744.
Hamburg, Meyer, 86. Rampendahl, 98. Zuber, 107.
India, XXVIII. *Persia*, Thompson.
Portugal, Mularinho, 1236. Vieira, 1234, 1235.
Tuscany, Bigotti, 78. *United States*, Fenn, 111.
Western Africa, Trotter, 5.
Zollverein (1), Fischer, 281. Schulz, J., 880. Schulz, L. W., 811. Schulz, W., 881. (2), Frank, 75. Hagen, 38. Lang, 77. (4), Stoll, 85. (6), Friedrich, 74. Heyl, 75. (8), Geismar & Co., 13. See also *Turning in Wood*, &c.
 IVORY-CUTTING MACHINE—VI. Straight & Sons, 455.
 IVORY, PAINTINGS ON—XXX. (Fine Art Court), Newton, Sir W., 250.
 IVORY, STATUETTES IN IMITATION OF—XXX. (Fine Art Court) Franchi, 190.

J.

JACONETS—*Austria*, Leitenberger, E., 186. Leitenberger, F., 187. *Belgium*, Verhulst & Co., 243.
Switzerland, Sturzenegger-Nef, 139. Zellweger, 145.
 JACQUARD LOOMS AND MACHINERY—VI. Barlow, 82.
 De Fontaine Moreau, 30. McKenzie, 39. Taylor & Son, 23. XI. Walmesley, 51. XII. & xv. Atkinson & Co., 256 (Main Avenue, West).
Austria, Gamba, Heirs of, 109.
France, Acklin, 399. Martin, 323.
Russia, Alexandrovsk Imperial Manufactory, 149.
Zollverein (1), Bonardel, Brothers, 53. Winter, 56.
 JALAP-ROOT—II. Keating, 102.
 JAMES'S, ST., CHURCH, LOUTH (Model)—XXX. (Fine Art Court) Ashton, 152.
 JAPANNED SLATE—XXVI. Steedman, 346.
 JAPANNED WARES—XXII. Fearncombe, 160A. Perry, 60A. Terry & Son, 691A. XXVI. Eloure, 188. Scroxtton, 271. *British Guiana*, Hopkinson, 159.
China, Hewett & Co. *Denmark*, Meyer, 6.
France, Delignon, 1180. *Sardinia*, Batico, 79.
Zollverein (1), Meyer & Wried, 764. Stobwasser & Co., 199. (4), Rau & Co., 72. See also *Lacquered Wares*.
 JARS—*Egypt*, 342.
 JASPER—I. Courtown, Lord, 143. *India*, I. *Turkey*.

JASPER VASES—*Russia*, Ekaterinburg Imperial Polishing Manufactory, 326. Kolyvan Imperial Polishing Manufactory, 327.
 JAW-LEVER (for administering Medicine to Cattle)—X. MacMahon, 601d.
 JELLY MOULDS—See *Confectioners' Moulds*.
 JENNER, DR. (Model for a Statue of)—Main Avenue, East, 100.
 JERSEY, Model representing Her Majesty landing at, in 1846—*Jersey and Guernsey*, Saunders, 23.
 JET AND JET ORNAMENTS—I. Slater & Wright, 11. VIII. Slater & Wright, 312. XXIII. Greenbury, 8. XXIX. Fletcher, 244.
Spain, 33. *Van Diemen's Land*, Milligan, 324.
 JEWEL-BOXES—VI. Mordan & Co., 205. XVII. Mordan & Co., 161. XXIII. H. M. The Queen, 140. XXVI. Footthorpe & Co., 132. Levien, 203.
Zollverein (1), Kullrich, 58. Wallack, 767.
 JEWEL-ENGRAVERS' MODELS—*France*, Perot, 1385.
 JEWELLERY—XXII. Balleney, 299. Goode & Boland, 294. Guest, J. & W., 524. Parker & Acott, 298. Sheldon, 292. Walters & Stone, 296. XXIII. Bake-well, 70. Campbell, 76. Ellis & Son, 12. Forrer, 99. Gass, S. H. & D., 83. Harding, 11. Hilliard & Thomason, 29. Hunt & Roskell, 97. Lester & Sons, 27. Martin & Co., 2. Mayer, 14. Mott, 116. Nash, 85. Phillips, Brothers, 87. Rittie & Sons, 24. Rowlands, C. & W., 118. Stone & Son, 123. Watherston & Brogden, 105. Wheeler, G. & M. 91. Wolff, 68. Zimmermann, G. & S., 80.
Austria, Grohmann, 576. Spietschka, 609.
Belgium, Hubert, 482. Prins, 382.
Canada, Leggatt, 341.
France, Bouillette, Hyvelin & Co., 1107. Bruneau, 1179. Dafrique, 1575. Fayolle, 197. Felix, 199. Hemequin, 1623. Henri, 871. Houdaille, 1270. Latellin & Payen, 1643. Lemonnier, 304. Montignac, 489. Ochs, 668. Payen, 1674. Pichard, 1388. Plichon, 684. Rouvenat, 1460. Rudolphi, 1465. Savard, 1476.
Gold Coast and Ashantee, Forster & Smith, 1.
India, XXIII.
Ionian Islands, Seaton, Lord, 5. Woodford, Lady, 1.
Malta, Cretien, 24. Falson, 25.
Netherlands, Romain, 104. Sauerbier, 114.
Portugal, Mamede, 1022. Sousa, 1021.
Russia, Aga-Melik-Mahomet, 290.
Spain, Moratilla, 261. *Tunis*, 83. *Turkey*. *Tuscany*, 18.
Western Africa, Jamieson, 22. Townsend, 11.
Zollverein (1), Backes & Co., 411. Devaranne & Son, 280. Haullick, 413. Hoeller, 637. Keller & Co., 888. Schwartz, 202. Steinhauer & Bier, 410. Tessler, 41. (5), Goldschmidt, 20. (6), Schreger, 51. See also *Bracelets*. *Coral*, &c. *Gold and Silver Ware*. *Irish Jewellery*. *Jet and Jet Ornaments*. *Precious Stones*.
 JEWS' HARPS—*Austria*, Grabner, 469. Schwarz, C., 470. Schwarz, F., jun., 472. Schwarz, F., sen., 471. Schwarz, I., 473.
 JOHN'S, ST., CHURCH, PADDINGTON (Model)—XXX. (Fine Art Court), Fowler, 142.
 JOHNSTOWN CASTLE, WEXFORD (Model)—XXX. (Fine Art Court) Morgan, 215.
 JOINERS' TOOLS—See *Tools (Carpenters', &c.)*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

JOINERY AND CABINET-MAKING MACHINES—VI. Gilbert, 447.
 JORDAN'S MACHINE CARVING (Specimens of)—Main Avenue, West, 80.
 JUJUBE FRUIT—II. Pound, 108.
 JUJUBE WOOD—*Tunis*, 35.
 JUTE—XIV. Dagnall & Co., 89. Dundee Local Committee, 63. Jameson & Co. 60. *India*, IV. XIV.

K.

KALEIDOSCOPES—X. Saunders & Son, 205.
 KALMUCK FABRICS—*Zollverein* (1), Lambert & Son, 604.
 KAOLIN EARTH—*India*, I.
 KARMAN—*British Guiana*, Bonyun, 50.
 KEELSONS, WROUGHT-IRON (for wood-built Ships)—VIII. Pilkington, 176.
 KELP, and its products—II. Bullock & Co., 37. Ward, 89. Watt, 32.
 KERMES (Red Dye)—*Greece*, Petropoulos, 5.
 KERSEYMERS—*See Cassimeres*.
 KETTLES—*See Tea Kettles*.
 KEYS—*See Locks, &c.*
 KIEFF SUSPENSION BRIDGE, RUSSIA (Model)—VII. Vignoles, 105 (Main Avenue, West).
 KITCHEN RANGES, &c.—XXII. Benham & Sons, 98. Bentley, 606. Coalbrook Dale Company, 641. Crook, 244. Deane & Co., 186. Ellis, 86. Halstead & Sons, 93. Kennard & Co., 804. Sherwin, 243. Steele, W. & P., 60. Tindall, 542. Wakefield, 381. Wordsworth, 360. *See also Grates. Stoves.*
 KITCHEN RANGES, PORCELAIN (Adapted to a gas fire)—XXII. Edwards, 241. Strobe, 443.
 KITES. *See Char-Volant*.
 KNEADING MACHINES—*France*, Boland, 428. *See also Breadmaking Machines*.
 KNEEJOINT EXTENSOR—X. Eagland, 567.
 KNIFE-CLEANING MACHINES—XXII. Cunningham, 626. Kent, 553. Masters, 634. Price, 397.
 KNIGHTHOOD, BADGES OF. *See Badges, &c., of Knighthood*.
 KNITTED WORK (various)—XI. Ratcliffe, 34. XII. & XV. Standen & Co., 281. XIX. Barclay, 389. Baynes, 97. Bernard, 372. Burton, 117. Caulfield, 125. Conerding, 146. Cunliffe, 144. Dawson, 149. Dillon, Visct., 153. Hardy, 147. Holloway, 207. Kettlewell, 223. Lerwick Local Committee, 213. Newcastle-upon-Tyne Blind Asylum, 284. Richmond Lunatic Asylum, 249. Sewell & Co., 288. Thwaites, 317. Turner, 322. XX. Beaufort, 156A. Farrange, 176. Hathaway, 160. Laughland, 144. Linklater, 174. Mackenzie, 142. Roy, 136. Shreeve, 46A. Webb, 138. XXVIII. Indigent Blind School, 100.
Austria, Schreier, 390A. *France*, Foulque & Co., 1603.
Jersey and Guernsey, Bertrams, 41. Brohier, 13. De Faye, 14. Dunlevie, 3A. Guernsey Cottagers, 38. Marie, 16. Vibert, 15.
Malta, Conservatorio di San Giuseppe, 22.

Van Diemen's Land, Queen's Orphan Schools, 139-142.
Western Africa, McWilliam.
Zollverein (4), Robeck, 50.
 KNITTING MACHINES—VI. Whitworth & Co., 201.
United States, Eastman, 338.
 KNITTING-PINS—Morrall, 240.
 KNIVES AND FORKS—*See Cutlery*.
 KNOX'S, JOHN, HOUSE, EDINBURGH (Model)—XXX. (Fine Art Court) Weir, 151.
 "KOH-I-NOOR" (Diamond)—XXIII. Her Majesty the Queen, 140 (Main Avenue, East).
 KOUSSO (a Drug)—II. Keating, 102.
 KREOSOTE—*See Creosote*.

L.

LABEL-PRINTING MACHINE—VI. Marriott, 116.
 LABOUR MACHINE (for Prisons)—V. Botten, 429.
 LABRADORITE—*Canada*, Clausen, 13.
 LAC-DYE—II. Marshall, 68. IV. Jewsbury & Co., 66 Rea, 116. *India*, IV.
 LACE—VI. Ball & Co., 90. XIX. Adams & Sons, 21. Ayers, 388. Ball & Co., 19. Biddle, 1. Birkin, 20. Cardwell, C. & T., 122. Clark, 18. Clarke, Eliza, 129. Clarke, Esther, 130. Crick, 140. Digges, 234. Fisher & Robinson, 2. Forrest & Sons, 45. Frewin, 170. Gard, 16. Gill, 386. Gould, J. & F., 14. Greasley & Co., 34. Groucock & Co., 3. Herbert & Co., 28. Heymann & Alexander, 25. Hill, 203. Hollins, 30. Howell, James, & Co., 5. Hurst, 211. Irish Work Society, 77. Johnson, G. & C., 216, 316. Kettlewell, 223. Kightly, 123. Ladies' Industrial Society, 213. Lambert & Burt, 4. Laugher & Couzens, 10. Lee, 241. Lester, 236. Macarthur & Co., 60. McFarlane & Porter, 63. Mackellar & Hampson, 231. Maclean, 248. MacQuarie, Fisher, & Co., 65. Mallet & Barton, 29. Moore, 31. Nerinck, Scours, 8. Patent Utrecht Company, 265. Phillips, 272. Price, 373. Pullan, 12. Reckless & Hickling, 32. Rose, 50. Sim, 301. Stergmann & Co., 41. Tawel, 13. Tizard, Brothers, 274. Treadwin, 55. Uphill, 323. Urling, 15. Viccars, 235. Vickers, 33. Vincent, 328. Weedon, F., 6. Weedon, F. P., 11. Whitlock & Billiard, 27. XX. Capper & Co., 45. Hollins, 96. Moore, 47.
Austria, Grohmann, 382. Meinel, Heirs of, 383. Schlick, 385.
Belgium, Atelier de Notre Dame, Brussels, 304. Beck & Son, 324. Belloni-Ance, 319. Beernaert & De Cuypere, 326. Bousson De Vliegheer, 328. Darteville & Mounoury, 329. Delehaye, 305. Deblauwe-Peel, 325. Defrenne, 316. Duhajon-Brunfaut & Co., 314. Everaert, 321. Haeck, 341. Hammelrath, 337. Heusschen & Co., 310. Joseph, St., Establishment of, 322. Lemaieur & Co., 300. Naeltjens, 308. Pasteyns, 454. Pletting, 340. Realier, 309. Robyt, 311. Scenen, 338. Stocquart, Brothers, 307. Tollenaers, 330. Van Haelen, 299. Van Halle, 303. Van Kiel, 333. Van Loo, 339. Van Straelen, 327. Vanderhaegen, 312. Vandersmissen, 315. Washer, 318.
Ceylon. *Denmark*, Wulff & Sons, 5.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- France*, Aubry, Brothers, 1544. Chaverondier, 453. Collet, 93. Delcambre, 1584. Docagne, 1718. Dopfer, 1194. Julien, 279. Lefebvre, 1646. Mahet Brothers, 599. Randon, 1684. Robert-Faure, 1442. Seguin, 1008. Van Eckout & Co. 713. Videcoq & Simon, 1706. Violard, 731. *India*, xv, xix.
- Malta*, Camilleri, E. 14. Camilleri, F. 16. Casha, 12. Dimech, 21. Gozo, 11. Gravnaga, 7. Nandi, 8. Polito, 13. Shembri, 10. Vella Paolo & Co. 15.
- Portugal*, 1255-1293.
- Russia*, Rochefort, 176, 191, 199, 208.
- Sardinia*, Bayno, 48. Tessada, 49.
- Spain*, Fister, 221, 222. Margarit & Ena, 223.
- Switzerland*, Besson, 40. Perret, 39, 271.
- Van Diemen's Land*, Sharland, 321.
- Zollverein* (3), Doerffel & Sons, 69. Foerster, 68. Haelnel, 152. Koester & Uhlmann, 70. Priem, 67. Schreiber, 71. Stoezel & Son, 66.
- LACE (Designs for)—XIX. Turton, 361.
- Belgium*, Polak, 298. Violard, 320.
- France*, Mereaux, 631. Toussaint, 464.
- LACE-DRESSING FRAME—VI. Hudson & Bottom, 88.
- LACE, IMITATION—XIV. Adams, 12. XIX. Rolph, 282.
- Belgium*, Atelier de Notre Dame, 304. Van Haelen, 299.
- LACE MANUFACTURE, Paintings illustrating—VI. Fussell, 95.
- LACE PAPERS—XXX. (Fine Art Court), Mossman, 204.
- France*, Devrange, 1188.
- LACE TRIMMINGS—XIX. Cardwell, C. & T., 122. Kightley, 123. *Spain*, Mir, Brothers, 276.
- LACE-WEAVING MACHINE—*France*, Foucher, 837.
- LACQUERED WARE—*Belgium*, Giron, 408.
- China*, Baring, Brothers. Hewett & Co. Rawson.
- Shea*. *India*, xxviii. *Turkey*. See also *Japanned Wares*.
- LACTINE (Artificial Milk)—IV. Piesse, 129. See also *Concentrated Milk*.
- LADDERS**—VII. Ell, 94. Spurgin, 76. IX. Starkey, 43.
- Belgium*, Lambert, 185. See also *Library Ladders*.
- LADIES' DRESSES (New Material for, undescribed)—XIX. Newcomb & Jones, 257.
- LATOGOME—*Austria*, Engelmann, 22.
- LAKE—II. Godfrey & Cooke, 92.
- LAMPBLACK—*Zollverein*, (6), Michel & Morell, 16. Oehler, 8.
- LAMP-BURNERS—*France*, Grison, 1260.
- Zollverein*, (3) Hoffmann, 36.
- LAMP-OIL—See *Oils*.
- LAMP REFLECTORS, GLASS—XXIV. Tarin, 51.
- LAMP-SCREENS—*Austria*, Oppenheimer, 701A.
- LAMP-WICKS—XXII. Bright, 458.
- LAMPS, CARRIAGE—XXII. Black, 464. Dugard, W. & H. 350. Hawkins, 474. Hetherington & Co., 351.
- Lowe, J. & H., 346, 803. Messenger & Sons, 340.
- Miller & Sons, 645. See also *Railway Carriage Lamps*.
- LAMPS, ELECTRIC TABLE—X. Allman, 458.
- LAMPS AND LANTERNS, SHIPS'—VIII. Macdonald, 329. XXII. Blews & Sons, 349. Brown & Redpath, 477.
- LAMPS, MARINE SIGNAL—XXII. Gilbert, 120. Rettie & Sons, 449.
- LAMPS, RAILWAY CARRIAGE—XXII. Holden, 348. Saunders, 455. Smiths & Co., 452. Squire, 451.
- LAMPS, SAFETY, OR DAVY—I. Wales, 431. x. Newman, 674. XXII. Baker & Co., 319. XXIX. Purdon, 39.
- Belgium*, Eloin, 11. Museler, 24. *France*, Chuard, 123.
- LAMPS AND LANTERNS (Various)—VII. Quincey, 146.
- Rettie, 159. x. Newcomb, 672A. Boake, 697. Bright, 458. XXII. Childs, 459. Clark & Restell, 446.
- Deane & Co. 186. Evans & Co. 103. Hodges & Sons, 487. Lambert, 534. Lloyd & Summerfield, 700A.
- Miller & Sons, 645. Naylor, 638. Nibbs, 472. Palmer & Co. 447. Salt & Lloyd, 343. Strode, 443.
- Warner & Sons, 798. Young, 442. XXIV. Webb, 17. XXX. (Fine Art Court) Cuff, 312. *Egypt*, 340.
- France*, Bourgogne, 1553. Delignon, 1180. Duval & Paris, 151. Gagneau, Brothers, 227. Hadrot, 255.
- Lefebvre & Co. 580. Neuburger, 662. Truc, 703.
- India*, XXII. *United States*, Cornelius & Co. 46.
- Western Africa*, Forbes, 8.
- Zollverein* (1), Piegler, 765. Pokorny, 79. Stobwasser & Co. 199. Stubgen & Kleeman, 766. Zobel, 190.
- (5). Tachis & Co. 21. See also *Camphine Lamps*.
- Gas Lamps*. *Singeing Lamps*.
- LAMPS, ORNAMENTS FOR—XXII. Hill, 355.
- LANA FRUIT AND DYE—*British Guiana*, Kock, 55A, 55B.
- LAND-MEASURING CHAINS—XXII. Gorrie, 41.
- LAND-PRESSER FOR FEN LAND—IX. Chenery, 56.
- LANDSCAPE (Model of)—XXX. (Fine Art Court) Cribb, 146.
- LANTERN OF DEMOSTHENES, ATHENS (Model)—XXVIII. Minns, 99.
- LANTERNS. See *Lamps and Lanterns*.
- LANTERNS, DIOPTRIC—VII. Northern Lighthouse Commissioners, 99. x. Abraham & Co. 265.
- LANTERNS, HOROLOGICAL—x. Cole, 31.
- LANTERNS, MAGIC—See *Phantasmagoria*.
- LANTERNS, TRINOPTRIC—x. Abraham & Co. 263.
- LANTERNS, WEATHER—XXII. Nibbs, 472.
- LANYARD PLATES FOR SHIPS—VIII. Rigmaiden, 291.
- LAPIS LAZULI, ARTICLES IN—XXIII. Morel & Co., 117.
- Rome*, Jones, 48.
- LAPPING MACHINE—*United States*, Campbell, 553.
- LARD—XXIX. MacKean, 28. *Belgium*, Touche, 434.
- LARD OIL—XXIX. MacKean, 28.
- United States*, Emory, 18. Frank, 19. Holbrook & Stanley, 208. Mears, 562.
- LASTS, SHOE, &c.—See *Boot and Shoe Lasts*.
- LATCHES, DOOR—See *Locks*, &c.
- LATHES (Slide, Screw-cutting, and other) AND TOOLS CONNECTED THEREWITH—VI. Church, 244. Dalgety, 226. Eades & Son, 224. Holtzapffel & Co., 232.
- Mason, 10. Muir, 206. Parr, Curtis & Madeley, 6, 213. Sandford & Co., 223. Sharp, Brothers, 204.
- Shepherd & Co. 220. Smith & Co. 230. Victory, 67.
- Whitworth & Co., 201. Williams, 234. XXI. Buck, 18. Mathieson, 32. Howarth, 18. xxviii. Peel, 175.
- Hamburg*, Kohn, 17. *Switzerland*, Erbrau, 4.
- Zollverein* (1), Hamann, 58.
- LAUNDRY, DOMESTIC (in one machine)—XXII. Nunn, 703.
- LAUNDRY IRONS, APPARATUS FOR HEATING—XXII. Jeffcoat, 755.
- LAVERDER, OIL OF—XXIX. Short, 129.
- LAW, CLERICAL, AND CIVIC GOWNS—XX. Price, 68.
- LAWN—XIV. Malcolm, 22.
- France*, Bleriot & Lemaitre, 30. Boniface & Sons, 32.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

Godard & Bontemps, 240. Legrand, 1313. Mestivier & Hamoir, 636.

LAWRENCE, SIR THOMAS, BRONZE BUST OF—XXX. (Fine Art Court) Peachey, 320.

LAY FIGURES—X. De Dunin, 210. Austria, Borriani, 734. LEAD, ACETATE OF—II. Melincrythen Chemical Co. 2. France, Maire & Co. 317.

LEAD, CARBONATE OF—I. Dyer, 62. Wallace & Cooper, 510. Walton, 85. II. Russell & Robertson, 59. India, II. Portugal, Norziglia, 71.

Spain, Zamora Mines (Inspector of), 20. LEAD, CHROMATE OF—II. Russell & Robertson, 59. Portugal, Leal, 73.

LEAD AND LEAD MANUFACTURES (Generally)—I. Buccleuch, Duke of, 509. Royal Society of Ireland (Dublin), 508. Sopwith, 481. Truro Local Committee, 467. II. Huskisson, J. W. & H., 86. XXII. Hanson, 616.

Belgium, Blyberg Mines et Fonderies, 22. Vedrin Société, 17.

Spain, Almeria Mines, Inspector of, 13. Asturias Mines, Inspector of, 15. Livares Mines, Director of, 5. Lugo Mines, Sub-Inspector of, 18. Zamora Mines, Inspector of, 20. Tunis, 26-30, 32, 45. Turkey.

Tuscany, Metallurgic Society, 14. Vegni, 13. Volterra Salt Manufactory, 2.

Zollverein (1), Brasseur & Co. 314. Bredt & Co. 315. Cossack, 825. Eschweiler Mines et Fonderies, 318. Harkort, 876. Lambinon, Ulrich & Co. 451. Maegdesprung Works, 682.

LEAD-MINE MACHINERY—I. Buccleuch, Duke of, 509.

LEAD, NITRATE OF—II. Hatmel & Ellis, 10. Portugal, Serzedello & Co., 72.

Zollverein (1), Kunheim, 13.

LEAD ORES (including Silver-Lead Ores)—I. Arkansas Mining Co., 525. Bird, 457A. Breadalbane, Marquis of, 7. Byers, 494. Davies & Taylor, 523. Fabie, 30. Harrison, 491. Mining Co. for Ireland, 507. Ollahertie, 521. Pattinson & Cain, 497. Rowe, 492. Royal Society of Ireland (Dublin), 508. Sopwith, 484. Thorne, 475. Walton, 85. Canada, Logan, 1.

Cape of Good Hope, Maitland Mines, 1.

France, Cavelan & Co. 1131. India, I.

Portugal, 1295.

Spain, Lluaves Lead-mining Association, 14.

Sweden and Norway, Guldsmeshyttan Mines, 16.

United States, Urbici, 239.

Zollverein (1), Meinerzhagen & Kreuser, 316. (8), Nassau Government Engineers of Mines, 1.

LEAD, OXIDIZED—Zollverein (1), Brasseur and Co., 314.

LEAD PENCILS—See Black-lead Pencils.

LEAD, &c. PIPES, JOINT for CONNECTING WITHOUT SOLDERING—XXII. Jennings, 810.

LEAD, RED DICHROMATE OF—II. Russell & Robertson, 59.

LEAD, SHEET AND PIPE—I. Byers, 494. Royal Society of Ireland (Dublin), 508. Morewood & Rogers, 436.

Austria, Eggard, 435.

LEAD, SPUN—France, Poulet, 1680.

LEAD, SUGAR OF—II. Melincrythan Chemical Co., 2.

Russia, Sauin, 28.

Zollverein (1), Augustin, 826. Kunheim, 13.

LEAD, SULPHURET OF (or GALENA)—I. Cumming, 493. Riddell, Sir J. M., 55.

Belgium, Blyberg Mines, 22. Vedrin, Société de, 17. India, I. New South Wales, Mitchell, 5.

Spain, Linares Mines, Director of, 5.

Van Diemen's Land, De Little, 309. Milligan, 311.

LEAD, WHITE OXI-CHLORIDE OF—II. Blundell, Spence & Co. 48.

LEAF METALS—Zollverein (2), Gerstendorffer, 10. Kübler, 11. Lepper, 6. Linz, 5. See also Gold Leaf.

LEATHER AND HIDES—XVI. Bevington & Sons, 1. Bossard, 294. Bouchier, Mortimer & Co. 293. Buse, 4. Corry, J. & J., 314. Cousins & Greatrix, 283.

Deed, 10. Dixon & Whiting, 290. East & Son, 34. Evans & Son, 18. Garry, 26. George, C., 32. George, J., 259. Glover, J. & T. 19. Heintze, 29.

Hemsworth & Lindsey, 20. Hogarty Brothers, 13. Holmes, 16. Jackson, 288. Kelsey, 266. Lambert & Son, 63. Lutwyche & George, 53. Nicholls, 5. Oastler & Palmer, 286. Pullman, 285. Randall & Dicks, 284. Read, 47. Rheam, 15. Southey & Co. 51.

Squire, 2. Stokill, 17. Toms, 297. Wilson & Co. 11. Wood, W. & S., 25. xx. Whithy, 186.

Austria, Emhauser, 344. Hermannstadt Leather-cutters' Association, 345. Messener, 321. Pollak, 322.

Portsches, 337. Seykora, 324. Suess, 325. Wolfe, 326.

Belgium, Bauchau de Bare, 262. Boone, 458. Bouvy, 266. Dewewierne, 293. Dubois, 469. Dusauchoit, 272. Fashender, 260. Hesnault & Brother, 273.

Houdin & Lambert, 253. Jorez & Son, 306. Lombaer, 261. Massou, 267. Mouthny, 117. Taillet, 254.

Tiberghien, 493. Van Alleynnes, 271. Weber, 258.

Brazil, De Mornay, 3.

Canada, Allos, 94. McLean & Co., 95. Murray, 96. Teongathasea, 97. Tetu, 109. Tourangean, 98.

Cape of Good Hope, Bridges, 21. Cluappini & Co., 22. Mossos, 41. Schmieterloew, 42. Ceylon.

Denmark, Topp, 3.

Egypt, 127, 232-242, 247, 268-271.

France, Barraude, 756. Bayvet, Brothers, & Co. 415. Berthiot, 57. Brison, 781. Brun, 37. Budin, 77.

Carriere, Brothers, 106. Corniquel, 461. Coulbois, 1569. Courtepee-Duchsnay, 806. Courtois, 808.

1571. David, 812. Deade, 813. Delisle & Co. 1181. Despreaux, 164. Dezaux-Lacour, 167. Du-

buis & Son, 170. Dulud, 1202. Dumont, 488. Du-

port, 182. Durand, 1208. Emmerich & Georger, 1212. Estivant, Brothers, 1214. Felix, 503. Fleux & Co., 210. Fortier-Beaulieu, 510. Gauthier, 1244.

Giraud, Brothers, 850. Goube-Pheracie, 852. Guerlin, 1261. Guillot, 534. Herenschmidt, 538. Houette & Co. 1271. Jouvin, 893. Jouvin & Doyon, 1279.

Laroque & Jaquemot, 901. Laudron, Brothers, 1639. Laydet, 296. Legal, 583. Leven & Son, 1323. Lo-

lagnier, 1330. Maniguet, 1341. Manson, 917. Massemin, 1345. Merlant, 634. Nyset & Co., 1373.

Paillart, Brothers, 348. Peltereau, 677, 949. Prin & Son, 1411. Reulos, 1434. Robant, 958. Rouget, Son & Co. 1456. Simon, 1697. Soucin-Corbet, 1698.

Suser, 1022. Trouve-Cutivel & Co., 702. Ventujol & Chassang, 1384. Vincent, 1527.

Gold Coast and Ashantee, Forster & Smith, 1. Greece, Calotas, 55. Hamburg, Wamosy, 19.

Hanover, Friedrich, 10. India, IV., XVI.

Lubeck, Beckmann, 4. Behrens, 3. Brunswick, 7.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Netherlands*, Buyteweg, 22. Kok, 23. Roosegaarde, 21.
New South Wales, Watson & Co., 16. *New Zealand*, 39.
 McVay 5.
Nova Scotia, Central Committee, 2.
Portugal, 1124-1124b. Barroto, 1123b. Bollo, 1123b.
 1126a. Bratts, 1125a-1125c. Breets, 1122a. Da
 Silva, 1123c. Fialho, 1122, 1123, 1125. Fragata,
 1126c. Monteiro, 1123a.
Russia, Abass-Bak, 244. Bakhroustrin & Sons, 240.
 Boudelin, 238. Dolgoroucky, Prince, 356. Gribanoff,
 237. Jolovitzin, 236. Kotloff, 239. Koussoff & Sons,
 224. Litke, 226. May, 227. Ozeroff, 228. Podso-
 soff, 229. Satournin, 233. Shouvaloff & Son, 231.
 Skvorzoff, 232, 235.
Sardinia, Durio, Brothers, 46.
Spain, Roig, 249b. Vignaux, 249a.
Switzerland, Gissiger, 171. Hauser, 172. Imhof &
 Sons, 173. Kappeler, 174. Mercier, 175. Meyer &
 Ammann, 176. Mueller & Co., 177. Raichlen, 178.
 Ressegneire, 179. Raymond, jun., 170. Schalch, 180.
 Spengler, 181. *Tunis*, 12, 21, 35, 83, 92. *Turkey*.
United States, Crawford, 51. Gamble & Brothers, 165.
Van Diemen's Land, Button, 135. Reeves, 11. Regan,
 184. Rout, 187.
Western Africa—Jamieson, 22. Trotter, 5.
Zollverein (1), Adolphi, 172. Bardfeld, 188. Berres,
 385. Buschmann, 386. Encke, 736. Federer, Bro-
 thers, 381. Grammersbach, Brothers, 860. Grutz-
 macher & Sons, 142. Harkort, 874. Heintze & Freuden-
 berg, 382. Kramer & Baldamus, 737. Leudersdoff,
 387. Lietzmann, 182. Mecklinghaus & Wix, 672.
 Obercouz, 383. Ranniger & Sons, 741. Scheibe, 742.
 Selenka, 800. Weber, 384. (2), Escherich, 48. Mayer,
 46. (3), Kunze, 5. (4), Bantlin, 37. Eckhardt, 38.
 (5), Roth, 9. Roth & Sons, 10. Rupp & Bechstein,
 11. (6), Doerr & Reinhard, 33. Hellmann, 34. Heyl,
 32. Ihm, Boehm & Pfaltz, 31. Mayer, 35. Mayer,
 Michel & Deninger, 36. Minoprio & Hohwiesner, 37.
 (7), Ganterie, Français, 4. See also *Buckskins*. *Dyed
 Leather*.
LEATHER ARTICLES (various)—XIX. O'Donnell, 53. XXVI.
 Burton, 77. XXX. (Fine Art Court) Esquilant, 103.
Austria, Einhauser, 344. Hermannstadt Leather-cutters'
 Association, 345. *Gold Coast & Ashantee*.
India, XVI. *Jersey & Guernsey*, Ellis, 44.
Portugal, Royal Military Arsenal, 1126.
Van Diemen's Land, Davies, 178, 179. Denison, Sir W.
 T., 188. Sharland, 175.
Western Africa, Hutton & Sons, 6. Jamieson, 22.
 McWilliam, Trotter, 5.
Zollverein (1), Scheibe, 719. Scheller & Weber, 663.
 Schulz, 593. Stab, 228. (4), Reichhold, 39. Schenck
 & Co. 40. (6), Berge, Brothers, 60. Klein, 64. Luet-
 tringhaus, 65. Naenny, 67. Seeling & Becker, 69.
LEATHER CLOTHING—XVI. Vincent, 153.
LEATHER CLOTHS—XII. & XV. Lockwood & Keighley, 104.
LEATHER, DYED—IV. Smith & Son, 68.
LEATHER-MAKING MACHINERY—X. Newcomb, 672a.
LEATHER, STAINED (in Imitation of Wood)—XVII. Evans,
 8.
LEATHER TAPESTRY HANGINGS—XXX. (Fine Art Court),
 Leake, 63a.
LEAVES (Impressions of)—XXIX. Stirling, 57.
LECTERNS FOR CHURCHES—Main Avenue West, Potter, 63.
 XXVIII. Lee, 35.
LEDGERS—XVII. Thomas & Sons, 44. Williams, 53.
France, Neraudeau, 661.
United States, McAdams, 482. See also *Account Books*.
LEECHES, MECHANICAL—X. Kidston & Co., 646. Mouil-
 liard, 95. *Russia*, Rosinsky, 342.
LEEDS INDUSTRIAL TRAINING SCHOOL—(Model) XXX.
 (Fine Art Court) Cotton, 177.
LEG REST—X. Woodhouse, 731.
LEGS, ARTIFICIAL—X. Bessingham, 723. Brunton, 596.
 Evans, 274a. Fuller, 592. Grossmith, 565. Heath,
 351. Masters, 569. Robinson, 617. Switthenbank,
 571. See also *Wooden Legs*.
LEUCOME—*Russia*, Schlippe, 27.
LEMONADE—XXIX. Gower, 102.
LEMONS, ESSENCE OF—*Spain*, Canales, 242a.
LENSES—X. Braham, 289. Callaghan, 268. Chadburn,
 Brothers, 259. Sharp, 308. Hyams, 278.
LENTILS—III. Guillerez, 103. *Egypt*, 96, 98.
LETTER-BOXES (for Street-Doors)—XXII. Bradnack, 575.
 Green, 570.
LETTER-CLIPS—XVII. Schlesinger & Co., 38. Wedge-
 wood, 47.
LETTER-COPYING PRESSES. See *Copying-Machines*.
LETTER ENGRAVING—*Switzerland*, Patton, 44.
LETTERPRESS PRINTING—See *Printing*.
LETTUCE-OIL—*Egypt*, 53.
LEVELS, SURVEYORS', &c.—IX. Rickman, 278. Weir, 123.
 x. Chadburn, Brothers, 259. Elliott & Sons, 320.
 Watkins & Hill, 659.
Austria, Vienna Polytechnic Institute, 130.
Belgium, De Hennault, 183. *Netherlands*, Becker, 83.
Sweden and Norway, Littman, 15.
Zollverein (1), Lüttig, 81. (6), Huch, 22. See also
Dumpy Levels. *Draining Levels*. *Indicating Levels*.
Road Levels. *Spirit Levels*.
LEVER-BRIDGE CHURCH, BOLTON (Model)—VII. Willock
 & Co., 223 (Main Avenue, West).
LEVER-WHEEL PLATES (Carriage)—v. Saunders, 958.
LIBRARY LADDERS—*Netherlands*, Horrix, Brothers, 97.
LIBUSSA, QUEEN OF THE BOHEMIANS (Statue of)—*Zoll-
 verein* (2), Müller, 90.
LICHEN AND ITS PRODUCTS—II. Wood & Bedford, 47.
LIFE-BELTS, BUOYS, &c.—VIII. Ayckbourn, 23. Carte,
 29. Clayton, 1. Hely, 13. Hitt, 296. Holbrook,
 9. Laurie, 195. Lavars, 31. Lee, 10. Light, 5.
 Reekes, 6. Taylor, 197. Vickers, 8. xx. Bain, 70.
 Caulcher, 112. Zox, 59. XXII. Reekes, 400. XXVIII.
 Walker, 87. XXIX. Cox, 68.
LIFE-BOATS, RAFTS, &c.—Western end, North Enclosure,
 (outside), Bateman, 59 (Eastern End). v. Angus, 716.
 Erskine, 100. VII. Bremner, 95. Martin, 25. Rettie,
 159. VIII. Acheson, 47. Allan, 51. Anderson, J.,
 187. Anderson, R., 190. Ayckbourn, 23. Bate-
 man, 335. Beadon, 90. Bell, 14, 157. Berthon, 104.
 Bonney, 49. Bremner, 83. Clark, 91. Clarkson, 2.
 Corryton, 82. Druery, 322. Dyne, 60. Erskine, 45.
 Fawcett, 62. Forster, J. & T. 168. Gale, H. 79.
 Gale, G. H. 323. Harland, 324. Hatt, 16. Haigh-
 ter, 295. Hawks, 136a. Hawsworth, 53. Hely, 13.
 Hodson, 50. Holbrook, 9. Husband, 151. Laurie,
 195. Light, 5. Manby, 22. Mason, 81. Milburn,

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

138. National Institution for Preservation of Life from Shipwreck, 309. Northumberland Life-boat Committee, 136. Plenty, J. & E. P. 137. Reed, 54. Reid, 54A. Rhind, 290. Richardson, 46. Robinson, 100. Slater & Wright, 312. Sparke, 17. Sparrow, 313. Spencer, 11. Taylor, 197. Tredwen, 55. Truscott, 289. Wentzell, 167. White, T. J. & R. 36A. Wilson, 299.

Jersey and Guernsey, Goodridge, 39. Grellier, 7. See also *Shipwreck Apparatus*.

LIFE PRESERVERS—*India*, XXVIII.

LIFE PROTECTOR—VII. Jeffrey, 14.

LIFT-PUMPS. See *Pumps, Lift and Force*.

LIFTING-CRABS—IX. Barrett, Exall & Andrews, 128.

LIFTING JACKS—V. Bayman, 485. Galloway, W. & J. 124. Gladstone, 488. Haley, 486. Thornton & Sons, 490. See also *Screw Lifting Jacks*. *Traversing Jacks*.

LIGHTHOUSES AND LIGHTHOUSE APPARATUS (Models, &c.)—VII. Gandell, 35. Northern Lighthouses Commissioners, 99. Stevenson, 100. Wells, 82. Wilkins, 157 (Main Avenue, West). VIII. Brown, Sir S., 334. XXIV. Chance & Co., 22 (and Main Avenue, West, 60).

France, Saget, 364, 1468.

Jersey & Guernsey, Chevalier, 6.

LIGHTNING CONDUCTORS—XXII. Kuper, 32.

United States, Spratt, 5.

LIGHTNING CONDUCTORS (for Shipping)—VIII. Harris, Sir W. S., 150.

LIGNITE—*India*, I. *New Zealand*, Hargreaves, 8.

Portugal, Roque, 18, 19. *Trinidad*, Lord Harris, 27.

Zollverein (6), Salshausen Salt & Lignite Works, 3.

LIMBS, ARTIFICIAL—X. Atkinson, 605.

Belgium, Champagne, 187. See also *Arms, Artificial*. *Eyes, Artificial*. *Hands, Artificial*. *Legs, Artificial*. *Noses, Artificial*. *Wooden Legs*.

LIME—I. Dann, 56. Greaves, 210. *France*, Agombart, 2. Regny & Co., 1427.

Portugal, Machado, 54–56. *Spain*, Prats, 48.

Tunis, 38, 91. *Western Africa*, Trotter, 5.

LIME, ACETATE OF—*France*, Maire & Co., 317.

LIME, CARBONATE OF—I. Walton, 85.

LIME, CHLORIDE OF—*Austria*, Wagenmann & Co., 19.

Portugal, Hirsch & Co., 77.

Zollverein (1), Wesenfeld & Co., 461.

LIME, PHOSPHATE OF—*Canada*, Wilson, 2.

Western Africa, M'William.

LIME, SULPHATE OF—II. Austin, 114.

Spain, Cuesta, 49A.

LIME, SUPERPHOSPHATE OF—I. Ramsay, 44. II. Austin, 114.

LIMES—*British Guiana*, Netscher, 18.

LIMESTONE—*Western end*, South Enclosure (outside), Greaves, 7. Raynes & Co. 25. Towler, 27. I. 6, 156. Bell, 189. Cumming, 157. Fahie, 30. Lentaigne, 5. Moore, 408. Smith, 177. Sparks, 154. Sweetman, 40. Taylor, 201. Walton, 85.

Canada, Logan, 1. *India*, I.

New Zealand, Brown, 18. Purchas, 23.

Russia, Alexandrovsk Imperial Cannon Foundry, 2. Barnavulsk Imperial Works, 4. Kamensk Iron Works, 8.

Tunis, 168. *Turkey*.

United States, Penniman, 249.

Van Diemen's Land, Bichens, 326, 327. Denison, Sir W. T., 270. Milligan, 260–262.

LINE ENGRAVINGS—See *Engravings*.

LINEN FABRICS (various)—XII. & XV. Allen, 259.

Baumann & Wunch, 206. Bird, 223. Leadbetter & Co., 205. XIV. Anderson, 86. Bennett & Adams, 11. Canter, 36. Capper & Son, 95. Carson, 14. Carter, Brothers, 36. Dundee Local Committee, 63. Emshall, 40. Fletcher, 36. Hattersley & Co. 36. Haxworth & Carnley, 36. Henning, 16. Jackson & Matthewson, 36. Jeffrey, 59. Kirk & Sons, 10. Leadbetter & Co., 9. Leeming, 41. M'Murray & Co., 25. Malcombe, 22. Pegler, 43. Pigott & Newton, 36. Pinkerton, J. & R., 15. Richardson & Co., 23. Richardson, Sons, & Owden, 7. Sadler, 30, 91. Sadler & Co., 18. Walton & Co., 38. Wilford & Sons, 42. Wilks, 31.

Austria, Haupt, 286. Hielton, 275. Milan Benevolent Society's Establishment, 253. Peldrian's Heirs, 288. Siegl & Co., 290. Vonwiller & Co., 292. Witschell & Co., 293.

Belgium, Ameye-Berte, 209. Bernard, Saint, House of Correction, 226. Bongaerts, 229. Catteaux, 245. Decock, 221. Deroubaix, 239. Des Medt, 232. Dobbelaere, 208. Donner, 233. Hartog, Brothers, 224. Moerman, 231. Parmenter, 222. Servais, 291. Thibaut-Accou, 220. Thilau, 292. Van Ackere, 215. Van Oost, 219. Vercruyse, 213.

Canada, Fortier, 141. *China*, Hewitt & Co. Rawson.

Egypt, 226, 306–309, 311, 312, 338.

France, Boniface & Sons, 32. Doucet & Duclerc, 147. Mestivier & Hamoir, 636. Scrive, Brothers & Dauser, 1006. *Hanover*, Schultz, 6.

Portugal, Barboza, 682. Torres Novas Company, 661–665, 667–669. 675, 677.

Russia, Dombrowitch, 355. Julienius, 221. Konovnin, 220.

Spain, Castellon Corporation, 194. Isabel II., Manufactory of, 193.

Sweden & Norway, 23.

Switzerland, Haag & Sons, 164. Hunziker & Co., 166. Roethlisberger & Sons, 169. *Tunis*, 10, 18.

Turkey. *United States*, Mills & Co., 444.

Zollverein (1), Bolenius & Nolte, 562. Brockmann, 539. Bruenger, 559. Delius, 560. Delius & Sons, 548. Gante & Sons, 563. Heidsick, 555. Klöpper, 489. Kramsta & Sons, 128. Kroenig, Wilhelm, & Sons, 556. Landwehrmann, Brothers, 550. Rimann & Geisler, 124. Schnell & Sons, 558. Schraidt & Co., 732. Seylers, 121. Tschorn & Bürgel, 130. Velhagen, 540. Websky & Son, 122. Wessel, 542. Westermann, 543. Westermann & Sons, 514. (4), Lang, 34. Seemann, 36. See also *Cambrics*. *Damasks* (Linen). *Diapers*. *Flax*. *Ginghams*. *Hemp*. *Linen Sheetting*. *Linen Twists*. *Linen Yarn*. *Table Cloths* (Linen, &c.).

LINEN PRESSES—XXII. Tindall, 542.

Zollverein (1), Kuttner, 236.

LINEN SHEETING—XIV. Crawford & Lindsays, 13. Curr & Co., 88. Nicol & Co., 87. Sadler & Co., 18.

Portugal, 672–674, 676, 678. Torres Novas Co., 666.

LINEN AND SILK (mixed fabrics)—XIV. Beveridge, 29. Hunt & Son, 23. See also *Mixed Fabrics*.

LINEN TWISTS—*France*, Soins & Son, 381. *Portugal*, 651.

LINEN-WASHING MACHINES—See *Washing, Drying, and Ironing Machines*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

LINEN YARNS—*Austria*, Peldrian's Heirs, 288. Petrak, J. 289.
France, Duranton, 494. *Hanover*, Schultze, 6.
Zollverein (1), Bolenius & Nolte, 562. (4), Urach manufactory of Linen Yarn, 35.
LINENS, WOOLLEN CLOTHS, &c. (ORNAMENTS FOR DECORATING)—XVII. Mansell, 27.
LINES, CLOTHES—See *Horse-hair Clothes-lines. Ropes, Cordage, &c.*
LINING AND RELIEF COPYING-MACHINE (Specimens)—*Zollverein* (1), Wagner, 155.
LINSEED PRESSES—VI. Blundel & Co., 420. XVI. Benson, 12.
LINSEED AND LINSEED-OIL AND CAKE—III. McGarry & Sons, 132. Peterson, 66. IV. Penney, 64.
Belgium, Vandestraeten, 84. Vercauteren, 82. Ver-cruysse, Brothers, 91.
Hamburgh, Petersen, 5. *India*, IV. *Lubeck*, Platzman, 1. *Netherlands*, Oemen, 8. Calvi, 22.
Sardinia, Girardi, Brothers, 5. *Spain*, 170.
United States, Lee & Co., 530.
Zollverein, Waechter, 434. See also *Cake-breaking Machines. Rape-seed and Rape-seed Oil, &c.*
LINSEY-WOLSEY FABRICS—XII. & XV. Byers & Son, 232. Clay & Sons, 136. Garvie & Dias, 227. Green, 92. Locke, 15. Mills, 253. Phillips, 222. Roberts, 460. Renwick, T. & A. 233. XX. Robert, 130.
LINT—II. Oyler, 113.
LINT-MACHINE—VI. Searle, 65.
LION, BAVARIAN—*Zollverein* (1), Müller, 90 (Main Avenue, East).
LIQUEURS—XXIX. Taylor & Co., 5. *Turkey*.
LIQUID-MANURE MACHINES—VIII. Truscott, 289. IX. Reeves, T. R. & J. 108. See also *Pumps, Liquid Manure*.
LIQUID METRE—V. Keith, 466. Tebay, 436. XXII. Keith, 601.
LIQUIDS, APPARATUS FOR COOLING OR WARMING—XXII. Hewitt, 395. See also *Ice-Machines*.
LIQUORICE—*Egypt*, 50. *Greece*, Congos, 57. *Spain*, Beck & Co., 134. Vasquez, 133 A.
LITHARGE—I. Byers, 494. *India*, II.
LITHOGRAPHIC DRAWING, ENGRAVING, AND PRINTING (Specimens of)—XXVI. Richardson, 207. XXX. (Fine Art Court) Cox, 248. Duellin, 58. Graf, 76. Hullmandel & Walton, 71. Martin & Hood, 85. Standidge & Co., 37. Underwood, 77.
Austria, Bermann, 370. Neumann, 373. Rauh, 369.
Belgium, Avanzo, 446. Daveluy, 448.
Canada, Meyer, 190.
France, Cousin, 1572. Dupont, 181. Engelmann & Graf, 192. Gillot, 522. Guesnu, 859. Koppelin, 894. Schmantz, 370. Tudof, 397.
Hamburgh, Kahler, 117. *New Zealand*, Moore, 37.
Portugal, 1238-1251. Lopes, 1254.
United States, Brady & Co., 142. Browning, 557. D'Avignon, 132. Pease, 230. Pratt, 102. Sowrell, 448.
Zollverein (1), Winkelmann & Sons, 306. See also *Chromo-Lithography*.
LITHOGRAPHIC MUSIC PRINTING—XXX. (Fine Art Court) Chappell & Co., 66.
LITHOGRAPHIC PRESSES—VI. Greig, D. & J. 114. McClure & Co., 160. Straker, 142. Underwood, 103.

France, Brisset, 440. Lacroix & Son, 283.
Switzerland, Ledoux, 58.
LITHOGRAPHIC STONES—Western end, South Enclosure (outside), Raynes & Co., 25. I. Brodie, 54.
Canada, Logan, 1.
France, Chapot & Pelon, 448. Marn & Co., 1732. Marx & Co., 1343.
Greece, The Greek Government, 24. *India*, I. *Portugal*, Dejan, 110-115. See also *Limestone*.
LITHOPONY (Specimens of)—*France*, Du Tremblay, 395.
LITHOTYPES—*Canada*, Matthews, C., 188.
LIVERPOOL BATHS AND WASH-HOUSES (Drawings)—V. Pooley, 784.
LIVERPOOL DOCKS, &c. (Model)—Main Avenue, West, Liverpool Local Committee, 95.
LIVERPOOL, SPECIMENS OF IMPORTS INTO (undescribed)—XXIX. Liverpool Local Committee, 270.
LLAMA CLOTH—See *Merinoes*.
LOCKMAKING (Illustrations of the art of)—XXII. Aubin, 663.
LOCKS, &c. (various)—XXII. Barnwell & Son, 678. Barron & Son, 695. Bigford, 650. Boobyer, 680. Bramah & Co. 653. Bryden & Sons, 44. Carpenter & Tildesley, 655. Cartwright, 661. Chubb & Sons, 646. Clark & Restell, 446. Cotterill, 307. Downs, 675. Featham & Co. 686. Fons, De La, 800. Foster, 650. Gerish, 652. Gibbons, 654. Harley, 660. Haywood & Son, 647. Horton, 674. Huffer, 649. Lewis, 673. Lingard, 264. Longfield, 503. Marr, 510. Mayo & Bates, 648. Mitchell, 672. Parkes, 659. Pearce, 671. Taylor, 622. Walters, B. & P., 670. Windle & Blythe, 668. Wisson, 679. Wolverson, 276. Yates, 664. *Egypt*, 168.
France, Cugnot, 99. Fayet-Baron, 1221. Granger, 1734. Grangoir, 1256. Hue, 269. Paublan, 946.
Portugal, 652.
Sardinia, Barbie, 56. *Spain*, Callejo, 257.
Sweden and Norway, Hallenius & Co. 11. Hedlund, 11. Lundberg, 11. Ulander, 11.
Tuscany, Cioni, 104.
United States, Adams & Co. 462. Arrowsmith, 138. Day & Newell, 298. Hanley, 375. McGregor & Lee, 20. Tuckerman, 333.
Western Africa, Miller, 10.
Zollverein (1), Bleckmann, 623. Post, 615. Schmidt, 651. (5), Raab, 18. See also *Door-fasteners*.
LOCKS, WOODEN—*British Guiana*, Steele, 154, 154b.
LOCKSMITHS' TOOLS—*Zollverein* (1), Asbeck & Co., 645.
LOCOMOTIVE AXLE AND CONNECTING ROD—V. Squire & Co., 706.
LOCOMOTIVE-ENGINE DRIVING WHEELS—V. Warren, 558, 1001.
LOCOMOTIVE ENGINES, RAILWAY (Including Models)—v. Adams, 510. Crampton, 508. Dodds & Son, 64. Elliott, 702. England, 509. Erskine, 100. Fairbairn, 522, 732. Fossick & Hackworth, 10. Great Western Railway Company, 506. Harvey, 692. Hawthorn, R. & W., 536. Hemmingway, 574. Hinit, 714. Kitson, Thompson & Co., 534. Lambert & Son, 478. Lester, 700. London and North-Western Railway Company, 512, 513. Stanton, 661. Wilson, C., 697. Wilson & Co. 526. VII. Renczynski, 27. XXII. Johnson, Cammill & Co., 109.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

Belgium, Cockerill, 119. *Société Anonyme des Mines et Charbonages de Couillet*, 120.
Canada, Rodier, 346.
France, Cail & Co., 1557. *Netherlands*, Maitland, 92.
Tuscany, Pelosi, 56. *United States*, Pinkus, 504.
LOCOMOTIVE ENGINE SAFETY APPARATUS—*France*, Le-thuillier-Pinel, 312.
LOCOMOTIVE MACHINERY (for Inclines from or to Wharfs)—*v.* Barber-Beaumont, 752.
LOCOMOTIVE REGULATOR, SPINDLE JOINT FOR—*VI.* Schiele, 402.
LOCOMOTIVE STEAM-CARRIAGE FOR COMMON ROADS—*v.* Bevan, 105.
LOCOMOTIVE STRAP—*France*, Blanchet, Brothers, 768.
LOGS, SHIPS—*VIII.* Berthon, 104.
Jersey and Guernsey—Alleoud, 27.
LOGWOOD—*Trinidad*, Lord Harris.
LONDON (Model of), with designs for Railways in the Streets—*v.* Macbay, 586.
LONDON BRIDGE (Model)—*VII.* Townley, 39.
LONGCLOTHS—*See Cotton Fabrics.*
LOOKING-GLASSES, MIRRORS, &c. (including Chimney and Pier Glasses)—*XXVI.* British Plate Glass Company, 408 (Main Avenue, West). Chapman, 191. Crawford, 96. Donne, 198. Gardner, 231. Herring & Sons, 205. McCullum & Hodson, 136. McLean, 386 (Main Avenue, West). Ponsouby, 199. Rogers, 195. Squire, 273. Whitcombe, 211A.
Austria, Abele, 582. Ratzersdörfer, 577. Viehofen, Mirror Manufactory, 583. *China*, Hewett & Co.
France, Berlioz & Co. 53. Chamouillet, 1142. Ledrenay, 1307. Luce, 1332. Paillard, 671.
Hamburg, Huebener & Pohle, 61. Korlan, 62. Rampe-dahl, 60. *Russia*, Amelung & Son, 296.
Zollverein (1), Fleischmann, 763. Heinrich, 771. (2), Hechinger, 60. Heilbronn, 61. (6), Buettner, 53.
LOOKING-GLASS FRAMES—*XXVI.* Bielefeld, 157. *XXVIII.* Thorn & Co., 86.
France, Hardouin, 865. *Jersey & Guernsey*, Ellis, 44. *Sardinia*, Martinotti, 63.
LOOMS (including Models)—*VI.* Brown, 56. Cross, 64. Henning, 43. Smith, 22. *XIX.* Jackson & Graham, 390 (North Transept). *Belgium*, Jouvne, 123.
Ceylon. *France*, Jacquin, 546. Mercier & Co. 632.
India, *VI.* *Western Africa*, Forbes, 8. *See also Hand Looms. Jacquard Looms. Power Looms. Silk Looms. Stocking Looms.*
LORD MAYOR'S STATE BARGE (Model)—*VIII.* Searle & Sons, 169 (Main Avenue, West).
LORD MAYOR'S STATE COACH (Model)—*XXX.* (Fine Art Court) Jibb, 14.
LOZENGES—*XXIX.* Lucas, Brothers, 316.
LOZENGES, DIGESTIVE—*Austria*, Prince Lobkowitz's Mines, 53.
LUBRICATORS—*v.* Hasketh, 206. Hurry, 122.
LUCIFER-MATCH BOXES—*France*, Lefrançois, 301; 582.
LUCIFER MATCHES—*XXIX.* Bell & Black, 243.
Austria, De Majo, 50. Furth, 46. Hoffmann, 49. Pollak, 47. Preschel, 48.
Zollverein (4), Kuhn, 102. Sutorius, 100.
LUDLOW CASTLE (Model)—*XXX.* (Fine Art Court), Gill, 145.

LUMP-SUGAR CHOPPING-MACHINES—*XXII.* Symes, 23.
LUNARIANS—*x.* Paxon, 191. Perigal, 693.
LUSTRES—*Hanover*, Bernstorff & Eichwede, 8.
Zollverein (5), Junge & Walther, 17.
LUXOR OBELISK (Model)—*Zollverein* (1), Sussmann, 305.

M.

MACARONI, VERMICELLI, &c.—*III.* Gentile, 108. Levy, 120. *Portugal*, 519, 528.
Sardinia, De Barbieri, 63. Guelfi, 94. Valdetaro, 81.
MACE (with Samples of the Meal)—*III.* McCullum, 133.
India, *III.* *Labuan, &c.*, Hammond & Co., 2.
MACHINE CARDS—*United States*, Earle & Co., 456.
MACHINE MOULDINGS—*United States*, Chatain, 337.
MACREADY TESTIMONIAL—*XXIII.* Smith, Nicholson & Co., 110.
MADDER AND MADDER ROOT—*Algeria*, Dupre de St. Maur, 23. Montigny, 38. Piglia, 43.
France, Avignon Chamber of Commerce, 1049. Sengenwald, 1010. *Greece*, Malandrinus, 3. Philippous, 4.
India, *IV.* *Mecklenburg-Strelitz*, Scharenberg, 3.
Russia, Babaieff, 86. Kern Raghim Ogli, 87.
Spain, 86, 138, 141, 142. Marcos, 147. Matezanz, 144. Metezanz, 140. Semovilla, 143.
Tuscany, Pastorelli, 35. *Zollverein* (1), Weiss, 684.
MAGIC LANTERN. *See Phantasmagoria.*
MAGNESIA—*II.* Howards & Kent, 11.
Austria, Prince of Lobkowitz' Mines, 53. *India*, *I.* *United States*, Husband, 49.
MAGNESIA, BICARBONATE OF—*II.* Murray, Sir J., 87.
MAGNESIA, CARBONATE OF—*II.* Murray, Sir J., 87.
Greece, Greek Government, 21. *India*, *I.* *Sardinia*, Rossi & Schiapparelli, 6.
MAGNESIA, CITRATE OF—*II.* King, 84.
MAGNESIA LOZENGES—*Austria*, Lobkowitz, Prince of, 53.
MAGNESIA, SULPHATE OF—*II.* Copner, 118. Moberley, 17.
France, Malapert, 319. *Jersey and Guernsey*, Gould, 34. *Van Diemen's Land*, Smith, 295.
MAGNESIAN MINERALS AND CHEMICALS—*II.* Dinneford & Co., 51. *Canada*, Logan, 1.
MAGNETIC DIP AND INTENSITY INSTRUMENTS—*x.* Brooke, 144. Wilton, 402.
MAGNETIC IRON AND IRON ORE—*India*, *I.* *Russia*, Goroblagodatsk Imperial Iron Works, 7.
MAGNETIC TOYS—*Zollverein* (2), Ismayer, 26.
MAGNETIZED BALANCES—*x.* Fox, 377.
MAGNETO-ELECTRIC MACHINES—*See Electro-Magnetic Machines.*
MAGNETOMETERS (Self-Registering)—*x.* Brooke, 144.
MAGNETS—*x.* Chadburn, Brothers, 259. Hearder, 439. Henley, 428. Rundell, 433A. *XXI.* Stubs, 39. *XXII.* Shaw and Son, 216.
Netherlands, Logeman, 87. *See also Compasses, Mariners'.*
MAHOGANY—*IV.* Fauntleroy & Sons, 135 (Main Avenue, West). Gillow & Co., 15.
St. Domingo, Schomburgk, Sir R.
MALACHITE—*I.* Hall, T. & J., 146.
Russia, Bogoslovsk Copper Works, 1. Perm Imperial Copper Works, 6.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- South Australia*, Graham and Hallett, 3.
Zollverein (1), Weishaupt & Sons, 412.
- MALT—III. Wright, 107.
New Zealand, Hooper & Co., 39.
MALT, CRYSTALLIZED—III. Poole, 146.
MALT-DRYING MACHINES—VI. Corcoran and Co., 416. IX. Abbott, 55.
- MANCHESTER, PLAN OF THE TOWN—XXX. (Fine Art Court) Adshead, 328. Illustration of Sewering, Paving, &c. at—VII. Naylor, 81.
- MANDOLINES—*Switzerland*, Metert & Co., 97.
- MANDRILS—VI. Hick & Son, 218.
- MANGANESE, AND MANGANESE ORE—I. Fahie, 30. Sweetman, 40. Williams & Sons, 505. II. Kane, 53.
Canada, Logan, 1. *France*, Cavelan & Co., 1131.
Hamburg, Meyer, 1. *India*, 1.
New Zealand, McLeod, 30.
Van Diemen's Land, Milligan, 268.
Zollverein (1), Biegel, 311. Harkort, 874. (6),^fBriel & Co., 4. Rosenberg & Co., 2. (8), Nassau Government Engineers of Mines, 1.
- MANGLES—IX. Wilkinson, 220. XXII. Baker & Co., 547. Dannatt, 43. Moreton, 554. Strutterd, 545. Tindall, 542. Wilkinson, 540.
- MAN-HELP FOR PAINTING SHIPS, &c.—VII. Williams, 128.
- MAN, ISLE OF, LIFE BOATS—VIII. Fawcett, 62.
- MANIOCA—*Portugal*, Batalha, 541, 542.
- MANNA—*Van Diemen's Land*, Bonney, 289.
- MANNITE—II. Picciotto, 33.
- MANNITE, CRYSTALLIZED—II. Smith, T. & H. 94.
- MANOMETERS—*France*, Galy Cazalot, 1239.
- MANTEL-PIECES.—*See Chimney-pieces.*
- MANUFACTORY (Model of)—XXX. (Fine Art Court) Norton, 346.
- MANUFACTURES (Various Designs for)—XXX. (Fine Art Court), Wyatt, 30. Graves, 322. Harvey, 119.
France, De Lisle, 1455. Galimard, 228. Jaret, 888. Meynier, 638. Ragot, 971. Rouget de Lisle, 1455.
- MANURE MACHINE—*Netherlands*, Stam, 73.
- MANURES—I. Blyth & Jacobs, 131. Evans, 227. Gill, 38. Harris, 42. Ipswich Museum Committee, 35. Lance, 37. Nesbitt, 46. Ramsay, A. 44. Ramsay, G. H., 269. Teschemacher, 41. II. Moberley, 17. IX. Blackhall, 33. Daniell, 265.
Belgium, Bortier, 95. *Denmark*, Owen, 44.
France, Fouché le Pelletier, 1229. Rancher, 1422.
Zollverein (1), Waechter, 434. *See also Guano.*
- MANUSCRIPTS (of the 15th century)—*France*, Lundy, 914.
- MAPS (Various)—X. Adorno, 218. Clapham, 712. Denton, 317. Sanderson, 160. XVII. Candy, 66. Cruchley, 74. Hughes, 4. Orr & Co., 109. Ruff & Co., 193. Sanderson, 37. Tapperell & Innes, 191. Whitehead, 192. XXX. (Fine Art Court), Wishaw, 232A.
Austria, Cerri, 364. Military Geographical Institute, 363. Kayser, 368A. Müller, 372. Raffelsperger, 365. *Belgium*, Vandermaelen, 437. *Egypt*, 126.
France, Bauerkeller & Co., 1072. Cosquin, 804. Mabrun, 1653.
New Zealand Wales, Mitchell, 5.
New Zealand, Moore, 37.
Nova Scotia, Central Committee, 2.
- United States*, Bidwell, 477. Colton, 310. Cowperthwaite & Co., 360. Disturnell, 215. Lawrence, 521. Sherman & Smith, 143. Siebert, 505.
- Zollverein* (1), Heymann, 290. Schropp, Simon, & Co., 303. Trautwein, 158. (3), Royal Saxon Military Plan Office, 184. (6), Ioughans & Venator, 6. *See also Atlases. Globes.*
- MAPS, ORDNANCE—I. Tennant, 159. VIII. Ordnance Survey Departments, 128.
- MAPS IN RELIEF—XXX. (Fine Art Court), Staveley, 263.
France, Gaas D'Agnen, 1238, 1635.
Switzerland, Schneider, 42.
Zollverein (1), Dickert, 432.
- MARBLES (Specimens of)—Western end, South Enclosure (outside), Franklin, 28. I. 155. Bell, 189. Clark, 190. Cumming, 195. Fahie, 30. Gelling, 139. Hall, J. & T., 146. Howard, 29. Leutaigne, 138. Manderson, 148. Quillam & Creer, 151. Taylor, 201. Whittaker, 53. XXVII. Franklin, 73. Porter, 66. Pulham, 108. XXX. (Fine Art Court), Conte, 140.
Belgium, Failon Pirn, 10. *Canada*, Logan, 1.
France, Caffort, 444. Colin, 1564. Derville & Co., 162. Seguin, 1693.
Greece, 25–39, 43–45, 47, 49. Cleanthes, 40–42. Hy-mettus Monastery, Prior of, 48. *India*, 1.
Portugal, 120–231.
Spain, 29, 30, 32. Almeria Mines, Inspector of, 13. Asturias Mines, Inspector of, 15. Granada Mines, Inspector of, 16. Madrid Royal Library, 31. Santosy Diaz, 34. *United States*, Pierce, 248A.
Van Diemen's Land, Denison, Sir W. T., 337. Strutt, 232.
- Zollverein* (1), Laverdure, 845. Rübeland Ducal Foundry Inspection, 780. (8), Diez Marble Manufactory, 5. *See also Purbeck Marble.*
- MARBLE COLUMNS, SLABS, AND OTHER WORKS—Main Avenue, East. I. Champernowne, 153 (Main Avenue, West). Colles, 140. Franklin, 144. XXVI. Hunter, W. J. R. & E., 202. XXVII. Bird, 83. Cumming, 64. Hall, J. & T., 37, 38. Hoban, 58. Lomas, 81. London Marble & Stone Company, 17. Monteagle, Lord, 72. Oldfield & Co., 76. Royal Dublin Society, 71. Rumley, 59. Stuart, 55. Turner, 82. Vallance, 40. XXX. (Fine Art Court), Simmons, 126.
Belgium, Desmanet de Biesme, Visct., 16. Guislain, 423. Leclercq, 425. *Cape of Good Hope*, 59.
France, Simon, 1016. *India*, I. XXVII.
Portugal, Bonnet, 258. De Figueiredo, 248, 249, 252–257. Dejeant, 232–247, 250, 251, 258–274. Thomas, Count, 1223. *Rome*, 37. *Tunis*, 95.
Tuscany, Guidotti, 92. Maffei, 95. Nobili, 91. Royal Technological Institute, 98.
Zollverein (1), Cantian, 235 (Main Avenue, East). Devise, 837.
- MARBLE, APPLICATION OF, TO MINIATURE PAINTING—XXX. (Fine Art Court), Carrick, 242.
- MARBLE, ARTIFICIAL—XXVI. Taylor & Sons, 9. XXVII. Ransom & Parsons, 97. *Austria*, Behr, 645.
Sardinia, Spanna & Co., 88.
Spain, The Apolytomene Company, 55A.
- MARBLE, IMITATION (Various)—VI. Iles, 61. XXVI. Arthur, 303. Coomber, 307. Hanbury, 41. Hopkins, 234. Purkiss & Son, 315. Sewell, C. & F., 340. Smith,

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- C, 341. Smith, G. F., 141. Southall & Co., 342.
 XXVII. Bradley, 35. Buckley, 44. Iles, C. & C., 28.
 Kershaw, 1. Moore, 25. Nicol & Allen, 69. Oliver,
 41. Read, 32. Wilson; 14. XXX. (Fine Art Court),
 Williams, 82.
- France*, Bisiaux, 767. Evrot, 190. Letillois, 1322.
- MARBLE PAINTING ON GLASS—XXIV. Davies, G., 37.
 Davies, L., 38. Kiddle, 39. XXVI. Holland & Sons,
 62A., 407. Lee, 43, 402. M'Lachlan, 337. Wallace,
 2. XXX. (Fine Art Court), Lee, 341.
- MARBLE PASTES FOR MOSAICS—XXVII. Skinner & Whal-
 ley, 121.
- MARBLE, PREPARED (to resist Grease, &c.)—XXVII.
 Page, 26.
- MARBLE AND STONE WORKING MACHINERY, &c.—IX.
 Rudd, 157.
- MARINE ENGINES. *See Steam-Engines, Marine.*
- MARINE GLUE—VIII. Jeffery & Co., 188.
- MARINE PLANTS—IV. Holt, 128.
- MARINE PRODUCTIONS—*Bermudas*, Jackson, 2.
- MARKING INK—*See Ink, Marking.*
- MARL. *Turkey.* *United States*, Braxton, 269.
- MARQUEES—*See Tents and Marquees.*
- MARQUETERIE—XXVI. Bailes, 208. Boadella, 193. Bruns-
 wick, 180. Gillow & Co., 186A. Watson, 175.
 Wood, 105.
- MARQUETERIE, IMITATION—*France*, Pichot, 349.
- MARY'S, ST., CHURCH, WHITECHAPEL (Model)—XXX.
 (Fine Art Court) Evans, 202.
- MASKS—*Austria*, Serafino, Palatini, & Co., 702.
- MASONS' TOOLS—I. Mitchell, 461.
- MAST CLAMPS—VIII. Beadon, 90.
- MASTING-SHEARS—VIII. Hughes, 318.
- MASTS (Ships')—VIII. Burgess, 123. Dempster, 174.
 Ferguson, C. A. & T. 184. Shulldham, 172. *Bermudas*.
- MATCH-BOXES—*See Lucifer-Match Boxes.*
- MATHEMATICAL INSTRUMENTS—X. Adorno, 218. Ashe,
 194. Braham, 289. Cameron, 356. Gerard, 109.
 Graham, 355. Haggard, 328. Hardy, 348. Miller,
 361. Parkes & Son, 671. Penrose, 318. Rookes,
 J. & A., 340. Ross, 342. Williams, 352. Yates,
 378. XXX. (Fine Art Court), Rowney & Co., 3.
Belgium, Groetaeres, 156.
France, Buron, 443. Desbordes, 1587. Gnidicelli &
 Delabarre, 1614. Lemseigne, 1728. Molteni &
 Siegler, 649. *Jersey* and *Guernsey*, Le Moine, 5.
Switzerland, Gysi, 85. Homel-Esser, 81. Kern, 88.
United States, Fisher, 263.
Zollverein (1), Lüttig, 81. (2), Riefler, 34. *See also*
Geometrical Instruments.
- MATHEMATICAL TELEGRAPH—*United States*, Fuller, 490.
- MATICO (Drug)—II. Keating, 102.
- MAT MACHINE (for wiping Shoes)—XXX. (Fine Art
 Court), Deacock, 72.
- MATS—XIV. Dagnall & Co., 89. Wall, E. & T., 70. XVI.
 Robinson, 7. XXVIII. Armstrong, 43. Bevington &
 Morris, 38. Canley, 193. *India*, XXVIII.
Netherlands, Crap, 25.
Russia, Ivanoff, 267. Levasheff, 266. Schultz, 268.
Society Islands, Queen Pomare, 1.
Tunis, 178-180, 184.
Western Africa, Forster & Smith, 2. Trotter, 5.
 Weston, 1.
- MAPLE SUGAR—*Canada*, Bales, 67. Fisher, 69. Mont-
 real Commission, 66. Parker, 68.
Nova Scotia, Central Committee, 2.
United States, Barnes, 246. Dean, 245. Dix, 139.
- MATTING—XXVIII. Robinson & Co. 42.
Algeria, Beni Snous Tribe, 67. *Ceylon*.
China, Hewett & Co. *Egypt*, 128.
New Zealand, Collinson, 3. Moore, 37.
Portugal, Ferreira, 1112-1115. *See also Cocoa-nut*
Fibre, &c.
- MATRASSES—IV. Nightingale & Co. 57. XII. & XV.
 Grist, 208. XXVI. Bacon, 218. Johnston & Co., 73.
United States, Kittendge, 253.
- MATRASS COVERS—*Belgium*, Felhoen-Coucke, 481.
- MEASURES. *See Corn or Seed Meters. Weights & Measures.*
- MEASURING APPARATUS (for Tailors)—X. Thompson, 363.
 XX. Cattnach, 135A. Jones, 149. Robinson, 149A.
 Smart, 135.
- MEASURING MACHINES—VI. Whitworth & Co. 201.
Tuscany, Gonnella, 57.
- MEAT-CUTTER—*United States*, Perry, 72. *See also Saus-*
sage Choppers.
- MEAT, ESSENCE OF—III. Warriner & Soyer, 21.
- MEAT PRESERVER—XXII. Hockin, 592.
- MEAT SCREEN—XXII. Andrews, 379.
- MEATS, PRESERVED—*See Provisions, Preserved.*
- MECHANICAL DRAWINGS FROM SCULPTURE—*France*,
 Lhoest, 912.
- MECHANICAL FIGURES—*France*, Mallat, 1340. *See also*
Lay Figures. Milliners' Dolls.
- MECHANICAL INVENTIONS (undescribed) Specimens of—
United States, Godwin, 217.
- MECHANICAL PICTURES—XXVI. Grigg, 401.
- MECHANICAL PURCHASES—XXVIII. Hodges, 72.
- MECHANICAL SYLLABICATOR—XVII. Benner, 60.
- MECONIC ACID—II. Morson & Son, 106.
- MEDALLIONS—XXIII. Holt, 106. *Austria*, Petrowits, 730.
Rome, 39. *Russia*, Count Tolstoy, 328.
Tuscany, Giusti, 117.
- MEDALS—VIII. National Institution for the Preservation
 of Life from Shipwreck, 309. XXII. Allen & Moore, 300.
 Ottley, 306. Pigott & Co. 251. XXX. (Fine Art Court),
 Adams, 281. Woodhouse, 289A. Wyon, L. C. 256.
 Wyon, W. 284.
Austria, Fraener, 732. Zappharelli, 733.
Belgium, Hart, 441. Jehotte, 447. Wiener, 412.
Canada, Wheeler, 353.
Denmark, Conradsen, 36. Petersen, 35.
Russia, Tolstoy, Count, 328.
United States, Gevelot, 189.
Zollverein (1), Fischer, 281. Pfeuffer, 286. *See also*
Coins.
- MEDALS, COINS, &c., FAC-SIMILES OF—XXVIII. Peel, 175.
- MEDICAL CLOTH (backed with India Rubber)—XII. & XV.
 Wilkinson, 51.
- MEDICAL HERBS & DRUGS (various)—II. The London
 Druggists, 117. *Austria*, Batka, 100.
British Guiana, Duggin, 70.
Canada, Fletcher, 127. Macculloch, 72.
Cape of Good Hope, Jeppe, 4. Scheuble & Co. 48.
 Thalwitz, 3.
Spain, 118, 119, 120, 122, 123, 125. Bartolome, 126.
 Durango y Trigo, 127. Palencia, 124. Pardo y Bar-

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- tolini, 116. Zaragoza Academy of Medicine & Surgery, 128a.
- Timis*, 136. See also *Chemicals. Drugs.*
- MEDICAL WALKING-STAFF (containing Instruments, Medicine, &c.)—x. Gray, 104A.
- MEDICATED BANDS (for the Cure of Rheumatism)—x. Coles, 660.
- MEDICINE CHESTS—XXIX. Lucas, 49.
- MEDICO-CHIRURGICAL AMBULANCE—x. Veitch, 6.
- MEDICO-GALVANIC APPARATUS—x. Hearder, 439.
- MEDIEVAL OBJECTS (undescribed) — *Zollverein* (5), Schwerber, 30. See also *Ecclesiastical Furniture.*
- MEERSCHAUM—*Greece*, 23. *Turkey.*
- MEERSCHAUM PIPES—XXIII. Inderwick, 56. XXIX. Barling & Sons, 305.
- Austria*, Alba, 664. Beisiegel, 667. Grunhut, A. 672. Grunhut, J. 673. Grunhut, W. 674. Zeitler, 687.
- Spain*, 42a. *Zollverein* (1), Ziegler, Brothers, 784.
- MELODIUM ORGANS—*France*, Alexandre & Son, 1719.
- MELOPHONES—*France*, Pellerin, 1383.
- MELTING & DISTILLING (New Mode of)—XXII. Defries, 482.
- MERCURY—I. Forbes, 522. II. Howards & Kent, 11.
- MERCURY, BINIODIDE OF—II. Hopkins & Williams, 41.
- MERCURY, BISULPHURET OF—*Portugal*, Serzedello & Co. 80.
- MERCURY, CHEMICAL PREPARATIONS OF—II. Huskisson, J. W. & H. 86. *Austria*, Brosche, 20.
- MERCURY, OXIDE OF—*Portugal*, Seal, 78.
- MERINO FABRICS (Various)—XI. Henry & Sons, 13. XII. & xv. Brewin & Whetstone, 242. Clough, 151. Craven & Son, 149. Day & Son, 113. Hudson & Bousfield, 21. Mason & Co. 303. Rogers, 497. Schofield, A., 474. Schwann, Kell, & Co. 141.
- Belgium*, Wood, 492.
- France*, Bahuet, 17. Barbeaux Lecuyer, 19. Bouchez-Pothier, 34. Cailliet, 82. Dauphinot-Perard, 471. David-Labbez & Co. 138. Fournival & Co. 221. Galland, 989. Gesson-Mazille, 223. Gigot & Boisotau, 224. Girot de l'Ain, 1249. Lamort, 896. Lemaitre, 1316. Lessieux & Son, 1321. Levert, Brothers, 1324. Lucas, Brothers, 1331. Maquet, 604. Maquet-Hermel, 603. Marcelle, 605. Oudin-Cormy, 669. Petit-Clement, 679. Ragot-Mayens, 972. Rambouillet National Sheepfold, 1080. Requillart, Rou-sell, & Chocqueul, 1433. Robert-Boileau, 31. Robert-Guerin, 1441. Robert-Mathieu, 1443. Rousselet & Barounet, 1459. Sautret & Son, 1473. Vaucher-Picare, 710. Veissiere, 720. *Russia*, Volner, 190.
- Switzerland*, Mueller, Pluess, & Co. 151. Ziegler, 146.
- Zollverein* (1), Rothschild, 28. See also *Cashmeres. Cobourg Cloths. Orleans Cloth. Paramatta Cloths.*
- MERINO WOOL—IV. Dorrien, 81. *Russia*, n.n., 125.
- Zollverein* (1), Kùpfér, 29. Oberburggraf Von Brunneck, 45.
- METAL (Anti-friction)—XXII. Bolt & Allen, 422.
- METAL ARTICLES (various)—XVII. Cundy & Addey, 106. XXII. Allen & Moore, 300. See also *Hardware.*
- METAL BLINDS—XXVI. Burt, 390.
- METAL CASTINGS (Undescribed)—XXII. Stocken, 414.
- METAL & FLOCK COMBINED—XXVI. Williams & Co. 321.
- METAL GAUGES—x. Hayward, E. L. & W. 298.
- METAL, PERFORATED—XXII. Tylor & Pace, 63. See also *Blinds, Perforated.*
- METALS AND THEIR ALLOYS (various)—I. Jordan, 487.
- METALS, MALLEABILITY OF (Illustrations of)—XXIII. Marshall, 104.
- METALS (Rolled)—XXII. Everitt & Son, 352.
- METALLIC CLAY, ARTICLES IN—XXVII. Haywood, H. & R. 127.
- METALLIC CLOTHS & GAUZES—*France*, Roswag & Son, 1688.
- Switzerland*, Graeser & Schweizer, 216.
- METALLIC COLOURING, NEW MODE OF—XXX. (Fine Art Court), Gould, 247.
- METALLIC CORD—XXIX. Ritchie, 259. See also *Wire Rope.*
- METALLIC LAVA PAVEMENT—XXVII. Orsi & Armani, 36.
- METALLIC LETTERS (for fixing on Glass)—XX. Woodhouse, 180. XXX. (Fine Art Court), Humphreys, 231A. See also *Brass Lettering.*
- METALLIC PASTE OR CEMENT (for preventing Damp in Walls)—v. Cheavin, 448.
- METALLIC POCKETBOOKS—XVII. Clark & Davidson, 135. Penny, 32.
- METALLIC ROOFING. See *Iron Roofing.*
- METALLIC SHIELD—x. Jones, 652.
- METALLIC SPONGES—*France*, Chenot, 119.
- METROGRAPH—x. Hardy, 348.
- METRONOMES—x. Greaves, 503. Scholefield, 148. See also *Norma Virium.*
- METROPOLITAN CATTLE AND CARCASE MARKET, ABATTOIR, &c. (Model)—VII. Dunhill, 90.
- MICROGRAPHIC INSTRUMENTS—*France*, Nachet, 1370.
- MICROMETER—*Zollverein* (1), Nobert, 77.
- MICROSCOPE, Illustrations of the Uses of the—x. Leonard, 306.
- MICROSCOPES—x. Abraham & Co. 263. Chadburn, Brothers, 259. Jackson, E. & W. 258. Ladd, 291A. Pillischer, 269. Ross, 254 (Main Avenue, West). Shadbolt, 677A. *Sweden & Norway*, Littman, 15.
- United States*, Hazart, 16.
- Zollverein* (1), Ausfeld, 704. (2), Merz & Sons, 30.
- MICROSCOPES, ACHROMATIC, &c.—x. Field & Son, 250. King, 287. Pillischer, 269. Pritchard, 248. Smith & Beck, 253.
- MICROSCOPES, OXY-HYDROGEN—x. Horne & Co. 220. Ibbetson, 459.
- MICROSCOPE TABLES—x. Smith & Beck, 253.
- MICROSCOPIC OBJECTS—x. Hett, 249. Hudson, 256. Poulton, 252. Stark, 284. Topping, 667.
- France*, Bourgoigne, 434.
- MICROSCOPIC OBJECTS, CABINET FOR—x. Smith & Beck, 253.
- MILDEW—*Egypt*, 21.
- MILDEW OIL—*Egypt*, 39.
- MILEOMETER—x. Webster, 671A.
- MILITARY ACCOUTREMENTS—VIII. Bevington, 213. Hawkes & Co. 212. Landon & Co. 201. XVI. Geary, 235. XIX. Hanson, 188. XX. Buckmaster, 1. Lyons, 67. Middlebrooke, 123.
- Canada*, Morris, 334. *India*, VIII.
- Netherlands*, Heynsberger, 102A.
- Sardinia*, Gandolfi, 95.
- Zollverein* (1), Meutzl, 94. (6), Maury, 21. See also *Chacoos & Helmets. Regimental Trowsers. Swords.*
- MILITARY ACCOUTREMENTS (Brass Mountings for)—VIII. Firmin & Sons, 211. XX. Woodhouse, 180.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

MILITARY CLOAK COAT (Design for)—VIII. Powell, 210.
MILITARY PLANS, MODELS, &c.—VIII. Moulin, 272.
Belgium, Neyt, 157. New Zealand, Balneavis.
MILK, CONSOLIDATED OR SOLIDIFIED—III. Fadeuilhe, 140. *Belgium, Fontaine, 67.*
France, Martin de Lignac, 922. See also Concentrated Milk. Lactine.
MILK, ESSENCE OF—III. Moore, 139.
MILK PAILS, TUBS, &c.—IX. Jolly, 69. XXII. Walton & Co. 69. *Switzerland, Faessler, 229.*
MILK STRAINER—IX. Jolly, 69.
MILLBOARDS—XVII. Spicer, Brothers, 42. *See also Card-board.*
MILLINERS' DOLLS—*France, Danjard, 136.*
MILLINERY. *See Bonnets, Straw. Bonnets (various). Wearing Apparel.*
MILLS (undescribed)—*France, Moussillac, 933. United States, Ross, 213.*
MILLS, CORN-CRUSHING AND GRINDING. *See Corn-grinding, &c. Mills.*
MILLSTONE DRESSING MACHINE—V. Parsons, 642.
MILLSTONES—I. Corcoran & Co. 416. Sparks, 154. VI. Hughes & Sons, 459. Huxhams & Brown, 446. Toms & Co. 457.
Belgium, Morimont, 9. St. Hubert, 8.
Canada, Logan, 1.
France, Gaillard, 226. Gueuvin-Bouchon & Co. 532. Montcharmout, 650. Petit, Son, & Co. 345. Riby, 985. Roger, 1448. Theil, 1035. Thibault Boileves, 1502. Touaillon, 1508. Greece, 18. Tunis, 167.
Zollverein (1), Landau, 321. Michels, 871.
MILLSTONES, APPARATUS FOR SUPPLYING AIR TO THE SURFACE OF—VI. Hurwood, 414.
MILTON, ROYAL TERRACE PIER AT (Model of)—VII. Redman, 12.
MINE SHAFT MACHINERY (for ascending & descending)—I. Blee, 459. White & Grant, 471. v. Begg, 407. Foudrinier, 406. *Belgium, Vander Hecht, 475.*
MINERAL BLUE. *See Azure.*
MINERALS AND MINERAL ORES (various and undescribed)—I. 32, 34. Brymbo Co., 274. Burr, T. W. & G. 495. Clive, 277. Deering, 121. Howard, 29. Ipswich Museum Committee, 35. Lance, 37. Mitchell, 45. Randall, 275. Rowlandson, 490. Smith, 499. Sopwith, and a Committee of Mining Agents, 483. Talling, 33. Taylor, 474. Tennant, 14. Wallace & Cooper, 510. XXVII. 29.
Algeria, Algiers Mines Commission, 45. Bonn Mines Commission, 46.
Austria, Batka, 9. Christalnigg's, Count von, Mining Company, 404. Egger, Count, 401, 402. Hochberger, 14. Kengyel, 8. Kochmeister, 5. Kossach, 406. Pillersee & Zennbach Smelting Works, 407. Radmeister Community, 400. Rauscher & Co. 403. Sapy, 6. Szumrak, 4. Upper Hungarian Mining Association, 3. Vienna Imperial Mines, 2, 408. Zernberg Mine, 7. Zois, 405.
Canada, Logan, 1. Wilson, 2.
Ceylon, Falkland Islands, Whittington.
France, Basin, 758. India, 1.
New South Wales, Dudgeon & Co., 11. New Zealand, 38.
Portugal, 1-17, 20-27, 58-60, 82-102, 106-109, 119.
Russia, 22. Alexandrovsk Imperial Cannon Foundry, 2.

Barnaoulsk Imperial Works, 4. Bogoslovsk Copper Works, 20. Kamensk Iron Works, 8.
Sardinia, Grange, 1.
South Australia, Graham & Co., 3. Joseph, 7. South Australian Company, 1.
Spain, 3. Almeria Mines, Inspector of, 13. Asturias Mines, Inspector of, 15. Barcelona Mines, Inspector of, 2. Cerain, 1. Granada Mines, Inspector of, 16. Guipuzcoa Mines, Inspector of, 4. La Mancha Mines, Inspector of, 6. Leon Mines, Inspector of, 17. Linares Lead Mining Association, 14. Linares Mines, Director of, 5. Lugo Mines, Sub-Inspector of, 18. Malaga Mines, Inspector of, 19. Marte Mining Company, 10. Murcia Mines, Inspector of, 7. Pedro De Araya's Factory, 12. Rio Tinto Mines, Director of, 8. Santander Mines, Inspector of, 9. Saragoza Mines, Inspector of, 11. Zamora Mines, Inspector of, 20.
Sweden and Norway, Flood, 7. Grekasar Blast Furnace, 3. Hellefor's Iron Works, 4. Legerhjehn, 1. Osterby Iron Works, 5. Reitig, 2.
Trinidad, Lord Harris, 26. Tunis, 25.
Tuscany, Volterra Salt Manufactory, 2.
United States, Cocke, 271. Collyer, 289. Faber, 279. Faker, 280. Feutchwanger, 469. Maupin, 285. New Jersey Mining Company, 166. Tourey, 160.
*Zollverein (1), Biegel, 311. Bishop and Rhodius, 312. Brasseur & Co., 314. Bredt & Co., 315. Cosack, 825. Dresler, 449. Eschweiler Mines et Fonderies, 318. Felthaus, 666. Hagen, 322. Hamblock, 454. Koningshuette, Royal Works at, 3. Ulrich & Co., 451. Malapane Royal Prussian Iron Works, 2. Meinerzhagen & Kreuser, 316. (8), Nassau Government Engineers of Mines, 1. *See also Copper Ores. Iron Ores. Zinc Ore.*
MINERAL OILS—II. Young, 7.
Trinidad, Lord Harris, 10-14.
Zollverein (1), Wiesman & Co., 334.
MINERAL PAINTS—I. Thorne, 475. II. Blundell, Spence & Co., 48. Coulson, Jukes, & Co., 72.
Nova Scotia, Central Committee, 2.
United States, Mott, 81.
MINERAL WASHING CASES—*See Ore Washing Cases.*
MINERAL WATERS (natural and artificial)—I. Ellis, 13. II. Godson, 50. Schilling & Sutton, 52.
Canada, Mann, 324.
Sardinia, Domenget, 96.
*Tunis, 152, 153. *See also Soda Water. Soda Water Machines.**
MINIATURE FRAMES—*France, Carre, 445. Martens, 610.*
MINIATURE PAINTING—XXX. (Fine Art Court) Tennant, 273. *France, De Bastard, 1717.*
Zollverein (4), Holder, 106.
MINING MACHINERY AND IMPLEMENTS—I. Hosking, 472. VI. Wasley, 412. *India, VI. *See also Boring Machines and Tools. Chains for Pits. Coal-mine Machinery. Fuzes for Blasting. Lead-mine Machinery. Parachute for Mines. Pumps, Mining.**
MINING VENTILATING APPARATUS—VII. Rettie, 159.
Belgium, Couillet Mines, 120. France, Mehu, 627.
MINT, ESSENCE OF—*Egypt, 111.*
MIRRORS. *See Looking-glasses.*
MISCELLANEOUS ARTICLES (undescribed)—XXVIII. Cannings, 186.*

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

MISSALS, ROMAN—*Belgium*, Haniq, 285. Wesmael-Legros, 282.

MIXED FABRICS (Cotton, Silk, Wool, &c.)—**XII.** & **XV.** Bottomley & Sons, 165. Clabburn & Son, 284. Clapham, 157. Day & Son, 113. Drummond, 150. Ecroyd & Son, 130. Ellis, 70. Foster & Son, 143. Fowler & Co. 309. Gregory, Brothers, 182. Jebb & Sons, 82. Jowett & Co., 144. Mason & Co. 303. Milligan & Son, 140. Peace & Co., 91. Pease, Heaton & Co., 60. Pugh, 306. Sayce & Co. 307. Schofield, Brown & Co., 3. Thornton & Co. 32. Tremel & Co., 147. Welch & Co., 304. Willey, Nephew & Co., 310. Woodhouse, 71. **XIV.** Beveridge, 29. **XVIII.** Andrews, Sons & Gee, 5. Bannerman & Sons, 33. Crocker J. & A., 11. Inglis & Wakefield, 4. Kesselmeier & Co. 44. Ramsey & Co. 32. Samuels & Co., 31. Thomson, Brothers, 25. Woodcroft & Co., 45. **XIX.** Ladies' Industrial Society, 213. **xx.** Macdougall, 83.

Austria, Furst, 296. Kritzsch, 297. Tial, 307. Westhauster, 308.

France, Boute, 33. Mollet-Warme, Brothers, 648. Velin, Brothers, 721. Vigoroux, 728. *India*, xv.

Switzerland, Borel, Boyer & Co., 37. Mueller, Pluess & Co., 151. Naef, 131. *Turkey*.

Zollverein (1), Bauer & Furbringer, 725. Bodemer, 726. Boeddinghaus & Co., 572. Cohn & Hermann, 104. Cohn & Co. 137. Diergardt, 509. Kauffmann, 123. Lorentz, 588. Neuhaus, 577. Pferdenges, Brothers, 574. Pferdenges & Kleinjung, 573. Pirflers & Ax, 667. Pintus, 135. Rurmunn & Meckel, 580. Scheibler, 354. Sussmann & Wiesenthal, 132. Zollmann & Steigenthal, 566. (2), Steinhauer, 44. Trendels & Son, 41. (3), Dietrich & Straff, 103. Graefe & Son, 102. Lehmann, 107. Richter, 104. Trinks, 98. See also *Linen & Silk mixed Fabrics*.

MOHAIR, MOHAIR CLOTH, &c.—**XII.** & **XV.** Baughan, Brothers, 183. Gill & Bishop, 77. Haggas & Sons, 155. Huth & Fischer, 123. Lambert, 30. Milligan & Son, 140. Salt, 139. Smith & Son, 29. Stowell & Sugden, 496. Townend, Brothers, 162. Walker & Co. 23. Walker & Sons, 87. Wheeler, 271. **XIII.** Browett, W. & H., 80. *Turkey*.

Zollverein (3), Haenel, Brothers, 153.

MOHAIR MANUFACTURES, ILLUSTRATIONS OF—**XII.** & **XV.** Milligan & Son, 140.

MOLASSES—*British Guiana*, Shier, 27.

MOLASSES, &c., CENTRIFUGAL APPARATUS FOR—**VI.** Napier & Son, 158. Rutch & Finzee, 405.

MOLASSES SPIRIT—*France*, Francois-Gregoire, 511. Gregoire, 1739.

MOLESKIN MANUFACTURE, ILLUSTRATIONS OF—**XI.** Barnes, 40. See also *Cotton Manufactures*.

MONUMENT, GOTHIC—Main Avenue, West, Purdy, 64.

MONUMENT OF LONDON (Model)—**XXX.** (Fine Art Court) Smith, 167.

MONUMENTAL BRASSES, &c.—Main Avenue, West, Archer, 65. Gould, 66. Ross, 79. Waller & Co., 62.

MOON, MAPS AND MODELS OF THE—**X.** Blunt, 372. Nasmyth, 688. Readhouse, 677.

MOORING CHAINS—**VIII.** Parkes, 108. See also *Chain Cables. Screw Moorings*.

MOQUETTE—*France*, Requillart, Roussel & Chocquet, 1433.

MORAVIAN SETTLEMENTS, LABRADOR (Models of Dwellings, &c., at)—**XXIX.** Millalieu, 289.

MOREENS—**XII.** & **XV.** Craven & Harrop, 153. Salt, 139.

MORPHIA—**II.** Macfarlan & Co., 107. Morson & Son, 106. *India*, **II.**

MORTISING AND BORING MACHINE—*United States*, Otis, 23.

MOSAIC WORK—**XXVII.** Bright, 80. Tomlinson, 79. **XXX.** (Fine Art Court), Crichton, 229. Wyatt, 30.

Austria, Bigaglia, 600. Groger, 631.

Belgium, Couvert & Lucas, 404. De Keyn, Brothers, 406. Leclerc, 425.

France, Bossi, 773. Chretien, 1561. Laurent-François, 1297. Marcelin, 606. Theret, 1499.

Portugal, Bonnet, 258.

Rome, 25, 32c, 36, 39. Barberi, 15. Boschetti, 17. Moglia, 20, 21. Peter's, St., Royal Manufactory, 23. Rinaldi (Main Avenue, East). Rocchigiani, 22.

Russia, Peterhoff Imperial Polishing Manufactory, 298.

Spain, Ximenes, 285.

Tuscany, Bianchini, 113. Buonnisegni, Brothers, 112. Della Valle, Brothers, 114.

Zollverein (1), Kielman & Von Minutoli, 847. March, 240. Moosbrugger & Kobbe, 428. Praetorius, 853. Schievelbein, 237. Trebbe, 33. Wiegandt, 415. (7), Boch, 5. See also *Marble Pastes for Mosaic. Pavement, Mosaic*.

MOAIC CLOTH WORK—**XII.** & **XV.** Braysham, 463.

MOAIC, IMITATION—**XXX.** (Fine Art Court), Albert, His Royal Highness Prince, 350.

Rome, Marchesi & Co., 13.

MOSES—**II.** The London Druggists, 117. **IV.** Holt, 128. Rock, 5. *New Zealand*, 139.

United States, Davidson, 561. Hicks, 559. See also *Lichens*.

MOTHER-OF-PEARL—**XXII.** Banks, 287.

MOTHER-OF-PEARL ARTICLES—**XXII.** Brisband, 364. *Austria*, Schwarz, 684.

China, Copland. Hewett & Co. Shea.

Egypt, 272, 273. *Hamburgh*, Eckert, 84. *Turkey*. See also *Buttons, Mother of Pearl*.

MOTION, NEW METHOD OF TRANSMITTING—**X.** Good, 146.

MOTIVE POWER (Model of convertible Wind, Water, or Steam power)—**V.** Fitt, 118.

MOULDINGS (Picture-Frame, Ceiling, Cornice, &c.)—**XXVI.** Bielefeld, 157. Vigers, 352. White & Parby, 6. Woollams & Co., 210. **XXVIII.** Blizard, 127.

France, Archambault, 401. Vincent, 1525.

MOULDING TOOLS—**XXVIII.** Blizard, 127.

Canada, Wallace, 147.

MOUNTS, &c., FOR DRAWINGS, &c.—**XIII.** Burke, 57. **XVII.** Kirby, 23. **XXVI.** Burke, 361.

MOUTH-BAG FOR HORSES—**IX.** Low, 264.

MOWING AND REAPING MACHINES—**IX.** Bates, 190. Bedford & Gosling, 60. Blakie, 89A. Fairless, 155. Garrett & Sons, 142. Mackay, 81. Trotter, 145.

France, Brother Eustate, 193.

United States, McCormick, 73.

MULES (Cotton, &c., Spinning)—**VI.** Mason, 46. Parr, Curtis, & Madeley, 6. Higgins & Sons, 14.

MULTUM IN UNO (forming Loo, Bagatelle, &c. Table)—**XXVI.** Jennens & Bettridge, 187 (Main Avenue, West).

MUNDICS—See *Pyrites*.

MUNJEET (Dye)—**XI.** Sandeman, 2.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

MURIATIC ACID—*Denmark*, Owen, 44.
Zollverein (1), Mathes & Weber, 464.
 MUSIC—XVII. Baxter, 209. Brettell, 169. Cocks, R., & Co. 123. Fromefield School, 172. Wesley, 169.
Austria, Mechetti, 371. Muller, 372.
France, Brandus & Co., 1111. Roussel, 361. Tautenstein & Cordel, 1029.
Hamburgh, Schuberdh & Co., 102.
Nova Scotia, Central Committee, 2.
Zollverein (1), Körner, 747.
 MUSIC, DIAGRAMS FOR TEACHING—X. Oakey, 675. See also *Transparent Music*.
 MUSIC ENGRAVING, PLATES FOR—*France*, Dumerey, 487.
 MUSIC (New System of)—XVII. Davis, 183.
 MUSIC PRINTING—XVII. Armstrong, 77. Novello, 127. Sinclair & Co., 92. xxx. (Fine Art Court), Jullien & Co., 63. *Hamburgh*, Schultze, 46.
 MUSIC STANDS—X. Besant, 369. xxvi. Evans, 224. McCullum & Hudson, 136. Riddett, 49.
 MUSICAL BELLS—X. Drury, 506. xxii. Warner & Sons, 798.
 MUSICAL BOXES—*Austria*, Rzebitschek, 162.
Switzerland, Du Commun Girod, 77. Gay & Louprin, 83. Jaccard, Brothers, 27. Jaques & Son, 33. Lecoultrre, Brothers, 90. Lecoultrre & Son, 32. Metert & Langdorf, 97. Paillard, 26.
 MUSICAL COMPOSING STICK—*France*, Bescher, 60.
 MUSICAL GAME—X. Prince, 522.
 MUSICAL INSTRUMENTS (various)—X. Anelli, 511. Koenig & Pask, 504. Kohler, 540.
Austria, Hell, 152. Huther, 149. Kiendl, 148. Pelitti, 161. Riedl's Widow, 153. Rott, A. H., 158. Rott, J., 159. Stehle, 154. Stöhr, 160. Uhlmann, 155. Ziegler, 156.
Belgium, Mahillon, 175. *Canada*, McPherson, 183.
China, Hewett & Co.
France, Besson, 424. Courtois, 463, 1163. Debani, 1172. Gaubot, 844. Labbaye, 556. Roth, 993. Savaresse, 997. Sax & Co., 1726. Triebert, 1510. Villeroi, 1522. Vuillaume, 735.
India, x. *Malta*, Tonna, 1. *Turkey*.
Western Africa, McWilliam. Matson, 9.
Zollverein (3), Herold, 19. Klemm, 18. Schuster, L. 22. Schuster, M., 23. (6), Klein, 23. See also *Accordions*, *Bassoons*, *Clarionets*, *Cornet-a-Pistons*, *Drums*, *Flutes*, *Guitars*, *Harmonicas*, *Harmoniums*, *Harps*, *Oboes*, *Ophicleides*, *Organs*, *Piano-fortes*, *Trombones*, *Trumpets* and *Horns*, *Viols*, *Violoncellos*.
 MUSICAL INSTRUMENT STRINGS—*Austria*, Callegari, 150. Indri, 151. *Belgium*, Lacroix, 499.
France, Bernardel, 421. Combes, 459. Savaresse, 997.
Zollverein (1), Reichel, Brothers, 442.
 MUSK, ARTIFICIAL—II. Godfrey & Cooke, 92.
 MUSK ROOT—II. Savory & Moore, 115
 MUSKETS—See *Guns*, &c.
 MUSLINS—XI. Anderson, J. & A., 7. Auld & Co., 5. Cook, W. W. & J., 38. Crocker, J. & A., 61. Davidson, W. & J., 17. Finlayson & Co., 8. Henry & Sons, 13. Johnson & Nephew, 55. Lethern, Blyth & Lethern, 9. Mair & Co., 59. Ostram & Co., 62. Rogers, Lowett, Holyland & Co., 58. Symington & Co., 14. Young & Co., 12. XIII. Grout & Co., 36. XIV. Holden & Co., 1. XVII. Devas & Co., 6.

Austria, Leitenberger, E., 186. Leitenberger, F., 187.
France, Berr & Co., 54. Dollfus, Mieg & Co., 1191. Ferouelle & Rolland, 200. Hartmann & Sons, 256. Jourdain, 1631. Matagrín, Stoltz & Co., 616.
India, xi.
Russia, Charlovetz, 374. Rochefort, 176, 191, 199, 208.
Switzerland, Baenziger, 112. Fehr, 122. Forster, 193. Imhoof, Brunner & Co., 127. Nef, 198. Schlaepfer, 135. Schlaepfer, Schlatter & Co., 201. Vonweller, 140. *Turkey*. See also *Gassing-Machines*. *Lawns*.
 MUSLINS (Designs for)—XVIII. Cadman, 74. Percival, 73. Roberts, 81. Whittaker, 76.
 MUSLINS, SEWED—XIX. Brown, 64. Connaught Schools, Glasgow, 61. Macdonald, D. & J. & Co., 66. McFarlane & Porter, 63. Park & Thomson, 59. Robertson & Sons, 62.
 MUSLIN TRIMMINGS—XII. & XV. Salomons & Sons, 305.
 MUSTARD—III. Colman, 117. Dewar, 119. McGarry & Sons, 132.
France, Grey, 527. Lonit, Brothers, & Co., 316.
Spain, Cordova Agricultural Board, 99.
United States, McAlister & Tannehill, 362. McCulloch, 70.
 MUSTARD SEED—*Cape of Good Hope*, Jeppe, 4.
Egypt, 51. *Portugal*, Fonte Boa, Viscount, 518.
 MYLITTA AUSTRALIS—*Van Diemen's Land*, Dunn, 190. Lowes, 191.
 MYRRH—II. Lamplough, 71.
 MYRRHINE AIDS TO THE DIGESTIVE ORGANS—II. Lea, 105.

N.

NAILS—XXII. Bartrum & Co., 25. Cornforth, 322. Keep & Watkins, 76. Manly, 313. Reynolds, 315.
Austria, Egger, Count, 402. Ernst, 457. Falent, 458. Sanderl, 459. Vingert, 460. Weidl, 461.
Belgium, Couillet Mines & Charbonages, 120. De Bayay, 361. Delire, 380. Drion, 353. Lefebvre & Co., 354. Limelette, 381. Macquinnay, Brothers and Nephew, 378. Mallet, 467. Sevrin, 367. Sieron, 358.
Canada, Holland & Dunn, 152.
France, Morel, Brothers, 1666. Sirot, 1017.
Nova Scotia, Archibald, 2. *Russia*, Zeitler, 343.
Sweden and Norway, Godgard Forges, 13.
United States, Field, 455. Morris, Jones, & Co., 44.
 Swedish Iron Manufacturing Company, 320c.
Zollverein (3), Wolf, 29.
 NAIL-MAKING MACHINE, *France*, Frey, 1607.
 NANKEENS—XI. Major & Gill, 49. *China*, Hewett & Co. *Malta*, Dimech, 21.
 NAPOLEON, STATUES, &c., OF—*France*, Seguin, 1693.
Russia, Imperial Alexandrovsk Cannon Foundry, 285.
 NAPHTHA—*Turkey*. *Zollverein* (6), Oehler, 8.
 NAPHTHA, APPARATUS FOR PRODUCING—XXII. Pope, 566.
 NAPHTHALINE—II. Evans, 5. Spencer, 31. Wilson, 6.
 NATRON—*Egypt*, 11, 16, 17.
 NAUTICAL APPARATUS (Various)—VIII. Wood, 102. See also *Binnacles*. *Ships' Compasses*. *Mariners' Logs*. *Ships' Rudders*. *Ships' Sounding-Leads*.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

NAUTICAL MODELS—I. Vieille Montagne Mining Company, 437. VII. Morton S. & H., 24. VIII. Admiralty, 145, 146 (North Transept). Aldebert, 152. Allan, 85. Azulay, 39. Bailey, 64. Baillie, 70. Bilbe & Co., 141. Brown, Sir S., 334. Browne, 158. Colegrave, 142. Deans, 40. Downs, 133. Ellis, 129. Enderby, 162. Grantham, 93. Gray, 160. Green, 131. Hall, 73. Harvey, 150. Hedley, 307. Henderson, 306. Hodgson, 316. Horn, 161. Howe, 132. Ingfield, 99. Laing, 315. Lamport, 134. Lapthorne, 170. Maclaren, 139. Moore, 35. Penrice, 173. Rose, 164. Royal Thames Yacht Club, 294. Russell, 127. Simons, 33. Smith, H., 165, 279. Smith, T. W., 305. Stevenson, 304. Tovell, 37. Turnbull, E. 154. Turnbull, R. 153. Weld, 186. White, J., 36. White, T., jun., 52. White, T. J. & R., 36A. Wigram, Money & Sons, 56. xxx. (Fine Art Court) Brooker, 109. *Brazil*, Cox, 2. *China*, Haemond. *Hamburgh*, Bufe & Son, 9. *India*, VIII. *Labuan*, &c., Hammond & Co., 2. *United States*, Boole, 312. Darton, 449. Griffith, 226. Pook, 446. See also *Boats*. *Figure-Heads (Ships)*. *Fishing-Boats*. *Steam-Vessels*.

NAVAL ARCHITECTURE (Diagrams, &c., illustrative of)—VIII. Allan, 85. Brown, 334. Hall, 73. White, 52. Scamp, 298. Sloggett, 32. Smith, 125. *United States*, Griffith, 226.

NAWAB NAZIM OF BENGAL, Articles presented to Her Majesty by—*India*.

NECTANDRIA RADIAE, OR GREEN-HEART BARK—II. Howards & Kent, 11.

NEEDLE-MAKING MACHINERY—VI. Morrall, 240.

NEEDLES—VI. Morrall, 240. XXII. Bartleet & Sons, 329. Boulton & Son, 330. Chambers, 297. Cocker & Sons, 115, 234. Goodman, 335. James, 295, 317. Morrall, 333. Worrall & Co., 164. XXIX. Kirby, Beard & Co., 96. *Austria*, Strunz, 477. *Barbadoes*. *France*, Tachy & Co., 1497. *Zollverein* (1), Beissel & Son, 407. Schleicher, 405.

NEEDLEWORK—XIX. Bates, 375. Brayshaw, 382. Davies, 49. Faudel & Phillips, 165. Hartree, E. & G., 195. Hayes, 330. Helleconner, 199. Hill & Co., 204. Lee, 255. McDarnid, 247. Oatley, 385. Phillips, 271. Pickthorn, 273. Read & Humphreys, 275. Robinson, 278. Rose, 383. Shakell, M., F., & E., 289. Stokes, 380. Tennison, 313. Ward, 334. xx. Smith, 29. Standish, 106. Standon, 213. *Belgium*, Plettinck, 340. Van Loo, 339. *China*, Rawson. *France*, Billicoq, 26. Helbronner, 260. *Hamburgh*, Appel, 119. Hartog, 115. Severin, 118. *Persia*, Thomson. *Sweden and Norway*, Alner, 42. *Switzerland*, Baenziger, 188. Schiess, 200. *United States*, Getsinger, 320. Golding, 320A. Leask, 108. See also *Embroidery (Silk, Muslin, &c.)*. *Tatting*.

NETTED WORK—XIX. Wilson, 112. XXVIII. School for the Indigent Blind, 100. *France*, Blanchet, 27. *Western Africa*, Trotter, 5.

NETTING (for Fruit-Trees, &c.)—IX. Farlow, 221. XIV. Morrison & Hurn, 49. XIX. Hall, 185. XXVIII. Woodhead, 191.

NETTING-MACHINES—*United States*, M'Mullen, 64.

NEWCASTLE AND NORTH SHIELDS RAILWAY, MODEL OF ARCH ON THE—VII. Green, 3.

NEWCASTLE-UPON-TYNE CENTRAL RAILWAY STATION, ROOF (Model)—VII. Dobson, 114.

NEWCASTLE-UPON-TYNE COUNTY COURTS, &c. (Models)—XXX. (Fine Art Court) Grainger, 165.

NEWCASTLE-UPON-TYNE HIGH LEVEL BRIDGE (Drawings)—VII. Green, 3. Hawks, Crawshaw, & Co., 86.

NEWSPAPERS (published in New York)—*United States*, Beach, Brothers, 544. Dawson, 543.

NEW YORK (Views of)—*United States*, Bachman, 391.

NEW ZEALAND, VIEWS, &c. OF—*New Zealand*, Moore, 37.

NIAGARA, FALLS OF (Model)—*United States*, Catlin, 531 (Main Avenue, East).

NIBELUNGENLIED HEROES (Statues)—*Austria*, Salm, Prince, 430.

NICHOLAS, ST., CHURCH, HAMBURGH (Model)—VII. Scott, 22 (Main Avenue, West).

NICKEL—*Spain*, Lugo Mines, Sub-Inspector of, 18. *Malaga* Mines, Inspector of, 19. *Zollverein* (8), Isabellen Hutte Smelting Works, 3.

NICKEL ORE—I. Goodhale & Reeves, 476. *Spain*, Lugo Mines, Sub-Inspector of, 18.

NIGHT DIALS—VII. Trotman, 155.

NIGHT LIGHTS—XXII. Bird, 267.

NINEVEH MARBLES (Models of)—XXX. (Fine Art Court) Layard, 78.

NIPPLE-SHIELDS—X. Jones, 652.

NITRE—*Portugal*, Serzedello & Co., 42. *Spain*, Elias, 39. Pardo y Bartolini, 44.

NITRIC ACID—*Sardinia*, Selopis, Brothers, 4. *India*, II.

NITRIC ACID, CRYSTALS OF—II. Pontifex & Wood, 1.

NOCTOGRAPHS (for the Blind)—XVII. Wedgewood, 47. *France*, Couteux, 805.

NORE VIADUCT, KILKENNY (Model)—VII. Moorsom, 178.

NORMA VIRIUM, OR MUSICAL ACCENTUATORS—X. Simpson, 532. See also *Metronomes*.

NORTHUMBERLAND AND DURHAM COAL-FIELDS (Maps and Plans illustrative of)—I. Coal-Trade of Northumberland and Durham, 273.

NOSES, ARTIFICIAL—X. Fuller, 592. Whitehouse, 280.

NOYEAU, CRYSTALLIZED—*Sardinia*, Saluce, 10.

NUTGALLS—XVII. Hawthorne, 7. *India*, IV.

NUT-OIL—*Spain*, 166.

NUTS (various)—*British Guiana*, Duggin, 20. *Portugal*, 392-400. *Spain*, 94, 97, 110. Labat, 104. Reus Board of Trade, 109. Tarragona Board of Agriculture, 114. Valgoma, 98. *Trinidad*, Lord Harris. *Tunis*, 107, 108. *Turkey*. *Western Africa*, Jamieson, 22.

O.

OAK-BARK—*Belgium*, Stabbe & Bacye, 97. See also *Barks*.

OAKUM—*Russia*, Ardarnatsky, Brothers, 99. Kazalett, 102. Sabinin, 116.

OARS FOR BOATS—VIII. Pearson, 65. *New South Wales*, Bogue, 2. *Turkey*. *United States*, Page, 92.

OAT-FLOUR—III. Smith, 161. *Russia*, Davidoff, 332.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

OATMEAL AND WHEATMEAL—III. McCann, 153. Buck & Son, 162.
Canada, Richer, 55. *Squair*, 51. *Trenholm*, 54.
United States, Clark, 234.
OBOES (or Hautboys)—*Denmark*, Selboe, 31.
France, Buffet, 442. *Zollverein* (2), Boehm, 23.
OCRES (Yellow and other)—I. Gore, 128A. Jenkins & Beer, 92. Sweetman, 40. *Canada*, Logan, 1.
France, Gautier, 1245. *India*, 1.
Nova Scotia, Central Committee, 2.
Trinidad, Lord Harris, 17-20, 31.
Van Diemen's Land, Denison, Sir W. T., 335, 336. Milligan, 265.
ODOMETER (for measuring distances)—X. Payne & Co., 73.
ODORIFEROUS LIGHTERS (for igniting Tapers, Lamps, &c.)—XXIX. Sandell, 97.
OFFICE INDEX AND TABLET MEMENTO—X. Dyer, 379.
OIL FOR PAINTING—II. Blundell & Co., 48.
Belgium, Vandestraeten, 84.
OIL-CAKE MILLS, CRUSHERS, &c.—IX. Barrett, Exall, & Andrews, 128. Bennet, 75. Halstead & Sons, 106. Maynard, 109. Nicholson, 50. Ransomes & May, 124. Samuelson, 185. Wedlake & Co., 127.
United States, Bullock, 145. See also *Linseed-Presses*.
OILCLOTH—XIV. Grimshawe & Wilkinson, 52. XVIII. Clarke, 23.
Austria, Pfenniberg, 359.
Belgium, Jorez & Son, 306. Van Nuffel & Coveliers, 225.
Canada, Laflamme, 116, 122. *France*, Le Crosnier, 1305.
United States, Albro & Hoyt, 183. Woodcock, 135.
Zollverein (1), Burchardt & Sons, 164. Lehmann, 167. (3), Goehring & Boehme, 164. Quast, 162. Roeller & Huste, 161. Teubner & Co., 163.
Zollverein (6), Ihm, 46. See also *Floor Cloth*.
OIL-COLOUR PRINTING—See *Colour Printing*.
OIL-PAINTING ON VELVET—XXX. (Fine Art Court), Yeo, 260.
OIL-PRESSES—See *Linseed-Presses*.
OIL-TESTING MACHINES—V. Whytehead, 101. VI. Muir, 206.
OILS, EXPRESSED AND ESSENTIAL—II. London Druggists, 117. IV. Barker & Co., 62.
Ceylon, Parlett & Co. Pieris. See also *Lavender, Oil of. Peppermint, Oil of*.
OILS, MEDICINAL—*India*, II. IV. See also *Castor Oil*.
OILS, PROCESSES OF EXTRACTING, FROM THE REFUSE SOAPSUDS OF WOOLLENS, &c.—IV. Bauwens, 26.
OILS (Various)—II. Breary, 80. IV. Freeman, 25. Hillas, 28. Miller & Sons, 29. XXIX. Langdale, 55.
Algeria, Curtet, 22.
Belgium, Claude, 85. Robyns, 487. Vandestraeten, 84. *British Guiana*, Stutchbury, 52, 53.
Cape of Good Hope, Clarence, 13, 54. Jeppe, 4. Kunhardt & Co., 14. Schmieterloew, 12. *Ceylon*.
China, East India Company. *Denmark*, Owen, 44.
Egypt, 39, 53, 55, 102, 129-131, 390.
France, Gemiuy, 1613. Jolly, 276. Moreau, 325. De Ruolz, 1466. *India*, IV. *New South Wales*, Gibbs, 5. *New Zealand*, Smith, 29. *Sardinia*, Girardi, Brothers, 5. *South Australia*, Webster, 3. *Trinidad*, Lord Harris. *Tunis*, 187, 188. *Turkey*.
Van Diemen's Land, Brown & Co., 283, 285. Gunn & Milligan, 282. Lowes, 286. Oaken, 163, 164.

Western Africa, Hutton & Sons, 6.
Zollverein (1), Romer, 337. Schramm, 806. See also *Olive Oil*.
OLEIC ACID—*Belgium*, Vancampenhoudt & Co., 436.
OLEINE (For Watches and Fine Machinery)—II. Breary, 80. Godfrey & Cooke, 92. *Belgium*, Bisse, 87.
OLIVE-JAR (Earthen)—*Portugal*, 1098, (Main Avenue, East).
OLIVE OIL—IV. Brotherton & Co., 23.
Algeria, Borde, 9. Curtet, 22. Maffre, 35. Mercurin, 37. *Ionian Islands*, Mavroiani, 3.
New South Wales, Hallett & Sons, 5. *Portugal*, 460-486. *Sardinia*, Mesina, 31. Simone Mauc, 15.
Spain, 164, 165, 171. Diez, 172. Fernandez, 169. Montesino, 167. Sobradie, Count of, 174. Valencia Board of Agriculture, 173. Zayas, 168. *Turkey*.
Tuscany, Orsetti, 31. Pacini, 33. Ruschi, Brothers, 32. Saracini, 34.
OLIVES—*Algeria*, Julien, 31. *Egypt*, 57, 58. *Portugal*, 440-444.
Spain, Carabe, 112. Cordova Agricultural Board, 99. De Lesaca, 113. Marquez, 108. Zambrano, 111. *Tunis*, 68, 156, 159-161.
OMNIBUSES (including Models)—V. Cook & Co., 816. Kinross & Co., 898. Lewis, 902. Menzies, 912. Parsons, 807. Rock & Gower, 954. Wheatley, 810.
OMNIBUS PASSENGER REGISTER—X. Webster, 671A.
OMNIBUS VENTILATOR—V. Stevens, 136.
OPERA GLASSES—X. Dixey, 271. Elliott & Sons, 320. Pillischer, 269. Solomon, 286. Whitehouse, 280.
France, Plagniol, 1679. Prudent, 1412.
OPHICLEIDES—X. Jordan, 523. *Belgium*, Mahillon, 175. *France*, Besson, 424. Courtois, 1163. Gaubot, 844. *Zollverein* (2), Pfaff, 35.
OPIUM—II. Howards & Kent, 11. Lamplough, 71. *Algeria*, Frederic, 25. Hardy, 23. *Egypt*, 23. *France*, Aubergier, 754. *India*, II., III.
OPTIC SQUARE—X. Yeates, 332.
OPTICAL INSTRUMENTS (Various)—X. Heath, 351. Gardner, 365. Goddard, 274. Hyams, 278. Jordan, 285. XXIV. Chance & Co., 22. Powell & Sons, 31.
France, Bernard, 762. Beyerle, 765. Buron, 443. Chevalier, 1729. Dillenseger & Patry, 168. Duboscq-Soleil, 1197. Jamin, 548. Lebrun, 298, 571. Molteni & Siegler, 649. Schiertz, 999.
Russia, Pick, 170. *Spain*, Oppers, 271. *Switzerland*, Daguet, 75. Jaccard, 104.
Zollverein (1), Busch, 89. (2), Eisenmenger, 24. Merz & Sons, 30. See also *Lenses. Opera Glasses. Spectacles. Telescope Glasses. Telescopes*.
ORANGE-WINE—*Sardinia*, Garrissini, 9.
ORCHIL—II. Marshall, 68. IV. Smith & Son, 68. *Austria*, Heinzen, 26. *France*, Mottet, 932. *Zollverein* (1), Krimmelbein & Co., 457.
ORCHILLA-WEED—II. Hatmel & Ellis, 10. *Cape of Good Hope*, Watermeyer, 51. *New Zealand*, Smith, 19.
ORDERS OF KNIGHTHOOD (in Enamel and Silver)—VIII. Firmin & Sons, 211. XX. Firmin & Sons, 161.
ORDNANCE. See *Canon*.
ORDNANCE SURVEY INSTRUMENTS—X. Hall, 4.
ORE WASHING-CASES AND MACHINES—I. Hunt, 482. VI. Brunton, 304. Hunt, 207. *Russia*, Demidoff, 153.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

ORGAN-PIPES, &c.—X. Roome, 548.
Van Diemen's Land, Valentine, 182.

ORGANS (Church, Cabinet, and other)—X. Bishop, 553.
 Bryceson, 735. Brutton, 96. Forster & Andrews, 562.
 Gray & Davison, 555. Hill & Co., 556. Holditch, 557. Robson, 559. Walker, 561. Willis, 209.
France, Alexandre & Son, 1719. Ducroquet, 173 (Main Avenue, East). Fournieux, 1605. Herz, 1268.
 Jaulin, 1274. Martin, 1711. Muller, 1365.
Tuscany, Ducci, 58.
Zollverein (1), Körner, 747. Schultze, 707.

ORGANS, BARREL (for Travelling)—*France*, Husson, 885.
 Muller, 1365.

ORGANZINE—*France*, Dumaine, 175. Dyedier, 1580.
 Farjon, 1217. Jourdain, 1631. Menet, 1657. Mourgue & Bousquet, 1363. Verdet & Co. 1519.

Russia, Rebhoff, 143. *Sardinia*, Imperatori, Brothers, 38.

ORLEANS CLOTH—XII. & XV. Eckroyd & Son, 130A. Green & Sons, 65. Haggas & Son, 155. Kershaw, S. & H. 161. Milner & Co. 168. Shuttleworth, 156. Simon, Siltler & Co. 163. Wall, Cockshot & Wall, 159.
Belgium, Decock, 221.
Zollverein (1), Friedheim & Sons, 109.

OR-MOLU ARTICLES—XXIII. Warriner, 60. XXIV. Green, 32. XXVI. Toms & Luscombe, 178. Wertheimer, 177.
United States, Hooper & Co. 459.

OR-MOLU, IMITATION OF—XXIII. Rawlings, 54. XXVI. Follit, 364. Lithgow & Pardie, 106. Newnham, 365. XXX. (Fine Art Court) Vinn, 205.

ORNAMENTAL WORK (Undescribed)—XIII. Greenshields, 58.

ORNAMENTS FOR INTERIOR DECORATIONS—XXVI. Tilling, 111.

ORNITHOLOGICAL SPECIMENS—VIII. Hubbard, 180. IX. Milton, 291. XXIX. Bartlett, 291. Dennis, 161. Gardner, 223. Gordon, 202. Hancock, 320. Leadbeater, 221. Spencer, 222. Walford, 207. Williams, 219. Withers, 292. XXX. (Fine Art Court), 27.
Belgium, Brenta, 435.
British Guiana, Ridgway, 160, 161.

ORRERIES—X. Facy, 195. Newton & Son, 212. Plant, 215. *Jersey & Guernsey*, Le Feuvre, 10.

ORTHORACHIDIC INSTRUMENTS (for Deformity of the Spine)—X. Chaplin, 570.

ORTHOCHORD—*Denmark*, Moller, 32.

ORTHOPEDEAL APPARATUS, &c.—*France*, Pillant & Co., 351. *Spain*, Cort y Marti, 273.

OSSETIAN CLOTH—*Russia*, Cacki Shvilly, 183.

OSTEOTOM (Surgical Instrument)—X. Hess, 648.
Switzerland, Wermuth, 107.

OSTRACIDE (or Oyster-opener)—X. Brown & Son, 627.

OSTRICH EGGS—*Cape of Good Hope*, Trudor, 8.
Egypt, 276.

OSTRICH FEATHERS—XXIX. Foster & Co. 74.
Cape of Good Hope, Rutherford, 23. *Tunis*, 92.
Turkey.

OSTRICH SKINS—*Tunis*, 186.

OTTO OF ROSES—II. Bell, 116. *India*, IV. *Tunis*, 83.

OTTOMANS—XXVI. Aggio, 83. Everest, 27. Sandeman, 173. Sowerby & Castle, 192. XXIX. Aggio, 312.

OUSE RIVER RAILWAY BRIDGE (at Selby)—VII. Walker & Burgess, 224 (Main Avenue, West).

OVENS—XXII. Powell, 372. Slave, 90.

China, Reeves. *France*, Lespinasse, 311.
United States, Perkins, 541. *Zollverein* (1), Kaesen, 408.

OVENS, GAS—XXII. Edwards, 241. Warriner, 248.

OVENS, PORTABLE—Powell, 95.

OXALIC ACID—Schlippe, 27.
Portugal, Hirsh & Co. 503.

OXFORD, MARTYRS' MEMORIAL AT—XXX. (Fine Art Court) Day, 161A. Spiers & Son, 36P.

OXYDIZED SILVER, TABLE OF—Main Avenue, East, Wagner, 1200.

OYSTER SHELLS—*Cape of Good Hope*, Calp, 55.

P.

PACKING-MACHINE—VI. Marriott, 116.

PADDING AND WADDING—XII. & XV. Wilkinson, 51.

PADDLE-WHEELS, BOXES, &c. (including Models)—V. Flynn, 125. Jones, 156. Pym, 160. Terrett, 126. Wilding, 60. VII. Askew, 48. Spurgin, 76. Wilson, 97. VIII. Flynn, 183. Mathews, 119. Mumford, 144. Poole, 77. Pym, 321. X. Adcock, 364.

PADDLE-WHEELS, INSTRUMENT FOR FEATHERING THE FLOAT OF—V. Smith, 141.

PADDLE-WHEELS, INSTRUMENT FOR REGISTERING SPEED OF—XXII. McKenzie, 418.

PAGING AND NUMBERING MACHINE—VI. Schlesinger & Co. 168.

PAINTS—IV. Bruce, 74. Rose, 27.
British Guiana, Outridge, 55c.
France, De Ruolz, 1466. Zuber & Co. 1536.
Netherlands, Bleekrode, 1. See also *Colours*.

PAINT, FIRE-PROOF—*United States*, Blake, 233. Houston, 554.

PAINT-MILLS—*United States*, Harris, 512.

PAINTED GLASS—XXIV. Chance & Co. 60. Davies, G., 37. Davies, W., 38. Gibbs, 75.

PAINTED WINDOWS—XXIV. Bland, 80. Chance & Co. 60. Claudet & Houghton, 25. Gaunt, 68. Gibson, 72. Toms, 71. XXVI. Hardman & Co., 532.
Austria, Bertini, 737 (Main Avenue, East).
France, Lasson, 565. Lawrent, Gsell, & Co. 294. Marchal & Guynon, 329. *Hamburg*, Bostelmann, 99.
Zollverein (2), Kellner, 86.

PAINTING ON GLASS—XXIV. Jackson, E. & W. H. 77. Kiddle, 39. Newsham, 79. Powell & Son, 31. Price, 43. XXVI. McLachlan, 337. XXX. (Fine Art Court), Pike, 336. *Austria*, Geyling, 736.
China, Hewett & Co. Sichart & Co.
France, Lafaye, 284. Thevenot, 1036.
Hamburg, Rösing, 100.
Zollverein (1), Burckhardt, Brothers, 810. Zebger, 308. (4) Wetzel, 109. See also *Painted Windows*.

PAINTING ON MARBLE—XXVI. Horsfall, 56.

PAINTING ON TILES—XXVII. Dupper, 51.

PAINTING, ENCAUSTIC—See *Encaustic Paintings*.

PAINTING, HOUSE-DECORATIVE—XXVI. Calvert, 82. Holland, 407.

PAINTING IN IMITATION OF MARBLE—See *Marble, Imitation*.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

PAINTING IN IMITATION OF WOOD—XXVI. Carson, 109. Coomber, 307. Davis, 143. Garthwaite, 48. Holland, 407. Sewell, C & F., 340. Smith, 141. XXVII. Kershaw, 1.

PAINTING, NEW STYLE OF—XXX. (Fine Art Court), King, 113.

PAINTINGS (Oil and other)—XX. Newbury Local Committee, 166. XXX. (Fine Art Court), Miller, 1.

China, Baring, Brothers. Hewett & Co. Reeves.

France, Bowrgery, 778. Maresse, 1355. *India*, xxx.

Labuan, &c., Hammond & Co., 2. *Rome*, 40-47.

United States, Jeffrey, 150.

Zollverein (1), Jacob, 786. Stockmann & Co. 788. See also *Miniature Paintings*.

PAINTINGS PRODUCED BY CHEMICAL ACTION—Zollverein (1), Runge, 302.

PALANQUINS—State and other Palanquins presented to Her Majesty. *India*, v.

PALLADIUM—I. Johnson & Matthey, 477.

PALM FRUIT, &c.—*Egypt*, 38.

Western Africa, Hutton & Sons, 6. Trotter, 5.

PALM-HOUSE, KEW (Model)—VII. Turner, 7.

PALM OIL—IV. Rose, 27. XXIX. MacKean, 28.

Portugal, 496A.

Western Africa, Hutton & Sons, 6. Weston, 1.

PALMATINE CANDLES—*Austria*, Plitzner & Beckers, 41.

PALMETTO PLAIT—*Bermudas*, —.

PANELS AND PANEL DECORATIONS—XVIII. Gauthorp, 70.

XIX. Greenwood, 181. XXVI. D'Almaine, 301. Hinchliff & Co. 310. Pickering, 347. Turner & Co. 320.

XXX. (Fine Art Court) Cook, 9. See also *Glass Panelling*.

PANOPTIC POLYRAMA—XXIX. Bouchet, 124.

PANORGUES—*France*, Jaulin, 1274.

PANTOGRAPHS—*France*, Gavard, 235.

PAPER—XVII. Cowan & Sons, 101. De la Rue & Co. 76.

Dobbs & Co. 79. Hastings & Mellor, 85. Joynson,

42A. Mansell, 27. Spicer, Brothers, 42. Spiers &

Son, 208. Venables, Wilson, & Tyler, 149. Waterlow

& Sons, 46. XXX. (Fine Art Court) Burke, 42.

Algeria, Algiers, Delegate of, 58. Fletchey, 24.

Austria, Eggerth, 361. Smith & Meynier, 360.

Belgium, Glenisson & Vangenechten, 286.

China, Copland. *Denmark*, Drewsen & Sons, 4.

France, Angrand, 7. Blanchet, Brothers, & Kleber, 1090.

Bondon, 63. Breton, Brothers, & Co. 436. Callaux

Belislenoride De Tinar & Co. 788. Delicourt, 1715.

De Sarlay, 1484. Doumerc, 822. Dufour, 483.

Genoux, 1714. Germain-Simier, 1246. Gratiot, 854.

Guesnu, 250. Houzeau, 878. Lacroix, Brothers, 1636.

Lapeyre, Kob, & Co. 1642. Lefevre, 1311. Marion,

609. Mauban & Vincent, 377, 619. Mayer, 624.

Meillet & Pichot, 629. Montgolfier, 324. Oby & Co.

334. Odent, 938. Reichmann, 1429. Souche Paper-

mills Company, 377, 619. Zuber & Co. 1536.

India, XVII. *Netherlands*, Gel & Sons, 61.

Portugal, De Tojal, Count, 987A-989. *Rome*, Miliani, 12.

Russia, Aristarkhoff, 359. Felter & Ran, 262. Solenikoff,

261. *Spain*, Romany y Miró, 250.

Switzerland, Steinlin, 183. Thurneisen, 182.

Tuscany, Cini, Brothers, 68.

United States, Belvidere Manufacturing Company, 282.

Zollverein (1), Ebart, Brothers, 145. Engelhard & Karth,

417. Fechner, 266. Hoesch & Son, 392. Karcher,

391. Koch, 329. Maniac, 249. Piette, 394. Ruhl

& Son, 597. Schaffer, Otto, & Co. 153. Schuell,

393. Selenka, 800. (2), Dessaur, 68. Haenle, 47.

(3), Fischer, 168. (4), Rauch Brothers, 44.

Schaeuffelen, 41. Viel & Co. 45. (6), Freund, 38.

Weber, 43. West, Brothers, 44. See also *India Paper*.

Perforated and Luce Papers. *Rice Paper*. *Stationery*.

PAPER-CLOTH—XVII. Betnall, 164. *China*, Shea.

PAPER-CUTTING AND FOLDING MACHINES—VI. Black,

138. Titcombe, 108. Wilson, 112. See also *Envelope-making Machines*.

PAPER-HANGINGS (various)—XII. & XV. Cropper, 249.

Martin, 249. XVIII. Carter, 65. Law, W. & E., 10.

XXVI. Archer, 265. Arthur, 303. Ascroft, 304. Barrett,

305. Clarke & Co., 62. Cotterill, Brothers, 149.

Crace, 530. Fletcher, E. 84. Fletcher, R. 151.

Gaunt & Son, 88. Goddard, 308. Haselden, 95.

Helbronner, 123. Heywood & Co., 71. Hinchliff &

Co., 310. Horne, 32. Jeffrey & Co., 326. Law &

Sons, 89. Marsden, 527. Newbery, J. & R. 313.

Potter, C. H. & E. 74. Richardson, 207. Scott &

Co., 300. Simpson, 270. Townsend & Co., 318.

Turner & Co., 320. Williams & Co., 321. Woolams

and Co., 210, 309. Woollams J. & Co., 322.

Austria, Spoerlin & Zimmermann, 651.

Belgium, Devis, 401. Lefevre, 403. Picard-Masy, 405.

China, Hewett & Co.

France, Cerceuil, 793. Couder, 1566. Daudrieu, 155.

Williams, 742.

Hanover, Hersing, 9. *Russia*, Felter & Ran, 262. Var-

gounin, Brothers, 260, 302.

United States, Hart, Montgomery & Co., 260. Howell

& Brothers, 48.

Zollverein (1), Arnold, 835. (7), Lamort, 2.

PAPER-MAKING MACHINERY—VI. Brewer, C. & W., 144.

Brewer, J. 132. Cowan & Sons, 166. Fourdriner,

100. Sullivan, 156. Watson, 165. XXII. Makin, 112.

France, Bauchet-Verlinde, 413. Varrall, Middleton &

Elwell, 717. Zollverein (1), Wuttig, 151.

PAPER-RULING MACHINE—VI. Shaw, 110.

PAPER-SHADES-MAKING MACHINE—VI. Taylor, 136.

PAPER WEIGHTS (Marble)—*Van Diemen's Land*, Boyd,

233.

PAPIER-MACHÉ WARE—XXII. Bray, 500. Walton, 701.

XXVI. Davies, 129. Gushlow, 37A. Jackson & Sons, 5.

Jennens & Bettridge, 187. Spiers & Son, 70. Welch, 150.

Austria, Becker and Kronick, 643. Hoffrichter, 644.

France, Trouve, 1513. *Persia*, Abbot.

Zollverein (1), Below, 233. Herford Prison Directors,

721. Hupfer & Walferman, 774. Sommer, 390. (2),

Adt, Brothers, 66. Pleisch, 72. (4), Rau & Co., 72.

(3), Kindermann, 170.

PAPIER-MACHÉ (Designs for)—XVIII. Heavyside, 91.

PAPYROGRAPHY—VI. Taylor, 136. XXVIII. Barber, 118.

Burgess, 119. School for the Indigent Blind, 100.

XXIX. Daniel, 170. Herbert, 301. Prideaux, 303.

XXX. (Fine Art Court), Hine, 201. Unwin, 22.

Jersey and Guernsey, Saunders, 23. Simon, 24.

Rome, Livizzana, 14.

Sweden and Norway, De Liewen, 32.

PARACHUTES FOR MINES—*Belgium*, Vander Hecht, 475.

See also *Balloons and Parachutes*.

PARAFFINE—II. Young, 7.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- PARAMATTA CLOTHS**—XII. & XV. Craven & Harrop, 153. Fowler, Campin & Co., 309. Middleton & Ainsworth, 312. Peel & Co., 164. *Belgium*, Decock, 221.
- PARASOLS.** See *Umbrellas and Parasols*.
- PARCHMENT**—IV. Groves, 131. XVI. Evans & Son, 18. Lever, J. & J., 24. Tomlin, 22. XVII. Saunders, 36. *Belgium*, Bemand, 478. *France*, Berthault, 56. *Netherlands*, Honig, B. C. & F., 59. Honig & Son, 60. *Van Diemen's Land*, Button, 172. *Zollverein* (1), Sondermann, 743.
- PARIAN, ARTICLES IN**—XXV. Boote, T. & R., 11. Hughes, 60. Meigh & Sons, 10. Meyer, T. J. & J., 9. Minton & Co., 1. Rose & Co., 47. Simpson, 33. XXVII. Keene, 10, 27. XXX. (Fine Art Court), Boote, T. & R., 139.
- PARIS WHITE**—I. Walker, 120.
- PARK GATES**—XXII. Coalbrook Dale Co., 641, (North Transept, 49). Cottam & Hallen, 698 (South Transept).
- PARK GATES, DESIGNS FOR**—XXII. Phillips, 6.
- PARQUETERIE FLOORING**—*Austria*, Leistler & Son, 633. *France*, Laurent-François, 1297. *Zollverein* (1), Beyer & Heintze, 761. Elsholz, 230. (2), Hartmann, 73. See also *Inlaid Flooring*.
- PARTHENON, Athens (Model of the Portico)**—XXX. (Fine Art Court) Day, 161A.
- PARTITIONS OF ROOMS (Model of Partition, to rise from, and sink into the Floor)**—VII. Hurst, 66.
- PASTEBOARD**—*Algeria*, Flechey, 24. *Belgium*, Dussaert, 407. Henry, 283. *France*, Beguin, 23. Deuzy, 165. Piques, 1393. *Zollverein* (1), Biefang, 661. (4), Kaemmerer, 42. Schaeuffelen, 41. See also *Cartonpierre*. *Millboard*.
- PASTEBOARD WORK**—*France*, Bertou, 1084. Cerf & Naxara, 84.
- PASTEL, OR IMITATION WOOD (made from the Chicory Plant)**—IV. Saunders & Gatchell, 71.
- PASTILES**—XXIX. Tidmarsh, 111.
- PATCHOULY, Essence of**—IV. Piesse, 129.
- PATCHWORK**—XII. & XV. Barnes, 219. XIX. Chaplin, 367. Johnson, 217. Penley, 267, 392.
- PATTERN CARDS**—XII. & XV. Nicholson, 170A.
- PATTERNS (Tartan and other) Machine for Inventing**—XII. & XV. Stewart, 298.
- PAUL'S, ST., CATHEDRAL (Model)**—XXX. (Fine Art Court) Scollick, 178. Wilby, 162. (Model of Ball and Cross)—XXX. (Fine Art Court), Kepp & Co., 15.
- PAVEMENT, Specimens of**—(Western End, South Enclosure), Sinclair, Brown, Rusby & Co. Franklin. (Eastern End), Seyssel Asphalte Company. (South or Transept Entrance), Festiniog.
- PAVEMENT, MOSAIC, ENCAUSTIC, &c.**—XXX. (Fine Art Court), Wyatt, 30.
- PAVEMENT, ORNAMENTAL**—XXX. (Fine Art Court), Papworth & Co., 22A.
- PAVING-STONES**—Western end, South Enclosure, (outside), 17. Brown & Co., 29. Carnegie, 20. Falmouth and Penryn Local Committee, 30. Franklin, 28. Morphett, 16. Sharp, 18. Sinclair, 13. I. Carnegie, 198. Dublin Royal Society, 207. Johnstone, 175. Long, 199. Sinclair, 206. VII. Woods, 42. *Austria*, Cristofoli, 38. *Belgium*, Soetens, 424. Zamar & Co., 136. *Tuscany*, Giovannini, 99. See also *Metallic-Lava Pavement*.
- PAYING-MACHINE (for Vessels)**—*United States*, Baker, 1. **PEARLS**—I. Cowie & Rae, 16. Jamieson, 25. *Ceylon*. **PEARLS, IMITATION**—*France*, Estique & Delamare, 1213. Truchy, 1045. Vales, 707.
- PEARLASH**—*India*, I.
- PEARL GLASS ARTICLES**—XXVI. Lane, 128.
- PEAS**—See *Beans and Peas*. *Green Peas*.
- PEAS, ARTIFICIAL**—XXIX. Gatti, A. & G., 73A.
- PEA-SUPPORTER**—IX. Stent, 18.
- PEAT AND ITS PRODUCTS**—I. Bagot, 244. Cahill, 222. Cobbold, 228. Evans, 227. Great Peat-working Company of Ireland, 231. Moore, 408. Oxland, 225. Rees, 227. Rogers, 240. IV. Classon, 22. *Canada*, Boutillier, 26. *Zollverein* (1), Von Mulmann, 319. See also *Bog-Wood Furniture, &c.*
- PEBBLES**—I. Falmouth & Penryn Local Committee, 88. IV. Rock, 5.
- PEDOMETER**—X. Payne & Co., 73.
- PEDOMOTIVE OR SELF-PROPELLING CARRIAGE**—V. Dawson, 830.
- PEEL, SIR ROBERT, The late (Electro Bust of)**—Main Avenue, West, Elkington & Co., 93. (Bronze Bust of), XXX. (Fine Art Court) Gardie, 261. (Statuettes of), I. Vieille Montagne Mining Company, 437. XXX. (Fine Art Court), Ross, 191.
- PEEL TESTIMONIAL, DESIGNS FOR (Models, &c.)**—XXX. (Fine Art Court) Wilson, 327.
- PEGS (to hold Papers, &c.)**—XXVIII. Begent, 110.
- PEGS, SHOE**—See *Shoe Pegs*.
- PEMETTOFORO (Machine for carrying heavy Burdens)**—*Tuscany*, Turchini, 55.
- PEN AND INK DRAWINGS**—*Portugal*, Da Silva, 1296, 1297. Godinho, 1253.
- PENCILS**—*Austria*, Hardmuth, 381. *France*, Gilbert & Co., 238, 847. See also *Black-Lead Pencils*.
- PENCILS (Ever-pointed)**—I. Brockedon, 65. II. Stevens, 74. XXII. Hague, 226A.
- PENDULUM, NEW MODE OF SUSPENDING (Model)**—X. Vuliamy, 700.
- PENDULUM REGULATOR**—*France*, Moriceau & Cayeux, 328.
- PENHOLDERS**—XXII. Bidle, 297. Mitchell, J., 339. Mitchell W., 328.
- PENMANSHIP (Specimens of)**—XVII. Caffry, 167. Gardner, 199. Wilson, 178. XXX. (Fine Art Court), Saltmarsh, 345A. *Austria*, Greiner, 374A. Schutz, 375. *France*, Berliner, 52. *United States*, Dunlop, 483. Stanton, 367.
- PENS, GLASS**—XXIV. Cogan, 26.
- PENS, METALLIC**—II. Stevens, 74. VIII. Walker, 242. XXII. Gillott, 324. Hincks & Co., 326. Kell, A. & Co., 327. Knight & Foster, 689, 694. Mitchell, J., 339. Mitchell, W., 328. Myers & Son, 338. Perry & Co., 687. Windle & Blyth, 668. *France*, Blanz, Poure & Co., 28. See also *Gold Pens*. *Steel Pens, Machine for making*.
- PEPPER**—II. London Druggists, 117. *Barbadoes*. *India*, III. Labuan, &c., Hammond & Co., 2. *Portugal*, 445A. *Trinidad*, Lord Harris. *Tunis*, 101, 149. *Turkey*. *Van Diemen's Land*, Denison, Sir W. T., 27. *Western Africa*, Jamieson, 22. Weston, I. See also *Matico*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

PEPPER-GRINDING MILLS—VI. Fieldhouse & Co., 443.
 PEPPERMINT, CRYSTALLIZED—*Sardinia*, Saluce, 10.
 PEPPERMINT, OIL OF—XXIX. Short, 129.
United States, Hotchkiss, 156.
 PERCOLATOR—XXIV. Freeman, 48.
 PERCUSSION CAPS—VIII. Fairman, 233. Joyce & Co., 277.
 Walker, R., 242. Walker, S. & Co., 284.
Austria, Sellier & Bellott, 122.
France, Givélet & Lemaire, 519.
Zollverein (1), Dreyse & Collenbusch, 638.
 PERCUSSION-CAP MACHINERY—*Netherlands*, Goossens, 77.
 PERFORATED BLINDS, ZINC—I. Jack, 437A.
 PERFORATED AND LACE PAPERS—XXX. (Fine Art Court)
 Mossman, 204. *France*, Devrange, 1188.
 PERFORATED PLATES (for marking Linen)—XVII. White-
 man, 51.
 PERFUMES AND PERFUMERY—IV. Barker & Co., 62.
 XXVIII. Gosnell & Co., 55. Ross & Sons, 64. XXIX.
 Ede & Co., 18. Faiers, 26. Fisher & Co., 22. Gal-
 braith, 17. Grossmith, 13. Hendrie, 10. Kendall
 & Co., 25. Low & Co., 30. Payne, 29. Rimmel, 3.
 Rowland & Sons, 1. Wharry, 27.
Algeria, Mercurin, 37. Simoumet, 51. *Ceylon*, —.
Egypt, 135-137.
France, Berton, 1084. Bleuze, 1091. Gelle & Co., 845.
 Laudon & Co., 1290. Leistner, 908. Mero, 1356.
 Oger, 939. Thollon, 1701. *Tunis*, 83.
United States, Basin, 36. Hauel, 40.
Zollverein (1), Kendall, 422. Lipp, 658. See also *Dis-
 tilled Waters*. *Eau de Cologne*. *Roses*. *Otto of*.
 PERIPHANS (for the Study of Astronomy)—X. Baker, 354.
 Cox, 347.
 PERSIAN POWDER (for destroying Insects)—*Russia*, N. N.
 146.
 PERSPECTIVE, ILLUSTRATIONS OF—XXX. (Fine Art Court)
 Herdman, 343A.
 PERSPECTIVE-DRAWING MACHINE—X. Anderson, 403.
 PERSPECTIVE RULERS—*Austria*, Vienna Polytechnic In-
 stitute, 130.
 PERUVIAN BARK, ALKALOIDS FROM—*Zollverein* (6), Koch,
 7.
 PESTACHIO POWDER—IV. Piesse, 129.
 PETER, ST., STATUE OF (in canopied Niche)—XXVII.
 Lane and Lewis, 53.
 PETRIFICATIONS (& PETRIFIED WOOD)—I. Horne, 17.
 XXVI. Clarke, 179. *Egypt*, 6. *India*, I.
United States, Davidson, 561.
St. Domingo, Schomburgk, Sir R.
 PETROLEUM—*India*, I. *Trinidad*, Lord Harris, 2, 10-14.
 PEWTER ARTICLES—V. Stocker, S. & G., 422. XXII. Watts
 & Harton, 557.
France, Robert & Co., 1440. *India*, I.
 PHAETON-HOOD LIFTER—VIII. Beadon, 90.
 PHANTASMAGORIA—X. Carpenter & Westley, 270. Or-
 chard, 161. *United States*, Langenheim, 62.
 PHARMACEUTICAL APPARATUS—*France*, Leperdriel, 307.
Zollverein (1), Arnoldi, 778. Seel, 483. See also *Chem-
 ical and Philosophical Apparatus*. *Surgical Ap-
 paratus*.
 PHARMACEUTICAL PRODUCTS—II. 1 to 123. See *Chemical
 Preparations*.
 PHENAKISTICOPE—*Zollverein* (5), Albert, 23.

PHILOSOPHICAL INSTRUMENTS—*France*, Collott, Brothers,
 1155. Delvil, 160. Grosse, Brothers, 529. Laur, 567.
Switzerland, Favre, 11. *United States*, Erricsson, 146.
 See also *Astronomical Instruments*. *Barometers*.
Chemical and Philosophical Apparatus. *Magnetic
 Dip, &c.*, *Instruments*. *Magnets*. *Mathematical In-
 struments*. *Microscopes*. *Thermometers*.
 PHONETIC SHORT-HAND PRINTING—XVII. Pitman, 197.
 PHONICON—*Austria*, Cerveny, 157.
 PHONOGRAPHIC AND PHONOTYPIC ALPHABETS—XVII.
 Pitman, 197.
 PHOSPHORUS—*France*, Coignet & Son, 1153.
Spain, Coucha, 49. *Zollverein* (1), Pauli, 328.
 PHOTOGRAPHIC SELF-REGISTERING MAGNETIC AND ME-
 TEOROLOGICAL APPARATUS—X. Brooke, 144.
Zollverein (5), Strauch, 33.
 PHOTOGRAPHS AND PHOTOGRAPHIC APPARATUS. See
 also *Daguerreotype Apparatus*. *Daguerreotype (or
 Photographic) Pictures*.
 PHOTOMETERS—X. Edge, 702. XXII. Edge, 441.
 PHRENOLOGICAL BUSTS (in Miniature)—XXX. (Fine Art
 Court), Bally, 173.
 PHYSICAL INSTRUMENTS—*Zollverein* (1), Breithaupt &
 Sons, 670. See also *Philosophical Instruments*. *Sur-
 gical Instruments*.
 PIANOFORTES (including Models)—X. Addison, 487.
 Aggio, 488. Akerman, 490. Allison, 480, 483. Bains-
 mead, 474. Broadwood & Sons, 518 (Main Avenue,
 West). Cadby, 471. Collard & Collard, 168 (Main
 Avenue, West). Deacock, 473. Dimoline, 489. En-
 never & Steedman, 479. Greiner, 468. Harrison,
 464A. Harwar, 493A. Holderness, 482. Hopkin-
 son, J. & J., 500. Hund & Son, 486. Hunt, 477A.
 Jenkins & Son, 484. Jones, 481. Kirkman & Son,
 467. Mathews, 550. Metzler, 475. Moore & Co., 476.
 Mott, 498. Oetzmam & Plumb, 683. Peachey, 502.
 Rolfe & Sons, 472. Smyth & Roberts, 491. Southwell,
 469. Stodart & Son, 470. Tootal and Brown, 706.
 Towns & Packer, 494. Woolley, 493. Wornum, 499.
 XXVI. Crace, 530. Jennens & Bettridge, 187 (Main
 Avenue, West).
Austria, Pottje, 141A. Schneider, 140. Scuffert, 141B.
 Vlasky, 141.
Belgium, Aerts, 186. Berden, 174. Deffaux, 188.
 Jastrzebski, 176. Sternberg, 180. Vogelsangs, 181.
Canada, Herbert, 18A.
Denmark, Horning, 30.
France, Aucher, 404. Bord, 1099. Cropet, 131. De-
 bain, 1172. Defir & Co., 475. Domey, 477. Erard,
 497. Franche, 1234. Hardeng, 335. Herz, 1268.
 Kleinjasper, 1633. Mercier, 633. Montal, 1665. Pape,
 943. Roller & Blanchet, 1687. Scholtus, 1482. Sou-
 fletto, 1699, 1731. Zeiger, 747.
Hamburgh, Baumgarten & Hains, 12. Rumms, 14.
 Schöder, 13. *Lubeck*, Lunau, 6.
Netherlands, Cuijpers, 95.
Nova Scotia, Central Committee, 2.
Russia, Lichtenalt, 172.
Switzerland, Frey, 82. Hucni & Hnbert, 87. Kuetzing,
 89. Sprechar & Baer, 103.
United States, Chickering, 458. Gilbert & Co., 435.
 Hems, 438. Meyer, 59. Nums & Clark, 374. Pir-
 son, 90.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Zollverein* (1), Bessalie, 71. Gerhard, 487. Guricke, 73. Heitemeyer, 486. Klems, 595. Scheel, 668. Westermann & Co., 80. Zeitter & Winkelman, 709. (3), Breitkopf & Haertel, 25. (4), Dieudonne & Bladel, 20. Doerner, 21. Lipp, 22. Schiedmayer & Sons, 23. (6), Kuehust, 20. Schotts & Sons, 25.
- PIANOFORTE CASE BEDSTEAD—XXVI. Mummery, 292.
- PIANOFORTE FRAMES, STRINGS, &c.—X. Erard, 496. Newcomb, 672A. Turnbull, 500A.
- Austria*, Wilhelm, 142. *France*, Fortin-Boutellier, 484.
- PIANOFORTE AND HARMONIUM—X. Luff & Son, 477.
- PIANOFORTE-MAKERS' TOOLS—XXI. Mathieson, 32.
- PIANO-VIOLINO—*United States*, Hale, 533.
- PICKLES AND PRESERVES—III. Batty & Feast, 116. Payne & Son, 22.
- Van Diemen's Land*, Haines, 298-303.
- PICTURE FRAMES—IV. Samuels, 21A. XIX. Burton, 117. XXIV. Benningfield, 45. XXVI. Alexander, 99. Burton, 77. Gillow, & Co., 186. Grundy, 121. Hanson & Sons, 197. Hay, J. & J. 100. Hold, 85. Moxon, 252. Nicoll, 182. Nunn, 228. Ponsonby, 199. Richardson, C. J., 207. Squire, 273. Thomas, 275. Wallace, 2. Whitcombe, 211A. Jones, 7. XXIX. Rankin & Lear, 302. XXX. (Fine Art Court) Kehoe, 90. Ross & Thomson, 299.
- Austria*, Kölbl, 645A. Pauller, 649.
- France*, Bouguillard, 777. Clerget, 799. Lemerrier, 587. Leseq, 592. Lombard, 913. Saintin, 691. Servais, 1012. *Hamburg*, Korlaw, 53. *Mexico*, Rome, 40-47.
- Van Diemen's Land*, Hood, 126, 127, 129. Marriott, 128.
- Zollverein* (1), Gebaur, 848. Kersten, 243. (4), Lettemeyer, 75. Vetter and Erno, 74. (6), Wenderlein, 55. See also *Miniature Frames*.
- PICTURE MODELS—XXX. (Fine Art Court) Barritt, 339.
- PICTURE PRINTING—See *Printing in Colours*.
- PICTURE-SUPPORTING MOULDINGS—XXII. Potts, 323.
- PICTURES AND TRANSPARENCIES (Undescribed)—*Zollverein* (1), Trumppelmann, 789.
- PIER-GLASSES. See *Looking-Glasses*.
- PIERS FOR BRIDGES, &c. (Model)—VII. Sankey, 32.
- PILL-MAKING MACHINES—*France*, Viel, 1047.
- Zollverein* (1), Pokorny, 79.
- PILLOWS, SPRING—XXVI. Board, 240.
- PINCHBECK RINGS—*Austria*, Kronowither, 463.
- PINS—XXII. Edelsten & Williams, 336. Goodman, 335. XXIX. Chambers, 297. James, 295. Kirby, Beard, & Co., 96.
- Austria*, Strunz, 477. *France*, Vantillard & Co., 1517. *Malta*, Falson, 25.
- Zollverein* (1), Reinecker and Co., 404.
- PIN-STICKING MACHINE—VI. Hes, 61.
- PINE-NEEDLE WOOL (for Wadding)—*Zollverein* (1), Fabian, 95.
- PINE-TREE FUNGUS—*Canada*, Macculloch, 186.
- PIPE-CLAY—I. 127A. Pike, W. & J., 102. Whiteway & Co., 90. *India*, I. *Turkey*.
- PIPE FITTINGS AND JOINTS—VII. Martin, 25. XXII. Mitchell, 611.
- PIPES, CAST-IRON, MOULD-MAKING MACHINE FOR—VI. Stewart & Co. 238.
- PIPES FOR DRAINAGE, GAS, AND WATER—VI. Stewart & Co. 238. IX. Craig & Co. 262A. Mapplebeck & Low, 131. X. Wishaw, 419. XXII. Hodges, 519. Kenrick & Sons, 360A.
- Canada*, Ferguson, 164. See also *Tubes & Tubing*.
- PIPES, DRAINING, MACHINES FOR MAKING—IX. Clayton, 47. See also *Brick and Tile Machines*.
- PIPES, GLASS. See *Glass Pipes, Tubing, &c.*
- PIPES FOR SMOKING. See *Meerschaums. Smoking Pipes. Tobacco Pipes*.
- PIPES FOR WARMING BUILDINGS BY HOT WATER—IX. Weeks & Co. 248A.
- PIQUES (Printed)—*Austria*, Liebisch, 188. Winter, 180.
- PISTOLS. See *Guns &c.*
- PISTONS FOR MUSICAL INSTRUMENTS—*France*, Courtois, 130.
- PISTONS FOR STEAM ENGINES—V. Thornton & Son, 490. X. Gillett, 79B.
- PIT-CHAINS—VIII. Brown, Lenox & Co. 61. Parkes, 108. XXII. Edge, 51.
- PIT-FRAMES—XXII. Edge, 51. See also *Mine-Shaft Apparatus*.
- PITCH—*Portugal*, 459.
- Trinidad*, Lord Harris, 1, 3-8. *Turkey*.
- PITH MODELS—XXX. (Fine Art Court) Clifford, 222. Cossens, 25. Limeuse, 179.
- PLAIDS, OF ALL KINDS—XII. & XV. Brunton & Co. 230. Clapperton, T. & G. 193. Clay & Sons, 136. Cross, 202. Dalrymple, 240. Dicksons & Laings, 234. Dixon, R. & T. 187. Gibson, 132. Halley, 470. Johnston, 274. Lees, R. & G. 192. Morgan & Co. 299. Reid & Son, 481. Renwick, T. & A. 233. Robertson, J. & J. 301. Sanderson, R. & A. 196. Schwaun, F. 115. Schwann, Kell & Co. 141. Sime & Co. 195. Sinclair, 467. Tolson & Sons, 116. Watson, J. & A. 477. Willams & Co. 257. XX. Wigham & Co. 85.
- PLANES—XXI. Ibbotson, 27. King & Co. 5.
- Canada*, Wallace, 147. See also *Planing Machines*.
- PLANETARIUM—*Switzerland*, Masset, 95.
- United States*, Barlow, 69.
- PLANIMETERS (for calculating Area of Plane Figures)—X. Sang, 338. *Switzerland*, Goldschmid, 84.
- Zollverein* (1), Ausfeld, 704.
- PLANING-MACHINES—VI. Furness, 401. Shanks, 210. Thomson, 430. Whitworth & Co. 201.
- France*, Sautreuil, 1474.
- Zollverein* (1), Moser & Co. 861.
- PLANING-MACHINES (for Metals)—VI. Parr & Co. 6, 213.
- PLANING-MACHINES, STEAM ENGINES FOR—V. Erskine, 100.
- PLANISPHERES—X. Mollison, 585.
- PLANTAGENET GUARD RAZORS—XXI. Stewart & Co. 21.
- PLANTAIN FIBRE—*British Guiana*, Davison, 77. Netscher, 78. *India*, IV. XIV.
- Gold Coast & Ashantee. Spain*, Vinas, 160.
- PLANTAIN MEAL—*British Guiana*, Netscher, 8-11. Davison, 12. Garnett, 13, 14.
- PLANTING-LINE (Garden)—IX. Padwick, 215.
- PLANTS, CLOSED CASES FOR THE GROWTH OF—X. Ward, 664 (North Transept).
- PLANTS, SPECIMENS OF—North Transept, Loddiges & Sons. II. Kent, 90. X. Ward, 664 (North Transept).
- Spain*, 117. *New South Wales*, Hallett & Sons, 5.
- Trinidad*, Lord Harris. *Turkey*. See also *Botanical Specimens*.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- PLANT-WATERING MACHINE**—IX. Kennedy, 208c.
- PLASTER CASTS, STATUES, MODELS, &c.** (various) —
 XXX. (Fine Art Court) Brodie, 159. Burns & Palmer, 21. Colley, 121. Fox, 29. Gushlow, 223. Harmer, 56. Richardson, 133. Smith, 211. Smith, F. S. 170. XXX. (Sculpture Court) Gallagher, 43. Hughes, 3. Kirk, 25. Lawlor, 22. Summers, 32.
Belgium, Follet, 426. Geefs, 451.
Denmark, Jerichau, 39 (Main Avenue, East).
France, Du Seigneur, 187. Etex, 1215. Imlin, 543. Simon, 1015. *Hamburg*, Engelhard, 96.
Rome, Tretoolo, 31. *Tuscany*, Papi, 116.
United States, Chickering, 555.
Zollverein (1), Cauer, 431. Drake, 273. Eichler, 272. Franz, 283. Harrel & Lauchhammer, 852. Kalide, 285. Krausz, 879. Sondermann, 288. (2), Foltz, 94. Halbig, 84. Knoll, 88. (3), Rietschel, 185.
- PLASTER OF PARIS**—I. Blyth & Jacobs, 131. White & Sons, 130. See also *Cement, Roman*, &c.
- PLASTER STONE**—*Egypt*, 7.
- PLASTERS (Membrane)**—X. Puckridge, 609.
- PLASTIC CASTS** (in imitation of metal)—XXVIII. Tate, 162.
- PLASTIC EARTH**—*Belgium*, De Ferrare, 15.
- PLASTIC WORK** (Tableau of Rural Fête at Castle Florence), —*Zollverein* (1), Sonnenberg Association of Manufacturers, 804.
- PLATE-GLASS**—XXIV. Chance & Co. 22 (Main Avenue, West). Harley and Co. 100 (Main Avenue, East). Swindon, 4 (North Transept). XXVI. Thames Plate-Glass Works, 399 (Main Avenue, West).
Zollverein (1), Röhrig, 768. Willmanns, 209.
- PLATE-GLASS GRINDING AND POLISHING TABLE**—VI. Bessemer, 400.
- PLATE, GOLD AND SILVER.** See *Gold & Silver Ware*.
- PLATE-WARNER**—XXII. Roper & Son, 399.
- PLATED-WARE**—XXII. Clayton, 142. Hardy, 131. XXIII. Bradbury & Son, 36. Cartwright & Hirou, 30. Creswick, T. J. & N. 45. Dixon & Sons, 38. Gray, 101. Owen & Levick, 44. Spurrier, 28. XXIV. Pinkerton, 5.
Russia, Petz, 292. *Switzerland*, Baatard, 235.
Zollverein (1), Wolff & Erbsloh, 656. (4), Bruckmann & Sons, 65. Rau & Co. 72.
- PLATILLES ROYALES**—*Zollverein* (1), Alberti, Brothers, 231.
- PLATINUM**—I. Johnson & Matthey, 477.
- PLAYING CARDS**—XXVII. Whitaker, 49. XXX. (Fine Art Court), Baetens, 212.
Austria, Steiger, 374. *Belgium*, Daveluy, 448.
Denmark, Holmblad, 27.
France, Blaquiére, 1552. Hulot, 882.
Zollverein (5), Wuest, 14. (6), Frommann, 39. Reuter, 40. Schnapper, 42.
- PLAYING CARDS, MINIATURE**—XXX. (Fine Art Court), Baetens, 212.
- PLOUGHS**—IX. Abbot, 55. Alcock, 27. Alexander, 198. Armitage & Co. 38A. Ball, 132. Barker, 230. Barrett & Co. 128. Bentall, 217. Busby, 15. Clark, 99. Comins, 143. Cottam & Hallen, 109A. Crosskill, 135. Drummond & Sons, 49. Dufour & Co. 124A. Fenwick De Porquet, 202. Garrett & Sons, 142. Grant & Co. 267. Gray & Sons, 150. Halstead & Sons, 106. Harkes, 23. Hayward, 114. Hensman & Co. 149. Howard, J. & F., 240. Jordan, 91A. Law, 94. Laycock, 134. Low, 264. Lowcock, 28. Ponton, 104. Ransomes & May, 124. Ritchie, W. & J., 224. Samuelson, 185. Sellar & Son, 85. Sewell & Co. 107. Slight, 42. Smith, 256. Squires, 144. Stuart, 268. Warren, 257. Wedlake & Co., 127. Williams, 151. Willoughby D'Eresby, Lord, 195. Wilkie & Co. 21. XXIX. Wantless, 266.
Austria, Prince Lobkowitz' Agricultural Implement Manufactory, 124.
Belgium, Berckmans, 170. Delstanehe, 510. Denis, 160. D'Omalius, 171. Dufour, 159. Odeur, 169. Romedenne, 165. Van Macle, 168. Verbiest, 162.
Canada, Fleck, 92. Hulbert, 91. *Egypt*, 173.
France, Andre & Count De Brono-Bronski, 1054. Bazin, 416. Bodin, 426. Bonnet, 1095. Lebert, 569. Pardoux, 341. Seguy, 372. Talbot, Brothers, 1028.
India, ix.
Netherlands, Jenken, 74. *Switzerland*, Gisin, 72.
United States, Allen & Co. 97. Hall & Spear, 255. Prouty & Mears, 404, 413. Rogers, 258. Starbuck, 91. Thompson, 26.
Zollverein (6), Hesse-Darmstadt Board of Agriculture, 13. See also *Drill-Ploughs, Dynamostater*.
- PLOUGHS, DRAINING**—IX. Ferguson, 214. Fowler, 28A.
- PLOUGHS, STEAM**—IX. Usher, 123A. Willoughby D'Eresby, Lord, 195.
- PLOUGHING, &c., MACHINE**—XXVI. Lyon, 30.
- PLUG FOR SHIPS' BOATS**—VIII. Parker, 67. Thompson, 66.
- PLUMBAGO**—*Cape of Good Hope*, Calif, 55. *India*, 1.
New Brunswick, Gould, 3.
United States, Clingman, 358. Richards, 357.
Zollverein (2), Kapeller, 28.
- PLUMBAGO CRUCIBLES**—*Belgium*, Coste, 39c.
- PLUM-PUDDING STONES** (for Crucibles, &c.) — *Belgium*, Marchin Communal Commission, 396.
- PLUSHES** (for Hats, &c.)—XII. & XV. Baughen, Brothers, 183. XIII. Booth & Pyke, 63. Evans, 60. XX. Ashton & Sons, 52. Taylor & Co., 127. *Austria*, Schipper, 269.
France, Barth, Massing & Plichon, 21. Brisson, Brothers, 1117. Courte, 1164. Couturier & Renault, 98. Donat & Co. 1193. Martin & Casimir, 612. Massing, Brothers, 333. Thibert & Adam, 1037.
Russia, Lorteff, 204. *Sardinia*, Guillot & Co. 41.
United States, Dumont, 287.
Zollverein (1), Andrae, 360. Bachoven & Vollschwitz, 830. Kaufmann, 117. Lehmann, 136. Meyer, Max, & Co. 133. Oehme, 116. Scheibler & Co. 534. (2), Knorr, 38. Simon, 37.
- PLYMOUTH BREAKWATER AND LIGHTHOUSE (Model)**—VII. Stuart, 28, (Main Avenue, West).
- POCKET KNIVES**—See *Cutlery*.
- POIS CHICHE**—*Egypt*, 43, 95, 97.
- PNEUMATIC INSTRUMENTS**—X. Ladd, 291A. Taylor, 466.
- PNEUMATIC GOVERNOR** (Lariviere's Patent)—V. Tuck, 200.
- POCKET-BOOKS**—XVII. Schlesinger & Co. 38. Widnall 52. *Ionian Islands*, Seaton, Lord, 5.
Zollverein (1), Sommer, 878.
- POCKET PROTECTOR**—XX. Shinton, 75.
- POLISHES** (Harness, &c.)—XXVIII. Harris, S. & H., 117.
United States, McLenan, 252. See also *Blackening and Boot Varnish*.
- POLISHING POWDERS**—I. Flather & Haden, 80.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- POLYCHROMATIC DECORATIONS (Designs for)—XXX. (Fine Art Court) Pullan, 265.
- POMEGRANATES—*Tunis*, 135.
- PONTOONS—*United States*, Armstrong, 219.
- POPLINS—XI. Lowthian & Parker, 22. XII. & XV. Atkinson & Co. 256. Bolingbroke, C. & F., 311. Clabburns & Son, 284. Fry & Co. 267. Hinde, E. & F. 313. Jones, 265. Middleton & Ainsworth, 312. Pim & Co. 255. Reynolds, 266. Townend, 175. XIX. Carter & Co. 30. Gregson & Brien, 14. XIX. Irish Work Society, 77. *Russia*, Goutchkoff, 189.
- PORCELAIN FRIEZES—XXVII. Minton, H. & Co. 86.
- PORCELAIN LETTERS—XXV. Earnshaw & Greaves, 24. Lee, 48.
- PORCELAIN PAINTINGS—*France*, Nurgat, 1504A. Simonet, 375.
- Zollverein* (1), Schade, 680. (2), Schmidt, 92. (3), Bucker, 176.
- PORCELAIN PAPER—*France*, Bondon, 63.
- PORCELAIN WARE—X. Edwards, 438. XXV. Alcock & Co. 7. Bell & Co. 26. Brown, T. & M. L., 45. Clementson, 8. Copeland, 2. Dimmock, 12. Finch, 38. Grainger, 46. Keys & Mountford, 14. Minton & Co. 1. Pindar & Co. 15. Ridgway & Co. 5. Rose & Co. 47. Wedgewood & Sons, 6. XXVI. Gillow & Co. 186. Minton & Co. 531. XXVII. Rufford, 89.
- Austria*, Bagatti, 616. Fischer, C., 617. Fischer, M., 618. Haas, 619. Haidinger, Brothers, 620. Hubner, 622. Kriegel & Co. 623. Nowotny, 625. Portheim, 626. Quast, 627. Vienna Imperial Porcelain Manufactory, 615. Zascha, 628.
- Belgium*, Cappellemans & Daboust, 393. De Fuisseaux, 400. *China*, Lindsay. Monteiro. Reeves.
- Denmark*, Copenhagen Royal Porcelain Manufactory, 33. *Egypt*, 381.
- France*, Bapterosses, 409. Bettignies, 1086. Boquet, 1098. Boudon, 432. Colville, 802. De Serionne, Loin & Co. 1483. Foulques, 1602. Gille, 848. Honore, 877. Jacob Petit, 1629. Jacobber, 271. Jolly, 277. Lachasagne, 1286. Lahoeche, 1287. Laurent, 553. Peyroulx, 1676. Piedagnel, 1390. Valin, 708.
- Portugal*, Pinto Basto & Co. 1047-1104.
- Zollverein* (1), Berlin Royal Prussian Porcelain Manufactory, 213. Conta & Boehme, 815. Goebel, 808. Hemeberg & Co. 772. Loeff, 192. Tielsch & Co. 219. Ungerer, 241. (2), Kymphenburg Royal Porcelain Manufactory, 64.
- PORCELAIN WARE, RAW MATERIALS USED IN THE MANUFACTURE OF—XXV. Minton & Co. 1.
- China*, Kiaing-tiht Ching's Porcelain Works.
- France*, Denuelle, 1183.
- PORCELAIN WARE (Semi, or Chemical)—XXV. Grainger, 46.
- PORPHYRY—Main Avenue, East, Wallis. I. Barry & Barry, 178. Breadalbane, Marquis of, 7. Clugas, 168. Cumming, 195. Gelling, 139. Falmouth & Penryn Local Committee, 163. Hicks, 164. Jenkins & Stick, 170. Meredith, 141. Nicholls, 162. Rodd, 169. Whitley, 165. *Greece*, 46.
- PORROGRAPHES—*France*, Recy, 1423.
- PORTE-MONNAIES—*Zollverein* (1), Sommer, 818. (2), Bischoff & Co. 98.
- PORTFOLIOS—XVI. James, 40. XVII. Hood, 157. XXVI. McCullum & Hodson, 135.
- Zollverein* (2), Bischoff & Co. 98.
- PORTFOLIO BRACKETS AND STANDS—XVII. Rickman, 194. XXVI. Hindley & Co. 266.
- PORTLAND CEMENT—*See Cement, Roman, &c.*
- PORTMANTEAUS—*See Trunks, &c.*
- PORTLAND VASE, COPIES, &c. OF THE—XXV. Boote, T. & R., 11. XXX. (Fine Art Court), Copland, 136. Holmer, 231.
- POSTAGE-STAMP EXPEDIENT—XVII. Gill, 12.
- POSTAGE-STAMPS—*France*, Meillet & Pichot, 629.
- POTASH (POTASS, POTASSIUM, or BARILLA)—II. Bullock & Co., 37. Howards & Kent, 11.
- France*, Anhelme, 1541. *India*, 1.
- Sardinia*, Selopis, 4. *Spain*, 37, 42, 45. *Turkey*, *Van Diemen's Land*, Denison, Sir W. T., 334.
- POTASH, ACETATE OF—*Portugal*, 75.
- POTASH, BICHROMATE OF—II. Dentith, 8 (Main Avenue, West). *India*, 1.
- Sweden and Norway*, Leeren Manufactory, 39.
- POTASH, CHLORIDE OF—II. Watt, 32.
- France*, Courmerie & Co., 462.
- POTASH, CHROMATE OF—*India*, 1.
- POTASH, CYANATE OF—*Zollverein* (1), Kunheim, 13.
- POTASH, FERRO-CYANIDE OF—II. Bramwell & Co., 27. *Austria*, Braun, 21.
- POTASH, HYDRO-IODINIC—*Zollverein* (1), Bonz & Son, 2.
- POTASH, IODINE OF—*France*, Conrad, 1156. Courmerie & Co., 462. *Jersey and Guernsey*, Arnold, 33.
- POTASH, MURIATE OF—II. Ward, J., 89. Ward, Smith, & Co., 54. *Austria*, Wagenmann & Co., 19.
- POTASH, NITRATE OF—II. Hills, 23. *India*, 1.
- POTASH, PRUSSIATE OF—II. Bramwell & Co., 27. Hurlet & Campsie Alum Company, 13.
- France*, Coignet & Son, 1153.
- Russia*, Brughin, 29. Schlippe, 27.
- Zollverein* (1), Cochius, 12. Gutheil & Co., 459. Krimmelbein & Bredt, 457. Pauli, 328. Prussian Chemical Manufactory, 683.
- POTASH, SULPHATE OF—II. Ward, 89. Ward, Smith, & Co., 54. Watt, 32. *France*, Courmerie & Co., 462.
- POTASH, TARTAR OF—*Portugal*, Ferreira, 33, 34. Garland & Co., 39. Leal, 32. Serzedello & Co., 38.
- POTATO-FLOUR—III. St. Etienne, 138.
- Belgium*, Blyckaert, 78. Docquir & Parys, 68. Van Banen, 74.
- France*, Lebleis, 570. Le Paisant, 590.
- Netherlands*, Schoneveld & Westerbaan, 13. Visser & Co., 15. *Russia*, Abasheff, 331.
- Zollverein* (1), Eipenschleid, 330. Farthmann, 16. Wahl, 332. Weerth, 333. Welcker, 331.
- POTATO-GERM EXTRACTOR—IX. Stewart & Co., 213.
- POTATO-ROASTER—XXII. Loysell, 488.
- POTATOES (Preserved)—*Canada*, Brunsden & Shipton, 128. *Russia*, Abasheff, 331.
- POTATO-STARCH—*Canada*, Brunsden & Shipton, 128. *Russia*, Yurghenson, 72.
- Zollverein* (1), Loburg Manufactory, 694. Paetsch, 18. Uechtritz, 21. (6), Hofmann, 14.
- POTTERS' FLINT AND COLOUR-MILL—VI. Fourdrinier, 100.
- POTTERY (Various)—I. Buller, 128. Methuen & Sons, 126. Roake, 60. XXVII. Bowers & Co., 104.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Gold Coast and Ashantee*, Forster & Smith, 1.
India, xxv.
Switzerland, Ziegler-Pellis, 260.
Western Africa, Jamieson, 22.
Zollverein (1), Villeroy & Boch, 361. *See also Earthenware and China. Porcelain-ware. Pottery-clay. Stone-ware.*
- POTTERY-CLAY—I. Browne, 109. Burnett, 106. Emskillen, Earl of, 116. Fahie, 129. Fayle & Co., 100. Grimsley, 105. Hodgson, Sir G., 123. Jenkins & Courtney, 93. Martyn, 107. Michell, 110. Minton & Co., 97. North Devon Pottery Company, 127. Phillips, 101. Phippard, 113. Pike, W. & J. 102. Pease, 122. Thruscutt, 94. Truscott, 104. Wandersforde, Hon. C., 111. West of England China, Stone, & Clay Company, 103. Wheeler & Co., 108. White-way & Co., 90. Whitley, 95. *Egypt*, 12. *Turkey. Zollverein* (8), Leicher, 6. Nassau Government Engineers of Mines, 1.
- POTTERY KILNS—xxv. Ridgway, 625.
POTTERY PRINTING—xxv. Potts, 49.
POTTERY PRINTING-PRESSES—vi. Fourdrinier, 100.
POTTERY TISSUE-PAPER—vi. Fourdrinier, 100. xvii. Lamb, 147.
- POULTRY-TROUGHS—ix. Wishaw, 59.
POWDER-BARREL—viii. Slater, 78.
POWDER AND SHOT FLASKS—viii. Inskip, 227. xxii. Dixon & Sons, 797. *France*, Boche, 769. *India*, viii. *See also Shot Belts, Pouches, &c.*
- POWDER-MAGAZINES FOR MARITIME PURPOSES—viii. Bearfoot, 274.
- POWER-ENGINE METERS—x. Brown, 335.
POWER-LOOMS (Including Models)—vi. Bullough, 12. Chalmers, 32. Crichton, 35. Elliott & Hayes, 50. Harrison, 18. Hibbert, Platt, & Sons, 1. Mason, 10. Milligan, 38. Parker & Co., 77. Reed, 85.
France, Dorey, 823. Fromage, 219.
United States, Lowell Machine-shop, 447.
- PRECIOUS STONES—I. Balleras, Bonitto, & Paris, 4. MacDonald, 20. Majendie, 28. xxii. Goode & Boland, 294. xxiii. Garrard, R. & S., 98. Hunt & Roskell, 97. Morel & Co., 117. Phillips, Brothers, 87. Thistlethwayte, 24.
Austria, Lobkowitz, Prince of, 16. Schönborn, Count of, 15. *Ceylon. France*, Lemonnier, 304.
New Brunswick. India, i. xxiii.
- New Granada*, 1. Balleras, 3. Bonitto, 5. Paris, 4. *Turkey. United States*, Feuchtwanger, 469.
Van Diemen's Land, Kemp, 320. Milligan, 316-319.
Zollverein (1), Rumann, 10. Weishaupt & Sons, 412. William, 207. (4), Faist & Steinhäuser, 64. *See also Diamonds. Emeralds. Pearls.*
- PRECIOUS STONES, IMITATION—xxiii. Henrys & Co., 131. *Austria*, Bigaglia, 600. Blaschka & Sons, 601. Pazelt, 603. Pfeiffer, 604. Sander, 607.
France, Henri, 871. Savary & Mosbach, 368.
Switzerland, Massy, 222. Veret, 223.
Zollverein (1), Weber, 325. (6), Wagner, 52.
- PRECIPICE CLIMBING APPARATUS—viii. Hubbard, 180.
PRESERVED FRUITS—*See Fruits, dried and preserved.*
PRESERVED FLOWERS—iv. Stevens, 3.
PRESERVED PITCHER-PLANTS—iv. Cook, 2 A.
PRESERVED PROVISIONS. *See Provisions, Preserved.*
- PRESS (Undescribed)—*France*, Meurant, Brothers, & Willem, 1659.
PRESS-PAPERS—xvii. Hamer, 84. Hastings & Mellor, 85.
PRESSURE GAUGE—v. Bursill, 753.
PRESTON HALL (Model)—xxx. (Fine Art Court) Thomas, 235 A.
- PRINCE ALBERT'S MIRROR—viii. Beadon, 90.
PRINTED FABRICS (Cambrics, Muslin, Linen, Silk, &c.)—xiv. Devon & Co. 34. Tee & Son, 37. xviii. Bradwell & Adams, 40. Gourlie & Sons, 52. xix. Bright & Co., 115. Burch, 115. *India*, xviii.
Portugal, Miranda & Co., 728-747.
United States, Reed, Chadwick, & Dexter, 400. *See also Calico Printing.*
- PRINTED FABRICS (Designs for)—xviii. Bridges, 79. Cadman, 74. Fletcher, 69. Green, 70A. Hobbs, 83. Jarvie, 82. Kay, 68. Smith, 89. Waterson, 67. xix. Harvey, 197. *Austria*, Hartmann, 742.
France, Barbe, 1068. Chatel, 118. Didier, 820. Gattiker, 841. Henry, 1267. Laroche, 291. Naze, Son, & Co., 625. Picard, 347. Queru & Co. 1415. Trouillier, 466. Walwein, 737.
- PRINTERS' COUNTING-MACHINES—x. Greaves, 503.
PRINTERS' FRAMES—xvii. Gallard, 11.
PRINTERS' INK—*Zollverein* (3), Hardegen, 7. Jagodzinsky, 8. (5), Baldenecker, 12. (6), Petri, 41.
PRINTERS' PAGE MARKERS—*Belgium*, Mackintosh, 471.
PRINTERS' ROLLERS—*Switzerland*, Lendenmann, 232.
PRINTING, ANASTATIC—xxx. (Fine Art Court) Cowell, 38.
- PRINTING APPARATUS—vi. Cooke, 118. *See also Composing Frames. Composing Machine.*
- PRINTING CASES—xxix. Napier, 262.
PRINTING, CHINESE—*Zollverein* (1), Beyerhaus, 144.
PRINTING, COLOURS FOR—xvii. Caslon & Co., 78.
PRINTING IN COLOURS—xvii. Fisher, 10. Hodson, 166. xxx. (Fine Art Court) Baxter, 115. Cundall & Adley, 112. Dicks, 68. Jones, 54. Krounhein, 40. Melton, 297.
- PRINTING, DECORATIVE—xxx. (Fine Art Court) Humphreys, 50.
- PRINTING, LETTER-PRESS (Specimens of)—xvii. Bagster & Sons, 87. Bradbury & Evans, 136. De la Rue & Co., 76. Evans, 113. Leighton, J. & J., 24. Owen, 180. Silverlock, 40. xxx. (Fine Art Court) Harris, 244. Myers, 117.
Austria, Vienna Imperial Court and Government Printing-Office, 362. *Canada*, Bureau & Marcotti, 192.
France, Battenberg, 1070. Chardon & Son, 116. Friry & Riga, 1237. Gauthier, 234. Guesin, 250. Meyer, 637. National Printing-Office, Paris, 544. Silbermann, 374. *India*, xvii.
- Netherlands*, Noordendorp, 110.
United States, Walker & Co., 123. Whiting, 556.
Zollverein (1), Decker, 148. Engel, 885. Liepmann, 147. Moester & Kühn, 156. Wagner, 155. (3), Hirschfeld, 180. Meinhold & Sons, 181. (5), Bauer & Krebs, 13. *See also Type. Typography.*
- PRINTING-MACHINES—vi. Cowper, 134. Hopkinson & Cope, 162. Ingram, 122. Napier & Son, 158. Nelson, 120. Sherwin & Co., 104. Ulmer, 121. Waterlow & Sons, 164. *China*, Astell & Co. *See also Label Printing-Machines.*

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

PRINTING ON METALLIC SURFACES—XVII. Arliss & Tucker, 55. XXII. Abate, 265.
 PRINTING, MUSIC—*See Music Printing*.
 PRINTING, ORNAMENTAL—XVII. Ramsay, 187. XXX. (Fine Art Court) Wilson, 44. *Canada*, Starke & Co. 191.
 PRINTING, PHONETIC SHORT-HAND—XVII. Pitman, 197.
 PRINTING PRESSES AND MACHINES—V. Ransomes & May, 640. VI. Clymer & Dixon, 124. Cobb, 150. Cowslade & Lovejoy, 91. Harrild & Son, 157. *See also Type*.
 PRINTING ON TINFOIL—XVII. Arliss and Tucker, 55.
 PRINTING TYPOGRAPH FOR THE BLIND—X. Hughes, 401.
 PRINTING TYPE—*See Type*.
 PRINTING, WOOD-CUT—XVII. Bradbury & Evans, 136.
 PRINTS (Undescribed)—XXX. (Fine Art Court), Apple, 274. *France*, Simon, 1014. *Zollverein* (1), Engel, 389.
 PRISMATIC COLOURS IN GLASS (Specimens of)—X. Richardson, 264.
 PROPELLING APPARATUS (Undescribed)—VIII. Corryton, 82. XXII. Marsden, 513.
 PROVING PRESSES—V. Fox, Henderson, & Co., 404.
 PROVISIONS, PRESERVED—III. Brocchiere, 16. Copland, Barnes, & Co., 113. Gamble, 12. Leonard, J. & T. P., 20. Linklater, 24. Moses, H. E. & M., 101. Ritchie & McCall, 15. Smith, 14. Underwood, 23. Whitney, 26. IV. Dufaville, 125. *Canada*, Nicholson, 326. *Cape of Good Hope*, Martin, 40. *Schlusler*, 39. *Hamburgh*, Schnautz, 104. *New Brunswick*. *New South Wales*, Bogue, 2. Dangar, 7. Dudgeon & Co. 11. *Nova Scotia*, Central Committee, 2. *Russia*, Vsevolodowitch, 338. *Spain*, 139B. Conti, 139A. *Switzerland*, Baup, 52. *Turkey*. *United States*, Borden, 524. Duffield, 363, 363A. Hough, 507. Smith & Co., 519. Usher, 379. Wadsworth & Sheldon, 348. *Van Diemen's Land*, Adcock, 6. Lipscombe, 297. *See also Alimentary Preserves*. *Amazon*.
 PRUSSIAN BLUE—II. Reade, 3A. *France*, Souchon, 1491.
 PULLEYS, ANTI-FRICTION—VII. Coles, 11.
 PULP-STRAINER (for Paper-making)—*See Paper-making Machinery*.
 PULPITS—XXVI. Cooper, 235. Moulin, 163. XXVIII. Cooper, 151.
 PULPITS WITH HEARING APPARATUS FOR THE DEAF—X. Heaps, 615.
 PULPITS, PORTABLE—XXVI. Melville, 3.
 PUMICE-STONE—*Austria*, Harrittmuth, 35. Schabas, 36. *Bermudas*. *New Zealand*, Meurant, 15.
 PUMP (Model in Glass)—XXIV. Skidmore, 52.
 PUMP FOR SUPPLYING BOILERS—V. Broughton, 447.
 PUMPS, AIR—*See Air-Pumps*.
 PUMPS, BOAT—VIII. O'Conner, 189.
 PUMPS, CENTRIFUGAL—*United States*, Gwynne, 140.
 PUMPS, DRAINING—Y. Appold, 420. Bessemer, 421.
 PUMPS, FORCE, SUBSTITUTE FOR—X. Plant, 215.
 PUMPS, LIFT AND FORCE—V. Stocker, S. & G., 422. Warner & Sons, 424. Willison, 128. *Belgium*, Jouvne, 123.
 PUMPS, LIQUID MANURE—IX. Cottam & Hallen, 109A. Crump, 160. Weir, 123.

PUMPS, MEDICAL—X. Nunn, 371. Einsle, 127.
 PUMPS, MINING—I. Arthur, 462. Eddy, 463.
 PUMPS, SHIPS—V. Bessemer, 421. Gossage, 414. VIII. Macdonald, 329. Robinson, 100. Williams, 332.
 PUMPS (Various, including Models)—V. Clunes, 475. Daly, 400. Downton, 474. Read, 90. Selfe, 452. Shalders, 402. Shaw, 113. Smith, R. & Son, 449. Warner & Sons, 424. Whitelaw, 58. VI. Pontifex & Wood, 602. VIII. Dutton, 326. IX. Thompson, 248B. Burgess & Key, 237. Deane, Dray, & Deane, 180. Fairless, 155. X. Einsle, 127. Wellway, 465. XVI. Thomas & Son, 211. XXII. Hodges, 519. *Belgium*, Jouvne, 123. Kentemost, 509. *China*, Lindsay. *Denmark*, Lunde, 12. *France*, Nilus, 935. *Jersey and Guernsey*, White, 12. *United States*, Baker, 257. *Zollverein* (1), Warden & Co. 51. *See also Archimedean Screws*. *Steam Pumps*.
 PUMP VALVES—I. Hosking, 466. V. Hosking, 201.
 PUNCHING-MACHINES—VI. Whitworth & Co. 201. VIII. Etrick, 327.
 PUNTS (for wild-fowl shooting)—VIII. Ansell, 185.
 PURBECK MARBLE (with articles therein)—Main Avenue, West, Mather, 61. I. Freeman, W. & J., 160. Sparks, 154. Voss, 135.
 PURCHASE BLOCKS—*United States*, Sutton, 430.
 PURSE-MAKING MACHINE—*France*, Lanerville, 287.
 PUTTY-STONE ORNAMENTS—*France*, Heiligenthal & Co. 259.
 PUZZLES—XXVI. Azulay, 64.
 PUZZOLANA—*Greece*, 22.
 PYRITES—I. Jenkins, 502. II. Hall, 40. *Belgium*, Société de Vedrin, 17. *India*, I. *Sardinia*, Selopis, Brothers, 4.
 PYRITES, BRASS—*Algeria*, Briqueler & Co. 11.
 PYRITES, COPPER—I. Grylls, S., & Redruth Committee, 444. *Russia*, Bogoslovsk Copper Works, 1. *Turkey*.
 PYRITES, IRON—I. Liskeard Committee, 513. II. Spence, 7. Wilson, 6. *Turkey*.
 PYRITES, SULPHUR—II. Kane, 53.
 PYRO-GALLIC AND PYRO-MECONIC ACIDS—II. Marson, T. & Son, 106.
 PYROGRAPHY (Specimens of)—XXX. (Fine Art Court) Calvert, 97. Marshall, 358. Mills, 96. Mitchell, 87. *Belgium*, Duchastel, 443.
 PYROLIGNEOUS ACID—*France*, Bataille, 42.
 PYROLIGNEOUS ACID MANUFACTURE APPARATUS—VI. Halliday, 617.
 PYROMETERS—*Austria*, Wurm, 137. *United States*, Erricsson, 146.

Q.

QUADRANTS—*See Sextants, Quadrants, &c*.
 QUADRANT-STAND—VII. Renczyński, 27.
 QUADRIGA (Model of)—XXX. (Fine Art Court), Wyatt, 183.
 QUARTZ—I. Cook, 19. Falmouth & Penryn Local Committee, 88, 163. Oldfield, 21. Sweetman, 40. Walton, 85. *Ceylon*, Albrecht, Greenhill & Co. *France*, Bertaud, 1549.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Spain*, Barcelona Mines, Inspector of, 2.
Turkey.
Tuscany, Frediani, 16. *United States*, Brown, 283.
 QUARTZ-CRUSHER—*United States*, Wright, 185.
 QUARTZ CRYSTAL—I. Duke of Devonshire, 531 (Main Avenue, East).
 QUASSIA—*British Guiana*, Arrindell, 69.
 QUEEN, HER MAJESTY THE—Equestrian Statue of Her Majesty by Thornycroft, South Transept, 14.—Equestrian Statues of Her Majesty and H.R.H. Prince Albert, by Wyatt, North Transept, 26.—Portraits on Sèvres China of Her Majesty, by Ducluzeau, and of H.R.H. Prince Albert, by Bazengut, after Winterhalter, Main Avenue East, 96, 97.—Statue of Her Majesty, in Zinc, by the Vieille Montagne Mining Co., I. 437 (Main Avenue, East).—Busts of the Queen and Prince Albert, in Zinc, I. Vieille Montagne Mining Co., 437.—Portrait of Her Majesty, woven in silk, XIII. Cross, 32.—Portrait of Her Majesty in Embroidery, XIX. Lambert, 229.—Domestic Groups of Her Majesty and the Prince of Wales, in Ormolu and Bronze, by Bell, XXII. Messenger & Sons, 340.—Silver Statuettes of Her Majesty and H.R.H. Prince Albert, XXIII. Zimmerman, 80.—Bronze Bust of Her Majesty, after Chantrey, XXX. (Fine Art Court), Hatfield, 135.—Oval Medallion of Her Majesty, produced by a single line of equal thickness, XXX. (Fine Art Court) Bishop, 278.—Jewel-case, designed by Gruner, with portraits of Her Majesty, H.R.H. Prince Albert, and the Prince of Wales, after Thorburn, XXIII. 140 (Main Avenue, West).—Cradle carved in Turkey Boxwood, by Rogers, 353.—Wax Figure of Her Majesty, Holding, 217.—Wax Figure of Her Majesty and H.R.H. Prince Albert, Trundle, 73.—Portrait of Her Majesty in Needlework, *Sweden and Norway*, Aher, 42.—Full-length Portrait of Her Majesty, in enamel, after Chalou, *Switzerland*, Dufaux, 249.
 QUERCUS-CERRIS, EXTRACT—*Zollverein* (2), Boerer & Porzelius, 8.
 QUICKSILVER—*France*, Violette, 1528.
Spain, Almeria Mines, Inspector of, 13.
Tuscany, 6-11. Volterra Salt Manufactory, 2.
 QUILLS—IV. Morrell, 58. XXVI. Gilbert & Co. 130.
Ceylon. Oldenburgh, Bramlage, 2.
Russia, Rabzevitch, 360.
 QUILTS—See *Bed Quilts*. *Eider-Down Quilts*.
 QUILTINGS—*Zollverein* (4), Weigle, 29. See also *Waist-coatings*.
 QUINCE (Bengal)—II. Pound, 168.
 QUININE—II. Howards & Kent, 11. Spencer, 31.
Sardinia, Dufour, 13.
 QUININE, SULPHATE OF—*Tuscany*, Corridi, 22.
Zollverein (4), Jobst, 4.

R.

- RADETZKY, FIELD-MARSHAL COUNT (Statue of)—*Austria*, Prince Salm, 430 (Main Avenue, East).
 RAILWAYS (Models, &c.)—V. Dunn, 998. Perry, 562. VIII. Brown, Sir S., 334. *Netherlands*, Claasen, 91.

- RAILWAY ACCIDENTS, PLANS FOR PREVENTING. See *Railway Collisions Prevention*.
 RAILWAY, ATMOSPHERIC (Models)—V. Cunningham & Carter, 654. Harlow & Young, 655. Jackson, 703.
 RAILWAY AXLES—I. Beecroft, Butler, & Co. 415. V. Beecroft, Butler, & Co. 646. Patent Shaft & Axletree Co. 543. Thornycroft & Co. 636.
Zollverein (1), Piepenstock & Co. 472.
 RAILWAY-AXLE BOXES—V. Adams, 510. Parsons, 642. Worsdell & Co. 637.
 RAILWAY-AXLE FORGES—V. Worsdell & Co. 637.
 RAILWAY BARS—V. Cwm Avon Iron Co. 645. Derwent Iron Co. 647. Dodds & Son, 64. Ebbw Vale Co. 638.
 RAILWAY BREAKS—V. Botten, 429. Davies, 828. Dillon, 560. Gray, 694. Handley, 690. Jones, 656. Knox, 514. McNaught, 22, 686. Pizzie, 559. Stoy, 705. Walker, 693. VI. Chalmers, 32.
France, Laignel, 1637. *Jersey & Guernsey*, Berland, 4.
United States, Cochran, 481.
 RAILWAY BRIDGES (Models)—See *Bridges, Railway*, &c.
 RAILWAY BUFFERS—V. De Bergue, 552. Clarkson, 568. Fossick & Hackworth, 10. VII. Nicholson, 40. XXII. Brown, 235.
 RAILWAY CARRIAGES (including Models & Plans)—V. Adams, 510. Chabot, 684. Cripps, 576. Green, 704. Hadden, 541. Lester, 700. Macbay, 586. McConnel, 539. Melling, 708. Tennant, 564. Williams, 530. VII. Coles, 11. Geary, 2. Nicholson, 40. Sankey, 32. Smith, 96. VIII. Brown, Sir S. 334.
Zollverein (1), Reiffert, 886.
 RAILWAY CARRIAGE CUSHIONS—*France*, Voruz, 1533.
 RAILWAY CARRIAGE LAMPS. See *Lamps, Railway Carriage*.
 RAILWAY CARRIAGE SPRINGS—V. Adams, 510. Gibson, 848. Spencer & Son, 555. XXII. Johnson, Cammill, & Co., 109.
 RAILWAY CASH-BOXES—XXII. Sparks, 430.
 RAILWAY CHAIRS—V. Baines, 643. Samuel, 616.
 RAILWAY COLLISIONS PREVENTION, &c. (Plans for)—V. Cheshire, 691. Gompertz, 632. Mitchell, 919. X. Mapple, 126.
 RAILWAY COUPLINGS—V. Jones, 656. Murray, 566. Thornton & Sons, 490. Warren, 558.
 RAILWAY CROSSINGS, GATES FOR—V. Young & Co. 600 (Western End, North Enclosure, outside, 60).
 RAILWAY CURVES, INSTRUMENT FOR SETTING OUT—V. Sanderson, 570.
 RAILWAYS, FARM—IX. Crosskill, 135.
 RAILWAY GAUGES (Models)—VII. Smith, 96.
 RAILWAY GREASE—*France*, Moreau, 1361.
 RAILWAY GUARDS' TIME-PIECES—X. Bennett, 1. Fairer, 36. Tobias & Co. 78.
 RAILWAY INCLINES, Mode of assisting Carriages up and down—V. Snowden, 588.
 RAILWAY LOCOMOTIVE ENGINES. See *Locomotive Engines, Railway*.
 RAILWAYS, APPARATUS FOR TRANSFERRING MAIL BAGS ON—V. Dicker, 674.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- RAILWAY PERMANENT WAYS (Models, &c.)—v. Barlow, W. H. 602. Barlow, P. W. 601. Crutwell & Co. 659. Cubitt, 628. Great Western Railway Company, 501. Hoby, 614. Samuel, 616.
- RAILWAY, PORTABLE (Model)—ix. Steevens, 38.
- RAILWAY RAILS—v. Greaves, 615. Richardson, 651. *Austria*, Lindheim, 422. *New South Wales*, Francis, 5. *Russia*, Poland Imperial Mining Works, 15.
- RAILWAY SIDING STOP—v. Beckers, 503.
- RAILWAY SIGNAL-LAMPS—vii. Rettie, 159. viii. Pearce, 330. xxii. Boake, 697. Holgate, 450. Messenger & Sons, 340. Riddle, 637. Smiths & Co. 452.
- RAILWAY SIGNALS—v. Brotherhood, 502. Cooley, 561. Copling, 668. Cowper, 699. De Fontaine, 610. Hattersley, 701. Hoy, 710. Lockyer, 582. Long, 662. Pearce, 709. Shaw & Co. 728. Stevens, 572. Stevens & Son, 609. Tidmarsh, 707. Watson, 712. vii. Jeffrey, 14. viii. Pearce, 330. x. Allen, 413. xxii. Clark & Restell, 446.
- RAILWAY SLEEPERS—v. Barlow, 601. Greaves, 615. Lacy, 556. Ransomes & May, 640. *Belgium*, Marchal, 362.
- RAILWAY SNOW-SWEEPING ENGINE—v. Faure, 726.
- RAILWAY SWITCHES & CROSSINGS—v. Baines, 643. Kennard, 644. Parsons, 642. Sharp & Co. 728. *United States*, Cochran, 297.
- RAILWAY TICKETS-DATING MACHINE—vi. Church & Goddard, 135.
- RAILWAY TRAINS (Models)—v. Jones, 556.
- RAILWAY TRAINS, APPARATUS FOR SHIPPING & UN-SHIPPING—vii. Bouch, 73.
- RAILWAY TRAVERSING APPARATUS—v. Great Western Railway Company, 501. Dunn, 618. Ormerod & Son, 624.
- RAILWAYS, TRENAILS & WEDGES FOR—v. Ransomes & May, 640.
- RAILWAY TRUCKS—v. Ashbury, 739. *See also Springs, Railway Truck.*
- RAILWAY TURN-TABLES—v. Allan, 711. Greenway, 698. Leadbetter, 650. Ormerod & Son, 624. Ransomes & May, 640.
- RAILWAY TURN-TABLES, Model of Railway dispensing with—v. Dunn, 998.
- RAILWAY WAGGONS—v. Henson, 532.
- RAILWAY WATER-CRANES—v. Ransomes & May, 640.
- RAILWAY WHEELS—v. Banks & Chambers, 666. Beecroft, Butler, & Co. 646. Haddon, 541. Mansell, 715. Sandford & Owen, 554. Wharton, 713. vii. Irish Engineering Company, 150. *United States*, Shattuck, 509.
- RAILWAY WHEELS, INVENTION TO PREVENT VIBRATION OF—v. Lipscombe, 670.
- RAILWAY WHEEL-TIRES & TIRE-BARS—i. Beecroft, Butler, & Co. 415. v. Beecroft, Butler, & Co., 646. Thorncroft, 626. Warren, 1001. Worsdell & Co. 637.
- RAILWAY WHISTLES—v. Fourness, 581. Roberts, 550. Tabour, 681.
- RAILWAY WRAPPERS—xii. & xv. Gandy, 246. Wilson, J. & W. 245.
- RAIN-GAUGES—x. Baker, 396. Newman, 674. Phillips, 411.
- RAISING-MACHINE—xxii. Jackson, 311.
- RAISINS—*Spain*, Casado, 105. *Tunis*, 107, 109.
- RAKES, HORSE, &c.—ix. Grant & Co. 267. Holmes & Sons, 241. Howard, I. & F. 210. De Porquet, 202. Smith & Son, 234.
- RAMRODS—viii. Brider, 261. *See also Guns, &c.*
- RAMSGATE HOVELLERS, MODEL OF LUGGER USED BY—viii. Twyman, 143.
- RAPE-SEED & RAPE-SEED OIL & CAKE—iii. McGarry & Sons, 132. iv. Brotherton & Co. 23. *Austria*, Malvieux, 102. *Netherlands*, Dehaan, 9. *See also Linseed & Linseed-Oil, &c.*
- RASPBERRY VINEGAR—*Canada*, Fletcher, 127.
- RATCHET-HOISTING MACHINE (Model)—*United States*, Holmes, 331.
- RATTANS—*Labuan, &c.*, Hammond & Co. 2. *Netherlands*, Hoop & Co. 24.
- RAZORS—xxi. Bradford, R. & W., 3. Stewart & Co. 21. Tuzacks, 22. Wood, 8. xxii. Butcher, W. & S. 192. Elliott, 151. Fenney, 114. Gilbert, Brothers, 123. Hawcroft & Sons, 135. Martin, 132. Webster, 154. Winks & Son, 134. *Austria*, Bley, 505. Bresilmaier, 505. Rösler, 552. Rupprecht, 553. Wachter, 561. *China*, Berncastle. *India*, i. *Mecklenburg-Schwerin*, Bahrt, 4, 9. *Sweden & Norway*, Stille, 121. *Switzerland*, Burkhardt, 270. Lecoultre, 215, 262. Lecoultre, Brothers, 214. Hoeller, 637. *Zollverein* (4), Dittmar, Brothers, 57.
- RZOR-GUARDS—x. Heather & Blackwell, 653. xxi. Stewart & Co. 21.
- RAZOR-STROPS—x. Saunders & Son, 205. xx. Barnes, T. & G. 27. xxi. Cowvan, B. & S. 9. Saunders, G., 34. Stewart & Co., 21. xxix. Sacker, 214. *Sweden and Norway*, Burkhardt, 270.
- READING STANDS AND TABLES—xxvi. North, 259. Riddett, 49. Warren, 258.
- READY-MADE LINEN—xx. Brie & Co., 24. Ford, 36. Hemming, 28. Homan & Co., 17. Lennox, 147. Marshall, 25. Miniffe, 151. Neville & Co., 20. Nicoll, 34. Paterson, 19. Porter, 30. Reid, 23. Scott, 141. Smith, 29. Wheeler & Ablett, 22. White, 159. *United States*, Forrest, 539.
- REAPING-MACHINES—*See Mowing and Reaping Machines.*
- RECEPTION SEAT, WITH CANOPY, &c., Presented to Her Majesty by the Nawab Nazim of Bengal—*India*.
- RECIPROCATING ENGINES (Invention for converting into a uniform force the fluctuating force derived from reciprocating Engines) Models—v. Constable, 70.
- RECLINIA, THE (for Astronomical purposes)—x. Roper, 197.
- RECORD OFFICE (Model of)—xxx. (Fine Art Court), Dighton, 160.
- RECTILINEAR MOTION (Machine for converting into Curvilinear Motion)—*Belgium*, Demanet, 178.
- RED LEAD—*Austria*, Herbert, 32. *Zollverein* (1), Ohle, 62.
- REEDS (for Weaving)—vi. De Bergue, 45. Gatenby & Pass, 60.
- REFRACTOR—*Zollverein* (2), Merg & Sons, 30.
- REFRIGERATORS—vi. Askew, 611. Coffey, 615. Hulls, 618. Lawrence, 604.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

REGENT'S PARK BOTANICAL GARDENS (Model) — VII. Turner, 7.

REGIMENTAL AXE—*Portugal*, Bobone, 646.

REGIMENTAL APPOINTMENTS — *See Military Accountrements.*

REGIMENTAL TROUSERS, INVENTION FOR PRODUCING A RED STRIPE ON—XX. Grosjean, 60.

REGULATING SCREW FOR CARRIAGES—*France*, Rastouin, 1421.

RESIN—II. Hayes & Co., 75. The London Druggists, 117. *Ceylon*, Pieris. *India*, IV.

Russia, Rudert, 84.

Spain, Flores, Calderon & Co., 241.

Turkey. *Vau Diemen's Land*, Milligan, 292. *See also Guns.*

RESPIRATOR SMOKING PIPES—XXV. Leitch & Hammond, 59.

RETICULES—XVI. Brindly, 21. XXVI. Foothorape & Co., 132.

RETORTS—*See Crucibles. Gas-Retorts.*

REVERSIBLE CLOTH (finished on both sides)—XII. & XV. Hargreave & Masseys, 28. Shaw, Son, & Co., 110. Wrigley, J. & T. C., 117.

REVOLVERS—*See Guns, &c.*

RHEOCLINES (or Spring Bedsteads)—XXVI. Cottam, 221.

RHEUMATIC PITCH-PLASTER—*Zollverein* (1), Faulhaber & Leube, 43.

RHEUMATISM, MEDICATED BANDS FOR THE CURE OF—X. Coles, 660.

RHODIUM—I. Johnson & Matthey, 477.

RHODODENDRON WOOD—*Russia*, Cootais (Government of), 118.

RHUBARB—II. Lamplough, 71. Tustian & Usher, 93.

RIBBONS (Silk, Gauze, &c.)—XIII. Allen & Holmes, 50. Berry, Brothers, 75. Bray & Co., 67. Bridgett & Co., 49. Brocklehurst & Sons, 38. Caldecott, R. & R., 68. Cope & Co., 70. Cornell & Co., 22. Coventry Ribbons Committee, 72. Cox, 66. Hart, 76.

Howell & Co., 27. Lewis & Allenby, 16. McRey, 78. Marshall & Snelgrove, 33. Ratliff, J. & C., 73. Redmayne & Co., 1A. Robinson, 77. Sharp & Co., 69. Sturdy & Turner, 79. XIX. Beunock & Co., 394.

Austria, Messat, A., 246. Moering, 247. Pfeningberger, 248.

France, Balay, 1064. Barrallon & Brossard, 16. Buisson, 1125. Colliard & Conte, 1154. Couchoud, 1161.

De Bajelaire, 18. Douzel & Maussier, 119A. Dutton, 1209. Larcher, Faure, & Co., 1293. Michelin, 641. Molyn Lesouef, 1339. Robert-Faure, 1442.

Schneider & Legrand, 1002. Tuvee & Co., 704. Vignat, Brothers, 1524.

India, XIII. *Russia*, Lorteff, 204. *Spain*, Sena, 274A. *Switzerland*, Ribbon Manufacturers, 152.

Tunis, 10. *Turkey*.

Zollverein (1), Andreae, 379. Bruck & Sons, 535. Grote, 538. Heydeweller & Sons, 521. Hoeninghaus & Sons, 519. Lingenbrink & Vennemann, 526.

Menghuis, Brothers, 530. Pass, 377. Scheibler & Co., 534. Siebel, 513. *Zollverein* (3), Eisenstuck & Co., 151.

RIBBONS (Designs for)—*France*, Braun, 72.

RICE—*Algeria*, Hardy, 28.

British Guiana, Duggin, 7. Netscher, 6.

Ceylon. *Egypt*, 40-43, 75, 83, 86.

France, Fery, 505. *India*, III.

Labuan, &c., Hammond & Co., 2.

Mauritius, Reader, 7. Natural History Society, 4.

Sardinia, Blondel, Gaston, & Co., 18. Pallestrini, Brothers, 17.

Spain, 72. Martinez y Periz, 89. *Trinidad*, Lord Harris. *Turkey*.

United States, Heriot, 172C. Merriweather, 164. Ward, 172D.

RICE, MACHINE FOR PEELING—*Belgium*, Houyet, 125. 200

RICE PAPER—*China*, Copland.

RICE-PAPER DRAWINGS—*China*, Copland. Hammond & Co.

RICHARD CŒUR-DE-LEON (Statues of)—Western End (outside) Marochetti. *Hamburg*, Englehard, 93.

RICK CLOTHS—XIV. Morrison & Hurn, 49. XXIX. Fisher, 25. *See also Tarpaulins.*

RICK VENTILATOR—IX. Gillett, 78.

RIFLE MAILLETS (for hot climates)—VIII. Brider, 262.

RIFLES—*See Guns, &c.*

RIVETING-MACHINES—VI. Fairbairne & Sons, 200. Garforth, W. J. & J., 208.

ROAD LEVELS (for Agricultural purposes)—X. Rickman, 681.

ROAD-MEASURING AND MAPPING MACHINE—X. Adcock, 353.

ROAD-WATERING MACHINES—V. Geary, 846. IX. Coode, 154A.

ROASTING APPARATUS—VII. Remington, 175. *See also Cooking Apparatus.*

ROCHELLE SALTS—II. Pontifex & Wood, 1.

ROCK CRYSTALS (including Articles therein)—I. Carter, 3. XXVI. Webb, 171. *Ceylon*.

Spain, Zamora Mines, Inspector of, 20.

Zollverein (3), Kueger, 186.

ROCK ORCHILLA—*Portugal*, Batalha, 509A.

ROCK SALT—I. Thompson, 72. Worthington, 57.

Russia, Obroucheff, 348.

St. Helena, Agricultural Society, 2. *Turkey*.

ROCK STONE—*Gibraltar*.

ROCKET APPARATUS—VIII. Corte, 177.

ROCKING BOAT—XXIX. Porter, 144.

ROCKING CHAIRS—XXVI. Cunnings, 165A.

ROCKING HORSES—XXIX. Dear, 128.

ROLLED IRON PLATES (used in Marine Engines, &c.)—V. Derwent Iron Company, 647.

ROLLER BLINDS—*See Window Blinds.*

ROLLER-MILL—IX. Stanley, 1.

ROLLERS (for Land). *See Clod Crushers. Garden Rollers.*

ROLLING-MACHINES—*See Iron-rolling Machines.*

ROMAN CEMENT—*See Cement, Roman, &c.*

ROMAN MISSALS—*Belgium*, Hanicq, 285. Wesmael Legros, 282.

ROOD SCREENS—XXVI. Ringham, 42.

ROOFING (for Houses, &c.)—V. Tennant, 564. VII. McClelland, 116. Newnham, 170. Willet, 11.

Canada, Hall, 18. *See also Glass Tiles. Iron Roofing.*

Slates for Roofs. Tiles for Roofing. Timber Roof.

ROOTS OF AGRICULTURAL PLANTS—III. M'Arthur, 111.

ROOTS (Medicinal)—II. The London Druggists, 117.

ROPES, CORDAGE, &c.—IV. Trent, 41. VIII. Robertson, 18. XIV. Gordon G. & A. 82. Gourcock Rope-work

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Company, 72. Hall & Co., 61. Hawke, 54. Holloway, 74. Huddart, Sir J. & Co., 68. Morrison & Hurn, 49. Smith, 65. Soper, 64. Spyvee & Coopers, 62. Tull, 69. XXVIII. Woodhead, 191.
- Bahamas*, Baines & Co.
- British Guiana*, Stutchbury, 70, 126, 127.
- Canada*, Dixon, 170. Henderson, 168. Henderson, H., 291. *Ceylon*.
- Egypt*, 258, 259, 354-356, 362.
- France*, Bernard, Richoux, & Genest, 61. Joly, 891. Leclerc, Brothers, 576. Leduc, 1645. Louis-Blais, Son, Letellier, & Co., 315. *India*, IV. XIV.
- Netherlands*, Beeftingh & Co., 27. Catz, 54. Hoogen, 26. Lafebre, 23.
- New South Wales*, Mitchell, 5.
- Russia*, Cazalett, 223. *Spain*, 157. Martinez, 156.
- Switzerland*, Beugger, 113. Braendling, Brothers, 119.
- Trinidad*, Lord Harris. *Turkey*.
- Tuscany*, Ferrigini, 100. *United States*, Evans, 474.
- Van Diemen's Land*, Rout, 154-158.
- Western Africa*, M'William. Trotter, 5.
- Zollverein* (1), Felten & Guilleaume, 380. See also *Bell-Ropes*. *String and Twine*. *Wire Rope*.
- ROPE (for Paper-making)—XVII. Lamb, 147.
- ROPE-MAKING MACHINE—VI. Crawhall, 78.
- ROPE-MANŒUVRING APPARATUS (for Ships)—*France*, Barbotin & Legoff, 1083.
- ROSES, CONFECTION OF—II. Tustian, 97.
- ROSES, OTTO OF—See *Otto of Roses*.
- ROSE ENGINE LATHE—*Hamburgh*, Kohn, 17.
- ROSE ENGINE AND TRACING MACHINE—VI. Mordan & Co., 205.
- ROSIN—See *Resin*.
- ROTATORY MACHINERY (Machine for giving motion to)—IX. Nicholls, 20.
- ROVING FRAMES—VI. Higgins & Sons, 14. Mason, 10. Parr & Co., 6. See also *Drawing*, *Roving*, &c. *Frames*.
- ROVING AND SPINNING IRONSTONE PORCELAIN GUIDES—VI. Watkins, W. & T., 66.
- ROWLOCKS (Boats)—VIII. Beadon, 90.
- ROYAL EXCHANGE (Models)—XXX. (Fine Art Court), Smith, 167. Tite, 182.
- RUDDER FASTENINGS—VIII. Young & Co., 92.
- RUDDERS (Ships)—VIII. Carpenter, 194. Hall, 156. XXII. Hampden, 612. *Portugal*, Bicalho, 1294. See also *Screw-propelling Rudder*. *Steering-Wheels and Apparatus*. *Tillers*. *Ships*.
- RUGS—XVI. Bevington & Morris, 332. Essex, 326. Ince, 309. Lutge & Co., 328. XIX. Beavis, 395. Bottom, 106. Brinton, 110. Burton, 117. Crossley & Sons, 142. Eustace, R. & J., 160. Fortune, 168. Harris, 192. Hill, 203. Jackson & Graham, 390 (North Transept). Lawson, 325. Pardee & Co., 263. Pickthorne, 273. Sheridan, 294. Simcox, 302. Templeton & Co., 315. XXVI. Jackson & Graham, 261. XXVIII. Canley, 193.
- Austria*, Kammer, 199. Matschuko, 201. Maurer, 200.
- Persia*, Abbot. *Portugal*, Daufrias & Co., 699-904.
- Russia*, Mahmet-veli-Ogli, 242. *Turkey*.
- Zollverein* (1), Dinglinger, 175. See also *Carriage Rugs*. *Hearth and other Rugs*.
- RULES, MEASURES, &c.—X. Best, 330. Elliott & Sons, 320. Tree & Co., 324. XVII. Schlesinger & Co., 38.
- Austria*, Begsteiger, 659. Buchberger, 690. Tober, 691. *Egypt*, 144.
- RULING-MACHINES—See *Paper-ruling Machines*.
- RUM—*Egypt*, 389.
- RUNJEET SINGH'S DIAMOND—XXIII. Her Majesty the Queen, 140 (Main Avenue, East).
- RUSH—*Portugal*, 536, 537.
- RUSSIA, EMPEROR OF (Equestrian Statue, Bronze)—*Zollverein* (1), Blaeser, 310.
- RUSSIAN DUCK—See *Linen Fabrics*.
- RUST- PREVENTIVE COMPOSITION—XXII. Jones & Co., 136, 801.
- RUTLAND, DUKE OF, Statue of—Main Avenue, West, Davis, 56.
- RYE FLOUR—*Russia*, Davidoff, 332.
- RYE GRASS—XIV. Nicol & Co., 87.

S.

- SABIOR—*Spain*, Sempere, 41.
- SACCHAROMETERS—*Austria*, Brandeis, 133.
- SACKS AND SACKING—XIV. Beale Brown, T., 77. Dundee Local Committee, 63. Garland, 84. Grimshawe & Wilkinson, 52. Morrison & Hurn, 49. Nicol & Co., 87. Ramsey & Co., 85. *Ceylon*.
- Western Africa*, Beecham, 12. Trotter, 5. See also *Bed Sacking*.
- SACK-HOLDER—IX. Cooch, 53.
- SACRED HARMONIC SOCIETY, EXETER HALL (Model of the Orchestra)—VII. Sacred Harmonic Society, 38 (Main Avenue, West).
- SADDLERY AND HARNESS—V. Duffield & Co., 844. Holmes & Co., 872. XII. & XV. Gandy, 246. XVI. Asford, W. & G., 64. Banton, C., 56. Bell, 93. Blackwell, S. & R., 78. Blowers, 272. Blythe, 90. Bower, 329. Bowmar, 87. Brace, 58. Brown & Son, 65. Bywater, 94. Caistor, 77. Canavan, 101. Charge, 277. Clark, 75. Clarkson, 102. Colegrave, 97. Coleman, 68. Cooper, 50. Cowan, 273. Cox, S., 55. Cox, T., 275. Cuff, 96. Dax, 278. Ducie, Earl, 267. Earnshaw, 107. Garnett, 69. Green, 85. Hawkins, 58. Hicks, 84. Hudson, 60. Hughes, 106. Kirkby, 111. Langdon, 89. Lennan, 61. Mackie & Son, 104. Maiben, 46. Marlow, 54. Middlemore, 67. Moriarty, 95. Musselwhite, 71. Oakley, 270. Passmore, 79. Pearl, 100. Peel, 66. Penny, 91. Pim, 59. Pollock, 279. Ramsey, 74. Rutland, 99. Saunders, 271. Shipley, 82. Skinner, 83. Stoker, 103. Swaine & Adeney, 92. Taylor, 269. Thomas, 76. Tisdale, 88. Vick, 70. Weir, 72. White, 86. Wilson & Son, 98. XXII. Dugard, W. & H., 350. Flather, 167. Hale, 563. Marples, 218. Ward & Payne, 196.
- Algeria*, Boulanger, 10. Si-El-Bey Ben-Bou-Ras, 50.
- Austria*, Jellinek, 338. Löffler, 339. Weinberger, 250. Zapf, 340.
- Belgium*, Giliay, 379. Ladoubee, 256. Lambert, 373. Van Molle, 255. Vanstraelen, 269. *Brazil*, Mornay, 3.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Canada*, Bell, 103. Holwell, 101. McGillan & Sullivan, 105. Morris, 113. Stewart, 333A. Stewart, W. 134.
- Egypt*, 227-231, 251, 267, 365, 370, 372, 373.
- France*, Bencraft, 24. Liegard, 1651. Prax & Lambin, 688. Sarrae, 1471.
- Hamburgh*, Calen, 34. Kruger, 20. *India*, XVI.
- Jersey and Gaernsey*, Le Beir, 36. Scarfe, 17.
- Netherlands*, Lateber, 53.
- Portugal*, Figueirado, 1121. *Rome*, Bianchini, 11.
- Russia*, Agadjan, 251. Arutin, 252. Babounoff, 345. Cassim-Onssein-Cooli-Ogli, 249. Dada, 250. Gambartzvomoff, 257. Hassan-Ooste-Neftali-Ogli, 253. Irza-Coeli-Hadjji-Cagraman-Ogli, 254. Jukoleff, Brothers, 344. Petit, 258. Raphi-Nuba-Ogli, 255. Roostam, 256. *Spain*, Baeches, 258A.
- Tunis*, 36, 42, 43, 83, 93. *Turkey*.
- Tuscany*, Cern, 103.
- United States*, Adams, 476. Baker, 498. Jennings & Claghorn, 276. Lacey & Phillips, 41. Lloyd, 78. Miles, 266. Searle, 488. Trotman, 207.
- Van Diemen's Land*, Wiseman, 133.
- Western Africa*, Brown, 3.
- Zollverein* (1), Lange, 739. Mueller, 201. Reinecke, 594. (2), Griess, 45. (3), Haussman, 173B. Pappertitz, 173. See also *Curry Combs*.
- SADDLE RUGS**, Linen—XIV. Tee & Son, 37.
- SADDLERS' IRONMONGERY**—XXII. Lowe, J. & H., 346.
- SAFES** (Wrought-Iron)—XXII. Longfield, 503.
- Netherlands*, Pilger, 52A. See also *Fire-proof Safes*. *Strong Boxes and Safes*.
- SAFETY BOLT**—*France*, Boeringer & Co., 770.
- SAFETY BOXES** (for collecting money)—XXII. Fisher, 508.
- SAFETY COT**—VII. Williams, 128.
- SAFETY DOORS**—XXII. Ridley & Edser, 621.
- SAFETY POCKETS**—XX. Freeman, 72A. Grosjean, 60. Hurley, 73.
- SAFETY LAMPS**—See *Lamps (Safety or Davy)*.
- SAFFLOWER**—IV. Long & Reynolds, 75.
- Russia*, Kvaviloff, 90.
- SAFFLOWER CARMINE**—*Zollverein* (1), Krimmelbein & Bredt, 457.
- SAFFLOWER EXTRACT**—*Zollverein* (1), Jaeger, 469.
- SAFFRON**—II. Spurgin, 38.
- Algeria*, De Lutzow, 34. Montigny, 38.
- China*, *Egypt*, 100.
- France*, Chailoux, Lepage, & Pochon, 1558.
- Russia*, Ayvazoff, 91. *Spain*, 92. Cabello, 139.
- Tunis*, 14.
- SAGO**—III. St. Etienne, 138. *Ceylon*. *India*, III.
- Labuan*, &c., Hammond & Co., 2.
- SAILCLOTH**—IV. Donlan, 43. XIV. Bremner, 74A. Dixon & Longstaff, 75. Duncan & Co., 80. Gourcock Rope-work Company, 72. Harford, 71. Huddart, Sir J. & Co. 68. McLeownan & Co. 96. Moore, 67. Poole, J. & C. 46. Renny & Co., 81. Row, 45. Salmond, 83.
- Austria*, Butschek & Graff, 251. Chiachic, 282.
- Belgium*, Ameye-Berte, 209. Bosteels-Geerinck, 238. Haegens, 228. Van Overloop, 236. Wilford, 211.
- Egypt*, 183, 250.
- France*, Landernau Linen Joint-Stock Company, 1019.
- Malo, Dickson & Co., 320. *Hanover*, Hansen, 5.
- Malta*, Bonavia, 2.
- Russia*, Belibin, 217. Bistrom, 215. Bruzghin, 216. Zotoff, Brothers, 218.
- Spain*, Cartagena Royal Arsenal, 191. Castells, 190. Escudero y Gonzalez, 192.
- Zollverein* (1), Kisker, 553. See also *Canvas*.
- SAILS FOR SHIPS** (Models, &c.)—VIII. Addison & Co., 192. Trail, 191.
- SAILS FOR OPEN BOATS, TREATISE ON**—VIII. Orr, 75.
- SAIL-HOOKS**—XXII. Boulton & Son, 330.
- ST. MICHAEL AND THE DRAGON** (Colossal Group in Plaster)—*France*, Du Seigneur, 187 (Main Avenue, East).
- SAL-AMMONIAC**—II. Hills, 23.
- Zollverein* (1), Pauli, 328. (6), Oehler, 8.
- SALE ORNAMENTS**—*China*, Reeves.
- SALINE ASHES**—*British Guiana*, De Patron, 29A.
- SALINE PRODUCTS**—*France*, Prat & Agard, 1682.
- SALINOMETER**—X. Mudie, 683A.
- SALT**—I. Hill, 58. Longmaid, 441. II. Bell, 116. Cheshire, 30. III. Noak, W. & J. 118.
- Algeria*, Bedel, 5.
- Austria*, Galicia Imperial Salt Works, 17. *India*, I.
- Portugal*, De Samora, Baron, 43-49.
- Russia*, Barnavulsk Imperial Works, 4.
- St. Helena*, Agricultural Society of St. Helena.
- Spain*, Arana Salt Works, 36. Maisterra, 43.
- Tunis*, 165.
- Tuscany*, Volterra Salt Manufactory, 2.
- Van Diemen's Land*, Strahan, 17.
- Zollverein* (1), Artern Royal Salt Works, 681. Duerrenberg Royal Saltery, 856. Prussian Chemical Manufactory, 683. Prussian Salt Works, 445. Schoenebeck Royal Salt Works, 834. (6), Salshausen Salt & Lignite Works, 3. Theodorshalle Salt Works, 5.
- SALT, CHEMICAL PREPARATIONS OF**—*Zollverein* (1), Prussian Chemical Manufactory, 683.
- SALT WATER DISTILLATION**—*France*, Leroux-Maingnet, 447. See also *Sea-Water Regenerators*.
- SALTPETRE**—II. Richardson, Brothers, & Co. 19.
- Egypt*, 13. *India*, I. & II. *Tunis*, 46. *Turkey*.
- SANDALS**—*Western Africa*, Jamieson, 22.
- SANDS FOR CASTINGS**—I. Collinson, 75. Moore, 40S. Wansdesforde, 111. Wilson, Sir T. M., 49.
- SANDS FOR GLASS-MAKING**—I. 127A. Claxton, 73. Lee, 125. Morrison, 77. Phippard, 113. Smedley, 124. Squire, J. & W. 74.
- United States*, Gray & Co., 405.
- SANDS** (various)—I. Fahie, 30. Falmonth & Penryn Local Committee, 88, 163. Howard, 29. Long, 78. Relf, 76. Rock, 50. Rouse & Whitley, 79. Sweetman, 40. Whittaker, 53. II. Austin, 114.
- British Guiana*, Bee, 5. Duggin, 3 & 4. Pollard, 1 & 2.
- Trinidad*, Lord Harris, 23.
- SANDSTONES**—I. Bewick, 423. Freeman, 172. Jennings, 194. Sparks, 154. Walsh (Executors of), 183. Taylor, 201. *Canada*, Boudoin & Lebere, 15. Ferrier, 5. Logan I. *New Zealand*, 39.
- Trinidad*, Lord Harris, 16, 21, 22.
- Zollverein* (1), Koenig, 323.
- SANDSTONE CARVING**—XXX. (Fine Art Court) Montefiore, Sir M. B., 161.
- SARDINES**—*Algeria*, Verrier, 57.
- France*, Caillo & Prin, 100. Camus, 789.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- SARSAPARILLA AND ITS PREPARATIONS—II. Bell, 116. Hattersley, 110. Keating, 102.
Portugal, 516. *Trinidad*, Lord Harris.
United States, Andrews, 540. Howe, 497.
- SARSENET—XIII. Clark, 20. *Sardinia*, Amney & Pont, 34.
- SASHES AND SASH-FRAMES—See *Windows*, &c.
- SASH-FASTENERS—See *Window Fastenings*.
- SASH-LINES—XIV. Wall, E. & T., 70. XXII. Kuper, 32. XXVI. Austin, 391.
- SASH AND ROOF BAR-CUTTING MACHINES—V. Coalbrook Dale Company, 641. VI. Birch, 406.
- SATINS—XIII. Campbell & Co., 31. Carter & Co., 30. Robinson, J. & R. & Co., 5. Robinson, J. & W. & Co., 24.
Austria, Blaha & Rosenberger, 251. Mayer, Brothers, 266.
Belgium, D'Hont, 206. *China*, Baring, Brothers. Lindsay.
France, Bacot & Son, 1062. Barrallon & Brossard, 16.
 Bonnet & Co., 1097. Bouchard, 1103. Gindre, 1247.
 Heckel & Co., 870. Joly, 892. Kunzer, 883. Pin-Bayard, 682. Randoing, 973.
Portugal, Barboza, 959. Carmiers, 926. Joirge, 928-932.
 Pimentel, 927. *Russia*, Zalaghiu, 209.
Sardinia, Chichizola & Co., 39. Molinari, 43.
Switzerland, Bischoff, 157. *Turkey*.
Zollverein (1), Hermes & Wolfers, 520. Jacobs & Bering, 524. Kaibel, 525. Krahaus & Kauertz, 527.
 Kuper & Steinhauser, 528. Peltzer, 518. Schildknecht, 131. (3), Behr & Schubert, 50. Kaufmann & Co., 114.
 Shrøer, 120. Zschille & Co. 119. See also *Silk Fabrics*.
- SATIN-DE-LAINE—*Belgium*, Pirenne & Duesberg, 199. Piron, 200.
Zollverein (1), Siegfried & Waldthausen, 862.
- SATINETTE—XIII. Le Mare & Sons, 21.
Canada, McKay & Co. 144.
- SATINWOOD—See *Woods*.
- SAUCES—XXVI. Blott, 18. XXIX. Cocks, E., 286. Cocks & Co., 317. Easterling, 282. Harvey, 169. Nicholls, 164. Payne, 29. See also *Pickles and Preserves*.
- SAUSAGE CHOPPERS—VI. Perry, 501.
- SAWING (Specimens of)—XXVIII. Sandy & Powell, 112. Turnbull, 98.
- SAWING-BENCH (Models, &c.)—VI. Barker, 417.
- SAWING-MACHINES—VI. Barker, 417. Prosser & Ha y, 456.
United States, Tuckerman, 117. Wright, 77.
- SAW-MILLS MACHINERY—*United States*, Hotchkiss, 94.
- SAWS (various)—XXI. Buck, 18. Hill, 47. Weatherly, 1. XXII. Atkin & Son, 365. Carr & Riley, 108. Cocker & Son, 115. Hall, 172. Ibbotson, R., 209. Ibbotson & Co. 191. Peace, 233. Slack & Co. 208. Spear & Jackson, 113. Tasker, 205. Taylor, Brothers, 211. Turner & Co. 117.
Austria, Brunner, 574. *Hamburg*, Hunten, 44. *India*, 1. *Zollverein* (1), Bleckmann, 623. Brand, 620. Felde, 625. Post, 615. Schön, 402. Ullrich, 403.
- SAWS, MACHINE FOR SETTING THE TEETH OF—VI. Vaughan, 242.
- SAXE COBOURG GOTHIA ; Tableau representing Fête held at Castle Florence—*Zollverein* (1), 804.
- SCAFFOLDING FOR BUILDING PURPOSES (Model of)—VII. Nicholson, 40.
- SCAGLIOLA—See *Marble, Artificial*.
- SCAGLIOLA (Works in)—XXVII. Dolan, 45.
- SCALES AND WEIGHTS—See *Weights and Measures*.
- SCARFS—See *Shawls*.
- SCARIFIERS (for Agricultural Purposes)—VI. Beart, 301. IX. Beart, 34. Carson, 110. Coleman, 216. Hill & Co., 140. Ransomes & May, 124. Smith & Son, 234. Thompson, 105. Wedlake & Co., 127.
- SCENT-BOTTLES—VIII. King, 281.
- SCENT FOUNTAINS—XXIX. Rimmel, 3.
Austria, Farina, 748.
- SCENTED WATERS—*Tunis*, 53-57. See also *Perfumes and Perfumery*.
- SCHOOLS, MODELS FOR THE USE OF—XXIX. Cowper, 245.
- SCHOOL DESKS—*United States*, Shattuck, 412.
- SCHOOL STATIONERY—XVII. Heywood, 83. Shean, 177. Tait, 185. XXIX. Dutton & Co., 287.
New South Wales, Mitchell, 5. See also *Instruction Tables*.
- SCIENTIFIC INSTRUMENTS—*France*, Froment, 1609.
Zollverein (1), Lüttig, 81. See also *Chemical and Philosophical Apparatus. Mathematical Instruments. Philosophical Instruments*.
- SCISSORS—XXI. Beach, 48. XXII. Cousins & Sons, 165. Gibbins & Sons, 194. Higginbotham, G. & W., 188. Newbold & Owen, 133. Unwin, 178. Whiteley, 126. Wilkinson, T. & G., 175.
Austria, Kaltenmark, 520. Mitter, 530. Rosler, 552. Stierl, 558. *Nova Scotia*, Archibald, 2.
Portugal, Da Silva Cerqueira, 634. *Tunis*, 137.
Turkey, *United States*, Heinich, 168.
Zollverein (1), Berg, Brothers, 873. Bleckmann, 623. Gerresheim & Neef, 872. Plümacher, 618. Post & Sons, 616. Woeste & Co., 654. See also *Cutlery. Shears*.
- SCOTCH ARTICLES, in wood (painted, &c.)—XXVIII. M'Rae & Co. 106. XXIX. Smith, W. & A., 205, 280.
- SCOTT'S, SIR WALTER, MONUMENT, EDINBURGH (Model)—X. Evans, 106.
- SCOURING-POWDERS—IV. Classon, 22. See also *Bleaching-Powders*.
- SCRAP-BOOKS—XVII. Cross, 88. Rock & Co., 108.
- SCRAPER (Shoe)—XXII. Avene, 303.
- SCREENS (of various kinds)—XXVI. Arthur, 303. Bifield, 534. Gore, 144. Hall, 63. Innes, E. & S., 91. Rose, 28. Sewell, 340. Turley, 138. xxx. (Fine Art Court) Earle, 49.
China, Copland. Hewett & Co. Sichart & Co. Twining. *Hamburg*, Albrecht, 59.
Switzerland, Hallmeyer-Appenzeller, 246.
- SCREENING-MACHINE—IX. Smith, 4A.
- SCREW AND BED WRENCHES—See *Wrenches*.
- SCREW FRICTION CLUTCH—V. Ashby, 202.
- SCREW JACK LOADING-MACHINE—*France*, Mars, 919.
- SCREW LIFTING-JACKS—V. Collinge & Co., 482. VI. Williams, 234. See also *Lifting Jacks*.
- SCREW MOORINGS—V. Wilson & Co., 526.
- SCREWS, PERFORATED FLEXIBLE (For hanging Pictures)—XXVI. Barker, 147.
- SCREW PROPELLERS (Models, &c.)—V. Hodgson, 143. Keasley, 140. Maudslay, Sons, & Field, 38. Powell, 2. Smith, 3. VIII. Admiralty, 145. Carpenter, 194. Ingfield, 99.
New South Wales, Mitchell, 5. See also *Ship Propellers*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

SCREW PROPELLING RUDDER—VIII. Lyons, 86.
SCREWS AND NUTS—VI. Schiele, 402. XXII. Hall, 172.
Hawkins, 318. Henn & Bradley, 316. Patent Pointed
Screw Company, 649. *Russia*, Zeitler, 343.

Zollverein (1), Altenloh, Brinks, & Co., 642. Mannes-
mann, 617. Ullenberg & Schintzler, 355. (3), Rech-
steiner, 28.

SCREW STEAM-VESSELS (Models, &c.)—VIII. Buckland,
308. Campbell, 147. Mason, 81.

SCREW STOCKS, TAPS, &c.—VI. Muir, 206. Whitworth
& Co., 201.

SCREW WINCH (for Ships' Rigging, &c.)—VIII. Chapman,
121.

SCREWING-MACHINES—VI. Glasgow, 219. Whitworth &
Co., 201.

SCULPTURE—

South Transept.—8, 12, 13. Enzel, 15. Baily, 6, 7.
Hancock, 25. Lough, 1-5, 11. Macdowell, 16, 22, 23,
24. Rauch, 10. Stephens, 9. Weekes, 18, 20, 21.
Woodington, 17.

North Transept.—Adams, 43. Brucciani, 36. Earle,
30, 44, 45. Foley, 47. Forrest, 33. Hollins, 32.
Legrew, 34, 42. Leifchild, 37. McCarthy, 38.
Physick, 31. Richardson, 41. Sibson, 35. Stephens,
29. Wood, 39.

Main Avenue, West.—Behnes, 57. Davis, 51, 59. El-
kington & Co., 92. Lough, 84. Panormo, 89. Tho-
mas, 67, 82.

Main Avenue, East.—Berlin Museum. Leyland, 103.
Marshall, 99. Miller, 98A. Wyatt, 193.

I. Gowans, 132.

XXVI. Minter & Co., 155.

XXVII. Plows, 34.

XXX. (Fine Art Court), Abbott, 53. Barker, 131.
Batsford, 262. Beaulere, 156. Burnard, 302. Cox,
283. Davis, 65. Evans, 202. Franchi, 190. Gar-
die, 261. Kaulbach, 316. Norchi, 309. Papera,
17. Pidgley, 225. Watkins, 187. Worrall, 196.
Wright, 203.

XXX. (Sculpture Court), 28, 55, 85. Adams, 37, 62.
Beaulere, 51, 63. Behnes, 54, 77. Bell, 24, 71, 72.
Brown, 1. Campbell, 23. Carew, 9, 10, 11, 53. Du-
rant, 5, 78. Durham, 75, 76. Earle, 16, 21, 82. Farrell,
J., 52. Farrell, T. 18. Foley, 4, 19, 70. Francis, 33.
Franks, 60. Hogan, 14. Jennings, 81. Jennings, B., 6.
Jones, 40, 45, 84. Kirk, 2. Legrew, 8. McDonnell, 30.
McDowell, 61. Manning, 57. Marshall, 15. Miller, 50.
Miller, F. M., 17. Munro, 41. Nelson, 35. Pap-
worth, 27. Physick, 47, 69. Ritchie, 29. Sharpe,
20, 26. Smith, 44, 83. Stephens, 36. Taylor, 42.
Theed, 13, 59, 79. Thomas, J., 12. Thomas, J. E., 7.
Thrupp, 56, 58. Thruppe, E., 39. Wyon, 86. Yar-
borough, Earl of, 80.

Austria, Cacciatori, 706. Cesari, 731. Cocchi, 707.
Croff, 708. Dal Negro, 719. Emanuel, 709. Frac-
caroli, 710 (Main Avenue, East). Galli, 711. Gandolfi,
712 (Main Avenue, East). Kaehszmann, 704. Magni,
714. Manfredini, 715. Marchesi, 716. Max, 705.
Micotti, 717. Monti, 746 (Main Avenue, East).
Motelli, 718, 728. Pierotti, 720 (Main Avenue,
East). Puttinati, 721. Sangiorgio, 722. Somagni,
723. Strazza, 713.

Belgium, De Cuyper, 455 (Main Avenue, East). Fraikin,

465 (Main Avenue, East). Geefs, 466, 466A (Main
Avenue, East). Jacquet, 463 (Main Avenue, East).
Jehotte, 463 (Main Avenue, East). Marchand, 460.
Simonis, 464 (Main Avenue, East). Tuerlinkx, 456
(Main Avenue, East). Van Linden, 512.

Denmark, Bissen, 38 (Main Avenue, East). Jerichau, 39
(Main Avenue, East).

France, Dagand, 811. De Bay, 45 (Main Avenue, East).
Du Seigneur, 187 (Main Avenue, East). Etex, 1215
(Main Avenue, East). Famin, 833. Farochon, 834.
Leche-Lemaire, 586 (Main Avenue, East). Lequesne,
(Main Avenue, East). Michel, 1660. Pradier, 1407.
Ramus, 1419. Seguini, 1693. Susse, Brothers, 1023.

Hamburgh, Kleff, 94. Schiller, 95.

Netherlands, Versnel, 105.

Rome, Cassin, 32B. (Groups by Benzoni) Leyland, 16
(Main Avenue, East). Gott, 28. Macdonald, 18.
Rinaldi, 29 (Main Avenue, East).

Sardinia, Frumento, 92. *Spain*, Bicinaime, 293.

Sweden and Norway, Hillmann, 31.

Tuscany, Dupre, 105. Freccia, 110. Giovannini, 97.
Nencini, 108. Villa, 107.

United States, Grant, 522. Powers, 522, 548 (Main
Avenue, East). Remers, 254. Stephenson, P., 467
(Main Avenue, East). Stephenson, R., 548 (Main
Avenue, East).

Zollverein (1), Bianconi, 295. Bonge, 222. Cauet, 431
(Main Avenue, East). Dietrich, 297. Drake, 273
(Main Avenue, East). Kalide, 285. Wessely, 849.
Wolff, 307. (2), Helbig, 87. Leeb, 89. Miller, 90.
(3), Rietschel, 185. (4), Von Hofer, 105 (Main
Avenue, East). Wagner, 108. (5), Vanni, 31. *See also*
Alto-Reliefs. Bas-Reliefs. Bronzes. Plaster Casts.

SCULPTURE ENGRAVING (Specimens)—XXX. (Fine Art
Court), Chabot, 239.

SCULPTURE BY MECHANICAL PROCESSES—XXVIII. Shaw,
164. *France*, Barbadienne & Co., 1709.

SCUTTLES (Ships)—VII. Hurwood, 31. VIII. Gregory, 69.
Hopwood & Co., 68. XXIV. Lockhead, 23.

SCYTHES—IX. Fussell & Co., 197A. Boyd, 199. XXI.
Tomlin & Co., 38. XXII. Eyre & Co., 203. Garfit
& Son, 219. Hutton & Newton, 215. Keep & Watkin,
76. Slagg, 158. Staniforth, 214. Waldron & Sons,
185. Wood, Brothers, 75.

Austria, Dietrich, Baron, 439. Gatt, 440. Graber, 441.
Grauss, 442. Hierzenberger, 443. Offner, Brothers,
444. Pammer, 445. Penz, J., 446. Penz, T., 447.
Weinmeister, G., 448. Weinmeister, J., 449. Zeit-
linger, J., 450. Zeitlinger, J. A., 451. Zimmer-
man, 452. *France*, Talabot & Co., 1027.

Russia, Imperial Artinsk Works, 167.

United States, Hitchcock, 376. North Wayne Scythic
Company, 323.

Zollverein, Post, 615. (4) Haneisen & Son, 58.

SCYTHES, IRON AND STEEL WELDED FOR—XXII. Huttou,
166.

SCYTHE-STONES—IX. Seal, 262.

SEA WALLS, Apparatus for building, in deep water (Model)
—VII. Bremner, 95.

SEA-WATER REGENERATOR—V. Fell, 438. *See also Salt-
Water Distillation.*

SEA-WEED, WITH ITS PREPARATIONS—II. Bullock &
Co., 37. Watt, 32. XVII. Ackerman & Co., 1.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- SEALING-WAX—IV. Morrell, 58. Rea, 116. XVII. Cooke & Sons, 73. Hyde & Co., 21. Waterston, 93. *Belgium*, Zegelaer, 280. *India*, XVII. *Portugal*, Lassa, 1151. *Zollverein* (2), Kohn, 49.
- SEA-SNAILS—*Ceylon*.
- SEALS AND DIES—XXII. Biddle, 297. XXX. (Fine Art Court) Kitchener, 289. Rundell, 279. *India*, XXIX.
- SEALS, IMPRESSIONS FROM—XXX. (Fine Art Court) Longman, 288. Wyon, 287.
- SEED DIBBLING AND SOWING MACHINES—IX. Dufour & Co., 124A. Eaton, 22. Guest, 3. Haywood, 14. Hensman & Co., 149. Holmes & Sons, 241. Hunter, W. & J., 119. Johnson, 257A. Lampitt, 130. Marshall, 35. Newberry, 57. Nicholls, 20. Padwick, 215. Ransomes & May, 124. Revis, 21A. Sheriff, 74. Watt, 63. West, 246. Windsor, 25.
- France*, Crespel-Delisse, 465. See also *Drill-Grubbers*. *Drill Ploughs for Green Crops*. *Drills*.
- SEED PRESSES—See *Grinding and Crushing Mills*.
- SEEDS (Agricultural, Horticultural, and other)—II. The London Druggists, 117. III. Gibbs & Co., 104. Illingworth, 115. McKillican, 114. *Barbadoes*. *British Guiana*, Duggin, 51, 56, 57, 64, 119. Hughes, 74A, 74B. Mauget, 63, 121. Netscher, 19. Shier, 55, 58, 67, 122. Stutchbury, 63, 65, 66.
- Canada*, Fisher, 59. McGinn, 61. Jeffries, 62. Shepherd, 63. Ubardeau, 60.
- Egypt*, 51, 67, 72, 74, 76, 78, 81, 109, 110, 122, 123. *Malta*, Pulis, 4. *New Brunswick*. *Russia*, Felkersam, Baron, 82. Mikirticheff, 73. Trescott, 74. *Trinidad*, Lord Harris. *Tunis*, 106, 110. *Turkey*. *United States*, Bell, 103. *Zollverein* (1), Verein, 790. (6), Appel, 15.
- SEEDS (Mode of preparing for sowing)—IX. Keene, 193.
- SILBY RAILWAY BRIDGE (Model)—VII. Walker & Burgess, 224 (Main Avenue, West).
- SELF-CALCULATOR—X. Sang, 338.
- SELF-MOTIVE MECHANISM—*France*, Bourdaloue, 67.
- SENNA—*Egypt*, 25. *India*, II.
- SEPULCHRAL MONUMENTS—Main Avenue, West, Cundy, 60. XXVII. Baker, 54. Brown, 52. See also *Tombs*.
- SERAPHINES—X. Snell, 528.
- SERGE—XII. & XV. Clarke, 432. Craven & Harrop, 153. Fox, Brothers, & Co. 7. XIII. Brocklehurst & Sons, 38. Davidson & Co., 47.
- SERPENTCLEIDES—X. Jordan, 523.
- SERPENTINE STONE—Western end, South Enclosure (outside), Organ, 1. Penzance Serpentine Company, 26. *Canada*, Logan, 1. Wilson, 2. *France*, Colin, 1564. *India*, I. *Spain*, Granada Mines, Inspector of, 16. Malaga Mines, Inspector of, 19. *Turkey*.
- SERPENTINE STONE ARTICLES—XXVII. Organ, 85.
- SERVING MALLETS—*United States*, Batty, 351.
- SETONS, COTTON FOR—X. Morton, 678A.
- SEVRES CHINA, Portraits of Her Majesty and H.R.H. Prince Albert on, after Portraits by Winterhalter—Main Avenue, East, 96, 97.
- SEWAGE OF LONDON, MODEL FOR REMOVING—V. Stothert, 403A.
- SEWAGE OF TOWNS, Application of, to Agricultural Purposes—VII. Martin, 25. Various inventions in connexion with—VII. Legras, 93.
- SEWER TRAPS—V. Jackson, 682. VII. Lowe & Co. 62. Martin, 25. Pratt, 16. Wilson & Woodfin, 195. XXII. Duley, 89. Thompson, 705. See also *Effluvia Traps*.
- SEWING COTTON—XI. Clark, 32. Evans & Co., 33. Haythorn, 25. Harris, 29. Marsland & Co. 63. Raworth & Co. 30. XXIX. Danbarn, 228.
- SEWING-MACHINES—VI. Barlow, 41. Judkins, 52. Mather, 16. *France*, Magnin, 1654. *United States*, Bacon, 465. Blodgett, 551. See also *Hemming Machines*.
- SEWING AND OTHER THREAD—XIV. Bridport Local Committee, 73. Finlayson & Co., 48. Harris & Sons, 76. Holdsworth & Co., 53. Titley & Co., 51. *Austria*, Hieltten, Sons of the late Elias, 275. Tauber, 276. *Belgium*, Berthelot & Boute, 216. Catteaux, Brothers, 244. Cooreman, 212. Cumont, 235. Debrabaudere, 218. Demeulenacre, 223. Eliaert, 234. Ghent Liniere Company, 230. Idiers, 287. Pyn & Van Pelt, 210. Scheppers, 497. *France*, Cherot & Co., 88. Dautremere & Co., 137. Delage-Montignac, 141. Fauquet Lemaitre, 201. Franc & Son, and Martelin, 1233. Langevin & Co., 898. Legrand, 1313. Pesel & Menuet, 678. Polliart & Carpenter, 686. Roger, Brothers, & Co., 1449. Schwartz, Trapp, & Co., 1004. Scrive, Brothers, 1007. Verstraete, Brothers, 723. *Malta*, Pulis, 4. *Oldenburg*, Sharnhorst, 3. *Portugal*, 1167. Da Costa Romão, 1168. De Ficalho, Marquis, 535. Lisbon Weaving Company, 725, 726. Loureire, 716-720. *Spain*, Alcala & Son, 213. Ferrer & Co., 206. Martinez, 156. Monfort, 208. *Sweden and Norway*, 22. Johnsdotter, 33. *Switzerland*, Kunz, 128. Miescher & Co., 167. *Tunis*, 87. *Turkey*. *Western Africa*, Trotter, 5. *Zollverein* (1), Felten & Guilleaume, 380. Mevissen, 557. (3), Mattoch, 43. Trinius & Sons, 45.
- SEXTANTS, QUADRANTS, &c.—VIII. Soulby, 110. X. Barrett, 349. Crichton, 452. Dixey, 271. Heath, 351. Somalvico & Co., 681A. Taylor, 350. Watkins & Hill, 659.
- SHADE (undescribed)—XXVI. Hopkins & Son, 154.
- SHAKESPEARE, UNFINISHED STATUE OF—Main Avenue, West, Bell, 83. Bust of, XXX. (Fine Art Court), Wilbred, 291.
- SHAKESPEARE'S HOUSE (Model of)—XXX. (Fine Art Court), Powell, 148.
- SHAKESPEARE JUBILEE—XXX. (Fine Art Court), Aldred, 235.
- SHALE (or Schist)—I. Bituminous Shale Company, 221. Cowper, 61. II. Spence, 7.
- SHAWL-BOXES—XXVIII. Rousseau, 116.
- SHAWL CLOAKS—XX. Holmes & Co., 84.
- SHAWL DRESSES (Wool and Cotton)—XII. & XV. Rainey, Knock, & Co., 198.
- SHAWLS (various Fabrics)—VI. Ball & Co. 90. Jackson, I. XII. and XV. Abercrombie & Yuill, 292. Albert, H.R.H. Prince, 500 (Main Avenue, West). Archibald, J. & R., 461. Archbald & Sons, 465. Barber & Co. 19. Baumann & Wunch, 206. Blakely, 285. Brunton & Co. 230. Brunton & Nesbit, 462. Burgess, 289. Campbell & Co. 201. Clabburn & Son, 284.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Clark & Co. 293. Cross, 202. Dick & Sons, 295. Forbes & Hutchison, 291. Fyfe & Co. 197. Gibson & Co. 464. Holmes & Co., 280. Holms, Brothers, 288. Jackson & Banks, 278. Kay & Co. 186. Keith & Co., 279. Kerr, 300. Kerr & Scott, 275. Lawson & Co., 294. Lewis & Allenby, 276. Littler, 282. Morgan & Co. 299. Norton, 126. Oddy, 121. Paton, J. & D., 466. Robertson, J. & J., 301. Rowat, R. T. & J., 302. Roxburgh, J. & A., 296. Sampson, 215. Schwann, 115. Smith & Sons, 235. Swaisland, 283. Towler, Campin & Co. 286. Watson, J. & A., 477. Webber & Hairs, 277. Whitehill & Co. 287. Wilson, 138. Wingate, Son & Co. 200. XIII. Smith, 51. XVIII. McNair & Brand, 50. Monteith & Co., 49, 53. XIX. Ball & Co., 19. Patent Utrecht Company, 265. Shuldham, 298. XX. Haywood, 148. Holmes & Co. 84. Macdougall, 83. Oddy, 121.
- Algeria*, Algiers, Delegate of, 58.
- Austria*, Berger, 309. Bossi, 239, 386. Brotzmann, 310. Haydter, 311. Kubo & Son, 312. Laporta, 387. Martinek, 313. Mogel, 314. Ramede, 300. Reinhold, 315. Riss, 316. Schindl, 318. Schmitt (Heirs of) & Co. 238. Spanraft, 273. Wenzel, 319. Zjeisel & Blumel, 320.
- Belgium*, Dietens, 288. Paquet, 335. Stocquart, Brothers, 307. *China*, Hewett & Co.
- France*, Aubry, Brothers, 1544. Berrus, Brothers, 55. Bertrand, Gayet & Dumontal, 1085. Bietry & Son, 356. Bonfils, Michel, Souvraz & Co. 1094. Chambellan & Co. 1140. Chinard, 89. Choqueuel, F., 1148. Choqueuel, L., 90. Damiron & Co. 1167. Delamoriniere, Gouin & Michelet, 1583. Deneirouse, Glavy & Co. 1182. Duche, 1592. Fourquemin & Godet, 1604. Gausson & Co. 1241, 1243. Godefroy, 1252. Grillet & Co. 1259. Herbert & Son, 1621. Lion, Brothers & Co. 1327. Pin-Bayard, 682. Reppeyre, 983. Reynier, Cousins, 353, 1435. Roche & Dime, 990. Thevenet, Raffin & Roux, 1500. Troccon, 1511. Zadig, 1535.
- Greece*, John, 58. *Hamburg*, Windmüller, 29.
- India*, XII. XV.
- Ionian Islands*, FitzRoy, Lord C., 4. Seaton, Lord, 5.
- Nova Scotia*, Central Committee, 2.
- Portugal*, Da Luz, 761-769. Da Silva, 955. Daufrias, 866-881. Lafourie & Co. 814-839. Lisbon Company, 707-712. Moreira, 956. Preira, 713, 714.
- Russia*, Bondarevsky, &c., 358. A Cossack's Wife, 282. Lafout, 270, 277. Merlin, A. & V., 281. Prokhoroff, Brothers, 349. Rochefort, 176, 191, 199, 208.
- Switzerland*, Anderegg, 111. Baenziger, 112. Cuendet, 159. Mettler & Son, 197. Mueller, 160. Tanner & Koller, 206. *Tunis*, 7, 9, 10, 80. *Turkey*.
- United States*, Lawrence, Stone, & Co. 464.
- Van Diemen's Land*, Queen's Orphan Schools, 142.
- Western Africa*, Faddy, 20.
- Zollverein* (1), Bauch, F. T., 723. Bauch, J. F., 793. Bockmuehl, 586. Cohn & Co. 137. Engelmann & Son, 571. Haarhaus, 567. Kein, 578. Luehdorff & Co. 584. Marx & Weigert, 113. Meixel, 396. Meyer & Engelmann, 582. Opdehoff & Hartung, 134. Pluecker, 568. Rurmann & Meckel, 580. Schildknecht, 131. Simons, 514. Weigert & Co. 115. (2), Gebhart, Brothers, 42. Steinhaeuser, 44. (3),
- Facilides & Co. 95. Koester & Uhlmann, 70. Seyferth & Co. 106. Stoezel & Son, 66.
- SHAWLS (Designs for)—XVIII. Hudson, 66.
- France*, Carnet, 105. Hartweck, 867. Herault, 872. Mathieu, 1351.
- SHEARING-MACHINES—VI. Whitworth & Co. 201. IX. Taylor, 139. *Belgium*, Troupin, 128.
- France*, Schneider & Legrand, 1001.
- Zollverein* (1), Thomas, 57.
- SHEARS (various)—XXI. Tomlin & Co. 38. XXII. Hunter, 228. Jowett, 170. Linley, 231. Machon, 168. Matkin, 210. Shearer, 127. Steer & Webster, 124. Wilkinson & Son, 122. Wilkinson, T. & G. 175.
- United States*, Heinich, 168.
- Zollverein* (1), Blackmann, 623. *See also Scissors*.
- SHEATHING METAL AND SHIPS' FASTENINGS—VIII. Muntz, 101. XII. & XV. Wilkinson, 51.
- SHEEP-CRIB—IX. Eaton, 22.
- SHEEP-DIPPING APPARATUS—IX. Bigg, 65. Rome, 152.
- SHEEP-WASHING APPARATUS—IX. Fyfe, 41A.
- SHEET GLASS—XXIV. Hartley & Co., 100. *See also Plate Glass*.
- SHEETING—*See Linen Sheetting*.
- SHEETS FOR COTTON CARDING—*Switzerland*, Schelling, 62.
- SHEFFIELD WARE—*See Plated Ware*.
- SHELL MARL—*Canada*, Boston, 25. De Lesderniers, 24. Kelly, 22. Yeomens, 23.
- SHELLS & SHELL-WORK—*Bahamas*, Gregory, Governor. Greig, Nicolle.
- China*, Thoms. *France*, Hostin, 265. *India*, XXVIII.
- Jersey and Guernsey*, Dobree, 30. Hutchinson, 31. Valpy, 40. *Labuan*, &c. Hammond & Co. 2.
- Mauritius*, Balkfield & Co. 5.
- Rome*, Deas, 49. *Sardinia*, Rondelli, 90.
- Van Diemen's Land*, McNaughten, 194.
- SHELL PROPELLER—*United States*, Treese, 169.
- SHIELD, Presented by the King of Prussia to the Prince of Wales—Main Avenue, East, H.R.H. Prince Albert, 98. Casts taken from the Shield, *Zollverein* (1), Krause, 278.
- SHIPPING, MODELS OF—*See Nautical Models*.
- SHIP-PROPELLERS—VIII. Brown, Sir S., 334. Corryton, 82. Kincaid, 89. IX. Starkey, 43. *See also Screw Propellers*.
- SHIPS' CABIN TABLES—VIII. King, 19. Ladd, 80.
- Austria*, Reitch, 638.
- SHIPS' CABIN WINDOW APPARATUS—XXII. Gray, 518.
- SHIP'S DECK, Section of—VIII. Mason, 81.
- SHIPS (Apparatus for preventing Ships from Logging)—VIII. Spenceley, 117.
- SHIPS' CABIN FURNITURE—XXVI. Taylor & Son, 9.
- SHIPS' CARGOES, MACHINE FOR DISCHARGING—V. Nevill, 450.
- SHIP FASTENINGS—VIII. Husband, 151.
- SHIPS' LANTERNS. *See Lamps and Lanterns*, &c.
- SHIPS' PUMPS—*See Pumps, Ships*.
- SHIP SCREWS—VII. Peile & Co., 77.
- SHIP-SCRUBBERS—VIII. Murray, 38.
- SHIP'S STOVE—XXII. Harvey, 440.
- SHIP SHEATHING, FELT—VII. Croggon & Co., 110.
- SHIP TRENAILS—V. Ransomes & May, 640.
- SHIP VENTILATORS—*United States*, Emerson, 433.
- SHIPS' YARDS—*Jersey and Guernsey*, Marquard, 42.

SHIPWRECK, APPARATUS FOR SAVING LIFE IN CASE OF—
 VII. Bain, 197. VIII. Carte, 29. Greener, 59. Holtum,
 20. Jerningham, 21. Mariners' Friend Society, 310.
 Offord, 25. Offord & Bradbeer, 26. Parsey, 88.
Jersey and Guernsey, Chevalier, 6. See also *Life-Belts*.
Life-Boats.

SHIPWRIGHTS' TOOLS—See *Tools*, *Shipwrights'*.

SHIRTINGS—XI. Cross, 41. Horrockses, Miller & Co., 60.
 Pearson & Co., 21.

SHIRTS—See *Ready-made Linen*.

SHOEMAKERS' AWLS AND OTHER TOOLS—XXII. Baker,
 559. Timmins & Sons, 312.

Austria, Bachner, 565. Buchberger, 479. Derfler, 480.
 Diltzsch, 481. Grossaver, A., 567. Grossaver, F., 568.
 Kettenhuber, 483. Kolm, 484. Molterer, C., 486,
 487. Molterer, G., 488. Molterer, M., 490. Molterer,
 V., 491. Northhaft, 492.

SHOE-MAKING MACHINE—*France*, Dumerey, 487.

SHOE-PEGS—XXVIII. Jones, 122.

United States, Bretts, 211. Thayer, 422.

SHOES. See *Boots and Shoes*.

SHOE-SOCKS—XVI. Clark, C. & J. 48.

SHOE-STUFFS—Zollverein (1), Kretschmann, 738. Macht,
 730.

SHOE-TIPS AND HEELS—*Austria*, Mitterberger, 467.

SHOP BLINDS, ROTATORY—XXVI. Lucas, 397. See also
Shutters, *Iron Safety*.

SHOP FITTINGS—*Austria*, Batka, 629.

SHOP FRONTS (Models)—VII. Harris, 74. McLean, 72.
 XXX. (Fine Art Court) Beecham, 332.

SHOP LETTERS—XXIX. Miers, 85. XXX. (Fine Art Court)
 Thompson, 343. See also *Brass Lettering on Glass*.
Glass Letters. *Metallic Letters*. *Porcelain Letters*.
Wooden Letters.

SHOP-SHUTTER SHOE—XXII. Jennings, 810.

SHOT BELTS, POUCHES, &c.—XVI. Jones, 30. Middle-
 more, 67.

Western Africa, Hutton & Sons, 6. See also *Powder &*
Shot Flasks.

SHOT AND BULLETS—I. Royal Dublin Society of Ireland,
 508. *Austria*, Diez, 33.

Portugal, Da Silva, 991-1014.

Russia, Barantchinsk Imperial Iron Works, 158. Koush-
 vinsk Imperial Cast-Iron Works, 157.

SHOT TOWER (Model)—VII. Shield, 79.

SHOVELS, RAILWAY—V. Thornton & Sons, 490.

SHOWER-BATHS—See *Baths*.

SHUMAC—IV. Kitchen, 126A.

SHUTTERS (for Shops & Private Houses)—VII. Askew, 48.
 Holland, 132. *France*, Hoen, 264.

SHUTTERS, IRON SAFETY—VII. Bunnett & Co. 152. Horn,
 67. Quincey, 146.

SIDE-ARMS—*France*, Coulaux & Co. 129.

SIDEBOARDS—XXIII. Sheffield School of Design, 39. XXVI.
 Bland, 112. Caldecott, Messrs, 206. Gillow & Co.,
 186. Hindley & Co., 266. Hoyle, 345. Hunter,
 W. J. R. & E., 202. Jackson & Graham, 261. Le-
 vien, 203. Palmer, 59. Poole & Macgillivray, 204.
 Rivett & Sons, 153. Ross, 107. See also *Furniture*.

SIEVES—VI. Saddington, S. & W., 609. *Egypt*, 156-161.
Tunis, 86, 87. *Trinidad*, Lord Harris.

Van Diemen's Land, Symonds, 243-245.

Western Africa, Trotter, 5.

SIEVE-BOTTOMS—*Austria*, Benedig, 356. Globotschling,
 357. Locker, 358.

SIEVE-HOOPS—*France*, Peyron, 955, 1387.

SIFTING-MACHINE, ARCHIMEDEAN—IX. Service, 122A.

SIGN-BOARDS—*France*, Remond, 977.

SIGNALS (undescribed)—VII. Rettie, 159. See also
Lamps, *Marine Signal*.

SIGNALS, FOG. See *Fog Signals*.

SIGNALS, HAND—XXII. Squire, 451.

SIGNALS, MARINE—VIII. Dempster, 174.

SIGNALS, RAILWAY—See *Railway Signals*.

SIGNALS, STEAM-BOAT—V. Tidmarsh, 707.

SILK, RAW—IV. Dodge, 32. Doxat & Co., 35. Durant,
 31. Jaquemot, 37. XIII. Hadwen & Sons, 42. XIX.
 Simpson, 67.

Austria, Canossa, 86. Ouerim, 84. Paré, 85. Ron-
 chetti, 82. Rossi, 88. Scheibler & Co., 80. Steiner
 & Sons, 87. Verza, Brothers, 87A.

British Guiana, 76A. *China*, Hammond & Co.

France, Chambon, 113. Champanhé-Sargeas, 114.

India, IV. XIII. *Ionian Islands*, Seaton, Lord.

Jersey and Guernsey, Martin, 26. *Malta*, Pulis, 4.

Mauritius, Dupont, 2.

South Australia, Murray. Grey, Earl. *Turkey*.

Western Africa, Trotter, 5.

SILK DOWN—XXVI. Herring, 379.

SILK FABRICS (Various)—IV. Hands & Leavesley, 34.

Howe & Co. 36. VI. Ball & Co. 90. XII. & XV.

Behrens, 180. Dalby, 152. Macfarlane, 297. Shad-

tleworth, & Co., 489. Whitehill & Co., 287. XIII.

Adhead & Co., 39. Boyd, 13. Brocklehurst &

Sons, 38. Brooks, 26. Browett, W. & H., 80.

Burke, 57. Clarke, 20. Critchley & Co. 40. Cross,

32. Davidson & Co. 47. Dear, 37. Graham &

Sons, 17. Grout & Co. 36. Hadwen & Sons, 42.

Harrop & Co. 62. Hill & Co. 25. Howell & Co. 27.

Keith & Co., 1 (and Main Avenue, West). Lewis &

Allenby, 16. Marshall & Snelgrove, 33. Pugh, 2.

Robinson J. & R. & Co. 5. Robinson, J. & W. & Co.

24. Sanderson & Reid, 3. Seamer, 15. Sewell & Co.

19. Soper, 29. Stone & Kemp, 18. Swan & Edgar,

11. Towler, Campin & Co., 286. Vanner & Son, 4.

28. Wardle & Son, 41. Weston & Son, 46. Wink-

worth & Proctors, 65. XVIII. Evans & Co., 1. Jour-

dain, 61. Le Lievre, 60. Reynolds & Son, 63. Swan

& Edgar, 9. XIX. Bennock & Co., 394. Mackellar &

Hampson, 231. Perry, 268. XX. Carver & Gilbert, 98.

Rawlings, 188.

Algeria, Delegate of Algiers, 58. Casteiran, 15. Chaf-

fart, 17. Hardy, 28. Morin, 39.

Austria, Backhausen, C. & J. 249. Bader, Brothers, 250.

Bagatti, 252. Dorfleuthner, 253. Flemmich, 254.

Fries & Zeppazaner, 255. Giani, 257. Gratz Silk-

worm-Breeding Association, 73. Gruber & Ezuzinger,

258. Haas & Sons, 259. Hell, 260. Herzig & Son,

261. Herzog, 76. Hoffer, Hermann & Co., 76A.

Hornbostel & Co., 262. Lorenz, 75. Mattiuzzi, 77.

Mestrozi, 267. Pappafava, 79. Radulovits, Brothers,

74. Reichert, 268. Ronchetti, 82. Rossi, 88.

Salzer, 245. Scheibler & Co., 80. Schopper, 270.

Scola, 72. Secchi, 81. Senigaglia & Caminati, 78.

Sigmund, 272. Steiner & Sons, 87. Verza, Brothers

87A.

British Articles are denoted by Roman Numerals indicating their Class : Foreign and Colonial by the name of the Country.

Belgium, Deconinck, 112. De Mevins, 86. Depotter, 111. Metdepenningen, 207. Olivier & Co. 201.
China, Astell & Co. Copland. Hewett & Co. Lind-say.
Egypt, 198-201, 203, 205-210, 295, 296-298, 300, 305, 325, 339, 384.
France, Affourtit, 749. Alcan, 1050. Alcan & Limes, 5. Arduin & Chancel, 8. Ayne, Brothers, 755. Baral, 410. Barrallon & Brossard, 16. Barres, Brothers, 41. Barthelats, 757. Beauvais, 1076. Bellon & Co. 1079. Benonville, 760. Bert, 763. Bertrand, 764. Bertrand, Gayet & Dumontat, 1085. Bianchi & Duseigneur, 1087. Bonnal & Co. 429. Bonnet & Co. 1097. Bonneton, 771. Boudon, 1105. Bourdin, 1730. Bouvard & Lancon, 1110. Bronski, 782. Brunet, Lecomte, Guichard & Co. 1120. Buisson, Robert, & Co. 784. Cabrit & Roux, 81. Carriere, 1136. Causse & Garion, 1137. Chambon, 113, 793A. Champagne & Rougier, 1143. Champanhiet, 114. Champoiseau, 794. Chanponet, 793B. Chartron & Sons, 796. Conderc & Soucuret, 96. Darras, 470. Darvieu, Val-mald & Co. 1169. Delarbre, 1175, 1176. Deleuze, 1178. Despreaux, 164. Dumaine, 175. Dussol, 150. Duval, 189. Deydier, 1580. Eymien & Son, 831. Fabregue-Nourry, Barnouin & Co. 832. Farjon, 1217. Galimard, E. 515. Galimard, F. 839A. Gibelin & Son, 846. Gindre, 1247. Girodon, 1250. Grolleau & Deville, 1618. Guinon, 1263. Herme, 537. Jamie, Bianchi & Duseigneur, 1273. Lavernhe & Mathieu, 1298. Lapeyre, 1292. Lemire & Son, 1649. Lyons Agricultural Society, 1537. Lyons Chamber of Commerce, 1141, 1565. Mathevon & Bouvard, 1349. Mejeau, 1353. Menet, 1657. Molines, 647, 930A. Montessey & Chomer, 1360. Mourgue & Bousquet, 1363. Nogarede, 937. Pature-Lapin, Seydoux, Seibler & Co. 1381. Ponson, 1403. Potton, Rambaut & Co. 1402. Pradier, 1406. Regard, Brothers, 1426. Reidon, 1430. Repiquet & Silvent, 1432. Reynier, 1435. Ruas & Co. 1464. Sambuc, 1470. Schlumberger, Gaspard, & Co. 1000. Teissier du Cros, 1031. Thomas, Brothers, 1040. Valansot, 1514. Verdet & Co. 1519. Vincent, 1526.
Gold Coast and Ashantee, Forster & Smith, 1.
Greece, Costantoulachi, 53. Pantazopoulos, 51. Pit-houlis, 52. Ralli, 50. St. Constantine, the Nuns of, 54. *India*, IV., XIII., XVIII.
Netherlands, Eyndhoven, 49. Rooyen, 58.
Persia, Thompson.
Portugal, 856-859, 940-945, 948-950, 1171. Carneiro, 958. Garcez, 611-615. Jorge, 963. Palmella, Duke of, 604-610. Pimentel, 964. Ramieres, 954.
Rome, Beirrette, 6. Filanda-Bracci al Fano, 7. Morti, 5.
Russia, Hadji Babi-Kelbalay-Oosse-Ogli, 53, 142. Jraf-Ogli, 297. Juditsky, 137. Kherson Peasant Women, 211. Kondrasheff, 353. Lapteff, 371. Poliakov & Zamiatin, 205. Rayko, 140. Rebhoff, 139, 143. Rier, 138. Vikoulin, 141. Zalaghin, 209.
Sardinia, Bravo, 24. Casissa & Sons, 27. Chichizola & Co. 39. DeFerrari, Brothers, 44. Fermento, 37. Galimberto, 29. Jaquet & Co. 26. Rignon & Co. 30. Sinigaglia, Brothers, 25. Soley, 40. Vertu, Brothers, 28.
Spain, 196, 203. Alcala & Son, 213. Almansa, 200.

Amigo, 217. Calderon, 220. Castillo, 218. Cruz, 201. Dotres, Gaspar & Co., 215. El Baron de Fines-trat, 195. Garcia, 205. Gener, 212. Gonzalez, 198. Marguerit, 204. Monfort, 202. Orduna, 214. Pryals, 197. Rey & Co., 207. Reynoso, 211. Roig, 216. Talavera Guilds' Manufacturing Co., 219. Trenor, 210. Valencia Board of Agriculture, 209.
Sweden and Norway, Casparsson & Schmidt, 24. Meyer-son, 24.
Switzerland, Alioth, 154. Boelger, 158. Custer & Schachtler, 148. Fogliardi, 54. Goetz, 155. Lane, 55. Muller, 155. Romain, 155. Ryhiner & Sons, 161. Schmid, Brothers, 269. Sulzer, 186. Von der Muehl, Brothers, 162. Wegner, 155. Zurich Silk-Stuffs Manufacturers, 153. *Tunis*, 10. *Turkey*, Tuscany, Casuccini, 50. Davitti, 46. Della Ripa, 38. Franceschini, 43. Lambruschini, 36. Lepori, 47. Mordini, 45. Pannilini, 42. Petrucci, 40. Pieri, 41. Poidebard, 39. Ravagli, 48. Rimediotti, 44. Savi, 51. Scoti, Brothers, 37. Zavagli, 49.
United States, Ryle, 336. *Western Africa*, Trotter, 5.
Zollverein (1), Bovenschen, 536. Duyn, Hipp & Co., 510. Gabain, 119. Greef, 533. Hermes & Wolfiers, 520. Hoddick, 598. Jacobs & Bering, 524. Kaible, 525. Kerkzoff, 512. Kiszewsky, 39. Lucius & Co., 729. Lumm & Ruetten, 531. Meer & Co., 529. Neuhaus, H. T. 522. Neuhaus, L. 577. Peltzer, 518. Rappard & Co., 516, 517. Schmidt & Co., 589. Schroers, 515. Simons, 514. Stork, 511. Weyerbusch, 570. (3). Behr & Schubert, 50. Roehling & Co., 50B. See also *Brocades*. *Damasks* (Silk, &c.). *Dyed Silk*. *Gauzes*. *Mixed Fabrics*. *Organzine*. *Poplins*. *Ribbons*. *Sarsenets*. *Satins*. *Waistcoatings*.
SILK GRASS—XIV. Dagnall & Co. 89.
SILK LOOMS & MACHINERY—VI. Davenport, 80. Frost, 84. Smith, 22. *Austria*, Scheibler, 80.
France, Harding-Cocker, 864. Muzard, 1366. Roeck, 1446. Soubeyrand, 1490. *Russia*, Graff, 150.
Zollverein (1), Diepers, 472. Schrödter, 484.
SILK, SEWING, NETTING, &c.—XIII. Alsop & Co. 48. Bridgett & Co. 49. Brocklehurst & Sons, 38. Brough & Co. 44. Browett, W. & H. 80. Davidson & Co. 47. Hammersley & Bentley, 45. XIX. Simpson, 67. Suit & Co. 80.
SILK-SPINNING—*France*, De Tillancourt, 697.
SILK, THROWN—XI. Walsh & Windley, 26.
SILK TROPHY—XIII. Keith & Co. 1 (Main Avenue, West).
SILK WASTE—XIII. Holdforth & Son, 61. Hadwen & Sons, 42.
SILK-WORM GUT—*Spain*, 199.
SILK-WORMS—*Austria*, Grassi, 83. Hoepfner, 128. *Turkey*,
SILK-WORM SPINNING APPARATUS (Models)—*Austria*, Hoepfner, 128. *Zollverein* (1), Bolzani, 38.
SILVER—II. Howards & Kent, 11.
Canada, Badgley, 11. Logan, 1. Montreal Mining Com-pany, 10. *Chili*, 2 (Main Avenue, East).
China, Lindsay.
Spain, Almeria Mines, Inspector of the, 13.
Sweden and Norway, Kongsberg Silver Works, 34.
Turkey, *Zollverein* (1), Eschweiler Mines, 318.
SILVER EMBOSSED CHASING—XXX. (Fine Art Court), Bremner, 258.

SILVER LACE—See *Gold and Silver Lace*.

SILVER LEAD-ORES—See *Lead Ores*.

SILVER LEAF—See *Gold and Silver Leaf*.

SILVER ORE—*Canada*, Badgley, 11. *China*, Lindsay.

Russia, Barnavulsk Imperial Works, 4. *Spain*, 3.

Sweden and Norway, Guldsmidshyttan Mines, 16.

Zollverein (1), Cosack, 825. Lambinon & Co. 451.

SILVER PLATE—See *Gold and Silver Ware*.

SILVER, PROCESSES FOR OBTAINING—*Zollverein* (1), Mans-

feld Combined Mining Works, 850.

SINGEING HORSES WITH GAS (Instrument for)—IX. Crump, 160.

SINGEING LAMPS—XXII. Deakin, 157.

SIZE—II. Davies, 70.

SIZING OR DRESSING MACHINE—VI. Hornby & Kenworthy, 20.

SKATES—XXI. Loy, 14. XXII. Brown & Sons, 182. Flather, 167. Marsden & Co. 169. Wright, 177. XXIX. Purdon, 39.

SKATES, SUMMER—XXII. Bradnack, 275.

SKERRYVORE LIGHTHOUSE (Model)—VII. The Commissioners of Northern Lighthouses, 99.

SKINS (for Furs, &c.)—See *Furs and Skins*.

SKINS FOR GLOVES—*Austria*, Boulogne, 334.

SKINS AND HIDES—See *Leather and Hides*.

SKIPPING-ROPES—XIV. Soper, 64.

SKYLIGHTS—VII. Maxwell, 102. Nixon, 174.

SLAG—*Spain*, Cerain, 1.

SLATE—Western end, South Enclosure, (outside), Old Delabole Slate Company, 8. Stirling, 9. Welsh Slate Company, 12. I. 205. Breadalbane, Marquis of, 211. Dawbarn & Co. 208. Delabole Slate Company, 214. Freeman, W. & J., 160. Greaves, 210. Limerick Local Committee, 212. Taylor, 201. Williams, 215.

SLATE, ENAMELLED—XXVII. Hall, 42. Magnus, 46.

SLATE MANUFACTURES—Western end, South Enclosure (Outside), Old Delabole Slate Company, 8. Struthers, 16. I. Stirling, 209. V. Slack, 423. X. Wishaw, 419. XXVI. Steedman, 346. XXVII. Blackburn, 21. Stirling, 120.

SLATE PAINTING—XXX. (Fine Art Court), Borrows, 11.

SLATE PAVEMENT—South, or Transept Entrance, Festiniog, North Wales.

SLATE-PENCILS—*Belgium*, Collette-Doucet, 5. *United States*, Cain, 247.

SLATES (for Roofs, &c.)—*Belgium*, Collette-Doucet, 5.

Canada, Hall, 18. Logan, 1. Quigley, 20.

France, Lariviere Angers Slate Works, 290. Rimogues Slate Works Company, 378, 694.

Sardinia, Pianello, 3. Zolesi, 2.

Trinidad, Lord Harris.

United States, Sims, 274, 275.

Zollverein (8), Nassau Government Engineers of Mines, 1.

SLATES, METALLIC—*Zollverein* (4), Rometsch, 73.

SLEDGES—*Russia*, Babonoff, 345. Jakoleff, Brothers, 344.

SLEIGHS—*Canada*, Lawrin, 180. McLean & Wright, 178. O'Meara, 179.

SLIDE VALVES (for Steam-Engines)—V. Atherton, 1. Roughton, 7. Wheeler, 305.

SLIDING RULE OF INVOLUTION—Rooker J. and A. 340.

SLOTING-MACHINES—VI. Sharp, Brothers, 204. Whitworth & Co., 201.

SLUBBING AND ROVING FRAMES—VI. Mason, 10. Parr & Co., 6.

SMALT—*Zollverein* (1), Horstmann & Co., 462.

SMELLING-BOTTLES—*France*, Maillot, 597. See also *Scent-Bottles*.

SMELLING SALTS—II. Hills, 23.

SMELTING FURNACE (Model)—I. Fresize, 464. *Ceylon*.

SMITH'S HEARTH OR FORGE (Portable)—VI. Hick & Son, 218.

SMITH'S IMPLEMENTS—XXII. Keep & Watkin, 76. Wood, Brothers, 75.

SMOKE-CONDENSER—VII. Cochrane, 158.

SMOKE-CONSUMING FURNACES (Jukes' Patent)—V. Surmon & Co., 65.

SMOKE CONSUMPTION (Apparatus for effecting)—VII. Devey, 54.

SMOKE-DAMPER—V. Craig, 776.

SMOKE-JACKS—XXII. Benham & Sons, 98. Crook, 244.

SMOKING-PIPES—XXV. Leitch and Hammond, 59.

Canada, Henderson, 187.

Gold Coast and Ashantee, Forster & Smith, 1.

Persia, Hudson, *Turkey*.

Western Africa, Beecham, 12. McWilliam.

Zollverein (1), Lux, Brothers, 769. See also *Hookahs*. *Meerscham Pipes*. *Tobacco Pipes*, &c.

SMOKY CHIMNEYS, APPARATUS FOR CURING—VII. Bramhall, 129. Grisdall, 58. *France*, Fondet, 508.

SMOOTHING-TREE (for Kid Leather)—*Zollverein* (1), Weber, 744.

SMUT-MACHINES—VI. Coombe & Co., 444. Millington, B. & E., 462. Rankin, R. & J., 466.

SNOW-SHOVELS—*Canada*, Montreal Central Commission, 301.

SNUFF—III. Lundy Foot & Co., 44. Richardson, Brothers, 52. Taylor, 45.

Austria, Vienna Imperial Tobacco Manufactories, 69.

Belgium, Brovelling, 72. Plaideau, 71.

Canada, Levey, 150.

Portugal, Royal Tobacco and Snuff Company, 1172–1195. *Russia*, Protassoff, 334. Spiglazoff, 76.

Tunis, 81, 88.

Zollverein (1), Carstanjen, 468. (5) Minoprio & Co., 4. (6) Bernard, Brothers, 9.

SNUFF AND TOBACCO BOXES—I. Jamieson, 25. XXIII. Baird, 26. McGregor, 46. XXVIII. Garrett, 141.

XXIX. Stevens & Sons, 35. *Austria*, Hofrichter, 644.

China, Shea. *France*, Mercier, 1658. *India*, XXVIII.

Zollverein (1), Schulz, 880. (2), Pleisch, 72. (4), Abele & Co. 76. (6), Frank, 61.

SOAPS (Common, Scented, &c.)—XXVIII. Gosnell & Co., 55. Williams & Son, 4. XXIX. Carrick, 16. Cleaver, 20. Cowan & Sons, 19. Dixon, 91. Gibbs, D. & W., 305A. Going, 87A, 201. Grossmith, 13.

Hendrie, 10. Kendall & Co., 25. Knight, 8. Low & Co., 30. Mackean, 28. Payne, 29. Pears, A. & F., 24. Taylor & Co. 5. Williams & Son, 4. Yardley & Statham, 2.

Algeria, Amaid, 2.

Austria, Chiozza & Son, 43. Hermannstadt Stearine Candle Company, 42. Melzer, 44. Richter, 44A.

Belgium, Touche, 434.

Canada, Matthewsou & Son, 329.

Cape of Good Hope, Smithers, 38. *Ceylon*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Denmark*, Owen, 44.
France, Allard & Claye, 750. Arnavon, 402. Bleuze, 1091. Jaillon, Moinier & Co., 273. Millian, 929. Moreau, 1361. Piver, 1678. Roulet, Gilly, & Chaponniere, 359. *Hamburgh*, Douglas & Son, 92.
India, XXIX. *Netherlands*, Perselaert & Son, 71.
New South Wales, Hallett & Sons, 5.
New Zealand, Smith, 6.
Nova Scotia, Central Committee.
Portugal, Royal Soap Contractors, 1158-1164.
Russia, Bescke, 303. Nilson & Junker, 308. Stier, 364.
Sardinia, Albani, Brothers, 7. Rossi & Schiapparelli, 6.
Spain, 275 A. Bert, 245, 246. Giro, 244. Leon y Rico, 243. *Tunis*, 172-176, 189.
Turkey. *Tuscany*, Conti & Son, 23.
United States, Bazin, 36. Clawson, 503. Hauel, 40. Hyde, 67. Lord, Lynch & Co., 366. Moore, 564. St. John, 510. Taylor, 292.
Van Diemen's Land, Cleburne, 144.
Western Africa, Hutton & Sons, 6.
Zollverein (1), Daehmel, 254. Palis, 263. Sarre, 255. Wunder, 250.
SOAP-BERRIES (Sapindus)—II. Pound, 108.
British Guiana, Ross, 120.
SOAP-CUTTING MACHINE—VI. Muir, 206.
SOAP, SOFT—Knight, S. McKean, 28.
SOAP-STONE—*Canada*, Logan, 1. *Greece*, 15.
Switzerland, Pedolin, 49.
United States, Cocke, 271. M'Henry, 501. Maryland Soap-Stone Company, 180.
SODA—II. Huskisson, 86.
Cape of Good Hope, Jeppe, 4. *Egypt*, 367.
India, 1. *Turkey*.
SODA, ACETATE OF—*France*, Maire & Co., 317.
SODA, ANHYDROUS SULPHATE OF—*Belgium*, Société de Floreffe, 38.
SODA, BICARBONATE OF—II. Pattinson, 18. Stevenson, 20.
SODA, CARBONATE OF—II. Bower, 42. Cook, 15. Watt, 32.
Cape of Good Hope, Seppé, 49. *India*, I. II.
Portugal, Hirsch, Brothers, 51. Serzedello & Co. 50.
Spain, Canary Islands, 33.
Zollverein (1), Matthes & Weber, 464.
SODA, PREPARATIONS FROM—*Zollverein* (1), Wesenfeld & Co., 461.
SODA SOAP—*Sardinia*, Albain, Brothers, 7.
SODA, STANNATE OF—*Austria*, Braun, 21.
Zollverein (1), Krimmelbein & Bredt, 457.
SODA, SULPHATE OF—II. Bullock & Co. 37. Kane, 53.
France, Malapert, 319. *India*, II.
Spain, Angula, 38. Burgos Mines, Inspector of, 35.
Zollverein (1), Matthes & Weber, 464.
SODA, TINATE OF—*Zollverein* (1), Kunheim, 13.
SODA-WATER—XXIX. Thwaites, A. & R. & Co. 105. See also *Vases*, *Syphon* (for Aerated Waters).
SODA-WATER MACHINES—VI. Cooper and Bursill, 624. Cox, 608. Tyler & Co., 605. Tylor & Son, 606. XXII. Masters, 634. *France*, Savaresse, 1477.
SODIUM, ACETATE OF—*Austria*, Wagemann & Co. 19.
SOFA-BED (to prevent sea-sickness)—VIII. Brown, 169A.
SOFA BEDSTEADS—XXVI. Bursill, 7A. Ramuz, 152. Verriender, 217.
SOFAS—XXVI. Bursill, 7. Gillow & Co., 186. Jackson, 242.
Canada, Reed & Co., 115A.
SOILS AND EARTHS (Specimens)—I. 43. Lance, 37. Roake, 60. Rogers, 70. *Egypt*, 9, 12, 18.
Portugal, Marapez, 116. Telim, 117.
Rome, Bianconcini, 1.
Spain, Almeria Mines, Inspector of, 13.
Trinidad, Lord Harris, 33-35. *Tunis*, 24. *Tuscany*, 3.
See also *Brick Earth*. *Clay*. *Pottery Clay*.
SOLIDIFIED MILK—See *Concentrated Milk*.
SOLITE OBELISKS—XXVII. Beld, 57.
SOUNDING INSTRUMENTS—*Belgium*, Van Hecke, 480.
France, Lecoentre, 300. Mulot & Son, 638.
SOUTH SHIELDS COBLES (Models)—VIII. Alan, 85.
SOUTH WALES RAILWAY IRON BRIDGE (Model)—VII. Finch & Willey, 9.
SOUTHWATER CHURCH, SUSSEX (Model of)—XXX. (Fine Art Court) Carruthers, 305.
SOWING MACHINES. See *Seed-Dibbling and Sowing Machines*.
SPADES—See *Digging Machine*. *Horticultural Implements*.
SPAIN, HER MAJESTY THE QUEEN of; Articles of jewellery belonging to—*France*, Lemonnier, 304.
SPAIN, THE KING OF, Iron bust of—*Spain*, Trubia, Royal Ordnance, 280.
SPANNERS—X. Park, 337.
SPECTACLES, READING-GLASSES, &c.—X. Bayley, 273. Braham, 289. Braithwaite, 283. Callaghan, 268. Chadburn, Brothers, 259. Clark, 276. Dixey, 271. Rowley, 290. Solomon, 286. Weaver, 279. Whitehouse, 280. Yeates, 332. XXII. Balleny, 299.
Belgium, Latinié, 184.
France, Berger-Walter, 25. Henri, 262. Plagniol, 1679. Poulot, 966.
Zollverein (1), Busch, 89. (2), Eisenmenger, 24.
SPECTACLE-FRAMES—*Zollverein* (4), Lenz, 67.
SPEED INDICATOR (for Steam-engines or Machines)—V. Yates, 777.
SPELF-MACHINE—VI. Smith, 59.
SPELT—*Belgium*, De Heunheuse, 62.
SPELTER—I. Grey, 506.
SPERMACEI AND SPERMACEI CANDLES—IV. Miller & Sons, 29 (Main Avenue, West). XXIX. Ogleby & Co., 139. *Sweden and Norway*, Lamm, 18.
United States, Macy & Sons, 306.
SPERMACEI OIL—See *Oils (various)*.
SPHERO-ANNULAR CONDENSER (for Microscopes)—X. Shadbolt, 677A.
SPICES—II. London Druggists, 117. III. London Spice Trade, 33. *Barbadoes*, *Grenada*, Grose, 1.
India, III. *Labaan*, &c., Hammond & Co., 2.
Mauritius, Natural History Society, 4. Reader, 7.
Trinidad, Lord Harris, 2. *Western Africa*, Weston, 1.
SPINAL CURVATURE CHAIRS—X. Seltzer, 726.
SPINAL CURVATURE, SUPPORT FOR—X. Wood, 737. See also *Orthorachidic Instruments*.
SPINDLES (For Cotton and Silk Spinning)—VI. Booth & Co., 2. Lewis & Sons, 209. Preston, 5. Ryder, 222. XXII. Lucas & Son, 204A. *Portugal*, 1222.
SPINNING-WHEELS AND MACHINERY—V. Jackson, 682. VI. Higgins & Sons, 14. Leach, 7. Macindoe, 24. Pair & Co., 6.
Belgium, Société du Phenix, 134. Gondeau, 135. Vandevin, 126. *France*, Stamin & Co., 1021.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Gold Coast and Ashantee*, Forster & Smith, 1.
Hamburgh, Boye, 113. *India*, v.
Mecklenburg-Strelitz, Gundlach, 4. *See also Mules (Cotton, &c. Spinning). Throstles for Spinning.*
 SPIRIT-CASES—XXII. Young, 442.
 SPIRIT-LEVELS—v. Judge, 130. x. Dobbs, 346. Liddell, 362. XXII. Bloomer & Phillips, 176. Morrison & Parker, 177.
 SPIRIT-METERS—x. Brown, 335. Towns, 327. XXII. Mc Cullum, 523. *See also Hydrometers.*
 SPIRIT-TAPS—v. Stocker, S. & G., 422.
 SPIROMETERS—x. Ewart, 729.
 SPONGES—XXVIII. Harris, S. & H., 117.
Bahamas, Baines & Co. *Greece*, Paulides, 12.
Tunis, 73-75, 150, 151. *Turkey*.
Zollverein (1), Winkler, 31. (3), Thieme-Widmarkter & Pueschel, 4.
 SPONGIO-PILINE—IV. Markwick, 114.
 SPORTING IMPLEMENTS—*Austria*, Cassel, 478.
France, Boche, 769. *See also Gunpowder. Guns, Pistols, &c. Shot-Belts, &c.*
 SPOONS—*See Gold and Silver Ware. Plated Ware.*
 SPRING BRACES—x. Grossmith, 565.
 SPRING PROPELLER—v. Clarke & Williams, 965.
 SPRING SEATS—*United States*, American Chair Company, 85.
 SPRING WINDOWS (requiring no lines)—*Sweden & Norway*, Rosenkilde, 45.
 SPRINGS (Carriage, Cart, &c.)—v. Gibson, 848. Marriott & Atkinson, 160. *India*, 1.
 SPRINGS FOR DOORS—XXII. Aldridge, 687.
 SPRINGS, LOCOMOTIVE-ENGINE—XXII. Turton & Sons, 190.
 SPRINGS, MATTRESS—XXII. Wakefield, 337.
 SPRINGS, RAILWAY-TRUCK—XXII. Marsh & Co., 162.
 SPURS—XVI. Maxwell & Co., 52. Thomas & Son, 211.
Belgium, Giliay, 379.
Western Africa, Jamieson, 22.
 SQUARE-CUTTING GAUGE—XXII. Robertson, 565.
 SQUARE FOR MEASURING—x. Purvis, 325.
 STACK-COVERING (Various)—XXIX. Fisher, 225.
 STAFF OF HONOUR (African)—*W. Africa*, McWilliam.
 STAINED GLASS—XXIV. Baillie, 61. Ballantine & Allan, 78. Holland & Son, 63. Swinburne, 4. Tobey, 81.
 XXVI. Lee, 43, 402. *Austria*, Bigaglia, 600.
Belgium, Jonet, 389. *France*, Maes, 656.
United States, Gibson, 346. Hamnington, 311.
Zollverein (6), Schiffmann, 76.
 STAINED GLASS, SUBSTITUTE FOR—XXVIII. Bushell, 182.
 STAINED-GLASS WINDOWS—XXIV. Bankart & Sons, 87.
 Bury, 64. Castle-street Glass-Works, 83. Forrest & Bromley, 42. Hall, 41. Mayer, 76. XXX. (Fine Art Court) Wyatt, 30.
Belgium, Capronnier, 438. *France*, Leclerc, 575.
 STAINED-GLASS WINDOWS (Designs for)—XXII. King, 5.
 STAINED WOODS—II. Hawthorne, 39. Naylor, 35. IV. Stowe, 10. XXVI. Palmer, 53.
 STAINS FOR WOOD—II. Coppock, 65. Hawthorne, 39. Stevens, 74.
 STAIR BALUSTRADES—XVI. Marlow, 54. XXII. Longden & Co., 105. *France*, Feron, 504.
 STAIRCASE RAILINGS, IRON (Design for)—XXII. Cottam & Hallen, 698.
 STAIRCASES, EARTHENWARE—XXV. Ridgway & Co., 5.
 STAIRCASES, SPIRAL—*Zollverein* (6), Schroeder, 77.
 STAIR RODS—*United States*, Hiler, 218.
 STALACTITE (OR STALAGMITE). *See Alabaster.*
 STAMPING-PRESS—XVII. Pinches & Co., 33.
 STANCHION-GUNS (For Wild-duck Shooting)—VIII. Ansell, 185.
 STANNATES—II. Young, 7.
 STARCH—II. Jennings, 99. III. Berger, 130. Brown & Polson, 123. Colman, J. & J., 117. St. Etienne, 138. Jones & Co., 128. Miller, D. & W., 127. Reckitt & Son, 125. Shand & Muckart, 126. Tucker, E., 122. Tucker, R. G., 121. Wotherspoon, 124. IV. Cooney, 70.
Belgium, Bocken & Co. 73. Vangeeteruyen, 489.
British Guiana, Garnett, 31 & 32. Shier, 33-35.
Canada, Prendergast, 125.
France, Belleville, Brothers, 1078. Ruez, 363. Steinbach, 382. *Netherlands*, Bocken, 11. Prins, 12.
Portugal, 453. Holbeche, 454.
Russia, Roterman, 71. Verdan & Co., 30. Volkonsky, Prince, 70. *St. Domingo*, Schomburgk, Sir R.
Spain, Mirat, 128. *Trinidad*, Lord Harris.
United States, Colegate & Co., 301. Oswego Starch Factory, 104. *Van Diemen's Land*, Murray, 18.
Zollverein (1), Barre & Kuster, 827. Haller, 690. Kruse, 19. Loburg Manufactory, 694. Schramm, Brothers, 466. (6), Hofmann, 14. *See also Potato Starch.*
 STARCH GUNS—III. St. Etienne, 138.
 STATE BARGE, THE LORD MAYOR'S (Model)—VIII. Searle & Sons, 169 (Main Avenue, West).
 STATE BEDS—XXVI. Scrymgeour, 101.
 STATE COACH, THE LORD MAYOR'S (Model)—XXX. (Fine Art Court), Jibb, 14.
 STATIONERY—XVII. Cowan & Sons, 101. De la Rue & Co., 76. Hastings & Mellor, 85. Mansell, 27. Ralph, 142. Smith, E., 100. Smith, J., 41. Spicer, Brothers, 42. Waterlow & Sons, 46. XXX. (Fine Art Court) Burke, 42. *France*, Vincent & Tisserant, 730.
India, XVII.
Zollverein (1), Glanz, 146. Kuhn & Sons, 152. *See also Account-books. Albums. Bookbinding. Books. Envelopes. Lace Papers. Ledgers. Paper. Parchment. Sealing-Wax.*
 STATIONERY, FANCY—XIII. Burke, 57. XVII. Ackerman & Co., 1. Austin, 151. Bancks, Brothers, 96. Burke, 152. Byam, 144. Dean & Son, 18. Dobbs & Co., 79. Hampson, 153. Hider, 17. Kronheim & Co., 181. Meek, 190. Spiers & Son, 208. Wildes, 102. XXVI. Dixon, 190. XXVIII. Rousseau, 116. XXIX. Stocken, 43.
France, Vallant, 1515. Vanderdorpel & Son, 712.
Malta, Fenech, 19. *Russia*, Aristarkhoff, 359.
 STATUARY—*See Sculpture.*
 STAYS AND CORSETS—XX. Caplin, 32A. Devy, 41. Galloway, 120. Geary, 49. Hodgson, 155. Hurst & Reynolds, 162. Joubert, 40. McClintock & Co., 152. Piper, 41. Pope & Plante, 6. Roberts, 40A. Shreeve, 46A. Smith, 119. Sykes, 43. Thomas, W. & Brothers, 46. Tinsley & Co., 122. *Belgium*, Berger, 349. Van Beneden, 345, 346.
France, Allix, 6. Caillaux, 80. Clemençon, 1152. Dumoulin, 178. Fontaine, 1226. Grangoir, 1616.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- July, 892. Josselin, 551. Mace, 1335. Meurisse, 928. Richez, 1436. Robert-Werly & Co. 1444. Soules, 1492. Suchell, 1700.
- STAYS FOR WEAVERS—*Zollverein* (1), Erdelen, 474.
- STEAM BOILERS—*See Boilers, Steam.*
- STEAM BOILER COCKS—*See Cocks for Steam Boilers.*
- STEAM-BOILER FEEDER—X. Siebe, 358.
- STEAM-BOILER FURNACES—V. Green, 53. x. Newcomb, 672A. XXII. Edwards, 241.
- STEAM-BOILER SAFETY APPARATUS—*France*, Lethuillier-Pinel, 312.
- STEAM-BOILER WATER-GAUGES—V. Goodfellow, 778. Howe, 779.
- STEAM-CHEST AND VALVE—VIII. Macdonald, 329.
- STEAM-COOKING APPARATUS (for Agricultural purposes)—IX. Stanley, 1.
- STEAM CRANES (Models)—I. Gowans, 132. v. McNicoll & Vernon, 434.
- STEAM DISTILLING APPARATUS—*Zollverein* (4), Wolff, 13.
- STEAM-ENGINE CRANKS—V. Judge, 130. Squire & Co., 706.
- STEAM-ENGINE FITTINGS—V. Lambert & Son, 478. Thornton & Sons, 490.
- STEAM-ENGINE INDICATORS—V. Whitehead, 101.
- STEAM-ENGINES, VARIOUS (including Models)—I. Vincent, 465. Wilding, 60. v. Armstrong, 44. Beckett, 106. Bickle, 131. Bunnett & Co. 48. Butterley & Co. 34. Clayton, Shuttleworth, & Co., 39. Colegrave, 162. Collinge & Co. 49. Constable, 70. Craddock, 76. Crosskill, 25. Davies, J. & G., 16. Deane, 158. Ebbw Vale Company, 67. Edwards, 12. Evans & Son, 37. Fairbairn & Sons, 26. FitzMaurice, 57. Gadd & Bird, 208. Garrett, 35. Hawthorn & Co. 11. Hick & Son, 13. Hodge & Batley, 29. Joyce, 20. Leigh, 61. Lambert & Son, 478. Linton, 116. Lloyd, 45. Lynch & Inglis, 24. McNaught, 22. Maudslay, Sons & Field, 38. Morrell, 82. Nasmyth, 41. Paterson, 148. Perry, 112. Pope & Son, 40. Potts, 102. Ransomes & May, 35. Redmond, 66. Samuel, 616. Sharp, 104. Siemens, 46, 203. Simpson & Shipton, 14. Squire & Co. 706. Tuck, 200. Watkins & Hill, 56. vi. Crosskill, 404. Fourdrinier, 100. Hick & Son, 218. Shanks, 110. Williams, 234. vii. Haycraft, 161. Remington, G. W. & J., 70. Renczynski, 27. ix. Tuxford & Sons, 271. x. Bettle, 679A. Gogerty, 407. XXII. Stuart & Smith, 102. *Austria*, Milesi, 106. Schmidt, 105. *Belgium*, Cockerill, 119. *Sardinia*, Benoit, 33. *France*, Bourdon, 1108. Fland, 507. Galy Cizalot, 1239. Pierret, 958. Stoltz & Son, 1494. *Nova Scotia*, Archibald, 2. *United States*, Higginbotham, 231.
- STEAM-ENGINES, AGRICULTURAL—IX. Barrett, Exall & Andrews, 128. Caborn, 200. Burrell, 37. Buttin, 115. Clayton, Shuttleworth, & Co. 242. Hemming, 134. Hensman & Son, 149. Hornsby & Son, 233. Ransomes & May, 124. Roe & Hanson, 84. Stanley, 1. Turner, 182.
- STEAM-ENGINES, MARINE (including Models)—V. Atherton, 1. Day, 133. Donkin & Co. 42. Elder, 152. Hodges, 103. Maudslay, Sons & Field, 38. Penn & Son, 8. Rennie, G. & Sir J., 52. Richards, 138. Stothert, Slaughter & Co. 4. Watt & Co. 6. Webster, 108. vii. Remington, G. W. & J., 70, 175. *Canada*, Garth, 158. *See also Sub-marine Condenser.*
- STEAM-ENGINES, RAILWAY (Locomotive)—*See Locomotive Engines, Railway.*
- STEAM FUEL—XXVII. Stirling, 120.
- STEAM-GENERATOR—IX. Gill & Ward, 62.
- STEAM GUN—*United States*, Perkins, 541.
- STEAM-HAMMER—VI. Nasmyth, 236.
- STEAM-INDICATORS—X. Oxley, 689. Somalvico & Co., 681A.
- STEAM-PRODUCING APPARATUS—*Mecklenburg-Strelitz*, Benecke, 1.
- STEAM-PUMPS—V. Garrett, 35. Macintosh, 28. *Zollverein* (1), Wurdén & Co. 51. *See also Pumps for supplying Boilers.*
- STEAM TRAVELLING CRANE—V. McNicoll & Vernon, 431.
- STEAM TRIGGER (Model)—VI. Radcliffe, 328.
- STEAM-TUGS—VIII. Brook, 42. Brookes, 143. Petley, 58. Robson, 57.
- STEAM AND VACUUM GAUGES—V. Lees, 204. Watkins & Hill, 56. x. Baker, 396. Cameron, 356. Chadburn, 259. Somalvico & Co., 681A. XXII. Davis, 643.
- STEAM-GAUGE WHISTLE—*Denmark*, Lunde, 12. *See also Railway Whistles.*
- STEAM-VESSELS (Models, &c.)—VII. Royal Scottish Society of Arts, 29. viii. Clarke, 135. Ditchburn, 30. Gibson, 41. Macnab, 130. Mare & Co. 149. Miller & Co. 163. Robinson & Russell, 193. Rook, 320. Ruthven, 171. Sturdee, 337. White, T. J. & R., 36A. *See also Paddle-Wheels. Screw Propellers. Screw Steam-Vessels.*
- STEAM-VESSELS (application of Whistle to)—v. Tabor, 681.
- STEARIC ACID—*France*, Donneaud & Co. 478.
- STEARINE—II. Bell, 116. iv. Field, J. C. & J., 130. XXIX. Ogleby & Co., 139. *Austria*, Hermannstadt Stearine Candle Company, 42. Stearine Candle (Apollo Candle) Company, 39. Stearine Candle (Milly Candle) Company, 40. *Belgium*, Quanonne, 431. *Russia*, Manufacturing Company, 363. Matisen & Co. 305. *Sweden and Norway*, Johansson, 17. *See also Candles (Wax, Tallow, &c.).*
- STEATITE—I. Sweetman, 40. *India*, i. *Turkey*.
- STEEL MANUFACTURE (Illustrations of)—XXII. Jowitt & Battie, 187A. Naylor, Vickers, & Co. 199. Turton & Sons, 190.
- STEEL, AND STEEL WARES—I. Schneider, 409. Solly & Co., 410. Wingerworth Iron Company, 416. viii. Greener, 59. XXI. Stubbs, 39. XXII. Cocker & Son, 115. Earl & Co., 207. Hale, 563. Heeley & Sons, 305. Hutton, 166. Johnson & Co., 109A. Jones & Co., 801. Jowitt & Co., 187A. Makin, 112. Marriott & Atkinson, 160. Marsh, Brothers, & Co., 162. Naylor, Vickers, & Co., 199. Oxley, W. & Co., 806. Solly, 258. Worrall & Co., 164. *Algeria*, Ain Morka Mines Company, 19. Bonn Mines and Iron Works Company, 20. *Austria*, Egger, 402, 409, 410. Fischer, A., 420. Fischer, B., 421. Gurk, Iron Works of the Chapter of, 416. Pfeiffer, 418. Pillerssee and Zeunbach Imperial

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Smelting Works, 407. Schwarzenberg, Prince, 417. Thurn, 419. Vienna Dépôt of the Imperial Iron Mines and Iron Works, 408. Zois, 405.
- Belgium*, Delloye, 376. Falloise, 384. St. Leonard Company, 374. *Ceylon*.
- France*, Baudry, 1071. Chauvin, 449. Daniel, 1168. Huet, 880. Voizot, 1531. *India*, 1.
- Nova Scotia*, Acadian Iron Mining Association, 1. Archibald, 2.
- Russia*, Artinsk Imperial Works, 3. Jakovleff, 25. Perm Imperial Copper Works, 6. Tomsk Imperial Works, 18. Zlataoust Fire-arm Manufactory, 14.
- Spain*, Leonese Asturian Company, 21.
- Sweden and Norway*, Eskilstuna, 12.
- Switzerland*, Fischer, 47. Mathey & Son, 41.
- United States*, Adirondac Manufacturing Company, 344.
- Zollverein* (1), Ante, 627. Asbeck & Co., 645. Boeing, Roehr, & Lefsky, 453. Devaranne & Son, 280. Eske Royal Mines, 326. Erbschloe & Sons, 614. Harkort & Son, 456. Huth, Fried, & Co., 632. Krupp, 649. Lehrkind, Falkenroth, & Co., 447. Loh Steelworks, 324. Lohmann, 630. Mannesmann, 617. (2), Grenanth, Brothers, 95.
- STEEL-CUTTERS—*Sweden and Norway*, Halleberg, 11.
- STEEL PENS—See *Pens, Metallic*.
- STEEL PENS, MACHINE FOR MAKING—XXII. Hinks & Co., 326.
- STEEL PLATES FOR ENGRAVERS—XXII. Hughes & Kimber, 609. Spear & Jackson, 113.
- STEEL PLATES (Process of Tinting)—XXX. (Fine Art Court), Hayward, 337.
- STEELS (Butchers')—XXI. Barker, 37.
- STEELS FOR STRIKING LIGHTS—*Austria*, Ring, 468.
- STEERING WHEELS AND APPARATUS—VIII. Allison, 115. Fryer & Co., 112. Hughes, 318. Long, 71. Robinson, 100. Wood & Co., 102. See also *Rudders, Screw Propelling Rudder*.
- STEREOCHROMIC PICTURES—*Zollverein* (2), Muhr, 91.
- STEREOSCOPES—*Zollverein* (5), Albert, 23.
- STEREOTYPE PLATES—XVII. Knight & Hawkes, 107. Manchin & Morell, 123.
- STEREOTYPING (Specimens of)—*France*, Curmer, 135. *United States*, Star, 194.
- STETHOMETERS—X. Delolme, 19.
- STETHOSCOPES—X. Leared, 620. Matthews, 181.
- STICKS—See *Whips, &c.*
- STILLS—Western end, North Enclosure (outside), Singer & Co., 65. *Ceylon*.
- STOCKING FRAMES—VI. Carver & Son, 89. XXX. (Fine Art Court), Lees, 195.
- STOCKINGS—See *Hosiery*.
- STOCKINGS, ELASTIC—See *Surgical Bandages, &c.*
- STONE (Specimens of)—Western end, South Enclosure (outside), Brown & Co., 29. Franklin, 28. Freeman, W. & J., 14. Raynes & Co., 25. Sinclair, 13. Towler, 27. 1. 196. Abercarn & Gwythen Collieries Company, 430. Clark, 190. Clugas, 168. Damon, 149. Driver, 203. Falmouth & Penryn Local Committee, 163. Preston, 133. Gillaume, 153. Gowans, 132. Grissell, 185. Howard, 29. Kirk & Parry, 179. Lindley, 187. Long, 147. Luard, Beedham, & Co., 176. Powell, F., 197. Powell, W. J., 202. Ross, 51. Rutherford, 182. St. Austell Local Committee, 470. Seymour, 192. Snowden, 171. Sparks, 154. Stanhope Limestone Quarries, 204. Staple, 181. Stocks, 188. Townsend, 186. Walsh, Executors of, 183.
- Egypt*, 14, 15. *India*, 1.
- Ionian Islands*, Lord Seaton, 5.
- Malta*, Darmanin & Sons, 26.
- New South Wales*, Hallett & Sons, 5.
- New Zealand*, Greenwood, 17. *Trinidad*, Lord Harris.
- Tuscany*, Royal Technological Institute, 1.
- Zollverein* (4), Zeller, 1. See also *Ashlar Stone. Bath Freestone. Flint Stone. Freestone. Granite. Limestone. Marble. Paving Stones. Quartz. Serpentine Stone*.
- STONE, ARTIFICIAL (including Works therein)—Western end, South Enclosure (outside), Board, 2. Furse, 19. Seeley, 11. Teagle, R. & W., 3. XXVII. Bowen, 94. Pulham, 108.
- Austria*, Cristofoli, 38. Rohlik, 37.
- France*, Debay, 45. Virebart, Brothers, 732. See also *Marble, Artificial. Scagliola (Works in)*.
- STONE-BORING APPARATUS—VI. Beart, 301.
- STONE CARVING—I. King, 136. XXX. (Fine Art Court), Foster, 303. *China*, Thoms.
- Malta*, Dimech, 28. Soler, 29. Testa, F., 33. Testa, S. 30. *Turkey*.
- STONE, COLOURED (by Infiltration)—X. Phillips, 411.
- STONE SAWING, DRESSING, PLANING, &c., MACHINES—VI. Hunter, 312. Randall and Saunders, 324.
- United States*, Eastman, 3. Morey, 460. Foot, 180. Freeman, W. & J., 160.
- STONE TOMBS, &c.—XXVII. Hartley, 12.
- STONE-WARE GENERALLY—Western end, North Enclosure (outside), Doulton & Co., 64. Ferguson & Co., 66. Garnkirk Co., 69. Grangemouth Coal Company, 68. Green & Co., 67. Singer & Co., 65. XXV. Bell & Co., 26. Bourne, 35. XXVII. Betts, 22. Doulton & Co., 23. Ferguson & Co., 93. Green & Co., 125. Westwood & Moore, 113.
- Austria*, Nowotny, 625.
- Cape of Good Hope*, Bridges, 21. *France*, Mansard, 1342.
- Portugal*, Pinto, Basto, & Co., 1109.
- Sweden and Norway*, Hjula Quarry, 43. *Turkey*.
- Tuscany*, Imperial Hard Stone Works, 111.
- Zollverein* (1), Actien, 214. Villeroy & Boch, 361.
- STOPPERS TO BOTTLES—XXIV. Ayre and Calder Bottle Company, 6.
- STOVE FURNITURE—*Canada*, Cheny, 159.
- STOVE ORNAMENTS—XXII. Smith, 269.
- STOVE POLISH—*United States*, Seabury, 121.
- STOVES—VII. Rettie, 159. XXII. Alderton & Shrewsbury, 403. Bailey & Sons, 805 (Main Avenue, West). Burton, 247. Coalbrook Dale Company, 641. Collins, 88. Court, 389. Crook, 244. Deane, A. 392. Deane & Co., 186. Dowson, 476. Duley, 89. Edwards, D. O., 241. Edwards, F., 337. Evans & Co., 103. Feetham & Co, 276 (Main Avenue, West). Gidney, 556. Gray, J. & A., 405. Harvey, 440. Haywood, 97. Huxham & Brown, 406. Huxley & Heriot, 236. Jeakes, 237 (Main Avenue, West). Jobson & Co., 106 (Main Avenue, West). Keene, 94. M'Sherry, 408. Maund, 792. Nettleton & Son, 388. Nicholson, 87. Norman, 391. Peterson, 383. Pierce, 107. Pope & Son, 243. Price, 397. Redgate, 410.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Searle, 480. Slate, 386. Strode, 443. Yates & Co., 384. xxvi. Lyon, 30.
- Austria*, Metternich, Prince, 413.
- Belgium*, Mathys, 359. Point & Son, 474.
- Canada*, Cheney, 156.
- China*, Baring, Brothers. *Denmark*, Lunde, 12.
- France*, Delignon, 1180. Durand, 186. Ferouelle & Rolland, 200. Lecocq, 1644.
- Hamburg*, Beinbauer, 121.
- Mecklenburg-Strelitz*, Benecke, 1. Eange, 2.
- Netherlands*, Graamans, 65. Martin, 63.
- Tuscany*, Cantagalli, 71.
- United States*, Burch, 513. Chilson, Richardson, & Co., 417. Learned & Thatcher, 100. Pond & Co., 414, 434.
- Zollverein* (1), Baim, 760. Schreidt, 644. Stolberg-Wernigrode, Earl of, 779. (5), Hoffman & Son, 16. (7), Metz & Co., 6. See also *Grates*. *Kitchen Ranges*.
- STOVES, GAS—IX. Smith, 192. XXII. Azulay, 597. Desfries, 482. Edwards, 241. Sharp, 91. Tozer, 390.
- STOVES, LAMP—XXII. Deane & Co., 186.
- STOVES, THERMOMETER—XXII. Warren, 402.
- STOWELL, LORD—See *Eldon and Stowell Group*.
- STRASBURG CATHEDRAL (Model)—*Switzerland*, Wytenbach, 257.
- STRAW CHAIRS—*Zollverein* (6); Reinhard, 54.
- STRAW-CUTTERS—*United States*, Whiteman, 240. See also *Chaff-cutting Machines*.
- STRAW-PLAIT, &c., FOR BONNETS—XX. Cooper, J. J. & G. 172A. Elliott, 172. Gregory, Cubitt, & Co., 8. Maher, 182. Muirs & Co., 173, 215. Wexford Peasants, 181. xxviii. Rendall, 144. Still, 145.
- Austria*, Tandler, 657.
- Switzerland*, Abt, Brothers, &c. 227. Clarez, 228. Hartmann & Co., 230. *Tuscany*, Pastorelli, 35.
- Zollverein* (4), Haas, 79. See also *Bonnets, Straw*.
- STRAW-SHAKER—IX. Robinson, 126.
- STRAW TABLE—*Belgium*, Bertani, 477.
- STRAW WORK—XIX. Sewell, Evans & Co., 288. XX. Cooper, J. J. & G., 172A. Elliott, 172.
- Malta*, Buttigieg, 31. *Mauritius*, Balkfield & Co., 5.
- Switzerland*, Sulzberger & Akermann, 234.
- Tunis*, 178-180. *Zollverein* (2), Weppler, 96.
- STRAWBERRIES, EARTHENWARE SUPPORT FOR—IX. Smith, 222.
- STREET BARRICADE—VII. Rock, 143.
- STREET-CLEANING MACHINERY (Models)—VII. Nicholson, 40. Townley, 39.
- STREET ENGINE—V. Fire Annihilator Co. 92A.
- STREET WATERING-CARTS (Models)—V. Geary, 846. IX. Coode, 154A.
- STRICHNINE—II. Morson & Son, 106.
- STRING AND TWINE—XIV. Bridport Local Committee, 73. Haywood & Sons, 44. Moore, 67. Morrison & Hurn, 49. Nicol & Co., 87. Smith, 65. Tull, 69. Withey & Smith, 47. xxviii. Farrar & Son, 16.
- Canada*, Spooner, 169. *New Zealand*, Caradus, 25.
- Zollverein* (1), Blankenburg, 561. Engel, 125. Heinig & Sons, 512. Hoersick, 554. Schwemann & Sons, 545. See also *Ropes, Cordage, &c.*
- STRING AND TWINE BOXES—XXI. Yeates, 19. XXX. (Fine Art Court) Christie, 137.
- STRING AND TWINE REELS—VI. Slate, 69. XXIX. Slate, 226.
- STRINGS FOR MUSICAL INSTRUMENTS—See *Musical Instrument Strings*.
- STRONG BOXES AND SAFES—*Belgium*, Delaroche, 364. Gob, 357. Mathys, 359. *France*, Verstaen, 1705. See also *Fire-proof Safes*.
- STRONTIA, CARBONATE OF—I. Riddell, Sir J. M. 55. *France*, Digeon, 1590.
- STRONTIA, NITRATE OF—*France*, Digeon, 1590.
- Portugal*, Serzedello & Co., 62.
- STRONTIA, SULPHATE OF—*France*, Digeon, 1590.
- STUCCO CASTS—*Sardinia*, Parini, 91.
- Zollverein* (1), Kramer, 416.
- STUFFS (WORSTED, &c.)—XII. & XV. Hirst & Green, 491.
- Bahamas*, Baines & Co.
- Belgium*, Catteaux, 245. Gilson & Bossut, 241. Le-maire, Decamps & Peissart, 240. Lienart Chaffaux, 242.
- France*, Aubeux, 1058. Berteche, Chesnon & Co., 1082. Cheuvreire, 1559. Juhel Desmores, 278. Koecklin, Brothers, 1634. Nazet, 660. Sauvage & Co., 1472. Teillard, 1030. Terrier & Co., 1032.
- Zollverein* (1), Broesel, 727. Kramer, 610. Morand & Co., 731. Neitzer & Brabant, 583. Schweitzer & Heller, 733. Schmits & Holthaus, 585. Troost, 601. Weissflog, 720. Weber, 716. (3), Behr & Schubert, 50. Glauhan Weavers School, 100. Graefe & Son, 102. Hecker & Taseh, 96. Koehler & Schedlich, 93. Rochling & Co., 50b. Trinks, 98. Vogel, 89. (4), Kolb and Schule, 28.
- STUFFED BIRDS AND ANIMALS—XXIX. Beevor, 204. Dunbar, 234. Hancock, 320 (North Transept). Harbor, 203.
- Canada*, Perry, 354.
- Nova Scotia*, Central Committee, 2.
- Sardinia*, Comba, 83. *Turkey*.
- United States*, Hurst, 80. Moyston, 25.
- Western Africa*, Faddy, 19.
- Zollverein* (1), Graff, 803. Leeven, 423. Ringelaum, 253. (4), Plouquet, 107. See also *Ornithological Specimens*.
- STYLOGRAPHY (Specimen of)—*Denmark*, Schöler, 37.
- SUBCLAVIAN SECTOR (for measuring the body)—XX. Smart, 135.
- SUB-MARINE BOATS—VIII. Bell, 14.
- SUB-MARINE CONDENSER—*France*, Rocher, 991.
- SUB-MARINE CONSTRUCTION, MACHINES AND APPARATUS FOR—VII. Brenner, 95, 164. Gardiner, 50.
- SUB-MARINE PROPELLERS—V. Ecclesball, 132. VIII. Brown, Sir S., 334. See also *Screw Propellers. Ship Propellers*.
- SUBSOIL PULVERISERS—IX. Barrett, Exall, and Andrews, 128. Comins, 143. Gray & Sons, 150.
- SUCCINE ACID—*Austria*, Brosche, 20.
- SUCCORY—*Zollverein* (1), Teichman, 693.
- SUEZ, ISTHMUS OF, Ship Canal through (Model)—VII. Clark, 18.
- SUGAR—III. Perkins, 149. Wheeler, 27A. XXIX. Oxland, R. & J., 98. *Austria*, Reali, 61.
- Belgium*, Claus & Caron, 81. *Barbadoes*.
- British Guiana*, Anderson & Co., 36. Jones, 37 & 38. Laing, 40. Shier, 41-44. Stutchbury, 39, 45 & 46.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Ceylon.* *Egypt*, 44, 45, 47, 48, 103, 391.
France, Jeanti, Prevost, Perrand, & Co., 1277. Numa, Grar, & Co., 667. Rousseau, Brothers, 1457.
Hamburgh, Reesing, 3. Wagener, 4. *India*, III.
Labuan, &c., Hammond & Co., 2. *Mauritius*, Webb, 3.
Portugal, Pinto, Bastos, & Co., 455-457.
Russia, Hirschmann & Co., 79.
Spain, Arrieda, 292. Arrieta, 295. Enriquez, 176. Zuluetta, 179A.
Trinidad, Lord Harris. *Turkey*.
United States, New York State Agricultural Society, 83. White, 397. See also *Beetroot Sugar*. *Maple Sugar*.
SUGAR-BASINS (satin-wood)—XXVI. North, 257.
SUGAR, BEETROOT—See *Beetroot Sugar*.
SUGAR-CANDY—Denmark, Tutein, 28. *Egypt*, 66.
SUGAR-CANES—*Egypt*, 104. *Turkey*.
SUGAR OF LEAD—II. Melincrithan Chemical Company, 2. *Russia*, Sauin, 28.
Zollverein (1), Augustin, 826. Kunheim, 13.
SUGAR-OF-MILK CRYSTALS—II. Hopwood, 100.
SUGAR-MILLS, MACHINERY, &c.—V. Squire & Co., 706. VI. Collinge & Co., 432. Graham, West & Co., 445. Pontifex & Wood, 602. Robinson & Russell, 418. Sharp, 440. Squire & Co., 449. IX. Ransomes & May, 124. Smith & Co., 266. XXII. Hird & Co., 85. *Belgium*, Van Goethem, 124. *France*, Nilus, 1371. *Hamburgh*, Thiel, 123. *Netherlands*, Van Vliissingen & Co. 75. See also *Vacuum Pans*.
SULPHUR—I. Highly, 23. II. Hatmel & Ellis, 10. *Egypt*, 8. *Greece*, 19. *India*, I. *New Zealand*, Smith, 14. *Rome*, Raineri, 26. *Sardinia*, Selopis, Brothers, 4. *Spain*, 42A, 45. Durando y Trigo, 46. Yust & Co., 47. *Turkey*. *Tuscany*, 4. Volterra Salt Manufactory, 2. Zollverein (1), Harkort, 876.
SULPHUR ORE—I. Williams & Sons, 505.
SULPHURATOR AND FUMIGATOR FOR HOPS, &c.—IX. Alsop, 25A. Epps, 101.
SULPHURIC ACID—Denmark, Owen, 44. *Portugal*, Hirsch, 29. *Sardinia*, Albain, Brothers, 7. Selopis, Brothers, 4. SULPHURIC-ACID CLAY—Zollverein (1), Schwemsal Alum Works, 463.
SULPHURING APPARATUS—VI. Thom, 71.
SUMACH WOOD—*Russia*, 93.
SUMACK—*Portugal*, 511-513. Ferreira, 510. *Spain*, 146.
SUN PICTURES (on Paper)—See *Calotype Process*.
SUN SHADES—XXVI. Dawes, 135.
SURGICAL BANDAGES, STOCKINGS, &c.—X. Eagland, 567. London & Tubberer, 572. *France*, Flamet, 213. See also *Medicated Bands*. *Trusses*. *Bandages*, &c.
SURGICAL INSTRUMENTS AND APPARATUS—IX. Read, 83. x. Arnott, 619. Bigg & Son, 676. Blackwell, 653. 734. Bottomley, 657. Brown & Son, 627. Chadburn, Brothers, 259. Coxeter, 682. Ellis, 631B. Evans & Co., 643A. Evard, 647. Ferguson & Sons, 631. Gowing, 286, 645, 736. James, 577. Jordan, 285. L'Estrange, 597. List, 175. Machell, 654. Marshall & Co. 686. Matthews, 181. Moore, 66A. Philp & Whicker, 641. Reid, 583. Ross, 601E. Salt & Son, 628. Simpson, 642. Sparks & Co., 591. Weedon, 640. Weiss & Son, 631A. Whiteley, 607. Wood, 737. Woodhouse, 731. XXII. Nelson, 229. Scidmore & Co., 183. Sellers, 147. Whittles & Froggart, 213, 693.
Austria, Teofelmeyer, 564. *Belgium*, Noggerath, 501.
Denmark, Langgaard, 18. Nyrop, 19.
France, Biondetti, 766. Borsary, 1100. Cabirol, 786. Charriere, 1145. Darbo, 1577. Hamm & Co. 862. Luer, 1333. Mathieu, 618. Pujade, 1413. Roissard, 1450. Thier, 1505. Valerius, 706.
Nova Scotia, Archibald, 2. *Russia*, Roach, 341.
Sardinia, Masera, 97. *Spain*, Paieren, 249.
United States, Benjamin, 152, 251. Fitch, 479. Palmer, 39. Thompson, 26. Yeager & Ord, 58.
Zollverein (1), Baunscheidt, 344. Goldschmidt, 85. Luppold, 84. Mies, 341. (2), Jordan, 27. See also *Dentists' Instruments*. *Fractures*, *Apparatus for Medical Walking Staff*. *Orthopedical Apparatus*. *Osteotom*. *Thoracitome*.
SURVEYING INSTRUMENTS—X. Crichton, 452. Gerard, 109. William, 343. See also *Land-measuring Chains*. *Levels*, *Surveyors'*. *Road-measuring and Mapping Machine*. *Theodolites*.
SURVEYORS' PLANS—XVII. Wason (M.P.), 188.
SUSPENDED ANIMATION (Apparatus for restoring)—X. Small, 651.
SUSPENSION-BRIDGE LINKS—V. Howard & Ravenhill, 413. Patent Shaft and Axletree Company, 543.
SUSPENSION BRIDGES (Models, &c.)—V. Watts, 750. VII. Bell, 63. Clive, 41. Grout, 47. Hammond, 15. Renczynski, 27. Royal Scottish Society of Arts, 29. Russell, 78. Smith, 165.
United States, New York Iron Bridge Company, 511. See also *Kieff Suspension Bridge*.
SUSPENSION TUNNEL (Model)—VII. Smith, 165.
SWAK—Tunis, 137, 138.
SWANSDOWN—XI. Barnes, 40.
SWANSKINS—XII. & XV. Nicolls, 261. Zollverein (3), Lehmann, 107.
SWIMMING-BELTS—See *Life Belts and Buoys*.
SWIMMING-GLOVES—VIII. Cooper, 334A.
SWIVEL-BRIDGE ELEVATOR, &c.—V. Leadbetter, 650.
SWORDS—VIII. Firmin & Sons, 211. Mole, 248. Reeves, Greaves & Co. 244. Wilkinson & Son, 200. XX. Firmin & Sons, 161. *Austria*, Mitter, 529. Riedler, 110. *China*, Berncastle. *Egypt*, 224, 252. *France*, Delacour, 1582. *India*, I. VIII. *Nova Scotia*, Archibald, 2. *Russia*, Khamoff, 162. Ooste-Catchey-Ooste-Ali-Beck-Ogli, 163. Zlatoust Imperial Manufactory of Arms, 161. *Spain*, Toledo Royal Ordnance, 266. Ysasi, 267. Zuluaga, 264A. *Sweden and Norway*, Zetterberg, 10. *Turkey*. *Tuscany*, Mariotti, 68A. *Western Africa*, Ackland, Sir T. D., 17. Hutton & Sons, 6. Zollverein (1), Hoeller, 637. Schmolz & Co. 673. Schmitzler & Kirschbaum, 480. (4), Kohl, 14. See also *Daggers*.
SYDEROLITE WARE—*Austria*, Bahr & Maresch, 612. Schiller & Gerbing, 614.
SYMMETROMETER (for cutting Coats)—XX. Jones, 149. See also *Measuring Apparatus*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

SYMPHONIAN—X. Wheatstone & Co. 526.
 SYMPHONOMETER—X. Negretti & Zambra, 160A.
 SYRINGES, ROTATORY—XXII. Siebe, 435.
 SYRUPS—*Turkey*.

T.

TAAFFE'S PATENT SLATING—VII. Russell, 78.
 TABINETS—XII. & XV. Allen, 259. Jones, 265. Pim, Brothers, & Co., 255.

TABLE CLOTHS, &c.^r(Linen, &c.)—XI. Walmesley, 51. xiv. Andrews, 5.
Austria, Mathie, 287. Simonetta, 291.

Belgium, Haussens Hap, 257.
Canada, Bean, 137, 142. *France*, Daudre, 1170.
Hamburg, Arndt & Berend, 24.

Mecklenburg-Schwerin, Gerber, 3.
Russia, Dombrowitch, 355. Von Mengden, 222.

Switzerland, Beck and Sons, 163. Fankhauser, Brothers, 163. Miescher & Sons, 163. Schmid, Brothers, 163.

Zollverein (1), Eickholt, 549. See also *Damasks*, *Linen*, *Diapers*.

TABLE COVERS (Silk, Cotton, Worsted, &c.)—XI. McBride & Co., 6. XII. & XV. Baughen, Brothers, 183. McCrear, 135. Ward, 134. xiv. Birrell, 27. Dewar, Son, and Sons, 35. XVIII. Underwood, 22. Welch, 18. Yates & Taylor, 24. XIX. Cook, 135. Dewar, Son, & Sons, 150. Fenoulhet, 166. Johnstone, 218. Stokes, 307. Victoria Felt Carpet Company, 327. White, Son, & Co., 343. Wood, H. & T., 352.

Austria, Liebig, 241. Pfenniger, 359. Prochaska, 244A. Wurst, 302.

Canada, Bean, 137. Henderson, 145. Laflamme, 116, 122. *Hamburg*, Dissmar & Harloff, 25.

Persia, Bidwell. Thompson.

Portugal, Thomar, 1233.

United States, Nicholson, 549.

Zollverein (1), Karschelitz, 157. (3), Glafey & Neubarth, 105. Schubert, 156. Seyffert & Breyer, 88. Thuemer & Toeper, 90.

TABLE KNIVES. See *Cutlery*.

TABLE ORNAMENTS (Composition)—XXIX. Keogh, 119.

TABLES (CONSOLE)—XXVI. Holland & Sons, 161. Le-cand, 183. McLean, 386 (Main Avenue, West).
Portugal, Caetano, 1224.

Sardinia, Da Fieno, 73. Descalzi, 72.

TABLES (INLAID, PAPIER MACHÉ, &c.)—XXIII. Elkington & Co., 1. Hancock, 112. XXVI. Abbott, 45. Clark, 179. Dawes, 135. Edwards, 247. Gillow & Co., 186. Grundy, 121. Harding & Son, 209. Herring & Sons, 205. Jordans, 384. Ker, 103. Lee, 133. Lithgow and Purdie, 106. Miles, 256. Price, 312. XXVI. Dixon, 190. Holbeard & Wellings, 131. Jennens & Bettridge, 187 (Main Avenue, West). Lane, 128. McCullum & Hodson, 136. Mechi, 79. XXVII. Plows, 50. Woodruffe, 77.

Austria, Becker & Kronick, 643. Mentasti, 635.

Belgium, Branden, 511. Bruno, 411. Demanet, 402.

Ceylon, Kitchin. *France*, Grade, 1254.

Hamburg, Bey, 73. Faulwasser, 71. Köhler, 72. Loose, 74. Muller, 76. Plambeck, 69. Werner & Piglhein, 79. *India*, XXVI. *Rome*, Dies, 34, 35.

Sardinia, Bisso, Brothers, 69. Claudio, 68. Magni, 70. Perelli, 66. *Spain*, Perez, 271A.

Switzerland, Vogel, 226.

Tuscany, Corridi, 89. Martinetti, 88.

Van Diemen's Land, Hamilton, 8. Lipscomb, 308.

Zollverein (1), Heimbürger, 883. Puff, 775.

TABLES (MARBLE, STONE, &c.)—XXVII. 29. Chambernowe, 6. Humble, 9. Lambert, 70. Moon, 56. Pearson, 65. Plows, 50. Thornhill, 48. Tomlinson, 79. Woodley, 39. *Canada*, Hammond, 118.

Cape of Good Hope, 58. *Rome*, 38.

Tuscany, Guido De Conti, 93. Guidotti, 92. Nanni, 94. Panciatichi, 96. Royal Technological Institute, 98.

Zollverein (1), Cantian, 235 (Main Avenue, East). Devise, 837. Stolberg Wernigrode, Earl of, 779.

TABLES (METAL)—IX. Samuelson, 185.

TABLES FOR MODELLERS, &c.—XXX. (Fine Art Court), Palmer, 197.

TABLES, RUSTIC—XXVI. Drew, 116. Warner, 72. Bates, 44.

TABLES FOR SHIPS' CABINS—VIII. King, 19. Ladd, 80. *Austria*, Reich, 638.

TABLES (VARIOUS)—IV. Auldo, 8A. IX. Starkey, 43. XXVI. Aspinwall & Son, 213. Caldecott, 206. Calder, 55. Chaplin, 214. Creaser, 289. Dawes, 135. Dinham, 92. Eloure, 188. Fisher, 36. Foothorpe & Co., 132. Gardner, 231. Geake, 31. Gillow & Co. 186. Greverie, 255. Harrold, 117. Hawkins, 237. Herbert, 67. Herring & Sons, 205. Hockendon, 69. Jennens & Bettridge, 187 (Main Avenue, West). Jones, 287. Marchant, 253. Morant, 164. Newton, 97. Palmer, 59. Richardson, 207. Simpson, 267. Starkey, 26. Turley, 138. Turnell, 317. White & Parlbly, 6. Whyte, 43. Wilson & Sons, 293. Wood, 118. XXIX. Down, 56. XXX. (Fine Art Court), Fletcher, 111. Wilkinson, Sir G., 139.

Austria, Colombo, 630. *Belgium*, Dosin, 429.

British Guiana, 158.

Canada, Hilton, J. & W., 123. Ramsay & McArthur, 117. Read & Meakins, 115A. *Ceylon*, Kitchin.

France, Balny, 1066. Grade, 1254.

Hamburg, Köhler, 72. *Russia*, Schoenfeldt, 375.

Sardinia, Capello, 64. *Switzerland*, Flueck, 224.

United States, Doe, Hazelton & Co., 418. South Carolina Railroad Company, 177.

Van Diemen's Land, Brown, 15, 16. Champion, 12. Denison, Sir W. T., 149-151. Lumsden, 145, 146.

Zollverein (1), Sommerfeld & Hubner, 238.

TABLE-TOPS (Marble, &c.)—XXIV. Jones, 44. Mathieson, 120. XXVI. Mousley, 123. XXX. (Fine Art Court) Earle, 49.

British Guiana, Bee, 82, 83. *Malta*, Darmanin & Sons, 26. *New Zealand*, 38.

Tuscany, Maggiorelli, Brothers, 87. Polli, 85. Ragnini, 86. *Van Diemen's Land*, Brown, 15.

Zollverein (1), Cantian, 235.

TABLETS (Glass, &c.)—XXIV. Aire & Calder Bottle Co. 6. XXX. (Fine Art Court) Herwitz, 347.

Western Africa, Jamieson, 22.

- TAFFETAS—VI. Ball & Co. 90. XIII. Redmayne & Co. 1A. XIX. Ball & Co. 19. *Egypt*, 301, 326, 334-335. *Russia*, Ayrapet, 201. Iraf-Ogli, 207. Tedjoom-Beck-Melik-Shah-Nazaroff, 206. *Sardinia*, Soley, 40. *Switzerland*, Von Der Muehl, Brothers, 162. *Turkey*.
TAILORS' ARM-PAD—XXVIII. Collings, 120.
TAILORS' MEASURING &c., APPARATUS—X. Thompson, 363. XX. Cattanach, 135A. Griffin, 117. Jones, 149. Robinson, 149A. Smart, 135.
TAILORS' TRIMMINGS—*France*, Laurent, 902. Leu-nenschloss, 313. *Zollverein* (3), Muehlenderlein, 157. Oehmig & Schmidt, 154. Uhlig's Widow & Junka, 155.
TALBOTYPE PROCESS—*See Calotype Apparatus. Calotype Process.*
TALC—VII. Riddell, 6. *India*, I. *United States*, Ruggles, 416.
TALLOW—*Belgium*, Touche, 434. *New South Wales*, Moses & Co. 15. *Tunis*, 185. *Turkey. United States*, Dominick, 21. *Van Diemen's Land*, Watchorn, 147. *Zollverein* (1), Palis, 263. *See also Stearine.*
TALLOW OIL—*Zollverein* (1), Palis, 263.
TAMARINDS—*Egypt*, 64.
TANKS—XXII. Burney & Bellamy, 633. *See also Cisterns.*
TANNERS' BARK-GRINDING MILL—VI. Huxhams & Brown, 446.
TANNIC ACID—II. Macfarlan & Co. 107. Morson & Son, 106.
TANNING MATERIALS—II. Hopkin & Williams, 41. IV. Curtis, Brothers & Co. 126. Kitchin, 126A. XVI. Bouchier, Mortimer, & Co. 293. *Canada*, Allon, 100. *India*, IV. *New Zealand*, McVay, 5. *Trinidad*, Lord Harris. *Tunis*, 137. *See also Barks. Leather-making Tools, &c. Oak Bark.*
TANNING MATERIALS (Instrument for Testing)—X. Evans, 670A.
TAPES & LACES—*Zollverein* (1), Wuefing & Windrath, 565.
TAPESTRY—XII. & XV. Underwood, 501. XIX. Batters, 96. Benbow, 100. Bridges, 108. Bright & Co. 401. Brinton & Sons, 110. Chapman, 128. Harmsworth, 181. Hindhaugh, 205. Hull Patent Camphine Co., 264. Lees & Co., 79. Lewer, 239. Pardoe, Hoomans, & Co., 263. Trollope, 320. XXVI. Crace, 530. *France*, Beauvais, National Manufacture of, 1367. Braquenie & Co. 435. Carquillat, Candy & Co. 1134. Gantillon, 1241. Gobelins, National Manufacture of, 1366. Lyons Chamber of Commerce, 1141. Salladrouze de Lamornaix, 1469. *India*, XVIII. *Jersey & Guernsey*, Le Feuvre, 11A. *Persia*, Ede & Son. *Russia*, Imperial Alexandrovske Manufactory, 210, 219. *Zollverein* (1), Flammersheim, 395. Weygold, 429. (3), Beck, 149.
TAPESTRY (Designs for)—XIX. Underwood, 403. *Zollverein* (4), Tanner, 51.
TAPIOCA—III. Etienne, 138. *Grenada*, Grose, 1. *India*, III. *Portugal*, Batalha, 543.
TAPS—*See Cocks or Taps.*
TARAXACUM, JUICE OF—II. Bell, 116.
TARBOUCHES OF TOUHA—*Egypt*, 302-304.
TARGET, MARINE—VIII. Browning, 103.
TARPAULIN—VI. Brown, 56. XIV. Anderson, 86. Beale Brown, 77. Bridport Local Committee, 73. Canter, 36. Carter, Brothers, 36. Edgington, 90. Fletcher, 36. Hattersley & Co. 36. Haxworth & Carnley, 36. Jackson & Matthewman, 36. Pigott & Newton, 36. Salmond, 83. *See also Canvas. Rickcloths.*
TARTANS (Woolen & other)—XI. Anderson, J. & A. 7. XII. & XV. Archibald & Sons, 465. Ballantyne & Son, 194. Forbes & Hutchison, 291. Gibson & Co. 464. Gill, 190. Gilmour & Co. 203. Laird & Thomson, 199. Locke, 15. McBride & Co. 6. Paton, J. & D. 466. Willans & Co. 257. Wilson & Son, 468. *See also Plaids.*
TARTARIC ACID—Howards & Kent, 11. Huskisson, J. W. & H. 86. Pontifex & Wood, 1. *Austria*, Brosche, 20. Wagenmann & Co. 19. *Portugal*, Serzedello & Co. 504.
TATTING—XIX. Ellis, 159.
TAZZA (of Iron, Alabaster, &c.)—*France*, Matifat, 923 (Main Avenue, East). *Rome*, Moda, 19 (Main Avenue, East).
TEA—III. Assam Tea Co. 143. *China*, Reeves. Hammond & Co. Ripley. *India*, III. TEA CADDIES—XXII. Fearncombe 160A. XXVI. Newton, 97. North, 257. XXVIII. Bevan, 171. Day, 169.
TEA CHESTS—XXIX. Mechi, 45.
TEA-DEALERS' AND GROCERS' SHOW-GOODS (for decorating Shops)—XXVI. Scroxtton, 271.
TEA EQUIPAGE (Travelling)—XXIX. Leuchars, 44.
TEA KETTLES (Patent & other)—VII. Williams, 128. IX. Hodges & Sons, 116. XXII. Durham, 614. Fearncombe, 160A. Hodge & Sons, 487. Pyrke & Sons, 465. Soutter, 354. Tozer, 389. Walton & Co., 69. *Canada*, Savage, 340. *See also Hardware.*
TEA-LEAVES (Untwisted)—*China*, Hammond & Co.
TEA URNS—XXII. Hampden, 612. Pyrke & Sons, 465. Soutter, 354. Tylor & Sons, 401. Warner & Sons, 798. *Denmark*, Wulff, 23.
TEETH, ANIMALS' (various)—*Cape of Good Hope*, Thomson, 15. *Labuan*, &c., Hammond & Co., 2. *Van Diemen's Land*, Moses & Co. 228.
TEETH, ARTIFICIAL—*See Dentistry.*
TEETH, NATURAL (Specimens of)—X. Harnett, 684. *United States*, Philadelphia, 558.
TELEGRAPH, MARINE (Drawing of a System of Sea Signals)—VIII. Dempster, 174.
TELEGRAPH REGISTERS—*United States*, Rogers, 127.
TELEGRAPHIC BELTS—*Zollverein* (1), Siemens & Halske, 252A.
TELEGRAPHIC LIGHTHOUSE—VII. Wells, 82.
TELEGRAPHS, CHEMICAL—*Zollverein* (1), Siemens & Halske, 252A.
TELEGRAPHS, DOMESTIC—X. Burdett, 425.
TELEGRAPHS, ELECTRIC—*See Electric Telegraphs.*
TELEKOPHONON OR SPEAKING TELEGRAPH—X. Whishaw, 419.
TELESCOPES—X. Boyle, 392. Callaghan, 268. Chadburn, Brothers, 259. Crichton, 452. Dixey, 271. Elliott & Sons, 320. Harris & Son, 149. Marratt, 409. Rein, 629. Richardson, 264. Ross, 254

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- (Main Avenue, West). Salmon, 266. Varley & Son, 257. Wray, 309.
- Zollverein (4), Kinzellbach, 26. *See also Astronomical Instruments.*
- TELESCOPE GLASSES—X. Harris & Son, 149. Reade, 254A.
- TELESCOPE STANDS—X. Crickitt, 267. Renczynski, 661.
- TEMPEST PROGNOSTICATOR—X. Merryweather, 151.
- TEMPLE CHURCH (Model)—XXX. (Fine Art Court) Day, 161.
- TEMPLES, MODELS OF—XXX. (Fine Art Court), Fulton, 169. *India*, XXX.
- TENNIS RACQUETS—XXIX. Jeffries, 184.
- TENTS AND MARQUES—Eastern End (Outside), Jubulpore School of Industry, (*India*, VIII.) VIII. Richardson, 285. XIV. Morrison & Hurn, 49. *Tunis*, 82.
- TERRA COTTA (Specimens of, Articles in, &c.)—North Transept, Doulton & Watt, 45A. Main Avenue, East, 1. Bank Park Pyropolite Works, 86. XXV. Bell & Co. 26. Dimmock, 12. Marsh, 58. Meigh & Sons, 10. Minton & Co. 1. Pratt & Co. 22. XXVII. Bell & Co. 96. Betts, 22. Blanchard, 92. Doulton & Co. 23. Fernley Iron Works, 102. Minton & Co. 86. Pulham, 108. Willock, 8. XXX. (Fine Art Court), Pulham, 216. Sangiovanni, 83.
- France*, Devers, 818. Fox, 1232. Graillon, 853. Holstein, 876.
- Spain*, Gutierrez de Leon, 281A. Pena, 282.
- Zollverein (4), Staib & Wasseroff, 69.
- TERRALITE WARE—Austria, Huffzky, 613.
- TERRO-METALLIC ARTICLES—XXVII. Jones, 105. Peake, 123.
- TESSELLATED WORK—I. Meredith, 141.
- TETRUGONS PORROGRAPHIES—*France*, Recy, 1423.
- THAMES TUNNEL (Model)—VII. Donkin & Co. 46.
- THEATRE, HER MAJESTY'S, Model of the Interior of—Main Avenue, West, Deighton, 58A.
- THEODOLITES—VI. Muir, 206. X. Crichton, 452. Elliott & Son, 320. Marratt, 409. Watkins & Hill, 659. Wilton, 402. Yeates, 332.
- Austria*, Vienna Polytechnic Institute, 130.
- Canada*, Joseph, 182.
- THERMO-ELECTRIC BATTERY—Zollverein (1), Suess, 482.
- THERMOMETERS—X. Acland, 368. Baker, 396. Bennett, 1. Brooke, 144. Cameron, 356. Casello & Co. 157A. Dixey, 271. Durham, 668. Green, 446. Harris & Son, 149. Jones, 141. Negretti & Zambra, 160A. Newman, 674. Phillips, 411.
- Zollverein (5), Albert, 23.
- THIMBLES (Ventilated)—XXII. Marsden, 531.
- THISTLES—Portugal, Holbeche, 544.
- THORACITONE (Medical Instrument)—X. Barker, 649.
- THRASHING-MACHINES—V. Dodds & Son, 64. IX. Blyth, 154. Carpenter, 30. Clayton & Shuttleworth, 242. Crosskill, 135. Davis, 46. Garrett & Sons, 142. Gray & Sons, 150. Hensman & Son, 149. Holmes and Sons, 241. Hornsby & Son, 233. McCartney & Drummond, 248. Ransomes & May, 124. Rudd, 157. Sargent, 29. Smith, 256.
- THREAD COUNTER, OR LINEN PROVER—X. Willats, T. & R. 265.
- THREAD AND COTTON, SEWING. *See Sewing Thread.*
- THREAD AND PAPER (British Vegetable Fibre for the Manufacture of)—IV. Robertson, 51.
- THREADS, SHOEMAKERS' AND SADDLERS'—XIV. Ullathornes and Longstuffs, 66.
- THREADWORK—Portugal, 1165, 1166. *See also Needlework.*
- THRONE, AFRICAN CHIEF'S—*Western Africa*, Hutton & Sons, 6.
- THROSTLES FOR SPINNING—VI. Booth & Co. 2. Sharp, Brothers, 15.
- TICKET-PRINTING, &C. MACHINES—VI. Church & Goddard, 135. Schlesinger & Co. 168.
- France*, Baranowski, 15. *See also Railway-ticket Dating-machine.*
- TICKING (for Bedding, &c.)—Belgium, Deroubaix, 239. Marynen Vues, 227. Verriest, 214.
- France*, Sanson, 366. Scrive, Brothers & Danser, 1006. Taillandier, 387.
- Netherlands*, Theunissen, 39.
- Portugal, Scotch Linen Trade, 705, 706. Torres Novas Co. 668.
- Zollverein (1), Schraidt & Co. 732. Stiller & Son, 127.
- TIDAL INDICATOR—X. Ryles, 190.
- TIDAL STAIRCASE—VII. Russell, 78.
- TIDE GAUGES—X. Hewitson, 152.
- TILES, ENCAUSTIC—I. Quillam & Creer, 151. XXV. Minton & Co. 1. XXVII. Allen, 68.
- TILES FOR ROOFING, &c. (various)—I. Roake, 60. IX. Enniskillen, Earl of, 232. Grimsley, 136. XXVI. Minton, 531. XXVII. Griffiths & Strong, 67. Key, 126. Brown, 117. Jones, 105. Lovelace, Earl of, 87. Luft, 111. Minton & Co. 86. Sealey, 130.
- Austria*, Miesbach, 610.
- France*, Amuller, 405. Fox, 1232. Roger, 1448. Thibault Boileve, 1502.
- Spain*, Gonzalez Valls, 55. Tyer & Co. 54. *See also Drain-Tiles and Pipes.*
- TILE, &C. MACHINES—IX. Cottam & Hallen, 109A. Dean, 4. *See also Brick & Tile Machines. Drain-Tile and Pipe Machines.*
- TILL (to prevent Fraud)—XXII. Nixey, 640.
- TILLAGE-MACHINE AND IRRIGATOR—IX. Burcham, 259B.
- TILLERS, SHIPS'—VIII. Denham, 72. Robertson, 18. *See also Rudders. Steering-apparatus for Ships.*
- TIMBER (Specimens of)—Main Avenue, West, IV. Grigor & Co. 1.
- Canada*, Davis, 78. Henson, 79. Montreal Commission, 80. Parisault, F., 77. Parisault, J., 76. Reed & Meakins, 75. *India*, IV. *New Brunswick. New South Wales*, Bogue, 2. Francis, 5. *Turkey. Van Diemen's Land*, Denison, Sir W. T., 1-5, 73-77, 338-340. Euston & Milligan, 105, 106. Hood, 111-120. Hull, 208, 217-220. Watson, 346.
- Western Africa*, Weston, 1. *See also Woods.*
- TIMBER GAUGE, &C. (for measuring standing Timber)—X. Adcock, 364. Davidson, 385.
- TIMBER-LIFTING APPARATUS—VIII. Etrick, 327.
- TIMBER ROOF (Model)—VII. Giles, 71.
- TIMBER-SEASONING APPARATUS—VI. Burt, 468. Ransomes & May, 146. Squires, 467. XXVI. Squire, 273. *See also Burnt-dried Timber. Wood, Seasoned.*

- TIMBER VIADUCT** (Design for)—VII. Rose, 180.
- TIMEPIECES.** See *Clocks and Timepieces*.
- TIMEPIECE STANDS**—X. Grant, 46.
- TIN**—I. Bird & Co. 411. Welborne, 455. XXII. Perry, 61. Terry & Son, 691.
Austria, Vienna Imperial Mines, 2.
France, Robert & Co. 1440.
Russia, Perm Imperial Copper Works, 6.
Spain, Lugo Mines, Sub-Inspector of the, 18.
Zollverein (1), Lewy, Brothers, 198.
- TIN, MURIATE OF**—*Russia*, Schlippe, 27.
- TIN ORE**—I. Bolitho, 440. Cole, 504. Diamond, 457. Phillips, Smith, & Co. 500. St. Austell Local Committee, 469. Seccombe, 454. Welborne, 455, 470.
India, I. See also *Wolfram*.
- TIN FOIL**—*France*, Jandin, 887. Robert & Co. 1440.
- TIN PLATE MANUFACTURES**—I. Biddulph, 417.
- TIN PLATE WORKERS' TOOLS**—XXII. Jackson, 311.
- TIN POWDER**—*Zollverein* (1), Krimmelbein and Bredt, 457.
- TIN SMELTING MACHINERY**—I. Bolitho, 440.
- TIN STONE**—I. Readwin, 456.
- TIN WARE**—I. Truro Local Committee, 468. Welborne, 455. XXII. Griffiths, 254. Perry, 61. Terry & Son, 691A. Walton & Co., 69.
Austria, Hirsche, 436. *France*, Delignon, 1180.
Western Africa, Jamieson, 22.
Zollverein (1), Lewy, Brothers, 198. Zobel, 195.
- TIN WARE** (Method of Ornamenting)—XXII. Aubin, 663.
- TINNED SHEET IRON**—XXII. Cornforth, 322.
Austria, Kleist, 424. Privileged Association of Manufacturers, 423. *Zollverein* (1), Assman, 406.
- TINSEL ORNAMENTS**—*France*, Noel, 1669.
- TINTERN ABBEY** (Models of)—XXX. (Fine Art Court), Lewis, 143. Morgan, 266.
- TIPTREE HALL FARMERY, KELVEDON** (Model)—XXX. (Fine Art Court), Mechi, 220.
- TIRE BARS**—V. Dodds & Son, 64.
- TISSUE PAPER**—*China*, Copland.
Zollverein (1), Hoesch & Son, 392. See also *Pottery Tissue Paper*.
- TISSUES** (for Furniture, &c.)—*France*, Dauchel, 154. Hess, 263. Mourceau, 1663.
Tuscany, Catanzaro, 64. Manetti, Brothers, 61.
- TOBACCO**—III. Benson, 39. Bremner & Till, 41. Cohen & Orr, 49. Hyams, 46. Jonas & Brothers, 42. Lambert & Butler, 40. Richardson, Brothers, 52. Taylor, 45.
Algeria, Andre, 1. Dupre de St. Maur, 23. Morin, 39. Oxeda & Aiqu, 40. Reverchon, 44.
Belgium, Billiard, 70. Brovello, 72. Lahousse, 80. Plaideau, 71. Verschawe, 79.
Canada, Levey, 73.
Cape of Good Hope, Moss, 36. *Ceylon*. *Egypt*, 37.
Greece, Athanasion, 9. Cacoulidis, 11. Lapas, 10.
India, III.
Netherlands, Linden, 69. *Persia*, Hudson. Thompson.
Russia, Dovidinsky, 77. Eydaroff, 75.
Spain, Manilla, Society of, 250A.
Trinidad, Lord Harris. *Tunis*, 49, 88. *Turkey*.
United States, Cooke & Sons, 318. De Ford & Co. 528. Dill & Machahey, 273. Grant, 284. Hardgrove, 268. Ludland, 389. Monahan & Beers, 349. Mooklar & Childs, 8. Owens, 319. Oyler & Anderson, 305. Robinson, 265. Stewart & Co. 393. Stratton, 182. Warwick & Otey, 325. Whitlock, 369.
Van Diemen's Land, Denison, Sir W. T. 24.
Zollverein (1), Carstanjen, 468. (6), Mueller, 11. See also *Cigars*. *Snuff*.
- TOBACCO BOXES**—See *Snuff & Tobacco Boxes*.
- TOBACCO PIPES, BOWLS, TUBES, &c.**—I. 127A. XXII. Mitchell, 611. XXV. Leitch & Hammond, 59. Southorn & Co., 29. Yerbury, 208.
Austria, Biodek, 660. Enstaller, 669. Floge, 670. Hartmann, 675. Infanger, 676. Lang, 661. Litschke, 678. Patsch, 611, 662. Petschacher, 688. Trenner, 663. Wojtech, 686.
Egypt, 278, 279, 363, 364. *Hamburg*, Wöbke, 89.
Sardinia, Strauss, 80. *Tunis*, 162.
Zollverein (1), Ziegler, Brothers, 784. (2), Held, 65. (8), Mullenbach & Thewald, 10. Windgenger, Brothers, 9. See also *Smoking Pipes*.
- TOILET BOX**—XXIX. Johns, 51.
- TOILINETS**—*Zollverein* (4), Hecht & Arnold, 27. Weigle, 29.
- TOMBAC**—*Egypt*, 26.
- TOMBS** (Designs for)—XXX. (Fine Art Court), Truefitt, 75. Webber, 149. See also *Sepulchral Monuments*. *Stone Tombs*.
- TONNAGE IN SHIPS** (Plan for Measurement of)—VIII. Watson, 76.
- TONQUIN BEAN**—*British Guiana*, Stutchbury, 118, 118A. *Trinidad*, Lord Harris.
- TOOLS** (Carpenters' & other Edge Tools)—I. Solly & Co., 410. XXI. Hannah, 31. Mathieson & Co., 35. XXII. Armitage, M. & H., 150. Atkin & Son, 365. Biggin & Sons, 212. Bloomer & Phillips, 176. Briggs, 145. Brookes & Son, 110A. Brown & Sons, 182. Butcher, W. & S., 192. Chambers, 807. Cocker & Son, 115. Cutler, 217. Jowett, 170. Marples, 128. Marsden & Co. 169. Morrison & Parker, 179. Spear & Jackson, 113. Sorby & Sons, 204. Warburton, 187. Ward & Payne, 196. *Algeria*, Soual, 52.
Austria, Feldbauer, 453. Hanser, 482. Klement, 569. Metz, 485. Reindo, 493. Schmidlehner, 455. Sailer, 570. Weiss & Son, 572. Welzighbach, 571. Wertheim, 573.
Canada, Ladd, 151A. Leavitt, 150. Scott, 148. Shaw, 149. Wallace, 147.
France, Goldenberg & Co. 1737. *Hamburg*, Ritter, 43.
India, VI. XXI. *Nova Scotia*, Archibald, 2.
Russia, Skalkin, 347.
United States, Simmons & Co. 119.
Zollverein (1), Arns, 626, 627. Braunschweig, 621. Christian, 624. Huth, Fried, & Co. 632. Post, 615. Urbschloe & Sons, 614. See also *Saws*.
- TOOLS, SHIPWRIGHTS'**—*Canada*, Montreal Commission, 80.
- TOOLS** (various)—XXI. Baker, 20. Belcher, 42. Carr & Riley, 108. Hill, 47. Macpherson, 36. Moseley & Son, 13. XXII. Blake & Parkin, 193. Flather, 167. *France*, Dandoy, Goldenberg & Co., 851, 1737. Lemseigne, 1728. Maillard, Lucq, & Co. 491.
Russia, Ekaterinburg Engine Factory, 168.
Switzerland, Keigel, 3.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- United States*, Bliss & Co. 415. Brown & Wells, 259. *Van Diemen's Land*, Milligan, 180.
- Zollverein* (1), Brand, 620. Braunschweig, 621. Felde, 625. Hasanclever & Sons, 631. Hilgers & Sons, 631. Luchhaus & Co. 631. Post, 615. (4), Goebel, 56.
- TOOTH FORCES—*See Dental Instruments*.
- TOOTH PICKS—*Portugal*, 545-551.
- TOOTH POWDER—*Switzerland*, Gimper, 272. Soutter, 51. *United States*, Cummings, 452. *See also Perfumery*.
- TOOTH-POWDER BOX—xvi. Allen, 36.
- TOPOGRAPHICAL PAINTING—xxx. (Fine Art Court), Caplin, 221.
- TORMALINE—*Tuscany*, Annunziati, 17.
- TORNOGRAPHY (Specimens of)—xxx. (Fine Art Court), Martin, 282.
- TORTOISESHELL & TORTOISESHELL ARTICLES—*Ceylon*. *France*, Philip, 680. *Labuan*, &c. Hammond & Co., 2. *Trinidad*, Lord Harris.
- TOURNQUETS (RAILWAY)—x. Brown & Son, 627.
- TOW—iv. Trent, 41. *Rome*, Bianconcini, 4. *Russia*, Alexandrovsk Imperial Manufactory, 19. Ardamatky, 98. Bukhareff, 104. Zempkoff, 115. *Zollverein* (1), Hornig, 722. *See also Flax. Hemp. Ropes, Cordage, &c. String & Twine*.
- TOW-BAGS—xiv. Lockhart & Sons, 57.
- TOW-BOAT—*France*, Lebel, 1300.
- TOW-SHEETING—xiv. Curr & Co. 88.
- TOW-VITRIE—xiv. Salmond, 83.
- TOW-YARN—xiv. Gordon, G. & A. 82.
- TOWELLING—xi. Christy, 44. McBride & Co. 6. xiv. Canter, 36. Capper & Son, 95. Carter, Brothers, 36. Fletcher, 36. Hattersley & Co., 36. Haxworth & Carnley, 36. Jackson & Matthewman, 36. Pigott & Newton, 36. Row, 45.
- Austria*, Harrach, 285. *Sardinia*, Borzone, 45.
- TOWER OF LONDON, after the Destruction of the Armoury (Model)—viii. Hall, 271.
- TOYS (various)—xxix. Montauri, 122. Spurin, 126. Trebeck, 200.
- Austria*, Hallers, 652. Kietaibl, 653. Muller, 654. Purger, 655. *China*, Hewett & Co. *Hamburgh*, Lowenthal & Co. 91. *India*, xxviii. *Zollverein* (1), Bahn, 256. Gerlach, 252, 829. Kummer, 817. Scheller & Weber, 663. Soehlike, 265. (2), Eichner, 80. Issmayer, 26. Lang, 77. (3), De Buenaa, 35. (4), Blumhardt, 94. Buhrer, 59. Dieterich, 96. Knosp & Bache, 27. Rock & Grauer, 98. Rominger, 95. Wittich, Kemmel & Co. 82. (5), Albert, 23.
- TRACING-MACHINE—x. Stephenson, 674A.
- TRAFALGAR, BATTLE OF (Model)—viii. Constable, 140.
- TRAM-ROADS (New Mode of Paving Streets, &c., by Trams)—vii. Geary, 2.
- TRAME—*Austria*, Cluvala, 71.
- TRANSIT INSTRUMENTS—*See Astronomical Instruments*.
- TRANSPARENCIES—*Zollverein* (1), Trumpelmann, 789.
- TRANSPARENT CLOTH—*France*, Husson, 542.
- TRANSPARENT MUSIC (used in Teaching)—x. Groome, 549.
- TRANSPARENT SHADES—*Zollverein* (1), Schmidt, 809.
- TRANSPARENT SILK—xix. Caley, J. W. & F. 119.
- TRANSPARENT WRITING—*Netherlands*, Foon, 113.
- TRANSPLANTING MACHINES—ix. Bates, 186. *See also Tree-Remover*.
- TRAPS, PIGEON-SHOOTING—xxii. Robertson, 565.
- TRAPS FOR RABBITS—xxii. Gray, 571.
- TRAPS, RAT—xxii. Robertson, 565.
- TRAPS FOR STREET DRAINS—*See Sewer Traps*.
- TRAVANCORE'S, RAJAH OF, STATE PALANQUIN (Model)—*India*, v.
- TRAVELLERS' STAFFS—xxviii. Hodges, 72.
- TRAVELLING BELTS—*Egypt*, 299.
- TRAVELLING CASES—xvi. Byam, 23. Harrows, 43. Smith & Son, 31. xvii. Byam, 144.
- TRAVELLING POUCHES—*Austria*, Bubenitick, 120.
- TRAVERSING JACKS—v. England, 484.
- TRAYS—*Egypt*, 350-352.
- TREE-GUARD—ix. Upfill, 277.
- TREE REMOVER (for Transplanting large Shrubs & Trees)—ix. Seaward, 51.
- TREE SUPPORTERS—ix. Restell, 208.
- TREES—*Spain*, Castellon Agricultural Board, 132.
- TRIGONOMETRICAL INSTRUMENTS—x. Gerard, 109.
- TRIGONOMETRICAL MACHINES FOR MARKING OUT CLOTHING—x. Thompson, 363.
- TRIMMING CARDING MACHINES—vi. Steane, 70.
- TRIMMINGS, GIMP, &c.—xiii. Browett, W. & H. 80. xix. Harding & Co. 189. Kightley, 123. *France*, Jullien, 1280.
- TRINKETS. *See Gold & Silver Wares. Jewellery. Precious Stones*.
- TRINITY COLLEGE, CAMBRIDGE (Model)—xxx. (Fine Art Court), Brooker, 109.
- TRIPDS—xxvi. Jones, 287.
- TRITURATING STRAINERS—xxii. Kent, 553.
- TRITURATORS—vi. Mackenzie, 314.
- TROENE—*Egypt*, 65.
- TROMBONES—*Belgium*, Mahillon, 175. *France*, Courtois, 463, 1163. Gaubot, 844.
- TROWER STUFFS (undescribed)—*Belgium*, Lemaire-Des-camps & Plissart, 240. Lienart-Chaffaux, 242. Petit Noel & others, 246-250.
- TRUMPETS & HORNS—x. Oates, 520.
- Austria*, Hell, 152. *Belgium*, Mahillon, 175. *France*, Courtois, 463, 1163. Gaubot, 844. *India*, x. *Switzerland*, Huebscher, 86. *Zollverein* (2), Pfaff, 35. (3), Glier, G. 21. Glier & Son, 20. Herold, 19. Klemm, 18. Schuster, L. 22. Schuster, M. 23. *See also Cornet-a-Pistons*.
- TRUNKS, PORTMANTEAUS, &c.—viii. Etrick, 327. xvi. Finnigan, 29. Timson, 28. James, 40. Kane, 62. Last, J., 33. Last, S., 38. Lenny, 27. Meller, 73. Motte, 37. Weir, 72. xx. Thomas & Brothers, 46. xxvi. Pratt, 403. xxix. Purdon, 39.
- Austria*, Groshopf, 343. *Canada*, Dean, 102. Irwin, 196. *Spain*, Morella Corporation, 232. *United States*, Hickey & Tull, 58. Hill, 364. Mattson, 50. *Van Diemen's Land*, Rout, 152. *Zollverein* (1), Scheller & Weber, 663.
- TRUSSES, BANDAGES, &c.—x. Atkinson, 605. Blackwell, 734. Bunney, 606. Coles, 660. Eagland, 567. Ellis, 631B. Huxley, 598. Lindsey, 613. Longdon & Tub-berer, 572. Miles, 568. Newson, 675. Offord, 680.

- Salmon, Ody & Co., 594. Salt & Son, 628. Spratt, 612. Smith, 573. Tod, 589. White, 587, 687. Wood, 737. **XXI.** Hilliard & Co., 34. **XXII.** Wright, 177.
- France*, Burat, Brothers, 79. Charbonnier, 115.
- TUBES AND TUBING (Metal)**—**XXII.** Bolton, 353. Everitt & Son, 352. Lloyd, 357. Mapplebeck & Co., 370. Massey & Co. 416. Winfield, 373.
- TUBES, WHISPERING**—**X.** Rein, 629.
- TUBULAR BRIDGES (Drawings, &c., of)**—**VII.** Bain, 34. Sankey, 32.
- TUNBRIDGE WARE**—**XXIX.** Hollamby, 41. Russell, 40.
- TUNING FORKS**—**X.** Greaves, 503.
- TURBINE (Model of a)**—*France*, Fromont, 220.
- TURF OR PEAT**—*See Peat*.
- TURMERIC**—**II.** Marshall, 68.
- British Guiana*, Stutchbury, 28, 30. *Ceylon*, *China*, *Trinidad*, Lord Harris.
- TURNING LATHES AND TOOLS**—*See Lathes*.
- TURNING, PATTERNS FOR**—*Hamburg*, Jantzen, 83.
- TURNING IN WOOD, &c. (Specimens of)**—**VI.** Holtzapffel & Co., 232. **XXVI.** Fleet, 24. **XXVIII.** Hemphill, 158. Johnson, 15. Mitford, 167. *Austria*, Kraftl, 677. *Canada*, Bailey, 293. Dodd, 294. Parkes, Brothers, 186. *Switzerland*, Meystre, 225. *Turkey*, *United States*, Everett, 427. *Van Diemen's Land*, Brown, 199. Milligan, 200–206, 227.
- Zollverein (2)**, Baader, 74. *See also Ivory Carving and Turning.*
- TURNIP-CUTTING MACHINES**—**IX.** Burgess & Key, 237. Carson, 110. Crosskill, 135. De Porquet, 202. Digges La Touche, 263. Hay, 259c. Holmes & Sons, 241. Marychurch, 93. Palmer, 48A. Phillips & Co., 252. Samuelson, 185. Smith, 256. Wedlake & Co., 127.
- Canada*, Montreal Central Commission, 93.
- TURNIP DIBBLERS**—**IX.** Digges La Touche, 263.
- TURNIP PLANTS, PREPARATION FOR PRESERVING**—**II.** Sturges, 88.
- TURNIP-SOWING MACHINE**—**IX.** Wilson, 249.
- TURNIPS**—**III.** Sutton & Sons, 112.
- TURPENTINE**—*France*, Flemry, 214. *Russia*, Lisinsk Forest Institution, 83. *Spain*, Flores, Calderon & Co., 241. *United States*, Jamison, 173.
- TUSKS, ELEPHANTS'**—*See Elephants' Teeth and Tusks.*
- TWEEDS (for Trowsing, &c.)**—**XII.** & **XV.** Allen, 259. Ballantyne & Son, 194. Bliss, 270. Bowman & Son, 231. Brown & Co., 469. Byers & Son, 232. Clapper-ton, T. & G., 193. Cochrane, J. & W., 188. Crombie & Co., 228. Dalrymple, 240. Dixon, R. & T., 187. Gilmour & Co., 203. Hartley & Son, 61. Inglis & Brown, 191. Lambert, 30. Locke, 15. Macdona, 260. Morton, 160. Roberts & Co., 480. Sanderson & Sibbald, 189. Sime & Co., 195. Watson, J. & A., 477.
- Van Diemen's Land*, Denison, Sir W. T. 136.
- TWINE**—*See String, &c.*
- TWINE CANVAS**—**XIV.** Moore, 67.
- TWIST**—**XIII.** Alsop, Robins & Co., 48. *Portugal*, Rio Vizello Co., 723. *Russia*, Rabeneck, 173A.
- Zollverein (1)**, Luehdorff & Co., 584. (3), Hoeffer, 41.
- TYNEMOUTH CASTLE (Model)**—**XXX.** (Fine Art Court), Morgan, 266.
- TYPE (Specimens of)**—**XVII.** Besley & Co. 195. Fairbairn, 9. Ferguson, Brothers, 90. Figgins, V. & J., 124. Knight & Hawkes, 107. Miller & Richard, 150. Reed & Pardon, 184. Stephenson & Co., 182. Watts, 164.
- Austria*, Battaglia, 366. Haase, 367. Government Printing Office (Vienna), 362. *Canada*, Herbert, 18A. Palsgrave, 189. *France*, Laboulaye, 895. Legrand, 584. *Netherlands*, Enschede & Sons, 79. *Russia*, Revillon, 361. *United States*, Hobart & Robins, 399. Stanton Blind Institute, 270. Tobit, 395.
- Zollverein (1)**, Beyrhauss, 144. Decker, 148. Haenel, 284. (3), Schelter, 182, (5), Dresler, 24.
- TYPE, CALLIGRAPHIC**—**XVII.** Caslon & Co., 78.
- TYPE FOUNDERS' IMPLEMENTS**—**XVII.** Besley & Co., 195. *Sardinia*, Farina, 47.
- TYPE-FOUNDING, &c., MACHINES**—**VI.** Harding & Co. 102. **Zollverein (1)**, Leonhardt, 55. (3), Brockhaus, 13. Hoffman, 12.
- TYPE-MOULDS**—**XVII.** Figgins, V. & J., 124. *Portugal*, Das Neves, 648–651.
- TYPE, MUSIC**—**XVII.** King, T. & J. H., 22.
- TYPHODEICTOR**—**X.** Lloyd, 322.
- TYPOGRAPHICAL ENGRAVING (Drawings for)**—*France*, Cabasson, 785.
- TYPOGRAPHICAL ORNAMENTS**—**XVII.** Besley & Co., 195.
- TYPOGRAPHICAL WORKS**—*Belgium*, Casterman & Son, 275. Hayez, 276. Lesigne, 279.
- Zollverein (3)**, Barth, 179. (6), Zabern, 78. *See also Books.*
- TYPOGRAPHY (Specimens of)**—*See Printing, Letter-press.*

U.

- ULEY CULTIVATORS**—**IX.** Barrett, Exall & Andrews, 128. Grant & Co., 267.
- ULTRAMARINE**—**II.** Dauplain, Gorton & Co., 63. Picciotto, 33. Kurtz & Schmiersahl, 9.
- Austria*, Kutzer & Lehrer, 24. Setzer, 23.
- France*, Bonze & Brothers, 772. Chapus & Richter, 795. Courtial, 807. Guimet, 1620. *India*, 1.
- Zollverein (1)**, Curtius, 458. (2), Gademan, 12. Leverkusen, 875. Schrack & Uhlich, 15. Wolff & Co., 17. (3), Saxon China Manufactory, 10. (4), Breuninger & Son, 3. (6), Bechner, 1. (8), Roehr, 7.
- UMBER**—**I.** Sweetman, 40.
- UMBRELLAS AND PARASOLS**—**XXIX.** Boss, 146. Evans & Co., 148. Foster & Co., 149. Hargrave, Harrison & Co., 147. Holland, 131. Jacobs, 183. Lewis & Allenby, 141. Morland & Son, 306. Rutter, J. & W. 137. Sangster, W. & J., 136. Slark, 135. Stears, 132. Waddington & Sons, 134. Wilson & Matheson, 133.
- Austria*, Herdt, 694. Rademacher, 695.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

Belgium, Robert, 432. *Ceylon*.
China, Hewett & Co.
France, Cazal, 108. Charageat, 1144. Connerot, 1567.
India, XXIX. *Portugal*, 1127-1150. *Tunis*, 37, 87.
 UMBRELLA AND PARASOL STICKS—*Austria*, Tiffe, 692.
 Zandra, 693. *Zollverein* (1), 257.
 UNDERCLIFF, ISLE OF WIGHT (Model of)—Main Avenue,
 West, Ibbetson, 91.
 UNION SUSPENSION BRIDGE ACROSS THE TWEED (Drawing of)—VIII. Brown, Sir S., 334.
 UPHOLSTERY—See *Furniture*.
 UPTON-LOVEL BRIDGE (Model)—VII. Chapman, 45.
 URANIUM—I. Johnson & Matthey, 477.

V.

VACCINATION DRAWINGS—X. Badcock, 732.
 VACUUM GAUGES (for Steam Engines)—See *Steam and Vacuum Gauges*.
 VACUUM PANS, &c.—*Russia*, Heke, 152.
Zollverein (1), Heckmann, 52. Siegert, 74.
 VALERIANIC ACID AND VALERIANATES—II. Barnes, 45.
 VALONIA—*Greece*, Sophianos, 2. Zaphviakis, 1.
 VALVES, CISTERN—XXII. Jennings, 810.
 VAPOUR, APPARATUS FOR APPLYING—X. Downing, 634.
 VAPOUR BATHS—See *Baths*.
 VARNISH, LEATHER—See *Blacking & Boot Varnish*.
 VARNISHED CLOTH—*France*, Langlade, 1650A.
 VARNISHES (Various)—II. Blundell, Spence, & Co. 48.
 Hayes & Co., 75. Naylor, 35. Tennant, 101. IV.
 Barker & Co., 62. Bruce, 74. English's Patent Camphine Company, Hull, 61. Manning, 63. Rea, 116.
 Rose, 27. Penney, 64. *Belgium*, Wouwermans, 35.
China.
France, Dida, 1189. Le Fevre, 1647. Leon, 305. Le-tillois, 1322. Pommier, 1400. Renard, 1431. Soehnee, Brothers, 380. Viard, 1521.
Tuscany, Querci, 21.
Zollverein (1), Gammersbach, Brothers, 860. (3), Jagodzinsky, 8.
 VASES (Gold, Enamelled, &c.)—XXIII. Goodwin, 64. Seymour, E. & J. 72. Watherston & Brogden, 105. XXVI. Latham & Dighton, 251. Nicoll, 182. Seibe, 11. XXIX. Harding & Standfast, 81. Spurrier, 76.
Bahamas, Grant. *Ceylon*.
 VASES (Marble, Terra Cotta, Iron, Bronze, &c.)—North Transept, Minton, 50. Main Avenue, West, Thomas, 68. Main Avenue, East, Wallis. XXII. Handyside, 82. XXV. Battam, 53. Minton & Co., 1. XXVI. Greverie, 255. XXVII. Bright, 80. Ferguson & Co., 93. Jepson, 132. Redfern, 78. Woodruffe, 77. XXX. (Fine Art Court) Daymond, 192. Pulham, 216.
Austria, Gottl, 724.
France, De Braux D'Anglure, 779 (Main Avenue, East).
Malta, Decesare, 27. Dimech, 28.
Rome, Norchii, 51. Trenta Nove, 52A.
Sweden and Norway, Hjula Quarry, 43.

Zollverein (1), Cantian, 235 (Main Avenue, East). Royal Prussian Iron Foundry, Berlin, 271 (Main Avenue, East).
Mauritius, Balkfield & Co. *Russia*, Sazikoff, 366.
 VASES, SYPHON (for AERATED WATERS)—XXVII. Mayo & Co., 7.
 VATS, ENGLISH OAK (Models)—XXIX. Hurrell, 46.
 VAULT LIGHT—XXII. Barlow, 462.
 VEGETABLE FIBRES (of a Silky Nature)—*Zollverein* (1), Holtzstamm, 48.
 VEGETABLE GAS APPARATUS—VII. Booth, 134.
 VEGETABLE GUMS—IV. Coovey, 70.
 VEGETABLE IVORY (including articles in)—IV. Fauntleroy & Sons, 135. XXVIII. Taylor, 47.
 VEGETABLE MEAL—*France*, Begon, Brothers, 49.
 VEGETABLE OILS AND MANURES—III. Peterson, 66. See also *Cabbage Oil*. *Linseed and Linseed Oil and Cake*. *Rapeseed Oil*.
 VEGETABLE PRODUCTS OF SCOTLAND (undescribed)—III. Lawson & Son, 105.
 VEGETABLE WAX—II. Jennings, 99.
China. *St. Domingo*, Schomburgk, Sir R.
 VEGETABLES, WAX. See *Flowers, Wax*.
 VEGETO-ANIMAL FOOD—III. Gentile, 108. *St. Etienne*, 138.
 VELLUM—XVI. Lever, J. & J. 24.
 VELLUM (Design on)—XXX. (Fine Art Court) De Lara, 243.
 VELOCIMETER, AQUATIC—*United States*, St. John, 542.
 VELOCIPEDS—V. Sawyer, 960. Watts, 991. Wilson, 995. *United States*, Rodgers, 496.
 VELVETS—VI. Ball & Co. 90. XII. & xv. Baughen, Brothers, 183. Bennett & Co. 185. Lockwood & Keighley, 104. XIII. Brocklehurst & Sons, 38. Brooks, 26. Burke, 57. Campbell & Co. 31. Casey & Philips, 23. Graham & Sons, 17. Harrop & Co. 62. Hill & Co. 25. Le Mare & Sons, 21. Robinson, I. & R. & Co. 5. Robinson, J. & T. 6. Robinson, J. & W. & Co. 24. Seamer, 15. Stone & Kemp, 18. Swan & Edgar, 11. XVIII. Law, W. & E., 10. Swan & Edgar, 9. XIX. Ball & Co. 19.
Austria, Blaha & Rosenberger, 251. Fröhlich & Sons, 177. Grohmann, 178. Haas & Sons, 243. Lange & Sons, 179.
France, Balleidier, 1065. Barth, Massing, & Plichon, 21. Brosse & Co. 1118. Fontaine, 1225. Girard & Co. 1248. Motte, Bossut, & Co., 654.
India, XIII. *Netherlands*, Warnar, 32.
Portugal, Martins, 919. Moureira, 918. Pimentel, 923-925.
Russia, Lorteff, 204. Panteleeff, 175. Solovieff, 354.
Sardinia—Chichizola & Co. 39. Defferrari, Brothers, 44. Guillot & Co. 42. Molinari, 43.
Spain, Orduña, 214.
Switzerland, Silk Stuff Manufacturers, 153. *Turkey*.
Zollverein (1), Andrae, 360, 379. Fudickar, 596. Gerlich & Greiff, 537. Lehmann, 136. Lingenbrink & Vennemann, 526. Marx & Weigert, 113. Menggen, 581. Menghius, Brothers, 530. Morgenroth & Krugmann, 532. Peltzer, 518. Rappard & Goemann, 517. Scheibler & Co. 534. Schroers, 515. Weigert & Co. 115. (3), Batz, 150.
 VELVETS, PRINTED—XII. & xv. Swaisland, 283.

- VELVETEEN—*Russia*, Rabeneck, 173.
 VENEERING (New Method of)—XXVIII. Meadows, 165.
 VENEERING (Specimens of)—IV. Scott & Co. 19.
Algeria, Cabanillas, 12. *Belgium*, Siron, 138.
Canada, Montreal Commission, 81.
France, Bernard, 1081. Volkert, 1532.
Hamburgh, Rall & Ballheimer, 108.
Sardinia, Bertinetti, 61.
United States, Parmenter, 244.
Van Diemen's Land—Freeman, 210-216. Peck, 224-226. Quinn, 95.
Zollverein (6), Andre, Brothers, 56.
 VENETIAN BLINDS—VII. Geary, 2. Quincey, 146. XXIV. Mash, 54. XXVI. Avery & Dangar, 309.
 VENETIAN STUCCO—XXVII. Orsi & Armani, 36.
 VENTILATING APPARATUS—VI. Greig, D. & J. 114. VII. Inglis, 199. XXII. Edwards, 387.
Belgium, Debaune, 131. Van Hecke, 480. See also *Chimney Ventilating Apparatus*. *Coal-mine Ventilation*. *Glass*, *Perforated*.
 VENTILATING CURTAIN-PUMP—VII. Hill, O. & J. 124.
 VENTILATORS—XXII. Boobyer, 680. Hayward, Brothers, 582. Price, 397. XXIV. Moore, 53.
 VENTILATORS FOR MINES. See *Mining Ventilating Apparatus*.
 VENTILATORS, WINDOW—VII. Naylor, 64. XXII. Moore, 595. See also *Glass*, *Perforated*.
 VERATRIC ACID—II. Morson & Son, 106.
 VERD ANTIQUE, IRISH—I. Talbot de Malahide, Lord, 145.
 VERMICELLI—See *Macaroni*.
 VERMIN DESTROYER—*Austria*, Dolleschal, 51.
United States, Lyon, 221. See also *Insects*, *Fumigating Apparatus for Killing*.
 VETERINARY INSTRUMENTS. See *Horses' Teeth*, *Instrument for extracting*. *Jaw Lever*.
 VETERINARY MEDICINES—*France*, Miramont, 1358A. *Netherlands*, Jorritsma, 18.
 VICES—VI. Mason, 46. XXII. Armitage, M. & H., 150. Stirk, 74. Warden, 368. Wright, 366.
Austria, Teufmayer, 494. *Belgium*, Mertens, 132. *Sweden and Norway*, Bjork, 11.
 VICTORIA TOWER, KINGSTOWN (Model)—XXX. (Fine Art Court), Russell, 327.
 VICUNA CLOTH—XII. & XV. Bennett, J. & A. 95. Clay, 124. Hargreave & Nusseys, 28.
 VIGNETTES—*France*, Doublet & Huchet, 821.
 VINEGAR—III. Hills & Underwood, 7. XXIX. Mitchell, 94. *Austria*, Wagenmann & Co. 19.
Canada, Gillespie & Co. 133. *Ceylon*.
France, Courtin, 1570. Gregoire, 1739. Maire & Co. 317. Rigault, 1686. *Russia*, Schlippe, 27.
Zollverein (1), Jannasch, 836.
 VINEGAR APPARATUS, PLANT, &c.—VI. Hill, Evans, & Co. 619. XXIX. Mitchell, 94.
 VIOLIN, CLAVIC ATTACHMENT TO—X. Brooks, 705.
 VIOLINS—X. 289. Beloe, 709. Betts, 519. Dearlove, 707. Forster, 509. Guinness, 541. Purdy & Fendt, 537. Spurgin, 542.
Austria, Bittner, 144. Cerveny, 157. Enrico, 147. Herzlieb, 146. *Belgium*, Darche, 177.
Canada, Higgins, 185.
France, Bernardel, 421. Husson & Bathod, 885. Jacquot, 547. *Russia*, Rudert, 171.
Sardinia, Rocca, 32. *Switzerland*, Pupinnat, 100.
United States, Gemunder, 442.
Western Africa, Hutton & Sons, 6.
Zollverein (2), Baader, 22. Neuner & Hornsteiner, 33. (3), Glier and Son, 20. Klemm, 18.
 VIOLIN AND OTHER STRINGS—X. Dodd, 505.
Austria, Callegari, 150. Indri, 151.
France, Bernardel, 421. Combes, 459. Savaresse, 997.
Zollverein (1), Reichel, Brothers, 442.
 VIOLIN AND VIOLONCELLO BOWS—X. Dodd, 543.
France, Simon & Henry, 1489. Vuillaume, 735.
Zollverein (2), Neuner & Hornsteiner, 33. (3), Klemm, 18.
 VIOLONCELLOS—X. Heaps, 510. Gisborne, 507.
Austria, Bittner, 144. Herzlieb, 146. Kosselt, 145.
Belgium, Darche, 177. Mahillon, 175.
France, Bernardel, 421. Jacquot, 547.
Hamburgh, Cellier & Son, 15.
Switzerland, Pupinnat, 100.
Zollverein (2), Baader, 22. Neuner & Hornsteiner (3), Klemm, 18.
 VISITING CARDS, DESIGNS FOR—XXX. (Fine Art Court), Barclay, 285.
 VITRIOL. See *Copperas*. *Muriatic Acid*.
 VITRUM MARMORIATUM (for Table-tops)—XXIV. Ford, 40.
 VOLCANIC SKORIES—*Portugal*, 118.
 "VOLTA-SUBITO," TURN-OVER DESK AND STAND—X. Tadsbury, 704.
 VOTE RECORDERS (Models of)—X. Chamberlain, 399.
 VOTING TELEGRAPHS—*United States*, Smith, 566.
 VULCAN SPRING, FOR CLOSING DOORS—VII. Mackenzie, 125.

W.

- WADDINGS—*France*, Candlot, 102. See also *Gun Wadding*.
 WAFERS—IV. Morrell, 58. XVII. Waterston, 93.
Austria, Berger, 380.
 WAGGONS—See *Carts and Waggon*s.
 WAISTCOATS, EMBROIDERED—XII. & XV. Allen, 259. Forbes & Hutchison, 291. Macdona, 260. Whitehill & Co., 287. XIV. Tee & Son, 37. XIX. Clowes, 150. Gabriel, 70. XX. M'Gee & Co., 118.
Zollverein (1), Dieckmann, 612. Stieff & Harrass, 161.
 WAISTCOATINGS (Silk, Woollen, and other)—XI. Barlow, Gooddy & Jones, 35. Johnson, 48. Spencer & Son, 52. XII. & XV. Brown & Forster, 9. Goodwin, 11. Helme, 207. Murley, W. & C., 10. Schofield, 125. Schwann, 115. Taylor & Son, 111. Tolson & Sons, 116. XIII. Robinson, J. & R. & Co. 5. Vanner, J. & Son, 4. Washington & Daviss, 8. XIV. Cory & Co. 24. Tee & Son, 37.
Austria, Beinert, 303. Bruder's Widow, 295. Echinger, Brothers, 304. Kraal, 305. Mayer, Brothers, 266. Mestrozi, 267. Rockstroh, 306. Wogtech, 274.
France, Croco, 809. Debuchy, 140. Vigoroux, 728. Viviery & Co., 1529. *India*, xv.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Portugal*, Daufrias and Co., 853-859. Pimentel, 951-953. *Russia*, Lorteff, 204.
- Sardinia*, Crocco, Brothers, 50. *Zollverein* (1), Bockmühl, 586. Boeddinghaus and Co., 572. Grave & Neviandt, 591. Heymann, 575. Neuhaus, 577. Rurmann & Meckel, 580. Schulte, 675. Tack & Pelizaens, 674. Weber & Metzges, 569. (3), Krause, 147.
- WALES (PRINCE OF) AND ROYAL CHILDREN.** Statues of—XXX. (Sculpture Court), Thorneycroft, T. & M. 34. Portrait of the Prince of Wales in hair, XXIII. Hanssen & Co., 124. Chair in honour of the Prince of Wales, XXVI. Le Mercier, 181.
- WALES', PRINCE OF, SHIELD**—Main Avenue, East, H.R.H. Prince Albert, 98. Casts from the Shield, *Zollverein*, (1), Krause, 278.
- WALKING-STICKS AND CANES**—VIII. Pearce, 330. XVI. Atkinson & Eldrid, 80. Case, 315. Martin, 81. XXIX. Carpenter, 143. Clarne, 14. Dean, 128. Jacobs, 183. Meyers, 140. Preston, 145.
- Austria*, Franz, 679. Hartmann, 675. Pfeiffer, 681. Tantz, 685.
- British Guiana*, Bee, 156. Duggin, 146-148A.
- China*, Carpenter.
- Cape of Good Hope*, Bridges, 21. Hanbury, 28. Groenkloof Missionary Station, 43.
- France*, Bugre, 1123.
- Hamburgh*, Harter and Huben, 87. *Trinidad*, Lord Harris.
- Tuscany*, Tonti, 101. *United States*, Peckham, 320b.
- Van Diemen's Land*, Denison, Sir W. T. 304. Marriott, 307. Screen, 305.
- Zollverein*, (1), Lusk, 140. Schulz, 593. (4), Heidinger, 92. (6), Frank, 61. See also *Medical Walking Staff*.
- WALKING-STICK BOTTLE, WITH WINE GLASS**—XVI. Martin, 81.
- WALKING-STICK STOOL, &c.**—XXII. Learwood, 573.
- WALKING-STICKS, ELECTRO-GALVANIC**—X. Winter, 423.
- WALLETS**—*Egypt*, 244-246.
- WALNUT-OIL**—*Sardinia*, Girardi, Brothers, 5.
- WAR-ENGINE** (for Discharging Ball-Cartridges) — VIII. McGettrick, 288.
- WARDROBES**—See *Furniture*.
- WARDROBES, TRAVELLING**—XXVI. Pratt, 403.
- WARLICH'S PATENT FUEL**—I. Patent Fuel Company, 230.
- WARMBRUNN AND OTHER PLACES** (Models of, in Composition)—*Zollverein* (1), Liedel, 276.
- WARMING APPARATUS**—VI. Plimsoll, 631. XXII. Nunn, 703. *France*, Foudet, 508.
- See also *Atmopres. Gas Cooking and Warming Apparatus. Hot-Air Apparatus. Hot-Water Apparatus.*
- WARPING-MACHINES**—VI. Ball & Co., 90. Dickens, 62. Jordan, 29.
- WARWICK VASE** (Copies of)—XXX. (Fine Art Court), Norchi, 309. *Russia*, Heke, 329.
- Zollverein* (1), Royal Prussian Iron Foundry, Berlin, 271 (Main Avenue, East).
- WASH-HAND BASINS**—XXII. Haldane & Rae, 432.
- WASH-STANDS**—XXII. Fearncombe, 160A. XXVI. Cattle, 20. Riddle, 14.
- WASHING, DRYING, IRONING, &c., MACHINES FOR**—VI. Manlove & Co., 454. Marsden, 317. XXII. Adams, 538. Fryer, 546. Macalpine, 548. Nunn, 703. Pearson, 541. Price, 535. Price, V., 397. Reid, 543. Tasker, 539. *France*, Charles & Co., 117.
- WATCH AND CHRONOMETER WORKS, &c.**—X. Brookes, 25. Bryson & Sons, 665. Chevalier, 23. Dell, Brothers, 100. Hart & Co. 113. MacDoual, 67. Roskell, 123. Tobias & Co. 78.
- France*, Clement-Bourgeois, 455. Montandon, Brothers, 601.
- Switzerland*, Bandelier, 6. Darier, 76. Lecoultré & Golay, 263. Paquet-Fazy, 105.
- Zollverein* (4), Bacher, 17.—See also *Clock and Watch Works*.
- WATCH DIALS**—X. Hinton, 62.
- WATCH GLASSES**—XXIV. Ross & Co. 1.
- France*, Burgun, Waller, & Co. 39.
- WATCHES**—X. Adams & Sons, 2. Aubert & Klastenberger, 52A. Bell, 679. Bolton, 94. Copland, 46A. Cousens & Whiteside, 86. Cragg, 8. Davis, 30. Delolme, 19. Dent, 55. Donegan, 52. Elisha, 39. Frodsham, 57. Fuller, 592. Funnell, 26. Gibbs, 21. Gowland, 27. Hutton, 7. Jackson, W. H. & S., 32. Jones, 64; 338 Strand, 699. Loseby, 12. Marchand, 71. Parkinson & Frodsham, 35. Pettit & Co. 81. Roberts, 130. Rotherham & Sons, 124. Tanner, 28. Tobias & Co. 78. Vieyeres & Refrainon, 91. Walker, 697. Watkins, 85A. Yates, 9. XXIII. Harvey & Co. 92. Hunt & Roskell, 97. Martin & Co. 2. Phillips, Brothers, 87.
- France*, Boyer, 69. Fraigneau, 1606. Lefebvre, 577. Leon-Clement & Bourgeois, 306. Paget, 337. Pesche-loche-Vavin, 344. Rieussec, 1685.
- Switzerland*, Aubert, 73. Audemars, 22. Baron & Uhlman, 74. Bock, 31. Bovet, 13. Dely, 16. Elfröth, 78. Evard, 29. Fatio, 79. Figueat Brothers, 266. Golay, 220. Grosclaude, 24. Junod, Brothers, 7. Kopp, 17. Kramer, 268. Mercier, 96. Mermod, Brothers, 15. Meylan-Golay, 98. Moser, 20. Perret & Son, 21. Piquet, Brothers, 273. Rauss & Colomb, 14. Taillard, Brothers, 267. Vaucher, 28.
- United States*, Jacot & Courvoisier, 351.
- Zollverein* (1), Dorer, 343. (3), Lange, 17. (4), Bacher, 17.—See also *Chronometers, Marine; Chronometers, Pocket; Chronometers, Railway*.
- WATCHES (Models of)**—X. Bryson & Sons, 154.
- WATCHMAKERS' TOOLS & MACHINERY**—X. MacDoual, 67. *Sardinia*, Benoit, 33.
- Switzerland*, Darier, 61. Pagan, 64. Statzer, 63.
- WATCH-MAKING, JEWELLERY, &c., DESIGNS FOR**—*Switzerland*, Dubois, 43.
- WATER-CARTS**—V. Geary, 846. VII. Geary, 2. IX. Coode, 154A.
- WATER-CLOSETS**—VIII. Macdonald, 329. XXII. Aberry, 529. Chambers & Robbins, 533. Downton, 530. Green & Co., 532. Guest & Chrimmes, 524. Haldane & Rae, 432. Hanson, 702. Jennings, 810. Lambert, 534. Stokes, 252. Warner & Sons, 798. Wiss, 525. *France*, Guinier, 252.
- WATER-CLOSETS (Service-box applicable to)**—XXII. Rosindale, 516.
- WATER COLOURS**—XXX. (Fine Art Court) Robertson & Co. 6. *Switzerland*, Gwinner, 50. See also *Colours, Artists', &c.*
- WATERING ROADS AND STREETS (Machines for)**—VIII. Truscott, 289. IX. Read, 89. See also *Street Watering-Cart*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

WATER-JETS—*France*, Plasse, 1394.
 WATERMARKS IN PAPER (Improvements in)—XVII. Saunders, 36, 160.
 WATER-METERS—v. Billinton, 468. x. Brown, 335. *See also Hydrometers.*
 WATER-MILL (Model)—*Netherlands*, Wal, 94.
 WATER-POWER FOR GRINDING CORN (Improvements in)—IX. Paxton, 125. *See also Water-Wheels.*
 WATERPROOF FABRICS (various)—VI. Brown, 56. IX. Bell & Co., 197. XII. & xv. Martin, 249. Stanton & Son, 224. XIV. Morrison & Hum, 49. XXVIII. Wansborough, 75. *France*, Gilbert, 237. Moreau, 1361. *See also Caoutchouc.*
 WATERPROOF COATING PAINTING—*France*, Paradis De Roulz & Co. 340.
 WATERPROOF PAPER—XVII. Martin, 29.
 WATERPROOFING COMPOSITION—XVI. Hodges, 184. *Switzerland*, Lauterberg, 48.
 WATER PURIFIERS—XXII. Bird, 267. *See also Filters.*
 WATER, SUPPLY OF, TO TOWNS (Models) — v. Turner, 428. XXII. Turner, 520.
 WATER TANKS (Models)—VII. *India*.
 WATER VARNISH—IV. Neuber, 123.
 WATER-VASE—*United States*, Salt & Mear, 203.
 WATER WHEELS (Models)—v. Devon Great Consol Copper Mining Company, 418. Erskine, 100. Ferguson, 78. Stevens, 136. Warner & Sons, 424. Wight, 480. IX. Smith & Co., 266. x. Adcock, 364. *India*, VII. *United States*, Griffin, 144.
 WAVETREE CHURCH (Model)—XXX. (Fine Art Court) Lascelles, 18.
 WAX—*Austria*, Reali, 101. *Egypt*, 116. *Netherlands*, Visser, 17. *Portugal*, Bretes, 620, 622. Carvalho, 617. De Ficalho, Marquis, 618, 619, 621. *Russia*, N. N. 85. *Spain*, Colmenero, 182. *Tunis*, 183. *Turkey*. *See also Bees' Wax. Vegetable Wax.*
 WAX BASKETS—*Zollverein* (1), Krumteich, 261.
 WAX, FOR ETCHING—XXX. (Fine Art Court) Cock, 147.
 WAX FIGURES—XXX. (Fine Art Court) Allin, 199. Holding, 217. Montanari, 224. Sonnes, 277. *Austria*, Schlater, 701. *Malta*, Darmanin & Sons, 26. Polito, 34. *Mexico*. *See also Hairdressers' Figures.*
 WAX FLOWERS—*See Flowers, Wax.*
 WAX, FOR MODELLING FLOWERS—XXIX. Lemare, 79.
 WAX MODELS—XXX. (Fine Art Court) Bursill, 60. *France*, Chomereau, 122. *Barbadoes*, Elwell, *Wax Paintings—France*, Vivet, 734.
 WAX PORTRAITS—XXX. (Fine Art Court) Morrison, 276. Rouw, 294.
 WEAPONS (small-arms and other)—*Austria*, Preis, 117. Reidler, 110. *British Guiana*, Arnott, 142–144, 145A. Duggin, 141. *Ceylon*. *New Zealand*, Moore, 37. *Turkey*. *Western Africa*, Acland, Sir T. D., 17. Hutton & Sons, 6. Jamieson, 22. McWilliam. *See also Guns, Pistols, &c. Swords.*
 WEARING APPAREL (various)—XI. Cross & Co. 47. XII. & xv. Albert, H.R.H. Prince, 500 (Main Avenue, West). Blakely, 285. Clarke, 432. Fyfe & Co., 197. Mason & Co., 303. Rainey & Co., 198. Smith &

Whyte, 459. Taylor & Son, 111. Webber & Hairs, 277. XIII. Cross, 32. XIV. Beale Brown, 77. XIX. Patent Utrecht Co., 265. XX. Beale & Latchmore, 204. Birt, 153. Cahan, 74. Caplin, 32A. Capper & Son, 45. Capper & Waters, 21. Clowes, 150. Cody, 64. Cutler, 69. Dingley, W. & S., 115. Doudney, 113. Firkins & Co., 163. Fry, 116. Gates, 72. Goulding, 110. Harris & Tomkins, 111. Hill, 107. Holmes & Co., 84. Hurley, 73. Kearse, 175. Kelly & Co., 178. Kisch, 65. Laurence, 158. Lee, 110A. Lewis & Son, 114. M'Rae, 128. Martin, E. & E. H., 42. Nairn, 179. Neville & Co. 7. Powell, 26. Redgrave, 164. Robert, 130. Solomon, 86. Stewart, 177A. Thompson & Son, 62. Vincent, 177. Wagner, 31. Walker & Babb, 63. Walsh & Co., 109. Watts, 108. Wheeler & Ablett, 22. XXII. Hardman & Co., 700. XXVI. Hardman & Co. 532. XXVIII. Cording, 82.
Algeria, Ben Zekri, 7. Beni Abbes Tribe, 53. Bernardon, 8. Bou Taleb Tribe, 54. Caid Ben Zekie des Seignas, 61. Cherif Ben Mimoun, 60. Drides Tribe, 55. Mohamed Ben Achir, 62. Si Ali Bel Lamouchi, 65. Si Amou Bel Onataf, 64.
Austria, Bruder's Widow, 295. Budinsky, 393. Hermannstadt Trade Union, 398. Jenny & Schindler, 183. Klammer, 184. Krach, Brothers, 391. Malatinsky, 394. Nessel, 395A. Neubert, 299. Oestreicher, 396. Rigo & Kraetschmar, 395. Schramm, 397. Seitter, 399. Singer, 392. Volkmann, 190.
Belgium, Weil, Meyer, & Co., 336.
Canada, Adams, 331. Bell, 173. Henderson, 107, 332. Herbert, 18A.
Cape of Good Hope, Deane & Johnson, 19. Moag, 29. Schmieterloew, 12.
China, Bowring. Daniel. Hewitt & Co.
Denmark, Fjeldra, 8.
Egypt, 190–194, 197, 281–283, 285–294, 320–324, 327, 328, 332, 333, 336.
France, Brie & Jeoffrin, 780. Cherif Ben Mimoun, 1560. Cochois & Colin, 124. Cocu, 125. Darnet, 1578. Depouilly, 1586. Donat, 1192. Doucet & Duclerc, 147. Haraud, 863. Hayem, 1265. Martel, Geoffrey & Valensot, 921. Meyruers & Son, 639. Milton, 930. Mohamed Ben Salah, 1663. Mohammed Ben Achir, 1662. Molyn Lesouef, 1359. Moreau & Co., 652. Opigez & Chazelle, 336. Parnuit & Co., 673. Reynier, Cousins, 1435. Si Ali Ben Lamouchi, 1695. Si Amou Ben Ouaf, 1694. Si Hamidi, 1696. Talbouis, 385. Valtat & Rouille, 709.
Greece, Saris & Rengos, 56.
Hamburgh, Kopp & Kroll, 41.
India, xv. xx. *Ionian Islands*, Lady Woodford, 1.
Jersey and Guernsey, Dobree, 35.
Malta, Dimeck, 21. Feneck, 6.
Nova Scotia, Central Committee.
Persia, Araman. Thompson.
Russia, Kerbalay-Hoossein-Ogli, 279. N. N. 280. Prokhoroff, Brothers, 349.
Sardinia, Forno, 51. Gandolfi, 95.
Society Islands, Queen Pomare, 2.
Spain, 235. Carboirell, 290. Fister, 222. Lucena Corporation, 231A.
Switzerland, Bruderer, 118. Hanselmann, 165.
Tunis, 1–12, 22, 23, 41–44, 47, 48, 94. *Turkey*.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- United States*, Haight, 385. Jennings & Co., 118. Leask, 108. Rallings, 398. Shepherd, 10. Simmons, 303. Thornton, 227.
- Van Diemen's Land*, M'Kenzie, 167, 170. Slieglitz, 168. Tooth, 169, 171.
- Western Africa*, Forbes, 8. Hutton & Sons, 6. M'William. Rothery, 4. Townsend, 11. Trotter, 5.
- Zollverein* (1), Boeddinghaus & Co., 572. Levin & Sons, 114. Neviandt & Pfeiderer, 523. Zeitz, 841. (2), Gebhart, Brothers, 42. (3), Luther, 187. See also *Bonnets. Boots and Shoes. Gloves. Gaiters. Hats and Caps. Ready-made Linen. Shawls. Stays and Corsets. Waistcoats.*
- WEAVERS' HEDDLES—*United States*, Sennel, 75.
- WEAVING-CARDS—*Spain*, Aleman, 254. Den, 253.
- WEAVING-COMBS—*France*, Bavarot & Son, 800. Durand & Bal, 829. Henry, 536.
- Spain*, Carreras y Alberht, 252. *Tuscany*, Cuyère, 59.
- WEAVING-MACHINES—See *Hand-Looms. Looms. Power-Looms.*
- WEAVING, SPECIMENS OF (Various)—XI. Walmesley, 51. XII. & XV. Rogers, 472.
- Zollverein* (6), Klein, 63. Rust, 68.
- WEAVING AND SPINNING INSTRUMENTS (Undescribed)—*Gold Coast and Ashantee*, Forster & Smith, 1.
- WEBBING, ELASTIC—XX. Hall, 4.
- WEBS AND WEBBING—XII. & XV. Bliss, 270. Bridport Local Committee, 73. Early, 269. Gandy, 246. XVI. Taylor, 269. XX. Thomas & Brothers, 46.
- Ceylon.*
- WEBSTER, DANIEL, PLASTER CAST OF—*United States*, Chickering, 555.
- WEDDING-CAKE ORNAMENTS—XXIX. Vine, 116.
- WEDDING CAKES—XXIX. Gunter, 112. Moore & Murphy, 232.
- WEDGES—VIII. Bennett, 293.
- WEED-DESTROYING MACHINES—IX. Fleming, 253. Grant & Co., 267. *Belgium*, Delstanehe, 510. *India*, IX.
- WEEPING CYPRESS (WITH SPECIMENS OF THE WOOD)—*Eastern End (Outside)*, Standish & Noble, 100.
- WEFT (undescribed)—*Portugal*, Rio Vezello Company, 721, 722, 724.
- WEIGH-BRIDGES—IX. James & Co., 86.
- WEIGHING-MACHINES—V. Cadell, 766. Craig, 776. Davidson & Co., 774. Day & Millward, 772. Donbavand, 782. James & Co., 411. Medhurst, 780. Morris, 764. Nicholl & Co., 770. Pooley, 784.
- IX. Grant & Co., 267. James & Co., 86. Maplebeck & Lowe, 131. Maynard, 109. Smith, A. & W. & Co., 266. x. Macpherson, 684A. Webster, 671A. Young & Son, 366. XXII. Marriott, 795.
- WEIGHTS AND MEASURES (including Scales, Beams, &c.)—I. Cadell, 256. Nicholl & Co., 770. x. De Grave. Short & Fanner, 333. Siebe, 358. Tree & Co., 324. XXII. Elliott, 151. Tyler & Son, 401. Warner & Sons, 798. *Austria*, Pfeiderer, 476. Schmidt, 105. *Belgium*, Sacre, 504. *Canada*, Ladd, 151A. *Egypt*, 162, 163, 165. *France*, Beranger & Co., 761. Conservatoire des Arts et Metiers, 1568. Parent, 944. *Gold Coast and Ashantee*, Forster & Smith, 1. *India*, v. *Netherlands*, Becker, 83. *Russia*, Vesoffchikoff, 173. *Tunis*, 37.
- United States*, Bache, 395A. Insler, 161.
- Western Africa*, Beecham, 12. Hutton & Sons, 6.
- Zollverein* (1), Baumann, 76. Broemel, 705. Oertling, 87. Reimann, 86. See also *Decimal Scales. Diamond Balances.*
- WELD—*Spain*, Martinez, 145.
- WELL-BLOCK—*Tunis*, 86, 164.
- WELL-BORING APPARATUS—VI. Beart, 301. Speller, 330.
- WELLESLEY, MARQUIS OF, (Statue of)—*South Transept*, Weekes, 19.
- WELLINGTON, DUKE OF (Busts and Statues of)—*North Transept*, Milnes, 40. Main Avenue, West, Elkington & Co., 94. XXIII. Widdowson & Veale, 100. Ritchie, 193.
- WESLEY, JOHN, Bust of—XXV. Hughes, 60. Statue of, XXX. (Sculpture Court) Manning, 73.
- WESTMINSTER, DESIGNS FOR A BRIDGE AT—VII. Hunt & Gandell, 37. Rovere, 163. Russell, 78.
- WESTMINSTER, DESIGN FOR IMPROVEMENTS—XXX. (Fine Art Court) Bardwell, 175.
- WHALE, JAW-BONE OF—*Van Diemen's Land*, Moses, 207 (Main Avenue, West).
- WHALEBONE—IV. Horan, 103. Westall & Co., 104. *United States*, Goddard, 537. *Van Diemen's Land*, Moses, 237.
- WHALE-FISHING IMPLEMENTS—XXII. Boulton & Son, 330.
- WHALE-GUN—VIII. Beadon, 90. See also *Harpoon-Guns.*
- WHALE-OIL—See *Oils (various).*
- WHEAT—See *Corn.*
- WHEAT-DRESSING MACHINES—See *Corn & Grain Dressing Machines.*
- WHEAT (Remedy for the Smut in)—II. Sturgess, 88.
- WHEAT-STRAW PAPER, &c.—IV. Wright & Co., 42.
- WHEEL BANDS, GUT—V. Potier, 639.
- WHEELBARROWS—VII. Ell, 94. IX. Ellis, 29. Windus, 36.
- WHEEL-CHAIRS—See *Invalid Wheel-Chairs.*
- WHEEL-CUTTING AND DIVIDING-ENGINE—VI. Lewis & Sons, 209.
- WHEELER'S PATENT CONDENSERS—VI. Hulls, 618.
- WHEEL-FRAME—*Russia*, Imperial Coach-making Establishment, 154.
- WHEELS, CARRIAGE, CART, AND OTHER (Models, &c.)—v. Brown, Marshall, & Co., 812. Crosskill, 826. Gompertz, 652. Grisdale, 858. Lee, 507. Shilton, 966. ix. Crosskill, 11. x. Broadbent, 122. *Van Diemen's Land*, Fraser, 10.
- WHEELS FOR GUN-CARRIAGES—V. Smith, 972.
- WHEELS, METAL—V. Eastwood & Frost, 672. XXII. Lucas & Son, 204A.
- WHEELS, NOISELESS (VULCANISED INDIA-RUBBER)—V. Marks, 908. Tilbury, 984. XXVI. Ward, 279.
- WHETSTONES—I. Scrampton, 82. IX. Seal, 262. *Belgium*, Collette Doucet, 5. Dupierry, 494. Lam berty, Brothers, 25. *Canada*, Logan, 1. *Turkey.*
- Zollverein* (4), Schumacher, 93. Wagner, 104. See also *Grindstones; Hones.*
- WHIPCORDS—XIV. Wall, E. & T., 70.
- WHIPS—XVI. Atkinson & Eldrid, 80. Callow & Son, 308. Case, 315. Martin, 81. XXIX. Callow & Son, 83. Stark, 135. *Austria*, Griess, 341. Manschön, 342.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

- Canada*, Threlkeld, 166.
Cape of Good Hope, Bridges, 21. *Hanbury*, 28.
India, XVII. *Netherlands*, Post & Wendt, 55.
United States, Rowe, 326. *Marshall*, 159, 160. *Wiseman*, 130-132.
Zollverein (1), Becherer, 141. *Wirth*, 819.
WHIPTHONGS—XXIX. *Barnes*, J. & W., 15.
WHITBY ABBEY, RUINS (Model of)—XXX. (Fine Art Court) *Robinson*, 120.
WHITE ISLAND (Model in Sulphur)—*New Zealand*, Ligar, 27.
WHITE-LEAD AND WHITE-LEAD ORE—I. 59. *Dyer*, 62. *Potter & Co.*, 87. *Whittaker*, 53.
Austria, Bigaglia, 34. *Diez*, 33. *Egger & Co.*, 31. *Herbert*, 30. *Belgium*, Brasseur, 42. *Debbaudt*, 39.
France, Bouze & Brothers, 772. *Maire & Co.*, 317. *Poelman*, 961.
Netherlands, Poortman & Visser, 2. *Stratnigh & Co.*, 3. *Sardinia*, Profumo, 14.
United States, Wetherill, Brothers, 43.
Zollverein (1), *Bischof & Rhodius*, 312. *Stettiner Patent Bleiweiss Fabrik*, 5. *Waldthausen*, 320.
WHYTOCK'S PATENT VELVET (Portière made of)—XIX. *Henderson & Widnell*, 201.
WICKER TABLE-MATS—*Austria*, *Kumpf*, 658. *Wunsche*, 659.
WICKER-WORK. *See Baskets & Basket-Work*.
WICKS FOR STEARINE CANDLES—*France*, *Nicod & Son*, 663.
WIGS—XVI. *Beck*, 247. *Bouchet*, 246. *Brown*, 300. *Browne*, 245. *Burgess*, 244. *Carles*, 251. *Causse*, 259. *Douglas*, 257. *Gates*, 183. *Hewlett*, 238. *Isidore & Brandt*, 253. *Madden & Black*, 256. *Mantel*, 321. *Mussa*, 260. *O'Leary*, 265. *Pigott*, 261. *Prevost*, 230. *Robey*, 262. *Rossi*, 248. *Tyzack*, 264. *Winter*, 249. *Worn*, 255. XXVIII. *Truefitt*, 62. *France*, *Croisat*, 1574. *Thibierge*, 695.
Netherlands, *Coucke*, 57.
United States, *Bourgard*, 309. *Clirehugh*, 133. *Gilbert*, 42. *Phalon*, 390. *See also Hair, Artificial*.
WILD-FOWL DECOY (Model)—XXIX. *Down*, 267.
WILD-FOWL SHOOTING, GUNS, PUNTS, &c., FOR—VIII. *Hawker*, 205. *Wilkinson & Son*, 200. *See also Stanchion Guns*.
WILLOW-BARK—*France*, *Leroux*, 308.
WILLOW-STRAW—*Austria*, *Tamassia*, 97.
WILTON CHURCH (Model)—VII. *Wyatt & Brandon*, 220 (Main Avenue, West).
WINCE FOR CLIMBING PRECIPICES (Model)—VIII. *Hubbard*, 180.
WINCHESTER, EARL OF, A. D. 1215 (Model)—XXX. (Sculpture Court), *Westmacott*, 74.
WIND-DIALS—X. *Bennett*, 1.
WIND-GUARDS FOR CHIMNEY-TOPS—VII. *Green*, 186. XXII. *Edwards*, 387. *Jersey & Guernsey*, *Dupre*, 9.
WINDING AND CLEANING ENGINE—VI. *Davenport*, 80.
WINDING-MACHINES (Cotton)—VI. *Marsland & Co.*, 47. *Paterson*, 28. *France*, *Risler & Son*, 1433.
WIND INSTRUMENTS. *See Cornet-à-Pistons. Ophicleides. Trumpets & Horns, &c. &c.*
WINDGLASS PURCHASE—VIII. *Brown*, *Lenox & Co.* 303. *Gladstone*, 182. *Wood & Co.*, 102. XXII. *Wood, Brothers*, 75.
WINDLASSES, SHIPS'—VIII. *Betteley*, 63, 97. *Brown, Lenox, & Co.* 61. *Cottew*, 98. *Hastings*, 114. *Soulby*, 110.
WINDMILLS (Models, &c.)—V. *Terrett*, 126. *Vallance*, 127.
WINDOW-BLIND ROLLERS, PULLEYS, &c.—XXII. *Bryden & Sons*, 45. *Jenkinson*, 594. *Long & Co.* 290A.
WINDOW-BLINDS (SPRING-ROLLER)—XXII. *Azulay*, 597. XXVI. *Kobelt & Sons*, 396.
WINDOW-BLINDS, TRANSPARENT AND PAINTED—XXVI. *Harris*, 395. *Heasman*, 52. *Noel*, 400. *Wells*, 232. *France*, *Bach-Peres*, 1061. *Hoen*, 264. *Morgant*, 1726. *Hamburg*, *Boekel*, 116.
Zollverein (1), *Bengen*, 234. *Wamp & Schroeder*, 239. *See also Metal Blinds. Perforated Blinds, Zinc Venetian Blinds*.
WINDOW BLINDS, WIRE—VII. *Walker*, 119.
WINDOW-CLEANER—VII. *Ness*, 123.
WINDOW-CURTAINS—XI. *Bradbury, Greatorex, & Beale*, 56. XIX. *Templeton & Co.* 315. XX. *Shaw*, 91. *Zollverein* (1), *Eichelberg*, 660.
WINDOW FASTENINGS—VII. *Mackie*, 126. XXII. *Boulter*, 677. *Fons, De La*, 800. *Pierce*, 18. *France*, *Credrue*, 134.
WINDOW GLASS—*Belgium*, *Bennert & Bivort*, 390. *Frison*, 392. *France*, *Patoux, Drion, & Co.* 674. *Renard & Sou*, 981. *Robichon, Brothers, & Co.* 1445. *Hamburg*, *Hildebrand*, 56. *Portugal*, *Pinto, Basto & Co.* 1044-1046. *Russia*, *Kokhanoff*, 295. *Moussin*, 294. *Switzerland*, *Daguett*, 75. *Zollverein* (2), *Neft*, 62. *See also Crown-Glass. Flint-Glass. Painted Glass. Painted Windows. Plate-Glass. Sheet-Glass. Stained-Glass. Stained-Glass Windows*.
WINDOW-GLASS, COLOURED—XXIV. *Chance & Co.* 22. *Hartley & Co.* 100..
WINDOW-GLASS, ORNAMENTED BY MACHINERY—XXIV. *James*, 85.
WINDOW-SHUTTERS—*See Shutters (for Shops, &c.)*
WINDOWS, WINDOW-SASHES, &c. (Models, &c.)—VII. *Anderson*, 144. *Bates*, 69. *Bodley*, 43. *Bunnett & Co.* 152. *Farrell*, 140. *Herring*, 60. *Hill*, 68. *Hurwood*, 31. *Mackrory*, 173. *Maxwell*, 192. *Newnham*, 170. *Roberts*, 127. *Royal Dublin Society*, 141. *Theobald*, 147. *Tutton*, 118. XXII. *Barrow*, 4A. *Jones*, 230. XXIV. *Castle-street Glass Works*, 83. *St. Helen's Plate and Sheet-glass Works*, 66. XXVI. *King*, 61. XXVIII. *Godfrey*, 183. *Jersey and Guernsey*, *Dupre*, 9. *See also Brick Window Frames. Church Windows. Painted Windows. Sash Lines. Spring Windows. Stained-Glass Windows*.
WINE-CASKS, VATS, &c.—XXX. (Fine Art Court) *Wood*, 48. *France*, *Lesourd-Delisle*, 593. *Portugal*, *Rangel*, 1120.
WINE-FINING WHISP—XXVI. *Kendall*, 246.
WINE JAR, EARTHEN (from Toboso in La Mancha)—*Spain*, *Ysasi*, 51 (Main Avenue, East).
WINE-MACHINES (Used in the Management of Wines and other Liquors)—XXII. *Farrow*, 560.
WINE-PRESSES—VI. *Barlow*, 613. *France*, *La Forestier*, 1709.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

WINES—*China*, Lindsay. *Turkey*.
Zollverein (1), Deinhart & Jordan, 869. Geyger & Co., 870.

WINNOWNG-MACHINES—IX. Cooch, 53. Cottam & Hallen, 109A. Marychurch, 93. Nicholson, 50. Ralston, 254. Sawney, 31. Sheriff, 74. Smith, J., 256. Smith, W. 270. Wedlake & Co. 127. Windsor, 25. *Belgium*, Delstanehe, 510.

WIRE—I. Morewood & Rogers, 436. XXII. Bateman, 84. Bolton, 353. Cornforth, 322. Everitt & Son, 352. Horsfall, 334. Wakefield, 337. *Austria*, Eberstaller & Schindler, 427. Egger, 425. Hueber, 428. Schedl, 429.

France, Estivant, Brothers, 1214. Palmer, 942. *India*, XXII.

Nova Scotia, Acadian Iron Mining Association, 1. Archibald, 2. *Nuremberg*, Fuchs.

Russia, Zeitler, 343.

Switzerland, Neuhaus & Blösch, 1.

United States, Trenton Iron Co. 167.

Zollverein (1), Kissing & Möllman, 647. Ohle, 62. Reinecker & Co. 404. Schleicher, 405. (2) Grenanth, Brothers, 95. Kaltenecker, 54A. Kuhu, 57. (4) Rexer, 62. Stohrer, 60.

WIRE BRIDGES FOR PARKS, &c.—VII. Grout, 47.

WIRE CARTRIDGES—VIII. Eley, W. & C., 225. Joyce & Co. 277.

WIRE CLOTH—XXII. Greening & Sons, 39.

Canada, Rice, 150A.

Spain, Sanchez, 255. See also *Metallic Cloth*. *Wire*, *Wove* and *Twist*.

WIRE-DRAWING BENCHES—VI. Johnson & Co. 212.

WIRE FENCES—XXII. Gidney, 556.

WIRE FENCES, SCREW FOR STRAINING—X. Richardson, 264.

WIRE GAUZE—XXII. Baker & Co. 319.

France, Gaillard, 225. Lang, 288.

Zollverein (4), Rexer, 62. See also *Wire*, *Wove* and *Twist*.

WIRE NETTING—XXII. Fox, 35. Gorrie, 40.

WIRE NETTING, GALVANIZED—XXII. Barnard & Bishop, 34.

WIRE ROPE—XXII. Kuper, 32. Newall, 36. Wilkins & Co., 30.

Austria, Fischer & Wurm, 426. Wurm, 137.

Zollverein (1), Felten & Guilleaume, 360 (Main Avenue, East). See also *Metallic Cord*.

WIRE ROPE, GALVANIZED—XXII. Wilkins & Co., 30.

WIRE TACKS—*Austria*, Dubsky, 456.

WIRE-WORK (various articles, in)—IX. Green, 66. XXII.

Cornforth, 322. Fox, 35. Reynolds, 37. Richardson, 26. *Zollverein* (5), Zimmermann, 19.

WIRE, WOVE AND TWIST—VI. Coombe, B. & Co., 444. Corcoran & Co., 416. XXII. Coombes, 27. Nicklen & Sneath, 332. See also *Wire-Cloth*. *Wire Gauze*.

WITNEY DUFFELS (Wool Dyed)—XII. & XV. Swaine, J. & E. & Co., 41.

WOOD—IV. Saunders & Gatchell, 71.

Zollverein (1), Giessler, 696.

WOLFRAM—I. Jenkins, 502. Oxland, 485.

WOODS (Specimens of)—II. London Druggists, 117. IV.

Breadalbane, Marquis of, 134. Classon, 22. Cross, 136. Dillon, Viscount, 138. Evans, 9A. Fauntle-roy & Sons, 135. Fitch, 8. Gilman, 44. Harrison,

R. & J., 6. Holtzapffel & Co., 14. Long, 47. Murray, Sir W., 137. Saunders, 9. XXII. Onions, 249. *Algeria*, Wood and Forest Commission, 47. *Bahamas*.

British Guiana, Bee, 102C, 103A, 105B, 105C, 116—117A, 156. Buchanan, 86, 86A, 90, 90A, 95, 95A, 96, 96A.

Duggin, 90B, 99—102A. Fauser, 93, 94. Outridge, 84, 84A, 85, 85B, 85C, 87, 87A, 88, 88A, 89, 89A, 91, 91A, 92, 92A, 97, 97A, 97B, 98, 98A, 104, 105A, 106—115A, 117A—117E. Pontifex, 102B. Stutchbury, 85A, 117B—117B.

Canada, Davis, 78. Egan, 74. Parisault, 76, 77. Reed & Meakins, 75.

Cape of Good Hope, Bush, 60. Dumbleton, 47. Moravian Missionary Station, Genadendal, 44. Woodman, 26. *Ceylon*.

Egypt, 112, 138—149, 388.

France, Baudon, 43. Boucherie, 1104. St. Ubery, 1495.

Ionian Islands, Lord Seaton, 5.

Labuan, &c., Woolley, 3. *Mauritius*, Mellon, 6.

Mexico. *New Brunswick*.

New South Wales, Bidwell, J. Dudgeon & Co., 11.

New Zealand, 38. Johnson, 21.

Nova Scotia, Central Committee, 2.

Portugal 505, 508, 581—591. Batalha, 509. De Ficalho, Marquis, 552. De Loulé, Marquis, 553—579. Vaz, 580.

Rome, Bianconcini, 4.

Russia, Kauffmann, 117. N.N. 89. Tiflis, Government of, 119. *St. Domingo*, Schomburgk, Sir R.

Spain, Madrid Cabinet Botanical Garden, 186. Manilla Economical Society, 187.

Trinidad, Lord Harris. *Tunis*, 96—100. *Turkey*.

United States, Bell, 176. De Saussure, 176A. Pell, 115. Thompson, 241.

Van Diemen's Land, Athers, 328. Brownrigg, 107, 108.

Denison, Sir W. T., 56—70, 121—125, 229, 269. Fowler, 82—89. Hadden, 103, 104. McNaughten, 96, 102, 209. Milligan, 221, 223, 313, 341. Quinn, 95.

Smith, 189. Whitesides, 91—93.

Western Africa, Hutton & Sons, 6.

Zollverein (1), Hilgers, 659. Mess & Co., 247. (4), Noerdlinger, 11. See also *Mahogany*. *Timber*.

WOOD CARVINGS—Eastern end, outside, Standish & Noble, 1. Main Avenue, West, Boulton & Swales, 63.

XXVI. Hayball, 344. Harrison's Wood Carving Company, 222. Hoyles, 345. Myers, 533. Seibe, 11.

Thomas, 275. XXVIII. Crespin, 36. Howton, 166.

Moore, 176. Sandy & Powell, 112. Wallis, 8. Winterborn, 168. Wolstenholme, 173. xxx. (Fine Art Court) Aitken & Allen, 310. Austin, 313. Biss, 307.

Cook, 104. De Groot, 92. Field, 360. French, 62.

Gordon, 81. Harvey, 86. Hellyer & Son, 61. Liechfield, 330. Longley, 95. Nisbet & Co., 116. Perry, 101. Pullen, 84. Ringham, 88. Rogers, 74, 353.

Stalton, 108. Tweltidge, 102. Walker, 102. Wallis, 89. Webber & Bartlett, 153.

Belgium, Geerts, 450 (Main Avenue, East). Menge, 409 (Main Avenue, East). Vanhool, 454 (Main Avenue, East). Wynants, 472.

Cape of Good Hope, 59. *Ceylon*.

China, Hewett & Co. Shea. Sichert & Co.

France, Cruchet, 810. Dumont-Pettrille, 826. Faure, 1218. Knecht, 282. Leinard, 1326. Leschesne, 573.

Pinsonnet, 1392. You, 745.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

- Hamburgh*, Bartlels, 106. *India*, xxx.
Mecklenburg-Schwerin, Bear, 8. Behr, 7.
New Brunswick, Gibbs & Co.
Oldenburg, Casseboh, 1. *Persia*, Abbot,
Portugal, Caetano, 1228-1231. Naval Arsenal, 1225-1227. Vieira, 1232.
Sardinia, Bosio, 85. Capello, 64.
Sweden and Norway, Thesen, 44.
Switzerland, Baumann, 239. Fluekk, 238. Jann, 255. Kehrl, Brothers, 242. Kessler, 243. Klarer, 244. Michel, 248. Schild, 250. Wettli, 237. *Tunis*, 59. *Tuscany*, Barbetti, 76. Lombardi, 75. Marchetti, 79. Pasqui, 83. *Western Africa*, Trotter, 5.
Zollverein (1), Alberty, 270. Bouge, 222. Daehms, 269. Grzybowski, 444. Heydenreich, 443. (2), Lang, 77.
- WOOD ENGRAVING AND PRINTING—XVII. Manchin & Morel, 128. xxx. (Fine Art Court) Cundal & Addey, 112. *Belgium*, Jamar, 444. *China*, Thoms. *France*, Carbonneau, 104. Dujardin, 825. *Zollverein* (1), Kilian, 665. Osten, 150.
- WOOD, IMITATION—XXVI. Holland & Sons, 62A. *United States*, Newman, 402.
- WOOD IMPREGNATED WITH BLOCK TIN—I. Downham, 501.
- WOOD AND INDIAN-RUBBER JOININGS—VIII. Foster, 7.
- WOOD MATRICES (Casts from, for the use of Silk, Cotton, and other Printers)—XVII. Barker, 189.
- WOOD, MOSAIC—XXVI. Nye, 54.
- WOOD MOULDINGS—*Zollverein* (1), Nees, 420.
- WOOD FOR MUSICAL INSTRUMENTS—*Switzerland*, Stern, 57. *Zollverein* (2), Henseth, 76.
- WOOD ORNAMENTS (for Furniture, &c.) — *Belgium*, De Joughe, 416.
- WOOD, PAINTING ON—*Switzerland*, Wirtz, 259. See also *Graining and Flattening*.
- WOOD, SEASONED (Specimens) — II. Peacock, 73. IV. Bethell, 21. Newton, 20. See also *Burnettized Timber*. *Timber-Seasoning Apparatus*.
- WOODS, STAINED—II. Hawthorne, 39. Naylor, 35. IV. Stowe, 10. XXVI. Palmer, 53. See also *Stains for Wood*.
- WOOD TISSUE—*France*, Christophe, 91.
- WOOD TYPES—XVII. Fairbairn, 9.
- WOOD WARE (Fancy & other)—XVII. Clark & Davidson, 135. XVIII. Shepherd, 111. XXIX. Smith, 205. *India*, xxviii.
- WOODEN LEGS—*Switzerland*, Lompard-Janpeau, 93.
- WOODEN LETTERS—XXX. (Fine Art Court) Thompson, 343.
- WOODEN SHOES—*Belgium*, De Ketelaere, 350. Ponselee, 495. *France*, Bathier, 22. Froment, 208.
- WOOL (of various kinds)—IV. Cahill, 91A. Dorrien, 81. Good & Co., 95. Henderson, 80. Irving, 94. Lippert, 97. Manings, 86. Millner, 85. Moore, 78. Motley, 90. Preller, 91. Rebow, 84. Sands & Co., 88. Sectional Committee on Animal Kingdom, 85A. Smithson, 101A. XII. & XV. Brunton & Co., 230. Burgess & Co., 243. Cheeseborough, 179. Cheetham, C. G. & W., 45. Fox & Co., 272. Pease & Co., 184. Salt, 139. Sykes & Ogden, 118. Thomas, 493. XX. Laughland, 144. XXIX. Quin, 230.
- Algeria*, Canton, 14. Haractas, Tribe, 56. Si Amar Smin, 49.
Austria, Figdor & Sons, 90. Hunyady Von Ketheley, 89. Larisch Moennich, 92. Panna & Alexis, 94. Rotsch & Reichel, 98. Von Mittrowsky, 91. Von Wallis, 93.
Belgium, Le Chevalier Loenens, 109. Petit Noel, Leronge, & Co., 246-250. Scheppers, 497.
Cape of Good Hope, Breda, 32. Reitz & Co., 31.
Denmark, Kolbjörnsen, 2.
France, Bernoville, 1548. Billiet & Huot, 1550. Bruneaux & Son, 38. Cauvet, 1138. Delattre & Son, 142. Desplanque, 816. Dollfus, Mieg & Co., 1191. Gaillet-Baronnet, 839. Girod de l'Ain, 1249. Graux, 245. Guerot, 533. Hartmann & Co., 257. Lautein & Co., 566. Laporte & Son, 900. Laroque & Jaquemet, 901. Latache de Neuville, 562. Lefevre, 1312. Malingie, 322. Manjguet, 1341. Pature-Lupin, Seydoux, Seibler, & Co., 1381. Richer, 354. Rivaud, 987. Sentis & Son, 1011. Sourd, 1493. Terrasson de Montleau, 1498. Warmont, 1048.
New South Wales, Armitage, 1. Learmonth, 8, 10. McArthur, 13. Motley, 9.
New Zealand, Tyrrel, 1, 28.
Portugal, Cornéa, 600. Daufrias & Co., 856-865, 885-889. De Ficalho, Marquis, 601-603.
Russia, Gamaley, 123. Gigolo, 130. Gorigoretzk Farm, 121. Konovnitin, 337. N. N. 128. Narishkan, 127. Philibert, 124. Shah, 126. Vassal, 122. Youzbash, 129.
Sardinia, Brun, Brothers, 21. Mesina, 31. Nuoro Divisional Committee, 36. Prever, 20.
Spain, 226, 229. Barrasa, 228. Hernandez, 230. Montero, 225. Municio, 224. Tudela Economical Society, 227.
Sweden and Norway, 20. *Tunis*, 5, 9, 11, 39, 40. *Turkey*. *Tuscany*, Collacchioni, 52. *Tuscany*, Grand Duke of, 53, 54.
United States, Blakeslee, 131. Brown, 4. Ewing, 188. Kimber, 500. Parker & Brown, 235. Perkins & Brown, 201. Peters, 106. Sibley, 197.
Van Diemen's Land, Grant, 346. Kermode, 235. Oakden, 161. Reeves, 322. Richardson & Co., 346. Smith, 222.
Zollverein (1), Eckardstein, 32. Flockenhaus & Co., 335. Frankenfelde, Royal Administration of, 27. Lehmann, 47. Lübbert, 24. Nordmann, 30. Oberburggraf Von Brunneck, 46. Peill & Co., 369. Sauken, 433. Schwerin, Count of, 33. Thaer, 23. Von Lipski, 25. Von Luttwitz, 42. Treptow Royal Remounting Depôt, 22. Weimarsson, 797. (3), Schuetze, 188.
- WOOL, ARTIFICIAL—*Belgium*, Van der Schriek, 101.
- WOOL-COMBING MACHINES—VI. Donisthorpe, 40. *France*, Desplanque, 816. Harding-Coker, 864.
- WOOL-COMBING, TOOLS FOR—VI. Binns, 55. XXII. Worral & Co., 164.
- WOOL SHEETS (for Packing Wool)—XXIX. Earnshaw, 261.
- WOOLLEN COUNTERPANES—*Canada*, Bean, 137. Dixon, 138.
- WOOLLEN FABRICS (various)—XII. & XV. Aked & Sons, 137. Allen & Banks, 226. Armitage, Brothers, 103. Barber & Co., 19. Barber & Sons, 105. Barnicot & Hirst, 105. Barraclough & Son, 133. Beardsell & Co.

British Articles are denoted by Roman Numerals indicating their Class ; Foreign and Colonial by the name of the Country.

109. Beardsell & Son, 120. Beaumont, 72. Bennett, J. & A., 95. Binks, 31. Bramley Woollen Cloth Company, 64. Brett, Brothers, & Co., 20. Brook, J. & Son, 487. Brook & Sons, 86. Brown & Forster, 9. Brown J. & H. & Co., 469. Bull & Wilson, 12. Carr, T. & W., 273. Cheetham, C. G. & W., 45. Chick, 221. Clark, J. & J. 13. Clay, 124. Cooper, D. & J., 42. Cormack, 68. Crosland, W. & H., 97. Davies & Sons, 214. Dickens & Laings, 234. East & Co., 2. Ecroyd & Son, 130A. Edmonds & Edmonds, 218. Ellis & Co., 70. Fyres & Son, 27. Fox & Co., 272. Godefroy, 308. Gott & Sons, 47. Gray, 67. Hagues & Co., 25. Haigh & Sons, 236. Haley, A. & C. 59. Harris & Fison, 145. Hastings, Brothers, 100. Hayley & Sons, 58. Henry & Co., 38. Hibblethwaite & Lister, 96. Hinchliff, J. & G., 119. Hinchliffe & Son, 93. Holmes & Sons, 107. Hooper & Co., 210. Horsfall & Co., 174. Hudson & Bousfield, 21. Hudswell & Son, 85. Hughes, 21. Huth & Fischer, 123. Ireland & Co., 247. Irwin, 26. Jebb & Sons, 82. Kenyon, J. & J., 94. Lambert, 30. Lewis, 238. Lockwood & Keighley, 104. M'Crea, 135. Malinsson & Sons, 108. Marling & Co., 209. Mills, 253. Oldfield & Co. 127. Overbury, 216. Palling, 213. Partidge, 212. Pearson, 239. Phillips & Co., 217. Playne & Co., 211. Powell, 8. Ripley & Son, 148. Roberts, 171. Salter & Co., 250. Saville, 46. Schofield, A., 474. Schofield, J., 125. Schwann, 115. Shaw, J. W. & H., 98. Shaw, P., 90. Shaw, Son, & Co., 110. Sheard & Sons, 81. Sheppard, W. B. & G., 18. Slater, 22. Smith & Co., 14. Smith & Son, 29. Smith, W., 80. Smithson, 48. Snell, 24. Stancomb & Son, 16. Stancomb, W. & J., 17. Starkey, J. & A., 121. Stead & Co. 57. Stow, Brothers, 35. Swain & Co., 41. Sykes, D., & Co., 75. Sykes & Sons, 34. Taylor, 88. Thornton & Co., 32. Vickerman & Beaumont, 102. Walker & Sons, 87. Webster, A., 84. Webster, D., 63. Webster, T., 62. Wheeler, 271. Wilkinson, W. & E., 52. Willott & Co., 114. Wilson, D., 83. Wilson, J., 138. Wilson & Son, 252. Wingate & Co., 200. Wrigley, J. & T. C., 117. Wrigley & Sons, 101. Yewdall & Son, 78. York & Sheepshanks, 49. xx. Cross & Co., 115A.

Algeria, Algiers, Delegate of, 58.

Austria, Auspritz, 204. Bauer & Co., 205. Biedermann & Co., 206. Binder, 207. Blaschka & Co., 294. Bracht, 240. Brünn Trade Union, 212. Furler, 208. Gaes Cloth Manufacturing Company, 209. Ginzl, 210. Guertler, 211. Hartig, 212. Hermannstadt Cloth-makers' Association, 214. Honauer, 215. Illek, 216. Kamner, 199. Liebig, 298. Miess, 217. Moro, Brothers, 218. Mueller, 219. Nameist Cloth Manufacturing Company, 220. Neuhaeuser, Seigmund, & Co., 229. Offermann, 221. Popper, Brothers, 222. Posselt, 223. Schmieger, A., 193. Schmieger, J., 224. Schmitt, 225. Schoell, 226. Schoeller, Brothers, 227. Seidel, 228. Siegmund, 230. Stepanek, F., 231. Steffens, P., 232. Strakosch & Son, 233. Thomas, 196. Thum, 197. Treukler & Sons, 234. Tschoenner, 235. Ullricht, 236. Vonwiller & Co., 237. Wochovsky, 203. Wolfrum, 301.

Belgium, Biolley, 195. Dubois, 196. Janssens, 193. Leonard, 198. Olivier & Co., 201. Simonis, 194. Sirtaine, 197. Snoeck, 202. Vanderstraeten, 205.

Canada, Bean, 137. McKay & Co., 144. Paterson, G., 115. Paterson, J., 146. Willett, 143.

Egypt, 188, 189, 366.

France, Bisson, 1088. Bouchard, 1103. Chatelain-Ferou, 86. Chenneviere, 120. Courtey, Brothers, & Barez, 97. David, Brothers, & Co., 157. Delamoriuere & Co., 1583. Deleuge & Co., 143. Delfosse, Brothers, 144. Feau-Bechard, 198. Fortel, Larbre, & Co., 206. Fortin-Boutellier, 1109. Fournival, Son, Altmayer, & Co., 221. Gaudchaud-Picard, 222. Goffinet-Salle, 524. Guinonprez & Co., 855. Gros-Odier-Roman & Co., 248. Guilbert & Wateau, 860. Guinon, 1263. Hartmann & Sons, 256. Hindenlang, 1269. Kunzer, 883. Laporte & Son, 900. Lefebvre Ducatteau, Brothers, 1309. Lenormand, 588. Machel-Marote, 596. Maistre, Brothers, 598. Milon, 642. Nazet, 660. Paret, 1378. Patriau, 1350. Pin-Bayard, 682. Poitevin & Son, 685. Roussel-Dazin, 1458. Schlumberger & Co., 1000, 1481. Schwartz & Huguenin, 1003. Signoret Rochas, 1013. Si Hamida, 1696. *India*, xii.

Labuan, &c., Grey, The Countess, 1.

Netherlands, Heuveltop, 16. Koopmans, 40. Vreede & Co., 33. *New Zealand*, St. John's College, 7.

Nova Scotia, Central Committee, 2.

Portugal, 806-808. Correa & Co., 798-803. Lafourie & Co., 814-840. Larchers & Co., 787-797. Mello, 804.

Russia, Arsenoff, 182. Bedlano Peasant Women, 350. Fiedler, 351. Isaieff, 184. Stumpf, 181. Tcharti-Obdool-Ogli, 186. Varen, 352. Zakhert, 185. Zoubhoff & Stepounin, 180. *Sardinia*, Rey, Brothers, 35.

Society Islands, Queen Pomare, 3.

Spain, Cruz De Arcas, 253c. Mendez, 253b. Santa Maria de Nieva, Alcalde of, 233. Sastre, 253a. Trueba y Campo, 253e.

Sweden and Norway, Bergewall, 19. Landmark, 19. Malmgrew, 19. Söderberg & Arosenius, 19.

Switzerland, Hug-Ith, 185. Kelly, 150. Kunz, 128.

Tunis, 77. *Turkey*.

United States, Cook, 242. Lawrence & Co., 409. Macy, Stanton, & Co., 368.

Western Africa, Acland, Lady, 14. Beecham, 12. Hutton & Sons, 6. M'William. Trotter, 5.

Zollverein (1), Anthoni, 378. Beeck, 494. Behren & Schmidt, 98. Bolten, Wilhelm, & Son, 490. Bornmann, 112. Bothcher & Eugel, 865. Braun, Brothers, 491. Bruhm & Nagler, 816. Christoffel, 347. Cohn & Hermann, 104. Delius, 866. Feaux & Riedel, 364. Feller & Son, 107. Feulgen, Brothers, 507. Forster, 220. Forshmann & Huffmann, 508. Geissler, 100. Gevers & Schmidt, 50. Graff, 803. Haan & Sons, 366. Haas & Sons, 357. Haberland, 99. Harrass, 798. Haseloff & Co., 713. Hendrichs, 367. Hey, 26. Hilger, Brothers, 498. Hoffmann, 110. Homberg & Scheibler, 339. Hueck, 499. Huffmann, Brothers, 500. Itzigsohn, 97. Jansen, 349. Johnny-Abhoe, 493. Kayser, 370. Kesselkaul, 371. Kleinschmit & Co., 372. Knops,

- Brothers, 373. Lucius & Co., 729. Lutz, Brothers, 103. Macht, 730. Martens, 868. Mende & Son, 111. Mentzel, 94. Mertins, 867. Moll, 501. Müller, 723. Peill & Co., 369. Pelbermann & Co., 497. Ruffer & Son, 101. Scheder & Co., 102. Scheibler & Sons, 864. Scheidt, 505. Scheidt, Gebrüder, & Co., 504. Schlieff, Brothers, 108. Schnabel, Brothers, 503. Schoeller, J. P., 365. Schoeller & Sons, 374. Schürmann & Schröder, 496. Sternickel & Guelcher, 376. Tescheymacher & Kattenbusch, 492. Thywissen, Brothers, 375. Visseur, 358. Walther, Hennig, & Co., 714. Weyerbusch, 570. Wiese, Brothers, 495. Zambona, 359. Ziegler, 36. Zirckenbach, 791. Zschille, J. C. & K., 844.
- (3), Bernhard, 121. Boettiger, 108. Buchwald, 133. Burkhardt, 109. Caspari, 132. Collet, 110. Fielder, 128. Glafey & Neubarth, 105. Graefe & Son, 102. Grossman, Brothers, 125. Grossmann, 124. Gruener, 101. Helling & Co., 112. Hermann, 139. Hermann & Son, 122. Hoessel & Co., 86. Hueffer, 111. Jaehnig, 134. Junghans, 131. Kauffmann, 114. Kirsten, 113. Koblich, 123. Lehmann, 107. Meissner, E. 136. Meissner, F. A., 130. Meissner, F. T. 129. Meissner, M., 137. Meissner, T. 126. Moerbitz, 127. Mueller & Co., 115. Oehler, Brothers, 116. Petzoldt, 141. Pressprich, Ernst, & Son, 135. Reichel, 140. Schraeger, 120. Seyferth & Co. 106. Singer, 145. Spengler, 117. Unger, 146. Weickert, 166. Wolf, C. A. 142. Wolf, J. G. 143. Wolff, 144. Ziegler & Haussmann, 92. Zschille, Brothers, 138.
- (4), Finckh, 31. Kohler, 46. Schill & Wagner, 30. Schonleber, 32. (6), Arzt, 27.
- See also Baize. Blankets. Cassimeres. Damasks (Worsted and Woollen). Doeshkins (Woollen). Dyed Wool and Woollen Cloth. Felt. Flannel. Friezes. Plaids. Reversible Cloth. Tartans. Tweeds. Waist-coatings.*
- WOOLLEN NETTING—XII. & XV. Slater, 170.
- WOOLLEN RUGS, &c.—XVI. Clapham, 9. Deed, 10. Hartly, 6. Hill, 8. Robinson, 7. XIX. Harrison, 194.
- WOOLLEN YARNS—IV. Breadalbane, Marquis of, 95A. XII. & XV. Brunton, & Co., 230. Burgess & Co., 243. Fox & Co., 272. Marriott & Son, 473. Renwick, T. & A., 233. Sharp, 177. Simon & Co., 163. Thomas, 493. Townend, 175. Williams & Co., 257.
- Austria*, Keller, 191. Leidenfrost, 192. Schmieger, 193. Soxhalet, 194. Tetrue, 195. Thum, 197.
- France*, Billiet & Huot, 1550. Hartmann & Co., 257. Lachapelle & Levarlet, 1285. Lorthiois-Desplanques, 314. Lucas, Brothers, 1331. Pradine & Co., 1408.
- Sardinia*, Messina, 31.
- Van Diemen's Land*, Denison, Sir W. T., 137.
- Zollverein* (1), Clarenbach & Son, 506. Cockerill, 105. Feller & Son, 107. Hagenbruch, 712. Ullenberg & Schintzler, 355. Wald & Son, 96. (3), Schmidt & Sons, 49. Solbrig, 47. Wolf, 48.
- WOOLLEN MACHINERY—VI. Hunt, 49. Leach, 7. Sandeman, 44. XVII. Hamer, 54. XXII. Carr & Riley, 108.
- France*, Dorey, 823. Harding-Cocker, 864.
- United States*, Read, 212.
- WORK-BOXES—XXVI. Davis, 129. Welch, 150. XXVIII.
- Horne, 160. XXIX. Mechi, 45. XXX. (Fine Art Court) Newham, 100. *China*, Hammond & Co.
- France*, Audot, 11.
- WORK-BOX FITTINGS—XXII. Brookes, 171.
- WORKING CLASSES, DWELLINGS FOR (Models)—*See Cottages, Labourers', &c.*
- WORSTED FABRICS—XII. & XV. Akroyd & Son, 130. Bird, 223. Dalby, 152. Eckroyd & Son, 130A. Fowler & Co., 309. George, W. T. & Co., 50. Haggas & Son, 155. Holdsworth & Co., 166. Pease & Co., 184. Rand & Sons, 173. Shepard & Perfect, 131. School of Industry for the Blind, 30. Sugden, Brothers, 167. Towler, Campin & Co., 309. Wilson, 138. XX. Hadden & Sons, 134.
- Zollverein* (3), Guenther & Simon, 94. Schiffner & Zimmermann, 97. Strauss & Leuschner, 99. Winkler & Son, 91. *See also Merino Fabrics. Mixed Fabrics. Stuffs (Worsted, &c.). Tartans.*
- WORSTED MACHINERY—VI. Berry & Sons, 48.
- India*, I.
- WORSTED MANUFACTURE (Illustrations of)—XII. & XV. Peace & Co., 184.
- WORSTED SPINNING (Illustrations of)—*Zollverein* (3), Leipzig Society of Worsted Spinners, 44.
- WORSTED YARNS—XII. & XV. Brewin & Whetstone, 242. Eckroyd & Son, 130A. Poppleton, 244. Townend, Brothers, 162. Wall & Co. 159. Whitmore & Co. 241. XX. Cartwright & Warners, 196.
- Austria*, Schmieger, 193. Worsted Yarn Spinning Company, 198.
- Belgium*, Xhoffray & Co. 204.
- Zollverein* (1), Bergmann & Co. 106. Weiss & Co. 717. (3) Petzold & Ehret, 46. Trinius & Sons, 45. (4) Schonleber, 32. *See also Dyed Worsted.*
- WORT HEATING AND COOLING MACHINES—VI. Thompson, Younger, & Co. 623. *See also Refrigerators.*
- WRENCHES, SCREW AND OTHER—V. Thornton & Sons, 490. VIII. Williams, 332. IX. Ferrabee & Sons, 274. Lawrence, 115.
- WRITING CABINET—XXVI. Sopwith, T. & J., 316.
- WRITING CASES—X. Smith & Son, 31. *Egypt*, 348.
- Zollverein* (1), Sommer, 878.
- WRITING DESKS—XXVI. Foothorape & Co. 132. Stophor, 66. Strugnell, 343. Thompson & Worthy, 134. Waller, 285. XXVIII. Baker, 84. Strugnell, 174. XXIX. Asprey, 50. Dalton, 48. Mechi, 45. Turrill, 52. XXX. (Fine Art Court) Newham, 100.
- Ceylon*, *France*, Gocht, 1615.
- New South Wales*, Burchet, 3.
- Portugal*, Portugal, King of, 1237.
- WRITING AND TRACING CLOTH—XVII. Smith, 41.
- WROUGHT IRON—*See Iron, Wrought.*

XYLOPYROGRAPHY (or Charred Wood Engraving)—XXX. (Fine Art Court) Calvert, 97. Marshall, 358. Mills, 96. Mitchell, 87. *Belgium*, Duchastel, 443.

British Articles are denoted by Roman Numerals indicating their Class; Foreign and Colonial by the name of the Country.

Y.

- YARD MEASURES—X. Elliott & Sons, 320.
 YARN TARRING MACHINE—VI. Plenty, J. & E., 53.
 YARN WASHING MACHINE—XXII. Robertson, 565.
 YARNS (Various)—XII. & XV. Burgess & Co. 243.
 Eckroyd & Son, 130A. Sugden, 167. Whitley, 176.
 Willams & Co. 257. XIV. Schwann, 50A.
 France, Croutelle, 132. *Turkey*.
 Zollverein (1), Luehdorff & Co. 584. *See also Cotton*
 Yarn. Flax Yarn. Hemp Yarn. Linen Yarn. Woollen
 Yarn. Worsted Yarn.
 YASMAS—*Switzerland*, Geilinger, Brothers, 261.
 YAWLS (non-capsizable)—*France*, Lahure, 285.
 YEAST, DRIED POWDERED—Zollverein (1), Friedenthal,
 846.
 YELLOW BERRIES (FOR DYEING)—*Russia*, 92.
 YORK MINSTER (Models)—XXX. (Fine Art Court) Dickenson,
 181. Middleton, 166.

Z.

- ZAFFRE—Zollverein (1), Horstmann & Co. 462.
 ZINC AND ZINC CASTINGS AND MANUFACTURES—I. Morewood & Rogers, 436. *Vieille Montagne Mining Company*, 437. II. Howards & Kent, 11. Huskisson, J. W. & H., 86. XXII. Lawrence & Co. 54. Treggon, H. & W., 55. XXVI. Vinnell, 260.

- Belgium*, Corphalie, Société de, 21. Dethier, 19. *Nouvelle Montagne*, Société de, 7. Vandercamer, 355.
Egypt, 368.
France, De Braux D'Anglure, 779 (Main Avenue, East). Deydier, 819. Lefevre, 581. Paillard, 671. Sorel, 1020. *Vieille Montagne Company*, 1018.
Netherlands, Bleekrode, 1. Schutz, 98 (Main Avenue, East).
Spain, Granada Mines, Inspector of, 16.
 Zollverein (1), Bischof & Rhodius, 312. Bredt & Co. 315. Devaranne & Son, 280. Geiss, 267. Hagen, 322. Harkort, 874. Hösch & Sons, 863. Kiss, 279 (Main Avenue, East). Lambinon & Co. 451. Malapane Iron Works, 451. Renner, 59. Rochaz, 452. Ruffer & Co., 11. (5), Zimmermann, 19.
 ZINC CEMENT—II. Spence, 7.
 ZINC, CERUSE OF—*France*, Mantois, 918.
 ZINC ENGRAVING—XXX. (Fine Art Court) Calvert, 228. Green, 233.
 ZINC ORE—I. Davey, 503. XXII. Lawrence & Co. 54.
 Belgium, Corphalie, Société de, 21. *Vieille Montagne Mines et Fondries*, 26. *Canada*, Logan, 1.
 United States, New Jersey Mining Company, 166 (Main Avenue, East).
 Zollverein (1), Eschweiler Mines et Fondries, 318. (8), Nassau Government Engineers of Mines, 1.
 ZINC, OXIDE OF (with colours made therefrom)—II. Brown, 57. Scott, 61.
 ZINC, PERFORATED—I. Jack, 437A.
 ZINC, SULPHATE OF—*Portugal*, Serzedello & Co. 69.
 ZINC, SULPHURET OF—I. Riddell, Sir J. M. 55.
 ZITHERS—*Austria*, Huthier, 149. Kiendl, 148.

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 M. Fleury, Chef de la division du Commerce Extérieur.
 M. Delambre, Chef de la division du Commerce Intérieur.
 M. Chemin-Dupontes, Chef du Bureau des Faits-Commerciaux, Secrétaire de la Commission Générale.

2°. *Commission des Arts Agricoles.*

M. Hericart de Thury, de l'Académie des Sciences.
 M. Tourret, Vice-Président du Jury Central.
 M. Payen, de l'Académie des Sciences.
 M. Armand Seguiet, de l'Académie des Sciences.
 M. de Kergorlay, Membre de la Société Nationale et Centrale d'Agriculture.
 M. Monny de Mornay.

* Voir le Moniteur du 21 Mars 1850.

3°. *Commission des Arts Mécaniques et de Précision.*

M. Pouillet, de l'Académie des Sciences.
 M. Armand Seguiet, de l'Académie des Sciences.
 M. Morin, de l'Académie des Sciences.
 M. Combes, de l'Académie des Sciences.
 M. Michel Chevalier, Ingénieur en Chef des Mines.
 M. Le Chatelier, Ingénieur des Mines.

4°. *Commission des Arts Chimiques et Métallurgiques.*

M. Balard, de l'Académie des Sciences.
 M. Hericart du Thury.
 M. Payen.
 M. Michel Chevalier.
 M. Ebelmen, Directeur de la Manufacture Nationale de Sèvres.
 M. le Chatelier.

5°. *Commission des Tissus.*

M. Mimerel, Président de la Commission des Tissus au Jury Central.
 M. Legentil, Président de la Chambre de Commerce de Paris.
 M. Barbet, Membre du Jury Central de l'Industrie Nationale.
 M. Sallandrouze de Lamornaix, Membre du Jury Central.
 M. de Lavenay.

6°. *Commission des Beaux-Arts et Arts divers.*

M. Fontaine, de l'Académie des Beaux Arts.
 M. Leon de Laborde, de l'Académie des Beaux Arts.
 M. Armand Seguiet.
 M. Ebelmen.
 M. de Lavenay
 M. Delambre.

Dans une deuxième séance qui a eu lieu le 20 courant, ont été élus Présidents des diverses Commissions :—

I. Commission Administrative . . .	{ M. Charles Dupin.
II. Commission des Arts Agricoles . . .	{ M. Hericart de Thury.
III. Commission des Arts Mécaniques et de Précision . . .	{ M. Combes.
IV. Commission des Arts Chimiques et Métallurgiques . . .	{ M. Hericart de Thury.
V. Commission des Tissus . . .	{ M. Legentil.

VI. Commission des
Beaux Arts et Arts M. Fontaine.
divers

Tous les renseignements destinés à la Commission doivent être adressés au Ministère de l'Agriculture et du Commerce.

BELGIUM.

President.—M. de Brouckere, Bourgmestre de la Ville de Bruxelles, Membre de la Chambre des Représentants, Président du Jury l'Exposition Industrielle de 1847.

Membres.—M. Bellefroid, Chef de la Division de l'Agriculture au Département de l'Intérieur.

M. Benoît Faber, Délégué de la Chambre de Commerce de Namur.

M. Capitaine, Fabricant à Liège, délégué de la Chambre de Commerce de cette Ville.

M. Claes (Paul) de Lembecq, Agronome.

M. Kindt, Inspecteur pour les Affaires Industrielles au Département de l'Intérieur.

M. Kums, Fabricant à Anvers, délégué par la Chambre de Commerce de cette Ville.

M. Manilius, Membre de la Chambre des Représentants, délégué par la Chambre de Commerce de Gand.

M. Overman, Fabricant à Tournay, délégué par la Chambre de Commerce de cette Ville.

M. Partoes, Directeur du Commerce Extérieur et des Consuls au Département des Affaires Etrangères.

M. Quolin, Secrétaire Général au Département des Finances.

M. Romberg, Chef de la Division de l'Industrie au Département de l'Intérieur.

M. Simonis (Armand), Président de la Chambre de Commerce de Verviers.

M. Spitaels (Ferdinand), Membre du Sénat, délégué par la Chambre de Commerce de Charleroy.

M. Van Hoof, Fabricant à Saint-Nicolas, délégué par la Chambre de Commerce de cette Ville.

M. Vercruyse-Bruneel (H.), Fabricant à Courtray, délégué de la Chambre de Commerce de cette Ville.

M. Verreyt, Fabricant à Bruxelles, délégué par la Chambre de Commerce de cette Ville.

NETHERLANDS.

President—M. Jonkhur D. R. Givers

Deynoot, Directeur de la Société pour l'Encouragement de l'Industrie à Haarlem, demeurant à Rotterdam.

Membres—M. le Docteur G. Simons, Directeur de l'Académie Royale à Delft.

M. D. C. Buchler, Membre de l'Institut Royal des Pays-Bas, Vice-Président de l'Académie Royale des Beaux Arts à Amsterdam.

AUSTRIA.

A Commission formed, consisting of the following Members:—

Präsident—Herr Andreas Ritter v. Baumgartner, k. k. geheimer Rath, Sections-Chef im Ministerium der Finanzen, Vice-Präsident der k. k. Akademie der Wissenschaften in Wien, &c.

Präsidentens-Stellvertreter—Herr Michael Ritter v. Spörlin, Fabrikshaber, Mitglied der Wiener Handelskammer.

Vertreter der Ministerien—Herr Dr. Karl Hock, Ministerialrath im Ministerium des Handels.

Herr Dr. Moriz Ritter v. Besteneck, Sectionsrath im Ministerium der Finanzen.

Herr Joseph Kudernatsch, Sectionsrath im Ministerium des Bergbaues und der Landes-Cultur.

Schriftführer—Herr Heinrich Henking, Ministerial-Secrétär. Commissions-Mitglieder für Nieder-Oesterreich.

Herr Theodor Hornbostel, Fabrikshaber, Präsident der Wiener Handelskammer und des Nieder-Oesterreichischen Gewerbs-Vereines.

Herr Carl Rösner, Professor der Baukunst und provisorischer Präsident der k. k. Akademie der Künste in Wien.

Herr Carl Ritter v. Kleyle, Sections-Chef und Ministerialrath im Ministerium für Landes-Cultur.

Herr Adam Ritter v. Burg, k. k. Regierungsrath, Director des Polytechnischen Institutes und Vice-Präsident des Nieder-Oesterreichischen Gewerbs-Vereines.

Herr Paul Sprenger, Sectionsrath der General-Baudirection.

Herr A. Steinheil, Sectionsrath im Ministerium des Handels.

Herr Jacob Regenhart, Kaufmann und Fabrikshaber, Mitglied der Wiener Handelskammer.

Herr Johann Mayer, Groszhändler und Fabrikshaber, Mitglied der Wiener Handelskammer.

Herr Ludwig Damböck, Fabrikshaber, Mitglieder der Wiener Handelskammer.

Herr Joseph Zeisel, Fabrikshaber, Sectionsrath im Ministerium des Handels.

Herr Franz Freiherr von Leithner, k. k. Regierungsrath und Fabrik-Director.

Herr Alois Auer, k. k. Regierungsrath und Director der Staatsdruckerei.

Herr Anton Schrötter, Professor der Chemie, Mitglied der Akademie der Wissenschaften in Wien.

Herr Ludwig Von Brevilliers, Fabrikshaber.

Herr Georg Endris, Groszhandlungs-Dirigent.

Herr Theodor Gulchern, Fabrikshaber.

Herr Carl Leistler, Tischlermeister.

Herr Matthaus Edler von Rosthorn, Gewerke.

Herr Heinrich D. Schmidt, Fabrikshaber.

Herr Otto Schumann, Kaufmann.

Herr Dr. Wilhelm Schwarz, Secrétär der Wiener Handelskammer.

Herr Emil Seybel, Fabriksgesellschaft.

Herr Johann B. Streicher, Claviermacher.

Herr Ernst Weidinger, Fabrik-Director.

Commissions-Mitglieder für Böhmen.

Herr Franz Graf von Harrach, Fabrikshaber und Präsident des böhm. Gewerbs-Vereins,

Herr Carl Balling, Professor der Chemie & Vice-Präsident des böhm. Gewerbs-Vereins,

Herr Johann B. Riedel, Kaufmann & Vorsteher des Handelstandes,

Herr Dr. Carl Kreutzberg, Fabrikshaber,

Herr B. von Partheim, Fabrikshaber,

Herr Franz Richter, Fabrikshaber.

Herr Johann Liebig, Fabrikshaber, und Präsident des Gewerbs-Vereins,

Herr Wilhelm Sigmund, Fabrikshaber.

Herr Johann Liebig, Fabrikshaber, und Präsident des Gewerbs-Vereins,

Herr Wilhelm Sigmund, Fabrikshaber.

Herr Carl Fischer, Fabriksinhaber in Pirkenhammer.
Herr Eduard Leitenberger, Fabriksinhaber in Reichstadt.
Herr A. D. Mayer, Fabriksinhaber in Winterberg.
Herr M. Mayer, Bergwerks-Director in Neu-Joachimsthal.
Herr Joh. Reinhold, Fabriksinhaber in Warnsdorf.

Commissions - Mitglieder für Mähren und Schlesien.

Herr Hugo Furst von Salm-Reifferscheid - Krauthelm, Fabriksinhaber und Präsident der Mährisch-Schlesischen Landwirtschaftsgesellschaft.
Herr Leopold Haupt, Fabriksinhaber in Selowitz.
Herr Philipp Scholler, Fabriksinhaber in Brünn.
Herr Heinrich Zurhelle, Fabriks-Director in Namiest.

Commissions-Mitglieder für Galizien, die Bukowina und das Gebiet von Krakau.

Herr Alfred Graf v. Potocky, k. k. geh. Rath und Fabriksinhaber.
Herr Joseph Ruszegger, k. k. Gubernialrath und Bergwerks-Director in Wieliczka.
Herr Carl Hausner, Groszhändler, in Brody.
Herr Vincenz Kirchmayer, Groszhändler, in Krakau.
Herr Florian Seiger, Groszhändler, in Lemberg.

Commissions-Mitglieder für Ungarn, Croatien, Slavonien, Siebenbürgen, die Woïwodina, das Temescher Banat und die Militärgrenze.

Herr Graf Joh. Barkotzy, Grundbesitzer,
Herr August L. Krause, k. k. Cameralrath und Fabriken-Inspector, } in Pesth.
Herr Christ. J. Malvieux, Groszhändler,
Herr Samuel v. Joob, Güter-Director,
Herr Joseph Ritter v. Ferro, k. k. Sectionsrath und Ministerial-Commissär, in Nagy-Banya.
Herr Carl Walburg, Kaufmann, in Kronstadt.
Herr Carl Meynier, Fabriksinhaber, in Fiume.
Herr Anton Tschopp, Groszhändler, in Carlstadt.

Commissions-Mitglieder für Steiermark, Kärnthen, Krain, Triest, Görz, Istrien, und Dalmatien.

Herr Doctor Franz Hlubeck, Professor und Secretär der Steiermärkischen Landwirtschafts - Gesellschaft, in Gratz.
Herr Dr. Carl Peintinger, Bergwerks-Director, } in Vordernberg.
Herr Peter Tunner, Vorsteher der montanistischen Lehrranstalt,
Herr Thomas Ritter v. Moro, Fabriksinhaber, } in Klagenfurt.
Herr J. Scheliesznigg, Bergwerks-Inspector,
Herr Heinrich Costa, Oberamts - Director, } in Laibach.
Herr William Moline, Fabriks-Director,
Herr Kaliman Ritter v. Minerbi, Groszhändler und Fabriksinhaber, } in Triest.
Herr Carl Regensdorff, Groszhandlungs-Dirigent,

Commissions-Mitglieder für das Lombardisch-Venetianische Königreich.

Herr Graff Archinti, Fabriksinhaber,
Herr Ernst v. Mylius, Groszhandlungs - Gesellschafter, } in Mailand.
Herr Albert Keller, Fabriksinhaber,
Herr Joseph Ant. Reali, Fabriksinhaber,
Herr Peter Bigaglia, } in Venedig.
Herr Ferdinand Zucchelli, Kaufmann,

Commissions-Mitglieder für Tirol und Vorarlberg.

Herr Caspar Littl, Fabriks-Director, } in Innsbruck.
Herr Joseph Mayer, Kaufmann,
Herr Melchior Jenny, Fabriksinhaber, }
Herr Johan Kennedy, Fabriksinhaber, } in Vorarlberg.
Herr Anton Rhomberg,

Herr Jos. Bettini, Fabriksinhaber, in Roveredo.
Herr Johann Putzer, Groszhändler, in Botzen.

Commissions-Mitglied für Ober-Oesterreich und Salzburg.

Herr Johann Ritter v. Dierzer, Fabriksinhaber in Linz und Vorsteher der Delegation des Nieder-Oesterreichischen Gewerb-Vereines.
Delegirte des Nied Oesterr. Gewerb - Vereines in Steyer.
Herr Dr. L. Kompass,
Herr Math. Lechner,
Herr Carl Mitterbacher, Fabriksinhaber, in Salzburg.

PRUSSIA.

A Commission formed, consisting of the following Members:—
Geheimen Ober-Finanzrath von Viebahn.
Geheimen Regierungsrath Delbruck.
Director des Königlichen Gewerbe-Instituts, Dr. Druckemüller.
Professor Dr. Schubarth.
Fabriken Kommissionsrath Wedding.
Fabriken Kommissionsrath Brix.
Geheimen Kommerzienrath Carl.
Geheimen Kommerzienrath Baudouin.
Herr F. Zimmermann.
Herr Weigerl.
Herr Oertling.
Herr Dr. Ludersdorf.
Herr Bidtel.

BAVARIA.

The Polytechnic Society of Munich.

SAXONY.

M. le Dr. Weinlig, Conseiller intime au Ministère de l'Intérieur.

HANOVER.

Art-Union of Hanover.

WURTEMBERG.

Herr Sautter, President of the Central Society for Industry and Trade.

NASSAU.

The Chamber of Commerce of Nassau, through its President the Assessor Odenheimer of Wiesbaden.

GRAND DUCHY OF HESSE DARMSTADT.

Privy Councillor Eckhardt, President of the Trades' Union of the Grand Duchy of Hesse.

HAMBURGH.

The Society for the Promotion of Arts and the Useful Professions. Dr. W. A. Kramer (*Secretary*).

BREMEN.

Dr. Henry Groning.

LUBECK.

The Trades Committee of the Patriotic Society.

SWITZERLAND.

A Commission formed, consisting of the following Members:—

Dr. Schneider, of Berne (*President*).
M. Bolley, Professor, of Aarau.
M. Colladon, Professor, of Geneva.
Major Courvoisier, Neuchatel.
M. Jenni, Manufacturer, of Glaris.
M. Sarasin, of Bale.
M. Sulzberger, Manufacturer, of St. Gall.
M. Ziegler Pellis, of Winterthur.

RUSSIA.

Two Commissions formed, one at St. Petersburg and the other at Odessa. The Royal Commissioners to communicate with them through the Agent of the Imperial Finance Department (M. Kamensky), who resides in London.

SWEDEN.

M. D. C. de Skoqman, Président du Collège du Commerce.

NORWAY.

M. Langberg, Professor of Natural Philosophy.
Colonel Garben, of the Engineers.
M. Yarbelle, Mechanician.
Captain Vergeland, of the Artillery.
M. Schinner, Architect.
M. Vergman, Ornamental Painter.

Who together form the direction of the Society of Arts at Christiania.

DENMARK.

A Commission formed.

TUSCANY.

A Commission formed, consisting of the following Members:—

President.—The Chevalier Baldasseroni, Minister of Finance and Commerce.

Sir G. B. Hamilton, H.B.M.'s Minister Plenipotentiary at the Court of Tuscany. (Since dead.)

Signor Corridi, Director of the Technical Institute of Florence.

The Chevalier Brocchi, Ex-Director of ditto.

The Marquis Ridolphi, Deputy of the Academy of the Georgofili.

Mr. Horace Hall, Deputy of the Chamber of Commerce of Florence.

Count F. De Lardenel, Deputy of the Chamber of Commerce of Leghorn.

The Marquis Mazzarosa, Deputy of the Chamber of Commerce of Lucca.

NAPLES.

A Commission formed, composed of Members of the Reale Istituto d'Incoraggiamento.

SARDINIA.

A Commission formed, including the Hon. Ralph Abercromby, H.B.M.'s Minister Plenipotentiary at the Court of Sardinia.

SPAIN.

A Commission formed, consisting of the following Members:—

Commissioners.

El Almirante Duque de Veragua (*President*).

Don Salustiano de Olozaga.

Don Antonio Ramon Zarco del Valle.

Don Juan Alvarez y Mendizabal.

Don Alejandro Olivan.

Don Jose Caveda.

Don Christobal Bordin.

Don Joaquin Alfonso.

Don Antonio Guillermo Moreno.

Don Juan Manuel Calderon.

Don Buenaventura Carlos Ariban.

Don Manuel Garcia Bavranallana.

Don Cipriano Segundo Montesino.

Committee.

Don Salustiano de Olozaga (*President*).

Don Juan Alvarez y Mendizabal.

Don Antonio Ramon Zarco del Valle.

Don Manuel Garcia Bavranallana.
Don Cipriano Segundo Montesino, (*Secretary*).

TURKEY.

A Commission formed, consisting of the following Members:—

President.

Ismael Pacha, Minister of Commerce.

Vice-Presidents.

Salik Bey, Assistant of the Minister of Commerce.

Said Bey, Secretary to the President.

M. Lafontaine, Secretary to correspond with England.

Members.

Nejeeb Effendi.

Hajji Bekir Aga.

Yusuf Hajjar.

Seid Mustapha Effendi.

Hajji Hashim Zadeh Emin Effendi.

Balmoomji Zaden Salik Effendi.

Gorghi Alesioglon.

Yacoob Vartores.

Elia Hava.

GREECE.

A Commission formed, consisting of the following Members:—

M. Lucas Ralli, *President*.

M. Simos.

M. C. N. Dossios.

M. le Capitaine G. Tombazis.

M. L. Caftangioglu.

Professor Landerer.

M. C. G. Douroutti.

M. G. P. Scuzés.

M. Domnando.

M. S. A. Spiliotakis, *Secretary*.

PERSIA.

The Mellik-oot-toojar, Chief of the Merchants.

CHILI.

The following Gentlemen have been appointed to correspond with the Commission in London:—

Don Pedro Nolasco Mena, Chairman of the Society of Agriculture and Beneficence.

Don Ignacio Domeyko, Professor of Chemistry.

Don Julio Jarriez, Director of the School of Arts and Trades.

PERU.

The Minister of the Home Department (*President*).
Don Luis Fonceca.
Don Nicolas Pierola.
Don Nicolas Rodrigo.

VENEZUELA.

A Commission formed. The Royal Commissioners to communicate through Mr. Milligan, Consul-General for the Government of Venezuela.

UNITED STATES.

The National Institute, in conformity with the wish of the Government, have appointed the following Gentlemen to form a Central Committee to correspond with the different Societies and Local Committees throughout the United States.

Hon. Millard Fillmore, President of the United States, Chancellor of the Regents of the Smithsonian Institution.

Colonel Peter Force, President of the National Institute.

Hon. Jas. A. Pearce, United States' Senate, Member of the Board of Regents of the Smithsonian Institution.

Hon. Levi Woodbury, Member of the National Institute, Associate Justice of the Supreme Court of the United States.

Commodore Lewis Warrington, United States' Navy, Member of the National Institute, Chief of the Bureau of Ordnance and Hydrography.

Professor Joseph Henry, Vice-President of the National Institute and Secretary of the Smithsonian Institution.

Professor Walter R. Johnson, Corresponding Secretary of the National Institute.

Professor Alexander D. Bache, Member of the National Institute, Member of the Board of Regents of the Smithsonian Institution, and Superintendent of the Coast Survey.

Commander Charles Wilkes, United States' Navy, Member of the National Institute, late Commander United States' Exploring Expedition.

Hon. W. W. Seaton, Member of the National Institute, Mayor of Washington.

Hon. Jefferson Davis, United States' Senate, Member of the Board of Regents of the Smithsonian Institution.

Lieutenant Matthew F. Maury, United States' Navy, Vice-President of the National Institute, and Superintendent of the National Observatory.

Charles F. Stansbury, Esq., Recording Secretary of the National Institute.

J. James Greenough, Esq., Member of the National Institute.

Colonel J. J. Abert, Member of the National Institute, Chief of the Topographical Bureau.

General Jos. G. Totten, Vice-President of the National Institute, Chief Engineer United States' Army.

Thomas Ewbank, Esq., Commissioner of Patents.

William Easby, Esq., Treasurer of the National Institute.

Dr. Leonard D. Gale, Member of the National Institute, Examiner of Patents.

J. C. G. Kennedy, Esq., Member of the National Institute, Superintendent of Census.

Ezra C. Seaman, Esq., Member of the National Institute.

Professor Walter R. Johnson, (*Secretary*).

FOREIGN ACTING COMMISSIONERS.

America, United States of—Edward Riddle; N. S. Dodge, Secretary.

Austria—Chevalier de Burg, Charles Buschek.

Bavaria—Professor Dr. Schafhautl.

Belgium—Charles Cuylits.

Brussels—Professor Varenttrapp.

Denmark—Regnar Westenholz.

Duchy of Nassau—Herr Assessor Odernheimer.

Egypt—Capt. Abdul Hamed.

Electorate of Hesse Cassel—Herr Assessor Schreiber.

France—Sallandrouze de Lamornaix.

Frankfort—M. P. Ellissen.

Grand Duchy of Hesse—M. Rössler.

Greece—M. Ralli.

Hamburgh—M. Noback.

Hanover—M. Stahlschmidt.

Netherlands—G. Goossens.

Portugal—F. J. Vanzeller.

Rome—Sr. Carlo Trebbi.

Russia—Gabriel De Kamensky.

Sardinia—Chevalier Lencisa.

Saxony—Dr. W. Seyffarth, LL.D.

Spain—D. Alfonso, Don Ramon de la Sagra, Don M. de Ysasi.

Sweden and Norway—Charles Tottie.

Switzerland—Dr. Bolley, Professor Colladon.

Tunis—Sig. Hamda Elmadden.

Turkey—Edward Zohrab.

Tuscany—Professor P. Corridi.

Wurttemberg—Dr. Steinbeis, Charles Brand, M. Schiedmayer.

Zollverein—M. Von Viebahn.

ACTING COMMISSIONERS AND ACTING AGENTS FOR COLONIES.

East Indies, Indian Archipelago, &c.—Dr. Royle, Mr. Downing.

Ceylon—Mr. John Capper, 4, Sussex-place, Canonbury, Islington.

Jersey and Guernsey—Capt. Childers, Mr. Clugas.

Malta—Mr. Gingell, 66, Cornhill.

Cape of Good Hope and Natal—Mr. Harrison Watson.

Canada—Sir Randolph Routh, Mr. Peter McGill, Mr. J. H. Drew, Mr. T. Houghton.

Nova Scotia—Mr. C. D. Archibald, 15, Portland-place.

Barbadoes—Mr. Reade.

British Guiana (Demerara, &c.)—Mr. Ridgway, 42, Leicester-square.

Bahamas—Mr. Daniell, 18, Wigmore-street, Cavendish-square.

Trinidad—Messrs. Lightly & Simon, 123, Fenchurch-street.

South Australia—Messrs. Hallett and Co.

Western Australia—Mr. Barnard.

New South Wales—Mr. Barnard.

New Zealand—Mr. Moore, 30, Arundel-street, Strand.

Van Diemen's Land—Mr. McLachlan, 17, St. Helen's-place.

DEPARTMENTS OF THE EXHIBITION DURING THE ARRANGEMENTS.

The Acting Members of the Executive Committee—Lieut.-Colonel Reid, R.E., and Mr. C. W. Dilke (Control of Building and General Superintendence); Mr. H. Cole (Space and Arrangement of Articles).

Juries—Professor Playfair and Lieutenant Ward, R.E.

Preparation of Plans, and Superintendence of Building Arrangements—Mr. M. D. Wyatt, Clerk of Works—Mr. Earle.

Architectural Matters, and Decoration of Building—Mr. Owen Jones.

Engineering Superintendence—Mr. C. H. Wild.
Corresponding Secretary—Mr. F. Duncombe. *Registrar of Letters*—Mr. Wade.
Post Office Department—Mr. Osmond Jones.
Finance—F. S. Carpenter, A.C.G.
Clerks to Royal Commission—Mr. H. R. Lack and Mr. G. T. Wright.
Superintendents of British Side of Building—Captain Collinson, R.E., and Lieutenant Crossman, R.E.
Superintendent of Foreign Side of Building—Captain Owen, R.E.
Assistants—Lieutenant E. F. Duncane, R.E., and Mr. Harman. *Secretary*—Mr. Wyld.
Receiver of Goods, British—Mr. Belshaw. *Receiver of Goods, Foreign*—Captain Rafter.
Space and Admission of Articles—Captain Owen, R.E., and Lieutenant Crossman, R.E.
British Colonies—Dr. Lindley, Lieutenant Tyler, R.E., and Lieutenant Brownlow, Hon. E.I.C.E.
Indian Collection—Dr. Royle and Professor Solly.
Chinese and Persian Collections—Lieut.-Colonel Lloyd and Lieutenant Tyler, R.E.
Registration of Designs—Captain L. Boscawen Ibbetson.
Arrangements for Working Classes—Mr. A. Redgrave.
Catalogue—Superintendent on Part of the Commission—Lieut.-Colonel Lloyd. *Contractors*—Messrs. Spicer and Clowes. *Scientific Editor*—Mr. R. Ellis. *Compiler*—Mr. G. W. Yapp.
Police—Superintendent for Commissioner of Police—Mr. Pearce
Customs—Mr. Rolls and Mr. Fairman.
Royal Sappers and Miners—5th Company, Captain Owen, R.E. 22nd Company, Captain Gibb, R.E.; Acting-Adjutant, Lieutenant Stopford, R.E.

Admission of, and information to, Exhibitors—Captain Gibb, R.E., Lieutenant Tyler, R.E., and Lieutenant Gordon, R.E.
Fire Arrangements—Captain Gibb, R.E.

SUPERINTENDENTS OF CLASSES ON BRITISH SIDE.

- Class I. Professor Ansted, Mr. R. Hunt, and Dr. Watson.
 II. Dr. Lyon Playfair, Mr. A. Phillips, and Lieutenant Ward, R.E.
 III. Dr. Lindley, Dr. Royle,
 IV. } and Mr. Matchwick.
 V. Mr. Hensman, and Mr. Biddle.
 VI. Mr. Hensman and Lieutenant Craster, E.I.C.E.
 VII. Mr. Hensman and Lieutenant Walker, R.E.
 VIII. Commander E. A. Inglefield, R.N., and Captain Westmacott R.E.
 IX. Mr. Brandreth Gibbs and Ensign Soady, E.I.C.E.
 X. Lieut.-Colonel Lloyd and Lieut. Trevor, E.I.C.E.
 XI. } Mr. George Wallis and
 XII. } Mr. W. Hawkins.
 XIII. }
 XIV. } Mr. Wallis.
 XV. Mr. Wallis and Mr. Hawkins.
 XVI. Mr. Dodd.
 XVII. Mr. Owen Jones.
 XVIII. Mr. Wallis.
 XIX. Mr. Lowe.
 XX. Mr. Wallis and Mr. W. Hawkins.
 XXI. }
 XXII. } Mr. R. A. Thompson.
 XXIII. Mr. Lowe.
 XXIV. }
 XXV. } Lieutenant Pasley, R.E.
 XXVI. Mr. C. T. Thompson.
 XXVII. Professor Ansted.

XXVIII. Mr. C. T. Thompson.
 XXIX. Mr. Dodd.
 XXX. Mr. Owen Jones.

DEPARTMENTS SINCE THE OPENING OF THE EXHIBITION.

Acting Members of Executive Committee—Lieut.-Colonel Reid, R.E., Mr. Dilke, and Mr. Cole.
Juries—Professor Playfair, Lieutenant Ward, R.E., Secretary.
Building—Mr. Digby Wyatt. *Clerk of Works*—Mr. Earle.
Correspondence—Mr. Duncombe. *Registrar*—Mr. Wade.
Post Office—Mr. Osmond Jones.
Finance—Mr. Carpenter.
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				6/4 Ditto	125 0 0																																
				Allowance 1½ per cent.																																	
993	WILLIAM CONSTABLE, 57, <i>Marine Parade, Brighton.</i> Model of a compensating fly wheel, being an invention for converting into a uniform force. The invention is provisionally registered, and the right under that registration is for sale. Applications to be made as above.		53	JAMES & EDWARD PLENTY, <i>Newbury, Berks, Inv. and Manuf.</i> Machine for tarring yarn	50 0 0																																
				Cl. ix.																																	
			272	4-horse power portable Thrashing Machine, to thrash on its wheels	48 0 0																																
				Cl. viii.																																	
			137	Life Boat, length 24 feet	150 0 0																																
18	JOSEPH HARRISON, <i>Blackburn</i> , Manuf. 1. Power loom (weaving cloth 30 inches wide) with Kenworthy and Bullough's patent weft motion and temple applied, and Bullough's patent loose reed and break; also a new metallic picking motion, and adapted for weaving plain or twilled cotton, woollen, or flaxen cloths. For weaving light fabrics this loom is peculiarly adapted. 2. Power loom as above, except having Seller's patent		121	E. & W. ULLMER, Press Makers & Printers' Brokers, <i>Fetter Lane, London.</i> Crown folio Albion Press Patent Self-Inking ditto Crown Albion Press Extra size Self-Inking ditto Demy Albion Press	10 0 0 17 0 0 22 0 0 40 0 0 33 0 0																																

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	Class 6—continued.	£. s. d.		Class 7—continued.	£. s. d.
	Royal Albion Press	36 0 0		Wheel barrow for the use of excavators and others, the wheel being placed in a posi- tion to take most of the weight from the man's hands, enabling him to wheel nearly double the weight from	1 10 0
	Patent Self-Inking ditto	60 0 0		Double steps, with bowed sides and risers grooved to back of steps, and dovetailed in the sides, by which, though lighter, much greater solidity is obtained and more durability: Made in deal per step	0 1 6
	Super Royal Albion Press	40 0 0		Made also in ash, birch, mahogany, &c., and French polished.	
	Double Crown ditto	44 0 0			
462	B. J. & E. MILLINGTON, Northgate Steam Mills, Newark.		110	CROGGON and CO., 2, Dowgate Hill, London, Manufacturers.	
	Price of Skreen delivered at the railway sta- tion, Newark	14 14 0		Patent asphalte roofing felt, per square foot	0 0 1
	And delivered in London and Hull	15 0 0		Inodorous felt for damp walls and floors, per square foot	0 0 1
	Class 7. Civil Engineering, Archi- tecture, and Building Contri- vances.			Ship sheathing felt in sheets, 32 by 40 inches, per sheet	0 0 4
	AUGUSTUS SIEBE, Manufacturer to the Lords Commissioners of the Admiralty, Board of Ordnance, and Hon. East India Company, No. 5, Denmark Street, Soho, London.			Hair felt for boilers, in sheets 2ft. 8in. by 1ft. 8in., price according to thickness: No. 1 per sheet	0 0 6
1	Cl. vii. The most improved diving apparatus, com- plete	160 0 0		2 "	0 0 8
	They also can be had for lesser price, but not so complete.			3 "	0 0 10
	Cl. x.			4 "	0 1 0
353	A new constructed dial weighing machine, with measuring apparatus for persons . .	20 0 0		5 "	0 1 2
	A new constructed self acting supply or steam boiler feeder, with patent joint to connect lead pipes without soldering . .	4 15 0		Class 8. Naval Architecture, Mili- tary Engineering, Guns, Wea- pons, &c.	
255	Cl. ix. A patent rotatory garden or house fire engine pump, with improved hose and jet	6 6 0	108	HENRY P. PARKES, Dudley, Inv., Pat., and Manu.	
570	Cl. xxii. Patent rotatory universal syringe, to keep up a continual stream of water	5 5 0		A specimen board of chains from $\frac{1}{2}$ in. to $2\frac{1}{2}$ in., as used in her Majesty's service, price 25 guineas.	
	Patent syringe with universal joint . . .	2 2 0	164	JOHN T. ROSE, Leith, Designer.	
94	ELL, G., 3 and 6, Tottenham Court, New Road, St. Pancras, Inventor and Im- prover.			Model of a Roman war galley	21 0 0
	Ell's adjustable scaffold, especially adapted to the purposes of cleaning and decorating the walls and ceilings of lofty buildings, well staircases, &c., as it may be adjusted to any height within its range, and sup- ports itself with safety independently of any attachment to the walls . . . 40l. and	upwards.		Design for a timber viaduct	5 5 0
	Ditto, if made suitable for a public fire- escape, mounted on two wheels, to be drawn by men, with ladders and tackle attached 80l. and	upwards.	199	ISAAC NAYLOR, Monk Bretton, near Barnsley.	
	Large ditto ditto, mounted on four wheels, to be drawn by horse 120l. and	upwards.		Patent alarm gun, four barrels	2 5 0
	Ell's adjustable ladder, for hanging chande- liers, &c., may be adjusted to any height within three-fifths of its entire height, sup- ports itself by swinging poles attached to the back, braced by light iron work, 8l. and	upwards.		Ditto six barrels	2 10 0
				Ditto eight barrels	2 13 0
				Ditto ten barrels	2 16 0
				Caps, fuses, and string	0 5 0
			217	JOHN MANTON and SON, 6, Dover Street, Piccadilly, Manufacturer.	
				A pair of double guns, case, &c., complete .	84 0 0
				A double rifle, in case, &c. complete . .	63 0 0
				Duelling pistols, case, &c., complete . .	31 10 0
				1 double gun, in case complete	42 0 0

EXHIBITION OFFICIAL CATALOGUE ADVERTISER.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
Class 8—continued.			Class 9—continued.		
267	THOMAS E. MORTIMER, Gun Maker, <i>Edinburgh.</i> The family established as Gun Makers in the early part of George the Third's reign.			Turnip cutter.	4 10 0
	1. A best double gun on improved princi- ples, with elevated breakoff and low front sight, by which a clear view of the sight is obtained, and rather more ele- vation than if a high rib, as usually used, was on the gun, every part being of the best workmanship	30 guineas		Chaff machine, No. 1	5 0 0
	2. A best improved double rifle, very little turn in it, with simple safety pistol hand and conical balls	40 guineas		Ditto No. 2	7 7 0
	3. A pair of superior inlaid Highland pistols, silver stocks, &c.	45 guineas		Ditto No. 3	14 14 0
	4. A best gun case, with fittings complete .	5 guineas.		The Utilitarian, for cutting straw into chaff, and bruising oats, combined	7 10 0
	5. Specimens of conical balls and superior cutter for ditto, some of these balls made by T. E. M. upwards of twelve years ago. An improved mode for taking out the bolt introduced in these guns.			3 mills combined, one motion	30 0 0
	A comparison with other makers respect- fully solicited.			Scotch cart and ladders	15 0 0
273	J. LILLYWHITE, <i>Frederick Street, Portsea,</i> Manufacturer.			F. DE PORQUET, 11, <i>Tavistock Street,</i> <i>Covent Garden.</i>	
	Metal model of 68 pounder gun, 95 cwt., carriage and pivot slide, on 1½ in. scale, intended for forecattle of steam frigates for long range	45 0 0		Model haymaker, full size	13 0 0
296	THOS. HITT, <i>Bridport, Inventor.</i>		137	Hay rake, ditto	9 10 0
	Life or swimming boot, a pair of which will enable persons to swim a great distance with ease and rapidity . . . per pair	1 10 0		Skim plough	4 10 0
Class 9. Agricultural and Horticul- tural Machines and Implements.				Dressing machine	7 10 0
45A	E. GOLDING, <i>Hursthorne Priors, Andover</i> <i>Road.</i>			Turnip-cutter.	4 10 0
	Improved rolling barley clumper . . from	2 2 0		Light plough	2 2 0
75	BENNETT, H. <i>Liverpool, Manufacturer.</i>			Improved machine for bruising oats . .	4 10 0
	Model of a self-cleaning roller or clod- crusher	24 10 0		Mill for bruising beans	3 10 0
	Mill for mixing provender and preparing manures for drilling	5 0 0		A 3-horse power steam engine, fixed. .	84 0 0
	Machine for preparing gorse, for feeding .	10 10 0		A double action winnowing machine . .	9 10 0
	Mill for kibbling beans, oats, &c. &c. . .	5 5 0		A 9 coulter drill	23 0 0
	Oilcake crusher	5 5 0		A set of harrow and weigh tree	2 10 0
127	MARY WEDLAKE, 118, <i>Fenchurch Street.</i>		139A	A turnip cutter	5 0 0
	Improved haymaker	13 0 0		An iron oat bruiser	
	Double hay rake	9 10 0		A wooden ditto.	
	Winnowing machine	7 10 0		RICHMOND and CHANDLER, Manchester.	
	Ploughs	2l. 2s. & 2 15 6		No. 1A. Chaff cutting machine	4 10 0
	Horse hoe	2 15 6		1. Bean and oat mill	5 5 0
	Improved machine for bruising oats.			3. Unapproachable chaff machine . . .	6 15 0
	Ditto for bruising gorse	10 10 0		2. Premium linseed mill	6 10 0
	Oilcake mach	2 15 0		5. Warranted chaff machine	14 0 0
				T. T. ROBINSON and SON, Coopers, Churn and Hoop Makers, St. John's Bridge, Coventry.	
				Model Churns.	
				16 gallon churn, to make 18 lbs. of butter .	2 5 0
				24 ditto ditto 28 ditto	2 10 0
				30 ditto ditto 36 ditto	3 0 0
				40 ditto ditto 50 ditto	4 0 0
				These churns, as per model, manufactured of English oak, with iron fittings.	
			142	R. GARRETT and SON, Leiston Works, near Saxmundham, Suffolk.	
				List of Prices of the Implements and Ma- chinery exhibited by.	
				No. 1. Garrett's Exeter prize drill for general purposes 31l. a	51 0 0
				2. Garrett's drill for turnips and manure on flat or ridge 16l. a	28 0 0
				3. Garrett's lever corn and seed drills 18l. a	30 0 0
				4. Garrett's corn and seed drill for small occupations 15l. a	16 0 0
				5. Garrett's hand harrow drill for clover and rye grass. 3l. 3s. a	5 5 0
				6. Garrett's Exeter prize hand lever drill for turnips, &c.	4 10 0
				7. Garrett's patent horse hoe 14l. a	20 0 0
				8. Garrett's prize threshing machines 53l. a	61 0 0
				9. Garrett's improved threshing machines	36l. a 83l.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
Class 9—continued.			Class 9—continued.		
10.	Garrett's threshing machine, with straw shaker, patent riddle and winnowing machine 60 <i>l.</i> a	75 0 0	192	H. SMITH, 12, <i>Rufford's Row</i> , near the Church, <i>Islington</i> .	
11.	Garrett's horse power driving machinery. 12 <i>l.</i> 12 <i>s.</i> a	48 0 0		Horticultural hot water gas stove (15 inches diameter), galvanized inside and out . . .	6 10 0
12.	Garrett's portable agricultural steam engines 190 <i>l.</i> a	235 0 0			
13.	Garrett's barley aveller or hummelling machine 5 <i>l.</i> a	10 0 0	200	JOHN CABORN, <i>Denton</i> , near <i>Grantham</i> .	
14.	Garrett's corn dressing machines 10 <i>l.</i> 10 <i>s.</i> a	14 14 0		A portable 7 horse power steam engine . . .	230 0 0
15.	Garrett's patent chaff cutters for horse or steam power 10 <i>l.</i> 10 <i>s.</i> a	16 16 0		A portable threshing machine, with straw shaker	60 0 0
16.	Garrett's portable stone mill for grinding wheat and other agricultural produce 35 <i>l.</i> a	40 0 0		An improved corn dressing machine, for chaffing corn in rough state and finishing it for market	14 0 0
17.	Garrett's linseed, malt, and oat mill 4 <i>l.</i> 10 <i>s.</i> a	11 0 0			
18.	Garrett's rape and linseed cake crusher 4 <i>l.</i> 4 <i>s.</i> a	9 9 0	211	DAVID THORNTON, <i>Ratho</i> , by <i>Edinburgh</i> , Designer.	
19.	Garrett's iron ploughs for general purposes 2 <i>l.</i> 7 <i>s.</i> 6 <i>d.</i> a	3 13 6		I. Design for a Protection Farm Steading ; providing accommodation for storing the grain crops under cover, in lieu of the ordinary manner, by constructing over the sheds for feeding cattle spacious lofts, in which all the grain can be secured. Ventilation is afforded, and facility for removing the grain to the thrashing mill	20 0 0
20.	Garrett's hand power chaff cutters 4 <i>l.</i> a	6 6 0		II. Model of an improved farm drain ; which has been found very suitable in moss and old pasture land, and is cheaper than either tile or stone ; the drain is dug out wider at the top than the bottom, leaving 2 verges of about 6 or 8 inches high, on which the turf cut from the surface is laid, with the roots upwards ; the waste cuttings from saw mills can be substituted for turf . . .	10 0 0
21.	Garrett's corn dressing machines 5 <i>l.</i> 5 <i>s.</i> a	7 7 0			
22.	Garrett's corn reaping machine	28 0 0	220	T. WILKINSON, 309, <i>Oxford Street</i> , <i>London</i> , Manufacturer.	
24.	Garrett's iron harrows 3 <i>l.</i> a	4 10 0		Wilkinson's improved Baker's Patent Mangle, having three rollers, two of which, with the linen upon them, revolve under the heavily weighted box, while the third is being prepared with the linen, to replace the first which shall be ready for removal ; thus capable of completing thrice the quantity of work which any upright mangle (one roller only of which revolves with the linen upon it) can possibly accomplish. The alternate rolling and unrolling effected by this mangle is also considered a very material advantage.—Prices from 10 to 17 guineas.	
Implements delivered, free of carriage, to London, Hull, or Newcastle-on-Tyne, and shipped to all parts of the world.				Wilkinson's original improved Patent Box Churn.—The top or cover having perforations for admitting atmospheric air, the beater of the form found by experience to be best calculated for agitating the cream, forcing it through the air and incorporating the oxygen with it more perfectly, and so as to produce good sound butter more readily, and of better quality than can be effected by any other churn, the churn being thoroughly cleansed with little trouble, and warmed or cooled by the most simple means as the season of the year or the climate may require.—Prices from 30 <i>s.</i> to 6 <i>l.</i>	
185	SAMUELSON, B., <i>Banbury</i> , successor to the late JAMES GARDNER.				
Prizes at the Royal Agricultural Society's Shows at Southampton, Derby, Northampton, Norwich, and Exeter, and at the principal country shows for turnip cutters, churns, and tile machines.					
No. 1.	Samuelson's patent Gardner's double-action turnip cutter, on patent wrought iron frame—cuts the last piece—for cattle and sheep	6 0 0			
2.	Samuelson's patent Gardner's ditto, wood frame	5 10 0			
3.	Samuelson's patent single action ditto, for cattle or sheep	4 10 0			
** All these have Gardner's patent cranked knife—the only one which stands to its work when the roots are frozen. They all cut the last piece.					
No. 4.	Medium sized chaff cutter, for hand or horse power, on iron frame	5 10 0			
5.	Small sized ditto	4 0 0			
6.	Universal mill	5 10 0			
7.	Bean mill, on stand	2 0 0			
8.	Oilcake breaker	2 5 0			
9.	Registered atmospheric churn, 14 quarts	1 15 0			
10.	W.I. general purpose plough, skim coulter	5 0 0			
11.	Horse hoe, with revolving harrow, 3 tines	2 10 0			
12.	Skim and paring plough, strong iron frame	4 15 0			
Carriage paid to London, Liverpool, Bristol, Hull, York, Norwich, and Basingstoke.					

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	Class 10. Philosophical, Musical, Horological, and Surgical Instruments.			Class 10—continued.	
8	JOHN CRAGG, 8, Northampton Square, Clerkenwell, London.—Manu. First class watches, suitable for all nations, wholesale and for exportation. The manufacturer engages to supply on as advantageous terms as any house in the kingdom.		53	J. PENNINGTON, Chronometer, Watch, and Clock Maker, High Street, Camberwell.—Inv. Marine chronometer, with improved compensation balance: handsomely fitted in glass box with rosewood case	60 0 0
18	Signior ANGELO BENEDITTO VENTURA, 17, Charles Street, Mortimer Street, Cavendish Square.—The only inventor, proprietor, and professor of those patent and registered musical instruments. Prices of the instruments:— Harp Ventura 15l. a British Ventura 5l. a Ventura English Cétra 5l. a Lyro Ventura 3l. a Venturena 3l. a The representations of the above instruments in wood cuts are in the Official Illustrated Catalogue Advertiser, page 32.	21 0 0 10 10 0 10 10 0 6 6 0 5 5 0	104	JAMES EDWARDS, Stourbridge. Large transparent table-clock, No. 1 . . . Transparent quarter-day ditto, No. 2 . . .	25 0 0 15 0 0
			122	J. BROADBENT, Ashton-under-Lyne. Box of bells to ring changes Scale for pitching wheels	20 0 0 1 0 0
19	H. DELOLME, 48, Rathbone Place, Manu. & Designer. No. 1. A compensated gold duplex watch, jewelled in 6 holes; in engraved hunting case 2. A compensated gold lever watch, jewelled in 6 holes, with gold dial and seconds 3. A ditto, jewelled in 10 holes, with enamelled dial 4. A compensated gold duplex watch, jewelled in 6 holes, with gold dial and engraved case 5. A compensated gold lever, ditto 6. A ditto, jewelled in 10 holes, enamelled dial, with seconds and engine-turned case 7. A compensated gold duplex watch, jewelled in 6 holes, with gold dial and engine-turned case 8. A highly-finished marine chronometer complete 9. A ditto ditto The watches are all with isochrone-pendulum springs, and include the gold chains and keys attached to them.	30 10 0 25 10 0 25 0 0 28 10 0 27 10 0 25 10 0 28 0 0 35 0 0 35 0 0	152	JOHN HEWITSON, Newcastle on Tyne. A self-registering tide-gauge and tidal indicator Made also from	100 0 0 30 0 0
			166	W. DOBBIE, Falkirk, Scotland, Clockmaker in ordinary to the Queen. Royal barometer, with two indexes, the one of the common range, and the other indicating the thousandth part of an inch in the rise or fall of the mercury	17 17 0
26	EDWARD FUNNELL, 2, Clarence Street, Brighton. A small lever watch, jewelled in 15 holes, goes 28 hours without winding up; the whole being made of solid gold, measuring less than half an inch in diameter, and being one eighth of an inch in thickness .	300 0 0	291	WM. LADD, Microscope and Philosophical Instrument Maker, Penton Place, Walworth, London. 1. Compound microscope with double support and tripod-stand, with Ladd's improved adjustments, by which a very smooth and steady motion is obtained; 2 Huyghenian eye pieces, moveable stage, and large double mirror, from . 7l. 7s. a 2. Set of pneumatic instruments (for lecturers, schools, &c.) consisting of air-pump and receiver, filtering cup, Magdeburgh's hemispheres, bladder, frame, and weights, guinea and feather apparatus, fruit and taper stand, hand and bladder glass, single transferrer, fountain apparatus, bell experiment, brass syringe for instantaneous light, glass for fountain, and guinea and feather apparatus, plate for top of fountain glass, and brass clamp, packed in case, 17in. by 12, by 9 deep .	15 15 6 10
			337	SAMUEL H. PARK, Kingswood, Wootton-under-Edge, Gloucestershire, Manu. A set of improved spanners, registered, 4 sizes—one each 26, 18, 12, and 8 inches in length	2 13
			439	JONATHAN N. HEARDER, Plymouth. Opposite cast-iron magnet, &c., &c. Opposite permanent steel magnet, &c., &c. Or per cwt. lifting power	2 10 15 0 7 0

PRICED LIST OF BRITISH PRODUCTIONS.

7

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	Class 10—continued.	£. s. d.		Class 10—continued.	£. s. d.
	Medio-galvanic apparatus in box complete : 16 degrees of power	3 0 0			
	24 degrees ditto	3 10 0			
	24 degrees ditto, larger	4 0 0			
	32 degrees ditto	4 10 0			
	50 degrees and upwards	5 0 0			
	Cl. VII.				
205	Rarefying apparatus, &c.	3 10 0			
340	ROOKER & SON, <i>East Street, Foundling.</i> A brass sliding scale of Involution, invented by Dr. Roget, Sec. R.S.	16 0 0	666	ANDREW ROSS, 2, <i>Featherstone Buildings,</i> <i>Agent.</i> Bleeding instruments, as substitutes for leeches and cupping instruments, adapted to apply to any part of the body; invented by Baron Heurteloup. Cutting instrument with 4 small pumps, with ends of various forms; complete in case . Extra large pump, in case (This invention is perfectly new, and is patented.)	2 2 0 0 15 0
444	JOHN WESTMORLAND, <i>Derby.</i> Gutta Serena Electrical Machine, made by Mr. John Davis, Optician, Derby	7 0 0			
565	GROSSMITH, WILLIAM ROBERT, 175, <i>Fleet Street, London.</i> ARTIFICIAL LEGS with newly invented knee and ankle joints, enabling the wearer to walk, sit, or ride with ease and comfort wherever amputated. Perfect in action, will last a lifetime, and not more than half the weight of the common Cork Leg. Prices from 10 <i>l.</i> to 20 <i>l.</i> , depending on the place of amputation. ARTIFICIAL HUMAN EYES—made in a few hours to fit without operation or pain, in every case where the sight has been lost. ARTIFICIAL ARMS, HANDS, NOSES, shapes for wasted limbs. Chest Expanders, to prevent round shoulders, &c. References to persons wearing the above articles, may be obtained at the Manufac- tury, 175, Fleet Street. Established 1760.				
601	EDWARD MILES, Surgeon Dentist, 15, <i>Li-</i> <i>verpool Street, Bishopsgate.</i> Best Mineral Teeth on Gold, such as he be- lieves cannot be excelled in London, Ame- rica, or Paris. Whole sets from 25 to 30 Guineas. Single Tooth 2 Guineas.				
617	RICHARD ROBINSON, Leg Maker, &c., 27, <i>Cumberland Street, Portsea, Inventor.</i> An Artificial Leg, made by the Inventor, who, as the result of repeated experiments, called into exercise through his own mis- fortune (that of having lost a leg), has succeeded in manufacturing a leg, easy to wear, of natural appearance and action, and by means of inventions and improve- ments exclusively his own, rendered less liable to disarrangement than cork legs generally are. Price according to the amputation, as above or below the knee joint, 15 to 20 Guineas.				
				Classes 12 & 15. Woollen & Worsted, Mixed Fabrics, including Shawls.	
			21	HUDSON & BOUSFIELD, <i>Park Row, Leeds.</i> Price List of Woollen Goods sent to the Ex- hibition.	
				No. 2 Llama Venetian cloth, 55 in. per yd.	0 6 3
				3 Ditto 56 "	0 6 3
				4 Ditto 55 "	0 6 3
				5 Ditto 55 "	0 6 3
				6 Ditto 56 "	0 6 3
				7 Ditto 56 "	0 6 3
				8 Ditto 53 "	0 6 3
				9 Ditto 53 "	0 6 3
				10 Ditto 56 "	0 6 3
				11 Ditto 56 "	0 6 3
				12 Ditto 56 "	0 6 3
				14 Cotton warp 56 "	0 4 9
				15 Ditto 56 "	0 4 9
				16 Woaded bottle medium cloth, 53 in. "	0 7 6
				19 Do. dahlia 53 "	0 8 2
				20 Coffee brown 55 "	0 6 10
				21 Claret " 54 "	0 6 10
				143 Olive " 55 "	0 6 11
				144 Ditto " 54 "	0 8 8
				145 Dark " 55 "	0 7 3
				146 Ditto olive 55 "	0 6 10
				148 Brown olive 53 "	0 6 9
				152 Prussian black 59 "	0 13 6
				153 Indigo blue cloth 56 "	0 7 11
				The above cloths prepared for the American market.	
			55	WILLIAM CRABTREE, <i>Dewsbury Moor,</i> <i>Yorkshire.</i> Bath blankets, 13 qrs., 15 lbs. 8 oz. per pair Extra Supers, 11 qrs., 9 lbs. 8 oz. " Supers, 10 qrs., 8 lbs. 8 oz. " The qualities above can be made to any size.	2 4 0 0 19 0 0 15 0
			169	JOSHUA CLARKE, 56, <i>High Street, Bradford,</i> <i>Yorkshire.</i> A table cover printer	20 0 0
			462	MRS. HAYWOOD, <i>Dyer's Buildings, City</i> <i>Road.</i> White Cashmere shawl, 9 qrs. square, orna- mented and fringed with peacock's feathers, the brilliant parts so disposed as to re- semble gems 8 yards of feather fringe, &c.	15 0 0 2 0 0

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Class 14. Hemp and Flax.			Class 16—continued.		
43	CHARLES PEGLER and CO., <i>Leeds.</i> Damask table linen. Lord Harewood's coat of arms, 6 yards . . . Duke of Wellington, 6 yards . . . Royal Horse Guards' Arms, 8 yards . . . Peacock borders, 6 yards . . . Communion cloth . . . Napkins to match the above . . . per doz.	6 6 0 4 19 0 6 14 0 3 10 0 2 2 0 35/ a 60/		from the foot with the greatest ease without stooping or touching it with the hands.—Patented by the Inventor, Mr. GEORGE ROBERTS, Surgeon-Dentist, <i>Tavistock</i> .—For price of patent right and further particulars, apply to Messrs. CAMPBELL and Co., Patent Agents, 156, <i>Strand, London</i> , or Mr. R. LUXTON, <i>Guildhall Buildings, Tavistock, Devon</i> ; at either of which places a model of the invention can be seen.	
	Coats of arms, &c., inserted in table linen at a small additional cost. Drawings and estimates forwarded on application. 23, <i>Briggate, Leeds, Yorkshire.</i>		245	FREDERICK BROWNE, 47, <i>Fenchurch Street.</i> No. 1. A dark head dress for a lady, made entirely transparent throughout, and so constructed that a lady having a thin head of hair can wear it with much comfort . . . No. 2. A light head dress for a lady, the parting made in a very superior manner to imitate the hair growing from the head, the other part transparent . . . No. 3. Auburn crop head dress, representing the hair parted in four divisions; this head dress claims attention from the great novelty of its construction, the hair being secured by looping and also being curled at both ends, shows no roots . . . No. 4. A peruke made on the best principle of ventilation, imparting great comfort to the wearer, with crown and parting, having the hair drawn through goldbeater's skin . . . No. 5. A lady's crop head dress, with crop skin parting, made on the ventilating principle, and with one hair in each mesh of the net . . . No. 6. A youth's peruke, of a superior description of work, being made in a machine of improved principle for making stockings, and is named the zephyr wig . . . No. 7. A grey peruke for an elderly person, made peculiarly light and perfectly transparent, all the roots of the hair being taken away . . .	2 10 0 2 10 0 2 0 0 1 10 0 2 0 0 1 10 0 1 10 0
22	WILLIAM COOK, <i>Willesboro, near Ashford, Manu.</i> 13 horse shoes	21 0 0	256	MADDEN and BLACK, <i>Capel Street, Dublin, Manu.</i> A lady's wig with skin partings . . . A gentleman's wig with skin partings . . . Ladies' fronts . . .	3 3 0 2 10 0 6/ a 15/
120	W. and J. LINE, Wholesale Shoe Manufacturers, <i>Daventry</i> (Established 1819). Cheapness, combined with neatness and durability, being the leading feature of their goods, they submit the following list of prices numbered to correspond with the contents of their case:— No. 1. Dress Wellington boots, morocco legs, per doz. 2. Best mid. calf Wellington boot . . . 3. Light ditto . . . 4. Extra light ditto . . . 5. Stout calf Clarence boot . . . 6. Black cloth boot . . . 7. Leather leg buttoned boot . . . 8. Stout calf Blucher . . . 9. Mid. ditto . . . 10. Stout calf tie-shoe, extra . . . 11. Stout calf Oxon . . . 12. Best mid. calf Oxon . . . 13. Calf Albert . . . 14. Calf side spring shoes . . . 15. Calf front spring shoes . . . 16. Elastic dress boot . . . 17. Best light calf Oxon . . . 18. Common light Oxon . . . 19. Common light tie-shoe . . . 20. Common light Blucher . . . 21. Common strong Blucher . . . 22. Strong calf Wellington . . .	10 16 0 6 18 0 6 4 0 4 12 0 5 0 0 4 12 0 5 2 0 4 0 0 3 12 0 4 2 0 3 12 0 3 4 0 4 4 0 4 7 0 3 12 0 5 8 0 3 9 0 2 8 0 2 2 0 2 7 0 2 6 0 8 2 0	269	THOMAS TAYLOR, <i>Banbury, Oxfordshire</i> , Inventor, Patentee, and Manufacturer of the following Articles, exhibited at the Great Exhibition of all Nations, 1851. No. 1. A patent inflated ladies' side saddle without the off-side head, with a leaping head and balance shap slipper, &c., complete for durability and economy . . . No. 2. Patent inflated gentleman's riding saddle, complete . . .	7 7 0 5 5 0
128	In CLASS XVI., No. 128, in THE GREAT EXHIBITION, is an IMPROVED CLOG, but in the Official Catalogue it appears by mistake in Cl. XX., No. 244. To CLOG MAKERS, &c.—This clog exhibited, though in appearance like the ordinary French clog, is so constructed that, by means of a drop heel connected with a lever and spring, it can be put on and removed				

14/ a 20/

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.		Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.		Price.
Class 22—continued.				Class 22—continued.			
No.	per doz.	No.	per doz.	No.	per doz.	No.	per doz.
28 ..	0 14 0	40 ..	0 13 0	52 ..	2 0 0		
29 ..	0 14 0	41 ..	1 10 0	53 ..	2 0 0		
30 ..	1 0 0	42 ..	1 14 0	54 ..	1 16 0		
31 ..	1 0 0	43 ..	0 14 0	55 ..	1 19 0		
32 ..	2 2 0	44 ..	0 18 0	56 ..	1 10 0		
33 ..	1 16 0	45 ..	1 0 0	57 ..	1 4 0		
34 ..	1 18 0	46 ..	1 2 0	58 ..	1 4 0		
35 ..	2 0 0	47 ..	1 2 0	59 ..	2 0 0		
36 ..	2 0 0	48 ..	1 6 0	60 ..	2 0 0		
37 ..	1 4 0	49 ..	1 2 0	61 ..	1 0 0		
38 ..	1 5 0	50 ..	1 4 0	62 ..	1 0 0		
39 ..	0 12 0	51 ..	1 4 0	63 ..	1 8 0		
233	JOSEPH PEACE and CO., Converters and Refiners of Steel, Ornamental Saw Manufacturers, <i>Forge Lane, Sheffield</i> , Inventors of the Plates for Saw Handles, Registered No. 2288, April 29th, 1850.			448	R. HOLLIDAY and CO., Patentees and Manufacturers, <i>Huddersfield, Sheffield, Bradford, Manchester, and 128, Holborn Hill, London.</i>		
Numbers and nett cash prices of the saws exhibited, 1851:—				Portable self-generating gas lamps, in great variety, and adapted for all purposes, emitting a light superior to an argand burner, at $\frac{1}{4}$ d. per hour, without trouble, each, from			
Each Article.				Liquid ammonia, 88° per pound			
Case 1.				Sulphate of ammonia per ton			
No.	£ s. d.	No.	£ s. d.	Muriate of ammonia			
1 ..	0 6 2	13 ..	0 5 2	Washing powders in packets . . . per gross			
2 ..	0 5 10	14 ..	0 3 2	Soda per ton			
3 ..	0 6 0	15 ..	0 3 0	Washing salts			
4 ..	0 6 0	16 ..	0 2 10	Washing liquor (ammoniacal) . . . per pound			
5 ..	0 3 7	17 ..	0 3 9	Washing paste			
6 ..	0 5 0	18 ..	0 4 2	Vegetable naphtha per gallon			
7 ..	0 4 4	19 ..	0 4 7	Coal naphtha (once run)			
8 ..	0 3 10	Case 3.		Do. twice distilled			
9 ..	0 3 10	20 ..	0 4 0	Do. rectified, 888°			
Case 2.				Do. highly rectified, 845°			
10 ..	0 3 7	21 ..	0 4 6	Coal pitch per ton			
11 ..	0 4 2	22 ..	0 7 6	Coal oil for preserving timber, &c. . per gal.			
12 ..	0 5 2	23 ..	0 4 0	Soda ash from 9l. a			
* No. 33 includes the saw and spindle complete.				Archil, red or blue per cwt.			
				Cudbear per pound			
				India rubber and gutta percha solutions per cwt.			
				5 0 0			
				600			
				WENHAM LAKE ICE COMPANY, 164A, <i>Strand.</i>			
				Refrigerators from 4l. 10s. a			
				The one exhibited			
				12 12 0			
				50 0 0			
				630			
				JOHN COMMON, Plumber, <i>Melrose.</i>			
				A new and improved water ball cock, warranted to resist any pressure of water. Invented by the exhibitor.			
				$\frac{1}{2}$ inch			
				1 ditto			
				0 5 6			
				0 9 0			
				692			
				JOSIAH LORKIN, Patentee, 68, <i>Basinghall Street, London.</i>			
				Patent egg beater, patented for England and France; much patronized; sold at most furnishing ironmongers', earthenware-dealers', and brush shops in town and country. Made in three sizes:			
				No. 1. small			
				No. 2. medium			
				No. 3. large			
				0 1 0			
				0 1 6			
				0 2 6			
				754			
				CULVERWELL, W., 16, <i>Charlotte Street, Blackfriars Road, near Rowland Hill's Chapel.</i>			
				Registered portable domestic vapour bath:			
				Tin			
				Copper			
				0 12 6			
				1 1 0			
398	REMINGTON, ANNE, 138, <i>Sloane Street, Chelsea.</i>						
Improved roasting apparatus, with self-acting baster, and heat reflector, price 9s. 6d., 10s. 6d., and 11s. 6d.							

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	Class 23. Works in Precious Metals, Jewellery, &c.			Class 23—continued.	
68	L. E. WOLFF, 45, <i>Upper York Street, Bryanston Square.</i> A desk seal closely set with nearly 2000 stones	35 0 0		3. Silver plain claret jug, from the antique	19 10 0
83	Messrs. S. H. & D. GASS, 166, <i>Regent Street.</i> — Prop. Silver dessert service, of great novelty, representing 4 species of aquatic plants, modelled from nature, the leaves forming the dishes. No. 1 represents the <i>Nymphæa Thermalis</i> , 15 in. high 2 represents the <i>Nymphæa Rubra</i> , 15 in. high 3 represents the <i>Calladium</i> , 20 in. high 4 ditto, the <i>Dillinea Speciosa</i> , 20 in. high Silver centrepiece, illustrating a scene in Egypt, with group of water carriers at a well, surmounted by the <i>Doum Palm</i> Silver classic wine cooler with vine leaves and grapes Silver lily pattern salt cellar and spoon Silver rock plant ditto ditto Silver sugar vase with subjects descriptive of the culture of the cane Silver entrée dish with flower border and handle Silver gilt christening cup (after design by Redgrave) Silver jewelled dessert knives, forks, and spoons, of original design, set with various stones. Price for one dozen of each, gilt Ditto in silver A diamond brooch in the style of the jewels of the <i>Cinque Cento</i> period, with a figure of <i>Britannia</i> , composed of 923 diamonds A carbuncle and diamond gold bracelet, with portraits of her Majesty and the Prince of Wales, in the ancient art of <i>Niello</i> (after Thorburn) A silver gauntlet bracelet, in <i>Niello</i> , designed by <i>MacIse</i> , descriptive of the history of the bracelet	85 0 0 86 0 0 82 0 0 81 0 0 300 0 0 95 0 0 10 0 0 7 0 0 9 15 0 44 0 0 17 0 0 76 0 0 67 0 0 350 0 0 190 0 0 25 0 0		4. Silver claret jug, from the antique, with subjects engraved from designs by <i>Flaxman</i> 5. Silver statuette of <i>Mercury</i> , designed by <i>Woodington</i> 6. Silver-chased, Italian pattern, tea and coffee service, viz. tea-kettle, coffee-pot, tea-pot, bason, and ewer 7. Silver model of the <i>Portland Vase</i> as tea urn 8. Pair of silver stork candlesticks, designed by <i>Woodington</i> 9. Silver-gilt rosewater dish, with antique chased centre 10. Silver-gilt sacramental service, designed by <i>Cundy</i> , consisting of offertory dish, 3 patens, 2 chalices, and flagon: the whole richly chased with the apostles, evangelists, &c. 11. Pair of silver-gilt chased <i>Vernis Martin</i> vases 12. Silver-gilt inkstand, model of <i>Westminster Hall</i> , the wood part of the old roof 13. Silver figure salt, with 3 shells and boy and dolphin 14. Pearl, brilliant, and enamel brooch, with pearl drop 15. Very fine emerald and brilliant brooch 16. Emerald and brilliant brooch, with chain and drop 17. Fine brilliant fuchsia-pattern brooch 18. Very fine opal and brilliant brooch 19. Fine brilliant half-hoop ring 20. Emerald and brilliant ring 21. Ruby and brilliant ring 22. Sapphire and brilliant ring 23. Fine agate brilliant snuff-box 24. A watch to beat seconds, and to strike at the minute or 60th second, for noting the time the stars pass the meridian, and for counting the pulse to a nicety. It has only one extra wheel; it has an original escapement, called the detached spring lever, which embraces the fine actions of the chronometer escapement and the strength and durability of the lever, and as a time-keeper is not inferior to any but the chronometer. Invented by <i>S. Boreham</i> 25. Silver plain mustard pot, from the antique	29 8 0 24 0 0 117 19 0 105 0 0 34 10 0 100 0 0 375 0 0 70 0 0 35 0 0 10 10 0 160 0 0 150 0 0 157 0 0 170 0 0 150 0 0 115 0 0 96 0 0 42 0 0 33 0 0 200 0 0 42 0 0 3 10 0
92	HARVEY and CO., 126—128, <i>Regent-street, London.</i> 1. Silver Candelabrum, with triangular base, composed of shell-work, marine plants, and water. On the angles are seated, <i>Venus</i> girdling her hair with one hand, and holding in the other the golden apple, the prize of beauty; a syren playing upon a harp, and singing the loves of <i>Venus</i> ; the third is also a syren entwined in a net, presenting to <i>Venus</i> strings of coral. On a spiral-formed stem is a young triton crowning <i>Venus</i> with a wreath of pearls; upon the summit is <i>Cupid</i> ; springing from the upper part are three branches to bear two lights each 2. Silver fluted claret jug, from the antique	370 0 0 25 0 0	120	SHARP, T., 27, <i>Burton Crescent</i> , Des. and Manu. Shakspeare cup, in silver Justice cup, in silver Centre piece, with <i>St. George and Dragon</i> , electro-plated on German silver Epergne with female figure supporting basket for flowers, electro-plated on German silver Boy and lizard, in marble Marble chimney-piece by <i>Brine Brothers</i> , and <i>T. Sharp</i>	60 0 0 70 0 0 70 0 0 25 0 0 70 0 0 200 0 0

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	Class 23—continued.	£. s. d.		Class 23—continued.	£. s. d.
27	LISTER and SONS, Silversmiths, Jewellers and Watchmakers to the Queen and Prince Albert, and Chronometer Makers to the Admiralty, <i>Newcastle-on-Tyne</i> .—London Agent, Mr. WOOLFORD, adjoining. Watchmakers' Cases or orders to be sent as above, <i>Newcastle-on-Tyne</i> .			Brought forward	£957
	New pattern silver claret jug	25 0 0		H. Two claret-jugs, one with vine and birds, and one with Louis Quatorze ornament each 22l. 10s.	45
	Ditto, Grecian form—the combat of Hector and Achilles	35 0 0		I. Two vases for sugar and cream, Pine and Melon the pair	30
	New pattern medallion tea service and coffee pot	60 0 0		N.B. Any of the articles in this case can be made in electro-plate at about one-third of the price in silver.	1032 0 0
	Ditto, new form ditto	68 0 0		No. 5. Glass shade, containing rich salt cellar—Sea Nymphs supporting Shell	38 0 0
	Massive silver snuffbox—High Level Bridge	11 11 0		A silver cup, after Cellini	16 16 0
	Silver fish carvers, elaborately and beautifully carved ivory handles	15 15 0		Ditto ditto ditto gilt	19 19 0
	Ram's head mounted with silver and cairngorums and amethyst, as snuff mull	11 11 0		Ditto ditto, with ivy wreaths, from the Antique	18 18 0
	Large and beautiful aquamarine	28 0 0		No. 6. Table ornament for fruit or flowers—The Arum flower; figure of Narcissus	84 0 0
	Lever clock in a rosewood case	23 0 0		No. 7. Glass shade, containing cup, Convolutus design	22 0 0
	Chronometer time piece, of exquisite workmanship	63 0 0		A set of decanter stoppers, modelled by Horsley, in silver	15 15 0
	Splendid set of silver ornaments for a Highland Chief, richly chased and set with fine cairngorums and amethysts, consisting of a magnificent dirk, pistols, skein dhu, powder horn, &c. &c., in all 14 articles, usual price 120l.	63 0 0		Ditto ditto in metal gilt	6 6 0
	A gold lever watch, compound balance, extra jewelled, $\frac{3}{4}$ plate, first quality, &c. &c.	25 0 0		Articles in Electro-Plate.	
	An entire new elegant pattern gold chain, suspended from the eagle's head	11 11 0		No. 8. Dinner service, containing—	
110	SMITH, NICHOLSON, & CO. (Successors to the late BENJAMIN SMITH), Manufacturing Silversmiths and Electro-Platers, 12, <i>Duke Street, Lincoln's Inn Fields</i> .			J. Centre ornament, with branches for 6 lights, Eastern design	80 0 0
	Articles in Silver.			K. Soup tureen	23 10 0
	No. 1. Candelabrum, with group of Bacchanaals and Boy figures of the Fine Arts, stems and branches (for six lights) of rustic fruit trees	270 0 0		L. A well-dish with cover	32 0 0
	No. 2. Group of Deer-Stalking, "The Death," modelled by H. W. McCarthy	225 0 0		M. Oval and round entrée dishes, with hot-water stands, each set of four	60 0 0
	No. 3. Dessert service, consisting of—			N. Oval entrée dishes, ditto ditto	55 0 0
	A. Centre ornament with group, "The Well in the Desert," Date Palm trees £155			N.B. The crests, &c., on the covers are specimens. The handles supplied are ornamental, corresponding with the dishes.	
	B. Two candelabra for 4 lights each, one with group of Boys representing the 4 Seasons, and one with group of Stags each 95l.	190		O. 4 salts—Boy and Dolphin; designed by Townshend each 6l.	24 0 0
	C. Two large fruit baskets, with group of Boy figures, for top and bottom of the table each 95l.	190		No. 9. Flower vase or wine cooler—Vine from Nature	21 0 0
	D. Four high fruit or flower stands—			No. 10. Salver, 24 inches diameter, with groups of the Sports	25 0 0
	The Fuchsia and Iris designs, each 65l.	130		No. 11. A gilt dessert dish	6 16 6
	The Thistle and Vine ditto	110		No. 12. Glass shade, containing gilt flower or fruit stand—Cupid sharpening his arrows	25 0 0
	E. Two figures holding baskets for fruit—Summer and Autumn (part of a set of the 4 Seasons) each 35l.	70		An electro inkstand, designed by Bell	8 15 0
	F. Two dishes, one with Crown Imperial Flower stem, and one with Ivy wreath gilt each 35l.	70		Gilt dessert plate	3 0 0
	G. Four fig-leaves with fruit, each	10l. 10s. 42		All the prices given are nett.	
				Class 24. Glass.	
			6	AIRE & CALDER GLASS BOTTLE CO.'S WORKS, <i>Castleford, near Pontefract</i> , EDGAR BREFFIT, Proprietor.	
				<i>Glass bottles for general purposes, the same with patent hollow Corks and combination Stoppers.</i>	
				No. per gross of 12 doz.	No. per gross of 12 doz.
				1 48/	8, 32, 33 . . 34/
				2 44/	10 32/
				3 62/	13, 97 . . 15/
				4 42/	15 26/
				5 40/	24, 25 . . 13/
				6 30/	26 53/
				7, 27 . . 45/	28 33/
				9, 18, 30, 46, 60, 80, 44	29, 42, 76 . . 27/
					34, 35 . . 24/
					36, 37, 59 . . 19/
					58 18/6
					150 8/
					166 2/
					170 /6
					20/

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
Class 24—continued.			Class 26—continued.		
	11, 19, 48, 53, 61, 63, 111, 118, 119, 62	18/	102	MISS HARRIETT WARRACK, 26, <i>Dee Street, Aberdeen.</i>	
	12, 43, 54, 55, 56, 57	25/		Frame and stand of leather and gutta percha, centre raised velvet flowers	10 10 0
	14, 16, 17, 20, 102, 103, 105, 106, 107, 124, 125, 132, 133, 120, 146, 151	14/		CENTRAL AVENUE.	
	21, 22, 98, 113, 115, 117, 121, 122, 126, 127, 134, 136, 137, 138, 147	12/		GILBERT J. FRENCH, <i>Bolton, Lancashire.</i> (Inquiries by Post.)	
	23, 114, 116, 128, 135, 139, 140, 141, 142, 143, 144, 148, 149, 152, 153, 155, 156, 158	10/	110	Ruby velvet Communion cloth, embroidered with post-Reformation ornaments in gold coloured silk	33 0 0
	31, 38, 39, 40, 41, 73, 74, 77, 92, 93, 94, 95, 96, 110, 72, 45, 47, 49, 50, 51, 52, 73, 123, 130, 131	22/		Corresponding covers for service books, each	2 10 0
	64, 65, 66, 67, 68, 69, 75, 78, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 99, 101, 104, 108, 109, 112 10/a 17/	16/		Ditto registers for ditto per set	0 5 0
	70—This is a specimen of Glass Tablets, with inscription, for depositing with first stones in public buildings, &c. &c. Price according to size and circumstances.			Ditto velvet cushions for ditto each	5 0 0
	129, 145, 154, 157	9/		Ditto velvet kneeling stools ”	4 4 0
	159—Price according to quantity.			Brussels carpet, heraldic rose pattern, 27 inches wide per yard	0 5 0
	160, 163, 164, 168, 169	1/6		Crimson velvet altar vestments, including antependium, super-frontal, and super-altar Embroidered cover for service book, to correspond	52 10 0
	161, 162, 165, 167	2/6		Embroidered registers for ditto per set	6 6 0
	71	each 6/		Ditto velvet kneeling cushions each	1 1 0
	<i>Subject to a discount of 10 per cent., and to an increased discount to merchants for quantity.</i>			Azure and gold coloured pile velvet carpet, 27 inches wide per yard	4 10 0
29	Messrs. THOMSON, WOOD, and CO., <i>Stonehaven, Scotland.</i>			Ditto ditto bordure to correspond	0 10 6
	Patent tubule for the pocket or desk, writes for several hours with one charge of ink. R. W. THOMSON, Inventor and Patentee.			Fair linen communion cloth of finest damask Ditto ditto napkin to correspond	0 5 0
	Pocket pen	0 2 0		Engraved brass alms basin	4 4 0
	Desk pen	0 0 6		Azure velvet covers for service books each	0 15 0
	Elastic steel pen holder	0 0 1		Kneeling hassocks of azure Utrecht velvet „ Almoniers of velvet (for collecting) . „ Sermon cases of embroidered velvet . „ Kidderminster carpet, yard wide, ingrain colour per yard	1 11 6 1 0 0 0 15 0 1 1 0 0 3 9
	NORTH EAST GALLERY.			Episcopal chair, from ancient example at York, with footstool	15 15 0
79	S. J. NEWSHAM, 1, <i>Hereford Street, Oxford Street, Des. and Prod.</i>			Blue cloth for hangings and door curtains, 2 yards wide per yard	0 7 6
	The Prince of Wales's feather	5 5 0		Kneeling hassocks for benches, drab each Ditto ditto crimson „	0 1 0 0 1 3
	Class 26. Furniture, Upholstery, Paper Hangings, Papier Maché, and Japanned Goods.		116	DENHAM DREW, No. 5, <i>Paul's Terrace, Truro.</i>	
52	WALTER HEASMAN, 60, <i>Middle Street, Brighton.</i>			Two very handsome rustic stools . . each	2 10 0
	Circular roller blind; can be made very cheap. The invention is for sale for	100 0 0		Handsome rustic table	1 10 0
65	WILLIAM TANNER, 3, <i>Harrington Place, Bath, Manu.</i>		118	JOHN WOOD, 59, <i>Milk Street, Bristol.</i>	
	Oak Cabinet, made of Riga oak, pollard oak panels, the wings of the base adapted for two large china vases or jars, the upper part for china or articles of virtu	150 0 0		Inlaid table in different sorts of woods, containing upwards of a hundred thousand pieces. The subject, the Argument on the Battle of the Nile, from a well known picture by Wilkie, surrounded by flags and battle pieces, the ships in action: the top surmounted by the figure of Fame holding medallion of the hero Nelson, worked in mother of pearl, surrounded by different coloured flowers, surmounted on pillar and block.	
80	F. MEDCALE, 98, <i>Bride Street, Dublin.</i>			The price of the table	120 0 0
	Cabinet of oak from Wicklow, with top of Connemara marble, from the quarries of Ballinahinch, county Galway	100 0 0		The price of the top for table	14 0 0

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
Class 26—continued.			Class 27—continued.		
134	THOMPSON and WORTHY, <i>Durham.</i> A lady's writing desk in the antique style, in Spanish chesnut, with candle branches and letter boxes; also a nest of drawers, unlocked by the opening of the desk, and again secured by being closed. Designed and executed by JOHN THOMPSON, of the firm of THOMPSON and WORTHY, DURHAM	£. s. d. 14 0 0	63	ISAAC ROWLANDS, <i>Llandegai, Bangor, N. Wales.</i> Giant Inkstand, sculptured from a block of slate stones, from Penrhyn quarry, near Bangor	20 0 0
174	WILLIAM SMEE and SON, 6, <i>Finsbury Pavement.</i> 5 ft. 6 in. wide maple wood canopy bedstead 30 0 0 6 ft. wide mahogany ditto, in the Tudor style 50 0 0 Walnut wood cabinet, inlaid with marqueterie, and with mouldings and figures richly chased and gilt.	105 0 0	82	JAMES TURNER, <i>Buxton, Derbyshire.</i> Two black marble jugs, each 56 inches high, manufactured by James Turner, Buxton. Price 55 Guineas.	
183	SAMUEL LECAND, 246, <i>Tottenham Court Road.</i> A very superb carved and double gilt console glass frame and table, 14 feet high by 7 feet wide; the price of which is three hundred guineas.		88	ALFRED SINGER & CO., <i>Vauxhall Pottery.</i> Price of the Mosaic Pavement, from 3/ to 5/ and upwards per square superficial foot. Chemical apparatus from 9d. to 1/6 per gallon.	
207	C. J. RICHARDSON, Architect, 2, <i>Keppel Street, Russell Square.</i> Elizabethan table and stool, 35l. Mounted horn, 21l. Studies of ornamental design, elegantly bound, 4l. 4s. Model Elizabethan villas, original designs for, with their details and furniture, 40 more views and plans to be added; the copyright of the whole, with letterpress, will be sold for 150l.; if lithographed, 300l. The set would make 4 vols. at 1l. 11s. 6d. each. (The drawings are exhibited over Exit Door 27, Mineral Court.)		101	WILLIAM LAWRIE, <i>Downham Market, Norfolk,</i> Designer and Producer. Christian Memorials. Four modes of Headstones at the following prices:— No. 1. 1 10 0 2. 2 0 0 3. 2 5 0 4. 5 0 0 Also No. 5. Model of a Tomb in the early part of the 14th century.	
317	J. TURNELL, 32, <i>Pinstone Street, Sheffield.</i> A lady's work table; a specimen of English elm 10 0 0 A beautiful loo table, with outlines of animal's head 16 16 0		120	THOMAS STIRLING, <i>Bow Bridge Slate Works, Stratford, Essex.</i> Domestic Filter to purify 10 galls. in 10 hrs. 1 1 0 Ditto 15 " 1 11 6 Ditto 20 " 2 2 0 Ditto 30 " 3 3 0 Royal Albert Filter and Wine Cooler to purify 60 gallons of water and ice, 6 bottles of wine 10 10 0 Ascension Filter to purify 1600 galls. p. day 15 0 0 Enamelled Slate Chimney-pieces . . . 7 0 0 Do. Chess Table top 1 15 0 Do. do. imitation inlaid marbles . . 2 10 0 Do. Inkstand 2 2 0 Slate Pig Feeding Trough, for 2 pigs . . 2 0 0 Do. Pickling Trough 3 3 0 Any sizes at 3/6 per foot cube, partition extra. Slate Milk Pan 0 15 0 Do. Paste table, 6/; Rolling pin, 2/6 . . 0 8 6 Orders to the amount of £1. ls. and upwards delivered in any part of London.	
50	Class 27. Manufactures in Mineral Substances, for Building or Decorations. WILLIAM PLOWS, Sculptor, <i>York.</i> Executes orders on the most reasonable terms.		129	FERGUSON, MILLER, & CO., <i>Heathfield Works, near Glasgow.</i> Warwick Vase, with pedestal 15 0 0 Exposition do. do. 5 0 0 Nuptial do. do. 5 0 0 Chimney card, 7 feet high 1 15 0	
53	A STATUE of ST. PETER in canopied Niche, Caen Stone, designed and executed by LANE and LEWIS, Architectural Sculptors, Carvers, & Masons, <i>Richmond Hill, Clifton, near Bristol</i>	90 0 0			

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		£. s. d.			£. s. d.
	Class 28. Manufactures from Animal and Vegetable Substances, not being Woven or Felted.			Class 29—continued.	
141	GARRETT GARRETT, 1, <i>Victoria Terrace, Ipswich</i> , Proprietor, Designer, and Manufacturer.			ROYAL OSBORNE BOUQUET. An exquisite perfume of superior fragrance and permanency for the toilet and handkerchief. In bottles each 1/3, 2/, and	0 3 0
	2 Ivory Snuff Boxes in eccentric and epicycloidal turning each	2 0 0		REAL ISLE OF WIGHT SAND SOAP, made from the coloured sands of the island. Cakes each	0 6 0
	1 box African black wood cut in hatches with the vertical cutter	1 10 0			
	1 box snake wood	0 10 0	32	JAMES WORRELL, 36, <i>Dafford Street, Bath</i> .	
	1 box tulip wood	0 10 0		Now exhibiting in a glass case, 13 Ladies' Fancy Work Baskets, made from the hazel and ground-ash, designed by James Worrell, Sole Inventor and Manufacturer.	
	1 box ebony, eccentric and epicycloidal turning	0 7 0		1. A Ladies' boat-shaped work basket . . .	3 10 0
				2. A large cottage ditto, with mirror . . .	3 10 0
	Class 29. Miscellaneous Manufactures and Small Wares.			3. Jewel casket with toilet and crochet cover . . .	3 10 0
21	JEAN MARIE FARINA, <i>Cologne, 23, Rhein-strasse; London, 1, Salter's Hall Court (by 82, Cannon Street, City)</i> ,			4. Bridal basket, white, with pink satin . . .	2 10 0
	Recommends his newly exhibited EX-TRAIT D'EAU DE COLOGNE. 1l. per box of Six Bottles (duty paid).—Stock in Bond for Exportation—			5. Brown and blue knitting, with padlock . . .	1 2 0
	Extrait d'Eau de Cologne . . . per doz.	1 4 0		6. Crochet basket, silver grey and rose . . .	0 12 0
	Double ditto . . . „	0 9 0		7. A travelling refreshment basket . . .	2 0 0
	Single ditto . . . „	0 5 6		8. A toilet pincushion, pink and white . . .	0 5 6
	Eau de Lavande (first quality) . . . „	0 9 0		9. Green canoe for flowers	0 14 0
	Ditto (second quality) . . . „	0 5 6		10. Brown and blue pen tray	1 12 0
	Orders will be promptly executed to all parts.			11. Bronze and green key basket	0 12 0
				12. Model baby linen basket	0 8 6
				13. White canoe, all with plaited wire hinges	0 5 6
22	COSMETIC ELDER FLOWER TOILET SOAP, JAMES CARRICK, Inventor and Manufacturer, 127, <i>Crawford Street, London</i> .		79	LEMARE, JANE CLARA, 11, <i>Cowley Terrace, North Brixton, Manu.</i>	
	A pure and perfect Soap, which has acquired so much notoriety from its combination with an extract of elder flowers, esteemed by Medical men as a most valuable cosmetic and cooling application after exposure to the weather, &c., giving a softness and delicacy to the skin.			Sheet wax for modelling flowers . per gross	
	Sold in Tablets 6d. each; or 6 for 2s. 6d.				
29	G. PAYNE, <i>Coves, HER MAJESTY'S CHEMIST in the Isle of Wight</i> , Sole Proprietor.		95	Rev. W. HENRY JONES, <i>Chailey, Sussex</i> , Inv. and Pat.—Agents, PRICE'S PATENT CANDLE COMPANY, <i>Vauxhall</i> .	
	Articles Exhibited.			Acolyte No. I., electro-plated	0 1 0
	ROYAL OSBORNE SAUCE. A superior condiment of extraordinary richness, piquancy, and fine goût, specially patronised by the ROYAL YACHT SQUADRON, and used in the GREAT EXHIBITION DINING ROOMS, &c., &c. It assists the digestion, promotes the appetite, and imparts relish the most exquisite to Fish, Game, Chops, hot and cold Meats, Gravies, Curries, Hashes, &c., and being quite clear, there is no waste with sediment. Sold wholesale by W. S. RUMSEY, 3, Queen Street Place, Upper Thames Street, London. Retail by Sauce Vendors generally. Price per bottle	1/4 & 2/4		Do. do. brass	0 0 8
				Do. No. II., for dips	0 0 6
				The above prevent candles guttering when carried about.	
			131	HOLLAND'S PATENT PENLEVISUMBRELLA FRAMES (comprising ribs, runners, and notches).	
				23 inch per dozen sets	1 8 6
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	Class 29—continued.	£. s. d.		Class 29—continued.	£. s. d.
140	BARNETT MEYERS, 18, Crutched Friars, London. Importer and Manufacturer, wholesale and for exportation. English walking sticks. Ash walking sticks, with hooks, per doz. from Varnished bark oaks, blackthorns, or cherry per dozen, from Varnished peeled oaks, white or red maple, white or red crab . . . per doz. from Varnished picked saplings . . . Polished reduced ash (any colour) . . . Loaded sticks and canes . . . each, from Polished root bamboos . . . per doz. from Hook rattans or manillas . . . Root partridges . . . Hook partridges . . . Fancy mounted canes . . . Dart and sword sticks . . . each, from Night protectors Crutch sticks . . . each, from Silver mounted canes . . . Manillas, dragon, or rattan canes, ivory hooks, and electro collars . . . each, from Ditto, ivory hooks and silver collars, in end- less variety . . . each, from Malaccas and Whanghee canes, silver mounted each, from Suple jacks or vines, box sticks, warted crab, &c. Natural hook hazels . . . each, from Whips and hunting crops . . . All kinds of camp and fishing stools . . . Chair cane . . . per lb. from Prepared chair cane and milliner's cane. Whip cane . . . per lb. from Parasol cane ribs, best quality, dyed and squared any size, per dozen sets, being 96 ribs . . . Umbrella cane ribs, best quality, dyed and squared any size, per dozen sets, being 96 ribs:— 21 inch . . . 0 10 27 inch . . . 22½ inch . . . 0 11 30 inch . . . 24 inch . . . 1 0 32 inch . . . 26 inch . . . 1 3 34 inch . . . (If self-tipped, 6d. extra per 96 ribs.) Fencing foils, mounted and unmounted. Fencing masks, single sticks and baskets. In the original state:— Bamboos, black and yellow . . each, from Malaccas, long and short joints . . . Partridges, with and without roots . . . Manilla dragons, white and red . . . Singapore ditto, ditto . . . Rattans, Singapore, and Calcutta ground rattans, large and small . . . Hard bark dragons, white and red . . . Whanghees . . . Carolina reeds for parasols . . . The list of canes in the original state, as imported, can only give a general idea, as the market is continually fluctuating.	0 1 0 0 1 9 0 2 0 0 2 6 0 3 0 0 0 7 0 2 6 0 4 0 0 8 0 0 15 0 0 4 0 0 0 7½ 0 1 0 0 0 10 0 1 6 0 3 0 0 3 6 0 0 6 0 2 6 0 1 0 0 0 3½ 0 0 2½ 0 1 0 0 1 4 0 1 5 0 1 7 0 1 8 0 2 3 0 0 0¼ 0 0 4 0 0 1 0 0 2 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1¼	160	AMATEUR FLY MAKER'S CABINET, Containing all requisites for the manufacture of trout, salmon, lake, and white trout flies, with samples to guide, and two essays on the characteristics and hues of aquatic insects, giving the theory and practice of fly making . By M. BANIM, Fishing Tackle Manu- facturer, Kilkenny. 223 JAMES GARDNER, 426, Oxford Street, Bird Stuffer to Her Majesty. 1. A case, exhibiting the art of stuffing in the highest perfection, surpassing anything of the kind yet produced; it represents a snow scene, and a fox surprising a covey of partridges, the fox in a very excellent and natural position. 2. A case, containing a peregrine falcon pur- suing a heron. 3. Two glass shades, containing a great and rich variety of coloured birds and hum- ming birds, some not larger than a bee, and worth 10l. each. 257 ROBERT BRISON, 27, Hart Street, Bristol. Casts of the feet taken in gutta percha, war- ranted to ensure an accurate fit, the cast of the foot being the last, on which the boot or shoe is made; superseding the use of the common last, which is made by the eye without any mechanical rule, contrary to the form of the feet, and the original cause of bunions and corns . . per pair 259 J. RITCHIE, Manu., 2, South back of Canon- <i>gate, Edinburgh.</i> Sash line with metallic centre; metallic cord for lustrres; also for pictures and bell pulls, varying from 2d. to 6d. per yard, according to the size. 274 W. MITCHELL, A. M., Raefield, near Por- <i>tobello, Edinburgh, Inventor.</i> Electric somniferous brush, for procuring balmy sleep . . . Ditto, ditto (by post) . . . To be had, wholesale and retail, at MITCHELL and Co.'s, High Holborn. International Depôt for Patent Inventions.	20 0 0 0 5 0 0 5 8

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	Class 29—continued.	£. s. d.		Class 30—continued.	£. s. d.
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Class 30—continued.			Class 30—continued.		
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42	St. Ruth's Priory	0 0 9	225	F. J. PIDGLEY, Conniger Cottage, Torre, Teignmouth Road, near Torquay, Devon. A plateau in Florentine marble, representing the Greeks after the Fall of Troy, cele- brating and sacrificing to the event. The figures in this beautiful specimen of artistic genius were by the celebrated Can- nova, and intended by the Emperor Napo- leon for Josephine. Owing, however, to the lapse of time since their completion, and Canova's death, also the death many years since of the gentleman who brought this work to England, it was found difficult to obtain the authenticity of the same, in order that it might be admitted into the Foreign Department by the Executive Committee of the country from whence the work was supposed to have emanated: it has consequently been placed in its present position, viz., the British Depart- ment. The price of this elaborate and chaste work of art, which, as a master- piece of talent, has been submitted to some of the greatest critics of the day, and would well grace the palace of any noble- man of the land, is	500 0 0
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44	Cader Idris	0 0 6	270	N. B. STOCKER, 7, Charles Place, Kentish Town. 2 designs for church windows (registered), the two for	26 5 0
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46	Lake Como	0 0 6			
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48	Netley Abbey The above Series are Mounted, with the name of the Subject, except the Miniature Illustrations and Flowers. <i>Will shortly be published.</i> 56 Great Exhibition, 12mo. 58 The Day before Marriage, on a large scale, folio. 59 View in Switzerland, ditto ditto. 61 Jenny Lind—La Figglia del Reggimento. 62 So Nice, &c. &c. <i>Preparing for publication.</i> Baxter's Interior of the Great Exhibition, same size, and intended as a Companion to the Exterior, now publishing. Licences granted to work the above pro- cess in Great Britain, France, Belgium, Germany, &c., &c. The process will be fully explained to Licensees.	0 0 6	320	JOHN PEACHEY, Jun., 10, George Street, Hanover Square. A bronze bust of Sir Thomas Lawrence . . .	35 0
145	G. R. GILL, Ludlow. A model of the chapel in Ludlow Castle— a copy of the Holy Sepulchre. The com- position is his own, and represents all the tints seen in old ruins, which has de- ceived many for stone price	10 10 0	330	JOHN LEITCHFIELD, Pidley. Model of a cottage, composed of 2000 pieces of willow wood, carved with a penknife . .	3 0
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	LIST OF PLANTS EXHIBITED :			No. 10. Ditto, three years old, but transplanted when two years of age	0 8 0
	No. 1. Native Scotch pine, <i>Pinus Sylvestris</i> , one year old, from seeds collected in the native forests of Strathspey . . . per 1000	0 0 9		No. 11. Weeping birch, <i>Betula alba pendula</i> , one year old, from seeds produced by native trees on the banks of the Findhorn, Morayshire	0 4 0
	No. 2. Two year old plants, grown in the ordinary way	0 1 3		All the premiums given by the Highland and Agricultural Society of Scotland for the propagation of the native Scotch pine have been awarded to the subscribers. Their stock of plants for season 1850-51 numbered eighteen millions.	
	No. 3. Ditto ditto ditto, two year old seedlings, grown by a method which hardens the plants and yields fibrous roots, which adapts them for being planted into bleak and exposed situations, and at great altitudes	0 1 6		JOHN GRIGOR and Co., Nurseries, Forres, Scotland.	
	No. 4. Ditto ditto ditto, same age as No. 3, but transplanted, a hardy plant, adapted for bleak and inhospitable soil of great altitude	0 2 0		Outside, West End of Building.	
	No. 5. Ditto ditto ditto, three year old plants transplanted at the age of two years	0 4 0		ALFRED KENT, Chichester.	
	No. 6. Larch, <i>Larix Europæa</i> , the growth of one year	0 2 0		A model greenhouse, size 17ft. by 10ft.	100 0 0
	No. 7. Ditto two year old seedlings, adapted for ground where the heath or other herb-age is strong	0 4 0		Showing a new method of glazing. It can be taken apart, the glass securely packed, and the model re-erected at a trifling cost, requiring no additional materials; it is complete with all fastenings, awning, &c., and as a useful and ornamental memento of the Great Exhibition, can be purchased for the above sum.	
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No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
6	W. GUETTLER, Proprietor of the Arsenic and Gold Works, <i>Reichenstein</i> .—Cl. I.—Fl. s. Specimens of earth and half-refined mine-productions from the Silesian mountains, viz.: arsenic, gold, washed and unwashed ore, arsenic-meal, arsenic-glass, caput mortuum, &c., with a piece of pure gold.	£. s. d.	14	BERN. V. SANDEN, Landowner, <i>Wiese and Marwitz, near Prussian Holland</i> .—Cl. II. Fl. s. Raw and refined beet-root sugar, grown on the Marwitz estate, prepared in the sugar-house at Marwitz.	£. s. d.
7	C. A. DUBOIS, Proprietor of Chemical Works, <i>Hirschberg</i> .—Cl. IV.—Fl. s. Specimens of cinnabar, as prepared by the exhibitor for painting and the manufacture of sealing-wax per pound	0 4 10	15	C. H. CHRISTIANI, Landed Proprietor, <i>Kerstenbruch, near Wrietzen on the Oder</i> .—Cl. III. Fl. s. 20 bottles of ship-beer, brewed from starch-sugar without malt, and which is proof against all change of climate, the barrel of 25 gallons 1 0 0 1 glass vessel with 12 pounds of extract of beer, which by an admixture of cold water produces a durable and thirst-quenching beverage per cwt. 1 6 8	
8	MORITZ LUCAS, Proprietor of Chemical Works, <i>Kunersdorf, near Hirschberg</i> .—Cl. IV.—Fl. s. 6 different sorts of cinnabar in small glasses, exhibited on account of the purity and high quality of the different shades . per cwt. The specimens to be sold	25 5 0 3 6 0	16	CAPTAIN FAHRTHMANN, Land Proprietor, <i>Klein-Schwein, near Glogau</i> .—Cl. III. Fl. s. Specimens of dried slices of potatoes.	
9	ALOIS MILCH, Engineer, <i>Warmbrunn and Cologne</i> .—Cl. VI.—Fl. s. Drawing of a new brick-making-machine, and several bricks pressed with the same at Warmbrunn in Silesia.		17	J. D. GROSS, Chocolate Manufacturer to the King, <i>Berlin</i> .—Cl. III. Fl. s. Different sorts of chocolate, prepared with cocoa and Indian sugar by steam-power and grinding rollers, in a mahogany case and 3 porcelain plates, viz.: 9 slabs and 5 packets of vanilla chocolate, per pound 11d. a 2/2 9 slabs and 6 packets of sanative chocolate (without spices), per pound 7½d. a 1/2 2 packets of Iceland moss and rye chocolate, per pound 0 1 1 1 packet of Carragheen chocolate, per pound 0 1 2 5 packets of spice chocolate, . per pound 6½d. a 11 1 packet of chocolate powder, . per pound 0 0 0	
10	ERNST RIMANN, <i>Hirschberg</i> .—Cl. I.—Fl. n. A small case of stones, polished and unpolished, found in the environs of Hirschberg	4 0 0	18	GEORG TH. PAETSCH, Merchant and Manufacturer, <i>Wrietzen on the Oder</i> .—Cl. III. Fl. s. Several bottles of treacle, prepared from potato-starch, and purified so as to be free from any admixture of insalubrious substances. It is remarkable for its brightness, sweetness, and durability, and by reason of these properties, and the large quantity of slimy matter it contains, is eminently qualified for preparing beer, many German brewers actually making this use of it, per cwt. 11/10 14/10	
11	RUFFER and CO., <i>Breslau</i> , Proprietors of the Zinc-Rolling Mills at <i>Ohlau</i> .—Cl. I. Fl. n. 2 sheets of zinc, No. 11, 33 inches broad, 24 feet long. Ditto of Nos. 6, 8, 9, 10, 11, and 12, also bent. 7 sheets for glazing, per cwt. 1 9 8 2 ditto No. 6 } 1 2 0 1 ditto No. 9 } 3 feet broad, 0 19 9 1 ditto No. 10 } 6 feet long, 0 19 4 1 ditto No. 11 } per cwt. 0 18 9 1 ditto No. 12 } 0 18 6		19	A. T. KRUSE, Merchant, <i>Stralsund</i> . Agent in London, C. A. JONAS, 17, Mark-lane.—Cl. III. Fl. s. 32 cakes of starch, manufactured from new Pomeranian wheat by the exhibitor; it is drier than other sorts of the same article per cwt. 1 6	
12	E. E. COCHIUS, Manufactory of Chemical Products, <i>Oranienburg</i> .—Cl. II.—Fl. s. Grand crystallisation of hydrocyanate of potash 110 0 0 The price of the same chemical product is, per pound 0 1 6 The manufactory produces every year from 250,000 to 300,000 pounds.		20	C. WEILL, Preparer of Fruits, Vegetables, and Delicacies, <i>Berlin</i> .—Cl. III.—Fl. s. 12 glasses and bottles of fruits preserved in sugar, viz.: 2 glasses of whole pine apples . per glass 1 0 2 „ of various fruits 0 15	
13	DR. LOUIS KUNHEIM, owner of a Manufactory of Chemical Preparations, <i>Berlin</i> .—Cl. II.—Fl. s. Various chemical preparations, viz. sal-ammoniac, acetate of lead, acetate of soda and ditto of lime, concentrated vinegar, spirit of vinegar, nitrate of lead, blue vitriol, sulphate of copper and ammoniac, pink-salt, phosphate of soda, cyanide of potassium, chloride of tin, bichloride of tin, oxide of tin, protoxide of copper, wolframic acid, &c.				

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		£. s. d.			£. s. d.
	2 bottles of peaches per bottle	0 3 0			
	5 „ (apricots, heps, nuts, pears, and plums) „	0 2 6	28	S. M. v. ROTHSCCHILD, Landowner, <i>Schillersdorf</i> . Agent, N. M. v. ROTHSCCHILD, <i>London</i> .—Cl. IV.—Fl. s.	
	1 bottle of pine-apples in slices „	0 4 6		4 wool-fleeces from the original flock of the exhibitor per cwt.	20l. a
	7 boxes with vegetables, &c., in butter, viz.:			The flock consists of 15,000 heads of finest merino breed; the wool is sold at Sheffield and Aix-la-Chapelle.	20 14 9
	2 boxes of green peas per box	0 3 0			
	2 „ of French beans „	0 1 6			
	2 „ of artichokes „	0 5 0	29	KUEPFER, Landowner, <i>Czaycze</i> .—Cl. IV.—Fl. s.	
	1 „ of larks „	0 6 0		2 merino-fleeces from two-year-old sheep, exhibited on account of the fineness and regularity of their growth, and as a proof of the progress of the growth of wool in the Prussian districts of the Weichsel and Netze per cwt.	14 16 3
21	VON UECHTRITZ, Land Proprietor, <i>Mühlräditz, district of Lüben</i> .—Cl. III.—Fl. s. Specimens of white potato-starch, as prepared by the exhibitor.				
22	ROYAL HORSE DEPOT, <i>Treptow on the Rega</i> .—Cl. IV.—Fl. s. From the flocks belonging to the Horse Depot, especially cultivated in order to increase the weight of the wool:		30	NORDMANN, Landowner, <i>Liszkowo</i> .—Cl. IV.—Fl. s.	
	1 fleece	10 1 6		2 wool-fleeces, exhibited on account of the regularity of the growth per cwt.	14 1 6
	2 rams' fleeces } per cwt.				
23	A. P. THAER, member of the Agricultural Board, <i>Möglin, near Wrietzen on the Oder</i> .—Cl. IV.—Fl. s. 4 fleeces of wool washed, and 1 ditto unwashed, from the flock of the exhibitor; exhibited on account of the result obtained of ample wool-growth combined with considerable fineness of a stout merino wool, per cwt.	17 15 6	31	FERD. WINKLER, Chemist, <i>Berlin</i> .—Cl. IV.—Fl. s.	
	These 5 fleeces to be sold for	22 4 6		38 samples of sponges, purified, bleached and dyed on a new principle by the exhibitor, excelling in elasticity and durability, viz.:	
		15 0 0		7 samples purified sponges, per pound	3 9 10
24	E. LUBBERT, Land Proprietor, <i>Zweibrodth</i> .—Cl. IV.—Fl. s. 2 wool-fleeces per cwt.	17 15 6		6 ditto bleached sponges, per pound	4 7 3
25	I. LIPSKI, Land-owner, <i>Ludomy, near Obornick</i> .—Cl. IV.—Fl. s. From the flocks of the exhibitor, viz.: A ram's fleece, and a ram's skin, with specimens of wool attached thereto. Genealogical description of the flock from which the fleeces are taken. A present to Her Majesty Queen Victoria.			7 ditto dyed sponges, per pound	5 1 10
26	HEY, <i>Haynsburg, district of Zeitz</i> .—Cl. IV.—Fl. s. 2 fleeces of wool, from the ram and from the ewe, out of the flock under the personal superintendence of the exhibitor at the Royal domain of Haynsburg; the flock consisting of 1200 heads, Electoral race, per cwt.	12 4 6		5 ditto purified Venetian sponges, per pound	2 0 9
27	ROYAL FLOCK at <i>Frankenfelde, near Wrietzen on the Oder</i> . Exhibitor OCKEL, Administrator.—Cl. IV.—Fl. s. 1 fleece of wool, (of a ram) per cwt.	14 16 3		6 ditto bleached Venetian sponges, per pound	2 18 2
	1 do. (of a ewe) „	14 16 3		7 ditto dyed Venetian sponges, per pound	3 12 9
	18 samples of wool in 18 small glass cases „	14 16 3		The red dyed sponges are used by physicians in cases where people have fear of blood.	
	The flock consists of 2000 heads; it is descended from 5 branches of the Infatado race: Moncey, Rambouillet, Murat, Malmaison, and Chanteloup.		32	BARON ECKARDSTEIN, <i>Reichenau</i> .—Cl. IV.—Fl. s. 2 samples of wool in fleeces per cwt.	14 16 3
			33	COUNT SCHWERIN, half-pay Prussian Colonel, Landed Proprietor, <i>Wolfshagen</i> .—Cl. IV.—Fl. s. 2 fleeces of wool for combing, from the exhibitor's flock, per cwt.	11 2 2
			34	ALFRED RUEFIN, Teacher at the Royal School for Instruction in the Growth of Flax, <i>Rüstern</i> .—Cl. IV.—G. s. Specimens of flax cultivated in the Belgian manner, in Silesia, and prepared in the above-mentioned school per cwt.	2 9 0
				A second specimen of the same, but after the swingling, still hackled flax, per cwt.	5 18 6
			35	MILLERS' CORPORATION, <i>Lissa</i> , by their foreman FIEBIG. —Cl. III.—Fl. s. Specimens of millet, ground in the 54 mills of the company, which formerly supplied for a long time foreign countries with the produce of the mills.	

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	Ground millet per cwt.	£. s. d. 0 10 4			£. s. d.
	Buckwheat-meal "	0 13 10	42	BARON v. LUETTITZ, Land-owner, <i>Simmenau, district of Kreuzburg.</i> —Cl. IV.—Fl. s.	
	Oatmeal "	0 15 10		2 wool-fleeces from self-fed sheep.	
36	BARON T. v. ZIEGLER, Land-owner, <i>Dambrau.</i> —Cl. IV.—Fl. s.			Specimens of unhackled flax, produced on the estate of the exhibitor, on whose land there is the largest cultivation in all Silesia.	
	3 wool-fleeces of fed sheep from the original flock of the exhibitor, shorn in an unwashed raw state per cwt.	22 4 6	43	WILH. GRUENE, junior, Chemist and Director of a Chemical Laboratory for Dyeing and Printing, <i>Berlin.</i> —Cl. IV. & XVIII.—Fl. s.	
37	GUSTAV LORENZ, Leather-dresser, <i>Wolgast.</i> —Cl. IV.—Fl. s.			6 bottles of a newly-invented composition for dyeing wool—in flocks yarn and weavings—in one bath and operation, without previous boiling and etching.—The invention to be sold.	
	20 cakes of leather-lime, exhibited on account of its clearness and perfect freedom from smell per cwt.	2 1 6		A pattern-card with woollen-yarn dyed in this manner in ponceau, crimson, pink, yellow, green, violet, brown, black, and other colours.	
38	A. M. BOLZANI, Silk-cultivator, <i>Berlin.</i> —Cl. IV.—Fl. s.		44	J. F. HEYL and CO., Proprietors of a Chemical and Colour Establishment in Charlottenburg, and of another for Acetic Acid at Finkenhausen in Pomerania, <i>Berlin.</i> —Cl. II. and XXIX.—Fl. s.	
	A hanging spinning-hive for silk-worms, on the principle of bee-hives, by the use of which no double cocoons can be produced; invented by the exhibitor.			Patterns of different colours for hangings and coloured papers, viz.:	
	Patterns of raw white and yellow silk, produced in Berlin.			3 pounds of painter's colour (en pâte) per lb.	0 13 5
	A work by the exhibitor, 'Guide to the Cultivation of Silk.'			3 ditto of dry painter's colour ditto	0 18 5
39	KISZEWSKI, Academical Teacher, <i>Paradies, near Meseritz.</i> —Cl. IV.—Fl. s.			2 cases with 12 pieces of colours for painting per dozen	0 13 6
	Specimens of raw silk with 4, 5, 6, and 7 threads, clean and carefully reeled. The cocoons are grown by the exhibitor and reeled in his establishment . . per pound	20/4 a 23/3		A sample of pure acetic acid, 70 Baume per cwt.	1 16 8
40	D. F. TESSLER, Worker in Amber, <i>Stolp.</i> —Cl. I. and XXIII.—Fl. n.			Ditto with 3 pounds of acetate of soda . do.	1 10 7
	2 large pieces of the better sort of raw dull amber, exhibited on account of their unusual size . . per pound of the large piece	14 11 0		Ditto with three pounds of pyro-acetate of soda per cwt.	1 10 7
	Do. do. small do.	7 5 6	45	BRUENNECK, Head Burggrave of the Kingdom of Prussia, at <i>Trebnitz.</i> —Cl. IV.—Fl. s.	
	6 pounds of beads, of which 3 are dull and 3 are transparent, in six packets, with respectively 1, 2, 3, 4, 5, and 6 threads, per pound	0 17 6 0 17 6 1 9 1 1 9 1 3 12 9 4 7 4		A fleece of a Merino ram.	
	13 pieces with insects, with numbers, per piece	3s. a 3l.		Ditto of a Merino sheep, from the exhibitor's flock at Trebnitz (<i>Lichnowsky-Bellschwitz</i>).	
41	C. L. TESSLER, Worker in Amber, <i>Stolp.</i> —Cl. I. and XXIII.—Fl. n.		46	V. BRUENNECK, <i>Bellschwitz.</i> —Cl. IV.—Fl. s.	
	1 piece of raw amber, found in the ground .	5 3 6		Fleeces of a Merino ram and sheep from the Bellschwitz flock, which the exhibitor procured from Spain in the year 1763. The flock was collected in 1814, and improved by additions of the finest Saxon and Silesian races in 1820 and 1824. This wool possesses the three principal qualities—fineness, softness, and lustre. The flock numbers 5,500 heads. The wool is sold one with the other, that is lamb's and lockwool, &c. per cwt.	15 17 0
	1 piece of petrified wood, found near the preceding				
	1 ditto as thrown up on the shores of the Baltic Sea	3 9 4½	47	R. LEHMANN, Farmer, <i>Nitsche, near Kosten.</i> —Cl. IV.—Fl. s.	
	1 necklace with bracelet, brooch, and ear pendants	5 5 0		7 specimens of sheep-wool, from self-reared sheep, exhibited on account of their fine quality per cwt.	21 9 6
	1 necklace	2 5 0			
	2 cigar-holders, each	1 10 0			
	1 pipe mouth-piece and 1 small bottle, each	2 5 0			
	1 stand with 2 bottles and snuff-box set in gold, with a portrait of Frederick II., each To be sold.	4 10 0			

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		£. s. d.			£. s. d.
48	HOLTZSTAMM, Bailiff, <i>Berlin</i> .—Cl. IV.—Fl. s. In a wooden case; a fibrous matter, silky, extracted by the exhibitor from plants growing in Prussia and several other countries, applicable in its present condition to silk buttons and fringes, but available also for spinning and weaving. The preparation of the fibre is the arcanum of the exhibitor.			without alteration; requiring daily for heating 3 pecks of coals Exhibited on account of the speed—the machine producing 4000 types per hour.	60 0 0
49	C. FRIEDRICH, Coach-maker, <i>Potsdam</i> .—Cl. V.—Fl. n. A park-coach, commonly called phaeton, to be sold	85 0 0	56	FERD. WINTER, Mechanic, <i>Berlin</i> .—Cl. VI.—Fl. n. Two Jacquard machines, with 400 and 600 needles Two levers, belonging to the above mentioned machines, and invented by the exhibitor, for obviating the turning of the hooks.—To be sold	4 10 0 9 0 0 3 18 0 8 5 0
50	GEVERS and SCHMIDT, Cloth-finishers, <i>Görlitz</i> .—Cl. XII.—Fl. s. 2 pieces of cloth finished by the exhibitors, and worked in the neighbourhood, the yrd. To be sold.	6/2 a 7/3	57	H. THOMAS, Machine-maker, <i>Berlin</i> .—Cl. VI.—Fl. n. A longitudinal shearing-machine for shawls	105 0 0
51	C. A. v. WUERDEN and CO., Iron-founders and Machine-makers, <i>Grabow, near Stettin</i> .—Cl. V.—Fl. n. A complete vertical steam-pump, with double working piston, &c., instead of the usual valve	37 10 0	58	AUG. HAMANN, Engineer, <i>Berlin</i> .—Cl. VI.—Fl. n. A turning lathe of German material, exhibited on account of its cheapness; the bed 4 feet long, $4\frac{1}{2}$ inches broad, and $4\frac{1}{2}$ inches high, with head-stocks 6 inches high, to the centre; 12 screw patterns and chisels; a plate with 8 divided rings and index; iron fly-wheel, to be turned by the foot; sliding and common rest; and other rest for supporting in case of boring with a drill, to bore chucks. A small rest with round pivot, attached to a sliding bed with holders for chisels and for drills. A drilling-frame for ornaments. Upon the spindle are fixed, a universal chuck of 11 inches, with 4 stoppers; a smaller one of 8 inches, with holders moved by screws; an oval chuck; an eccentric chuck; a wire chuck with 3 holders, for wire of 1-3rd inch diam. Chucks of wrought iron with 8 screws, 2 hollow chucks, chuck in the form of a drill, and ditto with a wood screw, 1 drill, 1 centre chuck, and 1 key.—To be sold	78 15 0
52	C. HECKMANN, Worker in Copper and Brass, <i>Berlin</i> .—Cl. VI.—Fl. n. A vacuum-pan of 6 feet in diameter, with a copper double-bottom and worm, head-piece and discharging valve, for refining raw sugar (beet-root as well as Indian), with fittings, valves, cocks, and polished copper tubes. The apparatus contains 80 cubic feet or 245 loaves, which are refined in $1\frac{1}{2}$ to 2 hours out of <i>clairée</i> of 300 Beaumé. To be sold	405 0 0	59	S. B. RENNER, JUN., Tinman, <i>Breslau</i> .—Cl. VII.—Fl. n. Specimen of a zinc roof after the construction of the exhibitor, which requires only a very small inclination, and by which the zinc can expand and contract according to the temperature. The fastenings of the plates withstand the most violent storms. per square foot Model of the same on a smaller scale.	0 0 6
53	BONARDEL, BROTHERS, Machine-makers, <i>Berlin</i> .—Cl. VI.—Fl. n. A Jacquard machine with 400 needles Do. do. 600 Do. do. 600 double needles A small cylinder moves the lifters or bearers of the perpendicular wires, by which arrangement an assisting machine is not wanted; the cylinder also places the patterns a second time before the needles in each direction of the turning. In all three machines the cylinder is (as an improvement) placed exactly before the needles. A pattern punching-machine A cork cutting-machine (manufactures on an average 3000 per day)	4 10 0 6 0 0 9 0 0 7 10 0 15 0 0	60	TH. GEHRMANN, Gun-maker, <i>Berlin</i> .—Cl. VIII.—Fl. n. A patent (needle) rifle, inlaid with silver, half-stock and hair-trigger Ditto, with full stock and hair-trigger, arranged to receive a hunting-knife One fine double-barrel gun, with grooved damascened barrels, inlaid with gold and silver Peculiarly constructed (with exception of the barrels).—To be sold.	10 0 0 10 0 0 30 0 0
54	T. DOERFFEL, Optician, <i>Berlin</i> .—Cl. VI.—G. s. A plating-machine A ditto for bobbinet, &c., laces	18 0 0 21 12 0			
55	J. EDUARD LEONHARDT, Machine-maker, <i>Berlin</i> .—Cl. VI.—Fl. n. A newly invented type founding machine, by which zinc or copper moulds can be used				

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		£. s. d.			£. s. d.
61	W. LUEDLICH, Gunmaker, <i>Posen</i> .—Cl. VIII. —Fl. n. A rifle made by the exhibitor, with screw- driver, powder-flask, and bullet-mould . . .	12 0 0		ing 2 c. and 2 d., it may be converted into a common harrow	11 5 0
62	HEIRS OF E. F. OHLE, Manufacturer in Lead, <i>Breslau</i> .—Cl. VIII. and XXII.— Fl. n. 16 different sizes of shot . . . per cwt. . . 10 sorts of leaden pipes 9 sorts of leaden wire Litharge and red oxide of lead Patterns of bullets on a string Do. of tinned lead-sheets The prices are wholesale per cwt.	0 19 3 1 0 9 1 0 9 1 0 9 1 0 9 1 12 6		1 Maize-sowing machine 1 Belgian plough, altered by Schwerz, of Ho- henheim 1 Pomeranian fan-plough 1 Mecklenburg harrow with yoke 1 East Prussian scarifier with yoke . . . 1 Plough with 16 shares 1 Sprengel's subsoil-plough, turning up the ground from 18 to 22 inches 1 Sprengel's water furrow-plough	2 14 0 1 16 0 1 2 6 0 18 0 0 18 0 3 9 0 2 11 0 2 8 0
63	H. GRZYBOWSKI, Chief Gunmaker to the King, <i>Potsdam</i> .—Cl. VIII.—Fl. n. A gun of exquisite workmanship, in a case of rose-wood	22 10 0	68	PIERRE GUERLIN, Watchmaker, <i>Berlin</i> . Agent, LUDWIG OERTLING, 13, <i>Store</i> <i>Street</i> .—Cl. X.—G. s. 11 different table-clocks . . per doz. 6l. 12s. Cartel-bronze 9 different fancy clocks 2 Cartels Different parts of clockwork, viz.:— 1 table-clock in brass 2 Cartel-parts 1 regulator-work. The single parts are to be sold separately at 20 per cent. advance on the price per doz.	a10 16 0 13 4 0 a 4 19 0 6 12 0 3 12 0 4 10 0
64	JOH. CONR. KEHL, Gunmaker and En- graver, <i>Berlin</i> .—Cl. VIII. Fl. n. A pair of pistols with appurtenances, highly finished Gun-barrels, forged in Liège and finished by the exhibitor. Annexed are all the ap- purtenances.	127 10 0	69	AUGUST KRUEGER, Teacher at the Gym- nasium, <i>Bromberg</i> .—Cl. X.—G. s. Model of an electro-magnetic and self-re- gistering weathercock (anemometrograph), invented and constructed by the exhi- bitor, consisting of: a frame with weather- cock; a system of 4 electro-magnets, each bound with 50 feet of copper wire; a small clock, by means of which the galvanic fluid shows all the hours; and, lastly, an ele- ment of platina and zinc. By means of this instrument the 8 different points of the wind may be discovered at any time and at any distance; at the same time the di- rection of the wind can be hourly written down by means of the clock	5 8 0
65	DR. ED. STOLLE. Executed by the Ma- chine-maker, FR. THIELE, <i>Berlin</i> .— Cl. IX.—Fl. n. A chaff-cutting machine for straw and ve- getables, with a roller of vulcanized India rubber, patented by the exhibitor in France and England	8 5 0	70	JOH. AD. KUNST, Dentist and Jeweller, <i>Berlin</i> .—Cl. X.—G. s. 5 samples of enamel, invented by the Exhibitor, for the manufacture of single teeth, and of a set, viz.:— A set of teeth 3 half sets of teeth per piece. 2 double-teeth; a set of single teeth; two samples of a composition for teeth.	15 0 0 7 10 0
66	W. BRUCKISCH, Superintendent of the Si- lesian Bee Company, <i>Koppitz</i> , near <i>Grot- kau</i> .—Cl. IX.—Fl. n. Beehives on the Dzierzon system, out of which the wax, honey, bees, &c., are easily taken, viz.:— High double hive each Long low ditto Queen's hive Straw hive Half straw hive Model of a double hive Do. conical hive Do. basket hive 10 Books on bees The whole to be sold for	0 10 6 0 9 0 0 4 0 0 3 0 0 3 0 0 1 6 0 1 0 0 0 7 0 3 0 4 10 0	71	H. P. BESSALIE, Musical Instrument Maker to the King, <i>Breslau</i> .—Cl. X.—G. s. A rosewood grand pianoforte of English con- struction, with an arrangement, invented by the exhibitor, for the easier tuning of the chords; with a green cloth cover . . .	85 0
67	DR. C. SPRENGEL and H. HARTMANN, Proprietors of an Agricultural Implement Manufactory, <i>Regenwalde</i> .—Cl. IX.— Fl. n. 10 Models of German Agricultural tools, on a scale of 1-16th. Most of these tools are considered practical, and are in general use; some are of a novel sort, and therefore exhibited. The prices affixed apply to the various articles in their full dimensions. 1 Improved sowing-machine, by Alban . . 1 Drilling-machine on a former plan, con- structed in Regenwalde. By pushing up the wheels and beams to 2, and by attach-	7 19 0	72	A. F. THIEMKE, Watchmaker, <i>Berlin</i> .—Cl. X.—G. s. A traveling-clock, with stop-trigger and compensator, working on 6 stones; goes 8 days, alarms, strikes quarters and hours, and repeats at every quarter the hour itself	15 0

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		£. s. d.			£. s. d.
73	B. GURICKE, Maker of Musical Instruments, <i>Zossen</i> .—Cl. X.—G. s. His rooms in London are at 91, <i>Charlotte Street, Fitzroy Square</i> . A rosewood grand piano (German articulated cylinder piano), with an upward striking repeating mechanism. Both the latter and the architectural style of the instrument are new inventions, for which the exhibitor has taken out patents. Exhibited as the first specimen of this invention, recognizable by its very exterior.		78	FR. TIEDE, Watchmaker, <i>Berlin</i> .—Cl. X.—G. s. Agent, L. OERTLING, Engineer, 13, <i>Stone Street</i> . An astronomical clock, with linch-pin and weight of brass, hook of wrought iron, and polished brown wooden case A box-chronometer, in pieces, in a polished brown wooden case	60 0 0 45 0 0
74	C. SIEGERT, Manufacturer of Copper, Brass, and Iron Goods, <i>Stettin</i> .—Cl. VI.—Fl. N. Agent in London, F. W. SACK, firm of Messrs. SACK, BREMER, and Co. A vacuum apparatus, with wooden fittings . A double working air-pump, with wooden fittings, as companion to the above-named apparatus . Made by the exhibitor, and exhibited on account of its great usefulness. To be sold.	79 10 0 33 0 0	79	J. A. POKORNY, Mechanic, <i>Berlin</i> .—Cl. X. G. s. & Fl. N. 1 iron mould for pills to 1 and 2 grains. per doz. 1 do. for lapis infernalis, with 12 channels 1 iron mortar for pills, $3\frac{1}{2}$, 4, and 5 inches 1 decoct. spirit-lamp, with double air-draught, of brass, on 3 feet 2 spirit-lamps, one with the improvement which hinders the heating of the spirit-reservoir 1 gasometer, after Pepys per piece. 1 air-gun and pistol, carrying from 40 to 50 } and 30 to 40 feet }	6 6 0 6 6 0 2 5 0 2 8 0 3 0 0 6 0 0 6 0 0 1 16 0 3 6 0 2 2 0
75	GUSTAV SEEMANN, Watchmaker, <i>Warmbrunn</i> .—Cl. X.—Hl. 3 small clocks, exhibited on account of their beauty and the care taken in their execution each	0 15 0	80	WESTERMANN and CO. (G. WILLMANN'S), Pianoforte Manufacturers, <i>Berlin</i> .—Cl. X.—G. s. A large pianoforte (wing) of rosewood.—To be sold	75 0 0
76	THEOD. BAUMANN, Mechanical Instrument Maker, <i>Berlin</i> .—Cl. X.—G. s. An instrument for ascertaining the length of measures, after Bessel's mode. The micrometers are placed on a strong mahogany base, and the slide, which carries the two measures to be compared, is so arranged that it moves them exactly behind one another in the micrometer line, and there retains them. One perfect comparison (which consists of 8 measurements, to be executed 4 times in 24 hours) suffices to ascertain the length of 3 feet (1 yard) to within 0.0002 lines; this requires only $\frac{1}{2}$ an hour Two yard-measures, one of which represents the lawful and accepted measure; the other a copy, to be compared with the former .	75 0 0 9 0 0	81	C. LUETTIG, Mechanic, <i>Berlin</i> .—Cl. X.—G. s. 2 levelling instruments 1 telescope and 1 box-compass with diopters } the piece. } 1 protractor 1 optometer, for finding the distance of sight of spectacle-glasses 1 rotation apparatus, for demonstrating photometrical and other luminary appearances 1 ball and 1 ring, for demonstrating the expansion of heat 2 cases mathematical instruments, in German silver and brass 1 case, with 12 different compasses 1 glass as camera obscura, for showing the effect of spectacle-glasses on the retina of the eye	15 0 0 5 14 0 10 10 0 9 0 0 3 8 0 3 15 0 3 8 0 0 17 0 2 14 0 2 8 0 6 6 0 2 8 0
77	F. A. NOBERT, Mechanic, <i>Barth</i> .—Cl. X.—G. s. 12 glasses, with objects attached for observation by means of a microscope:— 2 glasses divided with 1:500 lines each 2 glasses with 1:1000 to 1:3636 lines, testing-glass 2 glasses with 1:1000 to 1:5000 lines, testing-glass 2 glasses with 1:4000 to 1:8000 lines, testing object 2 glasses 0.0016 to 0.0009 interference spectrum 2 glasses 0.000325 to 0.0001875 interference-spectrum 1 ocular micrometer for telescopes, with light-lines on a dark-ground, new invention	0 15 0 0 15 0 1 10 0 2 0 0 15 0 1 10 0 3 15 0	82	ADOLPH BALTZER, Watchmaker, <i>Frankfurt</i> .—Cl. X.—G. s. 1 striking-clock (one year) 1 ditto 1 pendulum-clock All three with pedestals and glass cases. 1 Aeolodicon, with head-piece To be sold.	24 0 0 22 10 0 15 0 0 150 0 0
			83	J. F. LUHME & CO., Philosophical Instrument Makers, <i>Berlin</i> .—Cl. X.—G. s. 2 Berzelius, 1 heating, and 2 decoct. lamps, per piece. 1 balance, after Mohr, for finding the specific gravity 1 apparatus of platina for hydro-fluoric acid E 2	13/6 a 16/6 2 2 0 18 0 0

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	1 analytic balance for 1 kilogr. weight . . .	18 0 0	87	AUG. OERTLING, Engineer, <i>Berlin</i> .—Cl. X.	
	2 sets of scales for ditto—German silver . . .	3 0 0		—G. s. Authorized Agent of the Ex-	
	Brass . . .	2 14 0		hibitor in London, LOUIS OERTLING, En-	
	3 balances—for 100 grains weight . . .	9 0 0		gineer, 13, <i>Store Street</i> .	
	50 ditto . . .	6 0 0		1 balance for chemical analytical weighings . . .	10 4 0
	25 ditto . . .	2 14 0		1 ditto for chemical and physical purposes . . .	10 10 0
	1 polarization apparatus for saccharine fluids . . .	6 0 0		Both contain arrangements to ascertain	
	2 air-pumps, with cylinder and cross-bored {	3 7 6		specific weights, to weigh kali preparations,	
	cocks . . .	1 16 0		tubes, &c., and are provided with a me-	
	6 in. cubic centimeter, divided pipes . . .	3 0 0		chanism for sliding-weights to weigh in	
	2 steel or diamond mortars . . .	0 15 0		secluded space, to be charged to the amount	
	1 areometer-case . . .	1 4 0		of 100 grammes; when loaded with 50	
	1 psychrometer . . .	1 7 0		grammes, they will indicate $\frac{1}{2}$ milligr.,	
	1 hygrometer . . .	2 14 0		and only differ from each other by the arrange-	
	4 chemical ovens (1 after Lühme, 1 after	1 10 0		ment of the scales; provided with mahog-	
	Mitscherlich, and 1 after Seifström)			any glass cases.	
	per piece.	18/a 2/13/		1 ditto of larger dimensions. Charge 1 kilogr.	
	1 soldering apparatus, after Plattner . . .	10 10 0		upon each scale, and indicating with pre-	
	1 set of crystal-models, after Rose . . .	2 8 0		cision the difference of 1 milligr. . . .	22 10 0
	4 platina cups and 6 ditto crucibles . . .	24 18 3		All the three balances rest upon cor-	
	Besides different small articles of the			nelian stones.	
	same kind.			2 sets of gramme-weights for the first two	
84	LUPPOLD, Surgical Instrument Maker,			balances . . . each.	1 16 0
	<i>Stettin</i> .—Cl. X.—Fl. N.			1 ditto for the third balance, from 1 kilogr.	
	A surgeon's instrument of steel, ivory, and			down to 1 gramme in brass, and from 0.5	
	German silver, after Prof. Busch's plan,			gramme to 0.001 gramme, in platina . . .	6 6 0
	improved by the exhibitor by a head-screw,			2 sextants with glasses of 7 and 5 inches {	12 15 0
	which, by turning the instrument by means			radius . . .	11 5 0
	of the hindmost head-screw, can be easily			1 reflexion goniometer, newly constructed	
	taken away and replaced . . .	5 8 0		after Wollaston, with improvements sug-	
				gested by Mitscherlich and Poggendorf . . .	37 10 0
				All these articles to be sold.	
85	S. GOLDSCHMIDT, Surgical Belt Maker,		88	HOFFMANN and EBERHARDT, Mechanics,	
	<i>Berlin</i> .—Cl. X.—Fl. N.			<i>Berlin</i> .—Cl. X.—G. s.	
	13 different patent trusses . . . per piece.	2/3 a 1/4/		An assortment of instruments for che-	
	9 different double ditto . . .	3/5 a 3/0/		mical, physical, and pharmaceutical in-	
	4 different elastic stockings . . . per pair.	8/a 12/		struction, and other technical purposes,	
	1 elastic belt, 7/, with a pelotte for umbilical			viz. :—	
	hernia . . .	0 9 0		Balance-beams . . . per inch.	6d. a 9d.
	2 umbilical hernia trusses . . . per piece.	3/6 a 7/6		Horn spatulae, 3 to 8 inches long . . .	3d. a 8½d.
	1 suspensory . . .	0 8 0		Horn spoons, 3 to 9 inches long . . .	3d. a 11d.
	3 pieces of different urinals . . . per piece.	5/6 a 10/6		Powder capsule, 2 to 6½ inches long . . .	2½d. a 9½d.
	1 artificial hand . . .	15 0 0		Basins for balances, 1½ to 4 inches diameter	
	1 artificial foot . . .	10 10 0		per pair.	6d. a 2s.
	4 different wart-covers . . .	/9 a 3/		Glass cocks with airtight joint . . . per piece.	2/6 a 3/6
	5 different child's suckling-bottles . . .	0 0 9		Test cylinders . . . per doz.	6d. a 11d.
	1 elastic wart-cover . . .	0 0 6		Metal cocks for exploding gas, pipe-joints,	
	3 different ear-trumpets . . . per piece.	2/3 a 5/		for quicksilver in steel . . . per piece.	3/a 5/
	12 different pessariums . . .	/9 a 1/3		Blowpipe . . .	0 3 0
	1 magnetic apparatus . . .	4 1 0		Tuning-forks . . .	0 1 3
	5 different syringes (Nos. 3, 4, 5, 6, and 7)			2 polished spatulae for physicians . . . per piece.	8½d. a 10d.
	per piece.	2/3 a 4/3		1 diamond pen to write on glass . . .	0 4 0
	1 bent glass clyster-syringe . . .	0 1 0		Tumblers without seam . . . the heap.	0 6 0
	1 elastic hose . . .	0 2 0		A machine for distributing plaster, after	
	Injection, throat, and other syringes, &c.			Mohr . . .	0 16 6
86	L. REIMANN, Mechanic, <i>Berlin</i> .—Cl. X.—			A botanical case . . .	0 7 6
	G. s.			Bottles with ground corks . . . the piece.	2½d. a 1/
	A fine adjusting balance for 1 kil. weight,			Stand-bottles for apothecaries . . .	9d. a 5/3
	showing 1 milligr.;—the middle axes play			2 receivers for air-pumps . . .	1/7 a 4/6
	on stone, the end axes also on prisms; the			2 ditto for gas . . .	10d. a 1/
	pendants on stone, with arrangement to			3 spirit-lamps of glass . . .	10d., 1/1/
	attach weight-hooks without removing the			2 retorts, with and without tubulus . . .	10d., 1/8
	glass door . . .	20 0 0		2 small microscopes with 1 and 2 lenses . . .	15/, 1/1/
	1 set of grain weights in brass, galvanic			Model of a telegraph for instruction in schools	2 14 0
	gilded, to 1 grain, from 1 grain to 1 milligr.			Polarisation apparatus, after Nörremberg . . .	3 0 0
	in platina . . .	4 0 0		1 diamond-mortar, of steel . . .	0 10 0
				1 plant-stabber for botanists . . .	0 1 8

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	1 apparatus for demonstration of condensing steam-engines	0 5 0	91	J. G. VOELKEL and CO., Manufacturers, <i>Langenbielau and Breslau</i> .—Cl. XV.—Fl. s.	
	1 thermo-electric chain, after Pouillet	0 15 0		6 pieces of various stuffs for clothing, per yd.	0 0 6
	1 apparatus for demonstrating the terrestrial magnetism	2 8 0		1 do. of red mattress-ticking	0 1 2
	1 model of a steam-engine, for school instruction	2 5 0		6 do. of Jacquard drill, per yard from 1/4d. to	0 1 11
	2 air-pumps, for chemists and for analysing { per piece.	2 2 0		2 pieces of bed-ticking . . . per yard from	0 0 11 1/2
		1 10 0		1 table-cover per piece	0 4 0
	2 large decoct. lamps	0 16 6			
		0 11 0			
	1 Berzelius lamp, for chemists	0 10 6	92	C. DIERIG, Proprietor of a Jacquard Weaving Establishment, &c., <i>Langenbielau, District of Reichenbach</i> .—Cl. XV.—G. s.	
	1 ditto with separate spirit-lamp	0 14 6		10 patterns of different Jacquard drill, invented in the year 1843, and since then essentially improved, viz.:	
	1 case with test-glasses and materials after Simon, for analysing spittle	1 13 0		3 pieces of twisted cotton warp, the weft of English linen-yarn . . . per yard from	1/11 a 2/2
	1 sun-dial after August, for the horizon of Berlin	0 18 0		3 pieces of plain cotton warp . . . per yard	2/ a 2/1
	Different small articles, as funnels, cork-screws, &c.			3 pieces of Chinese grass-cloth, the use of which, in this form is new . . . per yard	0 3 5 1/4
89	E. BUSCH, Owner of an Optical Establishment, <i>Rathenow</i> .—Cl. X. and XXIV.—G. s.			1 piece of blue fancy silk and English white linen yarn per yard	0 6 2
	I. Portfolio of patterns:			Pattern pieces of ticking, of bleached Chinese grass-cloth and crimson thrown silk, per yard	0 4 2
	47 different spectacle-frames, ordinary white and blue, of fine blue steel, new silver, gilt, of horn and shell, per dozen from 3s. 9d. to	3 0 0		8 pieces of black and coloured glazed cloth, of 40 medio and 50 mule, English spun per yard	0 0 6
	1 spectacle-frame in gold per doz.	14 8 0		To be sold. _____	
	II. Portfolio of patterns:				
	With 10 different glasses for spectacles, per dozen from	2/5 a 3/9	93	NAUEN, LOEWE, and CO., Manufacturers of Cotton Wares, <i>Berlin</i> .—Cl. XVIII.—G. s.	
	III. Portfolio with lorgnettes:			100 pieces of 7/8 and 9/8 calicoes, printed in sundry manners, woven at Marklissa, Upper Lusatia, in the engine-weaving establishment belonging to the exhibitors, and printed in the Dannenberg calico-printing manufactory belonging in common to the exhibitors and the mercantile house of Wallach and Nauen.	
	15 pieces, singles, of horn, blue steel, shell, and glass per dozen	2/3 a 15/			
	25 pieces, double, of horn, steel, gilt, silver, shell, with and without springs to open, per dozen from	6/ a 9l.			
	IV. Portfolio with magnifying glasses:				
	19 pieces simple, twofold and triple botanical, and twofold medical, likewise watch-makers' magnifying-glasses, and ditto in brass per dozen from	6s. a 2l. 8s.	94	MENTZEL, Privy-Counsellor of the War-Office, <i>Berlin</i> .—Cl. XII.—Fl. s.	
	Twofold botanical magnifying-glasses in ivory, with achromatic glasses . . per doz.	4 10 0		Patterns of the (uniform) cloth which has been used by the Prussian army from 1817 to the present time, to show the progress in the production of wool and the manufacture of cloth during the last 35 years.	
	V. Portfolio with opera-glasses:			4 patterns of blue cloth per yard	0 4 10
	5 single ones, black varnished, per doz. from 2/14/ a	6 6 0		7 ditto of grey cloth ditto	0 4 2
	8 double ones of black horn and of ivory 5/18/6 a	16 11 6			
	VI. Portfolio with 2 daguerreotype-heads.				
	For 1/4 and 1/2 plates per doz. {	16 4 0			
		48 12 0			
	VII. Portfolio with 8 different telescopes, per dozen from 3/12/ a	23 8 0	95	C. G. FABIAN, General Agent of the Manufactory for preparing the Leaves of Pine-Trees, <i>Humboldt's Au. near Trebnitz, Breslau</i> .—Cl. XV. and XIX. G. s.	
	And 6 military telescopes, with oculars per dozen from 3l. a	14 8 0		Ordinary prepared leaves of pine-trees for stuffing furniture and carriages, &c., protecting the same against moth . . per cwt.	1 4 8
	A telescope on a stand of 48 lines, and 60 inches focal distance, with seeker, singly to be sold at	41 5 0		Ditto fine, for wadding cloths, as well as for wrapping those suffering from rheumatic pains, &c.	
	An ear-trumpet per piece	0 3 6		Ditto, dyed black (imitated horse-hairs). Wadding of the finest leaves.	
	All these articles together to be sold for	90 0 0			
90	A. RUHMANN, Joiner, <i>Eulam, near Landsberg a. W.</i> .—Cl. X.—G. s.				
	A guitar	2 5 0			

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		£. s. d.			£. s. d.
	Mattresses stuffed with pine leaves per pair	0 9 0			
	Quilt of ditto	1 10 0	99	G. AUG. HABERLAND, Cloth Manufacturer, Finsterwalde.—Cl. XII.—Fl. s.	
	Mattress and pillow for hospitals, per piece	0 12 0		1 piece of 3/4 black cloth . . . per yard	0 7 11
	Soles of shoes of ditto for protection against dampness and cold per doz.	2/ a 6/6		1 Do. do.	0 6 6
	3 large and 6 small bottles of oil ditto, for outward application for rheumatic pains; the large	0 1 0		1 Do. do.	0 5 6
	The small	0 0 6		The exhibitor manufactures also cloth of different colours.	
	12 bottles of extract of ditto, for preparing baths for ditto per pound	0 2 6	100	CARL SAMUEL GEISSLER, Cloth Manufacturer, Görlitz.—Cl. XII.—Fl. s.	
	2 cakes of soap of ditto, conducive to the softening of the skin and against influences of cold.			12 pieces of cloth, of various qualities and colours, manufactured by the exhibitor from Silesian wool, from its raw state to the finishing, and exhibited on account of the quality and cheapness, viz. :—	
93	C. F. WALD and SON, Proprietors of a Spinning-mill, Zülzig.—Cl. XII.—Fl. s.			No. 12,680, gold bronze . . . per yard	0 6 7
	Different patterns of woollen-yarn, viz. : White Yarns :			12,649, dark blue	0 7 3
	No. 23. 13 times (2150 aulns in the pound).			12,629, bronze; 12,567, olive-green; and 12,602, blue-brown . . . per yard	0 8 0
	25. 12 ditto ditto ditto			12,483, black	0 8 4
	27. 11 & 10 ditto ditto ditto			12,485, blue (prussiate of potasse); and No. 12,539, green (in the wool), per yard	0 8 6
	29. 9 ditto ditto ditto			No. 12,538, purple-blue; 12,536, bottle-green; and 12,486, red per yard	0 8 8
	31. 8 ditto ditto ditto			No. 12,549, marine-blue	0 8 10
	32. 7 ditto ditto ditto				
	34. 6 ditto ditto ditto				
	36. 5 ditto ditto ditto				
	Light single coloured yarns : 6 times (2150 aulns in the pound)		101	S. B. RUFFER & CO., Cloth Manufacturers, Liegnitz.—Cl. XII.—Fl. s.	
	7 ditto ditto ditto			Bronze coloured imperial cloth, 56 inches broad per yard	0 10 4
	8 ditto ditto ditto			Blue coloured imperial, 54 inches broad „	0 8 3
	In brown, green, and dark, fine colours.			Prussian blue 3/4 (electoral), 56 inches broad per yard	0 8 3
	Mixed and light colours : 6 times (2150 aulns in the pound)			Olive coloured drap de Russie (Segovia), 55 inches broad per yard	0 9 0
	7 ditto ditto ditto			Halfcloth, black (Royal), 52 inches broad	0 6 2
	8 ditto ditto ditto			Summer cloth, steel-green (cachemir), 53 inches broad per yard	0 5 10
	In fine and mixed colours.				
97	MARCUS ITZIGSOHN, Cloth Manufacturer, Neudamm.—Cl. XII.—Fl. s.		102	J. SCHEDER and CO., Woollen Goods Manufacturers and Spinners, Schweidnitz.—Cl. XII.—Fl. s.	
	An assortment of cloth made from common wool, and exhibited on account of cheapness, viz. : 2 pieces common grey and mixed with blue, per yard			4 different sorts of stuff for clothing materials, manufactured from good ordinary Silesian wool, exhibited on account of their cheapness, viz. :—	
	No. 3001	0 3 0		1. 4/4 broad buckskin per yard	0 3 6
	No. 3002	0 3 4		2. 8/4 „ cloth for over-coats „	0 5 6
	2 ditto middle-fine and fine . . . per yard			3. 8/4 „ cloth for coats	0 5 6
	No. 3003	0 4 0		4. 8/4 „ cloth for trousers	0 4 10
	No. 3005	0 5 6			
	1 ditto light grey (called Russian grey,) pr. yd.		103	LUTZE, BROTHERS, Cloth Manufacturers, Cottbus.—Cl. XII.—Fl. s.	
	No. 3007	0 4 0		1 piece mulberry 3/4 cloth . . . per yard	0 8 8
	1 ditto finished, grey, for military equipment per yard			1 ditto olive do.	0 9 8
	No. 3004	0 4 0		1 ditto black do.	0 9 8
	1 ditto leather-colour for coaches, . . per yard				
	No. 3006	0 4 7			
	To be sold.		104	COHN, BROTHERS, and HERRMANN, Manufacturers of Woollen Goods, Berlin.—Cl. XII. & XV.—Fl. s. Agents, KROHN, BROTHERS, 1, Broad-street.	
98	BEHREND and SCHMIDT, Cloth Merchants, Berlin.—Cl. XII.—Fl. s.			4 pieces 4/4 Neapolitans, of double twist, No. 60 for warp, and of carded German wool (6 pieces to the pound) . . . per yard	1 1/4 a 1/
	1 piece of blue cloth, of 16 3/4 yards . per yard	0 4 3 1/2		3 pieces 6/4 crape ditto	0 1 8
	1 ditto of black cloth, of 18 do. . . .	0 4 7 1/2		2 „ 8/4 Jacquard satin ditto	0 3 0
	1 ditto of brown cloth, of 17 1/4 yards „	0 5 8			
	1 ditto of blue half-cloth of 27 yards „	0 5 2			
	1 piece of black half-cloth, of 26 3/4 yds. „	0 4 6			
	1 ditto buck-skin, of double breadth of 11 1/2 yards per yard	0 5 2			

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	2 pieces lama, Scottish, of German carded wool and fulled . . . per yard	£. s. d. 0 3 4	111	TRAUGOTT MENDE & SON, Cloth Manufacturers, <i>Finstertwalde</i> .—Cl. XII.—Fl. s. 3 pieces of black cloth.	£. s. d.
	2 pieces lama pointé, ditto . . . "	0 3 4			
	1 piece " tigré, ditto . . . "	0 5 6			
	1 " peau des chats, ditto . . . "	0 4 2	112	F. A. BORMANN, Spinner and Cloth Manufacturer, <i>Goldberg</i> .—Cl. XII.—Fl. s. Various pieces of cloth, of Silesian wool:	
	1 " buck-skin, ditto . . . "	0 5 2		2 pieces black 3/4, Nos. 22,304 and 22,340 . . . per yard	0 5 2
	2 pieces 7/4 cachemir de soie, English warp and English weft . . . per yard	0 1 11		2 pieces black 3/4, Nos. 22,462 and 22,379 . . . "	0 5 10
	2 pieces lustre quadrillé, warp of Italian organzine, weft of German worsted yarn . . . per yard	0 2 5		1 piece black 3/4, No. 22,505 . . . "	0 6 6
	2 pieces poplin quarré, ditto . . . "	0 3 9		1 piece blue, 1 English red 3/4, Nos. 22,097 and 22,384 . . . "	0 6 10
105	WILLIAM COCKERILL, (Proprietor of the Mills at <i>Guben</i> and <i>Cottbus</i> , W. BOTHMER).—Cl. XII.—Fl. s. 20 hanks of yarn of Pomeranian wool, spun by machines on Cockerill's system.			1 piece English red 3/4, No. 22,376 . . . "	0 7 6
				1 piece steel-green, No. 22,408 . . . "	0 7 11
106	BERGMANN and CO., Dyers, <i>Berlin</i> .—Cl. XVIII.—Fl. s. A card with patterns of dyed and variegated wool, in two parts; the yarn (zephyr-yarn, best quality AA.) is German manufactured.			1 piece black 3/4, No. 22,053 . . . "	0 8 3
				1 piece black 3/4, No. 22,219 . . . "	0 8 10
				1 piece English red 3/4, No. 22,198 . . . "	0 10 4
107	J. G. FELLER & SON, Cloth Manufacturers, <i>Guben</i> .—Cl. XII.—Fl. s. Various pieces of cloth of inland wool, viz.:—		113	MARX and WEIGERT, Shawl and Plush Manufacturers, <i>Berlin</i> .—Cl. XV.—Fl. s. 5 different long shawls . . . each	3 0 0
	Black 8/4 broad . . . per yard	0 5 6		15 " cachemir shawls . . . "	1 5 6
	" 9/4 . . . per yard	0 6 4		5 patterns of velours d'Utrecht AA. per yard	0 6 10
	" P.Q. . . . "	0 7 1		12 ditto AI. "	0 6 2
	" F.F. . . . "	0 9 0		1 ditto AII. "	0 5 2
	Royal 3/4 broad (of Australian and Markish wool) . . . per yard	0 5 6		1 pattern of waistcoats, 2 liveries, 6 ditto embossed, 4 leopard, and 6 cachemir from 3 patterns Pallas 4/4 broad AI. and AII. "	4/6 a 5/6
	1 sample of woollen yarn for royal cloth.			5 patterns Pallas 3/4 broad AA., AI., and AII. "	1/3 2/3
108	SAMUEL SCHLIEF, Cloth Manufacturer, <i>Guben</i> .—Cl. XII.—Fl. s. Various pieces of cloth of Silesian and Posen wool, exhibited on account of the beauty of the work and the low price, viz.:—			4 patterns leopard, 3/4 broad . . . per yard	0 2 3
	9 different specimens of black cloth, per yard	6/6 a 9/3		1 " Astrachan, 4/4 . . . "	0 2 1
	2 ditto of black satin . . . "	8/3 9/0		7 " Castorin, 4/4 . . . "	0 1 4 1/2
	1 ditto of brown cloth . . . "	8/3		1 " Mouquard . . . "	0 3 6
109	S. M. FRIEDHEIM, SONS, <i>Berlin</i> .—Cl. XV.—Fl. s. 6 pieces fancy Orleans, in cotton weft and woollen warp:			1 " transparent, 3/4 broad, AA. "	0 3 1
	1 piece black sets (pattern piece with flowers), 1 piece royal sets, 1 piece black with stripes, 1 piece brown with stripes . . . per piece	1 1 0		1 " " 4/4 AI. "	0 2 9
	1 piece striped pattern, and 1 piece royal "	1 7 0		1 " Pallas-Rachel, 3/4 broad . . . "	0 2 5
	2 pieces Gros de Berlin (1 piece black and 1 piece violet) . . . per piece	1 5 6		7 " Tallup, 3/4 broad . . . "	0 1 10 3/4
	2 pieces Orleans (1 piece black and 1 piece brown) . . . per piece	0 19 6	114	HEINRICH LEVIN & SONS, Silk Manufacturers, <i>Berlin</i> .—Cl. XIII.—Fl. s. 21 coupons of silk gentlemen's neckerchiefs and 7 coupons of half-silk ditto, of different sorts . . . per doz. from 17. 4s. a	3 0 0
110	ERDMANN HOFFMANN, Cloth Manufacturer, <i>Sorau</i> .—Cl. XII.—Fl. s. 3 pieces of half-cloth, olive-green, bronze and blue . . . per yard	0 4 7 1/2		11 coupons of half-silk plushes for caps and furniture . . . per yard from	4/2 a 5/6
	1 ditto black 3/4 "	0 5 5		12 coupons of half-silk stuffs for waistcoats, in different patterns . . . per yard from	6/10 a 9/8
	To be sold.			9 pieces of embroidered waistcoat stuffs, silk and wool with silk . . . per doz. from	48/ a 90/
				6 cartoons with patterns: Of waistcoat-stuffs . . . per yard from	3/1 a 6/2
				Of silk-stuff "	5/6 a 10/4
			115	WEIGERT & CO., Manufacturers of Woollen Goods, <i>Schmiedberg</i> .—Cl. XV.—Fl. s. 12 cachemir shawls in different colours, . . . per piece	1 5 6
				4 ditto oval cloaks, worked on the loom:	
				13 coupons velvet, in various qualities and colours . . . per yard	5/ a 6/10
				5 coupons Pallas, ditto "	1/9 a 2/7

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	3 coupons castorines per yard	£. s. d. 0 1 4½			£. s. d.
	3 " Tallup "	0 1 10			
	1 " transparent "	0 3 1			
	1 " leopard "	0 2 3			
	2 " velour-leopard "	0 5 6			
116	C. W. OEHME, Silk Manufacturer, <i>Berlin</i> . —Cl. XXIII.—Fl. s. Agent, CARL SCHWEBEMEYER, 314, <i>Oxford-street</i> .		119	GEORGE GABAIN, Silk Stuff Manufacturer (proprietors, GROPIUS BROTHERS), <i>Berlin</i> . —Cl. XIII.—Fl. s. Silk and mixed silk stuffs, gold and silver stuffs, most of the patterns invented by the exhibitor, viz.: Hangings with gold broché and eagles, on a scarlet ground. Ditto on white ground.	
	8 pieces of different velvet for hats, of the best Italian and French silk, and English spun cotton per yard	3/9 a 9/8		3 patterns of gold brocade . . . per yard	2 14 6
	A card of patterns with silk plush for caps, one colour "	4/2 a 6/2		1 pattern silver damask . . . "	2 6 3
	Ditto changeant and jaspé "	4/10 a 6/2		2 patterns satin in gold and silver broché "	1 13 6
	Exhibited on account of the durability, colour, and gloss, the fineness and evenness of the web, and the cheapness.			3 patterns brocades, with eagles . . . "	0 19 0
				2 ditto ditto, ours, scarlet, and carmine, gold broché "	
				1 pattern satin lizéré, 32 inches broad "	0 17 0
				7 patterns brocades in different colours "	11/ a 14/ 20/ a 21/
				4 patterns palm "	
				2 ditto gros acanthus, blue and white "	1 0 0
117	HERRMANN KAUFFMANN, Manufacturer in Wool and Cotton Plush, <i>Berlin</i> . —Cl. XIII.—Fl. s.			2 patterns platanes à rosette, carmine and green "	16/ & 15/3
	2 pieces single coloured furniture plush, per yard	0 12 4½		2 patterns Sans-Envers "	0 12 6
	7 ditto ditto ditto "	0 10 8		1 ditto ditto "	0 12 6
	13 ditto ditto ditto "	0 6 2		9 ditto damask in different colours "	12/ a 13/3
	3 ditto ditto ditto "	0 5 6		1 ditto ditto white, 21 inches broad "	0 10 9
	6 ditto embossed furniture plush "	0 5 10		2 patterns ditto white "	0 7 9
	3 ditto printed furniture plush (pattern of the exhibitor) "	0 6 6		15 ditto gros de Pologne in different colours "	7/9 a 9/9
	3 ditto ditto ditto "	0 7 0		1 pattern Scotch velvet "	0 18 9
	4 ditto livery plush "	0 5 8		3 ditto gros de Berlin, 29 inches broad "	0 8 3
	1 ditto ditto "	0 4 7		1 pattern glacé d'été "	0 5 6
	3 ditto pressed plush for clothes and garments "	0 4 11		5 ditto glacé de Berlin "	0 7 0
	1 ditto ditto ditto "	0 3 1		1 ditto petit glacé, fine black, 29 inches broad "	0 7 0
	1 ditto Astrachan (for great-coats) "	0 10 4		Backs of fauteuils, 9 galloons, 1 fringe.	
	2 ditto ditto ditto "	7/ and 0 1 9	120	C. KIRSTEIN, Merchant, <i>Hirschberg</i> .—Cl. XIV.—G. s.	
	23 ditto shoe cloth per yard	1/10 & 2/7		Various linen goods, woven by hand from yarn bought and prepared by the exhibitor for exportation to America:	
	7 ditto cotton velvet (castorines, flammé et mêlée) "	10d. a 9/3		4 pieces of white linen, 3 of which are manufactured from hand yarn and 1 piece with weft of hand yarn and warp of machine yarn, of 43½, 37, 37, and 37 yards, each 6L., 4L. 10s., 2L. 2s., and	1 10 0
	6 ditto fur imitation, in different colours "	5/ a 11/4		4 pieces of half-linen of 22 yards . . . each	0 9 0
				6 linen pocket handkerchiefs . . . per doz.	0 12 0
				6 cambric handkerchiefs "	0 12 0
				1 piece of white lawn "	0 10 6
				Patterns of flowered lawns, per piece of 7½ yds.	0 10 6
118	R. SCHAEFF, Manufacturer of Braid and Lace Goods, <i>Brieg</i> .—Cl. XIX.—Fl. s.		120A	C. KIRSTEIN, Merchant, <i>Hirschberg</i> .—Cl. II.—Fl. s.	
	Complete set of braiding for the lining of a state chariot	48 0 0		Drugs collected in the neighbourhood of Hirschberg, viz.: fr. <i>Hamburg</i> .	
	Ditto, plain, for a barouche	6 0 0		Iceland moss per cwt.	0 10 4
	Ditto, ditto, for a coach	4 16 0		Dried bilberries "	1 2 3
	2 yards of woven edging for a hammer cloth			Lovage "	1 15 6
	3 bridles in braiding, per piece 18/, 24/, and	1 10 0		Hellebore "	1 3 8
	2 gun slings in ditto, . . . per piece 8/6 and	0 13 6		Baldrian "	1 9 8
	14 pieces saddle, horsecloth, and other girdles and halters together	7 19 0		Angelica "	1 6 8
	3 pair linen girdles . . . per pair 1/11, 3/, and	0 3 5			
	2 pattern cards of edgings and girdles.				

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		£. s. d.			£. s. d.	
121	HEIRS OF G. SEYLER, Linen Dealers, <i>Wüstewaltersdorf, District of Walden- burg.</i> —Cl. XIV.—G. s. 2 pieces of rouanes linen, improved and finished in the dressing establishment of the exhibitors, 8/4 broad and each 58 yards long . . . per piece 2l. 12s. 6d. and	2 9 6		1 web of 6/4 creas, per web of 43½ yards . 1 web of 5/4 unbleached ticking, per piece of 43½ yards . . . 1 web of 5/4 unbleached ticking, per piece of 65½ yards . . . 12 different sorts of 11/8 clarified creas, per length of 65½ yards . . . 1 piece of ditto, per length of 65½ yards . . . 6 different sorts of linen napkins, per dozen 3 different sorts of 12/4 by 12/4 suits of table linen, each set with 6 napkins, per suit . . . 1 dozen of 3/4 doylies . . .	1 3 6 1 7 0 1 7 6 37/ a 81/ 2 5 9 47/ a 16/6 14/3 a 18/3 0 6 6	
122	WEBSKY and SON, Manufacturers of Linen Goods, <i>Wüstegiersdorf, District of Wal- denburg.</i> —Cl. XIV.—G. s. Prices fr. Hamburgh. Linen for exportation to America, viz.: 4 pieces of platilles, 109 feet long, 30 inches broad . . . per 200 pieces 4 pieces ditto, ditto . . . 1 piece rouanes, 151 feet long, 41 inches broad per 25 pieces 1 piece ditto ditto . . . 1 piece ditto ditto . . . 1 piece ditto ditto . . .	180 0 0 187 10 0 48 15 0 57 15 0 65 5 0 72 15 0	129	JOH. CHRYS. PRENTZEL, <i>Greiffenberg.</i> — Cl. XIV.—G. s. 6 different sorts of handkerchiefs with woven cotton borders, worked on a common loom, viz.:— No 600, 4/4 . . . per doz. 900, 4/4 . . . 1200, 9/8 . . . 1300, 9/8 . . . 1000, 5/4 . . . 1200, 5/4 . . . (To be sold.)	0 12 9 0 19 6 1 8 6 1 11 6 1 3 3 1 8 6	
23	MEYER KAUFFMANN, Manufacturer, <i>Schweidnitz.</i> —Cl. XV.—Fl. s. 3 pieces 6/4 half-linen Jacquard drill, of various quality and colour, for covering furniture. 1 piece 4/4 half-woollen damask, exhibited on account of the blending of the colours and the pattern used. 2 pieces 5/4 half-linen stuff for summer clothing.		130	TSCHORN and BURGEL, Linen Manufac- turers, <i>Wüstegiersdorf.</i> —Cl. XIV.—G. s. 4 pieces of linen for shirts, manufactured by the exhibitors, 1 yard broad, 43½ yards long:— Pieces Nos. 1 and 2, unbleached, per piece Pieces Nos. 3 and 4, bleached . . .	36/ a 57/ 45/ a 69/	
24	RIMANN and GEISLER, <i>Hirschberg.</i> —Cl. XIV.—G. s. 4 pieces (each of 38 yards) of bleached linen, manufactured by weavers in the neigh- bourhood, warp of machine yarn, weft of hand yarn . . . per piece	1 8 6 2 0 6 2 2 0 3 0 0	131	C. F. SCHILDKNECHT, Woollen and Cotton Manufacturer, <i>Berlin.</i> —Cl. XV.—Fl. s. 4 pieces of satins d'Amerique, for furniture of Agava americana . . . per yard 5 different fancy woollen shawls . . . 9 shawls, half-silk . . . 2 long shawls, plain woollen . . . each 2 woollen shawls . . .	0 1 9 10/6 a 12/ 12/9 a 24/9 0 15 0 0 9 6	
25	ERNST ENGEL, Ropemaker, <i>Görlitz.</i> —Cl. XXVIII.—G. s. An ornamental game bag and different articles manufactured in strings; extra fine double and triple sewing yarn.		132	SUSSMANN and WIESENTHAL, Woollen Stuff Manufacturers, <i>Berlin.</i> —Cl. XV.— Fl. s. Different woollen and mixed stuffs, manu- factured entirely by the exhibitors, viz.: 19 pieces 14/4 long shawls of wool, in 4 different patterns . . . per piece 2 pieces 14/4 woollen tartans . . . 2 pieces long shawls of wool and cotton, with fringes . . . per piece 3 pieces 14/4 shawls, ditto, ditto . . . 4 pieces 14/4 shawls of wool, cotton, and silk, with fringes . . . per piece 15 pieces different, 6/4, 7/4, 8/4, 10/4, and 12/4, shawls of wool and cotton, with fringes . . . per piece 3 pieces 7/4 and 14/4 ditto, interwoven with cotton, with fringes . . . per piece 1 piece 14/4 shawl, interwoven with cotton and silk, with fringes . . . 5 pieces 14/4 shawls, interwoven with wool and silk, with fringes . . . per piece 1 long shawl, broché, ditto, with fringes . . . 6 pieces of different stuffs, wool with cotton per yard	11/21, 18/ & 31/6	14/3 a 33/ 8/3 a 12/ 0 12 0 7/6 a 10/ 6/9 a 10/6 10d. a 4/9 6/ a 15/ 1 4 0 18/ a 30/ 3 0 0 0 1 0½
27	A. E. STILLER and SON, Linen Ware Ma- nufacturers, <i>Sorau.</i> —Cl. XIV.—G. s. 4 suits of table-linen, half-linen and linen, ticking, and ditto damask, consisting of 1 table-cloth 10/4 broad, 20/4 long, and 12 napkins 5/4 broad, 5/4 long . . . per suit 4 ditto ditto, but the table cloth 12/4 broad per suit	0 9 0 0 15 0 0 15 9 1 5 6 11/21, 18/ & 31/6				
28	C. G. KRAMSTA and SONS, Linen Manu- facturers, <i>Freiburg, district of Schweidnitz.</i> —Cl. XIV.—G. s. Prices fr. Hamburgh, discount 4 per cent. 8 hanks of raw linen yarn, per hank or per 10 lees . . . 8 hanks 6/4 bleached linen, per piece of 38 yards . . . 1 hank 6/4 raw linen, per piece . . . 4 hanks creas, per piece . . . 16 pieces of platilles of 4 qualities, per 200 pieces of 38 yards . . . 187l. 10s. a 1 web of bleached linen 6½, per web of 43½ yards . . .	1/5 a 2/ 20/9 a 45/ 0 17 9 27/9 a 45/ 238 10 0 6 0 0				

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133	MAX MEYER and CO., Silk Manufacturers. —Cl. XIII.—Fl. s. 4 pieces half-silk plush, viz.:— 1 piece brown, 1 piece dark brown, 1 piece great striped (jaspé), 1 piece small striped (chiné) per yard	£. s. d. 0 5 6	137	PHILIP COHN and Co., Woollen Manu- facturers, <i>Berlin</i> .—Cl. XV.—Fl. s. 2 Valparaiso shawls of cotton . . . per doz. 1 Selmar shawl of twisted English warp, No. 60, and German carded woollen worst yarn 1 Clavigo shawl 3 Clara (1 long) shawls, of silk, Ger- man woollen yarn and English twisted warp 4l. 10s. a 3 Valparaiso shawls, cotton 1 Angelica shawl, cotton 1 Parisienne shawl, ditto 2 Emilia shawls, mixed stuff, ditto 10 different long shawls, mixed . . . 6l. 6s. a 1 bella shawl mixed and floret silk . . . 2 long shawls, German woollen yarn . . . 3 long shawls, woollen, with Jac- quards worked 1 long shawl, woollen	£. s. d. 9 0 0 4 4 3 12 0 7 10 0 9 0 0 3 12 0 3 18 0 4 4 0 8 2 9 6 15 0 8 8 0 9 18 0
134	OPDENHOFF and HARTUNG, Shawl and Cloth Manufacturers, <i>Berlin</i> .—Cl. XV. —Fl. s. 2 pieces 12/4 and 14/4 plaids . . per piece 3 ditto 14/4 tartan 4 ditto tartan long shawls 4 ditto with thousand squares 4 ditto tartan 1 ditto ditto 2 ditto Genova and lustrine shawls . . . 3 ditto 14/4 Genova, Patkul, and Oka cloths 1 ditto pierced velvet cloth 2 ditto velvet shawls with bor- dures and Resilla cloth 2 ditto 14/4 Vigenna and Scho- letto cloth 2 ditto Cabyle cloth, with corners and tapir cloth 2 ditto Renaissance cloths 1 pierced cachemir long shawl	4/9 a 5/9 0 7 6 0 13 0 0 13 6 0 15 0 1 0 3 12/9 a 18/ 6/9 a 7/ 0 17 3 21/9 a 24/0 12/9 a 12/6 8/3 a 12/9 13/6 a 15/ 2 8 0	138	HEINRICH LEHMANN, Glover, <i>Berlin</i> .— Cl. XX.—Fl. s. I. Gentlemen's gloves, viz.:— 2 pair of deer skin, oversewn, white and coloured per doz. 2 pair of goat's skin, natural colour and white 2 pair of castor, ditto 2 pair of goat's skin, glacé, sewed with quilted seams and cross stitches . . . 1 pair ditto, straw colour 1 pair of lamb's skin, finest glacé II. Ladies' gloves:— 1 pair of goat's skin, glacé, fashion- able colour 1 pair of lamb's skin glacé	2 5 0 1 7 0 0 19 6 1 13 0 1 11 6 1 7 9 0 19 6 1 4 0 0 17 3
135	H. PINTUS, JUN., and CO., Woollen Manu- facturers, <i>Brandenburg on the Havel</i> .— Cl. XII.—Fl. s. Several stuffs for common ladies' mantles, made of yarn of carded homegrown and fine spun wool, and elastic woven, so that it takes no breaks or folds by being knit together:— 2 pieces of embroidered lama . . per yard 4 ditto cashmeer with silk 1 ditto cashmeer 3 ditto double chiné 1 ditto chiné 3 ditto ermines 1 ditto cashmeer 1 ditto imperial	5/3 & 6/ 0 6 6 0 7 0 0 6 0 0 4 6 0 5 6 0 6 6 0 4 6	139	L. KONIG, Dealer in Peltries and Furs, <i>Berlin</i> .—Cl. XVI.—Fl. s. A fur-camail, composed from tails of narz, lined with miniver	11 5 0
136	D. J. LEHMANN, Manufacturer of Woollen and Mixed Goods, <i>Berlin</i> .—Cl. XIX.— Fl. s. Agents, ULLMANN, HIRSCHHORN, & Co., 2, <i>Walbrook Buildings</i> . 15 pieces of velours d'Utrecht, of linen yarn, double twist, and mohair yarn, for furniture and draperies:— No. 0 per yard. No. 1 No. 2 Damasked, per yard, 6d. more. 30 pieces plush for caps, waistcoats, collars, coats, and linings, of the same yarn in 8 different sorts:— Nos. 0 and 1 . . per yard. Nos. 2 3 Coat-plush Plush waistcoats 19 pieces of cloth and double shawls, and 3 pieces of cloak stuff, partly of carded woollen and partly of cotton yarn.	11/4 a 6/6 a 4/10 a 0 9 4 0 5 10 0 5 4 4/2, 2/3, 3/9, 0 6 10	140	ADOLPH LUSK, Saddler, <i>Berlin</i> .—Cl. XVI. and XXVIII.—Fl. s. Walking sticks in calf leather with leaden knobs (life preservers), cane coloured, light and dark striped, and plaited per doz. Ditto strong, flat, cane coloured, with leather knobs Riding sticks in calf leather, with knobs and hooks Ditto, thorn, with leaden knobs Ditto, thorn, with ivory lion heads Riding whips in leather Ditto, in leather Life preservers	19/6a 1/13/ 1 16 0 16/6 a 1/13 a 4 1 0 1/1 a 3/12 a 16/6 a
			141	JOHN BECHERER, Whip Manufacturer, <i>Berlin</i> .—Cl. XXVIII.—Fl. s. Eight pattern cards of 144 cane, whalebone, gut string, and other whips. Price per doz.:— Card No. I. £0 2 0 II. 0 4 0 III. 1 4 0 IV. 0 7 6 V. 0 16 6	a 1 1 0 a 1 16 0 a 4 10 0 a 1 5 6 a 1 16 0

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		£. s. d.			£. s. d.
	Card No. VI.	1 16 0		4. The portrait of the painter Kupetzky, in the same manner, upon a ground of plaster of Paris	0 12 0
	VII.	1 16 0		5. Christ upon a ground of wax	0 12 0
	VIII.	0 19 6		6. Amor upon paper with oil	0 3 6
142	G. F. GRUTZMACHER and SONS, Leather Manufacturers, <i>Stettin</i> .—Cl. XVI.—Fl. s. 2 brown calf skins per lb.	0 2 0		7. Frederick the Great upon pasteboard with oil	0 2 6
	The tan works of the Exhibitors employ, besides the common labourers, 10 foremen leather workers.		148	R. DECKER, chief Printer to H. M. the King, Publisher and Type Founder, <i>Berlin</i> .— Cl. XVII.—G. n.	
143	ALBERT KOPPE, Leather and Papier Maché Worker, <i>Berlin</i> .—Cl. XXVI.—G. n. Agents: A. and S. JOSEPH MEYERS & Co. 2 cases with an assortment of papier maché and leather works. 1 case with a Christmas tree, mirror, and glass paintings. The Exhibitor supplies chiefly the em- broiderers with such work.			The New Testament of our Saviour Jesus Christ, after the German edition of Dr. Martin Luther, of the year 1545, great elephant folio, with illustrations after de- signs by Cornelius and Kaulbach, and ini- tials in the manner of Adalberg Müller, executed in wood by Unzelmann, A. Vo- gel, O. Vogel, &c. The paper is of Berlin manufacture; the binding by Vogt, binder to the Court; the ornaments on the covers by Netto.	
144	A. BEYERHAUS, Engraver to the King, <i>Berlin</i> .—Cl. XXIX.—G. n. A case with gilded frame, containing im- pressions of Chinese types, cut in steel and cast in copper, which have been executed by order of the American Missionary Society at New York. There are about 4000 stamps, which will produce 24,000 different char- acters. Matrices are to be sold, per piece	0 2 0		The Bible, or the whole of the Sacred Scrip- tures, royal 8vo., unbound, wholesale price	0 2 0
145	EBART, BROTHERS, <i>Berlin</i> .—Cl. XVII.— G. n. The Paper Mill at <i>Spechthausen</i> , and the Pasteboard Manufactory at <i>Weitlage</i> , near <i>Neustadt-Ebersw.</i> Samples of paper made by machine and by hand, the first sized in the pulp with animal glue, the latter mixed with chemical sub- stances (for bank notes). Samples of pasteboards for glazing and for roof covering.			The same, small 8vo., unbound, wholesale price	0 1 0
146	P. GLANZ, Sealing Wax Maker, <i>Berlin</i> .—Cl. XXVIII.—G. n. 9 different kinds of sealing wax, viz.:— 10 carmine (A without brown shine), per lb.	4/10 a 14/7		The same on better paper, unbound, whole- sale price	0 1 6
	4 carmine vermilion "	7/3 a 11/8		The New Testament and the Psalms, minia- ture edition, unbound, wholesale price . .	0 0 4
	4 carmine cinnabar "	6/10 a 10/2		The same on better paper, unbound, whole- sale price	0 0 6
	1 superfine "	0 4 10		The first 5 vols. of the works of Frederic the Great; splendid edition, in 4to., printed by order of His Majesty the King.	
	1 ditto "	0 5 10		The first 16 vols. of the same works, in royal 8vo., edition for the trade, price in boards	3 1 6
	1 extra fine "	0 3 11		Specimens of the exhibitor's types, printed expressly for the Exhibition, 290 pages, in imperial 4to.	
	1 ditto "	0 4 4		Steel stamps and proofs of cast letters.	
	Different kinds of middle and common "	9d. a 4/4		Galvanoplastic reproductions of woodcuts and ornamental letters.	
	Different kinds of black "	7d. a 5/10		Brass rules for printing.	
	Different kinds of gold and coloured "	3/8 a 8/9		Specimens of copper matrices.	
	Different kinds of common per cwt. 2/7/6 a	4 9 0	149	WILL. LEISEGANG, Bookbinder to the King, <i>Berlin</i> .—Cl. XVII.—G. n.	
	The price of the whole collection	6 0 0		A case containing an album in red-brown velvet, richly gilt in Rococo style, with 45 loose cartoned leaves and lock (to be sold)	9 0 0
147	JACOB LIEPMANN, Painter, <i>Berlin</i> .— Cl. XXVI.—G. n. 1. A prepared colour for printing, with a plate in rilievo, with which the impression is effected. 2. The holy Magdalene, after Murillo, as a proof of the invented manner of printing . .	0 8 6	150	L. V. D. OSTEN, Card Manufacturer, <i>Stral- sund</i> .—Cl. XVII. and XIX.—Fl. s.	
	3. Another prepared colour for printing em- broideries in the manner of hangings, with some prints effected with the same colour per yard.	0 0 5		4 packs of whist cards, engraved . per pack	0 0 5
				2 packs of cards for ladies, ditto . . . "	0 0 5
				2 carpets each	2 2 0
				2 tablecovers of different sizes	0 12 0
				2 large pictures printed upon muslin . . .	0 9 0
				2 smaller ditto "	0 4 6
				2 true copies of a very rare print of a wood engraving by Albert Dürer each	0 3 0
				The goods are printed upon elastic plates, invented by Furchau, in oil. The pictures upon muslin may be washed, whereby the painting is rather improved than other- wise.	

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		£. s. d.			£. s. d.
151	G. L. WUTTIG, Paper Maker, <i>Pulverkrug</i> .— Cl. XVII.—G. N.			invention of the exhibitors.—The paper distinguishes itself from any other by its peculiar appearance, and possesses, together with its glassy property, a particular stoutness and a secret characteristic not to be imparted to any other paper.—The printing in 3 or more colours is effected by a novel process, and with a degree of precision not to be attained by any other method.	
	Coloured paper of 4 different qualities and sizes per cwt.	3 8 2 2 19 3 2 10 4 1 9 9			
152	CARL KUHN and SONS, Bookbinders and Manufacturers in Leather, <i>Berlin</i> .—Cl. XVII.—G. N.		157	SIEGFR. N. KARSCHELITZ, Woollen Stuff Manufacturer, <i>Berlin</i> .—Cl. XXVIII.—Fl. s.	
	5 account books in green and brown morocco leather, and in calf and sheep leather per piece 1/17/6 a	3 10 6		6 pieces of printed cachemir tablecloths, viz.: No. 15. 13/a 1/5/6 No. 1. 0 18 0 No. 2. 1 5 6 No. 11g 1 4 0 No. 16 1 8 6	
	3 ditto of 5, 6, and 4 quires, ruled, per piece 1/1/6 a	1 3 3			
	1 large case for preserving prints, in red morocco leather, gilded	7 10 0			
	2 minister's and 2 bill portfolios, per piece 19/2 a	1 10 0			
	1 single, 2 three divided, and 1 portfolio in bronze leather . . per dozen 1/8/6 a	3 0 0			
	1 pattern of coloured prints, the bale of 3 reams, the ream 480 leaves	6 0 0	158	T. TRAUTWEIN'S Book and Music Magazine (J. GUTTENTAG), <i>Berlin</i> .—Cl. XVII.—G. N.	
	3 bank-note books in morocco leather per piece 10/3 a 10/9	1 5 6		An industrial map of Central Europe, on linen in a case, upon which everything which is important to trade and industry is shown by marks and colours	1 1 6 1 4 6
	2 portfolios (soufflés) in morocco leather per piece { 1 6 6	1 0 0		Ditto upon rollers	
	3 albums, in velvet and morocco leather, per piece { 0 15 0	0 6 0			
	6 different cigar etuis . per dozen 1/16/ a	4 13 0	159	A. STEPHAN & CO., <i>Berlin</i> .—Cl. XVIII.—G. s.	
	12 money cases 16/6 a	4 13 0		Lining calicoes in sundry colours and finishings, remarkable for their colours, and exhibited on that account.	
	4 portfolios per piece 15/6 a	1 6 0			
	2 books in octavo, ruled and not ruled . . 9/a 8/6/	1 16 0	160	HERRM. SCHLEUSS, <i>Berlin</i> .—Cl. XIX.—Fl. n.	
	1 note-book in chamois leather . . per doz. 1 16 0	1 14 6		A fire-screen. Different embroideries in mosaic, &c.	
	3 ditto in coloured leather				
153	OTTO SCHAEFER and SCHEIBE, Fancy Paper Manufacturers, <i>Berlin</i> .—Cl. XVII.—G. N.		161	STIEF and HARRASS, Silk Manufacturers, <i>Potsdam</i> .—Cl. XIII.—Fl. s. Authorised Agents, J. A. HOFFMANN & Co., 18, <i>Lawrence-lane, Gresham-street</i> .	
	2 cases with specimens of fancy and other papers, embossed and visiting cards			2 patterns of an artificial weaving in silk, the latter being a product obtained at Sans Souci in the year 1848. The texture represents the shell or Neptune's Grotto built at Sans Souci by Frederic the Great, and is remarkable for the ability displayed in the execution. The designs, &c., have had their exclusive origin in the establishment of the exhibitors.	
	2 glass cases with specimens of papeterie in boxes and portfolios, as well as other fancy articles of the same kind.			Sundry gentlemen's neckerchiefs, 4/4 and 2/4 per doz.	36/a 54/
	1 pattern book with specimens of fancy papers, envelopes, and cards.			Waistcoat Stuffs:	
154	H. SCHOENING, Book Binder, <i>Berlin</i> .—Cl. XVII.—G. N.			Silken, 5 coupons per yard	0 8 6
	An album in dark red velvet gilded.			" 34 "	0 8 0
	An altar bible in morocco leather.			Silken, mixed with cotton:	
155	J. G. WAGNER, Jun., Mechanician to His Majesty the King and Art Member of the Royal Academy, <i>Berlin</i> .—Cl. X.—Fl. s.			4 coupons "	0 6 4
	A frame with sheets containing proofs of engraving in copper and steel, of lithography, wood and metal engraving, both in general and for the ornamenting of papers of value, especially machines for ruling (etching designs) and rose-engines, ditto for the rilievo copying machine, the latter according to the execution of the exhibitor.			63 "	0 5 7 1/2
				3 "	0 5 10
				Embroidered Waistcoats:	
156	W. MOESER and KUEHN, Printers, <i>Berlin</i> .—Cl. XVII.—G. N. Reference to Mr. GREEN, 17, <i>Gough-square, Fleet-street</i> .			1 silk mixed with cotton per piece	0 6 6
	Patterns of inimitable papers of value, new			3 silk "	9/a 9/6
				Exhibited on account of the excellence of the articles.	

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price. £. s. d.
62	SEIFFERT and CO., Manufacturers of Embroidery Patterns, Berlin.—Cl. XIX.—Fl. s. A pattern for embroidery, exhibited on account of the beauty of the drawing, as well as of the new and careful fittings in brown wooden frames For particulars, inquire of HERMANN KAYSER, 35, Aldermanbury.	3 12 0
63	C. A. KOENIG, Tapestry Manufacturer to the Queen of Prussia, Berlin.—Cl. XIX.—Fl. n. (The yarn is spun in Gotha and Langensalza, and dyed in Berlin.) A large carpet in cross-stitch, 13½ feet long, and 10 feet broad, of coloured wool and silk, after drawings especially prepared for the Exhibition A bed-screen in three wings, in cross-stitch, from original drawings in wool and silk, with rosewood fittings A chimney screen on silk canvas. Cockatoo on flowers, in plush manner, and cut . . . 2 stitched pieces of work in petit point in silk, under glass frame 1 cradle quilt, flet work, in silk	75 0 0 35 5 0 5 8 0 2 9 6 6 0 0
64	B. BURCHARDT and SONS, Oil Cloth, Carpet, and Window Blind Manufacturers, Berlin.—Cl. XIX.—Fl. s. G. n. 2 pieces ¼ broad printed oil-cloth, the piece of 8¾ yds. 3 1 ⅛ " " " " " 4 6/4 " " " " " 3 13/8 " " " " " 2 8/4 " " " " " 2 8/4 " " " " " covers per doz. 1 piece 8/4 broad painted ditto 1 " 8/4 " card table cover " " 1 " 8/4 " " " " " 2 different painted window blinds with landscapes per doz. 3 ditto " " 1 ditto, with figures " " 1 piece 9/8 broad oil cloth for rooms' with borders per piece of 7¼ yds. 2 pieces 9/8 broad ditto, without border 1 piece 14/4 broad of double varnished coach cloth per piece of 8¾ yds. 1 piece double varnished oil cloth for sofa per piece 1 piece 8/4 broad hair cloth per piece of 3¾ yds. 6 pieces different painted wire blinds per doz. A card with patterns of oil cloth hat linings, pressed and unpressed, 6/4 broad . . . per piece of 8¾ yds.	0 10 6 0 12 0 0 11 6 0 12 9 0 15 0 2 8 0 3 6 0 1 10 0 1 1 0 3 12 0 36/a 66/ 4 10 0 0 10 0 0 9 0 1 10 0 0 15 0 2 5 0 39/a 42/ 11/3a13/6
65	W. LIPKE, Felt Manufacturer, Berlin.—Cl. XIX.—G. s. 4 rugs of machine felt each 2 " woven stuff " 1 carpet of machine felt "	0 18 0 0 15 0 0 5 0
166	GRUENTHAL, Embroidery Pattern Maker, Berlin.—Cl. XVII.—G. n. 14 different patterns for embroidery : Negroes washing ; Concealing the Scottish crown in the church of Kinneff, A.D. 1651 ; Lady Jane Grey refusing to accept the English crown ; General Washington ; David takes the spear and drinking cup of Saul ; carpet pattern with medals ; the choristers ; the Flight out of Egypt ; Madonna and Child ; boy playing ; corner embroidery ; embroidery of trees and flowers ; seat of a chair ; back of a chair.	
167	M. LEHMANN, Oil Cloth Manufacturer, Berlin.—Cl. XIX.—Fl. s. Agents, JOHNS SIMONSEN and Co., 46, Lime-street. 2 pieces of 54 inches broad and 8¾ yards long black oil cloth per piece 2 pieces of 64 inches broad and 8¾ yards long black oil cloth per piece 4 pieces of 54 inches broad and 8¾ yards long coloured oil cloth per piece 4 pieces round table covers per doz. 4 pieces different window blinds A carpet without seam, worked in one piece, with bordure on a new principle, invented by the exhibitor A specimen of ordinary cloth. Two specimens of elastic waterproof roofs for railway carriages. The last three specimens with a varnish invented by the exhibitor.	0 16 0 19/a 21/ 17/6a18/6 48/a 81/ 60/a 198/ 7 2 0
168	F. W. NEIE, Embroidery Pattern Maker, Berlin.—Cl. XVII.—G. n. Two patterns for fire screens, the one with an oriental landscape, and embroideries with flowers; the other with flowers upon a marble plate; both with framings; a new composition, to be sold for	6 0 0
169	C. F. W. PAREY, Maker of Embroideries, Berlin.—Cl. XIX.—Fl. n. A carpet with embroideries in wool	37 10 0
170	P. TRUEBE (RUDLOFF, BROTHERS), Embroidery Pattern Maker, Berlin.—Cl. XVII.—G. n. Three coloured patterns, viz.:— 1. Cardinal Ximenes 2. Laban and Jacob 3. Hagar in the desert	2 14 0 1 10 0 0 10 6
171	A. TODT, Embroidery Pattern Maker, Berlin.—Cl. XVII.—G. n. 7 patterns for embroidery, viz.: a dog, a cat, 2 borders with flowers, figures, and 2 arabesques.	
172	C. F. W. ADOLPHI, Proprietor of the Shoe Shop of C. HELFRICH, Berlin.—Cl. XX.—Fl. s. 1 pair of white satin lady's boots 1 " of lady's boots of French prunello, black	0 7 6 0 4 6

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		£. s. d.			£. s. d.
	1 pair of lady's boots in varnished leather of bright colour	0 5 6	177	P. ANDRESEN, Shoemaker to the Queen, Berlin.—Cl. XX.—Fl. s.	
	1 pair ditto with heels, of goat's leather, with waterproof soles	0 5 6		Shoes, fastened with wooden pegs, invented and perfected by the exhibitor, viz. :	
	1 pair of morning shoes in morocco leather, lined with satin	0 7 6		1 pair of morning shoes, with gold embroidery	6 0 0
	1 pair of French shoes, in bronze leather	0 3 0		2 pairs of top boots per pair	1 16 0
	1 pair ditto in white satin	0 2 9		2 pairs of cork-soled boots in varnished and calf leather	2 5 0
	1 " of child's boots	0 1 6		2 pairs of fine calf-leather boots	0 18 0
	1 " ditto, higher	0 2 0		1 pair of dress boots (Hessian) for hussar officers	1 7 0
	1 " of over shoes with metal springs	0 7 0		2 pairs of varnished leather boots per pair	15/ & 24/
				1 pair of overshoes for the same	0 10 0
173	B. SOMMERFELD, Embroidery Manufacturer, Berlin.—Cl. XIX.—Fl. N.—Agent: CARL SCHWEBEMEYER, 314, Oxford-street.			2 pairs of fine calf-leather boots per pair	9/ & 12/6
	A fine embroidered altar-cloth	37 10 0		1 pair of overshoes for the same	0 9 0
	A Scotch landscape in wool	8 5 0		3 pairs of low boots in leather and buckskin per pair 18/, 15/ and	0 15 0
	Moses in Midian	6 6 0		1 pair of varnished dress shoes	0 7 6
	A plush Bouquet and a dog	0 15 0		1 glass case with wooden pegs	0 7 6
	1 portfolio embroidered with leather	2 5 0	178	FREYSTADT BROTHERS, Hatters, Berlin.—Cl. XX.—Fl. s.—Agents: KROHN BROTHERS, 1, Bread-street.	
	2 ditto cigar-boxes per dozen	4 10 0		1 silk hat upon felt per dozen	7 4 0
	2 ditto note-books, and 1 porte-monnaie "	3 12 0		2 ditto "	6 0 0
	2 ditto spectacle etuis "	2 14 0		2 ditto "	5 8 0
	2 pair of braces the pair	0 17 0		2 ditto "	3 12 0
	2 pieces hooked lampcloths per piece	5/ a 8/		2 ditto, upon chip "	36/ & 27/
	3 ditto purses per dozen	3 0 0		1 lady's riding hat with veil of 6 to 7 ounces	9 0 0
	4 ditto hooked and 2 short purses per piece	8/3 & 6/		To be sold.	
	2 ditto embroideries in petit point	0 7 0	179	S. PLESSNER, Glove Maker, Berlin.—Cl. XX.—Fl. s.	
	Commenced oreillers	0 13 6		3 pair of buckskin gloves per pair	0 4 6
	Ditto cigar etuis and portfolios	3/6 a 4/6		1 dozen of gentlemen's goatskin gloves (for washing) per dozen	1 4 0
	2 pair ditto shoes per pair	0 3 9		1 dozen of goatskin gloves for ladies (for washing)	0 18 0
	2 hooked caps per piece	0 4 0		1 dozen of gentlemen's gloves, glacé and with one principal seam	1 10 0
	1 cap hooked with gold thread	0 9 0		1 dozen of gloves for ladies, glacé and with one principal seam	1 4 0
	2 pair hooked children's shoes per dozen	0 14 0		6 pair of ornamented ladies' gloves, the pair	0 4 0
	3 pair of pearl plates (figures) per piece	6/ a 12/		2 pair of fine washleather and silk braces each	0 7 6
	3 ditto "	0 2 3	180	G. C. WOLTER, Glover, Berlin.—Cl. XX.—Fl. s.	
174	BECKH BROTHERS, Carpet Manufacturers, Berlin.—Cl. XIX.—Fl. s.			1 dozen coloured gentlemen's goatskin gloves per dozen	1 5 0
	Brussels carpet, closed figure in Turkish style, 4½ yards long, 3¾ yards broad	6 15 0		4 dozen different ladies' goatskin gloves "	1 1 0
	Ditto, with flowers, 3¾ yds. long, 3 yds. broad	6 0 0		3 dozen different ladies' lambskin gloves "	0 14 0
	Ditto, with arabesques, 3 yds. long, 2½ broad	1 10 0		6 pair of gentlemen's buckskin do.	2 2 0
	2 carpets, with figures, 3 yds. long, 2½ broad	3 6 0		3 pair of ladies' dress gloves	3 6 0
	2 ditto, 2½ yds. long, 1½ yds. broad	1 16 0		3 pair of fancy gloves	0 9 0
175	A. F. DINGLINGER, Carpet Manufacturer, Berlin.—Cl. XIX.—Fl. s.			German manufacture.	
	The worsted yarn is spun in the exhibitor's mill at Hirschberg in Silesia.		181	E. SELDIS, Hatter, Berlin.—Cl. XX.—Fl. s.—Agent: CARL SCHWEBEMEYER, 314, Oxford-street.	
	1 cut carpet, 4¾ and 5¾ yards, with figures	13 10 0		Various hats without seams, for the most part prepared from useless or rejected materials by the exhibitor. The form consists	
	1 ditto, 3 and 3¾ yards	4 10 0			
	1 ditto, 2½ and 3 yards	3 0 0			
	2 ditto, 1½ and 2½ yards	2 2 0			
	2 ditto, 1½ and 2½ yards	1 10 0			
	2 bed carpets per piece	0 10 6			
	2 ditto "	0 15 0			
	4 pocket velours per yard	0 4 2			
176	LOUIS GLUER, Embroidery Designer to the King, and Academic Artist, Berlin.—Cl. XIX.—G. N.				
	3 patterns of embroidery : The Descent from the Cross, after Rubens	3 12 0			
	George Washington	2 2 0			
	Albert Prince of Wales	2 2 0			

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		£. s. d.			£. s. d.
	in one piece, and is neither glued nor sewed, viz.:		185	F. SCHNEIDER, Glover, <i>Potsdam</i> .—Cl. XX. Fl. s.	
	8 black silk gentlemen's hats . . . per piece	9/ a 13/		1 doz. lambskin gloves per doz.	0 15 0
	13 felt hats for gentlemen, ladies, and girls, smoothed, brushed, and cut of different colours, also hunt- ing hats with feathers "	10/ a 19/6		1 doz. goatskin gloves "	1 4 0
	6 gentlemen's beaver hats, ditto for ladies, light and dark brown and black "	13/6 a 16/6	186	S. VASSEL and Co., Hatters, <i>Berlin</i> .—Cl. XX. —Fl. s.	
	6 imitation felt hats "	1/6 a 6/		1 silk hat with velvet edges	1 7 0
	2 light moss-beaver hats with and without feathers "	18/ & 13/6		1 ditto with satin edges	1 5 0
	1 light otterskin hat with feather	0 18 0		1 ditto	1 4 0
	9 boys' hats (felt, beaver, and silk) in dif- ferent colours, also 2 barratt hats, per piece	6/ a 9/		4 different ditto; the hat marked No. 6 is made impenetrable to perspiration and pommade by a felt lining each	1 0 0
	A knitted ground form	0 1 3		1 boy's silk hat, Russian fashion	0 13 0
	Different dolls' hats per piece	6d. a 1/3		1 boy's grey beaver hat	0 15 0
				1 boy's felt hat	1 5 0
				1 ditto for ladies	2 0 0
				1 ditto black each	1 10 0
				2 Amazon silk hats (riding)	1 0 0
				2 ditto silk hats, Russian shape	30s., 20s.
182	J. C. H. LIETZMANN, Leather Dresser, <i>Rummelsburg near Berlin</i> .—Cl. XVI. and XX.—Fl. s.		186A	W. MOHR, Shoemaker, <i>Berlin</i> .—Cl. XX.— Fl. s.	
	Articles of tanned leather, patented by the exhibitor, durable and warm to the feet, viz.:			1 pair of white satin boots without heel . .	0 13 6
	Boys' shoes, small per dozen	0 15 0		1 ditto with heel	0 15 0
	Do. large "	0 18 0		1 pair of boots, of chamois leather.	0 9 0
	Men's shoes, small "	1 1 0		2 pair of ladies' goloshes, with and without steel springs per pair	12/, 10/6
	Do. middle "	1 4 0		1 pair ditto with an elastic strap (over larger sized shoes)	0 15 0
	Do. large "	1 7 0		1 pair of gentlemen's spatterdashes and 1 pair of varnished boots the pair	21s., 30s.
	6 pair of boot-legs (middle and full size) com- plete, per doz. 11. 16s., 11. 19s., 21. 5s., and In black at the same price.	2 11 0		1 pair of gentlemen's goloshes of varnished leather	0 15 0
				1 pair of chamois boots with straps	2 5 0
				1 pair of calfskin boots for a clump foot, showing externally a well shaped one	1 4 0
				A model for these boots	0 6 0
183	J. L. MUELLER, Shoemaker, <i>Berlin</i> .—Cl. XX.—Fl. s.		187	J. A. HENKELS, Cutler, <i>Solingen and Berlin</i> . —Cl. XXI.—Fl. s.	
	A gentleman's boot for a deformed left foot.	2 8 0		Glass case No. 1, containing table-knives, per doz. :—	
	A model in wood of the foot	0 15 0		20 pair of different patterns 4/9 a	2 11 0
	A last to the boot	0 15 0		7 pair of different patterns (dessert) . . 6/9 a	1 2 9
	A pair of boots for deformed feet	1 16 0		3 pair of different patterns (dessert) . . 6/ a	1 11 6
	Two lasts belonging to the boots	0 12 0		1 pair of butter and cheese knives	2 0 3
	A model of the foot	0 15 0		1 oyster knife	0 16 0
	A gentleman's boot for a foot about 8 inches too short	1 16 0		1 fish fork	2 3 3
	Two models of feet in wood	1 13 0		3 pair of carving forks 12. 10s. a	4 4 9
	A gentleman's boot with heels (about 7 inches too short)	2 8 0		3 bread knives 6/9 a	2 8 0
	A lady's boot with heels (about 8 inches too short)	1 4 0		1 butcher's knife	6 6 0
	A work on Artificial Shoemaking by the ex- hibitor	0 3 0		1 hunting knife	1 9 6
	Exhibited on account of the utility of the in- vention to persons having deformed feet. To be sold.			Other different knives, as—kitchen, fancy, vegetable, beans, bacon, basket, children's, tressier, sugar, picking, cutting, sharpen- ing, and moulding knives, and oyster breakers 1/6 a	1 4 9
				Table knives and forks, and dessert blades 4/6 a	0 13 6
				Glass case No. 2. Scissors, paper, pen, and pocket knives, per doz. :—	
				3 tailor's scissors 13/6 a	5 8 0
				17 different shop scissors 4/6 a	1 16 0
				5 different chirurgical scissors 11/6 a	0 18 0
184	C. PFEIFFER, Shoemaker, <i>Berlin</i> .—Cl. XX. —Fl. s.				
	Shoes with nailed soles, viz. :—				
	1 pair of common boots	0 12 0			
	1 ditto overshoes for ditto, with springs	0 9 6			
	1 ditto overshoes finished boots	0 13 6			
	1 ditto double soled boots (for winter)	0 14 6			
	1 ditto varnished boots, with red tops	0 18 0			
	To be sold.				

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		£. s. d.			£. s. d.
	1 grape scissors per doz.	1 10 0	190	WILL. ZOBEL, Lamp Maker and Academic Artist, <i>Berlin</i> .—Cl. XXII. and XXVI.— Fl. s.	
	2 rose scissors 15/9 a	2 5 0		An assortment of electro plated lamps, viz. :—	
	9 different paper scissors 18/ a	3 18 0		1 double arm sliding lamp with porcelain parts	2 14 0
	32 different lady's scissors 3/9 a	1 19 0		1 sliding lamp with china pedestal	1 16 0
	12 different nail scissors 7/6 a	0 16 6		2 ditto with metal pedestal per doz.	14 8 0
	Other different sorts of pocket, hair, beard, and fancy scissors 5/3 a	0 17 0		2 ditto, smaller size "	10 16 0
	2 nail scissors 18/ a	1 4 0		2 ditto, vase shaped "	9 0 0
	2 nail file knives 7/6 a	1 8 3		2 ditto ditto smaller size "	7 4 0
	1 paper knife	1 13 0		1 lamp with regulator "	10 16 0
	1 pocket knife and spoon	3 6 0		1 lamp with spring pressure "	1 10 0
	1 gardener's knife	1 12 3		1 spirit lamp "	7 4 0
	1 sponge box knife	2 12 6		1 hand lantern, Gothic form	2 8 0
	6 different pocket knives 5/6 a	2 8 0		2 brass sliding lamps 4l. 10s. &	4 1 0
	5 different ripping knives 3/6 a	0 19 6		1 hand lantern in brass	1 10 0
	10 pocket and pen knives 16/6 a	2 0 6		1 ditto, varnished, with bronze decorations "	1 10 0
	5 pen knives 9/ a	0 18 0			
	Different other knives, as corn knives, razors, &c. 3/6 a	0 16 6	191	VON MINUTOLI, Counsellor, <i>Liegnitz</i> . Cl. XXX. and XXIV. A.—Fl. N.	
	1 rule	1 16 0		Ruin of a Gothic church, in phello plastic work; an attempt to execute Gothic archi- tecture instead of Roman, in cork.	
	1 bow to a lady's pocket	3 4 9		An attempt to use common pottery as an article of luxury for ovens, and to sup- port other branches of architecture:	
	1 folder and pen knife	0 16 6		1. Part of the setting of an oven (Renaissance);	
	1 ditto ditto	1 2 9		2. Earthen tiles in the Renaissance style for ovens in castles, &c.; 3. Various patterns.	
	1 book marker	1 5 6		Cut and polished bottle of crystal glass, formed by Von Minutoli; executed by Finsch.	
	Nail files, needle boxes, glove hooks, &c. 3/ a	0 16 6	192	S. LOEFF, Coffee Pot, Tea Pot, and Lamp Maker, <i>Berlin</i> .—Cl. XXIII.—Fl. s.	
	Glass case No. 3. Sabres and other manu- factured steel, per doz. :—			6 patent porcelain coffee machines, contain- ing 3 to 18 cups, white, with gold edges 11/6 a	1 9
	2 tailor's shears 4l. 10s. a	10 10 0		6 different tea pots, containing 12 to 24 cups 15/9 a	1 14
	1 gardener's shear	2 14 0		3 different sliding lamps of porcelain, white, with gold edges . . . per piece, 10/6, 13/6, &	0 19
	1 ditto	3 6 0		5 different table lamps of porcelain, with oil box, invented by the exhibitor, and placed between the glass bearer and the cylinder, by which the oil is returned to the last, white, with decorations . . . per piece 1l. 7s. a	3 0
	1 lamp trimmer	0 4 6			
	1 ditto	0 6 6	193	A. GAERTNER, Tinman, <i>Stettin</i> .—Cl. XXIII. —Fl. s.	
	2 hunting knives 3l. 3s. a	4 16 0		A German silver birdcage	30 0
	1 bread knife	2 11 0	194	K. W. KUMMER, Counsellor, <i>Berlin</i> .— Cl. X.—Fl. N. Agents: Tootal and Browne, 73 and 74, Piccadilly.	
	1 asparagus knife	0 10 9		Globe in rilievo, of 4 feet diameter, consist- ing of two hemispheres to be put together, with a bronzed pedestal of papier maché; proportion of elevation 1:10. The Ex- hibitor, in constructing this globe, has availed himself of the latest maps and of the suggestions of Professor Ritter. In the execution of the elevations regard has been had not only to the summits of the moun-	
	1 ditto	0 14 6			
	1 champagne tweezers	1 13 0			
	1 pair of horseshoe tongs	1 19 0			
	1 knife sharpener	1 14 6			
	1 dagger, in ebony	1 4 0			
	2 daggers, in ivory, 2l. 5s. massive	7 4 0			
	1 hunting knife	1 0 0			
	1 ditto	2 2 0			
	1 sabre blade (Damascus)	0 12 0			
	1 ditto	2 14 0			
	3 sword blades (Damascus) 12/ a	1 19 0			
	1 set of fire irons	0 12 0			
	Steel hilt for sabres 18/6 a	3 15 0			
188	C. BARDFELD, Glove Maker, <i>Posen</i> .— Cl. XX.—Fl. s.				
	2 pair of buckskin trousers each	2 14 0			
	6 pair of over sewn deerskin gloves per pair	0 6 0			
	1 pair of deerskin braces	0 12 0			
	3 pair of embroidered ditto each	0 8 0			
	2 pair of garters per pair	0 4 0			
189	S. J. ARNHEIM, Lockmaker to the King, <i>Berlin</i> .—Cl. XXII.—Fl. N. Agents: KROHN Brothers, 1, <i>Bread-street</i> . A fireproof money case of iron, in modern style, which cannot be opened without in- struction.				

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	tains, but also to the highlands, rivers, and towns. Both the entire globe and single segments of the same are prepared for the blind; and, for such as enjoy vision, in 2 editions, the one only with the names indispensably necessary, the other, with more detail, containing the names even of the smallest places, so that the roads of caravans may be traced on it	£. s. d. 100 0 0			£. s. d.
195	JULIUS ZOBEL, Tinman, <i>Berlin</i> .—Cl. XXIII. and XXVI.—Fl. s. 2 Calla <i>Æthiopica</i> in tin each 1 Amaryllis ditto „ 2 embossed fruit baskets per doz. 2 bread baskets with perforated borders „ 2 ditto fine perforated „ To be sold.	2 2 0 1 4 0 1 11 6 1 4 0 1 1 0	199	C. H. STOBWASSER and Co., Japanners, <i>Berlin</i> .—Cl. XXIII. and XXVI.—Fl. s. Agent: B. HEBELER, Prussian Consul General, 106, <i>Fenchurch Street</i> . 2 coffee trays, painted each 1 ditto, imitation of agate „ 2 ditto, 24 and 16 inches, ditto. each 2 bread baskets, imitation of agate „ 3 coffee trays, imitation of malachite 45s., 29s., & 2 bread baskets ditto. each 3 coffee trays, imitation of tortoise shell the piece 8/ 19/, & 2 bread baskets, ditto the piece 3 coffee trays, with flowers and fruits the piece 10/, 23/, & 2 bread baskets, ditto the piece 2 moderator lamps, in bronze, gilded „ 2 ditto, composition metal, gilded „ 2 ditto ditto, bronzed „ 1 slide lamp, German silver, with 2 burners „ 4 ditto, German silver „ 1 ditto, with pedestal in bronze, No. 1 „ 2 ditto ditto No. 2 „ 1 ditto, in brass, with 2 burners „ 4 ditto ditto „ 2 sinumbra lamps, in bronze and gilded „	8 2 0 2 5 0 29/ & 14/ 0 9 0 0 14 0 0 9 0 1 13 0 0 6 0 1 16 0 0 7 0 12 0 0 4 1 0 2 2 0 2 14 0 21/ & 27/ 2 14 0 1 8 0 1 13 0 7/6 & 17/ 3 15 0
196	H. KOLESCH, Locksmith, <i>Stettin</i> .—Cl. XXII.—Fl. n. An iron safe, the locks of which are so arranged, that they cannot be opened by skeleton keys or any similar instruments; nor can they be opened by any one unacquainted with the secret, even with the right key	82 10 0	200	F. A. EGELLS, Proprietor of an Iron Foundry and Mechanical Shop, <i>Berlin</i> .—Cl. XXII.—Fl. n. A fireplace of cast iron, with two castings of side pieces, not painted, 5 feet 2 inches long, 2 feet $\frac{3}{4}$ inches broad, 4 feet $1\frac{1}{2}$ inches high	30 0 0
197	A. F. LEHMANN, Iron Founder, <i>Berlin</i> .—Cl. XXIII.—Fl. n. A decorated balcony A gilt crucifix 2 altar candlesticks per pair A Warwick vase A Victoria branch candlestick An <i>étagère</i> A group of fighting warriors A fruit basket A jewel case 32 various small articles, viz.: statues, busts, pin cushions, writing desks, &c. per piece 17 various plated fancy articles, viz.: portemonnaies, portfolios, bracelets, rings, brooches, &c. per piece 65 various castings, viz.: bracelets, brooches, buckles, small crosses, &c. per piece	12 0 0 3 15 0 6 15 0 2 8 0 3 0 0 1 1 0 2 5 0 1 1 0 0 18 0 1/6 & 15/ 1/ & 10/6 1½ d. & 3/	201	J. F. MUELLER, Leather Worker, <i>Münchenberg</i> .—Cl. XVI.—Fl. s. 2 bridles of brown, round stitched and twisted leather, with steel curb, per piece Ditto per dozen 12l. 12s. and 1 ditto of white varnished leather, on a new principle, which is safer on account of the snaffle per piece Ditto per dozen 1 hunting bag with net work per piece Ditto per dozen	22/6 & 30/ 15 15 0 2 5 0 25 10 0 0 13 6 7 16 0
198	LEWY BROTHERS, Lamp and Japanned Goods Manufacturers, <i>Frankfurt-on-the-Oder</i> .—Cl. XXIII. and XXVI.—Fl. s. Cast and japanned articles, per doz., viz.:— 5 lamps with pedestals of sheet and block tin 1 hanging lamp, one flame 2 lamps 4 candlesticks, baroque, rose, and shell form 2 glass candlesticks 3 baskets, shell form and pierced 3 cases, Gothic ornamented 1 knife basket 1 green sugar box 2 pails with covers Water receivers for pipes, writing desks. 2 pattern cards with tin buttons and boxes, &c.	18/ & 30/ 2 14 0 1 10 0 8/ & 10/ 0 19 6 3/6 & 4/ 4/ & 5/6 0 18 0 0 12 0 1 16 0	202	CARL SCHWARTZ, Jeweller, <i>Berlin</i> .—Cl. XXIII.—Fl. 1 golden brooch, representing a lion fighting with a serpent, in brilliants and roses 1 golden bracelet, representing an angel resting on flowers, with diamonds 1 golden flexible bracelet with 4 brilliants 1 ditto with oak leaves and 1 brilliant 1 golden brooch and 1 pair golden studs with oak leaves and brilliants To be sold.	63 15 0 21 0 0 21 0 0 20 8 0 16 1 0
			203	FR. SCHNEIDER, Goldsmith and Manufacturer of Daguerreotype Plates, <i>Berlin</i> .—Cl. XXIII.—Fl. A writing case of gilt silver, partly of pure gold, under a glass case, upon a column of rosewood	300 0 0

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		£. s. d.			£. s. d.
	A frame with Daguerreotype plates, by galvanic process; the plates are not smoothed with the hammer, but by a novel method, of various sizes and qualities: I. size $8\frac{1}{2}$ and $6\frac{1}{4}$ inches . . . per dozen II. $5\frac{1}{2}$ and $4\frac{1}{2}$. . . " " III. $4\frac{1}{2}$ and $3\frac{1}{2}$. . . " " IV. $4\frac{1}{2}$ and $3\frac{1}{2}$. . . " " V. $3\frac{1}{2}$ and $2\frac{3}{4}$. . . " " VI. $3\frac{1}{2}$ and $2\frac{3}{4}$. . . " " VII. 3 and $2\frac{1}{4}$. . . " " VIII. $2\frac{3}{4}$ and $2\frac{1}{4}$. . . " "	2 14 0 1 7 0 0 18 0 0 12 0 0 9 0 0 7 6 0 6 0 0 5 6		1 richly gilt and ornamented tea and coffee service, with 12 cups 1 gilt and 3 white jugs (cabarets), per piece White deep and shallow dishes, with covers, per piece Ditto with plates per dozen Different white dessert plates A white tureen 1 salt cellar and 1 butter plate . . . each Biscuit plates, fruit dishes, preserve dishes, sauce boats with ring and eagle, per piece	3 0 0 1/6 a 12/ 1/ a 4/ 0 2 0 1/5 a 1/7/ 0 2 10 0 1 2 1/2 7d. a 1/10
204	JOH. ALB. WINTERFELD, Worker in Amber to the King, Breslau.—Cl. XXIII.—Fl. n. Amber vase A set of chessmen with box A lady's ornament in a case 5 different ornaments . . . per piece 1l. 16s. a 15 pairs of ear pendants per piece 6 pairs of ear rings per pair 12 pairs of ditto 6 different bracelets per piece 3 " fruit-knives with silver blades . . . per piece 8 " brooches 8 " hearts with elastic chains . . . 3 " crosses 4 " lockets 6 " smelling bottles 57 " chains 29 " necklaces, from 1 to 5 times round . . . per piece 18 " brooches with and without cases . . . per piece 11 " cigar pipes with meerschaum heads . . . per piece 20 " meerschaum cigar holders . . . 36 " cigar holders . . . per piece, 7d. a 7 " cigar pipes 9s. a 12 " Turkish pipes 12s. a 1 sugar bowl and spoon 1 lady's work box 1 walking stick head with curious mixture of colours 1 pair of knives and forks in a case . . . Paper knives, lady's studs, crochet cases, pen holders, chains, and pieces of rough and worked amber.	52 10 0 6 0 0 22 10 0 9 0 0 1/6 a 4/0 4/6 a 12/0 2/0 a 24/0 7/6 a 30/0 0 12 0 2/ a 9/ 9d. a 2/6 1/ a 2/6 9d. a 2/6 3/ a 18/ 1/3 a 12/ 2/ a 24/ 2/ a 60/ 6/ a 12/ 9d. a 18/ 3 15 0 3 0 0 2 5 0 2 5 0 1 4 0 1 10 0 1 10 0	207	WILL. BERGMANN, Stone Cutter, Warmbrunn.—Cl. XXIII.—Fl. n. A collection of 59 octagon and oval topazes, from the Giant Mountains, valuable on account of the size, purity, and colour of the stone; it may be considered as a scale of the colours of the topaz 2 large dark and claret coloured topazes for seals each 1 large topaz for the head of a walking stick 4 impressions of stone seals . . the cut from The whole collection	75 0 0 7 10 0 1 10 0 9/ a 3l. 90 0 0
			208	GLASS-WORKS OF COUNT V. SCHAFF-GOTSCH, Schreiberbau, near Warmbrunn.—Cl. XXIV.—Fl. n. 1 stand for flowers (in form of a fish), in 9 parts 2 large ruby flower vases, gilt . . . each 2 ditto Turks, enamelled, gilt . . . 2 Ananas vases, gilt 9 different vases of smaller size . . . 2 crystal enamelled vases, to show the present state of glass cutting . . . A set of Venetian glass for eau sucré, cut and gilt 2 blue enamelled goblets, the second in 4 parts, which are screwed together, with portraits cut on them each Exhibited on account of the clearness of the cutting, and the polish of the gilding, as well as for the beautiful work of the various glasses and vases in the Venetian style.—To be sold.	4 10 0 22 10 0 3 15 0 1 4 0 6/ a 19/0 9 0 0 2 11 0 13 10 0
			209	C. W. WILLMANN'S, Trader in Glass Articles, Berlin.—Cl. XXIV.—Fl. n. A looking glass plate, ground with the royal theatre and the two towers of the Gens-d'armes Markt in Berlin, to be sold . . .	5 5 0
205	G. E. JANTZEN, Worker in Amber, Stolp.—Cl. XXIII.—Fl. n. 2 ornaments in amber, of various colours, set in gold each 3l. 12s. and 1 lady's companion 1 rosary with cross 1 small amber table, with 1 small bowl, 2 candlesticks, and 6 wine glasses . . . To be sold.	2 9 6 1 4 0 1 1 0 1 2 0	210	COUNT SOLMS, Agency of the Glass-houses of, at Baruth and Friedrichsthal.—Cl. XXIV.—G. n. Portfolio of models of coloured table glasses, to give an idea of the principal colours produced in the manufactories. 16 differently coloured circular slabs for watch dials, scales for thermometers, &c. The slabs of milk glass remarkable for the success with which the difficulties in the way of obtaining a clean white colour have been overcome. 21 lamp cylinders of various forms, among which there are some with natural edges, preferable to those affixed by the glass-maker at work	
206	OTTO STRAHL, Proprietor of Potteries, Frankfurt-on-the-Oder.—Cl. XXV.—G. n. Gilt and plain earthenware goods, exhibited on account of their durability and the peculiar form of the various articles, viz.: 2 gilt fruit vases, for table ornaments, per piece	3 15 0			

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		£. s. d.			£. s. d.
	3 ordinary tapering water glasses, 1000 pieces Exhibited for the cheapness of the article.	2 8 0	213	THE ROYAL PORCELAIN MANUFACTORY, Berlin.—Cl. XXV. and XXX.—HL.	
	3 ordinary straight glasses, with star in the bottom, 1000 pieces	3 0 0		1 large potpourri vase with cover	120 0 0
	3 ditto wine glasses, 1000 pieces	4 0 0		1 vase with the Twelve Apostles, after Peter Vischer	120 0 0
	3 ditto liquor glasses, 1000 pieces	2 5 0		1 vase with painting after von Mieris and Slingeland in the gallery of Dresden	120 0 0
	Several glasses, likewise made of ordinary chalk glass (water glasses with and without feet, champagne and other wine glasses), fabrics formerly furnished chiefly by these establishments, and which can only be produced by superior workmen.			1 vase with paintings after v. Mieris and Terburg in the gallery of Dresden	120 0 0
	27 milk-glass lamp-screens of different shapes, exhibited on account of the good quality both of the material and the workmanship, the screens being intransparent and white, the light not shining through them with a red glare, so that no injury to the eyes is to be apprehended from them, as is the case with many glasses in trade.			2 pedestals to the two vases, with gold ground each	4 4 0
	12 pipes, in the figures of wax tapers, for gas mountings.			1 vase after Schinkel, with handles of brass, with a painting after v. Klöber, representing harvest	472 10 0
	4 coloured bottles, ground in a perfectly plain manner.			1 vase with serpentine handles, representing dancing figures, after v. Klöber, richly gilded	240 0 0
11	MORITZ FINSCH, Glass-maker, Warmbrunn.—Cl. XXIV.—Fl. n. Modelled by the exhibitor in the glass-houses of Hoffnungsthal at Schreiberbau.			1 Persian vase, an American forest after Bollermann	112 10 0
	1 punch-bowl with cover, spoon, and stand, with 12 glasses, exhibited on account of the cutting	6 15 0		1 fruit vase with flowers and figures, the days of the week	48 12 0
	2 vases of alabaster-glass, ditto, exhibited on account of the arrangement	3 0 0		1 fruit vase with flowers and figures	62 5 0
	1 water-bottle with 2 glasses and tray . .	2 2 0		2 fruit vases, ditto, with gilded pedestals, each	32 14 0
	1 wine-decanter with decorations	0 10 6		2 candelabra in green, with porcelain figures upon pedestals in bronze, and base of marbled plaster of Paris, with 19 bronze candlesticks and 2 bronze crowns . . each	225 0 0
	1 goblet with raised cuttings and polished decorations on ground glass	2 5 0		1 rilievo soup bowl	3 7 6
				1 ditto oblong plate	1 17 6
	The last three articles have decorations polished in the fire in a peculiar manner; the method is the invention patented by the exhibitor, and may be used for the largest pieces. To be sold.			3 ditto dining and 3 ditto dessert plates per piece	8/ a 9/6
2	ULRIKE METZGER, Proprietress of the Glass-Works at Zechlin, near Rheinsberg.—Agents in Berlin, LUHME and Co.—Cl. XXIV.—Fl. n.			1 antique soup bowl	3 0 0
	Different glass-articles, without lead, viz.: 3 glass-bowls, 1 Berzelius apparatus, 1 nipple glass, 3 cobalt glasses, 34 cylinders, 1 three necked bottle, 1 bottle with stopper, 4 bottles with pipes, 2 bottles for generating gas, 1 champagne glass, 7 cocks, 1 still with cucurbit, 4 lamp glasses, 2 spoons, 3 measuring glasses, 1 oil sucker, 1 mortar with pestle, 1 retort with tubulus, 8 cucurbits, 5 waterstand tubes, 5 pipes for gas, 16 letter glasses, 5 spirit lamps, 2 specula vaginae, 3 separating funnels, 1 1000gr. bottle, 1 tray, 3 recipients, 1 connecting pipe, 1 apparatus for expelling.			1 ditto plate	2 2 0
				3 ditto dining and 3 ditto dessert plates, per piece	11/ a 12/
				1 punch bowl, with a painting of drinkers after Hogarth	4 4 0
				1 dish, imitation of majolica, after the antique	3 15 0
				12 dessert plates with painted figures . . each	4 4 0
				1 flower pot, oblong, with paintings after Watteau, with gilded pedestal	11 17 0
				2 sets of new breakfast plates, consisting of 9 pieces, in ultramarine blue . . . each	5 13 3
				1 ditto of 9 pieces, with Rhinish landscapes	17 1 0
				1 ditto, octagon, with channels en mosaïque and lapis lazuli ground	25 1 0
				4 square plates, with grapes, hunters, Venus, and with flowers, 27l., 37l. 10s., 33l. 15s., and 60l.	
				1 figure in white porcelain, viz.: a boy extracting a thorn from his foot	12 0 0
				1 ditto, Ganymede	15 0 0
				2 busts of their Majesties the King and Queen of Prussia each	6 0 0
				2 figures of Venus, kneeling each	3 0 0
				24 different china transparencies, extra size, coloured and white 3s. a	4 10 0
214	SHARE COMPANY at Wilhelmshütte, and Paper Manufactory at Eulau, near Sprottau.—Cl. XXII.—Fl. n.			Articles of pottery, in Lower Silesian iron:—33 machine pots of 17 different sorts, per piece	3d. a 2/1
					F 2

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		£. s. d.			£. s. d.
	Round pots of 6 sorts per piece	6d. a 1/5			
	Dishes of 3 sorts " "	1/1 a 1/6			
	3 frying pans each	0 1 0 1/2			
	All to be sold.				
215	J. G. ALTMANN, Potter, <i>Bunzlau</i> .—Cl. XXV.—Fl. n.		219	C. TIELSCH and CO., Porcelain Manufacturers, <i>Altwasser</i> .—Cl. XXV.—Fl. n.	
	I. Porcelain goods, viz. :—			2 painted punch bowls with stands, per piece	3 9 0
	5 different coffee pots each	3 1/2 d. a 9 1/2 d.		4 different vases, per piece 2l. 2s. a	3 12 0
	8 " pots " "	1 1/2 d. a 4 1/2 d.		1 white vase " "	0 6 0
	3 " tea pots " "	4 1/2 d. a 7 1/2 d.		1 gilded potpourri " "	0 18 0
	3 butter plates " "	3 1/2 d. a 7 1/2 d.		2 water jugs, handsomely decorated per piece	9/6 & 6/
	2 preserve pots " "	7 1/2 d. a 9d.		1 biscuit plate " "	0 6 0
	1 beer glass " "	7 1/2 d.		3 biscuit baskets per piece	2/5 a 15
	1 water can and 1 shape for puddings each	1/3		34 coffee and tea sets each 1l. 8s. a	2 10 6
	II. Common clay goods, viz. :—			14 toilet services from 9s. 3 1/2 d. a	1 1 0
	8 different coffee pots " "	1 1/2 d. a 9d.		6 luncheon services per piece	0 13 7
	1 large coffee pot, containing 200 cups . . .	3/		1 writing stand (1/7) and 4 plates . . .	0 1 6
				1 round dish " "	0 4 0
216	COUNT v. FRANKENBERG-LUDWIGSDORF, Proprietor of the Earthenware Manufactory in <i>Tillowitz</i> .—Cl. XXV.—Fl. n.		220	J. S. FOERSTER, Counsellor of Commerce and Cloth Manufacturer, <i>Grünberg</i> .—Cl. XII.—Fl. s.	2d. a 1/2
	1 corner bracket " "	1 16 0		6 pieces of woollen yarn of various colours and quality.	
	2 fruit baskets each	0 4 6		2 pieces of Spanish stripes for the China market per yard	0 4
	2 vases with gold decorations "	0 9 0		1 piece of lady's cloth for the China market per yard	0 5
217	WIDOW J. G. H. MATTSCHAS and SON, Manufacturers of Pottery, <i>Frankfurt-on-the-Oder</i> .—Cl. XXV.—Fl. n.			1 piece of 3/4 royal cloth for the North American market per yard	0 6
	An assortment of various earthenware articles, viz. :			1 piece ditto ditto " "	0 6 1
	1 figure in clay (Flora), 2 1/2 inches high . .	1 4 0		1 ditto ditto ditto " "	0 7
	4 ditto in white earthenware for garden decoration per piece	1/6 a 3/		1 piece of satin cloth for the German market per yard	0 8 1
	4 brackets ornamented with coral, in green and copper bronze per piece	2/6 a 6/		1 piece of fine cloth for the German market per yard	0 11
	2 hanging lamps ornamented with coral per piece	0 6 0	222	AUG. LOUIS BONGE, Gilder and Manufacturer of Articles made of Papier Maché, <i>Potsdam</i> .—Cl. XXVI.—G. n.	
	10 vases, differently glazed, ornamented with coral, in marble and Schiller bronze per piece	0 2 3		4 little statues (soldiers) per piece	0 18
	4 groups of trees in copper bronze and brown glazed per piece	1/ a 6/		4 brackets for the same, 2, each at	0 6
	1 fruit dish glazed " "	9d. a 7/6		And 2 each at " "	0 8
	7 plateaus, white and green glazed and in bronze per piece	0 15 0		1 little statue, shepherd boy on bracket . . .	0 7
	With different other articles, cake and fruit plates, bread baskets, &c.	1/ a 3/		2 ditto ditto, Michael Angelo and Raphael, on brackets per piece	0 5
218	PAETSCH and HINTZE, Manufacturers of Pottery, <i>Frankfurt-on-the-Oder</i> .—Cl. XXV.—Fl. n.			1 clock case with bracket in party coloured gold per piece	1 10
	An assortment of white earthenware goods, of various quality and form (the material used is from this country), consisting of butter plates (round and oval), butter tubs, salad bowls, dishes, preserve dishes, cabarets, plates (conical and common), butter and fruit plates, coffee and tea pots, cups, sugar boxes, tureens, sauce-boats, salt cellars, portable dinner service, knife rests, candlesticks, basins, flower pots, &c.			2 busts, bronzed per piece	0 2
				1 horse bronzed " "	0 10
				1 boar with bracket " "	1 13
				1 writing case bronzed " "	0 7
				1 German knight of the middle ages, bronzed	0 12
				2 capitals in raw material per piece	0 1
				1 ditto " "	0 3
223	BAUER, Joiner, <i>Schwerin on the Warthe</i> .—Cl. XXVI.—G. n.				
	A flower stand.				
224	LOUISE BAUMANN, <i>Berlin</i> .—Cl. XIX.—Fl. n.				
	A fire screen embroidered in plush (in relief)				6 0
225	HENR. ZEISIG, Braid and Lace Maker, <i>Breslau</i> .—Cl. XIX.—Fl. s.				
	7 bell-ropes from 15s. to 3l. per piece, and a pattern card of other braid and lace work.				

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		£. s. d.			£. s. d.	
226	PAUL GROPIUS, Papier Maché-Manufacturer, <i>Berlin</i> .—Cl. XXVII.—Hl.—Agent: W. F. SACHSE, 36, <i>Trinity-square, Borough</i> . Different statuettes with suitable brackets and other articles of papier maché, viz.: Rudolph of Habsburgh, and Albrecht of Brandt, with brackets . . . per piece Victoria sitting, with brackets . . . 2 small figures, with brackets . . . per piece Female figure, with brackets . . . 2 female figures sitting . . . per piece 2 Bohemian kings . . . 2 German emperors on brackets . . . Frederick the Second, with bracket . . . Prince of Prussia . . . ditto 2 Victorias and 2 Muses, per piece 1l. 2s. and 1 niche with figure and bracket . . . 1 large and 1 small bracket with deer-heads 2 medallions with heads . . . per piece 1 swan bracket . . . Angel praying . . . 2 large and 2 little boys as supporters . . . 2 curtain bearers . . . per piece 2 curtain cornices per piece . . . 2l. 17s. and 2 looking glasses with frames . . . per piece A small table with marble top . . . 2 door cornices . . . per piece 2 small looking glass frames . . . Various small brackets, medallions, rosettes, &c.	1 11 6 1 7 0 1 9 3 0 18 0 0 19 6 0 19 6 2 2 0 1 8 6 1 16 0 0 18 0 4 1 6 22/ & 14/9 0 10 6 1 2 6 2 11 0 0 10 6 2 8 0 15 0 0 6 0 0 1 13 0 19/6 & 1l.	228	C. G. STAB, Sen., Worker in Leather to H.R.H. the Prince Albert of Prussia, <i>Berlin</i> .—Cl. XVII.—G. n. A fancy table of morocco leather and red velvet, with filigree edges . . . Case No. 1 contains a portfolio . . . Ladies' nécessaires, per dozen, from 15s. a Workboxes . . . 1l. 4s. a Escrivoires . . . 1l. 1s. a Gentlemen's desks . . . Cigar boxes . . . per dozen Counter boxes . . . Case No. 2, porte-monnaies, per dozen, 3s. a Notebooks . . . per dozen 2l. 2s. a Case No. 3, cigar etuis . . . 10s. 6d. a Card cases . . . Counter etuis for whist . . . Match boxes . . . Notebooks . . . 9s. a Pocketbooks . . . 1l. 4s. a	22 10 0 4 10 0 3 6 0 2 8 0 3 12 0 1 10 0 3 12 0 4 1 0 3 0 0 2 8 0 4 4 0 0 4 6 0 9 0 1 1 0 1 4 0 1 13 0	
			229	GEORGE RICHT, Joiner, <i>Berlin</i> .—Cl. XXVI.—G. n. A silver chest, in rosewood, richly carved . . . A cupboard, in rosewood, richly carved (to be sold) . . .	43 10 0 46 10 0	
			230	FRIEDR. ELSHOLTZ, Joiner, <i>Berlin</i> .—Cl. XXVII.—G. n. 2 samples of inlaid floors, viz.: Pattern with stars . . . per square foot " " veins . . . The whole with packing case to be sold . . .	0 2 0 0 1 3 3 0 0	
227	FERD. LDW. MUELLER, Maker of Gilded Wood Carvings, <i>Berlin</i> .—Cl. XVII.—G. n. A pattern card with various specimens of genuine artificial gilded carvings for picture frames and cornices, prepared by the exhibitor. The artificial are not only half as cheap as the genuine, but twice as durable. The cornices are delivered from No. 00 to 10b in pieces of 8 feet, and Nos. 4 to 10 can be had in dead as well as in curved polished pieces at equal prices. The prices are: For 100 feet of No. 00 . . . 0 . . . 1 . . . 2 . . . 4 . . . 4a . . . 4b . . . 4c—5 . . . 5—6 1l. 15s., 2l. 9s. 6d. a 7—7a . . . 7b . . . 8 . . . 8a—8b . . . 9 . . . 10 . . . 10—10b . . . Half and quarter circumference rods for ceilings . . . Cornices without plate . . . Ditto, with plates . . .	0 6 4 0 6 10 0 9 6 0 11 8 0 17 6 0 19 5 1 9 2 1 12 0 2 12 6 2 15 4 3 12 9 4 16 0 5 10 6 5 16 6 9 3 4 10 3 9 6/6 a 19/ 7/a 24/6 10/a 58/		231	ALBERTI BROTHERS, Dealers in Linen Goods, &c., <i>Waldenburg</i> .—Cl. XIV.—G. s. Specimens of linen manufactured for exportation to the West Indies and Mexico, viz.: 4 pieces of bleached patilles royales, . . . per 200 pieces 4 ditto ditto . . . 4 ditto ditto . . . The goods deliverable in Hamburg.	255 0 0 270 0 0 277 10 0
			232	F. C. BECKER, Joiner, <i>Berlin</i> .—Cl. XXVI.—G. n. An arm chair with mechanical contrivances, and a reading table . . .	16 10 0	
			233	FRIEDR. BELOW, Maker of Gold Cornices, <i>Berlin</i> .—Cl. XXVI.—G. n. 28 patterns of gold cornices to frames for pictures: 2 patterns No. 9, with and without decoration . . . per 100 feet £3 2 6 and 2 patterns No. 8, . . . 2 14 0 and 2 patterns No. 7, . . . 2 5 0 and 2 patterns No. 6½, . . . 1 13 6 and 2 patterns No. 6¼, . . . 1 12 0 and 4 patterns No. 6, . . . 1 2 0 and 2 patterns No. 5½, . . . 1 10 6 and 2 patterns No. 5, . . . 1 6 2 and 2 patterns No. 4, . . . 1 2 0 and 8 patterns No. 4½, 3½, 3, 2, 0, and ½, without decoration . . . per 100 feet 0 3 11 and	2 2 4 2 3 8 1 18 0 1 4 9 1 3 3 2 3 8 1 2 0 0 17 6 0 13 1 0 14 7	

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		£. s. d.			£. s. d.
234	D. BENGEN, Blind Maker, <i>Berlin</i> .—Cl. XXVI.—G. N. 1 blind of cotton with flowers . . . per piece 1 ditto with figures 1 ditto with coloured landscapes. 1 ditto ditto	2 5 0 1 4 0 0 9 0 0 4 6	241	E. UNGERER, Porcelain Manufacturer, <i>Hirschberg</i> .—Cl. VII.—Fl. N. Tubes, manufactured by the exhibitor from a mixture of clay, &c., with the exception of metals, for conducting water (already much in use), both 4 inches in diameter and 3 feet long; one with branch pipe cemented on, with a small piece broken off to show the internal appearance. These tubes cost per foot, with a diameter of 2 inches of 3 of 4 of 5 of 6 of 8	0 0 11 0 1 2 0 1 7 0 2 2 0 2 6 0 4 6
235	C. CANTIAN, Architect and Proprietor of a Stonecutting Shop, <i>Berlin</i> .—Cl. XXVII. and XXX.—Na. A column, with pedestal; the base of Silesian marble of Gross-Kunzendorf, the column of granite sprinkled with garnets, the capital of Carrara marble A table plate of marble rosso antico corallino, exhibited for its dimensions A round table plate of red granite, found between Neustadt-Eberswalde and Oderberg	39 0 0 54 0 0 48 0 0	242	H. M. ENGELER & SON, Brushmakers to the King, <i>Berlin</i> .—Cl. XVI. and XXIX. G. N. The Prussian coat of arms, executed in bristles 1 large brush, the bristles set in a peculiar way 54 different hair brushes . . . per doz. 9 ditto . . . in ivory . . . 4 ditto . . . for furniture . . . 12 ditto . . . for cloth in rose-wood per doz. 1 ditto . . . in ivory . . . 6 different hat brushes 8 ditto . . . nail brushes, in ivory . . . 1 ditto . . . in bone 18 ditto . . . tooth brushes, in bone and ivory 2 ditto . . . table brushes 8 ditto . . . horse brushes 2 ditto . . . mane brushes 21 ditto . . . shaving brushes, in bristles and badger's hair 14 ditto . . . paint brushes 15 ditto . . . Lyons paint brushes . . . 10 ditto . . . Dutch ditto	30 0 0 4 10 0 9/a 81/ 13/6 a 36/ 3/9 a 6/ 2/1½ a 8/ 1 1 6 6/a 19/6 2/ 5/3 a 10/ 2 14 0 3 0 0 1 4 0 6/a 66/ 7½ d. a 4 2/3 a 7/ 1/ a 6/
236	C. A. KUETTNER, Master Joiner, <i>Wolgast</i> .—Cl. XXVI.—G. N. A sideboard, executed by the son of the exhibitor; exhibited on account of the arched panels and the high polish	9 15 0			
237	J. F. E. SCHIEVELBEIN, Joiner, <i>Berlin</i> .—Cl. XXVI.—G. N.—Agents in London: HULLE BROTHERS & Co. An octagon table, in mosaic work of rare and very seldom used foreign woods, with patterns of the same in an unfinished state A portable chair To be sold.	225 0 0 0 15 0			
238	SOMMERFELD and HUEBNER, Cabinet Makers, <i>Potsdam</i> .—Cl. XXVI.—G. N. 2 round temple tables of mahogany . . each	6 15 0			
239	CARL WAMP and SCHROEDER, Manufacturers of Rouleaux, <i>Berlin</i> .—Cl. XXVI.—G. N.—Agent: HERM. KAYSER, 28, <i>Basinghall-street</i> . Four different rouleaux, painted on cotton: 1. Genre picture per doz. 2. Oriental picture (group of animals) . . 3. Coloured Swiss landscape 4. Plain landscape	20 14 0 18 15 0 6 6 0 3 12 0	243	A. KERSTEN, Worker of Daguerreotype Frames, <i>Berlin</i> .—Cl. XVII.—G. N. 30 different fancy barroc frames in pasteboard, with and without fillings for Daguerreotypes, with velvet borders, in a case. 20 ditto, for pocket books, note books, cigar-cases, and etuis. C. D'HEUREUSE, Straw Hat Manufacturer, <i>Berlin</i> .—Cl. XX.—G. s. 3 straw bonnets of Brussels, Swiss, and Saxony tresses (7 halms) . . . per doz. 1 ditto (11 halms) of Brussels tresses, per doz. 1 bast hat of Italian tresses (7 halms) per doz. 1 Italian straw bonnet (11 halms) per doz. 1 table cover of Italian tresses (11 halms), embroidered with straw and Manilla hemp yarn per piece	10 4 7 10 8 2 4 19 6 0 18 0 12 15
240	ERNST MARCH, Earthenware Manufactory in the <i>Thiergarten</i> , near <i>Charlottenburg</i> .—Cl. XXV.—Fl. N. and Na. A fountain, consisting of basement, group of children, basin, Triton Two Italian vases The 4 soldiers at the entrances of the Hotel of the Ministry of War at Berlin, on a reduced scale, with bracket The foregoing articles are moulded of the dust of the high road. A large Gothic vase on a basement . . . Slabs of mosaic the square foot Sundry chemical implements: 1 great balloon with cock 1 small ditto with pipe 4 evaporation bowls, 1 pot for acids, 1 small cock.	45 0 0 7 10 0 4 4 0 15 0 0 0 3 0 1 15 0 0 9 0	244		

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		£. s. d.			£. s. d.
245	W. DREUSIKE, Joiner.—Cl. XXVI.—G. N. The lockmaker's work in the money-chest is done by the lockmaker, L. DREUSIKE; both at <i>New-Ruppin</i> . A writing-table for gentlemen to write sitting or standing, of oakwood, in Gothic style, with a fire proof iron money chest, of wrought iron and thick plate iron (bottom, roof, doors, and sides filled with ashes). A clock in the upper part . . . A lady's jewel box, of rose wood . . . A mahogany work table with a quilted foot-stool attached.	90 0 0 2 5 0	252	CHR. FRIEDRICH GERLACH, Pewterer, <i>Naumburg</i> .—Cl. XXIX.—Fl. N. Authorized Agent, A. HEINZMANN, 16, <i>Colebrook-row, Islington</i> . Six separate paste boxes with toys of tin.	
246	MORITZ KOERNER, Brass Worker and Engraver, <i>Schönau</i> .—Cl. XXIII.—Fl. s. A waste paper basket of artificial brilliants, composed of a mixture of tin, lead, and bismuth, in many thousand single parts, which are combined by solder, and fitted upon wire. The two plates, with a view of <i>Schönau</i> , are of the same composition; the mould used was not of steel or stone, as in the case of the other pieces of the basket, but of very strong glass . . .	4 10 0	253	RINGELHANN, Worker in Leather, <i>Hirschberg</i> .—Cl. XVI.—Fl. N. Two stuffed animals, viz.— A colt without a seam . . . A goat . . .	4 10 0 1 10 0
247	LEOPOLD MESS and CO., <i>Brandenburg on the Havel</i> .—Cl. XXVII.—G. N. Samples of gold cornices, made by steam.		254	H. DEHMEL, Soapmaker to Her Majesty the Queen of Prussia, <i>Quaritz</i> .—Cl. XXIX.—Fl. s. A vase of soap, containing— 2 pieces of soap . . . per doz. pieces 5 pieces of mottled egg shape . . . 2 pieces of oval soap, Tyrolese girl, per doz. 17 pieces of rose and orange . . . 1 piece of bitter almond soap, oval, eagle shape . . . per doz. 1 piece of rose soap with wreath . . .	9d. 1/3 1/6 2/ 5/ 6/
248	C. A. GEBHARDT, Worker in Leather, <i>Berlin</i> .—Cl. XVII.—G. N. 3 portfolios of morocco leather, embossed. 1 ditto, embossed with gold. 2 ditto of velvet. 2 different albums of morocco leather. 2 ditto of velvet with gold. 2 pocket books, 4 cigar etuis, 4 portemonnaies.		255	HEINR. SARRE, Jun., Soap Boiler, <i>Berlin</i> .—Cl. XXVIII.—Fl. s. Specimens of green and white soaps, viz.— A cake of green soap . . . per 288½ lbs. Elaine soap . . . per cwt. Palm oil soda soap . . . Tallow soap . . .	2 17 0 1 6 8 1 15 6 1 18 6
249	EDUARD MONIAC, Papier Maché Manufacturer, <i>Berlin</i> .—Cl. XVII.—G. N. per doz. 1 Decorations of flowers pressed out of paper for cartoons, headpieces, &c. . . 2 A tableau of flowers in miniature . . . 3 Cards of congratulation for New Year's Day, and other occasions . . . 4 A tableau of dance decorations . . . 5 Paper pressed and gilded . . . 6 Bonbon envelopes for confectioners . . . 7 Various decorations for cottonion . . . 8 A tableau of different paper articles . . .	6½ 9/ 9d. a 36/ 1/6 a 36/ 6d. a 9/ 1½d. a 6/ 6d. a 18/ 9d. a 9/ 6/a 24/	256	A. E. BAHN, Merchant and Doll Manufacturer, <i>Berlin</i> .—Cl. XXIX.—G. N. Agents, CROHN, BROTHERS. Several dolls dressed and undressed— A great child, with waxen head and natural hair (invention of the exhibitor), per doz. A peasant woman of the neighbourhood of Berlin . . . per doz. A French woman, with white wig . . . A Spanish woman, with natural hair . . . A Scotch woman, ditto the head of papier maché . . . per doz. A little child, head, arms, and feet of wax . . . per doz. A little child as a pincushion . . . A jockey, wrought in leather . . . A small ordinary doll . . . Various undressed dolls from . . .	18 18 0 11 14 0 14 17 0 10 16 0 9 18 0 6 12 0 9 0 0 6 6 0 2 14 0 7/6 a 40/6
250	L. WUNDER, Soap Manufacturer to H.R.H. the Prince of Prussia, <i>Liegnitz</i> .—Cl. XXIX.—Fl. s. Specimens of soap, prepared out of purified tallow and palm oil, viz.: 30 bars of tallow soap . . . per cwt. 30 bars of palm oil soap . . . 10 bars of ananas-soap; the scent is pure „	2 1 8 1 15 7 3 16 3	257	M. WIGDOR, Turner, <i>Berlin</i> .—Cl. XXVIII.—Fl. N. Patterns of parasols and umbrellas in bone and wood; the work, including the engravings and fillings, is executed on the lathe.	
251	A. MOSSNER, Bookbinder to the Court, Manufacturer of Portfolios and Leather Articles, <i>Berlin</i> .—Cl. XVII.—G. N. Porte-monnaies, cigar boxes, pocket books, ladies' work boxes, railroad vademecums, ladies' companions, gentlemen's nécessaires, and ladies' portfolios.		258	J. T. TZITSCHKE, Button Maker, <i>Sorau</i> .—Cl. XXIX.—Fl. s. An assortment of different buttons of mother-of-pearl, cocoa nut, and horn, viz.:— Pearl buttons . . . per gross Cocoa nut buttons . . . Horn buttons . . . 7 specimens of different pearl buttons, with 4 holes . . . per gross 2 specimens of different pearl buttons, with ears . . . per gross	8d. a 10/6 1/1 a 2/7 7d. a 6/ 1/7 a 9/ 2/ a 2/10

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	3 specimens of horn buttons, with 4 holes, per gr.	1/7½ a 3/6		Palm oil soap per cwt.	1 15 6
	1 specimen of cocoa nut buttons, with 4 holes per gross	2/3		Tallow for candles "	2 4 6
	1 specimen of pearl buttons "	8d.		Ditto for soap "	2 1 6
259	LOUIS ZESCHKE, Leather Worker, <i>Müllrose, near Frankfurt a. O.</i> —Cl. XVI.—Fl. s.		264	H. SCHMERBAUCH, Bookbinder and Leather Worker, <i>Berlin</i> .—Cl. XVII.—G. N.	
	9 different hunting bags of common and morocco leather, with and without network, with single and double cover . . per piece	10/ a 19/6		3 cigar etuis of calf skin, interlaced with straw and straw ribbons . . . per piece	3/ 0/2
	1 hunting bag with green silk net work . .	1 13 0		1 cigar etui, interlaced with calf skin, and embroidered with silk	3/9
	4 different hare bags of leather with cartridges, and with and without net work per piece	18/ a 23/		3 cigar etuis of calf and goat skin, with embroidery of silk and steel . . . per piece	7/6 a 10/6
	2 large net bags per doz.	26/ a 23/		1 cigar etui of calf skin, with straw ribbons and steel	6/
	3 fowl bags of waterproof stuff, of morocco leather and deer's calf-skin . . per piece	12/ a 16/		2 portfolios interlaced with leather, per piece	3/
	1 hunting bag of deer's calf skin	9/		2 ditto of calf skin with embroidery . .	6/
260	W. KREBS, Portfolio Maker, <i>Berlin</i> .—Cl. XVII.—G. N. Agents in London, BEHREND, BLUMBERG & Co.			2 card cases of calf skin, interlaced with straw ribbons per piece	2/3 a 4/6
	67 different portfolios per doz.	14/ a 22/		2 portfolios of steel, leather, and straw ribbons per piece	4/6 a 5/3
	48 different cigar etuis "	18/9 a 54/		1 key pocket with embroidery	4/6
	1 cigar etui "	7/6		1 portfolio	1 1 0
	5 different nécessaires "	42/ a 59/	265	G. SOEHLKE, Manufacturer of Tin and Toys, <i>Berlin</i> .—Cl. XXIX.—Fl. N.	
	7 different note books "	13/6 a 36/9		1 A parade of an English regiment, tin figures	6 0 0
	3 ditto each	6/4/ & 8/3		2 A sample of patterns for table service, candlesticks, &c., polished or gilded . . .	6 0 0
	3 different card cases per doz.	15/ a 19/6		To be sold.	
	6 different writing cases "	14/3 a 27/			
	2 purses "	15/ a 15/6	266	F. FECHNER, Dealer in Fancy Articles, &c., <i>Guben</i> .—Cl. XVII. and XXVI.—G. N.	
	1 match box, 1 bill of exchange case, 1 spectacle case, and 1 crochet etui, per doz. }	15/ 51/ 33/ & 11.		Patterns of articles in various branches of trade, viz.:—	
261	L. KRUMTEICH, Wax Manufacturer, <i>Schwiebus</i> .—Cl. XXIX.—Fl. s.			I. of gold tinsels and ornaments.	
	1 basket of white wax in the form of a paper basket, with painted and gilded decorations per doz.	18 0 0		II. III. and IV. of artificial flowers and leaves, &c.	
	1 basket of white wax with gilded borders, and filled with fruits in wax . . per doz.	7 10 0		V. of fancy paper (sheets and envelopes).	
	1 octagon basket of coloured wax . . per lb.	5/4		VI. of gold, silver, and other coloured papers.	
	2 wax stands, oval and pyramidal . .	3/11 & 4/5		VII. for the use of bookbinders, &c.	
262	A. MOTARD and CO., Manufacturers of German Wax Candles, <i>Berlin</i> .—Cl. XXVIII.—Fl. s.			VIII. for confectioners and perfumers.	
	In four boxes of rosewood—			IX. children's books, toys, and papier maché, &c.	
	2 specimens of stearic acid, gained from tallow, by the use of lime, sulphuric acid, cold and warm pressure . . . per cwt.	5 0 9		The patterns in frames II. to VII. to be sold.	
	8 candles made of this stearic acid . .	5 18 6	267	M. GEISS, Zinc Founder, <i>Berlin</i> .—Cl. XXX. Na. Agent, PAUL LAUERBACH, 2, Pinner's-court, Old Broad-street.	
	Stearic acid from tallow, by the use of sulphuric acid, and by distillation without pressure per cwt.	5 0 9		Hebe, statue after Canova	22 10 0
	Stearic acid, cold and warm pressed . .	5 0 9		Eve, statue after Bailey	15 0 0
	8 candles made of this stearic acid . .	5 18 6		Boy and swan, after Kalide	15 0 0
	Stearic acid from palm oil, by the use of sulphuric acid, and by distillation without pressure per cwt.	3 5 2		2 stags, after Rauch, each	30 0 0
	4 candles made of this stearic acid . .	3 14 0		A Corinthian capital	9 0 0
				An Ionic capital	4 10 0
263	A. PALIS, Tallow Melter and Soap Boiler, <i>Berlin</i> .—Cl. XXVIII.—Fl. s.		268	LOUIS BERGMANN, Brass Worker, <i>Warmbrunn</i> .—Cl. XXIX.—Hl.	
	Samples of soap and tallow prepared by the Exhibitor:—			Different articles carved in bone by the exhibitor, viz.: a landscape with small animals, to be sold	2 5 0
	Tallow soap, consisting of Prussian tallow per cwt.	1 17 0			

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269	ADOLPH DAEHNS, Sculptor, <i>Berlin</i> .—Cl. XXX.—G. n. Garland of flowers, carved out of a single piece of oakwood, upon a basement, applicable to a toilette mirror or to a picture. Invention and design by the exhibitor.—To be sold	48 15 0		with a squirrel; girls with flowers; feeding the swan; children at a bird's nest; brother and sister; old man leaning on a crutch A boy in repose, marble original	90 0 0 225 0 0
270	J. ALBERTY, Sculptor and Academical Artist, <i>Berlin</i> .—Cl. XXX.—Fl. n. A frame cut in wood after the designs of Stüler, the architect to the King, gilded—belonging to the painting <i>Lo Spasimo</i> in the Royal Chapel. Madonna cut in linden wood. Both articles the property of H. M. the King of Prussia. Rilievo in pear tree wood after the antique, as a door to a wine case, representing the drunken <i>Silenus</i>	52 10 0	274	F. ENGEL, Teacher of Descriptive Geometry, <i>Berlin</i> .—Cl. X.—G. s. Fresnel's wave surface. The model shows the inside and outside of the wave surface, which are touched in 4 points of the Hamiltonian conical refraction—4 cuts through the centre enable the inspector to divide the model four times in 2 parts; they correspond to the chief axes of the constructions ellipsoid and to the optic axes, and they show the nature of the section curves and the form of the interior surface Model of an ellipsoid with its curves and centre cut	15 0 0 2 5 0
271	THE ROYAL IRON FOUNDRY, <i>Berlin</i> .—Cl. XXX.—Na. 2 Amazons, the one on horseback, 1 foot 6 inches high, on a decorated pedestal inlaid with silver 2 fighting warriors, the one on horseback, ditto The Warwick vase, 2 feet 6 inches diameter, and with the two handles 3 feet 6 inches long, 2 feet 4 inches high, with a gilded set The Athenian vase, 2 ft. diameter, 3 ft. high, with figures and handles, and gilded set The Alexander's vase, 3 feet 4 inches diameter, 2 feet 8 inches high, the borders ornamented with the rilievos of the entry of Alexander into Babylon after Thorwaldsen—richly inlaid with silver and gilded set.—To be sold	90 0 0 90 0 0 49 10 0 52 10 0 160 10 0	275	F. L. MOEHRING, Manufacturer of Galvanoplastic Articles, <i>Berlin</i> .—Cl. XXX.—Fl. n. A bust, finished by galvanic action in copper A rilievo (<i>Charitas</i> by Tieck), ditto A table service, ditto, silvered and gilded	15 0 0 9 0 0 7 10 0
272	G. EICHLER, Electrotpe Manufacturer, <i>Berlin</i> .—Cl. XXX.—Hl. (Agents, WILLIAMS and NORGATE, 14, <i>Henrietta-street, Covent Garden</i> .) 1. Bacchus and Amor, bas relief after Thorwaldsen 2. Christ blessing the Children, ditto 3. Mary with the Child and John 4. 2 cases with castings of medals, per 100 5. 2 cases with 52 portrait medals, works of German artists from the years 1520—1590, per 100 6. 2 cases 24 with medals in frames:— largest size second size third size	2 8 0 0 18 0 0 18 0 1 0 0 2 0 0 0 4 0 0 2 6 0 1 6	276	C. J. LIEDL, Bookbinder, <i>Warmbrunn</i> .—Cl. XXVI.—G. n. 1 large picture in moss, 2 ditto smaller, 2 landscapes in rilievo in moss and bark, as usually executed in the mountains of Silesia 4/, 9/, 12/, &	1 10 0
273	FR. DRAKE, Sculptor and Professor, Fellow of the Royal Academy, <i>Berlin</i> .—Cl. XXX.—Na. and Hl. The monument of the King in the Thiergarten, alto-rilievo, in plaster of Paris, in cylindric form, the cast copy of part of the pedestal to the monument of Frederic William III., erected by the inhabitants of Berlin in marble and double size, representing emblems of garden pleasures: mother listening to the rippling of the brook; young man and woman near a well; boy		277	C. B. KRUSE, Merchant, <i>Stettin</i> .—Cl. XXX.—G. n. Agent, C. F. MATHISEN, 23, <i>Crutched Friars</i> . Pictures in cork (mosaic), executed by the exhibitor himself.	
			278	MARTIN KRAUSE, Serving Functionary in the Royal Gallery, Engraver of Pastes, Artistic Member of the Royal Academy, <i>Berlin</i> .—Cl. XXIV. and XXX.—Hl. Casts of the Twelve Apostles, cut in onyx on the shield which His Majesty King Frederic William IV. of Prussia ordered to be executed as a present for his godchild the Prince of Wales Bracelet of ten glass pastes with casts of gems, taken from the same, contained in the Royal collection at Berlin, enchased in gold of 8 carats	1 1 0 4 10 0
			279	KISS, Sculptor and Professor, <i>Berlin</i> .—Cl. XXX.—Hl. and Na. The founding in zinc executed by M. GEISS. Agent, JUL. NUELLENS, 43, <i>Albion-street, Hyde Park Terrace</i> . A group, in Silesian zinc, after the model of the exhibitor, and bronzed by a novel method—Amazon on horseback, in combat with a tiger. This group, executed in bronze, in the year 1833, was presented by a society of amateurs to H. M. the King of Prussia, and placed at the foot of the flight of stairs before the Museum at Berlin. The same group, reduced scale, in bronze.	

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280	J. P. DEVARANNE and SON, Foundry of Zinc, Iron, and Metal, and Manufactory for Plastic Art, Architecture, and Trade, <i>Berlin</i> .—Cl. XXX.—Fl. n. I. In casts of zinc: A lion, 7 feet long, 3 feet 3 inches high . . . A panther, 6 feet long, 3 feet 3 inches high . . . A statue, Danae, copy from the antique, 4 feet 2 inches high . . . One ditto, boy playing with squirrel, 3 feet 8 inches high, moulded by C. Devaranne . . . One ditto, Venus by Canova, 5 feet 6 inches high . . . An assortment of architectural orna- ments:— 1 trellis with birds (No. 1261) . . . 3 trellises, No. 1260 . . . per square foot 930 . . . 929 . . . 1 ditto (No. 1262), part of the surface of a stove . . . per square foot 4 skylight frames (Nos. 1403, 1410, 128, and 128a) . . . per square foot 3 ditto, (Nos. 891, 883, and 885) . . . per piece 1 laurel wreath (No. 689) . . . 2 knobs (Nos. 1274, 1275) . . . 1 bracket, Byzantine style (No. 1280) . . . 1 great stag's head and 1 ditto of a lion . . . 2 small heads of lions (Nos. 135, 152) . . . 1 triangular decoration of hangings (No. 195) 3 statuettes of apostles, after Vischer (the other 9 likewise to be had) . . . each II. In casts of iron, an assortment of jew- ellery.	18 0 0 12 15 0 9 0 0 11 5 0 13 10 0 1 2 6 0 4 3 0 3 9 0 3 9 0 11 3 3/4a14/1 3/6 a 18/ 0 9 0 18/a25/6 2 5 0 60/a 54/ 3/6 a 6/9 0 4 6 3 0 0	3 bread baskets 11 14 0 a 2 spoon baskets 7 4 0 & 2 sugar boxes 12 12 0 & 1 sugar box 10 16 0 1 étagère 34 4 0 And other articles, as knife bearers, note- books, glass holders, &c.	21 12 0 9 12 0 15 6 0 10 16 0 34 4 0	
			283	JULIUS FRANZ, Sculptor, <i>Berlin</i> .—Cl. XX. —Fl. n. Bronze figure of a shepherd attacked by a leopard, in plaster of Paris.—To be sold . . .	51 0 0
			284	EDUARD HAENEL, Printer to the Court, Book, Copperplate and Lithographic Printer, Typefounder, and Engraver, <i>Berlin</i> .—Cl. XVII.—G. n. Agent, MAR- TIN KRONHEIM, 32, <i>Paternoster-row</i> . 500 patterns upon pasteboard in a glass case. 100 type patterns, ditto. 1 machine for stamping railway tickets. 1 case with brass types for gilders. 19 galvanic cast moulds for typefounders. 8 galvanic copies of woodcuts. 1 chemically printed plate. 1 piece curved types. 2 casts of Prussian arms for stamping.	
			285	TH. KALIDE, Sculptor and Professor of the Academy of Arts, <i>Berlin</i> .—Cl. XXX.— Fl. n. Na. A Bacchante with a panther, cast in plaster of Paris after the original in marble.—To be sold . . . A boy with a swan, in bronze, for a fountain of the Royal Castle at Charlottenburg,— property of H. M. the King of Prussia.	90 0 0
281	K. FISCHER, Medal Engraver and Teacher at the Academy, <i>Berlin</i> .—Cl. XXX.— Fl. n.—Hl. Portrait of H. M. the Empress of Russia, cameo in onyx . . . 9 medallions in bronze, both sides, in frames. Phrixus and Helle, cut in relief in ivory, composition of the exhibitor . . .	41 5 0 41 5 0	286	C. PFEUFFER, Chief Engraver of Coin Me- dals to H. M. the King, <i>Berlin</i> .—Cl. XXX.—Fl. n. A frame containing 22 medals, 8 of which are in white metal and 14 in bronze (Anti- gone and Sophocles; the Arsenal at Berlin; Frederic William IV., King of Prussia; the Bishop of Munster; Vulcan and Mi- nerva; medal for merit in industry).	
282	JULIUS WINCKELMANN, Proprietor of a Galvanoplastic Institute, <i>Berlin</i> .—Cl. XXVI. and XXX.—Fl. n. Frederic the Second, Elector of Brandenburg (property of H. M. the King of Prussia), composed in a hollow mould, not worked over, and only purified by acids. The ma- terial is sulphate of copper . . . Different articles by galvanoplastic process, silvered and gilded, viz.:— per doz. 14 tea boards 6 6 0 a 2 snuffer plates 2 8 0 6 grape leaves 5 8 0 a 1 large antique dish 15 0 0 2 fruit dishes 36 0 0 & 13 different relieves 2 5 0 a The Lord's Supper (2) 2 5 0 & 6 different plates 4 1 0 a 1 vinegar and oil stand 21 12 0 5 arm candlesticks 20 14 0 a 5 goblets 3 0 0 a 4 table candlesticks 7 4 0 & 2 candelabras 81 0 0 12 napkin rings 0 13 6 & 1 goblet 7 4 0	105 0 0 54 0 0 2 8 0 8 14 0 15 0 0 54 0 0 3 12 0 3 12 0 9 9 0 21 12 0 36 0 0 4 10 0 7 10 0 81 0 0 1 1 0 7 4 0	287	MUELLER, Caster and Academical Artist, <i>Berlin</i> .—Cl. XXX.—Hl. 3 alto-relievs in bronze, in a case, invented and worked by the exhibitor:— The Prince of Prussia on horseback, after Krüger. Prince Albrecht of Prussia on horseback, after the exhibitor's composition. A thorn cobweb, by the exhibitor.	
			288	SONDERMANN, Academical Artist, <i>Berlin</i> . —Cl. XXX.—G. n. A deer's head after nature, and composed of a material which is impregnated with var- nish and wax in order to resist the influence of air and temperature, with natural horns and with a garland of oak leaves in papier maché.—To be sold . . . A roebuck's head, of papier maché, with a garland of oak leaves.—To be sold . . .	3 8 0 0 19 6

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		£. s. d.			£. s. d.
289	LOUIS FRIEBEL, Brassfounder, <i>Berlin</i> .— Cl. XXX.—Na. & Fl. n. A Newfoundland dog in bronze, cast in one piece A small figure of Hope, after a model of Professor Rauch, cast in the Royal Bronze Foundry at Berlin	105 0 0 24 0 0	296	C. H. FISCHER, Founder, and Teacher at the Academy of Arts, <i>Berlin</i> .—Cl. XXX.— Na., Fl. n. An eagle in bronze, 2 feet 3 inches high . . A girl praying, ditto, 3 feet 2 inches high . . A Danae, ditto, 1 foot 6 inches high . . . Executed in the foundry of the exhibitor.	52 10 0 49 10 0 42 0 0
290	CHARLES HEYMANN, Bookseller, <i>Berlin</i> .— Cl. XVII.—G. n. Three works on architecture, and a map, finished by lithography:— 1. Contributions to the Knowledge of Brick Architecture in Italy, by Runge, 48 lithog. prints and 8 sheets text 2. Details of Architecture for Practical Use, by Holz, 120 lithogr. prints and text in 4to. 3. Collection of Town Houses in modern style, by Titz, façades and ground plans, 15 lithogr. prints with text 4. Topographical Map of the Environs of Berlin and Potsdam, on a scale of $\frac{1}{50000}$.	2 8 0 1 0 0 0 12 0 0 6 0	297	FRIEDR. DIETRICH, Sculptor, <i>Berlin</i> .—Cl. XXX.—Fl. n. Two heads of playing children (boy and girl) in Carrara marble, designed and executed by the exhibitor, to be sold each	60 0 0
291	SEELING, Bookbinder, <i>Berlin</i> .—Cl. XVII.— G. n. The principal view of the Royal Arsenal at Berlin, the 15th part of natural size, embossed on paper. The half-raised decorations are partly carved in steel and brass, the round ones modelled in the engraving school by Fischer	52 10 0	298	GUSTAV. FRUEH, Sculptor, <i>Berlin</i> .—Cl. XXX.—Fl. n. A figure in bronze, invented by the exhibitor, viz.: A butterfly-catcher	12 0 0
292	C. MOELLER, Sculptor, <i>Berlin</i> .—Cl. XXX.— Fl. n. Cast by H. FISCHER. A boy with a Newfoundland dog, in bronze . . A girl with a bull dog, in bronze The figures are 1 foot 11 inches high; the plinth 1 foot 3 inches long, and $7\frac{1}{2}$ inches broad, after the models of the exhibitor, and to be sold.	48 0 0 48 0 0	299	C. KESSELER, Founder, <i>Greifswald</i> .—Cl. XXX.—Na. A bronze statue of the Muse Polyhymnia, full size, after the antique in the Berlin Museum, cast, with the exception of the head, in one piece. Exhibited on account of the difficulty of the casting and the low price	240 0 0
293	JULIUS FRANZ, Sculptor, <i>Berlin</i> .—Cl. XXX.—Hl. Bronze figure of Victory throwing a wreath to the conqueror from a rock, 22 inches, after Professor Rauch's original in natural size, on a polished wooden pedestal.—To be sold Bronze figure of Victory engraving the names of the hero (who is crowned) in the book of history, 24 inches	45 0 0 45 0 0	300	ALBERT KONARZEWSKI, Engraver and Academical Artist, <i>Berlin</i> .—Cl. XXX.—Fl. n. A group of storks with a child, in bronze, invented by the sculptor Albert Wolff of Berlin, and finished by the exhibitor . .	27 0 0
294	BERNHARD FADDERJAHN, Engraver, <i>Berlin</i> .—Cl. XXX.—G. n. Casts of plates for embossing paper and silver. A bronze cast of a Gothic bas-relief in commemoration of the union of the German princes for the finishing of Cologne Cathedral, after a drawing by Professor Hofstädt, of Munich.		301	H. MANSIS, Gilder, <i>Berlin</i> .—Cl. XXVI.—G. n. Moulds for gilders in sulphur composition, invented by the exhibitor, divided, to show the union of the sulphur with the plaster of Paris. 11 moulds for the framing of a mirror . . 5 ditto ditto 2 ditto for sofa mirrors 2 ditto for borders 4 different moulds, Nos. 19, 22, 23, 24 . .	2 2 0 0 9 0 3/ a 4/ 3/ & 1/ 0 4 3
295	F. BIANCONI, Sculptor, <i>Berlin</i> .—Cl. XXX.—Fl. n. 1. A shepherd, a bust in marble, after Thorwaldsen 2. Paris, after Canova, statue in marble . . 3. Venus, after Thorwaldsen, ditto	30 0 0 30 0 0 52 10 0	302	F. F. RUNGE, Doctor, <i>Oranienburg</i> .—Cl. XVIII.—G. n. A portfolio with 37 different patterns . . A pamphlet with the like A new invention by which figures are produced by chemical reaction, recommended to natural philosophers and painters.	3 0 0 0 6 0
			303	SIMON SCHROPP & CO., Map Publishers, <i>Berlin</i> .—Cl. XVII.—G. n. The maps are engraved by Berlin Artists. Collection of maps, published during the last few years, viz.: 1. Maps engraved in copper:— Environs of Fürstenstein Map of the Moon Industrial map, 4 leaves District of Potsdam, 4 leaves The Seven Mountains Kingdom of Prussia, 2 leaves Prussia and Poland, 23 leaves	0 2 0 0 2 0 0 7 6 0 12 0 0 3 0 0 6 0 4 10 0

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		£. s. d.			£. s. d.
	2. Maps lithographed and coloured :— Map of Asia Minor, 6 leaves " of the Ottoman Empire, 2 leaves " of the Seven Mountains, Buckow, Heli- goland each " of the Thiergarten Almanac of 1851, 2 leaves Environs of Aix-la-Chapelle and of Potsdam The Royal Preserves, Potsdam 3. Geognostic Charts :— Environs of Carlsbad " of Tarnowitz and Beuthen Chart of Upper Silesia, 2 leaves " of the Lake of Laach, 8 leaves " of the Mining District in Siegen, 8 leaves	0 18 0 0 4 6 0 3 0 0 6 0 0 2 0 2/6 a 3/ 0 6 0 0 1 0 0 5 0 0 4 0 1 16 0 1 10 0	309	J. BERNHARD AFINGER, Sculptor, <i>Berlin</i> .—Cl. XXX.—Hl. and Fl. n.—The castings in bronze by A. MERTENS. 4 bronze portraits, viz. : H.R.H. Prince William Ludwig of Prussia H.R.H. the Princess of Weimar General von Wrangel Christian Rauch, sculptor and professor Bronze statuette: the Virgin and Child, in mediæval style. To be sold	2 11 0 2 11 0 2 5 0 3 0 0 33 15 0
304	CARL STETTER, Merchant, <i>Breslau</i> .—Cl. XXX.—G. n.—Agent: EDWARD BER- GER, 1, <i>Ten-court</i> . Model of an ancient Greek theatre, without the pillars and the rock, in strong card- board, made by Gläser, head teacher at the gymnasium at Breslau. To be sold	30 0 0	310	GUSTAV. BLAESER, Sculptor, <i>Berlin</i> .—Cl. XXX.—Hl. and Fl. n.—The castings in bronze by ALBERT KONARZEWSKY. Two figures in bronze, 4 feet high, viz. : 1. Louis van Beethoven, on a pedestal, with 4 corner figures, the Spirit of Chivalry, the Spirit of Religion, Sadness, and Joy 2. The Empress of Russia on horseback	97 10 0 45 0 0
305	LOUIS SUSSMANN, Sculptor, <i>Berlin</i> .—Cl. XXX.—Hl.—The galvanic decompo- sition by WINKELMANN. A small model of the Obelisk of Luxor, at present in the Place de la Concorde at Paris, on a scale of 1.35 (2 feet 9 inches high), by galvanic action, in copper and gilt, not smoothed The same in plaster of Paris Exhibited to show the accuracy and finish which is the result of the manner of making, instead of casting.	42 0 0 10 10 0	310A	W. SIEMENS and J. G. HALSKE, Con- structors of Electro-magnetic or Galvanic Apparatus, <i>Berlin</i> .—Cl. X.—Authorised Agents of the Exhibitors: C. W. SIEMENS, Engineer, <i>London Works, Birmingham</i> ; and FERDINAND PICKERT, 79, <i>Mark-lane, London</i> . 2 electro-magnetic telegraphs, with hands, keys, and alarum each 2 fly presses Of these telegraphs and fly presses the exhibitors are patentees in Prussia, Eng- land, and France. That which distin- guishes them from any other telegraph hitherto known is that the apparatus effects the stoppage and the restoration of the electric stream without the assistance of watchwork or any other mechanical ar- rangement, so that every telegraph is a self-acting electro-magnetic machine. They are employed on all the telegraphic lines of the Prussian monarchy. 1 alarum for intermediate stations, with com- mutator per piece 2 telegraphs after Morse, with transferers. These are erected at the same time with the hand and press telegraphs at the ter- mini of the greater telegraphic lines in Prussia each Other telegraphs, all of them executed by the exhibitors after a construction of their own, mostly novel, viz. : 1 telegraph with 2 wires, with keys, per piece 1 chemical telegraph, with keys 2 electro-dynamic telegraphs, without mag- nets each 2 electro-magnetic needle telegraphs, without steel magnets each 1 magnet electrometer Bell work for guardhouses, upon 2 cast-iron clocks and cast-iron roof . . . per piece	30 0 0 45 0 0 7 10 0 37 10 0 37 10 0 9 0 0 12 0 0 5 5 0 9 15 0
306	WINKELMANN and SONS, Proprietors of a Lithographic Print Shop, <i>Berlin</i> .—Cl. XVII.—G. n. Proofs of lithographic prints, particularly of architecture, as the grand hall and different views of the Orianda by Schinkel, the Wiesen-Church in Soest, fresco paint- ings at Pompeii, different landscapes, ex- hibited in consequence of clearness, beauty of the print, and of variety of colours.				
307	ALBERT WOLFF, Sculptor and Academical Artist, <i>Berlin</i> .—Cl. XXX.—Hl. A girl with a lamb in marble, representing Innocence, 4 feet 6 inches high, to be sold at	225 0 0			
308	F. W. ZEBGER, Glass Painter, <i>Berlin</i> .—Cl. XXIV. and XXX.—G. n. 10 painted glass windows in mosaic, espe- cially for churches . . . the square foot Different glass paintings: the Empress Edith, St. Christopher, and St. John. To be sold.	5/ a 11/ 4			

b. Grand Duchy of Baden, Southern Parts of the West Provinces of Prussia, and of Electoral Hesse.

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		£. s. d.			£. s. d.
311	J. BIEGEL, <i>Bliesen</i> , Owner of the Manganese Mines, Grettlich.—Cl. I.—Fl. s. Manganese in pieces per cwt. Ditto ground „	0 15 10 0 10 4		mens of ore produced from the same, viz.: fine crown ore, fine dried ground ore, dressed ores, upon slime pits, and fine ground ore, dressed upon Carinthian tables; metallic lead alquifou for glazing earthenware, tiles, &c., per cwt. of alquifou, from 8s. 2d. a per cwt. of lead	0 9 2 0 18 0
312	BISCHOF and RHODIUS, <i>Linz</i> , Owners of the White Lead Works at Burghbrohl.—Cl. II.—Fl. s. 4 pieces of ceruse, with 2 pieces broken in two per cwt. 4 pieces of hard white lead, with 2 do. „ 1 piece of soft white lead „ 1 piece of white zinc, with 1 broken piece per cwt.	1 15 10 1 9 4 1 7 9 1 9 4	317	PORZELT and HARPERATH, Marble Cutters, <i>Cologne</i> .—Cl. XXVII. and I.—Fl. n. A richly ornamented fireplace of white Carrara marble, in the Renaissance style A marble slab, as specimen, per square foot Marble blocks in their natural state, per cubic foot Hewn from a quarry near the Abbey of Steinfeld, and cut at a water mill with about 100 saws.	90 0 0 0 3 3 0 9 6
313	L. BLEIBTREU, Owner of the Alum Works on the <i>Hard</i> , near Bonn.—Cl. II.—Fl. s. 2 pieces of alum. The raw material is brown coal, containing iron pyrites per cwt. For sale.	0 12 6	318	ESCHWEILER MINING COMPANY, <i>Stolberg</i> . Zinc and Lead Works, Birken-gang, Binsfeldhammer, near Stolberg.—Cl. I.—Fl. s. 1 piece of raw zinc per cwt. 1 block of refined lead „ 1 block of silver per lb. Various specimens of calamine, blende, and leaden ore, from Diepenkirchen and Breinigerberg, near Aix la Chapelle; also at Old Bleiberg, between Cologne and Siegen; and Kirchfeld and Heidchen, near Aix la Chapelle.	0 16 4 0 18 0 4 0 0
314	BRASSEUR and CO., <i>Cologne</i> , Owners of the White Lead Manufactory at Nippes, near Cologne.—Cl. II.—Fl. s. A case containing leaden plates, with the oxide and specimens of white lead, per cwt. The oxidated plates are worthy of observation on account of their perfect condition. The white lead is manufactured by steam power, in the Dutch manner, and by means of a machine invented by the exhibitor, not injurious to the health of the workmen.	1 2 4	319	A. von MUELMANN, <i>Zeche Plato</i> , near Siegburg.—Cl. I.—Fl. s. Brown coal per ton of 4 Berl. Sheffield Fire proof clay per 1000 kilogram. 2 ditto stone per 1000 pieces, 17. 18s. and 1 crucible for 18 marks per 100 marks The original products were found and worked on the lands of the exhibitor. The peat is used entirely for manufacturing earthenware; but the crucibles contain, in addition to the original elements, Bavarian black lead. Retoris and other earthenware articles, as well as fire bricks for blast and puddling furnaces, are also manufactured. The above mentioned bricks are exhibited on account of their cheapness and good quality.	0 0 6 0 10 0 1 13 0 0 4 0
315	BRANCH MINING COMPANY of BREDDT and CO., <i>Stolberg</i> . At the mines, "Büs-bacherberg," "Zufriedenheit," and the Zinc Works, "Steinfurth."—Cl. I. and II.—Fl. s. Layers of willemite, from Büsbacherberg, worked upon zinc. Layers of calamine, from the same mine. Layers of ditto from the "Zufriedenheit" mine. 1 bar of zinc, from a mixture of the 3 above mentioned sorts of ore, per cwt., 16s. 4d. a Layers of pyromorphite from the mine at Büsbacherberg. 1 pig of lead, from this ore, without any admixture per cwt. 18s. a White lead ore and lead glance, from the "Zufriedenheit" mine.	0 19 7 1 1 3	320	W. O. WALDTHAUSEN, Manufacturer of Ceruse and White Lead, <i>Clarenburg</i> , near Cologne.—Cl. II.—Fl. s. A case with white lead from the above mentioned works, obtained only by means of steam and gases on the Klagenfurt plan, without the help of manure, by which method not a single case of painters' colic has occurred among the workmen, per cwt.	1 7 8
316	COUNT JULIUS OF LIPPE, and the Brothers KREUSER, <i>Commern</i> , Owners of the Mines at Bleiberg on the Eifel and at Mechernich.—Cl. I. and VIII.—Fl. s. 3 different specimens of leaden ore found in the above mentioned mines in 3 different layers; 2 specimens of leaden ore (Knot-ten) separated from the coarse sand and earth, as taken from the mines; 4 speci-				

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		£. s. d.			£. s. d.
321	S. LANDAU, <i>Andernach and Coblenz</i> .—Cl. I.—Fl. s. A pair of mill stones from the lava quarries of Niedermendig, near Andernach, for grinding all agricultural productions, bark, colours, mustard, spices, &c.; may be made to any dimensions, from 6 feet diam., and to 18 inches thick.		327	Dr. L. C. MARQUARDT, <i>Bonn</i> , owner of Chemical Works in the Valley of Bonn.—Cl. II.—Fl. s. Chloroform per lb. 0 6 3 Cyanide of potassium 0 4 6 Exhibited on account of their perfect purity. Carburet of sulphur.—(The manufacture of this article is very large.) Acetum concentratum, pure chemical, per cwt.	
322	F. HAGEN, Merchant, <i>Cologne</i> , Owner of the "Margaretha Josepha" Mine, near Gladbach.—Cl. I.—Fl. s. 2 specimens of calamine from the above mentioned mines. 1 piece of raw zinc from the same mines, manufactured in the zinc works of the exhibitor, exhibited on account of its compactness and standard . per cwt. 1s. 6d. a	0 2 6	328	O. PAULY, Owner of the Chemical Works, <i>Rüppurr</i> , near <i>Carlsruhe</i> .—Cl. II.—Fl. s. A group of crystals of ferrocyanate of potass (cyanide of iron), hydrocyanate (yearly production of factory 80,000 kilogr.), a plate of sal ammoniac (annual produce 20,000 kilogr.), a bottle of phosphorus (annual produce 4000 kilogr.)	
323	G. KOENIG, <i>Trier</i> .—Cl. I.—Fl. s. 6 specimens of sandstone, price per cubic foot: From Udelfangen, a solid stone, of which the church of St. Laurentius in Trier is built Stone from Aach, of which the Porta Nigra in Trier is built Stone from Lorich, Menningen, and Wasserliesch Stone from Tawern	0 0 8 0 0 6 0 0 5½ 0 0 6	329	C. A. KOCH, Paper Maker, <i>Kieppemühl</i> , near <i>Bergisch-Gladbach</i> .—Cl. XVII.—G. N. Different sorts of post paper, exhibited on account of its cheapness and fine quality (960 sheets to the ream):— Superfine white, thick per ream 13/6 a 15/ Superfine blue, thick 15/ White thin, blue thin, fine blue, and violet White, blue, and violet 6/7 Other different sorts of paper, such as Medium, Royal, Super Royal, Imperial, unsized and half sized, for printing on copper and stone per lb. 0 0 6½ Card paper for various purposes 0 0 7½	
324	ROYAL ADMINISTRATION OF FORGES, <i>Lohe</i> .—Cl. I.—Fl. s. Products of the raw steel foundries and forges there. White pig iron, fabricated in the blast furnace out of sparry ironstone . per 10 cwt. 3 7 1 Pig iron, melted out of sparry and brown ironstone in the blast furnace, and more fusible per 10 cwt. 2 13 4 Wrought raw steel, refined steel, first quality per 10 cwt. 9 3 0 Ditto, second quality 8 13 10		330	L. EIPENSCHLEID, Manufacturer, <i>Neuwied</i> .—Cl. III.—Fl. s. Potato flour.	
325	C. WEBER, Polisher of Precious Stones to the Court, <i>Mannheim</i> .—Cl. I. and XXIII.—Hl. A raw Rhine silicium. A ring of unusually large polished Rhine silicii, exhibited on account of the cleanliness and beauty of the polishing	72 0 0	331	A. C. WELCKER, <i>Wallersheim</i> .—Cl. III.—Fl. s. Agent, J. H. KOLLE, 28, <i>Southampton Mews, Euston Square</i> . 2 blue cases of potato starch meal from the manufactory of the exhibitor, Wallersheim, near Coblenz.	
326	ROYAL ADMINISTRATION OF FORGES at <i>Stahlberg</i> , near <i>Musen</i> , and of SIDE-RITE MINES in the Mining District of <i>Siegen</i> .—Cl. I.—Fl. s. Raw materials for obtaining the above products and fabrications, likewise the slags resulting from those processes, as: sparry and brown iron stone from the blast furnace; spumous slags cooled by water; slags from the first, and ditto from the second process of making steel.		332	F. WAHL, Manufacturer of Potato Meal, <i>Neuwied</i> .—Cl. III.—Fl. s. Potato meal (farina) per cwt. 0 13 0 Sago flour, exhibited on account of its purity, whiteness, &c. per cwt. 1 12 7	
			333	A. WERTH and CO., Starch and Gum Manufacturers, <i>Bonn</i> .—Cl. III.—Fl. s. Specimens of wheat starch and potato meal, and chemical productions extracted from the same.	
			334	A. WIESMANN and CO., Owners of the <i>Augustenhütte</i> Factory, near <i>Bonn</i> .—Cl. II.—Fl. s. Agent, J. F. KLEIN, 38, <i>Finsbury Square</i> . Various productions of slate coals, viz.:— 2 bottles of mineral oil, specific weight 0·800 and 0·850, 1 bottle of paper coal, 1 ditto of paraffine, 1 ditto of "Glühlack," 1 ditto fossil black.	

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		£.	s.	d.			£.	s.	d.
335	FLOCKENHAUS and CO., <i>Cologne</i> .—Cl. XVIII.—Fl. s. 1 bottle of Nopp tincture, for colouring linen and cotton threads, in all dark coloured cloths per bottle 1 white iron box with prepared indigo by a process invented by J. P. Flockenhaus, with which all stuffs are dyed durably over a common cold coop, and by which the noxious napping of the blue cloths is rendered superfluous, likewise all waste, change, or discolouring of the indigo, and every interruption in the dyeing, prevented per pound Along with this article the following dyed substances: flock wool, 4 printed half woollen patterns, 1 of silk, and 4 skeins of Mexican wool.	1	10	0	342	LOUIS RICHARD, Watch Manufacturer, <i>Locle</i> in Neuchâtel, and <i>Berlin</i> .—Cl. X.—G. s. Several watches and chronometers, made by the exhibitor.			
336	JOH. G. LOOSEN, Glue Manufacturer, <i>Cologne</i> .—Cl. IV.— Cologne glue per cwt.	2	8	9	343	MICH. DORER, Watch Maker, <i>Furtwangen</i> , in the Black Forest of Baden.—Cl. X.—HI. A watch with anchor escapement, wheels, anchors, balances, bearers, platines, spring-box, case, and dial of ivory, gold screws, and steel wheels; it works in 10 rubies, shows seconds, has a diameter of 10 lines Par., is 3 lines thick, and weighs with glass and case 1 loth Ditto, which does not show seconds, working in 8 rubies, steel screws, 18 lines in diam., 3½ lines thick, and weighs 1¼ loth	100	0	0
337	C. ROEMER, Manufacturer of Oil, <i>Brühl</i> .—Cl. IV.—Fl. s. 1 bottle of refined bone oil, remains clear and fluid until the thermometer is below 0 per cwt. 2 bottles of refined machine oil, contains from 39 to 40 per cent. of greasy matter, is clear, free from acidity, and does not freeze per cwt. 1 bottle of refined Provence oil, remains clear and white until the thermometer is at 50° below 0 per cwt.	5	17	6	344	C. BAUNSCHEIDT, <i>Endenich</i> , near Bonn.—Cl. X.—G. s. An instrument called a "Baunscheidtismir," for medical purposes, invented by the exhibitor each Ditto, when bought by the doz. Leech instruments, sorted, also the invention of the exhibitor each Ditto, when bought by the doz. For sale.	0	12	0
338	GRUND, <i>Carlsruhe</i> .—Cl. XXX.—HI. Two pictures painted by new processes.	40/a	52/2				0	9	0
339	HOMBERG and SCHEIBLER, <i>Eupen</i> .—Cl. XII.—Fl. s. 5 pieces of 4/4 buckskin, all wool, for trousers per yard 2 pieces of 4/4 ladies' cloth, all wool "	9	15	6	345	ROLFFS and CO., Manufacturers of Calicos, <i>Cologne</i> and <i>Siegburg</i> .—Cl. XI. and XVIII.—Fl. s. 12 pieces of printed calicos, printed with a machine invented by the exhibitors, p. yd. 4 half dozens of printed handkerchiefs per doz. 4 ditto ditto " 4 ditto ditto " 26 ditto ditto "	0	4	3½
340	J. MENGELBIER, Coach Maker, <i>Aix-la-Chapelle</i> .—Cl. V.—Fl. n. Agent, J. NELLENS, 43, <i>Albion Street</i> , <i>Hyde Park Terrace</i> . A coach, with Collinge's patent axles, English steel springs, the case with mahogany tables, lined in the Parisian style, constructed by the exhibitor For sale.	0	3	7½			0	4	6
341	ALOYS MIES & SONS, Surgical Instrument Makers, <i>Cologne</i> and <i>Coblenz</i> .—Cl. X.—Fl. n. 6 different trusses per doz. 1 truss for a child " 1 truss for umbilical ruptures " 1 elastic band before and after confinement, also suited to act as a truss per doz. 1 calfskin laced stocking 3 different suspensories, per doz. 12/, 18/, & 2 fontanel bands with German silver fastenings per doz.	0	3	9	346	WAGNER and SON, <i>Aix-la-Chapelle</i> .—Cl. XII. 6 pieces of black cloth, and 6 pieces of black satin.	0	5	0
		129	18	0	347	L. CHRISTOFFEL, <i>Montjoie</i> .—Cl. XII.—Fl. s. Woollen cloth for trousers:— 2 sorts of cloth for winter trousers, Nos. 34507 and 34508 per yard 10 sorts of cloth for summer trousers, Nos. 34509—34512, and 36401—36406, per yard	0	6	0
		48/a	90/				0	4	8
		1	7	0	348	JOH. HEINR. ELBERS, <i>Montjoie</i> .—Cl. XII.—Fl. s. 2 sorts of cloth for coats, Nos. 550, 551, per yard 8 sorts of cloth for trousers, Nos. 552—559, per yard 2 sorts ditto, Nos. 560, 561 "	8/a	8/8	
		1	10	0			0	4	0
		7	4	0			0	4	8
		3	0	0					
		1	10	0					
		15/ & 12/							

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349	J. W. JANSEN, Manufacturer of Woollen Stuffs, <i>Montjoie</i> .—Cl. XII.—Fl. s. Agent in London, H. JOACHIM. 8/4 broad woollen stuff for summer paletots, No. 40348 per yard 4/4 broad woollen summer buckskins (4 sorts), Nos. 40349—40352 per yard 4/4 broad woollen buckskins (4 sorts), Nos. 40353—40356 per yard 7 sorts woollen summer buckskins, Nos. 40357—40363 per yard 4/4 broad woollen winter buckskins, No. 40364 per yard 2 sorts ditto, Nos. 40365, 40366 For sale.	£. s. d. 0 9 1 0 4 10 0 5 0 0 4 6 0 6 3 0 6 0	355	ULENBERG and SCHNITZLER, <i>Opladen</i> .—Cl. XII.—Fl. s. Worsted yarn, viz. :— Worsted yarn, fine and superfine, blue, lilac, &c. per lb. 2/1, 2/3, 20 packages of worsted yarn of various colours per lb. Wooden screws of 20 different numbers, 1/4 of an inch to 4 inches long . per gross Ditto in as many numbers and the same sizes per gross	2/6, & 3/1 2/a 4/6 3 1/2 d. a 7/1 8d. a 28/1
350	F. W. OFFERMANN, <i>Imgenbruch</i> .—Cl. XII.—Fl. s.—Agent in London, B. GRUT. 10 different sorts of woollen buckskins, 3/4 yard broad per yard For sale.	0 3 0	356	J. MENZERATH, Manufacturer of Woollen Stuffs, <i>Imgenbruch</i> .—Cl. XII.—Fl. s.—Agents in London, DROIN, CRÜGER, and Co. 5/6 broad black stuff for trousers, of Silesian wool (price in English yards. Discount 10/ per cent.) :— 1st quality, No. 8000 2nd " 7000 3rd " 6000, 6100 4th " 5000, 5100 5th " 4000, 4100 6th " 3000, 3100 7th " 2000, 2100	0 7 10 0 6 7 0 5 7 0 5 3 0 4 3 0 4 1 0 3 11
351	T. MERKELBACH and SON, <i>Montjoie</i> .—Cl. XII.—Fl. s. 4/4 broad winter buckskin (all wool), No. 6000 per yard 4/4 broad summer buckskin (2 sorts), Nos. 6001 and 6003 per yard Ditto ditto (4 sorts) Nos. 6002, 4, 6, 7 Ditto ditto, No. 6005 For sale.	0 5 4 0 4 0 0 4 3 0 3 9	357	L. F. HAAS and SONS, <i>Burtscheid</i> .—Cl. XII.—Fl. s. Agents in London, HENRY and HOFFMANN. Chalk white 4/4 cloth per yard Ditto 4/4 cassimere Ditto 4/4 satin Fashionable coloured 8/4 satin Ditto buckskin For sale.	0 18 0 0 6 5 0 6 11 0 8 0 0 4 5
352	M. W. MUELLER, <i>Montjoie</i> .—Cl. XII.—Fl. s. Woollen stuffs for winter trousers, 4/4, of 2 sorts, Nos. 21000, 21001 per yard Stuffs for summer trousers, 4/4, 9 sorts, Nos. 21002—21010 per yard Summer paletot stuff, No. 21011 For sale.	0 5 8 0 4 4 0 8 4	358	P. VISSEUR, Cloth Manufacturer, <i>Aix-la-Chapelle</i> .—Cl. XII.—Fl. s.—Agents, COOPER, FITTER, and MACLEAN, 12, <i>Bil-liter Square</i> . 6 sorts of black 4/4 satin cloth, numbered 21541, 6467, 7359, 5590, 9577, and 10206, per yard 3/2, 3/8 1/2, 4/1 1/2, 3/5 1/2, 2 ditto of 8/4 zephyr per yard 1 piece of royal 1 piece of Brazil 3 sorts of satin, numbered 40205, 12399, 14093 per yard 6/4, For sale.	3/2, 2/9 3/7 a 4/1 0 4 4 0 5 4 7/5, 8/3
353	J. A. SAUERBIER, <i>Montjoie</i> .—Cl. XII.—Fl. s. 4 sorts of 4/4 broad woollen winter buckskins, Nos. 43495, 44522, 44562, 44563, per yard 8 sorts of 4/4 broad summer buckskins, Nos. 44080, 44163, 44269, 44207, 44597, 44625, 44662, 44607 per yard For sale.	0 5 4 0 4 0	359	ZAMBONA BROTHERS, <i>Burtscheid</i> .—Cl. XII.—Fl. s.—Agent, H. KAYSER, 27, <i>Basinghall Street</i> . 2 sorts 4/4 winter buckskin, Nos. 16,731, 16,732 per yard 4/4 demi saison, No. 16,841 6 sorts summer buckskin, Nos. 16,307, 16,323, 16,344, 16,337, 16,341, 16,500 Black twisted 4/4 winter twisted tricot, No. 16,096 Black twisted 4/4 tricot, No. 16,066 Twisted 4/4 summer tricot, No. 16,025	0 5 4 0 4 4 0 3 11 0 5 0 0 4 1 0 4 1
354	F. J. SCHEIBLER, Cloth, Cassimere, and Buckskin Manufacturer, <i>Montjoie</i> .—Cl. XII. and XV.—Fl. s. Woollen stuffs, thread and Jacquard woven (price per yard) :— 5 sorts of common stuffs for summer trousers, Nos. 101—105 4 sorts of best stuff for summer trousers, Nos. 106—109 2 sorts of common stuff for winter trousers, Nos. 111, 112 New stuff for under waistcoats (a kind of cashmere), manufactured from a mixture of refuse silk and wool. The peculiarities of this cloth are: the internal connection of the silk with the wool, its easy manufacture, great strength (although thin), and cheapness, refuse silk being cheaper than wool, No. 110	0 4 0 0 4 5 0 5 4 0 3 0			

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		£. s. d.			£. s. d.
360	C. ANDREAE, Manufacturer of Velvet, <i>Mühlheim</i> on the Rhine.—Cl. XIII.— Fl. s. Agents in London, E. and H. BLANK.		363	W. BRUEGMANN and Co., Cloth Manufac- turers, <i>Burtscheid</i> .—Cl. XII.—Fl. s. Agent, G. ENES, 28, <i>Sion Chambers</i> .	
	No. in. wide. per yard.			1 piece of 4/4 fancy summer buckskin, per yard	0 4 1 1/2
	18163. Velvet, German style, crimson, 17	0 3 4		1 piece of ditto	0 4 5
	18213. Ditto, ditto, black, 20	0 7 6		1 ditto ditto winter	0 5 6
	17493. Ditto, Lyons, black, 20	0 9 4		1 ditto ditto	0 5 9
	17736. Ditto, Genoa, black, 20	0 11 9		1 sort of Mohair cloth	0 7 7
	18430. Mantilla velvet, black, 32	0 15 0		1 ditto ditto, blue and red	0 8 3
	18431. Mantilla plush, garnet, 34	0 14 8		2 ditto ditto	0 5 6
	225. 3 pieces of chiné velvet waistcoats .	0 7 6		1 ditto ditto, blue and red	0 6 2
	113. 7 ditto fancy velvet ditto .	0 13 6		Mohair cloth, lately imported; Angora cloth, also called bearskin; peau de lion, or congs poils, brown and perlé	0 9 0
	110. 3 ditto silk plush plain ditto .	0 9 0		For sale.	
	192. 4 ditto plaid ditto .	0 9 0			
	7 pieces of different fancy velvet waistcoats :—		364	FEAUX and RIEDEL, Cloth Manufacturers, <i>Aix-la-Chapelle</i> .—Cl. XII.—Fl. s.	
	No. 201. . . 0 11 3 No. 190. . . 0 12 10			1 piece of 8/4 drap de Russie, for overcoats, per yard	0 10 8
	212. . . 0 11 9 114. . . 0 10 9			1 piece of woollen blue, No. 15,056 per yard	0 10 8
	130. . . 0 12 2 116. . . 0 12 6			1 piece of satin de laine, No. 13,354, black, per yard	0 10 8
	223. . . 0 12 7			1 piece of croisé noir and noir, Nos. 15,878 and 15,175 per yard	10/ & 11/4
	Velvet ribbons, different styles, and velvet à jour.			1 piece of cassimere royal noir, No. 16,284, per yard	0 6 8
361	VILLEROY and BOCH, Manufacturers of Earthenware Goods, <i>Wallerfangen</i> , near Saarlouis; <i>Mettlach</i> , near Merzig; and <i>Mannheim</i> .—Cl. XXV.—Fl. n. Agents in London, W. ADOLPH and Co.		365	J. P. SCHOELLER, <i>Düren</i> .—Cl. XII.—Fl. s.	
	Fine earthenware goods, richly ornamented, viz.:			Cloth made in English style, with a pure natural lustre :	
	57 flower vases, 18 flower pots, 3 brackets, 9 hanging flower pots, 39 plaited baskets, 15 milk jugs, 14 goblets, 8 water jugs, 6 wine coolers, 4 punch bowls, 16 cigar and match boxes, 7 cigar ash receivers, 9 tobacco boxes, 7 match boxes, 35 candle- sticks, 6 writing stands, 2 letter holders, 10 jewel boxes, 7 butter plates, 2 tea ca- dies, 1 small bottle, 1 salt cellar, 3 tea services, 3 preserve dishes, 3 egg cups, 3 mustard pots, 10 milk jugs, 2 pedestals.			Extra fine woollen black per yard	0 18 0
	Goods of this sort, gilt and painted with blue, have not till the present time been executed on the Continent.			Ditto marine blue	0 18 0
	60 pieces of earthenware goods, plain and painted.			Ditto satin black	0 14 5
	3 pieces ditto, fine and plain.		366	C. HAAN and SONS, Manufacturers of Woollen Goods, <i>Moselkern</i> .—Cl. XII.— Fl. s.	
	43 ditto printed.			Ordinary white woollen blankets	0 6 9
	42 ditto blue and gold (dinner service).			Fine ditto	0 12 0
	19 ditto gilt (tea service).			White and red plaid ditto	0 18 0
	12 ditto vases, flower pots and cups, gilt and painted.			Coloured horse cloths each	0 9 0
	10 pieces of black earthenware, frying pans, milk cans, and black cooking apparatus.			Ordinary grey blankets	0 5 0
362	C. L. BOEHME, <i>Imgenbruch</i> .—Cl. XII.—Fl. s. Agent, B. GRUT, 11, <i>Lime Street</i> .		367	F. HENDRICHS, <i>Eupen</i> .—Cl. XII.—Fl. s.	
	4 pieces of fine woollen drap cachemir, viz. :			1 piece of black croisé cloth per yard	0 11 4
	3 pieces of pensé, black and olive, per yard	0 13 4		2 pieces of superfine black croisé cloth	12/8 & 14/
	1 piece of black	0 12 0	368	H. PAULI and BUCHHOLZ, <i>Burtscheid</i> .— Cl. XII.—Fl. s. Agent in London, H. HOFFMANN.	
	For sale.			8/4 black royal per yard	0 9 7
				Ditto croisé	0 8 8
				4/4 ditto cassimere	0 6 8
				2 sorts of 4/4 satin	6/2 & 5/10
				Satin tigré, 4/4	0 3 5
			369	PEILL and Co., <i>Düren</i> .—Cl. XII.—Fl. s.	
				3 pieces of dyed woollen cloth, manufactured from Silesian wool; exhibited on account of its durability and cheapness per yard	0 11 7

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370	A. KAYSER, Cloth Manufacturer, <i>Aix-la-Chapelle</i> .—Cl. XII.—Fl. s. 3 different pieces of light twilled cloth, No. 1975 per yard 1950 " " 1925 " " 3 different pieces of half cloth, No. 19,600 " " 18,500 " " 20,900 " " For sale.	0 8 0 0 7 0 0 5 11 0 6 0 0 5 4 0 5 1	375	THYWISSSEN, BROTHERS, Cloth Manufacturers, <i>Aix la Chapelle</i> .—Cl. XII. and XV.—Fl. s.—Agent in London, G. DRESSLER. 5 different sorts of light twilled cloth, per yard 13/1, 11/4, 8/3, 7/4, 6/2. Doeskin per yard 2 different sorts of winter over coat cloth, per yard Summer over coat cloth 2 sorts of winter tricot 1 piece of summer ditto 3 sorts of summer buck skin 1 piece of ditto ditto 4 sorts of ditto ditto (silk thread) 2 sorts of winter ditto For sale.	0 4 0 9/9 & 9/1 0 10 0 6/ & 4/11 0 4 11 0 3 9 0 3 6 0 4 0 0 4 11
371	J. H. KESSELKAUL, Cloth Manufacturer, <i>Aix-la-Chapelle</i> .—Cl. XII.—Fl. s. 9 different pieces of twilled and plain cloth, No. 97,756 per yard 97,331 " " 97,840 " " 97,433 " " 98,001 " " 97,999 " " 97,895 " " 98,066 " " 98,040 " " 6 different pieces of satin, No. 98,105 " " 97,922 " " 97,831 " " 97,998 " " 97,863 " " 98,021 " "	0 6 10 0 7 8 0 8 3 0 12 0 0 13 8 0 15 1½ 0 8 10 0 7 8 0 8 10 0 4 6 0 5 0 0 5 7 0 3 8 0 4 6 0 6 10	376	STERNICKEL and GUELCHER, <i>Expem</i> .—Cl. XII.—Fl. s. Agent, B. GRUT, 1, <i>Basinghall Street</i> . 1 piece of black twilled cloth (Electoral), per yard 1 piece of fine black ditto	0 13 4 0 8 8
372	KLEINSCHMIDT and VON HALFERN, Cloth Manufacturers, <i>Burtscheid</i> .—Cl. XII.—Fl. s. Various coloured cloths:— 9/4 black croisé, Electoral No. 7000, per yard Ia. 9/4 black croisé 7001 " " IIa. 8/4 ditto 7002 " " IIIa. ditto 7003 " " Dps. d'Amazone, in 3 different colours, Nos. 6000, 6001, 6002 per yard For sale.	0 16 0 0 12 0 0 10 0 0 7 4 0 10 0	377	C. GUST PASS, <i>Remscheid</i> .—Cl. XIII. and XIX. Silk ribbons, cords, &c.: Frisolet ribbon, at 32¾ yards, in 9 different sorts, with the Numbers ½, 1, 1½, 2, 3, 4, 5, 6, and 7, per piece 1s. 1½d., 1s. 7½d., 1s. 1½d., 2s. 3½d., 2s. 9½d., 3s. 3½d., 4s. 2½d., 5s. 2½d., and 6s. Floret silk twilled ribbon, at 32¾ yards, in 3 sorts, 1s. 2½d., 1s. 8½d., and 2s. 5½d. Twilled lace of 3 sorts, 1s. 2½d., 2s. 1½d., and 2s. 10½d. Ditto white silk Various sorts of lace per 45¾ yards Floret lace of 4 sorts from 2s. 1½d. a Renforcé bands, with pins per gross	0 5 8½ 0 4 9½ 0 3 11 0 10 1
373	KNOPS, BROTHERS, Cloth Manufacturers, <i>Aix la Chapelle</i> .—Cl. XII.—Fl. s. 3 different sorts of black plain half cloth:— No. 13,641 per yard 30,703 " " 16,098 " " 4 different sorts of croisé:— No. 22,277 " " 22,147 " " 22,023 " " 22,146 " " Satin 2,720 " "	0 4 8 0 5 3 0 5 11 0 5 3 0 6 7 0 7 7 0 10 4 0 3 2	378	A. ANTHONI, Manufacturer of Woollen Stuffs, <i>Ingenbruch</i> .—Cl. XII.—Fl. s. Agents, B. GRUT, 1, <i>Basinghall Street</i> , and TOOTAL and BROWNE, 73 and 74, <i>Piccadilly</i> . Price in English yards. 3/4 Super Electoral 3/4 Brazil 3/4 Satin 4s. 2d. and 3/4 Electissima 3/4 Super Electoral 9s. 7d. and 3/4 Electoral 3/4 Satin de cour 3/4 Do. Duffel 3/4 Do. laine 6/4 Do. Zephyr 6/4 Super Electoral 6/4 Satin laine 6/4 Do. de cour 6/4 Do. do. 3/4 Grain de poudre For sale.	0 6 0 0 5 0 0 3 8 0 9 0 0 6 10 0 6 3 0 5 6 0 6 10 0 6 0 0 9 10 0 13 8 0 12 0 0 11 0 0 9 10 0 6 10
374	L. SCHOELLER and SONS, <i>Düren</i> .—Cl. XII. Fl. s.—Agents, W. ADOLPH and Co., St. <i>Mary Ave</i> . Cloth and fancy stuffs for coats, exhibited on account of their fineness and perfect finish, and the fine genuine dyed wool; 2 pieces of blue cloth and pomme de chène, both twilled, woollen black, black, laurier, claret, currant colour, crêpe de laine, bronze d'or, woollen blue II., fancy paletot stuff, Californian brown.				

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379	ANDRÆ, C., <i>Mühlheim</i> , on the Rhine.—Fl. s. 1 fancy black velvet shawl 3 pieces of smooth woollen plush, Nos. 779, 780, 781 per yard 4 pieces of woollen plush with satin stripes, Nos. 782, 783, 784, 785 per yard Pressed velvet double waistcoats, No. 247, per yard	9 0 0 0 5 9 0 7 10 0 5 10	386	J. W. BUSCHMANN, Manufacturer of Leather Soles, <i>St. Vith</i> .—Cl. IV. A hide of leather for soles, 9 feet long, 6 feet broad (<i>Buenos Ayres</i>), weighing 51½ lbs., per cwt. 5000 pieces are tanned yearly.	2 8 0 5 4 0
380	FELTEN and GUILLEAUME, Manufacturers of Starch, <i>Cologne</i> .—Cl. III.—Fl. s. 10 pounds of white wheat starch . . per cwt. 8 pounds ditto patent starch 8 pounds blue ditto The patent starch is chemically and thoroughly purified of colla and dirt. Iron wire rope, of German iron, after an invention of the exhibitors, adapted for mining purposes per pound 1 roll of tarred hemp string, of Rhenish hemp per pound 1 ditto of white string Various sorts of cordage, &c.	0 19 6 1 6 0 1 9 4 0 0 5½ 0 0 6½ 0 0 6	387	A. CAHEN LEUDESORFF, Tanner, <i>Mühlheim</i> on the Rhine.—Cl. XVI.—Fl. s. Half of a bull's hide per lb. 1 calf's skin, tanned and dressed 1 pair of bull's hide boot tops per pair Exhibited on account of their cheapness. To be sold.	0 1 2 0 2 0 0 3 0
381	FEDERER, BROTHERS, Tanners, <i>Freiburg</i> .—Cl. XVI.—Fl. s. Black leather, 2/6 per pound, tops, 2 <i>l.</i> per doz. and feet of boots, 1 <i>l.</i> per dozen.		388	F. WEILAND, <i>Cassel</i> .—Cl. VIII.—Fl. n. A brace of pistols, with case and apparatus .	18 0 0
382	HEINTZE and FREUDENBERG, Leather Makers, <i>Weinheim</i> .—Cl. XVI.—Fl. s.—Agent in Liverpool, L. HEINTZE, 1, <i>School Lane</i> . Varnished calf-skins for shoes, prepared by the exhibitors in 6 sorts, 3 patterns of which are exhibited, viz.:— A. Boot leather per doz. C. Ditto E. Shoe leather Blacked calfskin:— Boot leather Shoe leather	3 12 0 3 1 7 2 11 5 0 2 5 0 2 6	389	P. ENGEL, Engraver, <i>Hanau</i> .—Cl. XVII.—G. n. Specimens of new productions for the printing press, with a few original copies, exhibited on account of the superior workmanship, which enables the printer to imitate lithographic prints	4 10 0
383	H. OBERCONZ, Owner of a Tannery, <i>Trier</i> .—Cl. XVI. Two hides of Russia leather, tanned with aspen and birch bark, prepared by the exhibitor in a peculiar manner . . per lb. 2 hides of German leather 2 do. of Java leather 2 skins of brown calf leather 2 skins of black calf leather ½ a hide of German sole leather, dried from the pit, and tanned with the smooth bark of the oak per lb.	0 2 4 0 1 3 0 1 4 0 1 9 0 1 6½ 0 1 0	390	J. SOMMER, Etui and Portfolio Maker, <i>Heidelberg</i> .—Cl. XVII.—G. n. Writing cases in velvet each Glove boxes in velvet, ornamented with ivory each Writing desks (papier maché) Shaving cases with apparatus Nécessaires for ladies 2 pocket books of gilt calf each Pocket books with silk embroidery Cigar and spectacle cases, from 4 <i>s.</i> 6 <i>d.</i> to 13 portemonnaies, each 5 <i>s.</i> 6 <i>d.</i> a	0 18 0 0 18 0 0 15 0 1 4 0 0 18 0 0 5 6 0 6 0 0 7 6 0 12 0
384	W. WEBER, owner of a Tannery, <i>St. Vith</i> .—Cl. XVI. A hide of Java leather per lb. A brown calfskin Both hides were tanned in 5 months.	0 1 6 0 2 0	391	F. KARCHER, Paper Maker, <i>Carlsruhe</i> .—Cl. XVII.—G. n. Tracing paper (transparent drawing paper), invented and patented by the exhibitor. This paper excels in its cheapness, transparency, and perfect freedom from grease; it may also be stretched upon vellum paper for painting. Price per ream:— Large sort, 113 to 71 centimeters Middle do. 75 to 50 do. Small do. 58 to 46 do. The books may be taken as specimens at art and technical institutes.	4 4 0 2 2 0 1 10 0
385	M. BERRES, Tanner, <i>Trier</i> .—Cl. XVI. 5 hides for shoe soles per cwt.	5 18 6	392	HOESCH and SONS, Paper Makers, <i>Düren</i> .—Cl. XVII.—G. n. Various coloured silver paper in folio, per ream, from 6 <i>s.</i> to 12 sorts of coloured post paper, in 4 <i>to.</i> , per ream Blue ditto ditto ditto Thin ditto ditto ditto White ditto ditto ditto Extra fine white post paper, in 4 <i>to.</i> White writing paper in folio Blue ditto ditto ditto Blue ribbed ditto ditto Blue medium ditto ditto White ditto ditto	1 5 6 0 9 9 0 10 3 0 7 0 0 6 9 0 13 7 0 7 8 0 8 8 0 6 0 0 15 0 0 13 6

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		£. s. d.			£. s. d.
393	L. SCHUELL, Paper Maker, <i>Düren</i> .—Cl. XVII.—G. N. Extra thick glazed post paper . . . per ream Thick post paper Large blue post velin Ribbed medium Propatria velin	0 15 0 0 12 0 0 10 6 0 13 6 0 6 0	400	LDW. KOHLSTADT, Manufacturer, <i>Cologne</i> .—Cl. XX. and XXVIII.—Fl. s. Ready made braces, with India rubber and without; garters, about 100 pairs fixed upon 10 plates.	
394	L. PIETTE, Director of the Paper Manufactory, <i>Dillingen</i> .—Cl. XVII.—G. N. Specimens of materials for making paper. Post paper, azure and white . . . per pound Writing paper Straw paper Coloured paper	9d. & 8d. 0 0 7 0 0 3½ 0 0 7	401	WAHLEN and SCHMIDT, Glovers, <i>Cologne</i> .—Cl. XX.—Fl. s. Agents, W. CORDINGLEY and Co., 18, <i>Aldermanbury</i> . 10 dozen glacé gloves per doz. A card of patterns.	1 1 0
395	W. FLAMMERSHEIM, Carpet Manufacturer, <i>Cologne</i> .—Cl. XXVI.—G. N. 3 different patterns of hangings worked after original drawings. A and B. per 50 rolls C.	0 12 0 0 18 0	402	P. SCHOEN, Cocksaw Maker, <i>St. Goar</i> .—Cl. XXI.—Fl. n. Goldsmiths' saws No. 0—5 . . . per gross Ditto 6—12 Silversmiths' saws 0—3 Ditto 4—6 Wood saws 1—3 Ditto 4—6 Ditto (wide teeth) 1—4 Ditto ditto 4□ Combmakers' saws 1—3	0 2 2½ 0 2 0 0 2 0 0 2 2½ 0 2 2½ 0 2 0 0 2 0 0 2 1 0 2 0
396	A. MEIXEL, <i>Baden Baden</i> .—Cl. XIX.—G. s. A large and small shawl, both with linen threads from No. 200 in the English yarn numbers, made with two needles; exhibited on account of the beauty of the work.	80l. & 50l.	403	J. ULRICH, Cocksaw Maker, <i>St. Goar</i> .—Cl. XXI.—Fl. n. Cocksaws of all sizes, for gold and silversmiths, brass workers, comb makers, turners, and joiners (price per 100 doz.): Cocksaws from 0—4 Ditto 5—10 Carré saws 0—3 Joiners' saws 4—6	0 17 0 1 0 1 0 17 0 1 7 0
397	C. ROESSLER, Hatter, <i>Hanau</i> .—Cl. XXI.—Fl. s.—Cassel Exhibition, Gold Medal; Berlin Exhibition, Silver Medal. — Agents, J. M. OPPENHEIM and Co., 18, <i>Bow Lane</i> . 4 black round felt hats, 7s., 9s. 6d., 12s. 6d., and 13s. Felt for the above hats, 5s. 2d., 6s., 7s. 8d., and 8s. 2d. 2 black round silk hats (Nos. 2 and 5), 5s. 3d., and 8s. 6d. 3 felt hats, grey, nankin, and grey not striped, 10s. 6d., 6s. 6d., and 6s. 2 pieces of felt for grey hats, each 7s. 8d. and 6s. 2 black felt hats (Nos. 00 and IV.) 10s. 6d. and 16s. 6d.		404	G. A. REINECKER and Co., Pin Manufacturers and Wire Drawers, <i>Cologne</i> .—Cl. XXI.—Fl. n. A pattern card of pins, hooks and eyes, enclosed in a frame. Pins with the heads of composition metal cast upon them:— Smaller sort per pound Middle Larger	0 3 0 0 2 0 0 1 6
398	L. LEIMKUEHLER, Hatter, <i>Aix-la-Chapelle</i> .—Cl. XX.—Fl. s. 1 black felt hat (wholesale price), . . . each 1 ditto ditto soft, with short nap 1 grey ditto 1 black silk hat	0 10 6 0 9 0 0 7 6 0 7 6	405	C. SCHLEICHER, <i>Schönthal</i> .—Cl. XXI.—Fl. n. Galvanized cast steel wire, and needles manufactured from the same.	
399	H. J. SCHUETZENDORFF, Shoemaker, <i>Cologne</i> .—Cl. XX. A pair of gentlemen's dress boots, varnished and with silk tops; they replace the pumps and stockings usually worn A pair ditto buckskin boots A pair ditto with tops, without seam, which save time in making, and are cheaper; patented by the exhibitor A pair of child's boots	0 14 6 0 9 0 0 12 0 0 1 0	406	J. ASSMANN, Tinman, <i>Newwied</i> .—Cl. XXII.—Fl. n. Various articles manufactured from rolled iron sheets and tinned with Banca tin, for sale, viz:— 3 different pots for various purposes, 3 stew pans, 2 cake plates, water cans, &c. per pound 1 stew pan, 1 ladle and skimming ladle, &c. per pound 5 tea kettles, coffee pots, 3 milk cans, 2 dishes per pound 2 coffee pots, soup ladles, frying pans Various shapes per inch 2 pudding shapes each 1 soufflé shape Milk and other ladles . . . each 7¼d. 3¼d. and 1 plate per dozen	0 0 9 0 0 9½ 0 0 10½ 0 0 11½ 5d. & 2d. 4/ & 2/ 0 1 6 0 0 3 0 9 0

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		£. s. d.			£. s. d.
407	STEPHAN BEISSEL, Widow and Son, Needle Makers, <i>Aix-la-Chapelle</i> .—Cl. XXI.—Fl. N. Agent, O. FRAUENKNECHT, 80, <i>Bishopsgate Within</i> . Needles, of English cast steel:— per 1000 4 sorts of drill eyes . . . 1/6, 2/, 3/, & 4/6 2 sorts of silver eyes . . . 3/ & 4/ 3 sorts of Whitechapel . . . 1/4, 2/, & 2/6 Linen log 0 3 7 Darning log 0 3 7 Tapestry needles 0 6 0 Pearl needles 0 4 6 French Y needles 0 4 0 Bodkins 5/ a 15/ Knitting needles, 60 pieces 0 0 9			rubies, and emerald; with emerald, opal, and roses, each 5l. 0s. 6d., 16l. 13s., 34l. 7s., 55l. 16s., and 27 brooches, (14 car. standard) . . . each 9 ditto with opal and roses, each 5l. 14s., 6l. 12s., 7l. 13s., 8l. 5s., 8l. 8s., 8l. 17s., 7l. 19s., 7l. 19s., and 1 ditto with eagle and serpent 5 pair of ear rings (14 car. standard), per pair 18s. 6d., 1l. 4s., 1l. 6s. 7d., 2l. 1s. 3d., and 2 bracelets (18 car. standard) with brilliants 56l. 14s. and 1 ditto with brilliants and emeralds 1 bracelet (14 and 18 car. standard) 1 ditto (22 and 18 car. standard) lizard serpent in rubies and brilliants 8 ditto (14 car. standard), each 2l. 13s. 3d., 3l. 1s., 4l. 4s., 5l. 14s., 6l. 12s., 9l., and 2 watch hooks with enamel and charivaris, 3l. 1s. 9d. 4 rings with pearls and roses, 1l. 19s. 3d., 2l. 0s. 9d., 2l. 17s., and 2 rings with rubies and pearls 6l. 12s., and 1 pin (14 car. standard) with pearls 1 knitting needle, with pearls and rubies 9 medallions with green enamel, pearls and opals each 1 ditto with rubies, roses, and pearls 1 enamelled bottle	23 5 0 23/3 a 82/6 10 7 0 15 18 0 3 9 0 82 16 0 110 14 0 18 6 0 60 6 0 9 9 0 7 2 6 3 9 0 11 11 0 8 5 0 12 0 0 28/6 a 49/ 3 19 6 4 5 9
408	JACOB KAESEN, Stove Manufacturer, <i>Cologne</i> .—Cl. XXII.—Fl. N. Agent, A. J. HOEFSTAEDT, 4, <i>Bridge Street, Blackfriars</i> . 2 ornamented iron covered stoves . . each The modelling, casting, and putting together of the stoves, as well as the varnishing and gilding of the same, were executed in the factory.	150/ & 108/			
409	J. JUENGER'S Widow, Enamel Maker, <i>Hanau</i> .—Cl. XXIII. and XXX.—Hl. Specimens of red enamel . . . per ounce Rose coloured opal, light and dark, and orange Transparent violet Dark blue, transparent and untransparent; light blue, do.; light and dark green, do.; light and dark yellow; grey; black; opal; turquoise Fondant (2/5) yellow, not transparent White	0 12 0 0 6 0 0 4 0 0 3 0 0 2 0 0 1 2	412	C. M. WEISHAUPHT and SON, Jewellers, <i>Hanau</i> .—Cl. XXIII. and XXX.—Hl.—Agent, R. PHILLIPS, of the Firm of Phillips Brothers, 31, <i>Cockspur Street</i> . A set of chessmen of 15 ounces, silver and gold, in the Renaissance style. The principal figures are portraits of Charles V., Emperor of Germany, and his daughter Margaret of Parma; and of Francis I., King of France, and his sister Margaret of Valois A jewel holder of 14 ounces of silver standard, with a coral tree, various precious stones, and a plate in malachites, in the Renaissance style, containing 2 doors opening by means of a spring, and musical box	1029l. 129l.
410	STEINHEUER and BIER, Jewellers, <i>Hanau</i> .—Cl. XXIII. and XXX.—Hl. A set of ornaments, consisting of a brooch, studs and bracelet, with emerald and pearls. 1 ditto with enamel and opal 1 ditto with roses 4 sets of brooches and studs, 2l. 5s., 3l. 6s., 3l. 12s., and 4 brooches, enamelled with pearls, 15/6, 17/, 17/5, and 1 ditto, engraved and polished with ring 2 ditto, engraved and polished 8 ditto, with enamel, damascened, &c. 1 enamelled bracelet with medal 2 ditto damascened 5 massive rings with opal, 14s., 1l. 2s., 1l. 3s. 6d., 1l. 11s., and 6 ditto with turquoise, rubies, &c. 1 ditto with ruby	10 10 0 16 1 0 18 9 0 3 12 0 1 18 0 0 17 0 33/ & 37/ 33/ a 62/ 7 14 6 46/6 & 38/ 1 13 0 12/6 a 23/5 2 9 3	413	G. F. HAULICK, Jeweller, <i>Hanau</i> .—Cl. XXIII. and XXX.—Hl. A flower in brilliants and rubies, with emerald and grey enamelled leaves, in a gold and enamelled vase; the flower may also be worn as a hair or breast pin	205l. 16s.
411	J. F. BACKES, Jeweller, <i>Hanau</i> .—Cl. XXIII. and XXX.—Hl. Agent, T. SACHS, 1a, <i>St. George's Terrace, Hyde Park North</i> . 5 brooches (18 car. standard) with coral; rubies, brilliants, roses; with brilliants, and emerald; with brilliants, roses, pearls,		414	A. WAGNER, Glass Maker, <i>Sulzbach</i> .—Cl. XXIV. Wine bottles, exhibited on account of their cheapness (price per 1000): Bottles for Rhine wine mousseux; withstand a pressure of 25 atmospheres Ditto for Rhine wine, with pressed bottom and ribbed necks Ditto for Rhine wine, with unpressed bottom and smooth neck Ditto for Moselle wine, of different sizes, at 4l. 19s., 5l. 8s., and	8 2 0 5 2 0 4 19 0 6 0 0

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415	J. WIEGANDT, Carpenter and Joiner, <i>Cologne</i> .—Cl. XXVI.—G. N. A round mosaic table of various kinds of wood, 18 inches in diameter, and composed of 24,700 pieces, the whole worked by hand A specimen of flooring, consisting of concentric circles and radii, containing 2996 pieces per square foot 2 of the same sort, with stars and 864 pieces, per square foot	£. s. d. 22 10 0 0 16 0 0 3 4	423	F. LEVEN, <i>Heidelberg</i> .—Cl. XXVI. and XXX.—G. N. Animals' heads, of European game, natural size, modelled by the exhibitor after nature, and executed in an imitation of bronze, viz.: Deer's heads with real horns, each, according to the size of the horns, 2l. 14s., 3l. 9s. and Deer's heads with ditto each Wild boars' " Wolves' heads " Wild goats' with plaster horns Roes' heads with real horns Chamois heads with real horns, each 10/6, 12/5, and Greyhounds and spaniels each Spaniels (with long hair) Badger dogs (<i>Dachshund</i>) and foxes Wild cats Hares Screech owls Eagles Heath-cocks For decorating hunting rooms, and to hang guns, &c. upon.	£. s. d. 3 15 0 27/ & 30/ 27/ & 30/ 18/ & 21/ 1 7 0 13/ & 15/ 0 18 0 9/ & 10/6 9/6 & 11/ 6/ & 7/6 5/ & 6/ 4/ & 6/ 3/ & 5/6 3/ & 4/6 2/ & 2/6
416	C. A. KRAMER, <i>Cologne</i> .—Cl. XXX.—G. N. Plaster cast in the <i>Rococo</i> style, executed without the assistance of drawings, &c.: 2 ornaments for keystones each 3 middle parts in three sizes, each 2 ornaments 4s., 1s. 6d., and 3 cornice ornaments per foot 5 smaller ornaments each	0 6 0 0 0 6 0 1 3 0 0 2 0 0 3	424	J. P. SPENDECK and Co., Manufacturers of Eau de Cologne, <i>Cologne</i> .—Cl. XXIX.—Fl. s. 24 bottles of double eau de Cologne, of 10 different sorts, prepared from pure spirit, per dozen 13 glasses of Eau de Cologne véritable, of 5 different sorts per dozen	0 9 0 0 6 0
417	ENGELHARD and KARTH, Carpet Manufacturers, <i>Mannheim</i> .—Cl. XXVI. Six rolls of house paper stretched on wooden frames, manufactured by the exhibitors.		425	MARIA CLEMENTINE MARTIN, Nun at <i>Cologne</i> .—Cl. XXIX.—Fl. s. Eau de Cologne, <i>Melisse Carmelite</i> spirit, invention of the exhibitress . . per dozen	0 12 0
418	O. NOÉ, Engraver, <i>Hanau</i> .—Cl. XXX. Plaster model of a branch candlestick . . .	7 10 0	426	JOHANN MARIA FARINA, Manufacturer of Eau de Cologne, <i>Cologne</i> .—Cl. XXIX.—Fl. s. Eau de Cologne (1 sort and double) in common and basket bottles . . . per dozen	0 12 0
419	FALLER, TRITSCHSELLER, and CO., Straw Bonnet Manufacturers, <i>Lenzkirch</i> , in the Black Forest.—Cl. XX.—G. N. Different sorts of straw hats and cigar etuis. The straw is grown in <i>Lenzkirch</i> , cut, bleached, prepared, plaited, and made into hats by the exhibitors. The manner of making them is the same as in <i>Tuscany</i> , only that instead of wheat straw, that of rye is used. Half the articles exhibited are made in the <i>Tuscany</i> manner (4 meshes).		427	C. HERSTATT and Co., Manufacturers of Eau de Cologne, <i>Cologne</i> .—Cl. XXIX.—Fl. s. Eau de Cologne, in white six cornered bottles, per dozen bottles Double ditto in glasses . . . per dozen	0 9 0 0 12 0
420	A. J. NEES, Carver and Gilder, <i>Cologne</i> .—Cl. XXVI.—G. N. 6 different patterns of machine made gilt cornices, plain and carved (marked a. b. c. d. e. f. g. h.), made after a plan patented by the exhibitor—for gilders, upholsterers, and decorators, per 98 feet, 4l. 5s. 6d., 3l. 11s. 3d., 2l. 17s., 2l. 7s. 6d., 2l. 12s. 3d., &	1 13 3	428	MOOSBRUGGER and KOBBE, <i>Coblenz</i> .—Cl. XXVII. 3 table slabs of artificial marble, inlaid with mosaic work each	6 0 0
421	H. PALLENBERG, Upholsterer, <i>Cologne</i> .—Cl. XXVI.—G. N. A lady's writing table, richly carved in rose-wood, exhibited on account of its comfortable arrangement, tasteful execution, and cheapness	42 0 0	429	WEYGOLD, Tax Collector, <i>Erkelenz</i> .—Cl. XIX.—Fl. n. A piece of embroidery on canvas, on a method invented by the exhibitor, viz.: Ruth and Boaz, or the Gleaner, 7 feet high and 6 feet broad. In 4860 squares, with 100 points and 486,000 stitches . . .	14 2
422	H. KENDALL, <i>Cologne</i> , and <i>Aix-la-Chapelle</i> . Agent, J. KENDALL, 8, <i>Harp Lane</i> , <i>Great Tower Street</i> . Cologne water, pomatum, sachets, assorted perfumes, samples of toilette soap.				

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430	K. F. HECKEL, <i>Mannheim</i> .—Cl. IV.—Fl. n. Tableaux of plants (flower groups), in making which plants are used as they are found, without any additional colouring; price of both pictures A collection of 25 Alpine plants, dried and arranged in a new manner The exhibitor delivers to order Alpine plants from Germany and Switzerland, arranged in the same way.	£. s. d. 42 0 0 7 10 0		Ditto in galvanized copper Ditto in Carrara marble Arminius, as a hostage in Rome, meditating over the deliverance of his country; a full sized figure, standing, connected in the middle; designed and modelled in plaster of Paris by the exhibitor Ditto in galvanized copper Ditto in Carrara marble	£. s. d. 90 0 0 225 0 0 90 0 0 180 0 0 450 0 0
431	R. CAUER and C. CAUER, BROTHERS, <i>Creuznach</i> .—Cl. XXX.—Na. A young Faun, in plaster of Paris, carrying a vine branch on its shoulders; a full sized figure, connected in the middle and at the arms; designed, modelled, and executed by the exhibitor	45 0 0	432	THOMAS DICKERT, Director of the Museum of Natural History, <i>Bonn</i> .—Cl. XVII. 1 plan in rilievo of the Seven Mountains 1 plan in rilievo of Mounts Vesuvius and Somma For sale.	1 14 0 2 11 0

c. Provinces of Prussia and Lithuania.

433	V. SAUCKEN, Landowner, <i>Julienfelde</i> .—Cl. IV.—Fl. s. 2 wool fleeces.		438	WOLFF MANNHEIMER, Merchant, <i>Königsberg</i> .—Cl. I.—Fl. n. 2 pieces of amber, one of 6, the other of ½ lbs.	
434	J. WAECHTER, Counsellor of Commerce, <i>Tilsit</i> .—Cl. III. and IV.—Fl. s. Agent, A. GUBBA. 2 lime and 2 stalk cakes. 5 glasses of animal charcoal . . . per cwt. 1 glass pulverised ditto 1 do. sugar scum (1cwt. 2qr. 15lb.) . . .	0 10 0 0 7 0 0 4 6	439	C. W. HOFFMANN, Worker in Amber, <i>Dantzic</i> .—Cl. XXIII.—Fl. n. 1 pair of amber candlesticks in a case . . . 1 letter holder 1 snuff box, set in gold 1 sugar vase 1 salt cellar and pepper caster, set in silver 1 writing stand with silver plate 1 cigar ash receiver 6 cigar holders in cases 12s. a 6 packets of coral amber, 1 sort 6 do. do. 2 sorts 5 do. transparent polished coral amber 1 pattern card, with various articles in amber, 1 sort 1 ditto with various articles in amber . . .	22 10 0 9 0 0 8 0 0 7 0 0 6 0 0 6 0 0 4 10 0 3 0 0 16 1 0 7 14 6 5 8 0 5 12 6 5 3 0
435	C. HERRMANN, Bronze Founder, <i>Dantzic</i> .—Cl. XXVII.—Fl. n. A pair of candelabra in green bronze, Greek style, after patterns of candelabra found in Pompeii	34 0 0	440	G. J. HOFFMANN, Worker in Amber, <i>Dantzic</i> .—Cl. XXIII.—Fl. n. 6 lbs. of bastard beads, No. 1/6; 6 lbs. ditto, No. 1/2; 5 lbs. of transparent fine, No. 1/2; 4 lbs. fine; 2 snuff boxes in silver gilt and silver, 1 writing stand (inkstand, seal, wafer box, pen knife, pen holder, &c.), 1 liqueur glass, 1 letter holder (a hand), 1 handle for a paper knife, 1 jewel case, 2 cigar holders, 1 brooch in all	66 0 0
436	ADOLPH LIECK, Master Tinman, <i>Marienwerder</i> .—Cl. XXII.—Fl. n. A travelling coffee machine, with spout, in a case, with a tea pot, coffee mill, and tea cup; it requires little room, and little firing; and with 1/64 of a quart of spirit 3 cups can be prepared in ten minutes. Soup and eggs may be cooked in the tea pot per doz. A ditto with double filter, with tea pot, box, coffee mill, spirit lamp, &c. per doz. An almond rubber, with brush, for the preparation of almond milk, marzipan, &c. per doz.	3 6 0 3 16 6 0 19 3	441	W. v. ROY, Worker in Amber, <i>Dantzic</i> .—Cl. XXIII.—Fl. n. A collection of raw amber, properly arranged with description: 1 tea tray with the English coat of arms, 1 snuff box set in gold, 1 handle for a couteau de chasse, 3 brooches, 2 seals set in silver, 3 bracelets in all	108/.
437	MEYER LOEWENSON, Goldsmith, <i>Tilsit</i> .—Cl. XXIII.—Hl. A tower in filigree work, with pomegranates as used by the Russian Jews on the Sabbath	9 0 0			

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442	REICHEL BROTHERS, Gutstring Manufacturers, <i>Tilsit</i> .—Cl. X.—G. s. 1 set E strings } 1 D } 1 A } 1 doz. G	£. s. d. 0 9 0 0 1 6	444	GRZYBOWSKI, Evangelical Vicar of <i>Berent</i> .—Cl. XXX.—Hl. A flower vase, containing various flowers, viz.: roses, narcissus, pinks, poppies, lilacs, tulips, mallows, &c., upon which a bird has perched, and attempts to hold his place against another; carved in linden wood in bold relief; the corner pieces in the form of mussels contain various symbols, viz.: a. Belief, Love, Hope; b. Science; c. Art, Generosity; d. Agriculture, Trade, Commerce. The roses and wreaths are of willow wood. The whole in a black frame. .	£. s. d. 30 0 0
443	HEYDENREICH, Teacher, <i>Tilsit</i> .—Cl. XXX.—Hl. 1 piece of wood carving	7 10 0			

d. Northern Parts of Electoral Hesse, of the Western Prussian Provinces, the Principality of Lippe.

445	ROYAL SALTERY at <i>Neusalzwerk</i> (Rehme).—Cl. I. Coarse grained refined common salt, per load of 36½ cwt.	2 14 0	453	BOEING, ROEHR and LEFSKY, <i>Limburg on the Lenn</i> .—Cl. I.—Fl. n. A rolled piece of puddled steel . per 10 cwt. Hammered steel Round hammered and rolled steel 4 hammered pieces of the same	7 6 8 8 3 0 11 8 0 13 1 0
446	C. D. VORSTER, <i>Hagen</i> .—Cl. XXI.—Fl. n. Specimens of hammered cast iron, and articles made of the same. Ditto with welded cast iron.		454	JAC. HAMBLOCH, <i>Crombach near Siegen</i> .—Cl. I.—Fl. s. Steel of Müsen . . per 10 cwt. 9l. 9s. a Middle steel of Müsen 8l. 3s. a	10 8 0 8 19 0
447	LEHRKIND, FALKENROTH, and CO., <i>Huspe</i> .—Cl. I. and XXII.—Fl. n. 2 rolled lumps of puddled steel . . per cwt. 9 bars of hammered and 6 ditto of refined and puddled steel 1l. 1s. 4d. a A patent axle tree of puddled steel	0 14 3 1 7 6 1 10 6	455	FRANZ HANIEL, <i>Ruhrort</i> .—Cl. I.—Fl. s. Specimens of coal and cokes from the mines near Essen, viz.: poor anthracite, Essen coals (middling, fat, smith's and small coals), the scheffel of 129 pounds Coke per cwt.	3d. a 4½d. 7¼d. a 8d.
448	M. STINNES, Share Company, <i>Mühlheim</i> .—Cl. I.—Fl. s. Cokes from washed coals, burnt in vaulted ovens per cwt.	0 0 8½	456	PETER HARKORT and SON, <i>Wetter on the Ruhr</i> .—Cl. I.—Fl. n. Steel for sword blades, per cwt. 1l. 15s. 10d. a Steel for scythes, Steel for knives Raw steel, steel for files, springs, and wood handle hatchets per cwt. Cemented steel	2 0 0 1 14 4 1 12 10 0 19 4 0 13 3
449	J. H. DRESSLER, Sen., <i>Siegen</i> .—Cl. I.—Fl. s. Sparry ironstone, brown and black ironstone. White pig iron per 10 cwt. White raw iron, raw steel iron Mottled and grey raw iron Bar iron, in 3 sorts	3 5 3 2 18 9 2 9 0 5 17 6	457	F. KRIMMELBEIN and BREDT, <i>Barmen</i> .—Cl. II.—Fl. s. Various chemical preparations, viz.: red prussiate of potass, cyanate, powdered king's blue, king's blue composition, china blue, extract of cudbear, safflower and indigo carmine, indigo extract, prepared catechu, rosa salt, stannate of soda, bichloride of tin, chloride of tin, powdered tin, and sal ammoniac.	
450	MINING SOCIETY, acting under the firm of SÆLZER and NEU ACK, <i>Essen</i> .—Cl. I.—Fl. s. A lump of pit coal (fat coal), 122½ Prussian pounds weight	0 0 7½	458	J. CURTIUS, <i>Duisburg</i> .—Cl. II.—Fl. s. 14 sorts of blue and 4 sorts of green ultramarine.	
451	LAMBINON ULRICH and CO., <i>Brilon</i> .—Cl. I.—Fl. s. 49 layers from lead and blende ores from the Brilon mining district. Finished lead per cwt. Ditto zinc	6/a 7/6 8/a 8/6	459	GUTHEIL and CO., <i>Düsseldorf</i> .—Cl. II.—Fl. s. 1 piece of ferrocyanate of potassa.	
452	C. ROCHATZ and CO., <i>Mühlheim and Ruhrort</i> .—Cl. I.—Fl. n. Zinc, zinc ore, zinc white, &c.				

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460	CHEMICAL MANUFACTORY of STOH- MANN and WUESTENFELD, <i>New- salzwerk, near Minden.</i> —Cl. II.—Fl. s.		465	THE ELECTORAL BLUE COLOUR WORKS, <i>Schwarzenfels near Schlüchtern.</i> —Cl. IV.—Fl. s.	
	Pure sulphate of zinc per pound	0 0 4		Blue colours: SFFFC per cwt.	7 10 4
	Various acids:			SFFC "	4 17 3
	Acetic acid (1.040 and 1.060), phosphoric			FFFFCF "	3 12 11
	acid chloroform (1.500), per pound resp.			FFFCF "	2 19 9
	2s. 6d., 4s. 3d. &	0 5 4		FFCB "	2 1 10
	Neutric, sulphuric, purified hydrochloric			FCB "	1 17 10
	acid (1.120), per cwt. 1l. 12s. 7d., 2l. 10d. &	0 16 4		FH "	1 17 10
	Carbonate of soda (99, 95, and 90 per cent.			MCB. "	1 7 0
	Décoigilles) per cwt. 1l. 2s. 10d., 1l. 1s. 2d. &	1 0 1		MC "	1 7 0
	Ditto crystallised, pure crystallised and ses- quicarbonate of soda, per cwt. resp.			OCF }	each
	9s. 3d., 1l. 12s. 7d. &	1 6 1		OH }	1 8 4
	Sulphate of soda per cwt.	4/11 & 6/6		OC2 per cwt.	1 4 4
	Ditto, purified "	0 14 8		OC3 "	0 17 6
	Subsulphite of soda per pound	0 0 9 3/4		Strewing smalt: MSB "	1 7 0
	Nitrate of soda per cwt.	1 15 10		Washing blue: SFFFE "	7 0 5
	Seignette salt per pound	0 0 9		SFFE "	4 17 2
	Acetate of potass, purified "	0 2 9		FFFFE "	3 18 4
	Carbonate of potass per cwt. 2l. 5s. 8d. &	4 17 8		FFFE "	3 2 1
	Ditto, purified per pound	0 3 0		FFE2 "	2 8 7
	Prussiate of potass "	0 2 0		FE2 "	2 3 3
	Sulphate of potass per cwt.	1 11 0		ME "	2 0 6
	Do. crystallised "	6 10 4		MEBS "	1 4 4
	Kalium cyanatum, after the suggestions of			OE "	1 7 0
	Liebig per pound	0 4 0		OE1 (N.O.C.) "	1 3 0
	Soda salt of the salt water of Rehme per cwt	0 9 10		OE2 "	0 18 11
	Mother lye of the same (45 gallons) 180 quartis	0 15 0		OE3 "	0 17 6
	Chloride of lime per cwt.	0 19 7		OE4 "	0 16 3
	Sulphate soda "	0 7 1		OSE1 "	1 19 2
				BC "	0 17 6
				Violet smalt: FH "	1 17 10
				FFCF "	2 3 2
				FFFE "	3 2 1
				FE1 "	2 5 11
				Zaffer: FFS "	8 3 7
				FS "	6 11 0
				MS "	4 1 10
				Copper nickel, metallic "	16 10 0
				Ditto roasted "	19 10 0
				Oxide of nickel per pound	8/6 & 7/4
				Ultramarine per cwt.	6 16 4
461	WESENFELD and CO., <i>Barmen.</i> —Cl. II.— Fl. s.		466	P. J. SCHRAMM, <i>Meuss.</i> —Cl. IV.	
	Calcined soda, caustic soda, bleaching pow- der, and antichlor.			Starch and glue.	
462	HORSTMANN and CO., <i>Horst near Steele.</i> — Cl. I.—Fl. s.		467	THEOD. ROCHOLL, Manufacturer of Ci- gars, <i>Minden.</i> —Cl. XXVIII.—Fl. s.	
	17 samples of smalt, per cwt., 1l. 4s. 5d. a	8 10 10		Havannah cigars with Havannah wrappers and filling 1000 pieces	4 10 0
	2 ditto of zaffer 24l. 8s. 9d. a	48 17 6		Guayaquil, with Guayaquil wrappers and filling of Bahia 1000 pieces	1 10 0
463	ADMINISTRATION of the ROYAL ALUM WORKS, <i>Schwemsal, District of Bitter- feld.</i> —Cl. I. and II.		468	ARN. FRIEDRICH CASTANJEN, SONS, Manufacturers of Tobacco, <i>Duisburg.</i> — Cl. III.—Fl. s.	
	Refined potash alum, crystallized in form of a cask for 1 1/2 cwt.	1 10 4		Various sorts of tobacco, viz.: Varinas of 8 sorts.	
	Ordinary potash alum, crystallized in the shape of a cask for 1 1/2 cwt.	1 2 6		Nos. 0 per pound	0 2 4
	Sulphate of alumina, passing in trade under the name of "aluminate," containing but little iron, applied to the fabrication of pa- per, and might be employed with advantage in tanning white leather . . . per cwt.	0 6 2		1 "	0 1 9
				2 "	0 1 8
				3 "	0 1 7
				4 "	0 1 6
				6 "	0 1 2
				7 "	0 1 0
464	E. MATHES and WEBER, <i>Duisburg.</i> —Cl. II. —Fl. s.				
	Various chemical productions, viz.:				
	Muriatic acid per cwt.	0 1 2 1/2			
	Chloride of lime, sulphate of soda, soda (crys- tallized, calcined, and caustic).				

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		£. s. d.			£. s. d.
	Duisburger Justus, American arms and Louisiana, No. 2 per pound	/6½ a 1/3		sitely engraved and richly inlaid with hunting scenes in gold; the barrels also ornamented with gold; the stock carved most luxuriously; in a case with an artificial lock, massive silver handle, and bound with new silver, together with a powder flask of deer's horn and all other apparatus; all, with the exception of the wooden and iron parts, of genuine silver .	92 5
	Tobacco for chewing	0 0 9½			
	Snuff: Macoba, grand cardinal, rappee, St. Omer (carotte St. Omer) per cwt. 4l. 11s. & Ditto ditto per pound	4 17 0 8d. a 1/11			
	Specimens of cigars:				
	Havannah per 1000	3 9 0			
	Manilla "	2 8 0			
	Java "	2 2 0			
	Florida "	1 19 0			
	Ambaloma "	1 16 0			
469	C. JAEGER, Dyer and Maker of Saffron Carmine, <i>Barmen</i> .—Cl. II.—Fl. s. Safflower carmine . . . per quart (¼ gallon)	1 1 0	478	CASPAR SCHALLER, Royal Gun Revisor, <i>Suhl</i> .—Cl. VIII. A rifle, with cast steel barrel, iron furniture, finely engraved with gold hunting piece; iron spring lid; upon the stock is carved a beautiful scene of the chase; loading at the breech, with fittings for pointed balls, and all necessary appurtenances. The value of this rifle consists in the uncommon quickness of the loading and the precision of the shot	17 0
470	E. F. ELMENDORF, <i>Isselhorst</i> .—Cl. IV. and XIV.—G. s. Flax, called Ravensberg sand flax. Flax yarn, spun by hand, likewise cambric lawn yarns.				
471	F. A. BECKER, SAPP, and Co., <i>Fredeburg</i> .—Cl. IV. and XX.—Fl. s. 2 pieces of yellow and black sponge, of the best sort and of extraordinary size, per cwt. Medium and ordinary sort 2 caps (with and without shades) per piece	4 17 9 4 7 0 0 1 0	479	F. P. SAUER and SON, Gun makers, <i>Suhl</i> .—Cl. VIII.—Fl. n. A double gun A single barrelled rifle Ditto, inlaid with silver, in a chatouille, with all appurtenances	5 8 1 19 27 0
472	J. H. DIEPERS, <i>Crefeld</i> .—Cl. VI.—Fl. n. A silk winding machine for 40 reels, in half and full size	27 0 0	480	SCHNITZLER and KIRSCHBAUM, <i>Solingen</i> .—Cl. VIII.—Fl. n. A collection of 110 ordinary and fine polished sabre and sword blades; 48 infantry, cavalry, and officers' swords. 42 fine officers' sabres and swords, mounted in steel, German silver, and gilt.	
473	PIEPENSTOCK and Co., <i>Hermannshütte</i> , near Hörde.—Cl. X.—Fl. n. An iron tube axletree, with two disk wheels for railway carriages	22 10 0	481	G. and W. PISTOR, Gunmakers, <i>Schmalkalden</i> .—Cl. VIII. 1 rifle for pointed balls, with cast steel barrels The exhibitors make:— Superfine double guns, with Damascus barrels, patent screws, fine chain locks, ornamented with German silver, steel, or wood, and with safety caps 15L, 10L, 10s., 9L, 6L 15s., 6L, and 5L. Ditto, with damascened barrels 6L, 5L 5s., 4L 10s., and 3L 1L, and 2L 1L. Ditto, with welded barrels . . 3L 6s., 3L, Ditto, with patent barrels 3L, 2L 14s., 2L 5s., 2L 2s., and 1L 1L, and 1L 1L. Ditto, without patent barrels . . 1L 16s. Double and single rifles, hunting and children's guns, walking stick guns, Swiss and needle guns, pistols, &c.	7 10
474	C. ERDELEN, <i>Elberfeld</i> .—Cl. VI.—Fl. n. Cast steel reeds (price per 100), viz.:— 1 reed for wool 2 ditto cotton 3 ditto cotton and silk 4 ditto silk	0 2 3 0 0 4 0 0 5½ 0 0 6½	482	W. SUESS, <i>Marburg</i> .—Cl. X.—G. s. A large thermo battery	18 15
475	C. and G. UHLHORN, <i>Grevenbroich</i> .—Cl. VI.—Fl. n. Various sorts of cards for carded and combed wool, cotton, tow, and silk.		483	H. SEEL, jun., <i>Elberfeld</i> .—Cl. X.—Fl. n. A steam apparatus for an apothecary 10 sets of weights for apothecaries, of 1, 2, 4, 6, 8, 10, 12, 16, 18, and 24 ounces, each 8½d., 1/, 1/8½, 2/, 2/5, 2/8½, 3/, 3/5, 3/8, and 3 colature boxes, of 3 sizes . 4/6, 5/7, and	60 0 0 4 0 6
476	HEN. UHLHORN, <i>Grevenbroich</i> .—Cl. VI.—Fl. n. A coining machine, a punching machine, and a machine for bordering dollar pieces.—The inventor has forwarded till now to the different mints of Europe and Africa 76 coining presses of all sizes.				
477	SPANGENBERG, SAUER, and STURM, Gun-makers, <i>Suhl</i> .—Cl. VIII.—Fl. n. An extra fine percussion double barrelled gun, with bronzed Damascus barrels; Reid locks, with turning guards; genuine silver furniture, with engravings in relieve, the ground of gold; the iron parts exqui-				

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
484	E. SCHROEDTER, <i>Düsseldorf</i> .—Cl. VI. and X.—G. s. An apparatus for ascertaining the weight and value of silk A 6 inch theodolite	51 0 0 21 0 0		1 piece of drap de Segovie per yard 3 do. croise 1 do. satin, black	0 11 10 0 13 9 0 13 9
485	J. and A LAMPFERHOF, <i>Essen</i> .—Cl. X.—G. s. 1 solo clarionet, of novel construction . . . 1 solo flute 1 military clarionet	9 0 0 4 10 0 2 14 0	494	J. C. VAN DER BEECK, <i>Düsseldorf</i> .—Cl. XII. and XV.—Fl. s. 96 woollen long shawls, 12 ditto cravats, and 143 yards of the same stuffs for clothing and mantles.	
486	THEODOR HEITEMEIER, <i>Münster</i> .—Cl. X.—G. s. A pianoforte of a peculiar construction . .	60 0 0	495	WIESE BROTHERS, <i>Werden</i> .—Cl. XII.—Fl. s. 2 pieces of fine black cloth, No. 8621 per yard 8630 2 pieces of cloth, English green and woollen black, Nos. 8840, 9088 per yard	1 0 0 0 14 9 0 15 3
487	G. ADAM, Instrument Maker, <i>Wesel</i> .—Cl. X.—G. s. A grand piano, on Erard's principle . . . A semi grand piano	90 0 0 43 10 0	496	PETER SCHUERMAN and SCHROEDER, <i>Lennepe</i> .—Cl. XII.—Fl. s.—Agent: CHAS. HOLLAND. Patterns of black and mulberry cloth: Nos. 85,176 58 inches per yard 85,365 Black twilled cloth, 2 sorts: Nos. 83,358 58 inches 85,631 Mulberry and blue cloth: Nos. 84,999 58 inches 85,617	0 9 6 0 10 0 0 9 6 0 11 6 0 8 0 0 9 0
488	WIEDEMANN, PFERDEMENGES, and SCHMOELDER, <i>Reydt</i> .—Cl. XI. Cotton spun yarn, viz.: Mule No. 10 per pound Ditto 15 Medio 38	0 0 11 0 0 11½ 0 1 3	497	J. D. OELBERMANN'S SONS and CO., <i>Lennepe</i> .—Cl. XII.—Fl. s. Patterns of black and invisible green cloth: per yard	8/8 & 10/
489	H. KLOPPER, <i>Wellentrupp</i> , near Oerlinghausen.—Cl. XIV.—G. s. A piece of grey linen, 38 yards long, 34 inches broad	3 6 0	498	HILGER, BROTHERS, <i>Lennepe</i> .—Cl. XII.—Fl. s. 4 pieces of black cloth: Nos. 30,284 per yard 30,003 29,545 29,843 1 piece of olive cloth: No. 29,287 1 piece of blue green: No. 2,702 1 piece of dark brown: No. 29,477 1 piece of blue green: No. 29,699	0 11 4 0 10 8 0 10 0 0 9 4 0 12 8 0 11 4 0 10 8 0 10 0
490	W. BOLTEN'S SON, Cloth Manufacturer, <i>Ruhrort</i> .—Cl. XII.—Fl. s. Doeskin, black per yard Do. satin Do. drab coloured and grey Buckskin diagonal Summer buckskin, black and white	6/8 & 6/2 6/ & 5/1 0 6 0 0 6 0 0 4 6½	499	D. and A. HUECK, Cloth Manufacturers, <i>Herddecke on the Ruhr</i> .—Cl. XII.—Fl. s. 2 pieces of cloth: Nos. 1 and 2 per yard 2 pieces of cloth: Nos. 3 and 4 1 piece of cloth: No. 5 2 pieces of cloth 6 and 7	0 10 8 0 8 0 0 14 0 0 10 0
491	BRAUN BROTHERS, <i>Hersfeld</i> .—Cl. XII.—Fl. s. Light blue and dark green cloth, No. 91,014 per yard 91,111 Dark blue, bronze, and black, No. 91,192 91,182 90,896	0 9 8 0 8 4 0 10 4 0 8 4 0 9 8	500	HUFFMANN, BROTHERS, <i>Werden</i> .—Cl. XII.—Fl. s. Fine black woollen cloth per yard	0 14 8
492	J. E. TESCHENMACHER and KATTENBUSCH, Cloth Manufacturers, <i>Werden</i> .—Cl. XII.—Fl. s. Drap de gilet per yard Ditto mulberry American blue cloth Black cloth	0 10 0 0 9 6 0 10 0 0 11 0			
493	W. A. JOHANNY ABHOE, <i>Hühkeswagen</i> .—Cl. XII.—Fl. s. 4 pieces of woollen cloth, mulberry, Russian green, bronze coloured, and black, per yard 4 pieces of Cashmere cloth, black, blue green, golden green, and steel blue, per yard 15/8, 13/9, 13/9, and 1 piece of drap royal, olive per yard	0 19 6 0 13 9 0 10 10			

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501	C. MOLL, <i>Hagen</i> .—Cl. XII.—Fl. s.—Agent: J. H. Coun. 2 pieces of black cloth : Nos. 8551 and 8549 . . . per yard 2 pieces of wool blue cloth : Nos. 8539 and 8540 . . . " 1 piece of blue main cloth : No. 8548 . . . " 1 piece of mulberry cloth : No. 8515 . . . "	£. s. d. 0 9 4 0 10 0 0 10 0 0 10 0	508	FORSTMANN and HUFFMANN, Cloth Manufacturers, <i>Werden</i> .—Cl. XII.—Fl. s. 2 pieces of black woollen cloth, per yard :— Nos. 40996 and 40998 . . . 1 piece of green cloth, per yard :— No. 41304 . . .	£. s. d. 1 4 0 0 18 0
502	J. F. MERTEN, <i>Urdenbach near Düsseldorf</i> .—Cl. XII.—Fl. s. 1 $\frac{1}{2}$ black and green striped flannel, per yard 1 $\frac{1}{2}$ red flannel . . . " 1 $\frac{1}{2}$ different coloured molton (5 sorts) . . . " $\frac{3}{4}$ and 1 $\frac{1}{4}$ do., do., (2 sorts) per yard . 1/3 $\frac{1}{4}$ & Blue and brown ditto (2 sorts) per yd., 1/2 & 3 sorts of molton blue and red carré, black and red, and green, . . per yard 1/3 &	0 1 2 0 1 3 0 1 5 $\frac{1}{2}$ 0 1 3 $\frac{1}{2}$ 0 1 3 $\frac{1}{2}$ 0 1 3 $\frac{1}{2}$	509	F. DIERGARDT, Manufacturer of Silk Goods, <i>Vierssen</i> .—Cl. XIII. and XIX.—Fl. s. 16 pieces of smooth velvet, of pure silk, per yard . . . 2 pieces of épinglé velvet, bleu de France et céleste, per yard . . . 7 pieces of smooth black satin à la Lyonnaise, per yard . . . 15 pieces of prime coloured smooth velvet ribbons, per 15 yards . . . 24 pieces of extra fine blue black velvet ribbons . . . 25 pieces of extra fine coloured velvet ribbons . . . 10 pieces of the best quality, blue, black, and coloured ditto . . . 6 pieces of ditto with borders . . . 2 pieces of ditto with coloured ends . . . 15 pieces of extra fine rayé . . . 8 pieces of canellé . . . 3 pieces of satin ribbon with velvet stripes . . . 20 pieces of smooth black velvet, per yard . . . 2 pieces of smooth coloured velvet, 18 $\frac{1}{2}$ inches broad, per yard . . . 9 pieces of smooth coloured velvet, 20 inches broad, per yard . . . 31 pieces of waistcoat velvet, per yard . . . 2 pieces of waistcoat plush . . . 10 pieces of Gaufré velvet à jour, for bonnets, per yard . . . 1 piece of plush for the same use, per yard . . . 7 pieces of mole skin, per yard . . . 2 pieces of écharpé velvet, brown and green, per 3 yards . . . 11 pieces of satin à la Lyonnaise, per yard . . . 24 pieces of ditto smooth velvet ribbons, per 15 yards . . . 11 pieces of ditto, per 30 yards . . . 11 pieces of grosgrain hatbands, per 15 yards . . . 27 pieces of fancy ceinture ribbon . . .	5/2 $\frac{1}{2}$ a28/10 0 4 0 4/ a 6/10 1/ a 1/11 1/2 $\frac{1}{2}$ a 12/0 1/3 $\frac{1}{2}$ a10/8 $\frac{1}{2}$ 1/8 $\frac{1}{2}$ a11/9 $\frac{1}{2}$ 4/8 $\frac{1}{2}$ a11/3 $\frac{1}{2}$ 0 12 8 1/7 a 6/7 4/11 a 17/4 0 17 5 3/8 $\frac{1}{2}$ a 8/8 $\frac{1}{2}$ 3/6 a 3/8 $\frac{1}{2}$ 5/1 a 7/2 $\frac{1}{2}$ 7/3 $\frac{1}{2}$ a13/3 0 10 1 0 6 11 0 2 6 4/6 a 7/1 24/ a 33/4 3/6 a 4/1 8 $\frac{1}{2}$ d. a 6/1 1/9 $\frac{1}{2}$ a13/8 2/1 a 3/8 3/5 a 16/7
503	SCHNABEL, BROTHERS, <i>Hühkeswagen</i> .—Cl. XII.—Fl. s.—Agent, CH. HOLLAND. 5 different sorts of cloth: black, imperial, woollen blue, woollen black, black (2 sorts) Nos. 24,205 . . . per yard 26,586 . . . " 26,064 . . . " 25,206 . . . " 26,019 . . . "	1 0 7 0 17 10 0 18 6 0 16 5 0 14 5			
504	SCHEIDT, BROTHERS and CO., Cloth Manufacturers, <i>Kettwig</i> .—Cl. XII.—Fl. s. 6 pieces of doeskin, black, military grey, light grey, Marengo, and striped . . per yard	0 6 0			
505	J. W. SCHEIDT, Cloth Manufacturer, <i>Kettwig on the Ruhr</i> .—Cl. XII.—Fl. s. Black satin de laine, demi saison : No. 53,493 . . . per yard Black doeskin de laine : No. 53,495 . . . " Military grey satin de laine : No. 53,509 . . . " Corn blue summer doeskin : No. 53,511 . . . "	0 5 9 0 6 3 0 5 6 0 6 0			
506	J. D. CLARENBACH and SON, <i>Hühkeswagen</i> .—Cl. XII. Woollen yarn of 13 sorts, numbered 1, 2, 3, 6, 9, 12, 14, 15, 21, 25, 26, 27, and 28, per lb. 2 $\frac{1}{2}$ d., 3 $\frac{1}{2}$ d., 3 $\frac{3}{4}$ d., 7 $\frac{1}{2}$ d., 11d., 1s. 4 $\frac{1}{2}$ d., 1s. 11 $\frac{1}{2}$ d., 2s. 1d., 4s. 10d., 9s. 6d., 9s. 11d., 10s. 3d., & 13s. Wooden screws with 4 cornered heads, 4 to the pound and 32 to the pound . . per lb. Ditto, with smooth round heads :— No. 20, at 4 inches . . . per gross 10, 1 $\frac{1}{2}$ " . . . " 2/0, $\frac{1}{2}$ " . . . "	4d. & 6d. 0 9 7 $\frac{1}{2}$ 0 1 3 $\frac{1}{4}$ 0 0 4 $\frac{1}{2}$	510	DUYN HIPPE and Co., Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Fancy silk umbrella stuffs in 5 patterns, numbered from 1 to 5, per yard 5s. 10d., 5s. 10d., 5s. 10d., 3s. 10d., Silk stuffs for clothing, per yard . . . Ditto and waistcoat stuffs, per piece . . .	& 3s. 6d. 0 4 3 4/8 a 8 $\frac{1}{2}$
507	FEULGEN, BROTHERS, <i>Werden on the Ruhr</i> .—Cl. XII.—Fl. s. 3 pieces of cloth, woollen blue, fleur de mer-veille, and black, per yard :— No. 2850 . . . 3095 and 3103 . . .	0 13 9 1 0 7			

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511	P. STORCK, Silk Manufacturer, <i>Crefeld</i> .— Cl. XIII. & XV.—Fl. s. Fancy glacé changeant, Nos. 1882, 1876, per yard Black lustrine, of 3 sorts: No. 5731 per yard 5635 " " 5610 " " Satin de Chine, of 5 sorts: No. 5756 " " 5820 " " 5801 " " 5820½ " " 5554 " " 4 sorts of neck handkerchief: No. 5605½ per doz. 5810 " " 5600 " " 5798½ " " Satin shawls, with fringes each Taffety do. do. " " Gilets of 3 sorts per piece Ditto of 9 sorts " "	£. s. d. 0 2 11 0 3 4 0 4 6 0 5 8 0 4 11 0 4 11 0 4 5 0 6 2 0 8 7 2 0 0 3 8 5 3 15 7 2 5 6 1 2 0 0 15 5 0 2 6 0 3 4	517	RAPPARD and GOESMANN, <i>Crefeld</i> .— Cl. XIII.—Fl. s. Velvet of 5 different sorts, per yard, 15s. 3d., Satin Jacquards per yard	£. s. d. 2 9 6 2 9 6 2 9 6 2 11 0 2 18 6 9/4 & 7/4 0 6 5			
512	V. d. KERKHOFF and KREITZ, <i>Crefeld</i> . Cl. XIII.—Fl. s. 17 coupons of silk stuffs for parasols.		518	W. PELTZER, sen., Silk Manufacturer, <i>Reydt</i> .—Cl. XIII. and XV.—Fl. s.— Agent, CHARLES HOLLAND. Velours épinglé, 16 inches broad . per yard Velours, 19 inches broad " Velours, 24 inches broad " Ditto 31 do. " " Satin, No. 11533 " " Do. 11534 " " Cravattes satinés per doz. Gros grain, No. 11572 per yard Do. 11571 " " 2 pieces of satin, No. 11535 " 11536 " " 18 coupons gilets satinés "	0 4 8 5/1 a 9/7 0 9 7 0 12 11 0 6 0 0 5 1 1 17 0 0 4 2 0 4 6 0 4 9 0 4 1 0 4 10	519	C. W. HOENINGHAUS and SON, Silk Manu- facturers, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Fancy silk and velvet ribbons, viz.: No. 10: 12 pieces per 15 yards 12: 7, 8, and 8 pieces " 16: 21 pieces " " 20: 5, 7, and 14 pieces " 40: 4 and 13 pieces " 20: 5 pieces " " 120: 1 piece " " 40: 8 pieces " " 18: 8 pieces " " 60: 1 piece " " 40: and No. 80: 7, 7, and 8 pieces " " 80: 8 pieces " " 100: 1 piece " " 170: 5 pieces " " 140: 4 pieces " "	0 2 5 0 2 7 0 3 5 0 3 7 0 5 2 0 3 11 0 13 2 0 5 6 0 5 8 0 7 10 0 8 10 0 9 0 0 12 0 0 15 6 0 16 6
513	C. W. SIEBEL and BRINCK, <i>Elberfeld</i> .— Cl. XIX. 16 patterns of cord, gimp, agréments, and galloons.		520	HERMES BROTHERS, and WOLFFERTS, Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII. Fl. s. Ombrelles nués jaspés of 3 sorts . per yard Ditto broché satiné of 4 sorts " Ditto figuré do. 3 sorts " Ditto Jacquard woven of 4 sorts " Armures satinées " " Brillantine of 25 sorts "	0 2 5 2/7½ a 3/5 3/0½ a 3/5 3/8 a 4/4 0 3 5½ 2/3 a 3/5½			
514	THE HEIRS OF J. SIMONS, <i>Elberfeld</i> .— Cl. XIII. and XV.—Fl. s. Silk, half silk, and cotton goods.		521	J. V. HEIDWEILLER and SONS, Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Silk ribbons: Black hat bands per 28 yards Coloured ditto " Ribbons for trimmings " Ditto twilled "	1/7½ a 5/5 1/9 6/6 1/6 a 7/3 1/1½ a 1/4½			
515	G. and H. SCHROERS, Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Fancy silk waistcoats: No. 1 to 30 per yard 31 35 " " 36 40 " " 41 109 " " 110 121 " " 122 130 " " Fancy velvet waistcoats: No. 131 to 133 " " 134 137 " " 138 146 " " 147 150 " " 151 152 " " 153 158 " " Smooth velvet, velvet in cartons, and draw velvet . . per yard, 5s. 7¼d., 5s. 7½d., and	0 4 4 0 5 0 0 5 4 0 5 8 0 6 0 0 6 4 0 6 0 0 6 4 0 6 8 0 7 0 0 7 4 0 9 8 0 3 4						
516	RAPPARD and CO., Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Silk neck handkerchiefs of 12 sorts: No. 474 per dozen 519 " " 520 " " 511 " " 523 " " 425 " " 499 " "	2 0 6 2 2 0 2 2 0 2 5 0 2 6 6 2 6 6 2 6 6						

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		£. s. d.			£. s. d.
522	H. J. NEUHAUS, <i>Crefeld</i> .—Cl. XVIII.— Fl. s. Patterns of different fancy and printed silks and silk goods. A list of the charges for bleaching, dressing, colouring, and printing is attached.		530	MENGHIUS, BROTHERS, <i>Vierssen</i> .—Cl. XIII.—Fl. s. Agent, Z. ALEXANDER, 3½, Bow Lane, <i>Cheapside</i> . Smooth and pressed velvets, velvet ribbons, and moleskin.	
523	NEVIANDT and PFLEIDERER, <i>Mettmann</i> . Cl. XIII.—Fl. s. Different silk boys' and gentlemen's collars, ladies' fancy aprons, fancy ladies' hand- kerchiefs, and fringed handkerchiefs, &c.		531	J. W. v. LUMM and RUETTEN, <i>Crefeld</i> .— Cl. XIII.—Fl. s. 30 patterns of smooth, silk, fancy Scotch stuffs per yard	0 2 4
524	JACOBS and BERING, Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Different specimens of taffety . . . per yard Different satins Do. stuffs for umbrellas Do. damasts Do. moirés Gros grain Croisé Africain façonné	1/11 a 4/6 2/8 a 7/10 1/11½ a 7/0½ 4/10 a 5/7½ 2/8 a 3/0½ 0 6 3 0 4 10 0 8 2	532	MORGENROTH and KRUGMANN, <i>Elber- feld</i> .—Cl. XII. and XV.—Fl. s. Velours d'Utrecht, half woollen velvet for furniture, carriage linings, rouleaux, &c., in 7 sorts, Nos. 1 to 7, 6/2, 5/11, 5/9, 5/6, 5/6, 5/6, and	0 5 3
525	J. KAIBEL, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Patterns of silk goods: gros de Naples, satin de Chine, armures, striped and printed taffety.		533	F. W. GREEF, <i>Vierssen</i> .—Cl. XIII.—Fl. s. Various silk goods, viz.: stuffs for umbrellas and parasols, for clothing, waistcoats, &c., as well as silk plush for hats and caps.	
526	LINGENBRINCK and VENNEMANN, <i>Vierssen</i> .—Cl. XIII.—Fl. s. Agents, WALTHER and DE Vos. Velvet and velvet ribbons.		534	SCHEIBLER and Co., Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII. and XIX.—Fl. s. Smooth velvets:— No. 8771½ per yard 8414½ 8695, 8963, 8328, 1423 Smooth velvets, uncut:— No. 812½, 8440, 8495½ Pressed velvet:— No. 9056½, 9108½, 9094 Silk plush for hats:— No. 8796 Silk plush for caps:— No. 9109 Moiré stuffs:— No. 7613 Clothes stuffs:— No. 6992, 6834, 6960 Taffety of various colours:— No. 7989, 7988 Ditto, black:— No. 7012, 7657, 8064 Sarcenet for lining, No. 7459 . . . Red atlas, No. 5308 Black atlas, No. 7928 Black waistcoat stuffs:— No. 7033, 7155½ Various silk ribbons, fancy and uncut, with and without edges . . per piece of 15 yards Ditto smooth ribbons Pressed velvet scarfs and some fancy velvet ribbons per piece of 15 yards	0 9 4 0 8 0 0 10 8 0 4 0 0 6 8 0 6 0 0 7 0 0 4 8 0 4 0 0 5 0 0 5 0 0 4 0 0 12 0 0 10 0 0 6 0 1/6 a 11 1/9½ a 11 0 15
527	KRAUHAUS and KAUERTZ, <i>Crefeld</i> .— Cl. XIII. and XV.—Fl. s. Satin à coton of 4 sorts, black, crimson, and blue per yard Satin pour robes of 3 sorts, each 5/2, 5/7, and Satin uni toute soie of 3 sorts, each 5/9, 7/, and (Discount 10 per cent.)	3/6 a 5/6 0 7 2 0 9 7	535	H. VOM BRUCK'S SONS, <i>Crefeld</i> .—Cl. XIII. —Fl. s. Smooth velvet, velvet ribbons, and velvet waistcoats.	
528	KNUEPFER and STEINHAEUSER, <i>Greiz</i> . —Cl. XII.—Fl. s. Agent, CHARLES HOL- LAND, <i>Finsbury Circus</i> . Thibets: corinth, olive, black, per yard 2/10, 3/2, and Satins: d'Espagne, bleu de France, berber gris, rayé vert . . per yard 5/4, 3/2, and	0 3 4 0 4 4	536	H. BOVENSCHEN and Co., <i>Crefeld</i> .—Cl. XIII.—Fl. s. 10 patterns of Jacquards glacé . . per yard	0 7
529	TER MEER and Co., Silk Manufacturers, <i>Crefeld</i> .—Cl. XIII.—Fl. s. Various silk stuffs for parasols . . per yard Ditto (twilled and with satin stripes) for umbrellas, No. 140 per yard 141 3 sorts of black taffety, No. 132 . . 133 134 Glazed black twilled taffety, No. 135 Silk atlas for waistcoats 136 Half silk atlas 137 Atlas for dresses 138	2/4 a 7/4 0 3 3½ 0 3 2½ 0 2 6 0 4 1 0 5 3½ 0 4 0 0 8 4 0 4 4 0 5 9			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price. £. s. d.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price. £. s. d.
537	GERLICH and GREIFF, <i>Elberfeld</i> .—Cl. XXIX.—Fl. s. Various sorts of buttons, covered with silk.		543	A. H. WESTERMANN and Co., <i>Bielefeld</i> and <i>Cologne</i> .—Cl. XIV.—G. s. 6 pieces of linens, of yarn spun by hand, the piece 37 yards long and 1 yard broad, per piece . . . 3 <i>l</i> . 18 <i>s</i> ., 4 <i>l</i> . 4 <i>s</i> ., 4 <i>l</i> . 10 <i>s</i> ., 5 <i>l</i> . 5 <i>s</i> ., 6 <i>l</i> ., and 7 <i>l</i> . 10 <i>s</i> .	
538	H. G. GROTE, <i>Ronsdorf</i> .—Cl. XV. and XIX. —Fl. s. Black and dark blue unitaffety ribbons, the 100 yards:— No. $\frac{1}{4}$ 0 2 7 $\frac{1}{2}$ 0 2 10 $\frac{3}{4}$ 0 3 1 1 0 3 4 1 $\frac{1}{4}$ 0 3 7 1 $\frac{1}{2}$ 0 3 9 $\frac{1}{2}$ 1 $\frac{3}{4}$ 0 4 2 $\frac{1}{2}$ 1 $\frac{1}{2}$ 0 4 11 2 0 5 5 2 $\frac{3}{4}$ 0 5 11 3 0 6 7 4 0 8 1 $\frac{1}{2}$ 5 0 10 4 6 0 11 10 7 0 14 9 $\frac{1}{2}$ 8 0 17 5 9 1 0 0 10 1 3 0 12 1 7 5 16 1 13 4 The same of first quality 3/10 a 18/5 Grosgrains black, also black and white, silk and cotton 3/6 a 6/5 Half fine galloons, coloured, silk and cotton Extra fine, double price. 3/6 a 8/9 Filoselle ribbons, black and coloured 2/11 a 13/3 Half silk and silk twilled borders 3/4 a 4/9 Galloons, laces, borders, ribbons, cords and tassels of silk, wool, linen, cotton, and mixed materials.		544	A. H. C. WESTERMANN SONS, Damask Manufactory, <i>Bielefeld</i> .—Cl. XIV.— G. s. Pieces of bleached linen: No. 1 1 19 0 2 2 8 0 3 3 12 0 4 4 4 0 5 5 5 0 6, 6/4 broad, 4400 threads 6 15 0 7 10 10 0 8 " 6000 15 0 0 Pieces of grey linen: No. 9, 6/4 broad, 3800 threads 4 4 0 10 " 4200 5 5 0 11 " 4800 9 0 0 12 " 6000 13 10 0 Cambric pocket handkerchiefs: No. 13, bleached per dozen 1 4 0 14 do. " 2 2 0 15 grey " 1 10 0 Suits of bleached damask table linen: No. 16, with 12 napkins 3 0 0 17 12 3 6 0 18 18 4 13 0 19 24 6 3 0 20 18 6 6 0 21 24 8 11 0 22 24 9 0 0 Suits of bleached ticking table linen: No. 23, with 12 napkins 2 8 0 24 12 2 14 0 25 12 2 11 0 26 2 11 0 27 2 14 0 28 3 0 0 2 dozen of bleached damask towels: No. 29 per dozen 1 16 0 30 " 2 2 0 2 dozen of bleached ticking towels: No. 31 per dozen 1 4 0 32 " 1 7 0 2 pieces of bleached ticking: No. 33 and No. 34 1 19 0 2 table cloths, raw and white damask: No. 35, 3 yards broad, 11,800 threads 2 8 0 36, 3 ditto 12,800 3 15 0 1 table cloth, raw and white damask, with the coat of arms of Württemberg: No. 37, 3 yards broad, 12,800 threads 3 15 0 1 napkin: No. 38, 6/4 broad, 4800 threads 0 6 0 1 table cloth, raw and white damask, with the coat of arms of Mecklenburg Schwerin: No. 39, 4 $\frac{1}{2}$ yards broad, 20,800 threads 7 10 0 1 napkin: No. 40, 7/4 broad, 6000 threads 0 12 0 1 table cloth, raw and white damask, with the coat of arms of Hanover: No. 41, 4 $\frac{1}{2}$ yards broad, 19,200 threads 7 10 0	
539	F. BROCKMANN, <i>Wellentrupp</i> .—Cl. XIV.— G. s. A piece of grey linen, 34 inches broad, 38 $\frac{1}{2}$ yards long 4 4 0				
540	W. R. VELHAGEN, <i>Bielefeld</i> .—Cl. XIV.— G. s. 4 pieces of bleached linens, of yarn spun by hand, 60 Cologne aulns (43 $\frac{3}{4}$ yards):— No. 1 12 0 0 2 12 15 0 3 14 5 0 4 15 0 0 2 doz. 30 aulns (22 yards) white linen pocket handkerchiefs 4 10 0				
541	JOH. GISB. WUELLER, <i>Marl</i> (District of Recklinghausen).—Cl. XIV.—G. s. 3 damask tablecloths, each with 2 dozens of napkins, with the coats of arms of Count Westerhold, Baron Wolf Metternich, Count Hompesch, Baron Böselager, and Baron Wolf Metternich each 25 10 0				
542	FR. W. WESSEL, <i>Spenge</i> .—Cl. XIV.—G. s. 5 pieces of white linen of yarn spun by hand, per piece . . . 11 <i>l</i> . 5 <i>s</i> ., 12 <i>l</i> ., 13 <i>l</i> . 10 <i>s</i> ., 15 <i>l</i> ., and 16 <i>l</i> . 10 <i>s</i> . 1 piece of 5 doz. of handkerchiefs 12 0 0				

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	1 napkin: No. 42, 6/4 broad, 4800 threads	£. s. d. 0 6 0		1 tea napkin with a hunting design	£. s. d. 0 7 6
	1 table cloth, raw and white damask, with the coat of arms of Nassau: No. 43, 4½ yards broad, 19,200 threads	7 10 0		2 napkins, linen each	0 7 6
	1 napkin: No. 44, 6/4 broad, 4800 threads	0 6 0		3 table covers with silk: Walter Scott's Monument at Edinburgh, Cathedral of Cologne, and Stolzenfels each	1 7 0
	2 table cloths, all white: No. 45, 3 yards broad, 11,200 threads	1 19 0	550	LANDWEHRMANN BROTHERS, <i>Joel- lenberg</i> , near Bielefeld.—Cl. XIV.—G. s.	
	No. 46, 3 ditto 11,200	1 19 0		4 pieces of white linen, of yarn spun by hand: No. 1	15 0 0
	All the above manufactures are of pure linen yarn spun by hand.			2	13 10 0
545	G. ST. SCHWEMANN Sons, <i>Lippstadt</i> .— Cl. XIV.—G. s. Agent, W. MEYER- STEIN, 15, <i>Watling Street</i> .			3	12 0 0
	Twine, 3 threaded, in 8 numbers . per lb.	5½d. a 1/1		4	11 5 0
	Ditto, 2 threaded, in 11 numbers	5½d. a 1/4	551	P. OLLERDISSEN, Teacher of the Cultiva- tion of Flax, <i>Uerentrapp</i> .—Cl. IV.—G. s.	
546	SPINNING SCHOOL, <i>Heepen</i> .—Cl. XIV.— G. s.			Samples of Bielefeld flax, of grey and yellow colour per lb.	9d. & 7d.
	Specimens of linens, of yarn spun by hand.			2 lbs. of cambric flax	0 2 0
547	HEINRICH JULIUS DOEBEL, Rope- maker, <i>Halle</i> on the Saale.—Cl. XIV. and XXIX.—Fl. s.		552	KOENIGS and BUECKLERS, Thread Ma- nufacturers, <i>Dülken</i> .—Cl. IV. and XIV. —G. s.	
	6 bell pulls, made of New Zealand hemp, after an original contrivance of the ex- hibitor per doz. 1l. 4s. a	2 11 0		Raw swingled flax, of 3 sorts, per 5 pounds, 2/4, 2/0½, and 1/9.	
	1 ditto ladies' pouch per doz.	1 16 0		Ditto heckled, per lb., 11½d., 9¼d., & 7d.	
	1 cloth without seam, for straining sugar, made of twist, after an original idea of the exhibitor per lb.	0 2 7		Linen twisted loom thread, Nos. 10 . per lb.	0 2 4
				Ditto 20	0 4 4
				Ditto 30	0 6 8
				Ditto 40	0 7 8
				Ditto 50	0 8 8
548	E. A. DELIUS and SONS, <i>Bielefeld</i> .—Cl. XIV.—G. s.			Ditto of 3 sorts, per lb., 2/1½, 2/6½, 2/11	
	10 pieces of bleached linens, of yarn spun by hand: No. 420 per piece	3 0 0		Linen harness cord, per packet, 5/6, 6/7, & 4/6	
	421	3 15 0		Steel wire for weaver's reeds, per 1000, 2/ 1/9½, and 11d.	
	422	4 16 0		Ditto per 6000	0 6 0
	423	6 0 0		Velvet reeds per 100	0 0 0
	424	7 10 0		Oil paper per square yard	0 0 0
	425	8 5 0		Oil cloth, varnished on one side	0 0 0
	426	9 0 0		Ditto, varnished on both sides	0 0 10
	427	9 15 0		Ditto for covering railway carriages, per square foot	0 0 0
	428	11 5 0	553	WILH. KISKER, <i>Halle</i> .—Cl. XIV.—G. s.	
	429	13 10 0		3 pieces of sail cloth, per piece of 37½ yards, No. 1	2 6
	5 dozen 9/8 linen pocket handkerchiefs, per dozen	1 16 0		Ditto ditto 2	2 2
	4 ditto 5/4 ditto	1 16 0		Ditto ditto 3	1 17
549	HEIRS OF ANTON EICKHOLT, Linen Manufactory, <i>Warendorf</i> .—Cl. XIV.— G. s.		554	H. J. HOERKENS, <i>Lübbecke</i> .—Cl. XIV.— G. s.	
	5 pieces of 6/4 broad white linen, 37½ yards respectively, of the value of 2l. 8s., 2l. 18s. 6d., 3l. 3s., 3l. 18s., and 4l. 13s.			Packing ropes, in 4 numbers . . per lb.	6½d. & 7
	1 suit of damask table linen, with 24 napkins	5 18 0		Cord, in 14 numbers	7½d. a 1/1
	1 ditto, with 18 napkins	2 14 0	555	L. AUG. HEIDSICK, <i>Bielefeld</i> .—Cl. XIV.— G. s.	
	3 ditto 12 ditto, 1l. 16s., 1l. 4s., and 19s. 6d.			2 pieces of bleached linens, of yarn spun by hand, per piece 5 9 6 and	6 7
	2 tea napkins with landscapes, Stolzenfels and Rheinstein each	0 7 6		1 dozen of bleached 4/4 pocket handkerchiefs	1 12
	3 ditto with designs of flowers, 6s., 6s. 6d., and 6s. 9d.			1 dozen ditto 9/8 ditto	1 9

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		£. s. d.			£. s. d.
556	FR. WIL. KROENIG and SONS, <i>Bielefeld</i> .— Cl. XIV.—G. s. 8 pieces of raw linen, of yarn spun by hand, per piece of 37½ yards long, 34 inches broad, No. 6816 6861 6831 6844 6932 6918 6871 6796	4 10 0 4 16 0 5 5 0 6 0 0 7 4 0 8 5 0 9 15 0 12 0 0	562	BOLENIUS AND NOLTE LINEN MANU- FACTORY, <i>Bielefeld</i> .—Cl. XIV. and XVIII.—G. s. Agents, RICHARDS & Co., 45, <i>Bread Street</i> . 6 pieces of bleached linens, 38 yards long, 1 yard broad per piece, 3400 threads 4000 4800 5200 6000 6000 Cambric lawn pocket handkerchiefs, bleached, per dozen 1l. 4s., 1l. 10s., and Linen yarn, per piece Nos. 12 13 14 15 16 17 Bleached linen ticking per yard Nos. 18 19 20 21 22 23 2 dozens of printed linen pocket handker- chiefs per doz.	3 12 0 4 10 0 6 15 0 8 5 0 12 0 0 12 15 0 1 16 0 0 0 8½ 0 0 6½ 0 0 6 0 0 5½ 0 0 5 0 0 8 0 2 11½ 0 1 8½ 0 1 7 0 1 5½ 0 2 11½ 0 2 2½ 1 16 0
557	G. MEVISSSEN, Thread Manufacturer, <i>Dülken</i> . —Cl. XIV.—G. s. White thread for embroidering, No. 10 per lb. Ditto ditto 30 „ Ditto ditto 70 „ White patent thread, Nos. 50 Ditto 60 Ditto 70 Black ditto, Nos. 18 Ditto 20 Ditto 25 Ditto 30 Ditto 35 Ditto 40 Black glazed thread, Nos. 18 Ditto 20 Ditto 35 Ditto 40 Ditto 45 Crochet thread per doz. balls F. and G. raw flax, per ton of 1000 kilogr. Nos. 1 (2204½ lbs.) Ditto 2 Ditto 3 Ditto 4 Ditto 5 Ditto 6	0 3 4 0 4 5 0 2 11 0 4 4 0 5 4 0 6 10 0 1 8 0 1 9 0 1 10 0 2 1 0 2 5 0 2 8½ 0 1 6½ 0 1 8 0 2 4 0 2 7½ 0 2 11 0 2 0 48 0 0 51 0 0 54 0 0 57 0 0 60 0 0 63 0 0	563	G. F. GANTE SONS, <i>Bielefeld</i> .—Cl. XIV. —G. s. 8 pieces of bleached linens, of yarn spun by hand, per piece of 37½ yards, 4l. 10s., 4l. 16s., 5l. 5s., 5l. 14s., 6l. 6s., 6l. 15s., 7l. 16s., &	10 10 0
558	J. H. SCHNELLE and SONS, <i>Bielefeld</i> .— Cl. XIV.—G. s. Agent, GEORGE E. REY. 2 pieces of linen yarn spun by hand.		564	TRAPMANN and SPITZ, <i>Barmen</i> .—Cl. XXIX.—Fl. s. Buttons covered with silk, silk and wool, and cotton.	
559	ALBERT BRUENGER, <i>Jöllenbeck</i> .—Cl. XIV.—G. s. 4 pieces of white linen, of yarn spun by hand, per piece, 7l. 10s., 9l. 15s., 11l. 5s., &	15 0 0	565	WUELFING and WINDRATH, <i>Elberfeld</i> .— Cl. XIX.—Fl. s. Ribbons, cords, cotton agréments, silk, silk and wool, and 51 pattern pieces.	
560	JOH. DAN. DELIUS, <i>Bielefeld</i> .—Cl. XIV. —G. s. 14 pieces and 2 half pieces of linens, of yarn spun by hand and machine, per piece of 37½ yards, 1l. 19s. a 9l. 10 dozens of linen pocket handkerchiefs, per doz.	8/6 a 24/	566	ZOLLMANN and STEIGERTHAL, <i>Leich- lingen</i> .—Cl. XV.—Fl. s. Half woollen materials, viz. :— 2 patterns of mixed Jacquard stuffs per yard 3 ditto cotton Jacquard (Berlin) ditto „	0 0 11½ 0 0 5
561	FRIED. BLANKENBURG and CO., <i>Lipp- stadt</i> .—Cl. XIV.—G. s. Twine, 2 threaded, in 10 numbers, per lb. Ditto, 3 threaded, in 11 numbers, „ Cord for sugar packing Cord, 6 threaded, in 7 numbers Packing ropes, corded and smooth, of all di- mensions per lb. Ditto of Manilla hemp Bleached cord and twine 1/10 and	6d. a 1/5½ 4½d. a 2/8 2½d. 6d. a 1/ 0 0 4 0 0 9½ 0 1 8½	567	J. C. HAARHAUS SONS, <i>Elberfeld</i> .—Cl. XI. and XV.—Fl. s. Shawls and stuffs for dresses, of silk, cotton and silk, wool and silk, wool, wool and cotton, and cotton.	
			568	MORITZ PLUECKER, <i>Gladbach</i> .—Cl. XV. —Fl. s. Woollen shawls, No. 1 2 3 4 5 6 7 8	1 4 0 1 4 0 1 0 0 1 0 0 0 17 0 0 13 0 0 13 0 0 13 0

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
569	WEBER and METZGES, Gladbach.—Cl. XV.—Fl. s. Woollen and cotton piqué waistcoats, per yard, 1/, 1/1, & Half woollen waistcoat stuffs, per yard 2/1, 2/5½, &	£. s. d. 0 1 5½ 0 2 10½
570	C. WEYERBUSCH and CO., Elberfeld.—Cl. XXIX.—Fl. s. Buttons for various purposes, covered with silk and wool.	
571	C. ENGELMANN and SON, Crefeld.—Cl. XIII. and XV.—Fl. s. 4 shawls, of various qualities and colours, each 18s., 1l. 11s., 1l. 16s. & Grosgrains moiré, black . . . per yard	3 12 0 0 6 1
572	J. H. FUNKE, BOEDDINGHAUS, and CO., Elberfeld.—Cl. XIII. Various silk goods (price per dozen), viz.:— 4 pieces romals (No. 36) . . . 16 pieces cravats (3 sorts) . 1l. 1s., 16s. 6d. & 4 pieces cravats, best B. (2 sorts) . 13/6 & 6 pieces fichus (3 sorts) 1l. 17s. 6d., 2l. 14s. & 8 pieces slips (2 sorts) . . . 2l. 8s. & 33 pieces cravats (taffety) of 14 sorts 1l. 15s. 5d. a 5 pieces taffety of 5 sorts. . . 1l. 5s. 6d. a 3 pieces of tabliers Arabes and Turcs . . . 13 pieces Corahs, of 2 sorts . . . per 7 pieces 1l. 9s. 5d. & Various other silk goods, viz.:— Gilets favorites, A. . . per yard Ditto D. . . " Ditto armures . . . " 2 pieces of black satin stuffs . . " 6/8 & ¼ shawls, satin, à caro noir . . per doz. Ditto Jardinières . . . " Ditto à caro damassé noir . . " Ditto à caro glacé . . . " ¼ shawls, satin, à caro noir . . " Ditto damassé glacé . . . " Ditto Esmeralda . . . " Ditto Arabes glacés . . . "	 0 9 0 0 11 5 0 19 6 2 14 0 3 18 0 3 13 6 2 14 11 2 9 6 1 2 11 0 7 4 0 5 4 0 4 10 0 8 0 12 18 0 14 14 0 16 4 0 17 5 0 19 16 0 21 0 0 24 6 0 20 2 0
573	PFERDMENGES and KLEINJUNG, Manu- facturers of Woollen Goods, Vierssen.— Cl. XV.—Fl. s. Fancy cachemirs of various colours and qualities . . . per yard Cachemirs croisés . . . " Ditto satines, of various colours and qualities . . . " Half woollen buckskins . . . " Various sorts of half linen . . . "	4/6 a 7/ 0 3 6 2/5 a 3/7 1/3½ a 1¼ 10¾ d. all ¾ d
574	PFERDMENGES BROTHERS, Manufac- turers of Woollen Goods, Gladbach.— Cl. XV.—Fl. s. 5 pieces of cassinet . . . per yard 4 do. élastiques . . . " 3 do. satins, Ture and figuré . . " 2 do. Madras . . . " 8 do. lustrines of 4 sorts . . . " 3 do. gros de Berlin . . . "	0 1 4 0 1 7 0 1 3½ 0 1 1½ 1/5½ a 1/7 0 1 4
575	C. HEYMANN and Co., Crefeld.—Cl. XIII.— Fl. s. Various silk waistcoat stuffs . . per piece Various silk handkerchiefs . . per dozen	2/7 a 4/9 36/a 84/
576	LANGENBECK and MARTINI, Elberfeld. —Cl. XX. and XXIX.—Fl. s. Agent, W. MEYERSTEIN, 15, Watling Street. Various buttons . . . per gross Elastic braces . . . per dozen	6d. a 3/ 2/a 18/
577	L. NEUHAUS, Betterath.—Cl. XI. and XV. —Fl. s. Cotton gilets . . . per yard Piqué gilets . . . " Ditto of cotton and silk . . . "	0 0 9 0 2 8 0 4 0
578	C. F. KLEIN-SCHATTER, Barmen.—Cl. XI. and XV.—Fl. s. Cotton, and cotton and woollen shawls.	
579	M. LAMBERTS and MAX, M. Gladbach.— Cl. XI. and XV.—Fl. s. Cotton beaver . . . per yard Ditto pressed . . . " Cotton Calmuck . . . " Ditto drill . . . " Half woollen cassinet . . . " Ditto buckskin . . . "	0 0 5 6d. a 7½ d 0 0 8 0 0 8 0 1 1 1/3 a 1/
580	RURMANN and MECKEL, Elberfeld.—Cl. XI.—Fl. s. 23 different sorts of cloth, of cotton and mixed with cotton, viz.: No. 129 . . . per yard 128 . . . " 109 . . . " 110 and 113 . . . " 130 . . . " 118 . . . " 114, 117, and 131 . . . " 112, 124, and 125 . . . " 123 . . . " 111 and 132 . . . " 126 . . . " 119 . . . " 121 and 127 . . . " 120 . . . " 108 . . . " 107 . . . " 122 . . . " 133 . . . " 68 cotton shawls, ditto cotton and wool, ditto in cotton and silk, ditto in wool . each Various cotton and silk stuffs for waistcoats, per yard	0 0 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 1/9½ a 1/ 8½ d. a
581	C. MENGEN, Vierssen.—Cl. XV.—Fl. s. Mixed goats' hair, cotton, linen, and silk furniture goods, such as velours d'Utrecht, rips, canevas, lustre, and glacé.	
582	MEYER and ENGELMANN, Silk Manu- facturers, Crefeld.—Cl. XIII.—Fl. s. Silk shawls, à carreaux, of 9 sorts: No. 299 . . . each 254 . . . " 263 . . . " 196 . . . " 319 . . . " 258 . . . " 304, 178, 278 . . . "	0 3 0 12 0 8 0 14 0 16 0 17 0 18

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		£. s. d.			£. s. d.
	Silk shawls, à carreaux, satin moirés, of 4 sorts: No. 265 each	0 17 0	587	R. FUNKE, Silk Manufacturer, <i>Gladbach</i> .— Cl. XV.—Fl. s.—Agents: COOPER and BLAGG, 44, <i>Friday Street</i> .	
	243, 247 "	0 19 3		Diamant coton per yard	0 0 7½
	360 "	1 5 6		Diamant coton à carreau "	0 0 8½
	Silk shawls moirée à réserve, of 3 sorts:			Chiné coton "	0 0 7½
	No. 322 "	1 0 0		Diamant demelin "	0 0 10½
	307, 270 "	1 5 6		Diamant demelin à carreau "	0 0 11½
	Silk unis shawls of 3 sorts:			Chiné coton à laine "	0 1 0
	No. 17 "	0 10 3		Toile du nord "	0 1 0½
	18 "	0 14 0		Diamant silk "	0 3 7
	19 "	0 17 0		Victoria silk and coton chiné "	0 1 4
	20 sorts of satin tabliers, each 3/8, 3/8½, 3/9½, 3/11, 4/, & 4/7.			Crêpe Chiné "	0 1 5½
583	NEITZER and BRABANT, <i>Vierssen</i> .—Cl. XV. Silk, cotton, woollen, and linen stuffs for clothing.		588	F. LORENTZ, <i>Gladbach</i> .—Cl. XV.—Fl. s. Half woollen élastiques per yard	0 1 8½
584	J. LUEHDORF and CO., <i>Elberfeld</i> .—Cl. XV. and XVIII.—Fl. s. ¼ woollen lama shawls per dozen	4 16 0		Ditto buckskin "	0 1 9½
	¼ and ½ half woollen shawls, of 6 sorts, per doz., 2l. 11s. a	3 13 0		Ditto cassinet "	0 1 8
	Lama shawls, of 2 sorts 3l. 1s. 6d. a	3 18 0		Coton piqué "	0 1 2
	Ditto in silk	3 18 0	589	SCHMIDT and CO., <i>Barmen</i> .—Cl. XIX.— Fl. s.—Agents, GRAETZER and HER- MANN, 3, <i>Huggin Lane, Wood Street</i> . Silk bands, silk, and woollen laces and cords.	
	Half woollen barge shawls in silk, of 3 sorts per dozen, 3l. 3s., 3l. 12s., & Half woollen waistcoat stuffs, with silk of 3 sorts per yard 1/6, 1/7½	4 7 0	590	GREEFF, BREDT, and CO., <i>Barmen</i> .—Cl. XV. and XXIX.—Fl. s. Patterns of buttons, covered with silk, &c. Ditto of various qualities.	
	Ditto mantle stuff per yard	0 1 8½			
	Dyed woollen in 8 colours, viz.: No. 30, Turkish red water 2a and dark pink per pound	0 2 3½	591	GRAFE and NEVIANDT, <i>Elberfeld</i> .—Cl. XV.—Fl. s. Cachemir waistcoat stuffs in cotton, and wool and silk, of 100 numbers per yard	3/5½ a 9/4
	No. 40, mule twist, and No. 20, water la, per pound	0 2 4	592	PH. GRAFF, <i>Siegen</i> .—Cl. I. and II.—Fl. s. Glance cobalt in slate clay. Ditto in greywacke and quartz. Powdered cobalt ore, litt. A., cobalt-glass in 3 sorts, each 50 kilo. (110 lbs.)	21 0 0
	No. 40 ditto, la.	0 2 6		Ditto, litt. B. cobalt glass in 2 sorts, each 50 kilo. (110 lbs.)	7 10 0
	No. 50 ditto, la., and 40 extra mule twist, per pound	0 2 8½	593	CARL SCHULZ, <i>Essen</i> .—Cl. XVI. & XXVIII. —Fl. s. Different varnished stuffs for shades, caps, &c., and 88 walking sticks.	
	No. 50, ditto, extra per pound	0 2 11	594	C. REINEKE, Saddler, <i>Horn</i> .—Cl. XVI.— Fl. s. A lady's chair saddle, with which she can turn at will, and other arrangements per piece	8 10 0
585	SCHMITS and HOLTHAUS, <i>Elberfeld</i> .—Cl. XIII. and XV.—Fl. s.—Agents: in Lon- don, GEBHARDT, ROTTMANN and Co., 29, <i>Wood Street, Cheapside</i> ; in Paris, W. RUEPER; in Hamburg, HERN. SCHMIDT. Silk and half silk goods, Coteline, damask (silk and wool), velours d'Utrecht, car- pets, &c.			With an umbrella belonging to it	9 15 0
586	P. E. BOCKMUEHL, <i>Elberfeld</i> .—Cl. XV.— Fl. s. 8 pieces of cravats, principally of silk with cotton, of 3 sorts, per doz., 1l. 7s. 9d., 1l. 8s. 6d. & 7 pieces of iris, of cotton and silk, of 5 sorts per dozen 11/5 a 5 pieces of ladies' shawls, of silk and cotton fancy of 2 sorts per doz. 17/ & 57 pieces of gilets, of 6 sorts per yard 28 shawls, plaid, barège, &c., of 8 sorts, per dozen, 2l. 2s. a 22 fancy plaids of 5 sorts 3l. 18s. a 4 plaids, ditto, plain 1 2 4 Amande shawls, of 2 sorts 6l. 9s. &	1 16 0 1 7 0 1 0 0 11½ a 3/1½ 5 17 0 8 8 0 1 2 4 4 13 0	595	J. B. KLEMS, <i>Düsseldorf</i> .—Cl. X.—G. s. A grand piano	105 0 0
			596	H. FUDIKAR, <i>Elberfeld</i> .—Cl. XV.—Fl. s. Patterns of horse-hair goods and velours d'Utrecht.	

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		£. s. d.			£. s. d.
597	P. RUHL and SON, <i>Cassel</i> .—Cl. XVII.—G. s. An assortment of pasteboard boxes; a series of embossed and printed paper envelopes; patterns of coloured paper.			4 sorts of pocket handkerchiefs . . per doz.	3/11 a 4/10
				4 pieces $\frac{3}{4}$ plaids "	0 9 0
				4 ditto $\frac{1}{4}$ ditto "	0 7 2 $\frac{1}{2}$
				Slips "	0 4 7 $\frac{1}{2}$
				1 $\frac{1}{2}$ broad printed calico . . . per yard	5 $\frac{1}{2}$ d. & 5 $\frac{1}{4}$ d.
				1 $\frac{1}{2}$ and $\frac{3}{4}$ broad furniture ditto, from	6 $\frac{1}{4}$ d. a 8 $\frac{1}{4}$ d.
				Printed handkerchiefs . . . per doz.	0 4 7 $\frac{1}{2}$
598	WILL. HODDICK, <i>Langenberg</i> .—Cl. XVIII.—Fl. s. Patterns of coloured silk: Coal-black, souple brillant, with 50 per cent. additional weight . . . per pound Ditto with 75 per cent. additional weight . . . per pound	0 1 11 $\frac{1}{4}$ 0 2 4	606	BOCKMUEHL BROTH., SCHLIEPER, and HECKER, <i>Elberfeld</i> .—Cl. XVIII.—G. s. 28 coupons of calico in 7 colours, viz.:— Rose coloured per yard Lilac, green " Blue, orange, garancine . . . " Black and white "	0 0 8 $\frac{1}{4}$ 0 0 7 $\frac{1}{2}$ 0 0 7 0 0 6 $\frac{1}{2}$
599	WESTHOFF BROTHERS, <i>Düsseldorf</i> .—Cl. XVIII.—Fl. s. 39 coupons of printed calico . . per yard	0 0 4 $\frac{1}{2}$			
600	J. F. WOLFF, <i>Elberfeld</i> .—Cl. XVIII.—Fl. s. 63 pounds Turkish red cotton yarn, per pound	0 2 11	607	J. W. BRINCK, <i>Gladbach</i> .—Cl. XVIII.—Fl. s. Prime Turkey red cotton yarn . . per lb. Currant Turkey red, water No. 40 . . " Medium Turkey red, water No. 30 . . " Turkish rose coloured, light, medium, dark, No. 24 " 24 " 30 " Turkish lilac, dark 30, medium 50 . . " Turkish brown, water No. 30 . . . " Genuine black mull, No. 30 . . . "	0 1 6 0 1 4 $\frac{1}{2}$ 0 1 1 $\frac{1}{2}$ 0 1 2 $\frac{1}{2}$ 0 1 3 $\frac{1}{2}$ 0 1 4 $\frac{1}{2}$ 0 1 4 $\frac{1}{2}$ 0 1 4 $\frac{1}{2}$ 0 0 4 $\frac{1}{2}$
601	C. and F. TROST, Calico Manufacturers, <i>Louisenthal</i> .—Cl. XI.—Fl. s. 10 pieces of printed calico of various patterns on a red and indigo ground, per piece of 70 Brabant aulns (52 $\frac{1}{2}$ yards)	21/a 22/6			
602	ASSOCIATION FOR DYEING TWIST AND PRINTING WITH TURKEY RED, <i>Hagen</i> .—Cl. XVIII.—Fl. s. 2 bundles of Turkey red cotton yarn, German packing . . . per English pound 2 bundles of Turkey red yarn (prima) . . . per English pound 10 bundles of Turkey rose, from clear to dark 2 bundles of mule red (secunda), German and English packing . . per English pound 2 bundles of mule red (extra) . . . " 2 bundles of mule red (prima) . . . " 45 pieces of printed calico, in sundry colours . . . per yard	0 2 5 0 2 6 0 2 6 0 2 7 $\frac{1}{4}$ 0 2 7 $\frac{1}{4}$ 0 2 9 0 0 5 $\frac{1}{2}$	608	A. and F. SCHOELLER, <i>Elberfeld</i> .—Cl. XVIII.—Fl. s. Agents, P. W. LONGDILL and Co. 40 lbs. of Turkish red yarn, in 4 packets . . . per lb.	0 3 0
			609	CROON BROTHERS, Manufacturers of Cotton Goods, <i>Gladbach</i> .—Cl. XV.—Fl. s. Cotton beaver per yard Ditto printed " Cotton Calmuc " Beaverteen " Half woollen cassinet " Ditto buckskin "	0 0 5 $\frac{1}{2}$ 0 0 6 $\frac{1}{2}$ 0 0 8 0 1 0 0 1 2 1/5 & 1/7
603	J. H. NEUHOFF, <i>Elberfeld</i> .—Cl. XVIII.—Fl. s. Turkish red cotton yarn . . per English pound	2/7 $\frac{1}{4}$ a 3/8 $\frac{1}{2}$			
604	A. LAMBERTS CHRIST SON, <i>Gladbach</i> .—Agents, HERM. COX and Co.—Cl. XI. and XVIII.—Fl. s. Kalmuck, brown, black, and green . . per piece Kalmuck buckskin " Medley cloth " Beaver, brown, black and fancy patterned " Beaver, pressed " Ditto ditto black "	0 10 6 0 12 0 0 11 6 0 7 6 0 9 0 0 8 0	610	L. and G. CRAMER, <i>Düsseldorf</i> .—Cl. XI. and XVIII.—Fl. s. Gingham per yard Twill and alliance (2 sorts) " Twilled Nankin 6 $\frac{1}{2}$ d., 6 $\frac{3}{4}$ d., & 8d. Furniture stuffs, red " Ditto darker red " Ditto blue and white " Ditto darker blue " Ditto fancy " 1 coupon of printed rose calico . . . " 2 coupons ditto, lilac ditto " 1 ditto ditto, red and fancy ditto . . . " 1 ditto ditto, blue ditto "	0 0 3 7 $\frac{1}{2}$ d. & 7 $\frac{3}{4}$ d. 0 0 0 0 0 0 0 0 0 0 5 $\frac{1}{2}$ d. & 5 $\frac{3}{4}$ d. 5 $\frac{1}{4}$ d. & 5 $\frac{1}{2}$ d. 5 $\frac{1}{2}$ d. & 5 $\frac{1}{4}$ d.
605	LUPP and SONS, <i>Düsseldorf</i> .—Cl. XI. and XV.—Fl. s. calico changeant (2 sorts) . . . per yard rips ditto " Rips with satin " Double croisé " 3 sorts of Napolitaine with wool . . . " Piqué and dimity "	0 0 5 $\frac{1}{2}$ 0 0 6 $\frac{1}{2}$ 0 0 6 $\frac{1}{4}$ 0 0 6 $\frac{1}{2}$ 0 0 7 $\frac{1}{4}$ 0 0 4 $\frac{1}{2}$	611	A. SARTORIUS and CO., <i>Düsseldorf</i> .—Cl. XVIII.—Fl. s. 2 packages of Turkish red yarn . . per lb. 2 packages ditto fancy ditto. Patterns of rose coloured ditto.	0 2

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612	W. and C. DIECKMANN, Silk Weavers, <i>Elberfeld</i> .—Cl. XIII. and XV.—Fl. s. 2 portraits of their Majesties the King and Queen of Prussia, in gilt frames . . each Ditto without frames 12 pieces of cotton and silk stuffs for waist-coats, of 4 sorts, per yard 10½d., 4s. 1½d., 4s. 8d., & 5s. 6d.	£. s. d. 3 15 0 0 6 0		No. 25 per dozen. 26 27 28 29 30 31 32 33 34 35 36 37 38	£. s. d. 0 4 7½ 0 4 1½ 0 5 0 0 3 8½ 0 3 8½ 0 5 8½ 0 3 2½ 0 3 2½ 0 4 0 0 3 9½ 0 4 0 0 4 7½ 0 2 3½ 0 2 3½
613	L. RUPS, Hatter, <i>Crefeld</i> .—Cl. XX.—Fl. s. 4 silk hats with felt frames . . . each 1 ditto with ditto 1 ditto with ditto	0 8 6 0 8 9 0 7 6			
614	FR. WIL. ERBSCHLOE SONS, <i>Lüttringhausen</i> .—Cl. I. and XXI.—Fl. n. Patterns of refined German steel (once, twice, and three times refined), as: files, copper files, coarse files, knife, gun spring, bayonet, ramrod, and cut steel. 37 patterns of files from the same steel.		619	G. PICKARDT, <i>Remscheid</i> .—Cl. VI.—Fl. n. Smooth, half-smooth, and bastard files of refined steel, . . each, 1¾d., 1½d., and 1d. Sword files each 5 different files 11 ditto of refined steel 3 ditto ditto 11 ditto ditto 9 ditto ditto 16 ditto cast-steel 9 ditto ditto each 4¾d. a 3 ditto ditto 1/4½ a 4 ditto ditto 2/5½ a	0 0 7½ 3d. a 4½d. 3d. a 8d. 5d. a 7d. 5d. a 11d. 3/3 a 8/ 1½d. a 3½d. 0 0 10½ 0 1 7½ 0 4 9½
615	J. D. POST, <i>Hagen</i> .—Cl. VIII., IX., and XXI.—Fl. n. 79 different cutlasses, sabres and blades, 53 knives and forks, 10 scythes, and other implements.		620	P. W. BRAND, <i>Remscheid</i> .—Cl. XXI.—Fl. n. 27 patterns of saws.	
616	J. C. POST SONS, <i>Elpe</i> .—Cl. XXI.—Fl. n. 30 cards with different patterns of cast scissors.		621	J. A. BRAUNSCHWEIG, <i>Remscheid</i> .—Cl. IX. and XXI. 2 pairs of pickaxes per pair 2 ditto ditto 3 carvers' chisels, per pair, 1/7½, 2/½, and 3/11 Coopers' tools per pair Blacksmiths' hammers per doz. Various sorts of planing irons for turners and cabinet makers, per dozen, 2/8½, 4/1½, 2/2, 3/6, 2/7½, 3/6, 6/7½, 10/3, 1/9, and Ornamented planing irons, double and plain each Hooks for a joiner's bench per doz. Grooving chisels per pair Cabinet maker's and lath hammers per doz. Sculptors', carpenters', turners', cabinet makers', and other chisels, per doz., 1/10½ a 2/½, 1/7½ a 3/5½, 2/½ a 4/5½, 4/6½ & 3/9½, 6/½, 3/9½, 2/7½ a 7/½, 4/5½ a 6/5½, 2/8½ a 4/10½, 3/7½ a 3/9½ Cabinet makers' chisels, per pair, 2/8½, 4/7½, 8/, 13/10½ Polishing irons each Nail drivers with claws per doz. Coopers' tools and planing irons . . each 2/1½ & 2/6½ Various other iron and steel goods.	0 2 8½ 0 4 7½ 0 2 7½ 0 15 0 0 7 6 7/6 & 1/1½ 0 2 2 1/5 a 2/9½ 9d. & 1/½ 1/1½ & 8/ 2 5 0
617	A. MANNESMANN, <i>Remscheid</i> .—Cl. I. and XXI.—Fl. n. Agent, HEINTZMANN, 16, <i>Colebrook Row, Islington</i> . A piece of steel. 2 cards with patterns of 44 files and 165 screws.		622	G. REINSHAGEN, <i>Remscheid</i> .—Cl. VI.—Fl. n.—Agent, A. HEINTZMANN, 16, <i>Colebrook Row, Islington</i> . An assortment of 100 files of German steel.	
618	W. PLUEMACHER, <i>Wald</i> .—Cl. XXI.—Fl. n. Specimens of scissors: Nos. 1 per dozen 2 3 4 5 6 7 8 9 10 11 and 12 13 14 15 16 17 18 19 20 21 22 23 24	0 5 6 0 6 7 0 7 0 0 7 2 0 8 0 0 9 0 0 13 6 1 1 0 0 6 0 0 10 6 0 3 9½ 0 4 2½ 0 4 6 0 4 8½ 0 5 2½ 0 5 8½ 0 6 0 0 3 2½ 0 8 6 0 2 9½ 0 4 0 0 4 2½ 0 4 3½			

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623	JOHN ELIAS BLECKMANN, <i>Ronsdorf</i> .— Cl. VI. and XXI.—Fl. n. Iron and steel wares, tools, and skates.	£. s. d.		Specimens of knives continued.	£. s. d.
			No. 3	per doz.	0 5 9½
			4	"	0 7 1¼
			5	"	0 10 2½
			6	"	0 10 0
			7	"	0 12 11
			8	"	0 9 7¼
			9 and 10	"	0 9 3½
			11	"	0 8 7¼
			12	"	0 8 4½
			13	"	0 5 8½
			14	"	0 8 7¼
			15 and 16	"	0 13 2½
			17	"	0 9 11
			18	"	0 16 0
			19 and 20	"	0 18 6
			21	"	0 11 8½
			22	"	1 4 6
			23	"	0 13 2½
			24	"	1 16 0
			25	"	0 6 2½
			26	"	0 7 3½
			27	"	0 5 2½
			28 and 29	"	0 5 3½
			30	"	0 5 4½
			31	"	0 7 8½
			32	"	0 9 9½
			33 and 34	"	0 13 3½
			35	"	0 9 11
			36	"	0 7 8½
			37	"	0 14 1¼
			38 and 39	"	0 16 6
			40	"	1 0 7¼
			41	"	0 18 0
			42	"	1 11 6
			43	"	1 1 0
			44	"	1 1 3½
			45	"	1 1 2½
			46	"	0 15 0
			47 and 48	"	0 18 7¼
			49	"	0 9 0
			50	"	0 19 9½
			51	"	0 18 0
			52 and 53	"	0 15 4¾
			54	"	0 15 11
			55	"	0 16 6
			56	"	0 15 11
			57	"	1 14 6
			58 and 59	"	1 19 0
			60	"	1 14 6
			61	"	1 2 6
			62 and 63	"	0 19 0
			64	"	0 17 3½
			65	"	0 19 6
			66	"	0 16 6
			67 and 68	"	0 16 0
			69	"	2 3 6
			70	"	2 2 0
			71 and 72	"	1 14 6
			73	"	4 10 0
			74	"	5 8 0
			75	"	4 10 0
			76, 77, and 78	"	1 17 6
			79	"	3 12 0
624	C. THOMAS, <i>Büchel, nettr Remscheid</i> .—Cl. VI. and XXI. 4 different sorts of drills (in corners), each with 24 bits. each 2 wooden screw cutters 2 saddlers' knives with brass and bone mount- ings 1 square	8/6 a 16/ 2/9½ & 3/ 2/9½ & 3/ 0 1 5			
625	R. FELDE, <i>Feld</i> , near Solingen.—Cl. XXI. —Fl. n. Various saws:— 2 mill saws 24/9½ & Tree saw Basket saw Schmiedeberg saw Straight saw Saxony bow saws Bohemian bow saw Veneer saw 1 pattern of a Silesian ohr 1 bow saw	13/2½ 0 9 4¼ 0 5 7 0 5 2¾ 0 3 9 0 6 6 0 4 4¼ 0 7 7¾ 0 3 7¼ 0 4 4¼			
626	A. ARNS, <i>Remscheid</i> .—Cl. VI. and XXI.— Fl. n. Former chisels per lb. Spanish turners' and joiners' chisels (6 sorts of the latter), per doz. 4/2½ a 5/2½, 3/3½ a 5/, 4/7¼, 5/, 3/4¾, 3/4¾, 2/ 2/7¼, 2/9½, and 2/4¾ Turners' chisels per doz. Cornice irons Plane irons, with and without holes Double planing irons, of 6 sorts Joiners' irons with screws	10¼d. & 8½d. 0 6 0 0 1 9½ 3/2½ & 3/7¼ 7½d. a 1/ 0 2 3½			
627	ANTON ANTE, <i>Züschen</i> , District of Brilon. —Cl. IX. and XXI.—Fl. n. 1 hatchet, 1 chaff cutter each 2 large axes with steel necks 1 small axe 1 carpenter's hatchet 1 mattock 1 broad axe	0 3 0 2/ & 1/9 0 1 4¾ 0 1 9 0 1 7¼ 0 1 0			
628	A. COPPEL, <i>Solingen</i> .—Cl. XXI.—Fl. n. Pattern card of knives:— Nos. 100 to 111 each 124 to 135 352 to 363 376 to 387 472 to 483 580 to 591	0 3 6 0 1 8½ 0 1 7¼ 0 2 8½ 0 1 11 0 1 5½			
629	B. LINDER, <i>Solingen</i> .—Cl. XXI.—Fl. n. 79 specimens of knives:— No. 1 per doz. 2	0 7 3½ 0 7 1¼			
630	FRIED. LOHMANN, <i>Witten</i> .—Cl. XXI.— Fl. n. Iron, cast steel, and files, fabricated of the same.				

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		£. s. d.			£. s. d.
631	<p>HILGER and SONS, LUCKHAUS, and GUENTHER, P. C. LUCKHAUS and CO., J. B. HASENKLEVER and SONS, Remscheid.—Cl. VI., VIII., IX., and XXI.—Fl. n.</p> <p>Plane irons, chisels, cleaning knives, compasses, pincers, blacksmith's knives, polishing irons, vices and hand screws, pincers, carriage keys, screw wrenches, nail files, wire gauges, butchers' saws, gimlets, tin plate shears, 13 tinworkers' tools, 5 crimping tongs, 4 hew pipes, 1 pair ration scales, 3 sets of coopers' tools, 6 trowels, 2 cutting knives, 10 sets of carpenters' tools, 7 bow saws, 46 saws, 2 joiners' blades, 2 line and corner irons, 10 breastsprings, 88 files, 7 centre irons, 2 saw bows, 3 tuning hammers and forks, 14 balance beams, 43 bolts and spring bolts, 97 cake, butchers', and pen knives, 57 pocket, gardeners' and sailors' knives, various sorts of scissors, knives, planes, scales, screws, vices, for the use of workmen, &c.</p> <p>13 sheep shears, 2 vine shears, 3 hedge trimmers, 6 traps, 5 large knives, 1 hook, 23 scythes and scythe blades, 6 hunting knives with scabbards, 1 fox trap, 15 scythes, 1 windlass, 1 shovel, 1 ballast shovel.</p> <p>59 screws and hooks, 238 wooden screws, 328 locks, 10 key rings, 5 nut crackers, 104 hinge and piano hooks, 2 sugar tongs, 22 pair of skates, 477 table knives and forks, 25 large scissors, 399 various sorts of scissors, 84 ditto, 42 ditto, 192 pen knives, 71 various sorts of scissors, 4 coffee mills, 1 pair of mounted skates, 7 pair of scales with stands, 1 set of match boxes, 3 wafer irons, 3 pans.</p>		634	<p>WESCHER BROTHERS and STRASMANN, Barmen.—Cl. XXIX.—Fl. s.</p> <p>Card of horn buttons, per gross:—</p> <p>In 7 lines 0 0 9½ 8 " 0 0 11½ 9 " 0 1 2 10 " 0 1 4 11 " 0 1 8 12 " 0 2 0 Waistcoat buttons per gross 0 0 6 Buttons for hunting coats and waistcoats, and bullet buttons (of 3 sorts) per gross, 8½d., 1/9½, 2/9, 2/1¼, 1/9½, & 1/7¼.</p>	
632	<p>HUTH and CO., Hagen.—Cl. I., VI., and XXII.—Fl. s. and n.</p> <p>Cemented, puddled, refined, and raw iron and cemented steel, samples of raw and specular iron.</p> <p>Iron and steel ores, clay for crucibles.</p> <p>Pattern cards of files and joiners' implements of cast steel.</p> <p>4 different large vices, per piece, 7L., 6L., 1L. 10s., & 2L. 10s.</p> <p>2 anvils, with 2 horns, and 1 horn 10L. & 3L.</p> <p>1 horn anvil</p>	2 10 0	635	<p>NOTTEBOHM and Co., Manufactory of Brass and New Silver Wares, Lüdenscheid.—Cl. XXII.—Fl. n.</p> <p>Door handles per dozen 4/6 a 10/6 Lanterns and sash window pulleys 7½d. a 9/ Curtain bearers " 2/2½ a 9/ Shoe horns " 3/ a 45/ Screw, waggon, window, drawer and stove handles, per gross 1/¼ a 9/, 1/9½ a 15/, 3d. a 36/, & 3d. a 66/ Tacks with pins or screws, hat hooks, 1/2½ a 42/, & 4½d. a 72/ Screw rings with wooden screws or matrices, per gross 2/1¼ a 27/ Rings for frames 1/8½ a 27/ Window clasps and pegs 3½d. a 72/ Scutcheons for keys and doors and key hole boxes, per gross resp. 1/6 a 78/ & 1/6 a 27/ Screws with brass or iron worms, coffin, &c. screws per gross 1/ a 24/ Door, trunk, &c. handles . . per dozen pairs 2/7½ a 36/ Door and alcove latch " 3½d. a 72/ Rollers for chairs, bedsteads, pianos and tables, of brass . . . per set of four pieces 7½d. a 12/</p>	
633	<p>R. and H. BOEKER, Remscheid.—Cl. VI. and XXI.—Fl. n. Agent, OSCAR FRAUENKNECHT, 80, Bishopsgate Street Within.</p> <p>Files and rasps per doz. 1/1¼ a 39/ Chisels, plane, and gouge iron " 1/6 a 12/ Compasses and pincers " 1/7½ a 42/ Augers " 7/ a 90/ Different locks " 1/7¼ a 7L. 4s. Different skates per pair 4½d. a 16/ Leather, butchers', pen, pocket, and table knives per doz. 1/6 a 4L. 16s. Tailors', leather, paper, and various sorts of scissors " 2/9½ a 34/</p>		636	<p>P. C. TURK'S WIDOW, Lüdenscheid.—Cl. XXII.—Fl. s.</p> <p>Buttons for liveries and uniforms, German silver, plated silver, silvered brass, gilt, plated gold per gross 18/ a 2/3 Enclosed glass buttons " 11/ a 9/ Gilt naval buttons " 9/6 a 6/ Gold plated, striped, silver plated, violet and green bronzed and enamelled diamond coat buttons per gross 11/ a 2/9 Finest livery and naval waistcoat buttons, German silver, silver, gold plated and gilt, per gross 7/ a 2/9</p>	

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	Various other buttons per gross	£. s. d. 6/ a 4 $\frac{3}{4}$ d.			£. s. d.
	Steel and polished belt and ladies' girdle buckles	14/ a 5/			
	Steel, silvered, polished and varnished, likewise yellow buckles for braces, shoes, garters, waistcoats, and knee breeches buttons, per gross pair	15/ a 1/8 $\frac{1}{2}$			
	Fine upholsterers' nails, with iron points in white, red, or yellow, shape pointed, per 1000	0 2 8			
	Ditto rounded	0 2 3			
	Various other upholsterers' nails	4/6 a 1/2 $\frac{1}{2}$			
637	A. and C. HOELLER, <i>Solingen</i> .—Cl. VI., VIII. and XXI.—Fl. n.		640	J. D. SCHWARTE, <i>Solingen</i> .—Cl. XXI.—Fl. n.	
	3 patterns of butchers' and shoemakers' knives per dozen	9d. a 9/		4 patterns of razors, numbered from 1 to 4.	
	1 pattern card of files	9 $\frac{1}{2}$ d. a 18/		No. 1. per doz.	11/6 $\frac{1}{2}$
	1 ditto of chisels and planes	1/ a 12/		2.	15/9 $\frac{1}{2}$
	5 ditto of screw drivers	5/ a 16/6		3.	56/1 $\frac{1}{2}$
	1 ditto of hammers and jewellers' tools	3/ a 24/		4.	86/7 $\frac{1}{2}$
	1 sword of honour, in case	34 10 0		Chatelaine hooks	15/2
	1 dress sword	37 10 0		17 patterns of penknives.	
	63 different sabres, swords, and hunting knives each	3/ a 15l.		No. 6.	29/3 $\frac{3}{4}$
	7 mounted rapiers for single stick practice	8 $\frac{1}{2}$ d. a 6/		7.	3/4 $\frac{1}{2}$
	10 genuine Damascus blades each 30/ a	22 10 0		8.	4/2 $\frac{1}{2}$
	60 different sabre, sword, and rapier blades, each	4 $\frac{1}{2}$ d. a 3l.		9.	1/8 $\frac{1}{2}$
	Various daggers	1/6 a 45/		10.	2/3 $\frac{3}{4}$
	18 different hatchets for various purposes	3 $\frac{1}{2}$ d. a 45/		11.	3/1 $\frac{1}{2}$
	1 pair of extra fine carved scissors	9 0 0		12.	3/7 $\frac{1}{2}$
	Different scissors per dozen	30/ a 60/		13.	3/6
	Sheep and tinplate shears	5/6 a 24/		14.	3/7 $\frac{1}{2}$
	Pen and pocket knives	1/6 a 90/		15.	4/9 $\frac{1}{2}$
	Razors	4/ a 72/		16.	5/4 $\frac{1}{2}$
	Cake knives	1/6 a 7/6		17.	4/7 $\frac{1}{2}$
	Ordinary knives for the colonies	7 $\frac{1}{2}$ d. a 3/		18.	5/
	Table knives and forks per dozen pairs	2/ a 60/		19.	6/
	Hinges and bolts	3 $\frac{1}{2}$ d. a 10/6		20.	26/
	Carving knives and forks per pair	2/ a 30/		21.	22/10 $\frac{1}{4}$
	Saws and saw blades, tweezers and compasses, gimlets and augers, locks, 1 chain and 1 card of steel-bugles for a travelling bag, portemonnaies and cigar etuis, per dozen		641	DULTGEN BROTHERS, <i>Dültgenthal</i> .—Cl. XXI.—Fl. n.	38/4 $\frac{1}{2}$
	2/ a 99/, 3/ a 12/, 4/ a 15/, 3 $\frac{1}{2}$ d. a 72/, 1/6 a 72/, 4/ a 10/, & 4/ a 7l. 10/.			Steel frames, &c. for umbrellas and parasols, cigar cases, porte-monnaies, frames, money boxes, &c.	
	Lamp tops each	3/ a 9/			
	1 parallel vice	2 0 0	642	ALTENLOH BRINK and CO. <i>Schwehm</i> .—Cl. XXI.—Fl. n. Agent, A. HEINTZMANN, 16, Colebrook Row, <i>Islington</i> .	
638	DREYSE and COLLENBUSCH, Manufactory, <i>Sömmerda</i> .—Cl. VIII. and XXII.—Fl. n.			Screws for wood.	
	Show box with percussion caps, patented by the exhibitors, and distinguished for the certainty of the ignition, the priming being so isolated as to be secured against all wetness.		643	CARL SCHLEGELMILCH, Manufacturer in Iron and Iron Plate, <i>Suhl</i> .—Cl. XXII.—Hl.	
	Show box with plate, cask, and copper rivets, which are all produced on machines without heating, and remarkable for their cheapness.			A box of iron plate, exhibited for its tenacity and pliability; the lid can be opened	1 0 0
				The box has been executed on the rolling mill of the exhibitor.	
639	LEONH. RITZEL'S WIDOW, <i>Lüdenscheid</i> .—Cl. XXII.—Fl. s.		644	CASPAR SCHMIDT, <i>Soest</i> .—Cl. XXII.—Fl. n.	
	A card with metal coat and waistcoat buttons per gross	4 $\frac{1}{2}$ d. a 15/		An iron cooking apparatus of middling size, made of plate iron, without varnish, to render the adjustment and the management of the plate iron visible without any blows with the hammer, and without any flying off of the slags; invented by the exhibitor	9 18 0
			645	CARL ASBECK and CO., <i>Hagen</i> .—Cl. XXI. and XXII.—Fl. n.	
				1 anvil per cwt.	1 6 0
				2 vices (1 parallel) per pound	6d. & 1/6
				1 parallel vice	14/9 $\frac{1}{2}$

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	1 parallel rasp, per whole set of tools	£. s. d. 12/			£. s. d.
	Specimens of steel per cwt.	1 12 6			
	Ditto of horse shoes per single shoe	0 0 6			
	33 padlocks of German silver, steel, and brass	12/ a 25/6			
	per doz.	24/			
	3 chaff cutters of German steel	"			
646	P. L. SCHMIDT, <i>Elberfeld</i> .—Cl. IX.—Fl. n.		650	F. W. LUCAS and CO., <i>Elberfeld</i> .—Cl. XXII. —Fl. n. Agent, A. HEINTZMANN, 16, <i>Colerbrook Row, Islington</i> .	
	3 axes and 3 hatchets, numbered 110 to 115	9/ a 3l.		Imitated bronze goods, in lead, tin, and zinc:—	
	per doz.	34/ a 54/		1 pair of altar candlesticks per pair	0 18 0
	2 hedge shears	18/		3 pairs of branch candlesticks 12/, 15/, &	0 18 0
	1 caterpillar scissors	5/ a 9/		1 candlestick each	0 1 6
	3 sheep shears	9/23		1 pair of candlesticks each	0 3 0
	1 rat trap	14/6		3 pairs of candlesticks per pair	0 3 0
	1 fox trap	2/ a 24/		4 writing stands, 6/, 2/6, 1/6, and 1/6 each.	
	Tweezers per doz.	6/ a 18/		1 match box	0 3 0
	Hammers	7/		1 cigar holder	0 3 0
	Nut crackers	3/71		1 flower stand	0 4 0
	Screw drivers	11/		4 letter holders, 2/, 4/6, 7/6, and 9/ each.	
	Handvices	1/6 a 4/6		2 lamp screens each	4/ & 5/
	Punches	1/6 a 12/		2 lamp stands	2/6 & 4/
	Chisels	2/ a 3/		2 tobacco boxes	4/6 & 9/
	Carvers' chisels	1/6 a 18/		1 thermometer	0 4 6
	Planing chisels	3/ a 60/		1 bronze crucifix	0 12 0
	Saws	4/6 a 24/		3 ditto each	0 6 0
	Saw bows	3/		Gothic hall, with Gutenberg	0 9 0
	Joiners' blades	16/6		2 medals per pair	0 0 7½
	Pincers	7/6	651	JOHANN DANIEL SCHMIDT, Jun., <i>Sprock-</i> <i>hövel</i> .—Cl. VI. and XXI.—Fl. n.	
	Tuning forks	9/		Iron wares.	
	Tuning hammers	1/6 a 6/		Nos. 1—20. Iron and brass locks for presses	
	Corkscrews	9d. a 2/3		and drawers per doz.	3/33 a 35/
	Key rings	9d. a 9/		Nos. 21—33. Ditto for tea chests and desks	
	Bolts	1/ a 18/		per doz.	1/4½ a 19/
	Hinges	3/9 a 18/		Nos. 34—45. Locks for presses and drawers	
	Trowels	6/ a 30/		per doz.	2/93 a 24/
	Various knives	1/6 a 72/		Nos. 46—58. Locks for sewing tables and	
	Various locks	8/93		pianofortes per doz.	2/ a 20/
	Tailors' scissors	3/9 a 54/		Nos. 59—64. Fine steel locks for portfolios	
	32 pair of skates per doz. pair	9d. a 51/		per doz.	2/ a 12/
	2 smoothing irons per doz.	7/6 a 6l 18s		Nos. 65—82. Padlocks in iron, brass, and	
	7 hand drills and centre bits	4 4 0		German silver per doz.	1/7½ a 42/
	1 windlass			Nos. 83—90. Larger padlocks for magazines	
				per doz.	3/6 a 73/23
647	KISSING and MOELLMANN, <i>Iserlohn</i> .—Cl. XXII.—Fl. n.			Nos. 91—100. Locks for chests, and fine ones	
	Patterns of chased and cast bronze goods, umbrella skeletons, ornaments of curtains, chains, iron and brass wire, tinned iron, polished pinchbeck.			for cabinets, in iron and brass per doz.	4/6 a 84/
				Nos. 101—102. Bolts	5/ a 7/6
				Nos. 103—133. Various sorts of bolts, in iron, brass, and German silver per doz.	9d. a 4/
				Nos. 134—186. Table bolts, pin joints, &c.; also for pianoforte making, in iron and brass per doz.	5d. a 10/6
648	G. HOESTERF, <i>Barmen</i> .—Cl. XXIX.—Fl. s.			Nos. 187—188. Drills with gimlets, per piece	6/43 a 18/
	Pinchbeck buttons, plated with gold, silver, and platina, also covered with silk and wool.			No. 189. Wooden chest, with tools	0 3 33
				Nos. 190—194. Several drills per piece	7½d. a 9/6
				Nos. 195—200. Centre bits per doz.	3½d. a 9d.
				Nos. 201—252. Large and small drills and centre-bits.	
				Nos. 253—274. Gimlets with handles, per doz.	4d. a 3/
				Nos. 275—288. Compasses for joiners, turners, coopers, and mechanics per doz.	1/4½ a 14/
649	FRIED. KRUPP, near <i>Essen</i> .—Cl. I. and V.—Fl. n.			Nos. 289—306. Wire pliers, pincers, and tweezers per doz.	4/ a 14/
	A piece of the toughest cast steel, per 1031 lbs.	60 0 0		Nos. 307—311. Tweezers and saddlers' pincers per doz.	6/6 a 36/
	A pair of hardened and polished cast steel rollers per pair	240 0 0		Nos. 312—313. Tin shears, pliers for wire drawing per doz.	13/6 a 28/6
	A piece of a cylindrical roller	30 0 0		Nos. 314—322. Pincers for various trades per doz.	4/6 a 15/
	4 different carriage and buffer springs of cast steel per cwt.	4 17 6		Nos. 323—334. Sugar and hair dressers' tongs, nut crackers per doz.	3/1½ a 20/
	An axletree for a railway carriage, of strongest cast steel per cwt.	4 17 6		Nos. 337—345. Hand vices	2/4½ a 13/3

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		£. s. d.			£. s. d.
	Nos. 346—353. Great and small turn-screws . . . per doz.	2/6 a 18/		A case, containing hair plaited in various forms	4 10 0
	Nos. 354—361. Screw cutters for wooden and iron screws per doz.	1/2 ³ a 13/		1 golden brooch	12 0 0
	Nos. 362—374. Pairs of scales and beams of the same per doz.	3 ¹ / ₄ d. a 3/9		Designs for brooches, ear, and other rings.	
	Nos. 335—336. Fox traps per piece	3/ a 15/6	658	F. VON LIPP, <i>Düsseldorf</i> .—Cl. IV. and XVII.—Fl. s.	
	Nos. 375—384. Ordinary and middling skates . . . per pair	5 ¹ / ₂ d. a 1/4 ¹		12 bottles of eau de Düsseldorf, for scenting . . . per doz.	0 10 9 ³ / ₄
	Nos. 385—395. Fine skates „	2/2 ³ a 3/6		12 ditto of Oriental scent, for smoking „	0 4 9 ³ / ₄
652	FUNKE and HUCK, <i>Hagen</i> .—Cl. XXI.—Fl. n.			Specimens of house paper, in 7 rolls, numbered from 1 to 7, per roll . . . 5s., 6s., &	0 8 0
	2 vices (1 patent) per lb.	3 ³ / ₄ d. a 6 ¹ / ₄ d.	659	C. HILGERS, <i>Düsseldorf</i> .—Cl. XXVI.—III.	
	1 turn-screw per piece	0 13 6		A lady's ebony work and writing table, carved, and with 4 views of the Rhine . . .	180 0 0
	Specimens of screws, with 4 and 6 cornered tops per cwt.	1 4 4 ¹ / ₂	660	J. D. EICHELBERG and Co., <i>Iserlohn</i> .—Cl. XXII.—Fl. n.	
	Ditto, without points.			A bronze gallery (delicate brass wares).	
653	J. P. GREEFF and G. W. SOHN, <i>Barmen</i> .—Cl. XXII. and XXIX.—G. n.		661	C. BIEFANG, <i>Duisburg</i> .—Cl. XXVII.—G. n.	
	16 cards of metal buttons, of 4 sorts:—			Frames for daguerreotypes (per doz.):—	
	No. 1 per gross	1/8 ³ a 21/		2 bronze frames, at ¹ / ₂ plate	0 18 0
	2 „	1/3 a 8/6		2 velveted cornices, at ¹ / ₄ plate	0 16 6
	3 „	2/1 ¹ / ₂ a 7/		Blued, gilded, and marbled cornices, at ¹ / ₆ plate 12s., 12s., &	0 7 0
	4 „	6d. a 3/		1 lithograph in plain colours	0 3 3
	20 patterns of metal boxes per doz.	4/ a 11/		1 varnished, at 1/9 plate	0 5 4 ¹ / ₂
	20 patterns of lids for the same.			Ultramarine paper	2/9 ³ / ₄ & 2/
654	G. WOESTE and CO., <i>Sölingen</i> .—Cl. XXI.—Fl. n.			1 lithographed, plain colour	1 ¹ / ₂ d. a 1/
	Cast scissors.		662	HOELTRING and HOFFKEN, <i>Barmen</i> .—Cl. XX. and XXVIII.—Fl. s.	
655	J. M. CARON and CO., <i>Raunthal</i> , near <i>Barmen</i> .—Cl. XXII. and XXIII.—Fl. s.			Elastic braces, viz.:—	
	Gold plated hunting buttons . . . per gross	16/6 a 8/		3 pairs, marked 1—3:	
	Pearl buttons	0 16 1 ¹ / ₂		No. 1 per doz. pairs	0 15 0
	Bronze buttons and bronze steel buttons . . .	6/7 ¹ / ₂ a 5/		2 „	1 7 0
	Enamelled bronze buttons	8/ a 6/9 ³ / ₄		3 „	0 18 0
	Gold plated and striped buttons . . . 8/6 a	0 10 2 ³ / ₄		37 pairs, marked 4—40:—	
	Divers other sorts of buttons.			No. 4 per pair	0 12 6
	Brooches, gilt, per gross . . . 3l. 2s. 4 ¹ / ₂ d. a	0 15 10 ¹ / ₂		5 „	1 10 0
	Necklaces, gilt, per gross . . . 5l. 14s. a	0 10 0		6 „	0 18 0
	Ditto, per gross 8l. 4s. 1 ¹ / ₂ d. a	6 16 9 ³ / ₄		7 „	1 4 0
	Rings, gilt, per gross . . . 1l. 7s. 3 ³ / ₄ d. a	0 9 1 ¹ / ₂		8 „	1 16 0
	Crosses, gilt, per gross . . . 5l. 0s. 3 ³ / ₄ d. a	3 6 6 ¹ / ₂		9 „	0 10 6
	Chains, gilt, per gross . . . 5l. 9s. 6d. a	3 13 0		10 „	0 12 0
	Breast pins, gilt, per gross . . . 8s. a	0 6 2 ³ / ₄		11 „	0 15 0
	Ear rings, gilt, per gross . . . 2l. 19s. 3 ³ / ₄ d. a	1 9 2 ³ / ₄		12 „	0 16 0
	Buckles, gilt, per gross . . . 8s. 2 ³ / ₄ d. a	0 4 6		13 „	0 2 4
656	WOLFF and ERBSLOEH, <i>Barmen</i> .—Cl. XXII.—Fl. s.			14 „	0 5 4
	Gold, silver, and platina plated copper and frame plates.			15 „	0 6 8
				16 „	0 6 6
				17 „	0 5 7
				18 „	0 6 8
				19 „	0 9 0
				20 „	0 12 0
				21 „	1 6 0
				22 „	1 7 0
				23 „	1 10 0
				24 „	1 11 0
				25 „	1 7 0
				26 „	0 13 0
				27 „	0 14 0
				28 „	0 9 6
				29 „	0 10 0
				30 „	0 13 0
657	G. SEEL, <i>Elberfeld</i> .—Cl. XIX. and XXIII.—G. n.				
	Hair, plaited and worked in various forms, viz.:—				
	A picture in hair, the Jews mourning, after Bendemann	19 10 0			
	Two landscapes each	9 0 0			
	A wreath of flowers	18 0 0			
	A bouquet	7 10 0			
	Ditto	3 15 0			
	Two albums each	3 0 0			

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		£. s. d.			£. s. d.
	No. 31 per pair	0 14 0			
	32 „	0 14 6	671	F. W. VOGEL, Bookbinder, <i>Jena</i> , <i>Saxe</i> <i>Weimar</i> .—Cl. XXVII.—G. s. A highly finished copy of F. von Schiller's Works, under a glass cover and on a small table	45 0 0
	33 „	0 17 0			
	34 „	0 16 6	672	MERKLINGHAUS and WEX, <i>Barmen</i> .—Cl. XVI.—Fl. s. Dressed leather, viz.: No. 1, 2/2 brown saddle leather . . per lb.	0 1 4½
	35 and 36 „	0 19 6		No. 2, 2/2 brown leather straps, for stirrups, per 38½ lbs.	2 14 0
	37 „	0 7 6		No. 3, 2/2 brown leather for reins, per 20½ lbs.	1 14 6
	38 „	0 7 9½		No. 4, 2/2 black leather for reins, per 30½ lbs.	1 11 6
	39 „	0 7 3½		No. 5, 2/2 black harness leather . . per lb.	0 1 0½
	40 „	0 12 6		No. 6, 1 black leather for covers, per 17½ lbs.	1 10 0
63	SCHELLER, WEBER, and WITTICH, <i>Cassel</i> .—Cl. XXIX.—Fl. n. Toys. Musket with bayonet; fowling pieces; pis- tols; cross bows; historic lotto; small box with toys, &c.			No. 7, 1 brown leather for covers, per 9½ lbs.	1 5 6
				No. 8, 1 brown heel leather . . . each	0 4 0
64	BASSE and FISCHER, <i>Lüdenscheid</i> .—Cl. XXII.—Fl. n. Snuff boxes, match boxes, belt buckles in German silver, pinchbeck, and Britannia metal, pipe mountings in pinchbeck and silvered, keyhole boxes and curtain rings in German silver, pinchbeck, and brass per gross, 3d. a	3 15 0		No. 9, 1 ditto „	0 4 0
				No. 10, 1 brown hog skin „	0 18 0
65	HEINR. KILIAN, <i>Siegen</i> .—Cl. XXX.—Fl. n. A carving in wood, representing the Lord's Supper, after Leonardo da Vinci	27 0 0	673	W. SCHMOLZ and Co., <i>Solingen</i> and <i>Berlin</i> . —Cl. I., VIII., and XXI.—Fl. n. Nos. 1—18, different swords, mounted in iron, steel, brass, pinchbeck, German silver, and gilt each	10/6 a 12½
66	FELTHAUS, Comptroller of Taxes, <i>Wetz- lar</i> .—Cl. I.—Fl. s. Specimens of ore from the lately opened and very promising cinnabar and quicksilver mine (Ludwig) near Wetzlar, with cinna- bar taken from the same. The mine is for sale.			Nos. 19—24, sabre, sword, and hunting knife blades, polished and ornamented . . each	6/ a 75/
				Nos. 25—30, different table knives, forks and hunting knives, mounted in various ways per dozen pairs	13/6 a 90/ 12/ a 72/
				Nos. 31—38, pen knives . . . per dozen	4/6 a 36/
				Nos. 39—48, scissors „	
				Nos. 49—60, specimens of nickel, German silver rolled sheets, and wire . . per lb.	3/ a 10/6
68	C. SCHEEL, <i>Cassel</i> .—Cl. X.—G. s. Agents, WEINHOLD, WEHNER, and Co., 31, <i>Lom- bard Street</i> . A cabinet piano of 7 octaves, on Erard's system	48 0 0	674	W. TACK and PELIZAEUS, <i>Crefeld</i> .—Cl. XIII. 10 silk waistcoats per yard	0 6 8
				40 half silk ditto „	0 6 0
69	J. WIDENMANN, Linen Manufacturer, <i>Gladbach</i> .—Cl. XIV.—G. s. 1 grey and white and 1 white superfine damask table cloth, with the Royal arms of Eng- land each	6 0 0	675	J. H. SCHULTE, <i>Barmen</i> .—Cl. XV.—Fl. s. Silk, calico, and woollen waistcoat stuffs:— Nos. 1. pr. yd. 0 3 2½ | Nos. 12 & 13, pr. yd.	0 6 8
	6 covers, each with 48 napkins and 2 table cloths of fine linen damask, with private coats of arms each	40 10 0		2—4 „ 0 4 3 | 14 & 15 „	0 7 2½
				5—7 „ 0 5 4 | 16 & 18 „	0 7 9
				8—11 „ 0 6 0 | 19 & 20 „	0 9 4
				Discount 5½ per cent.	
70	F. W. BREITHAUP and SON, <i>Cassel</i> .—Cl. X.—G. s. Physical and Mathematical Instruments: 1 theodolite, for astronomical purposes, No. 321	34 0 0	676	SIEPERMANN and MOEHLAU, <i>Deren- dorf</i> .—Cl. XVIII.—Fl. s. Printed cotton furniture stuffs (each piece 26½ yards) per yard	0 0 5½
	1 theodolite for geodetical purposes, No. 336	21 0 0			
	1 levelling instrument, No. 90	18 0 0	677	FRIEDR. KRUPP, near <i>Essen</i> .—Cl. VI. and VIII.—Na. A complete 6 pound gun, of cast steel, cov- ered with other metal, with wooden and cast steel carriage. A cast steel cuirass for privates	3 0 0
	1 large compass apparatus (geodetical), No. 115	11 5 0		Breast plates for ditto, proved by six shots.	
	1 levelling instrument, No. 274	12 0 0		A rolling mill for a mint	388 10 0
	1 do. smaller, No. 273	6 15 0		Ditto for adjusting, with hardened cast steel rollers	330 0 0
	1 do. smaller, No. 280	4 13 0			
	1 compass for mining, No. 457	5 14 0	678	LUDW. TEUTENBERG, Gunsmith to the Court, <i>Hüsten</i> .—Cl. VII. A seven barrelled needle gun	22 10 0
	1 pocket compass, in form of a watch, No. 532	1 11 0			
	1 sextant, No. 63	2 10 0			

e. Grand Duchy of Saxony, Prussian Saxony, Brunswick, Anhalt, and States of Thuringia.

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		£. s. d.			£. s. d.
679	J. C. BENNINGHAUSS, <i>Thale</i> , near Quedlinburg.—Cl. I. and XXII.—Fl. s. 1. Sparry iron stone, from the mine "Hope and God's Blessing." 2. Brown iron stone, from the mine Heiligenberg. 3. Pig iron, from these ores, in a 30 feet high blast furnace, with pure charcoal and hot air of 150° R., eminently qualified for the fabrication of bar iron. 4. Blast furnace slags. 5. Bar iron, from common forge, with pure charcoal, hot wind, and forged under the lift hammer. Sample <i>H.</i> has been curved in a cold, but sample <i>J.</i> in a red hot state. This bar iron is distinguished for its durability. The exhibitor's works comprise 1 cupola, 8 forge fires, 1 rolling mill for plate, bar, and fancy iron, 3 fires for forging polished iron, with the lathes appertaining to these, and 1 nail factory. (These specimens have been found and wrought in the mines and forges belonging to the exhibitor in and near Thale, Josephshütte, Carlshütte, and Sorge.) Divers cooking utensils of plate iron, embossed and worked out of one piece, and enamelled with a white, durable substance not injurious to health.			Specular iron from the blast furnace, employed in the fabrication of bar iron. 6 specimens of furnace slags with crystals. Sharply marked prisms of rhombic and square shapes, single and as twin crystals, frequently occur—some also with blunted edges. A waggon axle, puddled and welded in a furnace with gas flame . . . per cwt. 1 9 8 Ditto with a sample of iron and the wheel box, per cwt. of the latter . . . 0 13 4 Model of a gas furnace, constructed by Bischof. Flour . . . per cwt. 1 9 8 Artificial crystals of lead glance, dropped during the process of melting lead glance in the works of the silver forges. Crude antimony, 3 sorts . . . per cwt. 24/8 a 26/ Litharge, pure oxide of lead for preparing sugar of lead . . . per cwt. 0 17 4 Hardened lead for bearings, types, candlesticks, &c., (very useful) . . . per cwt. 1 0 9 Mixed vitriol, 2 sorts . . . ,, 14/10a16/	
680	EDUARD SCHADE, Painter on Porcelain, <i>Breitenbach</i> , Principality of Sondershausen.—Cl. XXX.—Hl. 1 porcelain picture in gilt frame, representing Jubal, the inventor of music . . . 15 0 0 1 furniture porcelain painted plate, head of an archangel, after Raphael . . . 1 16 0 Per dozen . . . 12 0 0 1 ditto, portrait of a lady in the costume of the times of Louis XVI. 0 18 0 Per dozen 7 10 0 All the articles to be sold.		683	O. HERRMANN, Owner of the Chemical Manufactory (formerly Royal) at <i>Schönebeck</i> .—Cl. II.—Fl. s. 23 bottles with chemical preparations: white oxide of zinc, iron alum, kali zootic, rubr. Gmelini, acidum gallic. purum, crystallized crimor tartari, bisulphate of soda, kali chloricum, cyankalium, kali carbonic. purum, strontiana nitrica sicca, baryta nitrica cryst., acidum phosphor. glaciale, kalium, natrium, chloroform, brom., alcohol sulphuris, tin salt, cuprum oxyd. pur., bismuth nitr. præc., acidum succin. pur., kali caust., cadmium metall., hydrargyr. byodat. rubrum.	
681	ROYAL SALT WORKS, <i>Artern</i> .—Cl. II.—Fl. s. Mellite, common salt, mother lye, and rock salt; a drawing of the profiles of the bores into rock salt.		684	JULIUS HEINRICH WEISS, Manufacturer of Madder Colours, <i>Mühlhausen</i> .—Cl. IV.—Fl. s. Samples of madder colours, which in point of durability surpass the red colours of all sorts occurring in trade; they are applicable to all branches of painting, at the same time very cheap, and therefore admit of general use:— Madder lac for art painting, in 6 distinct sorts, the pound 6/7, 10/4, 13/, 15/10, 22/2, and 23/10. Lac dyes or rose madder, in 6 distinct sorts, per cwt. 3l. 13s. 10d., 8l. 6s. 6d., 11l. 1s. 7d., 14l. 12s. 4d., and 22l. 2s. 3d. Patterns painted in the above colours.	
682	Ducal Mining Board at Harzgerode. From the Iron Forge at <i>Mägdesprung</i> , and from the Ducal Mines and Silver Forges.—Cl. I., II., V., and VI.—Fl. n. and s. Model of a blowing machine, constructed by Dr. Lüders, in operation at <i>Mägdesprung</i> these 12 years, and which, with little expenditure of power, furnishes a regular and rapid volume of air. Sparry iron stone, raw from the mines near Neudorf; employed at <i>Mägdesprung</i> in the fabrication of white or specular iron. Sparry iron stone, roasted with crystals of magnetic spar ironstone, which are frequently produced in the furnace by a great heat.		685	F. BEHM, Bailiff at the Domain of <i>Hoym</i> , near Ballenstadt.—Cl. III.—Fl. s. Raw beetroot sugar . . . per cwt. 1 12 An acre of sand ground produces 120 cwt. of roots = 5½ cwt. of raw sugar.	

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		£. s. d.			£. s. d.
386	L. O. BLEIBTREU, Manufacturer of Succory Products, <i>Brunswick</i> .—Cl. III.—Fl. s. Samples of dried or baked and burnt succory roots; succory meal and succory coffee, 13½ lbs. of the latter The manufactory was established in the year 1781.	0 3 0	692	J. A. SALOMON and Co., Manufacturers of Succory Articles, <i>Brunswick</i> .—Cl. III. —Fl. s. Samples of baked succory roots and of suc- cory meal per cwt. Succory coffee ”	5/ a 8/ 9/9 a 23/10
387	BRUMME and Co., Sugar Manufactory, <i>Waldau</i> , near <i>Bernburg</i> .—Cl. III.—Fl. s. 2 loaves of sugar per cwt.	2 10 4	693	CAESAR TEICHMANN, Manufacturer of Flour Goods, <i>Erfurt</i> .—Cl. III. and XXIX.—Fl. s. Succory, 16 a 24 lbs. for Do. meal, per cwt. Maccaroni Groats of wheat Pearled barley 30/, 24/, Prepared mustard per barrel of 82½ lbs., sharp Do. do. sweet Blacking, 120 boxes of 2 ounces Do. 240 boxes of 1 ounce	0 3 0 0 15 0 24/ a 48/ 15/ & 18/ 15/, & 12/ 0 18 0 1 4 0 0 3 0 0 3 0
388	ADOLPH FEIGENSPAN, Manufacturer of Glue, <i>Mühlhausen</i> .—Cl. IV.—Fl. s. Five samples of glue : No. 1 per cwt. 2 3 4 5 In the summer months from 10 to 12 work- men are daily employed.	2 13 4 2 0 4 2 0 4 1 18 6 1 12 7	694	THE LOBURG FACTORY, in the District of <i>Jerichow</i> , and in <i>Magdeburg</i> .—Cl. III. Fl. s. 6 bottles of sago, 4 brown, 2 white per cwt. 6 bottles of brown sago meal 3 bottles of fruit sugar, Nos. 1, 2, 3 23/9, 23/, & 1 bottle of potato meal per cwt. 1 do. do. starch 1 do. do. groats 5 do. gum, in pieces and ground 2 do. grape sugar, Nos. 1 and 2 2 do. syrup, white and brown 1 do. sugar colouring 2 do. white sago meal	0 18 6 0 17 9 1 2 9 0 13 4 0 13 4 0 17 9 23/8 & 28/2 18/6 & 17/9 15/1 a 12/7 1 2 3 0 17 9
389	W. HABERLAND, <i>Schöningen</i> .—Cl. III. 3 sorts of fine peeled dried apples per cwt. 3 sorts of fine peeled dried apples 11. 10s. 10½d. & 4 sorts of fine peeled dried pears, per cwt. 11. 12s. 6d., 11. 10s. 10½d., 11. 9s. 3d., & Dried prunes and plums, with sweet almonds per cwt. Dried plums without stones Dried cherries without stones Dried black and red sweet cherries Champignons per lb. Red apples, celery and French beans Mirabelles and melons, at the market prices.	1 12 6 1 9 3 1 6 0 4 1 3 1 19 0 3 5 0 1 9 3 0 1 6 0 0 9	695	WITTEKOP and Co., <i>Brunswick</i> .—Cl. III. and XXIX.—Fl. s.—Agents in London, NEUMANN and BECKH. I. Mill products : 5 lbs. flour, 2 lbs. groats (from a water mill). II. Products of the manufacture of macca- roni and vermicelli : 2 pounds of maccaroni and similar articles. III. Products of chocolate : 14 lbs. for drinking, 22 lbs. figures of chocolate.	
390	JOS. CHR. HALLER, Manufacturer of Starch, <i>Halle-on-the-Saale</i> .—Cl. IV.— Fl. s. Samples of starch made of wheat, after an original method, and on machines invented by the exhibitor. This starch is noted for its purity : articles finished with it preserve their brightness, and are entirely prevented from turning yellow. Fine starch, in 4 different sorts . . per cwt. Ditto, blue and white Air dried starch, only white Powder, No. 1	0 19 3 1 0 9 0 15 6 0 19 3	696	NICOLAUS HEINR. GIESSLER, Magis- trate, <i>Trüchtelborn</i> .—Cl. IV.—Fl. s. Samples of woad ball, prepared from clear woad leaves. Exhibited for its purity, genuineness, and usefulness : Woad leaves per cwt. Great woad ball Middling ditto Small ditto	0 14 10 0 14 10 0 16 4 0 17 10
391	HENNIGE and WIESE, Beetroot Sugar Manufacturers, <i>Magdeburg</i> .—Cl. III.— Fl. s. Agent, JOHN HORSTMANN, 26, <i>Finsbury Sq.</i> In a glass : beetroot sugar, made by the cen- trifugal machine per cwt. Clarified loaf-sugar (beetroot) Refined beetroot sugar On the cultivation of the beetroot 300 men are employed, in the manufactory 220 ; 150,000 to 200,000 cwt. are made during the season.	2 7 5 2 10 4 2 13 4	697	CARL HUCKE, Director and Teacher of the Agricultural School at <i>Atach</i> .—Cl. III. and IV.—Fl. s. Bristles taken off two breeding sows of dif- ferent races in the summer of 1850, and which, being a perfectly matured product, are preferable to such bristles as are ob- tained by plucking off the skin before its being scalded, or by cutting off from the live animal per lb. Canary seed, 13 Berlin scheffels Coriander per cwt.	0 4 1½ 7 4 0 0 5 11

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
698	R. ANSCHUETZ, Gunmaker, <i>Zella</i> .—Cl. VIII. —Fl. N. 5 brace double gun barrels, handsomely engraved in the French style, 16/6, 18/ 90/, 108/, & 108/.	£. s. d.	706	NIETZSCHMANN and VACCANI, Drawing Instrument Makers, <i>Halle on the Saale</i> .—Cl. X.—G. s.—Authorized Agent, CARL SCHWEBEMEYER.	£. s. d.
	5 rifle barrels, damascened in various styles, each 60/, 24/, 60/, 9/, & 7/6.			30 different cases of mathematical instruments, in brass each	3/ a 29/
699	A. BRECHT, late A. BURCKHARDT, Gun Maker, <i>Weimar</i> .—Cl. VIII.—Fl. N. Agent in London, the Grand Ducal Consul, — COLLMANN, Esq.			5 ditto, in new silver ”	6/9 a 15/
	A double rifle, with fine Damascene barrels and highly finished stock	20 5 0		6 sets of polished compasses, per set 2s. 4½d. a	0 5 3
	A rifle with fine Damascene barrel and highly finished stock; for round and pointed balls	12 0 0		6 sets of unpolished compasses, per set, 1s. 10½d. a	0 4 4
	The iron used is Thuringian, the barrel from Liege, the stock of native nut wood.		707	JOH. FR. SCHULZE and SONS, Organ Builders, <i>Paulinzelle</i> , Principality of Rudolstadt.—Cl. X.—G. s.	
700	WIL. HANAU, Armourer to the Court, <i>Gera</i> .—Cl. VIII.—Fl. N.			An organ, with 16 sounding pieces, 2 manuals, and 1 pedestal. It occupies proportionately little space, and has uncommon power, delicacy, and sweetness of tone, being at the same time remarkable for the simplicity of its mechanism. By one contrivance deeper tones may be made to resound on the organ than actually are in it, and by another the instrument is made to sound with ease, and the injury resulting from treading the bellows wrongly, prevented, duty not paid .	300/.
	1 brace of pistols for round and pointed balls, with apparatus (14 articles), in a case, per brace	18 9 0			
701	C. G. KOENIG & SONS, Gunmakers, <i>Coburg</i> .—Cl. VIII.—Fl. N.		708	WAGNER and CO., <i>Gera</i> .—Cl. X.—G. s.—Agents in London, ELMENHORST BROTHERS.	
	A brace of highly finished pistols, in case: stock and barrels inlaid with gold and silver in the Gothic style, with complete apparatus.			7 harmonica accordions:	
702	L. SAUERBREY, Gunmaker, <i>Zella St. Blasii</i> .—Cl. VIII.—Fl. N.			No. 23a., 2 pieces per dozen	0 17
	A double rifle, of cast steel, in one piece, with apparatus. The barrels are so arranged as to shoot at one and the same place. For round and pointed balls . .	67 10 0		30b., 2 pieces . . . per dozen, 1l. and	1 3
	A double rifle, with Liege barrels, and apparatus; for pointed and round balls . .	25 10 0		40 per dozen	1 18
	A double gun, with Liege barrels, and apparatus; for every kind of shot	9 18 0		41 ”	2 5
704	H. AUSFELD, Mechanician and Optician, <i>Gotha</i> .—Cl. X.—G. s.		709	F. ZEITTER and T. CH. WINKELMANN, <i>Brunswick</i> .—Cl. X.—G. s.	
	1. A planimeter, with an arrangement for the better examination of the lines; distinguished by its true and easy motion . .	11 5 0		A grand piano	75 0
	2. A microscope, exhibited on account of the pictures, and its simplicity and cheapness	1 10 0		A pianoforte	30 0
705	AUG. BROEMEL, Manufacturer of Patent Weighing Machines, <i>Arnstadt</i> , Principality of Sondershausen.—Cl. V.—Fl. N.		710	DANNEBERG and SON, Manufactory of Cotton Goods and Dye House, <i>Eilenburg</i> .—Cl. XI. and XVIII.—G. s.	
	A patent weighing machine for 10 cwt. . .	6 0 0		I. Furniture stuffs:	
	A ditto of brass, for 100 lbs.	5 5 0		Rich per yard	0 1
	Especially adapted for bankers. The iron and wood employed are from the Thuringian forest. 4620 patent weighing machines have been finished in the establishment in the course of eighteen years.			Bright ground, mille fleurs ”	0 1
				White to mille fleurs ”	0 1
				Bright ground rose ”	0 0 1
				White to rose, with arabesques ”	0 0 1
				Dark ground, striped ”	0 0 1
				Roller made ramage and bright ground striped per yard	0 0
				II. Jaconets:	
				Mille fleurs ”	0 1
				Rose, lilac, blue, ultramarine ”	0 0 1
				III. Calicos for dress:	
				Mille fleurs ”	0 0
				Bright ground and rose ”	0 0
				Violet, green, and madder ”	0 0

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		£. s. d.			£. s. d.
711	VOGEL and CARNER, Cotton Manufactory, <i>Gera</i> .—Cl. XI. and XV.—Fl. s. Cotton goods, woven with coloured yarn: Blue ground demi cotton . . . per yard Red ground Spotted Cotton goods, woven with coloured yarn, patterned: Spotted demi cotton, No. 10 . . . per yard Blue ground Moriscacelles . . . Blue ground croisé Mouches, Nos. 1, 2, and 3, per yard, 7d., 6½d., and 6d. Couttny, Nos. 1 and 2 . . . per yard Jacquard goods, woven with coloured yarn: Striped Hackir, Stambul chali No. 1, per yard, 6½d., 7½d., and 7d. The goods are for the most part exported to European Turkey and to Persia. The manufactory employs above 1500 men.	0 0 4½ 0 0 5½ 0 0 6 0 0 6½ 0 0 5½ 0 0 5½ 6½d. & 6d.	715	DAMSCH and MUENZER'S SONS, Spinning Establishment and Flannel Manufac- tory, <i>Ronneburg</i> .—Cl. XII. and XV.— Agent, HENRY HOFFMANN, 10, <i>Token- house Yard</i> . 7 sorts of whole woollen white smooth shirt flannels per yard, 1s. 5d. a 3 sorts of gauze flannel, per yard, 1s. 4½d., 1s. 7d., and 1s. 9½d. Twilled fine shirt flannel . . . per yard Flannel boy Moltong, 2 sorts The articles, from the raw wool to their completion, including the finishing process, are wrought in the establishments of the exhibitors. All the pieces are 30 to 31 English inches broad. 3 half pieces of doucet, cotton weft and worsted woollen warp yarn, the latter from the exhibitors' own spinning establishment, per yard, 1s. 8d., 1s. 4½d., and 1s.	0 2 1½ 0 2 7 0 1 8 2/4 & 2/9
712	C. G. HAGENBUSCH, Worsted Spinner, <i>Weimar</i> .—Cl. XII. and XVIII.—Agent, the Grand Ducal Consul, — COLLMANN, Esq. Raw worsted and 4 threaded yarn, of Sile- sian, West Prussian, and Saxony wool: a. Zephyr yarn, fine-fine, fine, ordinary, per 9½ lbs., 2l. 19s. 8½d., 2l. 16s., and 2l. 12s. 3½d. b. Castor yarn, fine and medium, per 4½ lb. 17. 1s. 11½d., and Fine dyed zephyr and castor yarn, to show how far the yarns exhibited are suitable to take colours: Fine-fine zephyr per 1½ lbs. Medium castor per 1½ lbs. Dyed in the Manufactory of Schuster Brothers, Berlin.	0 18 11½ 0 9 3 0 8 6½	716	E. WEBER, Manufacturer of Woollen Goods, <i>Gera</i> .—Cl. XII. and XVIII.—Fl. s. Agent, CHARLES HOLLAND, 41, <i>Finsbury Circus</i> . 10/4 Thibets electo. III. and I. . . per yard 10/4 satin berber 5/4 mousseline de laine, ff. . . . 9/4 Chambord façonné 10/4 royal Isabelle 10/4 satin berber façonné 6/4 printed lastings, Nos. 8873 and 9142, " Ditto No. 9133 Ditto No. 8333 12/4 square printed table covers, Nos. 9236, 8861, 8534, 8699 per piece Ditto Nos. 9336, 8859 Ditto No. 9221 A 14/4 square printed table cover . . .	4 1½ & 4 2½ 0 4 0 0 1 2½ 0 3 8½ 0 4 3½ 0 4 1½ 0 3 5½ 0 4 4½ 1 4 0 1 7 0 1 10 0 1 10 0
713	HASELOFF and CO., Cloth Manufacturers, <i>Burg</i> .—Cl. XII.—Fl. s. Authorized Agent in London, G. A. SEEGER. The cloths royal, although thin, have a good full fleece, obtained by the admixture of some lamb's wool and by fulling with a cylinder machine, according to a perfectly new system:— 1 black royal, No. 6942, 18½ yards, per yard 1 mulberry do. 6865 do. " 1 hydrocyanate royal, No. 7133, 18½ yards, per yard 1 black cloth, No. 4793, 16½ yards " 1 genuine blue, No. 5020, 15½ yards " 1 mulberry royal, No. 7367, 15½ yds. "	0 4 6 0 4 9½ 0 5 0 0 6 0 0 6 1½ 0 6 3	717	WEISS, JUN. and CO., Woollen Twist Ma- nufacturers, <i>Langensalza</i> .—Cl. XII.— Fl. s. Worsted yarns (distinguished from the Eng- lish both by the greater fineness of the wools employed, and from the fact that they are washed and free from fat and oil), for Thibets, Alepine barèges, Cashmere, wool muslins, &c. A. A. A. warp, 10 pounds 5 ounces . . . A. A. 10 5 A. 10 5 B. 10 5 C. 10 5 A. A. web, 10 pounds 5 ounces . . . A. 10 5 B. 10 5 C. 10 5 A. A. zephyr 4 fold yarn, for embroidery, shawls, and similar articles, 10 pounds 5 ounces	4 1 7½ 3 7 10½ 3 1 0 2 14 3½ 2 6 1½ 3 4 1½ 2 18 6 2 13 0 2 6 1½ 3 3 0
714	WALTER HENNIG and CO., Manufac- turers of Woollen Goods, <i>Ronneburg</i> .— Cl. XII.—Fl. s.—Agents in London, SUSE and SIBETH. 3 pieces of Thibet, 44 inches broad; 1 piece of mousseline de laine, 24 inches broad; 1 piece of cachemir d'Ecosse, 44 inches broad; 2 pieces of Napolitaine, ditto; 1 piece of Thibet, 61—62 inches broad. All the pieces are woven of carded yarn, in different colours.				

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718	C. ZIMMERMANN and SON, <i>Apolda</i> .—Cl. XII., XV., XIX., and XX.—Fl. s. Agent, CHARLES HOLLAND, 41, <i>Finsbury Circus</i> . Ladies' woollen stockings, black and zephyr per doz. pair	£. s. d. 9/9 & 21/9	721	DIRECTORS of the HOUSE of CORRECTION, <i>Herford</i> .—Cl. XV. and XIX.—G. s. 2 carpets of cow's hair each 2 ditto (linen and twisted linen) 2 pieces of furniture stuffs of linen, cotton, and Manilla hemp each	£. s. d. 1 10 0 37. 3s. & 3d. 3 0 0
	Mixed blue and white socks Boys' zephyr socks Menottes: No. 1 3 4 F 4 c Filet	10/ & 16/ 0 9 9 0 0 11 0 2 5 0 3 3½ 0 2 11 0 3 2½ 1 2 6	722	C. E. JORNIG, <i>Brunswick</i> .—Cl. IV.—G. s. 6 samples of Brunswick tow and flax, each of 4 lbs. Prices variable.	
	Two woollen rugs each Mittens, lined with skin . . . per doz. pair Gloves Ruffles of 5 sorts Children's shoes of 16 sorts . . . 4 sorts of men's camisoles . . . per doz. Pantaloon Ladies' spencers, rose coloured, zephyr, (2) per doz. 55/6, 72/, &	3/7 & 3/ 4/6 & 5/6 3/2½ a 2/9 2/ a 11/ 46/6 a 81/ 49/6 & 72/ 3 15 0	723	AUG. FRIEDRICH MUELLER, Manufacturer of Woollen Goods, <i>Mühlhausen</i> .—Cl. XII.—Fl. s. Woollen Fabrics. 3 pieces 8/4 ladies' coating, A. B. C. per yard 3 pieces ditto, D. E. F. 1 piece ditto, G, medleyed 1 piece fancy coating (ermine), H. 1 piece 9/4 Spanish stripes ponceau, J. 3 pieces flag cloth, K. L. M. 40 yards . . . 19/ 1 piece estamin for cartridges N., 48 yards . . . 2 pieces bag cloth, narrow and broad, 24/25 yard Plush caps, Q. R. S. . . per doz. 21/6, 20/, &	0 2 6 0 2 3 0 2 10 0 4 9 0 4 0 23/6 & 19/ 1 9 0 17/6 & 18/ 0 17 0
	Ditto, zephyr per doz. Ditto, cachemir Ditto, for children Ditto for girls Ladies' chemisettes, cachemir . . . Jackets Cazabaikas 21/9, 23/3, 24/9, 39/, & Polkas Mantillas Ditto, smaller Children's stays 8/6, Blouses for children Comforters of 6 sorts Boas Cravats Echarpes Fauchons of 12 sorts Ladies' caps of 5 sorts Children's caps of 12 sorts Muffs Caps of 7 sorts Cholera bands	30/ & 36/9 1 10 9 39/ & 30/9 3 0 0 3 1 6 1 8 6 2 6 6 1 10 9 1 17 6 36/ & 64/6 12/9, & 23/3 31/6 & 22/9 18/9 a 46/6 6/6 & 7/6 5/ & 6/3½ 0 13 6 4/6 a 10/6 3/7 a 18/9 1/9½ a 16/ 6/9 a 12/6 4/ a 26/ 9/6 a 18/	724	A. URBAN, Weaver, <i>Gandersheim</i> .—Cl. XIV.—G. s. A damask table cloth, 1 cloth and 12 napkins, made from pure hand yarn, spun in the neighbourhood A piece of linen, 43½ yards long, 6/4 broad, half of English yarn Both for sale.	3 15 0 6 0 0
719	G. SCHEIBE, <i>Gera</i> .—Cl. XVI.—Fl. s. 1 tanned horse skin, dressing hide . per lb. 1 tanned calf skin, ditto 1 ditto ditto 1 ditto ditto, black Exhibited for the beauty and elasticity of the skins.	0 1 5 0 2 8 0 2 8 0 2 8	725	BAUER & FUEBRINGER, Manufacturers of Woollen Goods, <i>Gera</i> .—Cl. XII.—Fl. s. Thibets, Nacarra, Napoléon blue, fashionable colour, black (2 sorts), per yard, 3/3, 3/6, 4/4, 3/3, & 4/4 Cashmeer, fashionable colour, white, per yard Wool muslin, sky blue	4/3, & 4/4 0 3 0 0 1 9
720	ERNST FRIEDR. WEISSFLOG, Manufacturer of Woollen Goods, <i>Gera</i> .—Cl. XII.—Fl. s. Agent, BENJ. GRUB, 1, <i>Sambrook Court</i> , <i>Basinghall Street</i> . 4 pieces of Thibets, 45 inches broad:— Quality I. per yard II. III. IV. Satis de laine, 42 inches broad:— Quality I. II. Satin de laine façonné, 37 inches broad:— Quality I. Wool muslin, 38 inches broad:— Quality II. III.	0 3 6 0 4 0 0 5 2½ 0 6 1 0 4 3½ 0 4 9½ 0 3 6 0 2 0 0 2 6	726	J. BODEMER, JUN., Manufacturer of Woollen Goods, <i>Eilenburg</i> .—Cl. XII. and XVIII.—G. s. 24 pieces of various half woollen muslins per yard 2 pieces of jaconet de laine 2 ditto Challis 1 ditto full woollen muslin 2 ditto cashmeer d'Ecosse To be sold.	8d. & 1/1 0 1 4 0 1 5 0 1 8 0 2 0
			727	ED. BROESEL, Manufacturer of Woollen Goods, <i>Greiz</i> .—Cl. XII.—Fl. s. Peruvienne bordé per yard Thibets: Corinth, sky blue, black . . . 2/9½, Cachemir, isly green Wool muslin, wine green, sky blue . . . Jacquard, kali Calabria pensée Woollen satin, fashionable colour and green Satin croisé, fashionable colour . . .	0 2 0 2/3, & 4/ 0 3 5 0 2 0 0 2 2 0 2 1 0 3 0 0 3 2

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		£. s. d.			£. s. d.
728	F. T. BAUCH, <i>Greiz</i> .—Cl. XII.—Fl. s. Thibets: green, fashionable colour, cachemir nacarra . . . per yard, 2/7 $\frac{1}{2}$, 6/8 $\frac{1}{2}$, & Thibet satins: nacarra, fig. fashionable colour, fig. kali . . . per yard, 3/8, 2/5 $\frac{1}{2}$, &	0 4 0 0 2 6	733	SCHWEITZER and HELLER, Manufac- turers of Woollen Goods, <i>Greiz</i> .—Cl. XII.—Fl. s. 8/4 Thibet, qual. A., black . . per yard Ditto B., Corinth . . . Cachemir, kali . . . 7/4 satin, olive, black . . . Mandarin, lilac, fashionable colour . .	0 3 5 $\frac{1}{2}$ 0 3 2 $\frac{1}{2}$ 0 3 2 $\frac{1}{2}$ 0 2 9 $\frac{1}{2}$ 0 2 6
729	J. C. LUCIUS and CO., Proprietors of Manu- factories at <i>Erfurt</i> .—Cl. XV.—Fl. s. Authorized Agents in London: SCHMUK, SOMLAY and Co. Furniture damasks: Half woollen, No. 67/7 . . per yard Coloured 74/120 . . . Silk with wool 72/3 . . . Crimson 74/251 . . . Cotton with silk 72/77 . . . Coloured 74/160 . . . Scotch muslins, Nos. 17,979, 17,974, 18,964, Columbia, Nos. 18,105, 18,102 . . . Tartan plaid, No. 7476 . . . Ditto 9359 . . . Bed drills, half blue and red . . . Ditto, blue . . . Stramin cords, Nos. 3490, 3487 . .	0 1 10 $\frac{1}{2}$ 0 1 8 $\frac{1}{2}$ 0 3 7 0 4 11 $\frac{1}{2}$ 0 4 4 $\frac{1}{2}$ 0 4 11 $\frac{1}{2}$ 0 1 11 $\frac{1}{2}$ 0 1 4 $\frac{1}{2}$ 0 1 8 $\frac{1}{2}$ 0 2 0 0 2 4 0 2 2 $\frac{1}{2}$ 0 1 5 $\frac{1}{2}$	734	ERNST WIEGAND, Manufacturer of Cotton Goods, <i>Erfurt</i> .—Cl. XI.—G. s. A double damask coverlet, with red silk fringes, right side cotton weft and silk warp, left side orange cotton weft and blue woollen warp. The two patterns are quite different, and both wefts closely inter- woven with one another.	
730	H. W. MACHT, <i>Zeulenroda</i> .—Cl. XII. and XV.—Fl. s. Agents: GOTTSCHALK and SCHROEDER, 72, <i>Basinghall-street</i> . (The prices apply to sales of 500 pieces.) 4/4 shoe cording stuff, of wool mixed with cotton, 2 sorts . . . per yard 5/4 toile du Nord, dressing stuff of linen mixed with cotton, 2 sorts . . . Dressing stuffs of wool, mixed with cotton: 5/4 Montpensiers chiné, 2 sorts per yard 5/4 Lama, 2 sorts . . . Lama, electoral . . . Napolitain, 3 sorts . . . 10/4 ditto . . . 3 pieces of 7/4 broad whole woollen dressing stuff, "pure laine," 24 $\frac{3}{4}$ and 25 yards long per yard	0 1 3 0 0 7 $\frac{1}{2}$ 0 1 0 $\frac{1}{2}$ 0 0 11 $\frac{1}{2}$ 0 1 0 $\frac{1}{2}$ 0 0 11 $\frac{1}{2}$ 0 1 11 $\frac{1}{2}$ 0 2 2 $\frac{1}{2}$	735	AUG. BUCHNER, Manufacturer of Shoes, <i>Erfurt</i> .—Cl. XX.—Fl. s. 3 pairs of little spatterdash boots, of satin, with border soles, trimmed round about and on each side, respectively 4/6, 4/6, and 1 pair of lilac velvet little spatterdash boots. 1 pair of serge shoes . . . 1 pair of morocco shoes . . . To be sold.	0 5 3 0 4 3 0 2 7 $\frac{1}{2}$ 0 2 9 $\frac{1}{2}$
731	MORAND and CO., <i>Gera</i> .—Cl. XV.—Fl. s. 8/4 Alepine, No. 36 . . . per yard Ditto . . . 40 . . . Ditto . . . SPF . . . Ditto . . . Satin . . . 10/4 Zanella elettorale . . .	0 2 9 0 3 3 0 4 0 0 4 2 0 7 0	736	F. ENKE, Leather Manufacturer, <i>Gera</i> .— Cl. XVI.—Fl. s. $\frac{1}{2}$ light coloured bridle leather . per pound $\frac{1}{2}$ black ditto . . . 2 pair of boot tops . . . per pair 1 cover for a fancy table . . . per piece	0 1 7 0 1 1 $\frac{1}{2}$ 0 3 0 0 12 0
732	SCHRAIDT and CO., <i>Coburg</i> .—Cl. XI., XV., and XVIII.—G. s. 1 piece of 10/4 grey and coloured half-linen mattress drill . . . per yard 1 piece of 8/4 ditto, blue and white . . . 1 piece of 9/4 red and white cotton stuff . . . 3 pieces of 6/4 half-linen white corset drill, ditto . . . 1/1, 1/2 $\frac{1}{2}$, and 1 piece 9/8 blue and white half linen trousers drill; the coloured yarn from the esta- blishment of the exhibitors, ditto . . . The drills are distinguished for their strength, thickness, equal make, and cheapness. 10 5/16 pounds of Turkish red yarn, per lb.	0 2 0 0 1 7 $\frac{1}{4}$ 0 1 4 0 1 4 0 2 4 $\frac{1}{2}$ 0 3 2 $\frac{1}{2}$	737	KRAMER and BALDAMUS, Leather Manu- facturers, <i>Magdeburg</i> .—Cl. IV.—Fl. s. Agent in London: SCHAEFER. A skin of black dressed leather, tanned in oak bark . . . A burnished skin . . . A light brown skin, used in saddlery . . . 2000 skins and 5000 calfskins are annually dressed.	1 16 0 2 16 0 2 14 0
			738	H. W. KRETSCHMANN, Manufacturer of Woollen Goods, <i>Eisenberg</i> .—Cl. XII. —Fl. s. Parisian stramin cord . . . per yard Woollen shoe cord . . . Ordinary ladies' shoe mountings . per dozen Single seamed gentlemen's ditto . .	0 1 3 $\frac{1}{2}$ 0 1 4 0 3 9 0 5 6
			739	FR. LANGE, Saddler, <i>Haile on the Saale</i> .— Cl. XVI.—Fl. s. 2 saddles, contrived by the exhibitor, who also executed the locksmith's work. (To be sold.) 1 complete lady's saddle, with round bridles, &c. 1 gentleman's saddle, with appurtenances and bridles An English saddletree, complete, exclusive of the leather work	11 5 0 3 15 0 1 1 0

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£. s. d.			£. s. d.		
740	GOTTLOB LANGETHAL, Shoemaker, <i>Erfurt</i> .—Cl. XX.—Fl. s. 2 pairs of calf-leather boots . . . per pair 1 pair of varnished boots . . . " 1 pair of varnished boots of satin India-rubber . . . " 2 pairs of little boots, with buttoning . . . " To be sold.	0 10 6 0 12 0 0 10 6 0 9 0	747	G. WILH. KOERNER, Book and Music Seller, <i>Erfurt</i> .—Cl. XVII.—G. n. Bach, the incipient Master on the Organ . . . Bach, Compositions for the Organ, Numbers 1—5 Fischer, Choral Book, I. II. Körner, the Perfect Organist, I. II. Körner, the Friend of the Organ, I.—VII. Kühmstedt, Op. 28 Rink, Fischer, Mendelssohn, Album I.	0 3 0 0 3 9 1 0 5 0 7 6 1 1 0 0 1 0 0 3 0
741	J. L. RANNIGER and SONS, <i>Altenburg</i> .— Cl. XVI. and XX.—Fl. s. 49 coloured lambs' skins, 7 coloured skins, fastened in two bronze rings. A card of coloured leather patterns. The firm enjoys particular reputation for the preparation of chamois and the tan- ning and colouring of glacé lambs' skins. 40 pair of fine leather gloves, in 3 cartoons. The manufactory employs 400 workmen.		748	W. BEISSER, Bookbinder, <i>Köthen</i> .—Cl. XVII. —G. n. An album with coloured drawing paper, violet morocco and gilding.	
742	H. L. SCHEIBE, <i>Gera</i> .—Cl. XVI.—Fl. s. 1 tanned calfskin per pound 1 ditto " Exhibited for the softness, good quality, and durability of the manufactures.	0 2 9 0 2 9	749	GEORGE WESTERMANN, Printer, <i>Brunswick</i> .—Cl. XVII. and XXX.—G. n. A splendid copy of the collection of prints, entitled 'The European Gallery,' bound in red leather The steel engravings are English. A splendid copy of the History of the Counts of Valkenstein	9 0 0 1 10 0
743	W. SONDERMANN, Manufacturer of Parch- ment and Drums, <i>Erfurt</i> .—Cl. XVI. —Fl. s. 3 pieces of machine or cylinder parchment, for covering the cylinders in worsted yarn spinning frames per dozen 1 parchment skin, to be printed or written upon, for documents, diplomas, &c., per doz. 1 ditto for printing and miniature painting, per dozen 4 drum skins for military drums . . . " All these articles are fabricated of native raw calfskin.	2 8 0 2 14 0 2 14 0 1 1 0	750	EHRENBERG and RICHTER, Manufac- turers of Cotton Goods.— <i>Eilenburg</i> .— Cl. XI. and XVIII.—G. n. Calicos of various colours and quality:— 4 pieces blue, 2 orange, 1 brown and red per yard 3 pieces green and 7 lilac " 1 piece brown and partly coloured red, 4 pieces of shirting per yard 9 pieces rose and crimson " 1 piece chamois and red " 1 piece Allemandes, 1 mille fleurs, and 1 green and white per yard 1 piece mille fleurs and 1 Allemandes fur- niture per yard 1 piece blue and grey, 1 red and white per yard 1 piece red and grey " 3 pieces party coloured " 2 pieces ditto "	0 0 8 0 0 9 0 0 10 0 0 9 0 0 10 0 0 10 0 0 11 0 0 11 0 0 12 0 1 6 0 1 7
744	C. F. WEBER, Tawer of White Leather, <i>Langensalza</i> .—Cl. VI.—Fl. s. A smoothing beam for glacé leather, superior to all others in elasticity and durability, at the same time always retaining its shape	0 15 0	751	FRIEDERIKE ALBERTI, <i>Nauen</i> .—Cl. XIX. Fl. n. Embroidered table coverlet upon cashmere with silk, chenille and gold, bouquet of flowers and white stags	13 10 0
745	F. WIEGAND, Shoemaker, <i>Erfurt</i> .—Cl. XX.—Fl. s. 2 pairs of serge shoes per dozen 1 pair of brown leather shoes " 1 pair of satin shoes " 1 pair of chamois boots " 2 pairs of serge boots " 2 pairs of varnished leather galoshes " 1 pair of stuff shoes, with India rubber " 2 pairs of serge shoes for gentlemen "	24/ a 27/ 27/ 30/ 66/ 39/ a 51/ 48/ & 61/6 54/ 57/ a 66/	752	AGN. V. GROSSMANN, <i>Weissenfels</i> .—Cl. XXIX.—Fl. n. An embroidered carpet. Subject of the de- sign, The Finding of Moses	80 0 0
746	H. GRAF, Bookbinder, <i>Altenburg</i> .—Cl. XVII. —G. n. An altar bible, with 30 steel engravings, in violet shagreen leather, gilt, cut; covers gilt internally and externally. The very elaborate and carefully exe- cuted gilding is effected without plates, by hand.		753	J. A. GOTTSCHALK, Shoe Manufacturer, <i>Erfurt</i> .—Cl. XX.—Fl. s. 1 pair of satin spatterdash boots . . . per pair 1 pair of lasting ditto " 2 pair of satin shoes " 1 do. varnished shoes " 1 do. brown leather shoes " 1 do. lasting shoes " 1 do. silk quilted shoes " 1 do. varnished gentlemen's boot shoes per pair	0 6 0 0 4 0 0 3 0 0 2 6 0 3 7 0 2 7 0 5 0 0 6 0

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	1 pair of lasting gentlemen's boot shoes, per pair	£. s. d. 0 5 6		1 doz. of cotton 3 threaded white ladies' stockings	0 17 2½
	1 do. horse leather ditto	0 4 3		1 doz. ditto, raw	0 11 11
	1 do. leather shoes	0 2 10½		1 doz. ditto, with fine narrowing	0 19 6
	4 do. children's boots	10½ d. a 1/6		1 doz. ditto, ditto and clocks	1 1 0
	To be sold.			2 doz. ditto, with double soles	17/a 25/6
754	CARL ISRAEL, Manufacturer of Knitted and Worsted Caps, <i>Erfurt</i> .—Cl. XX.—Fl. s.			1 doz. ditto, with extra fine narrowing	1 13 0
	3 fine 4 seamed caps of plush	21/a 21/5		1 doz. ditto, 2 threaded	0 8 8½
	2 middling 4 seamed caps of plush	17/3a 16/11		1 doz. ditto, ditto	0 10 2½
	2 simple red caps with turn down flaps			1 doz. ditto, ditto	0 13 2½
	per doz.	0 8 3		1 doz. ditto, ditto	1 2 6
	1 superfine 4 seamed smooth cap	1 1 9	759	WEBENDOERFER, BROTHERS, Hosiery, <i>Zeulenroda</i> .—Cl. XX.—Fl. s.	
	1 middling fine ditto	0 18 0		1 doz. of cotton 3 threaded white ladies' stockings	0 9 0
	1 ditto and 1 superfine pointed cap	19/ & 22/		1 doz. ditto	0 14 0
	1 superfine 4 seamed cap of plush	0 19 0		1 doz. ditto	0 17 6
	1 middling fine ditto	0 15 0		1 doz. ditto	1 4 0
755	CHR. FR. KROCKER and SON, Hosiery, <i>Zeulenroda</i> .—Cl. XX.—Fl. s.			1 doz. ditto, raw	0 9 0
	1 dozen 3-threaded white cotton ladies' stockings	0 9 3½		1 doz. ditto, ditto	1 1 0
	1 doz. ditto	0 9 8½		1 doz. ditto, white, 2 threaded	0 10 0
	1 doz. ditto	0 10 1		1 doz. ditto, ditto	0 12 0
	1 doz. ditto	0 13 9½		1 pair ditto, white, 3 threaded	0 10 6
	1 doz. ditto, with long double heels, English seam and peculiar narrowing	1 6 6		1 pair ditto, white, with double soles, English seam	0 10 6
	1 doz. ditto, with double soles and half long double heels	1 4 9½		1 doz. 4 threaded socks	1 11 6
	1 doz. ditto, with double soles and grisot clocks	1 3 2½	760	E. BAUM, Tinman, <i>Coburg</i> .—Cl. XXII.—Fl. n.	
	1 doz. ditto, 4-threaded, double soles	1 5 9½		A polished sheet iron oven, in the shape of a knight in armour, with a pedestal of cast iron; invented by the exhibitor	43 10 0
	1 doz. ditto	1 12 3½	761	BEYER and HEINZE, Mill Owners, <i>Dobra</i> , near <i>Liebenwerda</i> .—Cl. XXVIII.—G. n.	
	2 doz. ditto, 3-threaded, English seam			Patterns of inlaid floors, massively worked and thoroughly grooved	0 13 6
	1 doz. raw strong half stockings, English seam	0 8 9½	762	THE FORGE OFFICE OF COUNT EINSIEDEL, <i>Lauchhammer</i> .—Cl. XXII. and XXX.—Fl. n.	
756	WIL. SCHMIDT'S SONS, Hatmakers, <i>Dessau</i> .—Cl. XX.—Fl. s.			I. Iron foundry:—	
	1 extra fine silk hat	6 0 0		1 stove, Gothic	7 10 0
	1 ditto, distinguished by lightness	6 6 0		1 ditto, terraced	3 15 0
	1 ditto, impenetrable to perspiration	4 16 0		1 ditto, round	3 0 0
	1 short haired black felt hat	6 18 0		Kettle, enamelled	2 11 0
	1 long haired ditto	6 15 0		Water pan, ditto	1 16 0
	1 pure white fine smooth ditto	6 0 0		The enamelling upon iron was first executed at this establishment. This enamel is sufficiently durable, notwithstanding the thin cast of the utensils.	
757	H. SCHOPPER, <i>Zeulenroda</i> .—Cl. XX.—Fl. s. Agents, A. GOTTSCHALK and SCHRÖDER, 72, <i>Basinghall Street</i> .			Enamelled horse manger	0 10 6
	12 doz. of cotton 3 threaded white ladies' stockings	7/11½ 26/8		Ditto smaller articles, as pots, milk tureens, &c.	1/2½ a 7/6
	1 doz. of cotton 3 threaded raw stockings	0 8 5		II. Bronze foundry:—	
	1 doz. ditto	0 10 6		Figure drawing water, minutely worked, after the model by Professor Wichmann	105 0 0
	1 doz. of raw cotton gentlemen's socks	0 7 0		Bust of H.R.H. the Prince of Prussia	3 0 0
758	C. FR. SCHOPPER, Hosiery, <i>Zeulenroda</i> .—Cl. XX.—Fl. s.			Ditto, after models by Jul. Hänel.	
	1 doz. of cotton 3 threaded white ladies' stockings	0 7 0		Great polar bear	2 8 0
	1 doz. ditto	0 9 0		Little ditto	1 4 0
	1 doz. ditto	0 10 3½		Group of monkeys	3 0 0
	1 doz. ditto	0 12 2½		A tiger, in upright and rampant posture	2 5 0
	1 doz. ditto	0 13 11		Ditto, ditto	2 2 0

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763	A. FLEISCHMANN, <i>Sonnenberg</i> .—Cl. XXVI. Agent, J. KENDALL, 8, <i>Harp Lane</i> . Models by G. RAU, Oberlind. 1 Madonna, a bronzed and gilt statuette with bracket; 4 knights, ditto; 1 Matzeppa with horse; 6 richly bronzed and gilt brackets, in the Roman, Greek, Byzantine, Gothic, and Renaissance styles; 1 lamp screen; 1 pair of architectural ornaments in the Renaissance style; 2 dogs; an assortment of animals; ditto of medals set in horn; 9 serpentine stone boxes, a cross, goblet and box, with ivory imitation and bronze medals. Cl. XXVII.—Modelled work by RAU, bronze by P. HETZEL. 1 étagère with 2 side pieces, small tables with stands of vines which form an arbour; the branches are beat, and support 2 strong glass plates, constructing a chiffonnière. Drawings of other articles of furniture, as tables, stools, sofas, and room ornaments, made for the most part from iron and glass, and called by the exhibitor "Paxton Ornaments." Cl. XXVII. A looking glass frame, with wooden work in relief, scene in the Tyrol, on one side rocks, above glaciers, representing hunters pursuing chamois. Matches to hunting frames formerly sent, copies of which are exhibited in the office of the Art Union Journal. 2 Daguerreotype frames. Cl. XXVI.—A. FLEISCHMANN and CONR. SACHSENWAGER, the latter as modeller of the caricatures on the lustre. Etagère with two vase stands at the sides; two looking glass frames; a lustre representing Jullien's comic concert with 20 musicians. Made of papier maché.			6 platina lighting machines . . . per piece 2/ a 15/ 4 paper matches " 2/6 a 4/ 10 perfuming machines " 1/3 a 3/ 6 travelling candles " per pair 1/3 a 1/9 5 balance lamps . . per dozen 17. 5s. 6d. a 2 5 0 12 bottle corks " 0 2 9 2 boot jacks " per doz. 24/ a 1 10 0 30 German silver lighting machines, per doz. 9/ a 1/8/6 2 transparent night clocks, with Tyrolian and Tarantella group per piece 1 8 6 1 ditto with Saxon group " 1 5 6 1 ditto with tarantella dancers " 22/ & 20/ 6 2 ditto with skittle players "	
			766	STUEBGEN & KLEEMANN, Lamp Manufacturers, <i>Erfurt</i> .—Cl. XXIII.—Fl. s. A brass sliding lamp, likewise called poll lamp, per dozen:— Without glass 2 14 0 With do. 3 3 0 To be sold.	
			767	A. WALLACK, Court Saddler, <i>Weimar</i> .—Cl. XXIII.—Hl. Agent in London, the Grand Ducal Consul.—COLLMANN, Esq. A bronze jewel case, in the Byzantine style, partly gilt and partly plated 8 15 0 Executed by the exhibitor himself, who has already made articles of the same description to order for Prussia, France, and Holland.	
			768	C. ROEHRIG, Counsellor of Commerce, <i>Braunlage</i> , in the Harz.—Cl. XXIV.—Fl. n. 2 glass cylinders, with and without caps, each 5/6, 4/4, 6/4, and 8/4 strong white plate glass per set, 5/3, 6/3, 10/ and 0 12 0 Glass blinds, usual sort, pigared and with rosettes and stripes, per set, 15/6, 16/6, & 0 13 0 Glass for painting per piece 0 16 6 Bowed plate glass per set 0 9 0 Glass gutter tiles each 0 10 6 Double beaver's tail tiles, double and single each 9d. & 7½d. 9½d. & 6d.	
764	MEYER and WRIED, Successors to Stobwasser, <i>Brunswick</i> .—Cl. XXIII. & XXVI.—Fl. s. and Hl. Two lacquered tea trays with paintings: The summer's evening, after Nickoll . . . 4 1 0 The tinker, after Mieris 4 10 0 Three lacquered pictures in gilt frames: Un bouquet de roses, after Füger . . . 10 19 0 The blind fiddler, after Wilkie 5 11 0 A village stable, after Pfeiffer 5 11 0 A lacquered firm, with coat of arms and bronzed frame.		769	CARL BOLM, Tinman, <i>Brunswick</i> .—Cl. XXIII.—Fl. n. A tea comfort of polished brass, with urn, tea can, and milk pot, the whole worked by hand, without machines 9 0 0	
			770	A. VON HAGEN, Manufacturer of Furniture and Cabinet Maker, <i>Erfurt</i> .—Cl. XXVI.—G. n. A cabinet of walnut wood, in the richest Renaissance style. The carving left in its natural state, and only oiled. The internal parts are made of inlaid work in silver, copper, brass, ivory, and mother of pearl, combined with carving work, but the lid consists of various species of wood . . . 250 0 0	
765	GOTTF. PIEGLER, <i>Schleiz</i> , Manufacturer of Hardwares of Bronze and German Silver in combination with Glass, Porcelain, and Wood.—(Bohemian and Silesian glass, Thuringian porcelain).—Cl. X. and XXIX.—Fl. n. and Fl. s. 2 toilet looking glasses per piece 0 9 6 1 sliding lamp with porcelain 0 11 0 2 candle screens with group 12/ & 13/6 12 table candlesticks per piece 7/6 & 21/ 20 screen candlesticks 4/6 a 19/6 3 candle screens with barnacles per dozen 13/6 a 15/		771	GOTTF. HEINRICH, Turner and Engraver, <i>Zerbst</i> .—Cl. XXVI.—G. n. A mirror, the frame of papier maché, with gilding, and 12 medallions of ivory, exhibited on account of the elaborate execution of the frame and medallions, to be sold at 30 0 0	

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		£. s. d.			£. s. d.
772	F. E. HENNEBERG and CO., Porcelain Makers, <i>Gotha</i> .—Cl. XXV. and XXVI.—Fl. n. and Hl. A tea tray, the Fisherman's Family, after Riedl, in Rome A china plate, in a gold frame, with landscape: the Wetterhorn in Switzerland Two vases, with raised flower decorations, richly ornamented, with a view of Coburg and <i>Gotha</i> A statue in white porcelain: Christ A goblet with pierced ornaments, richly decorated A tea service, white and gold, consisting of a tray, tea pot, slop basin, sugar basin, and 2 cups White cups of various shapes . . . per pair Porcelain plate, with the name of the firm in gold letters. (Joiner's work by AMTHOR of <i>Gotha</i> .) A work table, inlaid with porcelain plates handsomely painted A fruit plate upon pillars, richly ornamented in gold on a blue ground	18 0 0 12 0 0 15 0 0 0 8 0 1 10 0 0 18 0 4d. a 1/1½ 24 0 0 16 10 0		Rosewood with hunting piece Ditto coffer, No. I. Damask, No. IV. Ditto II. Nutwood, No. III. Ditto IV. Nutwood coffer, No. II. Tortoiseshell, No. III. Ditto II. Tortoiseshell coffer, No. II. Gold squared and gold striped All the articles together to be sold for	0 15 0 1 4 0 0 12 0 0 15 0 0 15 0 0 13 6 0 15 0 0 13 6 0 15 0 0 15 0 0 13 6 6 0 0
			775	W. PUFF, Joiner to the Court, <i>Coburg</i> .—Cl. XXVI.—G. n. An inlaid table in the old German style; the shading is caused by the natural colour of the wood	42 0 0
			776	CHRIST. SCHARF, Joiner, <i>Bernburg</i> .—Cl. XXVIII.—G. n. A draught board—a masterpiece—consisting of 6 species of wood: mahogany, chestnut, maple, Jacaranda, zebra, and pine	3 8 0
773	T. HOFFMEISTER and T. BEHRENS, Upholsterers and Carvers, <i>Coburg</i> .—Cl. XXVI. and XXX. An oak sideboard, in the Gothic style, richly carved and ornamented with brown plush. 4 oak arm chairs, in the same style, to match. Made with the assistance of the Court painter ROTHBART and TH. KOLB.		777	CARL SCHRADER, Joiner, <i>Bernburg</i> .—Cl. XXVIII.—G. n. A draught board—a masterpiece—consisting of 7 species of wood: plum, king's wood, Jacaranda, chestnut, melon, mahogany, and maple	3 8 0
774	HUPFER and WOLFERMANN, Manufacturers of Snuff Boxes, <i>Schmölln</i> .—Cl. XXIX.—G. n. Snuff boxes of a paste expressly made for the purpose (price per dozen):— Satin box, Nos. I. Ditto II. Ditto III. Ditto IV. Porcelain box, Nos. I. Ditto II. Ditto IV. Pattern of silk, No. I. Sun boxes, No. I. Ditto II. Sun coffers, No. 0. Marble box, No. II. Ditto IV. Marble coffer, No. II. Ditto III. Scotch, No. II. Gilt Scotch, No. II. Ditto IV. White Scotch, No. II. Ditto IV. Scotch coffer, No. I. Gilt Scotch coffer, No. II. Rosewood, Nos. I. Ditto II. Ditto III. with portrait Ditto with landscape	0 18 0 0 18 0 1 7 0 0 15 0 1 1 0 1 4 0 0 15 0 1 7 0 1 4 0 1 16 0 1 5 6 0 15 0 0 12 0 0 15 0 0 13 6 0 16 6 0 16 6 0 15 0 0 18 0 0 15 0 0 18 0 0 15 0 0 15 0 0 18 0 0 16 0 1 10 0 1 10 0		C. E. and F. ARNOLDI, Porcelain and Earthenware Tube Makers, <i>Elgersburg</i> .—Cl. IV., IX., X., and XXV.—Fl. n. Goods made from clay, &c., found in the Thuringian forest:— 1 kettle and 1 evaporating kettle Evaporating dishes Vessels for evaporating, of 5 sorts, each 2½d., 3½d., 7½d., 1/7½, and 2/2½. 2 sets of evaporating vessels 9 and 4 pieces per set Crucibles of 4 sorts, each 2½d., 6d., and 7½d. Ditto . . . per pair Water bath . . . Steam cooking apparatus . . . Glasses for measuring fluids, 4½d., 1/7½, and 2/3½. Filters, funnels, and gas pipes, 1/9½, 1/3½, and 6d. Syringe funnel Treacle cup, powder and match boxes, each Standing cup Grinding mortars, bread, narrow (3 sorts), 11, 6, 3/2½, 10½d., and 1/9½. Various sorts of grinding mortars, each 1/10½, 2, and 9/. Flat and filtering basins . . . each Spattles of 4 sorts, 6d., 7½d., 1/, and 1/6. Knife sharpeners, scutcheons . . . each Alembics . . . per pair Distilling apparatus . . . Retorts . . . each Basins, extract boxes, firma board, &c., each 15/, 6/6, and 6/. Water tubes of 4 sorts, each 3 feet long, 6d., 1/2½, 2/, and 5/6. For sale.	72/&30/ 1/1¼ & 7/ 3/4½ & 1/6 0 0 3½ 0 1 7½ 2/&2/4½ 1/ & 2/6 0 1 9½ 0 6 9½ 0 2 6 0 1 0 0 4 1 3 2½ 0 1 2½

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779	IRON FORGE WORK OF THE COUNT OF STOLLBERG-WERNIGERODE, <i>Ilsenburg</i> .—Cl. XXII. and XXX.—Hl. and Fl. n. Divers castings, produced with charcoal, from ores belonging to the establishment, and exhibited for their praiseworthiness as well as the neatness and accuracy of the casts:— 1 Gothic vase (water basin) 1 window frame 1 garden table with extra plate 1 table with marble slab 2 stoves each 1 stag's head Several artistic cast goods, such as: 2 deer's heads, 1 boar, 1 fan, 1 work basket, 1 sala- mander, 1 horned beetle, 1 fruit basket.	9 0 0 3 15 0 2 14 0 3 0 0 6 12 0 2 2 0	785	J. C. BOESCHE, Instrument Maker, <i>Magde- burg</i> .—Cl. VII. and XXX.—G. n. Model of the Magdeburg Cathedral, on a scale of $\frac{1}{32}$, with all the external and inter- nal ornaments, executed in linden wood Tomb of Bishop Ernest in the same cathed- ral, cast, by Peter Vischer, modelled in linden wood The beautiful fountain at Nürnberg, by Schönhofer, also in linden wood Model of a spring, composition of the exhi- bitor	360 0 0 30 0 0 60 0 0 60 0 0
780	THE GRAND DUCAL INSPECTION OF FACTORIES, <i>Rübeland</i> .—Cl. I., VI., and XVII.—Fl. s. Two marble slabs, 48 Brunswick inches long, 32 inches broad, and $1\frac{1}{2}$ in. thick; from the black, grey, and red marble quar- ries at Rübeland A square foot of the same marble, 2, $1\frac{1}{2}$, $1\frac{1}{4}$, and 1 in. thick, costs $\frac{3}{4}$, $\frac{2}{4}$, $1\frac{1}{8}$, $1\frac{1}{4}$, and $1\frac{1}{16}$. Two cast iron stereotype plates . . per cwt. A Bible, printed by the same, unbound . .	2 5 3½ 0 19 6 0 1 0	786	HEINR. JACOB, Manufacturer of Snuff Boxes and Lackered Goods, <i>Schmölln</i> .— Cl. XXX.—Agent, TH. WINCKLER, 16, <i>Sidney Street, Commercial Road East</i> . Oil painting upon plate iron, finely lackered and polished, representing an idyll, after Nicolaus Berchem A ditto in somewhat larger dimensions, re- presenting St. Magdalen, after Maes. The exhibitor furnishes snuff boxes of all sorts, pictures, and all articles in con- nexion with this branch.	16 4 0
781	J. S. ROEMPLER, Manufacturer of Gum Articles, <i>Erfurt</i> .—Cl. XX. and XXVIII. —Fl. s. Patterns of India rubber braces. One ditto of India rubber silk cord for watches. Three ditto with silk and half silk stuffs for shoes, mixed with India rubber, and six pairs of shoes made of this material. Exhibited on account of the cheapness and good quality of the manufacture, and several new designs.		787	F. A. JACOBY, Modeller, <i>Brunswick</i> .—Cl. XXIII. and XXX.—Hl. and Fl. n. Agents in London, JONAS SIMONSEN and Co. A silver hunting goblet, chased and chiselled A lion's head of marble plaster A salient horse, cast in iron, as head piece to a clock case A horse of cast iron	82 10 0 3 6 0 8 5 0 21 4 0
782	E. WALTER and SON, <i>Brunswick</i> .—Cl. XXVIII.—G. n. 2 easy chairs, basket work, varnished, each 1 paper basket, ditto To be sold.	0 15 0 0 7 6	788	W. STOCKMANN and CO., Lacker Manufac- turers to the Court, <i>Brunswick</i> .—Cl. XXIII. and XXVI.—Hl. Five pictures upon plate iron, in gilt frames:— The education of Mary, 31 inches, by Rubens Madonna, called La Perla, 22 inches, by Ra- phael The Holy Virgin of Madrid, 20 inches, by Murillo The Messenger, 22 inches, by Kalisch . . . Nerila, 20 inches, by André	15 0 0 11 5 0 4 19 0 5 8 0 4 19 0
783	J. C. G. SCHREIBER, <i>Merseburg</i> .—Cl. XVII. Fl. s. Patterns of different sorts of paper.		789	A. TRUMPELMANN, Modeller, <i>Ilsenburg</i> . —Cl. XXX.—Fl. n. Various wax lithophanies:— Sacristan and choir boys, bridal garland, each The auricular confession Paul and Virginia, flower girl, Jenny Lind, lady before the ball, female reaper, Italian woman in prayer, Rigolette, hope of ano- ther meeting, rendezvous, Madonna del Lago (2), love dream, carrier pigeon, flower girl, reaping girl, love messenger, children bathing 9 ditto, from Nos. 22 to 29 inclusive, and No. 46 4 ditto, Nos. 30, 31, 32, and 43 12 ditto, from Nos. 33 to 42 inclusive, and Nos. 44 and 45	0 2 6 0 2 0 0 1 0 0 1 0 0 0 0 0 0 0
784	ZIEGLER BROTHERS, <i>Ruhla</i> , Saxe Wei- mar.—Cl. XXIX.—Fl. n. A. A carved meerscham dish, representing a hunting scene, ditto with the Wartburg, 7 smaller meerscham articles, and 3 imi- tations. B. Card with wooden pipe heads. C. Card with wooden caps, wooden and por- celain pipe heads. D. E. F. 3 cards of porcelain pipes. G. H. I. 3 cards of meerscham, wooden, and horn articles.				

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		£. s. d.			£. s. d.
790	AGRICULTURAL ASSOCIATION AT SANGERHAUSEN, in the "Golden Stretch of Land."—Cl. III. and IV.—Fl. s. and G. s. A chest containing agricultural products, as they are cultivated on a large scale in this highly favoured and fertile part of the country by the members of the Association. A chest containing raw and cleaned hemp.			Large Courland, and large shell shaped, each 8 smaller ditto, Nos. 1 " 4 " 5 " 9 " 10 " 11 " 12 " 13 Imitation meerschaum heads; Hungarian Shell shaped Hamburgh Courland Shell shaped German shape Slender shape Snipe shape 14 other meerschaum heads Imitation meerschaum pipes of 7 sorts 4 ditto, with fine German silver mountings 26/ 2 ditto with ditto Porcelain pipe heads Real meerschaum cigar holders Ditto Porcelain and nut wood short pipes, the latter cut entirely from wood Different other pipes.	
					1 10 0 1 0 0 0 3 6 0 11 6 1 0 0 1 8 0 1 0 0 0 13 0 0 11 6 0 15 0 0 18 0 0 15 0 0 8 0 0 10 0 0 6 0 5/a 6/6 4/a 7/ 1/a 5/ 2/a 4/6 35/& 45/ 9/a 14/ 2/& 3/ 0 14 0 6/& 8/ 3 6 0
791	A. ZIRKENBACH, Cloth Manufacturer, Raguhn, in the Duchy of Dessau.—Cl. XII.—Fl. s. Agents, RUCK, TURNER, & Co. 6, Arthur Street, City. 2 pieces of cloth, black and fashionable colour per yard 3 pieces of cloth royal (§), black, fashionable colour, dahlia For sale. Dessau wool, from the exhibitor's spinning and dyeing establishments.	0 6 2½ 0 5 10	797	F. WEIMAR'S SON, Cloth Manufacturer, Jena.—Cl. XII. and XVIII.—Fl. s. 4 pieces of élastique for over coats and trousers, made by the exhibitor from raw Thuringian wool, and finished in the establishment in connection with the manufactory; exhibited on account of their cheapness, quality, and durability, as well as the fineness of the colour . . . per yard	0 15 0 11/a 6/ 0 12 0 0 4 0 0 8 0
792	ARTHUR HAUCH, Journeyman Roper, Halle on the Saale.—Cl. XIV. and XXIX.—G. s. Pouches, bell pulls, and saddle girths, made of Manilla hemp (to be sold): 1 travelling pouch 2 ladies' bags per piece 3 bell pulls, red, blue, green, per piece 9/12/, a 2 saddle girths	0 15 0 11/a 6/ 0 12 0 0 4 0	798	PETER HARASS, Manufacturer of Wooden Boxes and Matches, Suhl.—Cl. XXIX.—G. n. Box for matches without tincture, per 1000 from The same with tintured covers, per 1000 " The same with double tincture, per 1000 " Small boxes for chemical matches, per 1000 Raw matches, 2 inches long, per million . Ditto 15 inches long " Blackening boxes, Nos. 1 & 2, per 1000 . . Exhibited for the excellence of the manufactures.	1 7¼ a 9/ 1/8 a 9/6 1/9 a 10/ 16/7½ 0 15 0 5 2 0 2/ & 2/9½
793	F. T. BAUCH, Greiz.—Cl. XV.—Fl. s. 3 pieces of mousseline de laine shawls, 2 pieces ¼, and 1 piece ½, per doz. 78/, 90/ & 1 ditto, ½, coloured print on black ground . . . per doz. Mousseline de laine kerchiefs, ½ and ¾, 42/& 1 piece of écharpe brodé . . . per doz.	5 2 0 4 19 0 1 13 0 4 1 0	799	BURBACH, BROTHERS, & CO., Hürselgau, near Gotha.—Cl. XIV.—G. n. Agent, T. PETERSON, Trinity Chambers, Water Lane, Great Tower Street. (Prices free Hamburgh.) A piece of waterproof engine hose, without seam, made from German and Italian hemp, No. 8 broad . . . per yard A piece of ditto, No. 5 broad . . . " A papier maché case, with 6 banks at 8 ounces = 1½ pounds, of hemp yarn, 12,000 Leipzig auls, or 7400 yards long, per packet of 60,000 yards (12½ pounds) . . 6 banks at 10 ounces = 1½ pounds, per bundle 6 banks at 12 ounces = 2¼ pounds . . " 6 banks at 14 ounces = 2½ pounds . . "	0 15 0 5 2 0 2/ & 2/9½ 0 1 6 0 1 2½ 0 11 0 0 13 0 0 14/8½ 0 16 6
794	GEORGE KAUSCHE, Manufacturer of Articles of Fancy and Embroidery, Brunswick.—Cl. XVI. and XXIX.—Fl. s. Articles with velvet and silk embroidery; ditto in leather, with embroidery in pearls and silk; ditto, embroidery on horse hair stuff; fancy articles with embroidery; embroidered wire work; stramin work, with embroidery and without.				
795	JOHANN GOTTF. KUEHNEMUND, Blacksmith, Ronneburg.—Cl. IX.—Fl. n. A harrow, invented and improved by the exhibitor, which, on account of its answering all purposes, is in general use in the duchy of Saxe-Altenburg; price, including the package	1 12 6			
796	LUX, BROTHERS, Pipe Makers, Ruhla, Saxe Gotha.—Cl. XXIX.—Fl. n. Real meerschaum pipe heads; large Hungarians, large shell shaped Large Hamburgh	5l. & 7l. 2 0 0			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
800	JOHANN JACOB SELENCKA, Bookbinder to the Court, <i>Brunswick</i> .—Cl. XVII. and XXVI.—G. N. A writing portfolio of morocco leather, with 4 coloured heraldic ornaments Kolo plastic embossed ornaments of papier maché rooms, as:— 2 rose diamonds . . . per piece 17. 16s. 6d. A corner piece And 4 different ledges per foot, 1 $\frac{1}{2}$ d., 3d., 4 $\frac{1}{2}$ d., A palmette per piece	3 18 0 1 1 0 0 0 9 $\frac{1}{2}$ 6d. & 9 $\frac{3}{4}$ d. 0 4 6	807	J. FR. DIETRICH and SON, <i>Pössneck</i> .—Cl. XVIII.—Fl. s. Printed flannels, 30 English inches broad: Brown and green . . . per piece of 15 yards Haity blue, scarlet, lilac, and green . . . per piece of 16 yards Crimson per piece of 17 yards	0 18 9 1 0 0 1 1 3
801	E. BLANKE, <i>Naumburg</i> .—Cl. VIII.—Fl. N. 1 double barrelled gun 1 rifle gun 1 rifle, the barrel half made at Liege.	15 0 0 12 0 0	808	FRANZ DETLEV GOEBEL, <i>Wallendorf</i> .—Cl. XXIV., XXV., XXVI., and XXX.—Fl. s. 4 glass plates: Christ on the Cross Christ's Descent from the Cross Steeple chasing Racing 4 sheets of plate iron: Turk and virgin 3 horses Vender of game Ploughman and railroad 4 brooch plates of porcelain: 1 landscape Jenny Lind Amor Child at prayer 3 porcelain playing marbles, a $\frac{1}{100}$.	1 5 8 $\frac{1}{2}$ 1 5 8 $\frac{1}{2}$ 0 12 0 0 12 0 0 11 2 $\frac{1}{2}$ 0 9 0 0 6 10 $\frac{1}{2}$ 0 7 9 $\frac{1}{2}$ 0 15 0 0 6 0 0 5 2 $\frac{1}{2}$ 0 7 9 $\frac{1}{2}$
802	SOMMERMEYER and Co., Iron Founders, <i>Magdeburg</i> .—Cl. XXII.—Fl. N. A fireproof iron safe, with double doors. The construction of this safe and its lock is quite new; weight 57 cwt., height 7 feet, breadth 4 feet, depth 2 feet 1 $\frac{1}{2}$ inch . . . Prices of safes of the same manufacture: No. 1 2 3 4 5 6 120 workmen are employed in this establishment.	350 0 0 13 10 0 22 10 0 30 0 0 41 5 0 67 10 0 90 0 0	809	CARL HERRMANN SCHMIDT, <i>Pössneck</i> .—Cl. XXIX.—Fl. s. 12 coloured transparencies for lights, consisting of a wax composition, with frames: Size VI., 1 piece " VII., 2 pieces " VIII., 5 pieces " IX., 3 pieces " X., 1 piece	0 1 1 0 2 4 0 7 3 $\frac{1}{2}$ 0 4 9 2 2
803	GRAFF, Member of the Agricultural Board at <i>Münchenhof</i> , near Quedlinburg.—Cl. IV.—Fl. N. Fleece of wool Stuffed sheep	1 10 0 6 0 0	810	BURKHARDT BROTHERS, <i>Eisfeld</i> .—Cl. XXIV. and XXX.—G. N. 4 paintings on glass, viz.: Madonna, after Raphael Holy Family, ditto Ditto after Van Dyck Madonna, after Murillo The pictures are produced by a new process invented by the exhibitors, which is remarkable for the freshness and brightness of the colours.	15 0 0 15 0 0 13 10 0 9 0 0
804	TRADES AND COMMERCIAL UNION, <i>Sonnenberg</i> .—Cl. XXVI. and XXX.—Fl. N. A tableau in plastic workmanship, with locomotive figures, representing a popular festivity in the neighbourhood of Rosenau.		811	L. W. SCHULZ, Professor and Plastic Artist, <i>Meiningen</i> .—Cl. X., XXVIII., and XXX.—Fl. s. 1 large knight's goblet of ivory, with rilievo carvings 1 cylinder clock of ivory 1 goblet of ditto, with a scene of the battle near Möckern 1 ditto, with Mecklenburg hussars 1 ditto with the battle of Waterloo	300 0 0 200 0 0 60 0 0 60 0 0 60 0 0
805	F. A. HUTSCHEN REUTHER'S SONS, <i>Wallendorf</i> .—Cl. XXIV.—Fl. N. 1 lustre 1 sailing vessel 1 fruit basket 1 pendent grape basket 1 strawberry basket All these articles consist of glass, and are exhibited on account of their excellence.	0 6 4 $\frac{1}{2}$ 0 7 6 0 2 4 $\frac{1}{2}$ 0 0 8 $\frac{1}{2}$ 0 0 7 $\frac{1}{2}$	812	J. G. HEINIG and SONS, Rope Makers, <i>Attenburg</i> .—Cl. XIV.—G. s. 4 sorts of packing thread: No. 0 . . . per lb. 1 2 3 Nos. 0 and 1 particularly fitted for Jacquard looms.	0 2 0 0 1 7 0 0 10 $\frac{1}{2}$ 0 0 8 $\frac{1}{2}$
806	J. L. F. SCHRAMM, Chemist, <i>Dessau</i> .—Cl. II.—Fl. s. A cartoon of 16 flasks with oil for watches, prepared from vegetable substances. A watch furnished with this oil retains, if hung up in the open air at a temperature of 16° Réaumur, its motion undisturbed, 100 flasks	3 15 0			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
822	FR. VIEWEG and SON, Booksellers and Printers, <i>Brunswick</i> .—Cl. X. and XVII. —G. n. Several works, printed in the office of the exhibitors, and published by them. The types from which these works are printed were cast in their type foundry, the wood- cuts were produced in their xylographic establishment, and the paper was made in the factory of Fr. Vieweg's brother: Graham, Chemistry, p. exemplar Manual of Chemistry, 1—26, ditto Manual of Chemistry, a Supplement, 1—3, ditto Manual of Physiology, 1—24, ditto Henle, Pathology, I. II., 1—3, printing paper, ditto Henle, Pathology, I. II., 1—3, velin paper, ditto Knapp, Technology, I. II., 1—6, printing paper, ditto Knapp, Technology, I. II., 1—6, velin paper, ditto	1 13 9 1 19 0 0 4 6 2 14 0 0 15 4½ 0 18 0 0 12 4½ 0 14 6	828	FRIEDR. MAENNEL, Bookbinder, <i>Weissen- fels</i> .—Cl. XVII.—G. n. Portfolio for newspapers, exhibited on ac- count of the novel combination of wood and fancy work To be sold.	2 5 0
824	DIESEL and CO., <i>Saalfeld</i> .—Cl. IV.—Fl. s. Oil colour, water colour, Indian ink, and painters' colours (price per dozen): Superfine Parisian (No. 1) and honey (No. 5) colours 3l. 1s. 6d. and Middling fine honey colour, No. 6 Superfine ladies' colours, No. 12 Ditto ditto 14 Ditto ditto 15 Ditto ditto 18 Superfine colours, No. 18 Ditto 19 Ditto 20 Ditto 21 Ditto 22 Fine ordinary colours, No. 23 Ditto 24 Ditto 27 Ditto 28 Ditto 30 Indian inks per piece Superfine oil colours in every shading (Nos. 80 and 81), the small bottle The large bottle	3 5 0 0 15 10½ 2 14 3½ 1 11 2½ 1 5 7½ 5 3 6 2 10 0 0 11 3½ 0 5 1½ 0 9 0 0 14 3½ 0 2 0 0 1 2½ 0 1 7½ 0 0 10½ 0 1 11½ 0 6 0 0 2 6½ 0 5 1½	829	CHR. FRIEDRICH GERLACH, Pewterer, <i>Naumburg</i> .—Cl. XXIX.—Fl. n.— Authorized Agent, A. HEINZMANN, 16, <i>Colebrook Row, Islington</i> . Six separate paste boxes, with toys of tin.	
			830	BACHOVEN and VOLLSCSWITZ, Manu- facturers of Hat Plushes, <i>Zerbst</i> , in the Duchy of Dessau.—Cl. XV.—Fl. s.— Agents, BROCKLIBBY and WASSELS, 4, <i>Muscovy Court, Tower Hill</i> . 6 pieces of black hat plush, of cotton and silk, 7/8 broad, per yard, 3s. 2d., 4s., 4s. 9½d., 5s. 2½d., 5s. 9½d., and 8s. The Manufactory imports the silk from Italy, but has it coloured in Germany. It employs 200 hands.	
			831	J. C. SCHMIDT, Manufacturer of Articles in Wax, <i>Erfurt</i> .—Cl. XXIX.—G. n. 46 larger and 48 smaller baskets, 4 small flower pots.	
			832	J. BAEDEKER, <i>Elberfeld</i> .—Cl. XVII.—G. n. A handsomely bound Bible, in folio, large text An unbound copy	2 2 0 0 19 6
			833	LANGNER, Furrier, <i>Halberstadt</i> .—Cl. XVI. Paletot of Nürz, and lined with 3840 squir- rels' heads Muff and Victorine, both of German polecat, each	50 0 0 6 0 0
			834	ROYAL SALT OFFICE, <i>Schönebeck</i> .—Cl. II.—Fl. s. 1 sample of common salt, of fine grain, and 1 of middling grain, obtained by gradua- tion of refined brine at the Royal Salt Works of Schönebeck.	
825	JOSEPH COSACK, <i>Arnsberg</i> .—Cl. I.— Fl. s. Lead silver ores, lead glance, and blende mineral, from the lead work at Ramsbeck and the mines in the environs.		835	J. C. ARNOLD and SONS, Carpet Makers, <i>Cassel</i> .—Cl. XXVI.—G. n. Pattern of a large carpet, made by the ex- hibitors, called the "Prussian national carpet" per roll Pattern of a hunting decoration Pattern of a decoration by the use of litho- graphy per roll A roll of fine gold pattern, per roll, 4s. 6d. a A roll of carpet per roll, 5½d. a 2 rolls of medium per roll	2 8 0 0 18 0 0 12 0 0 12 0 0 0 9 1/a 3/
826	AUGUSTIN, Judge, Proprietor of the Sugar of Lead Manufactory at <i>Halberstadt</i> .— Cl. II.—Fl. s. Sugar of lead in crystals per cwt. Ditto in ground lumps „ Ditto in crystals and grapes „ Exhibited on account of the cleanness and whiteness of the manufacture.	1 12 7 1 11 10 1 12 7	836	O. JANNASCH, Proprietor of a Vinegar Factory, <i>Bernburg</i> .—Cl. III.—Fl. n. 1 bottle with vinegar spirit, the advantageous production of which is the discovery of the exhibitor. 1 bottle with medicinal vinegar.	
827	BARRE and KUESTER, <i>Lübbecke</i> .—Cl. III.— Fl. s. Wheat starch in sticks per cwt. Ditto in pieces „	0 18 4 0 15 4			

SUPPLEMENT.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
837	NAPOLEON DEVISSE, Artist, <i>Berlin</i> .—Cl. XXX.—Na. Column in Venetian and Florentine mosaic, mounted on iron Sphere, ditto, with pedestal Octagon table, with feet of Florentine, Roman, and Venetian mosaic, enclosing in its interior a mechanical contrivance Round table ditto Sexagon table, in Florentine, Venetian, and Roman mosaic, with feet ditto Sphere, containing all the letters of the alphabet in Venetian and Florentine mosaic Venetian and Florentine column, with the portrait of H.R.H. Princess Charles of Prussia, basso-relievo, in the centre, mounted on iron All these articles to be sold.	100 0 0 40 0 0 50 0 0 50 0 0 100 0 0 30 0 0 100 0 0	844	J. C. and K. ZSCHILLE, <i>Frankfort-on-the-Oder</i> .—Cl. XII.—Fl. s. (31, <i>Finsbury Square</i> .) Different samples of woollen cloth.	
838	SPINN and MENKE, Upholsterers, <i>Berlin</i> .—Cl. XXVI. A highly finished bookcase, the front of nut wood, the inside of oak, with bowed glass doors	144 0 0	845	LAVERDURE, Sculptor, <i>Breslau</i> ; and COUNSELLOR VON MINUTOLI, <i>Liegnitz</i> .—Cl. XXVII.—Fl. s. A set of 22 patterns of various sorts of Silesian marbles, from a newly discovered quarry.	
839	GERHARDT, ALB., Cork Cutter, <i>Berlin</i> .—Cl. XXIII. and XXX.—III. Pictures and articles executed in cork, with gold and silver chasings.		846	C. FRIEDENTHAL, <i>Giesmannsdorf</i> .—Cl. II.—Fl. s. Newly invented yeast powder for baking (Friedenthal's lasting dried powdered yeast).	
840	J. WAGNER and SON, Jewellers to the King, <i>Berlin</i> .—Cl. XXIII. and XXX. 1 table ornament in the shape of a fruit dish, of 14 oz. standard silver, made by A. WAGNER. The stand is 4½ ft. high, and represents degrees of civilisation of mankind. Man, combating with Nature and himself, is led by the Genius of Transfiguration.—The base, the stem, and the bowl represent human activity; the palm tree growing from the bowl, with the Genius of Light, the Transfiguration. The under part represents the combat from without, the upper part the combat and victory from within.		847	KIELMANN, Master Mason, <i>Posen</i> ; and COUNSELLOR VON MINUTOLI, <i>Liegnitz</i> .—Cl. XXVII.—Fl. s. 3 mosaic floors, in the old Roman style, of marble chips and glass paste, to form a solid, handsome material for flooring, of a clearer and lighter appearance than the clay mosaic flooring. The designs and measurements by VON MINUTOLI.	
			848	C. J. GEBAUHR, Pianoforte Maker, <i>Königsberg</i> .—Cl. X.—G. s. 2 rosewood pianofortes; 60 workmen are employed in the establishment of the exhibitor.	
			849	WESZELY, <i>Klein Nuhr</i> .—Cl. XXVI.—G. s. Two specimens of elk-heads, modelled after nature.	
841	J. F. ZEITZ, Furrier, <i>Berlin</i> .—Cl. XVI.—Fl. s. 1 blue grey paletot; the lining is made of the skin of the Virginian pole-cat, and is so put together that the heads are seen at the arms, and the claws and tails on the collar 1 camail of nürz tails, consisting of 6391 pieces, with light coloured silk lining	26 5 0 22 10 0	850	THE COMBINED MINING WORKS OF MANSFELD.—Cl. I. and XXII.—Fl. s. Samples of the processes followed in the mining works of Mansfeld for obtaining copper and silver: 1. Bituminous marl slate, 2 slabs; 2. The same with variegated copper ore and fish impressions; 3. Sanderz; 4. Burnt slate, 2 slabs; 5. Slags of slate smelting; 6. Raw copperstone; 7. Powdered copperstone; 8. Ditto roasted; 9. Cemented silver; 10. Fine silver; 11. Slags of residuums; 12. Thin copperstone; 13. Black or raw copper; 14. Refined copper; 15. Fine copper. Bars and turned samples of refined copper prepared from Mansfeld black copper by a process without interruption, in cupola furnaces, with gas oxide of carbon, then hammered or turned.	
842	BLANKENSTEIN, Joiner, <i>Potsdam</i> .—Cl. XXVI. Rosewood box, with carved frame, for gloves	1 8 3	851	KROENING, M.D., <i>Stollberg</i> .—Cl. XXIII.—Fl. s. Pattern sheet of substances, woven and not woven, which are gilt and silvered by a mechanical process.	
843	Dr. SCHUER and KOEHRING, Chemists, <i>Brandenburg</i> .—Cl. II.—Fl. s. Purified tartrate of potass per cwt. Powdered ditto per pound Tartrate of potass, second quality per cwt. Phosphate of soda per pound	7 2 3 0 2 0 5 15 6 0 0 8			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
852	JULIUS HAENEL, Sculptor, <i>Lauchhammer</i> .—Cl. XXX. Ostrich 11 5 0 Giraffe 4 10 0 Dog 2 14 0 Tiger, full size, in plaster. Full sized female tiger, in plaster, after an original in the Zoological Gardens of London.	£. s. d.	857	HEINRIGS, J., <i>Cologne</i> .—Cl. XVII.—Hl. A calligraphic tableau, representing the Queen of England.	£. s. d. 80 0 0
853	LOUIS PRAETORIUS, Joiner, <i>Weissenfels</i> .—Cl. XXVI.—G. n. Tray, bordered à la Roccoco, of ebony wood, richly ornamented with foliage; the plate of mosaic of wood, with inlayings of mother of pearl	18 0 0	858	JOHANN MARIA FARINA, Manufacturer of Eau de Cologne, opposite the <i>Jülichs Place, Cologne</i> .—Cl. XXIX.—Hl. Agent, W. LANGENBECK, 15, <i>Maddox Street</i> . Eau de Cologne, of one genuine sort, prepared by the exhibitor, arranged in a case, with his name and remarks, per doz. bottles The firm has existed under the above designation since 1709, and never had any connexion with other houses trading under the name of Farina.	0 12 6
854	EDUARD GRESSLER, Manufacturer of Chemists' and Apothecaries' Apparatus and Utensils, <i>Erfurt</i> .—Cl. X.—Fl. n. Authorized Agents in London: Messrs. GRIFFIN and Co. Coal zinc battery, of a novel construction, consisting of 12 elements 6 0 0 12 coal cylinders, 6 and 3 inches high, the piece 24/ & 18/ These articles are manufactured by the exhibitor, and are used in galvanic, physical, scientific processes, and in the construction of galvanic telegraphs and locomotive machines. 1 machine for spreading plasters, of brass 1 16 0 1 machine for sifting powders, with 5 moveable cylinders 2 2 0 1 economical furnace, applicable in particular to apothecaries' laboratories 16 10 0 The three last-mentioned articles are wrought after a peculiar construction, contrived by the exhibitor. (To be sold.)		859	C. A. ZANOLI, Manufacturer of Eau de Cologne, <i>Cologne</i> .—Cl. XXIX.—Fl. s. Eau de Cologne: Double zanoli, in basket bottles . per doz. 0 15 0 Ditto, in ordinary bottles 0 15 0 Ditto, in plain bottles 0 12 0	
855	V. CHR. SCHILLING, Manufacturer, <i>Suhl</i> .—Cl. VIII.—Fl. n. A brace of fine target pistols, with grooved Damascus barrels, for pointed balls without thorn, back action locks, put together without screws, filigree iron furniture, buckles ornamented with dolphins, half stocked, fluted and ornamented, with loading and cleaning apparatus, powder flask, case for percussion caps, bullet mould, &c., in a veneered chatouille, lined with velvet	52 10 0	860	GAMMERSBACH BROTHERS, Leather and Varnish Manufacturers, <i>Meckenheim, near Bonn</i> .—Cl. XIV.—Fl. s. Varnished calf skins for shoes, exhibited on account of their excellent tanning, polish, and flexibility . . . per doz. 2l. 5s. & Bordered screens of calf and sheep skin, muslin, and papier maché, exhibited on account of the beauty of the stitching and fine quality of the materials used, per doz. 4/ a 5/	4 10 0
856	ROYAL SALT OFFICE, <i>Dürrenburg</i> , near <i>Mersburg</i> .—Cl. I. and II. The pressing engine by the engineer A. MILCH, <i>Cologne</i> . Common salt (in 2 bottles), as obtained in the salt works of <i>Dürrenburg</i> and retailed to the public. Brown coal (5 pieces), shaped by a pressing engine and employed in the boiling of the salt water. Bottle with earthy brown coal, of which the above bricks are compressed.		861	A. MOSER and CO., <i>Aix la Chapelle</i> .—Cl. VI.—Fl. n. A double planing machine, on a new construction, invented by the exhibitors . . .	41 5 0
			862	SIEGFRIED and E. WALDTHAUSEN, Cloth Manufacturers, <i>Burtscheid</i> .—Cl. XII.—Fl. s. 12 pieces of twilled cloth and satin de laine.	
			863	E. HOESCH & SONS, <i>Düren</i> .—Cl. I.—Fl. n. Rolled zinc plates for glazing paper, per cwt. 1 15 9 Raw materials from the Rhine provinces, manufactured in the rolling mills of the exhibitors.	
			864	L. SCHEIBLER and SON, <i>Montjoie</i> .—Cl. XII.—Fl. s. Various woollen stuffs for trousers, and loose carded woollen yarn.	
			865	BOETHCHER and ENGEL, <i>Imgenbruch</i> .—Cl. XII.—Fl. s. Fancy stuffs for summer and winter trousers, manufactured partly of German, partly of Australian, Cape, and Odessa wools per yard 4/1½ a	0 5 6
			866	C. DELIUS, <i>Imgenbruch</i> .—Cl. XII. Woollen stuffs for trousers and paletots per yard 4/ a	0 12 0

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		£. s. d.			£. s. d.
867	H. J. MERTENS, <i>Imgenbruch</i> .—Cl. XII.—Fl. s. Different stuffs for coats and trousers. For sale.			Patterns of Scissors, per doz. :— No. 32	0 4 4 ¹ / ₂
				33	0 3 0
				34	0 5 2 ¹ / ₂
				35	0 8 4 ¹ / ₂
868	P. MERTENS, <i>Imgenbruch</i> .—Cl. XII.—Fl. s. Different stuffs for coats and trousers. For sale.			36	0 3 0
				37	0 10 2 ¹ / ₂
				38	0 8 4 ¹ / ₂
				39	0 10 0
				40	0 16 9 ³ / ₄
869	DEINHARD and JORDAN, <i>Coblentz</i> .—Cl. III.—Fl. s. Agents in London, DEINHARD and JORDAN. Schwarzenburg Moselle wine, mousseux and Marcobrunn Rhine wine, made from old white wines per doz. 1 <i>l</i> . 18 <i>s</i> . & Moselle and Rhine wine (Ehrenbreitstein), prepared from red and white grapes per doz. 1 <i>l</i> . 18 <i>s</i> . &	2 8 0 2 0 0		41	0 10 6
				42	0 8 4 ¹ / ₂
				43	0 4 3 ³ / ₄
				44	0 4 7 ¹ / ₂
				45	0 4 3 ³ / ₄
				46, 47, and 48	0 4 6
				49	0 8 8 ³ / ₄
				50	0 11 0
				51	0 13 2 ¹ / ₂
				52	0 8 7 ¹ / ₂
				53	0 4 6
				54	0 4 2 ¹ / ₂
				55	0 3 9 ³ / ₄
870	A. GEYGER and CO., <i>Creuznach</i> .—Cl. III.—Fl. s. 4 bottles of Rhine and Moselle wine mousseux per bottle	0 2 4 ¹ / ₂		56	0 3 1 ¹ / ₂
				57	0 5 0
				58 and 59	0 4 9 ³ / ₄
				60 and 61	0 4 2 ¹ / ₂
				62	0 7 7 ¹ / ₂
871	F. X. MICHELS, <i>Andernach</i> .—Cl. I.—Fl. s. 2 small basaltic lava millstones.			63, 64, and 65	0 7 2 ¹ / ₂
				66	0 6 0
				67	0 7 6
				68	0 11 4 ¹ / ₂
872	GERRESHEIM and NEEF, <i>Solingen</i> .—Cl. XXI.—Fl. s. An assortment of 42 doz. pair of scissors, and a card with unfinished ditto.			69 and 70	0 11 6
				71	0 11 0
				72	0 9 0
				73	0 8 4 ¹ / ₂
				74	0 4 0
				75	0 6 6
				76	0 8 0
				77	0 9 7 ¹ / ₂
				78	0 9 0
				79	0 7 9 ³ / ₄
				80	0 10 7 ¹ / ₂
				81	0 8 4 ¹ / ₂
				82	0 10 0
				83 and 84	0 7 7 ¹ / ₂
				85	0 7 0
873	BERG BROTHERS, <i>Wald</i> .—Cl. XXI.—Fl. s. Patterns of Scissors, per doz. :— No. 1	0 5 4 ¹ / ₂			
	2	0 6 2 ¹ / ₂			
	3 and 4	0 4 9 ³ / ₄			
	5	0 5 6			
	6	0 6 0			
	7 and 8	0 4 9 ³ / ₄			
	9	0 3 6			
	10	0 5 0			
	11	0 2 9 ³ / ₄			
	12	0 3 0			
	13	0 6 0			
	14	0 3 1 ¹ / ₂			
	15 and 16	0 3 3 ³ / ₄			
	17	0 3 2 ¹ / ₂			
	18	0 4 6			
	19	0 3 0			
	20 and 21	0 3 4 ¹ / ₂			
	22	0 2 7 ¹ / ₂			
	23	0 2 6			
	24	0 2 4 ¹ / ₂			
	25	0 8 0			
	26	0 3 9 ³ / ₄			
	27	0 5 0			
	28	0 4 9 ³ / ₄			
	29	0 5 0			
	30	0 4 9 ³ / ₄			
	31	0 5 0			
			874	HILGER BROTHERS, <i>Lennepe</i> .—Cl. XII.—Fl. s. 1 piece of fine violet cloth per yard	0 13 4
				1 piece of superfine black cachemir	0 13 4
				1 piece ditto	0 14 8
			875	C. LEVERKUS, <i>Wermelskirchen</i> .—Cl. II.—Fl. s. Agent, FR. STOTZ, 80, <i>Bishops-gate Street Within</i> . Ultramarine, Nos 1—16 per 103 lbs.	30 0 0
				17	22 10 0
				18	15 0 0
				19—21	9 0 0
				22—23	6 0 0
				24—30	4 10 0
				31—32	3 15 0
				And 23 other sorts	27/a 10 10 0

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		£. s. d.			£. s. d.
876	CHRISTIAN HARKORT, <i>Harkorten</i> .— Cl. I., VIII., and XVI. 50 lumps of cadmia, lead, sulphur, alum, manganese, siderite ore; a cast and a rolled plate of zinc. A shamoy tanned wild buffalo skin per lb. A genuine specimen of Russia leather, manufactured by the exhibitor . . . per lb. A skin of leather for cards . . . per half Various sorts of helmets for Prussian soldiers, both officers and privates.	0 1 9 0 1 6½ 0 13 6		1 paper folder, with fallow deer 1 dagger with ivory hilt, representing a couple of lovers 1 set of ladies' trinkets with gold	1 10 0 2 5 0 12 0 0
877	F. KARCHER, Paper Maker, <i>Carlsruhe</i> .— Cl. XVII.—G. n. Tracing paper (transparent drawing paper), invented and patented by the exhibitor. This paper excels in its cheapness, transparency, and absence of all grease; it may also be stretched upon vellum paper for painting. Price per ream:— Large sort, 113 to 71 centimeters . . Middle, 75 to 50 " . . Small, 58 to 46 " . . The books may be taken as specimens by art and technical institutes.	4 4 0 2 2 0 1 10 0	881	WILH. SCHULZ, Carver in Ivory, <i>Meiningen</i> .— Cl. XXIII.—G. n. 1 note book, with lady and gentleman on horseback 1 portemonnaie, with fallow deer 1 visiting card case, with salient horse 1 snuff box, with steeple chasing, garnished with gold 1 ditto, with a stag chase, garnished with gold 1 ditto, with group of angels 1 ditto, with race horses 1 cigar case, with mare and foal 1 ditto, with huntsmen 1 ditto, with flying stag 1 smoking pipe of har's horn 1 walking stick knob, with lion chase 1 bracelet, with the Madonna	2 11 0 2 2 0 1 4 0 3 0 0 2 5 0 2 8 0 3 12 0 1 10 0 1 10 0 1 10 0 1 10 0 1 7 0 1 16 0
878	J. SOMMER, Etui and Portfolio Maker, <i>Heidelberg</i> .—Cl. XVII.—G. n. Writing cases in velvet each Glove boxes in velvet, ornamented with ivory each Writing desks (papier maché). Shaving cases with apparatus Nécessaires for ladies 2 pocket books, of gilt calf Pocket books with silk embroidery Cigar and spectacle cases 13 portemonnaies	0 18 0 0 18 0 0 15 0 1 4 0 0 18 0 0 5 6 0 6 0 0 7 6 4/6 a 12/	883	HEIMBUERGER, Joiner, <i>Sondershausen</i> .— Cl. XXVI.—G. n. A table of Jaracanda wood, round, 3 feet in diameter, inlaid with mother of pearl, metal, and ivory, containing 12 scenes from Shakspeare, and the portrait of that poet; the foot inlaid with metal.	
879	G. SPIEGELHALTER and CO., Watch and Clock Makers, <i>Neukirch, Baden</i> .—Cl. X.—G. s. A large musical clock, and several small ones.		884	ANDR. SCHUETZE, Furrier, <i>Frose</i> , near <i>Aschersleben</i> .—Cl. XX.—Fl. s. A fur, made of German marmot's skin, in 2 pieces, each 4 feet long and 3½ feet broad From 60,000 to 120,000 marmots are caught every year in the neighbouring country.	1 10 0
879A	H. WEHRLE and STEUERT, Watch and Clock Makers, <i>Neukirch, Baden</i> .—Cl. X.—G. s. 82, <i>High Street, Whitechapel</i> . A clock without weights, pendulum, or any visible works A self-acting organ, with 4 barrels	5 0 0 130 0 0	885	P. ENGEL, Engraver, <i>Hanau</i> .—Cl. XVII.—G. n. Specimens of new productions for the printing press, with a few original copies, exhibited on account of the superior workmanship, which enables the printer to imitate lithographic prints	4 10 0
880	JOSEPH SCHULZ, Carver in Ivory, <i>Meiningen</i> .—Cl. XXI., XXIX., and XXX.—G. n. 1 ivory snuff box, with game 1 ditto, with bear chase 1 ditto, with boar chase 1 cigar case, with flying stag 1 ditto, with race horses 2 walking stick knobs, with bear baiting, each 1 ditto, with fox chase 1 ditto, with hounds 1 ditto, with boar chase 3 pairs of knives and forks, with angels	3 0 0 2 14 0 3 0 0 2 14 0 3 0 0 3 6 0 2 14 0 1 10 0 1 10 0 10 16 0	886	J. C. REIFERT, Coach Maker, <i>Bockenheim</i> .—Cl. V.—Fl. n. Various models for railway carriages, partly on a new construction, and partly improvements on carriages now in use.	
			887	J. B. GLEICHHAUF, Gunmaker, <i>Hanau</i> .—Cl. VIII.—Fl. n. A needle pistol, with 12 barrels	51 0 0
			888	L. KELLER and Co., <i>Oberstein</i> ; 88, <i>Hatton Garden, London</i> ; and 62, <i>St. Paul's Square, Birmingham</i> .—Cl. XXIII. and XXV.—Fl. n. A tea service, consisting of teapot and milk jug, sugar basin, 12 cups, 12 saucers, 12	

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		£. s. d.			£. s. d.
	plates in fine red cornelian, 12 teaspoons in white cornelian, 3 vases in red cornelian and onyx, 2 snuffboxes in onyx, 2 canons in cornelian, 3 mounted jewel boxes of fine green moss agate, 4 small ditto, and 2 etuis containing samples.		892	LOUISE VON MEYERN-HOHENBERG, Coburg.—Cl. XXX. A tabernacle of Serravezza marble, in the form of a house in the Byzantine style, gilded; on the door in relieve a group of 4 angels, holding the cross, crown of thorns, lance and nails, and stand upon passion flowers; upon each extremity of the house Latin inscriptions from St. John and St. Luke, as well as the various emblems of the Evangelists	60 0 0
889	WILD and ROBINSON, Oberstein and Idar; and 51, Hatton Garden, London.—Cl. XXIII. and XXV.—Fl. n. 2 flower vases of onyx, 2 large cups of red cornelian, 1 work box of onyx, 1 ditto of cornelian, 1 bracelet of onyx, 4 connected rings of onyx, 1 canon of oriental jasper; the whole about	150 0 0	893	SOMMER, FERDINAND, Jauer, in Silesia. 1 wind-instrument.	
890	L. GOERLITZ, Idar.—Cl. XXIII.—Fl. n. Agent, O. FRAUENKNECHT, 80, Bishops-gate Street Within. 1 box of agate, necklaces (2 of rose agate, 2 of onyx, 1 of cornelian with a bracelet, and 1 of onyx with bracelet), agate ornaments (1 of onyx, 1 plate of ditto, and 1 inkstand of ditto), 2 agate brooches; the whole about	63 0 0	894	J. JANDA, Berlin.—Cl. XXX.—Hl.—(Disciple of the celebrated master, Professor Rauch.) 1 statuette of Shakespeare, carved in wood (ordered by Dr. E. Stolle.)	
891	WM. EIFLER, Idar and Oberstein, near Mainz, Worker in Agate.—Cl. XXIII.—Fl. n. Agents, NESTLE and HUNTMANN, 6, Great Trinity Lane. Samples of agate work.		895	Dr. EDWARD STOLLE, Berlin.—Cl. XVII.—Fl. s. 1 geographical map of the beet-root sugar industry in Europe	0 3 6
			896	KRIEG, J., Odelshofen, Baden.—Class XIV. G. s. Specimens of Rhenish slit hemp for ropes and cords price per cwt., 1l. 6s. a	1 10 0

II. BAVARIA.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
1	G. BENDA, <i>Fürth</i> , near Nürnberg.—Cl. IV. —Fl. s. Specimens of bronze colours and of bronze powder.	£. s. d.	8	BOERER and PORZELIUS, <i>Ratisbon</i> , Prod. —Cl. IV.—Fl. s. Specimens of gall extract, exhibited as a novelty in England, and on account of their excellence and great importance in dyeing silk. Black silk stuffs, dyed by means of this article, may gain in weight from 100 to 150 per cent.; and it is with respect to this advantage that gall extract surpasses all other known dyeing materials, amongst others the "Divi Divi."	£. s. d.
2	BIRKNER and HARTMANN, <i>Nürnberg</i> , Prod.—Cl. I. and IV.—Fl. s. Specimens of ground bronze and hammered metals.		10	J. J. GERSTENDOERFFER and C. KUEBLER, JUN., <i>Fürth</i> , near Nürnberg, Prod.—Cl. I.—Fl. s. Samples of beaten metal (Dutch metal).	
3A	J. BRANDEIS, JUN., <i>Fürth</i> , near Nürnberg, Prod.—Cl. I. and IV.—Fl. s. Specimens of bronze colours in small glasses, of hammered and rolled metal in leaf, and a bar of cast metal.		11A	JOHN PAUL AMMON, <i>Nürnberg</i> , Prod.—Cl. XXIII.—Fl. s. Agent, W. MEYERSTEIN, 15, <i>Wallung Street</i> . Specimens of gold and silver wire.	
3B	MEIER, JOHANN CASPAR, <i>Fürth</i> , near Nürnberg, Prod.—Cl. IV.—Fl. s. Specimens of metal, gold, and bronze colours.		1 B	HEINRICH MARCUS FUCHS, <i>Nürnberg</i> , Prod.—Cl. XXIII.—Fl. s. Agent, W. MEYERSTEIN, 15, <i>Wallung Street</i> . One pound of extra fine soft and malleable brass wire for metallic cloth, length 76,000 feet. One pound of extra fine chalybeate wire for mine lanterns, length 41,000 feet.	
4	G. L. FUCHS and SONS, <i>Fürth</i> , near Nürnberg, Prod.—Cl. IV.—Fl. s. A pattern card with 7 books of metal leaf, No. 11; 40 bottles of bronze colour; 4 pieces of various colours; gold tinsel, and 3 boxes of shavings. Finest polishing metal . . . per 100 books 4 19 5 Bright yellow ditto . . . " 4 0 6 ³ / ₄ Yellow ditto . . . " 3 5 1 ³ / ₄ Ordinary yellow ditto . . . " 2 16 7 White ditto ditto . . . " 3 5 1 ³ / ₄ Ditto ditto ditto . . . " 0 5 1 ³ / ₄ Gold tinsel, per 100 pounds avoirdupois: No. 7 11 10 6 5 10 15 2 3 10 1 3 ³ / ₄ Bronze colour, per 1 lb. avoirdupois . . . 8/4a33/4		12	H. GADEMANN, <i>Schweinfurt</i> , Prod.—Cl. IV.—Fl. s. Specimens of blue, black, and green ultramarine.	
5	LINZ, JOH. LEONHARD, <i>Fürth</i> , near Nürnberg, Prod.—Cl. IV.—Fl. s. Pattern card of white metal leaf, of English Banca tin.		13	J. RAU, <i>Fürth</i> , Prod.—Cl. IV.—Fl. s. Patterns of bronze colours and gold leaf.	
6	LEPPER, GUSTAV., <i>Fürth</i> , near Nürnberg, Prod.—Cl. IV.—Fl. s. 1. Patterns of bronze colours in small glass bottles; 50 sorts, of different colours. 2. Metal leaf, 6 books of different colours.		14	WM. SATTLER, <i>Schweinfurt</i> , Prod.—Cl. IV. and XVII.—Fl. s. Per 110 pounds avoirdupois. Finest Munich varnish 2 18 4 Prepared indigo blue 1 4 10 Oil or chrome green, and Newwied yellow green 2 1 2 Mineral blue (light) 2 2 10 Burnt umber, prepared and crimson varnish 3 1 9 Mineral green, light and green cinnabar 3 17 2	
7	L. STOEBER'S SON, <i>Fürth</i> , near Nürnberg, Prod.—Cl. IV.—Fl. s. 108 specimens of bronze colours in small bottles.				

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		£. s. d.			£. s. d.
	Ochre, dark, prepared, and fine red	4 12 7	19	CHR. AUG. ERICH, Mill Owner, <i>Münich</i> .— Cl. III.—Fl. s. Agents, GILLIES and HORNE, 17, <i>Mark Lane</i> . Specimens of Bavarian wheat, wheat grits, and wheat flour, and square barley. Exhi- bited on account of their cleanness and fine quality.	
	Berlin blue	5 0 0			
	Brunswick green	5 3 5	20	C. V. HEINLEIN, Gunmaker, <i>Bamberg</i> .— Cl. VIII.—Fl. n. A light, highly finished gun, with Damas- cene barrel, engraved in the old German style, with emblems, &c., representing the art of projection from its first invention to the present time; with ebony stock, elab- orately inlaid with mother-of-pearl, with genuine silver apparatus; covered lock, of a peculiar and novel construction; simple and firing quickly, and carrying to a long distance	100 0 0
	Schweinfurt green	6 0 0			
	China yellow	6 3 5			
	Schweinfurt green	6 17 2			
	Ditto dark green	7 10 10			
	Fine ultramarine	7 14 3			
	Chrome yellow	8 2 10			
	Dark mineral green	9 0 0			
	Venetian varnish	10 14 3			
	Berlin blue	11 13 3			
	Florence varnish	14 16 7			
	Paris blue	15 17 2			
	Brown varnish	19 5 9			
	Light Sienna and light chrome yellow	19 5 9			
	Rose colour for house painters	30 0 0			
	Carmine cinnabar	34 5 9			
	Extra fine printing ink	1 19 5			
15	SCHRUCK and UHLICH, Manu., <i>Bamberg</i> .— Cl. IV.—Fl. s. 18 specimens of ultramarine.		21	J. ADAM KUCHENREUTER, Gun and Pistol Maker, <i>Ratisbon</i> .—Cl. VIII.— Fl. n. 1. A pair of extra fine, highly finished pistols, inlaid and ornamented with gold; the bar- rels, beautifully engraved, are coloured blue, hair dressed and rifled in a peculiar manner, the secret of which has been solely in possession of the Kuchenreuter family for more than 100 years. The bar- rels are of German steel, with patent screws, peculiar apparatus for assisting the aim at target shooting, open percussion locks, exe- cuted in steel, with hair trigger, the stocks of nut wood, tastefully carved in relieve, with complete apparatus	70 0 0
16	J. J. STOEBER, heir of Lindner, Manu., <i>Fürth</i> .—Cl. IV.—Fl. s. Pattern card of various bronze colours.			2. A pair of extra fine pistols, of the same ex- traordinarily good quality, though orna- mented in a less costly style	30 0 0
17	WOLFF and CO., Manuf., <i>Schweinfurt</i> .—Cl. IV.—Fl. s. Specimens of ultramarine, prepared from raw materials by a simple process, which renders the goods much cheaper, although as fine as others made in the usual manner. The different qualities are marked as fol- lows: Per 110 pounds avoirdupois. O E F.	9 8 7		The peculiarities of these two pairs of pistols consist in the following:—When loaded with $\frac{1}{3}$ of a drachm of powder of ordinary strength, and the ball rammed down with a greased patch, they shoot with the accu- racy of a rifle at 25 and 50 yards; and by raising the sight, but without additional powder, will, at a distance of 80, 160, or even 240 yards, send a ball through a deal plank half an inch thick, when the ball will be as flat as a shilling, if an iron plate is placed behind the deal plank. More- over, the grooves of the barrel, although as fine as a hair, are warranted not to wear out; the pistols may be used daily for years, without its being necessary to have them re-rifled.	
	O h.	8 7 0			
	0.	8 2 10			
	1.	7 14 3			
	2.	6 17 2			
	3.	6 0 0			
	4.	4 14 4			
	5.	3 7 1			
	6.	3 0 0			
	Green ultramarine	6 0 0			
18	HAMMERSCHMIDT'S SON, Mill Owner, <i>Ratisbon</i> .—Cl. III.—Fl. s. Specimens of Bavarian wheat, bran, fine and coarse, wheat flour, Nos. 0 to 5, pollard, Bavarian rye, rye flour, I. and II., pro- vender meal, and pollard. Exhibited on account of their cleanness and fine quality. The prices are about: Wheat flour, Nos. 0.	0 19 2	22	J. A. BAADER and CO., Instrument Makers, <i>Mittenwald on the Isar</i> .—Cl. X.—G. s. 2 violins, 1 tenor, 1 violoncello, after Stra- duarius Cremonensis. Price of the quartetto together	11 0 0
	Ditto 1.	0 16 7		Exhibited on account of the fineness of the tones and beauty of the wood.	
	Ditto 2.	0 15 0			
	Ditto 3.	0 12 7			
	Ditto 4.	0 9 6			
	Ditto 5.	0 8 0			
	Rye flour, Nos. 1.	0 11 5			
	Ditto 2.	0 9 6			
	Per 123 $\frac{1}{2}$ pounds avoirdupois.				

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		£. s. d.			£. s. d.
23	THEOBALD BOEHM, <i>Münich</i> , Inv. & Man. —Cl. X.—G. s.			c. <i>Flexible ear tubes</i> .—They are in outward appearance like the Turkish tubes, but by a particular method made acoustic, so as to render most effective assistance to persons of defective hearing. The exhibitor is inventor and sole manufacturer of this and the next named article; he has received a patent for his ear tubes from H. M. the King of Bavaria; and the usefulness of these ear tubes is already acknowledged and attested by several of the most eminent German physicians. Prices:	
	1. A key flute with silver and gold embouchure, exhibited on account of the fineness of the tone, equality, and easy production of the same, arrived at by the size of the tubes, a peculiar construction of the keys, and a new sort of embouchure.			No. 27, 3 feet long per dozen	1 5 0
	2. A flute d'amour, in B, of the same construction.			28, 4 ditto "	1 14 0
	3. A model of an oboé, on the same principle.			d. <i>Flexible water sucker</i> .—These solid flexible tubes may be used wherever a tube has to withstand a high atmospheric pressure, and they are, therefore, particularly well adapted for sucking pumps (fire engines). They are preferable to metal tubes, still used in many places, because they may be brought easily to the water over projecting river banks, walls of canals, and wells, &c. They are easily handled, and already much in use. Prices:	
24	G. EISENMENGER, Manu., <i>Fürth</i> .—Cl. XXIII.—G. s.			No. 60, 60 millimeters diameter, without the brass screws per foot	0 5 0
	30 spring lorgnettes, eye glasses, and spectacles, exhibited on account of their quality and extreme cheapness.			55 millimeters, ditto ditto "	0 4 8
				70 ditto ditto ditto "	0 5 8
25	T. ERTEL and SONS, Proprietors of the Reichenbach Mathematical and Mechanical Institution, <i>Münich</i> .—Cl. X.—G. s.			28	LORENZ KAPPELLER and SON, Manu., <i>Hafnerszell</i> , near Passau.—Cl. XXV.—Fl. n.
	An astronomical, universal instrument of the most recent construction, with telescope. The horizontal circle has about 15 inches, the circles for the altitudes about 10 inches diameter; the division of the horizontal circle is direct from 2 to 2 minutes, and is read by means of two diametrically placed micrometer microscopes down to a second, and still farther; a second division upon it is to be read by means of 4 nones which tell 2 seconds; the division of the circle for altitude gives 4 seconds	188 11 0			Various sorts of black crucibles for melting gold, silver, iron, steel, &c. These crucibles are rendered more than usually durable by the use of a fire proof strengthening substance. 100 marks (100 lbs. poids de Troy) free from Rotterdam
26	J. M. ISSMAYER, Tinman, <i>Nürnberg</i> .—Cl. XXVI.—Fl. n.				0 4 0
	Patterns of various magnetic articles, toys, &c.			29	C. ABEL-KLINGER, <i>Nürnberg</i> .—Cl. X. and XXX.—G. s.
27	J. F. JORDAN, Manu., <i>Fürth</i> .—Cl. XXIX.—Fl. s.				1 terrestrial and 1 celestial globe, of 13½ inches diameter, on a stand, with meridian, quadrant, and compass of argentine silver
	a. <i>Flexible Pipes</i> .—These pipes form the flexible part of the German tobacco pipes, but are also used for the Asiatic tobacco pipes where the smoke is drawn through water, especially in use in the East Indies, and called hookahs; for this purpose they are of considerable length. Gimped with silk, gold or silver thread, in all patterns and colours. Prices of the exhibited patterns, from No. 1 to No. 23, per doz. inches				The same at 9 inches
	b. <i>Turkish Flexible Tubes</i> .—They are, particularly in Turkey, used for water pipes, called Narguile, but may also be employed for medical and chemical use, (inhalation of sulphuric ether, &c.) Manufactured in leather of any colour, plain or ornamented, in any chosen length. Prices:				Ditto 6 ditto
	No. 24, 10 feet long, with mouth and tail piece per dozen	8d. a 2½d.			Ditto 4 ditto
	25, 10 feet long, ditto ditto	1 7 0			1 ditto with 9 ditto diameter and brass compass
	26, 4 feet long, ditto ditto	1 12 0			The same at 6 inches
	27, 6 feet long, ditto ditto	0 9 0			Ditto 4 ditto
		1 0 0			1 ditto with 6 ditto diameter, with usual stand
					The same, with 13½ inches diameter
					Ditto 9 ditto ditto
					Ditto 4 ditto ditto
					These articles are manufactory-made and brought into the trade.
				30	G. MERZ and SONS, Proprietors of the Optical Institution of Fraunhofer, <i>München</i> .—Cl. X.—G. s.
					1. A refractor of 45 lines aperture and 48 inches focal distance, set parallaxically for variable latitude, with circle for the hours, and the declination of 7 inches diameter,

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	together with one searching glass, 6 oculars, 1 circular micrometer, and 4 solar glasses	£. s. d. 150 0 0		Christ on the Cross, embroidered in silk, ordinary brocade for furniture, blue brocade with silver; borders with real gold and silver.	£. s. d. 0 11 0
	2. A microscope, with 6 objective systems, 3 oculars, screw micrometer, and the nonal apparatus (magnifying power, 20—1800)	45 0 0		Cl. IV.—Fl. s. Patterns of Bavarian silk, of 5 different sorts, viz. : 10 of 1/1 fine organzine silk. 11 do. finer ditto. 12 do. medium ditto. 13 do. fine trama. 14 do. coarse trama.	
32	DR. H. REINSCH, Director of the School of Trade, <i>Zweibrücken</i> .—Cl. X.—G. s. a. Electro magnetic apparatus in a polished nut wood case. The construction of the battery is an invention of the exhibitor, and is distinguished from those at present in use by the substitution of coke powder instead of platina or coke cylinders; the fluid is conducted by means of a strong iron wire b. Magnetic electric rotary apparatus, in a polished nut wood case. It contains a magnet capable of holding 30 pounds weight	0 12 0 2 8 0	37	H. SIMON, Manu., <i>Zweibrücken</i> .—Cl. XIII.—Fl. s. 1 coupon of silk plush, fine brilliant black, per yard 4 coupons of silk plush, 4½ lines, per yard, 8/4, 7/4, 6/7, 5/10. 3 other sorts of the same material. Exhibited on account of the fine quality and durability of the articles.	0 11 0
33	NEUNER and HORNSTEINER, Instrument Makers, <i>Mittenwald on the Isar</i> .—Cl. X.—G. s. Violoncello, extra fine, in the Straduarus form, covered with ebony. Viola, ditto ditto. 2 violins, ditto ditto. 3 fine Brazil wood violin and violoncello bows, ornamented with silver and gold fish, belonging to the above instruments. The whole (a quartetto) executed in the finest maple wood and varnished Exhibited on account of the clearness and beauty of the tone; and the fine workmanship.	15 10 0	38	F. KNORR, Manu., <i>Zweibrücken</i> .—Cl. XIII. and XVIII.—Fl. s. Agents, STAHL-SCHMIDT and Co., 14, <i>Mark Lane</i> . 4 pieces of silk plush for hats, prepared partly after the French method, and partly after a method of the exhibitor . . . per yard 5/5¾, 5/10½, 7/3¾, 7/8 1 piece of silk hat plush, black, which not only equals the French plush in colour and lustre, but surpasses it in durability, per yard	0 8 5
34	C. RIEFLER, Mechanician, <i>Maria Rhine</i> , near Nesselwang.—Cl. X.—G. s. A case of mathematical instruments, in German silver, with patented improvements, exhibited on account of the precision and fineness of the workmanship, and the novelty of construction in the compasses	10 6 0	39	L. BRAUN, Manu., <i>Wunsiedel</i> .—Owner, J. F. KRAUSS.—Cl. XV.—Fl. s. 8 pieces of Manilla damask, each piece 10½ yards, of 8 different designs and colours, made from cotton and Manilla hemp, for furniture and carpets.	
35	M. PFAFF, Instrument Maker, <i>Kaiserslautern</i> .—Cl. X.—G. s. A bombardon, in G, with 4 valves and mouthpiece A trumpet, in B, with 3 valves, 4 bends, wires, and mouthpiece Exhibited on account of the beauty of the workmanship and fineness of the tone.	10 15 0 3 9 0	40	AUGUST SCHUTZMANN, Prod., <i>Münich</i> .—Cl. XIV.—Fl. s. Specimens of painter's canvas, exhibited on account of its fine quality and usefulness. Length 23 feet; breadth, 13 feet 4 inches.	
36	PELLOUZ, BRENTANO, and CO. Manu., <i>Augsburg</i> .—Cl. XIII.—Fl. s. Specimens of various stuffs, viz. : genuine fine crimson damask, of equal length and breadth, of all colours, suitable for furniture, &c. Cl. XV. and XXIII.—Fl. s. Rich silk stuff, woven with real gold, &c. 3 sorts of stuff for churches, 2 of white, and 1 of genuine fine crimson; all three with real gold.		41	J. J. TRENDEL'S SON, Manu., <i>Culmbach</i> .—Cl. XIV. and XV.—Fl. s. Extra fine linen damask . . . per yard Fine ditto . . . " " Fine linen damask, carré . . . " " Fine white linen atlas . . . " " Fine white half linen atlas . . . " " Half linen stuff for trowers, striped carré, &c., of five sorts . . . per yard Exhibited on account of the beauty and cheapness of the articles.	0 1 1½ 0 1 1½ 0 1 1½ 0 1 1½ 0 1 1½ 0 1 0¾

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.																								
42	GEBHARDT, BROTHERS, Manufacturers, Hof.—Cl. XI, XII, XV., and XXVIII.—Fl. s. Cotton stuffs:— 2 pieces, Nos. 3474, 3914 per yard 6 pieces, Nos. 732, 734, 3007, 3150, 3232, 2971 1 piece, No. 3560 2 pieces, Nos. 3395½, 3393½ Cotton cloths and shawls at various prices, viz.:— 1 dozen 60 in. damask franges filées, per doz. ½ ditto 60 in. plaids ¼ ditto 58 in. alepines ¼ ditto 36 in. plaids 1 ditto 33 in. alepines 1 ditto 30 in. tartans 1 ditto 30 in. mousselines satin chargée 1 ditto 65 in. pa. veloutés, cotton & wool 1 ditto 33 in. tartans prima 1 ditto 58 in. plaids, cotton & wool 1 ditto 40 in. plaids 1 ditto pure laine 2 pieces of elastic trousers, cotton and Indian rubber Discount 10 per cent. Delivered free at Hamburg.	£. s. d. 0 0 5½ 0 0 5½ 0 0 6½ 0 0 3½ 1 5 8 1 5 8 1 0 2 0 9 8½ 0 5 6½ 0 6 2½ 0 5 8 3 8 1½ 0 18 2½ 1 13 2 0 14 7½ 0 18 2½ 0 5 5½	43	FRED. LIENHARDT, Manu., Hof.—Cl. XV.—Fl. s. 6 pieces 29 by 30 in. ginghams, 36, 35½, 35½, 34, 32½, 29, 20½ yards per yard 1 piece 27 in. gingham, 28 yards 1 ditto Derry 32½ 4 pieces 27 in. ginghams, fine, 35½, 36, 34½, 35½, 14½ yards per yard 2 pieces 26 in. imitation tartans, 34½ and 19½ yards per yard Net prices. Exhibited on account of cheapness.	0 0 5½ 0 0 5½ 0 0 5½ 0 0 6½ 0 0 7½	44	HENRY STEINHAUSER, Manu., Hof.—Cl. XV.—Fl. s. 1½ dozen 60 in. shawls of wool, mixed with cotton per doz. ¾ dozen 64 in. ditto ¾ dozen 66 in. ditto ¾ dozen 64 in. fancy ditto 6 pieces 50 in. tartan of wool, mixed with cotton, 108 yards per yard Exhibited on account of cheapness.	2 13 0 3 0 0 3 3 0 3 4 0 0 1 10	45	LUDWIG GRIESS, Ropemaker, Landau, in Rhenish Bavaria.—Cl. XIV.—Fl. s. 4 horse girths of bleached and unbleached yarn 6/10, 8/7, 10/3 & 1 halter of red twisted wool 1 halter of white hemp yarn Exhibited on account of the beauty and precision of the workmanship, and the cheapness.	0 12 10 0 4 4 0 2 7	46	J. MAYER, Leather Manu., Münich.—Cl. XVI.—Fl. s. 2 black varnished skins for carriage covers. 6 ditto calf skins ditto. 12 smooth varnished calf skins for shoes. ¾ skins of brown saddlers' leather. 1 brown pig's skin for saddles.	£. s. d. 7 11 0 12 0 8 0 17 14/ & 6 1 0 4/1 a 6/ 4/8 a 8 3/5 a 6/	47	LEO HAENLE, Manu., Münich.—Cl. XVII.—G. N. Agent, C. H. SCHICK, 56, High Holborn. 2 rolls of smooth embossed gold & silver paper. 1 case with 156 bottles of bronze colouring. 1 case with print in these colours, and the firm of the exhibitors. 1 case with patterns of genuine gold paper edgings, and other decorations.	7 11 0 12 0 8 0 17 14/ & 6 1 0 4/1 a 6/ 4/8 a 8 3/5 a 6/	48	THEODOR ESCHERICH, Portfolio Maker, Münich.—Cl. XVII.—G. N. A partitioned writing portfolio, representing the royal palace, with gildings A large portfolio in brown morocco A smaller ditto in grey 2 ladies' nécessaires in silk velvet, with souflet and steel handle 17. 11s. & 2 ditto in leather, large and small 2 portable nécessaires for ladies each 7 pocket books, from 10 cigar cases, from 6 porte monnaies, from	7 11 0 12 0 8 0 17 14/ & 6 1 0 4/1 a 6/ 4/8 a 8 3/5 a 6/	49	M. J. KOHN, Prod., Mainbernheim.—Cl. XXVIII.—G. N. Patterns of sealing wax:— Red, of 15 sorts 44d. a Carmine, of 3 sorts 4/4, 5/1, & Ditto, with 1 and 2 gilt crowns 13/8 a l Coloured, of 72 sorts 0 6 Ditto, cramsi, No. 74 0 12 Ditto, Nos. 75, 76, 77, 78, 79, 80 0 13 Ditto, No. 92, ciriegia 0 10 Ditto, in round sticks 6/10 a Various fancy colours of 20 sorts 0 5 Gold, 5 sorts 0 2 Bronze, 5 sorts 0 3 Ditto 9 sorts, very fine 0 6 Real silver bronze 1 7 Brown, of 8 sorts, from 3½d. a 3 cases, with lady's sealing wax, of 18 sorts, per doz. cases 17. 7d. Per Bavarian pound, which is equal to 316½ English drachms.	44d. a 0 6 13/8 a l 0 6 0 12 0 13 0 10 6/10 a 0 5 0 2 0 3 0 6 1 7 3½d. a 17. 7d. 17. 7d.	50	J. SAMMET, Prod., Marktstett.—Cl. XVII.—G. N. Specimens of printing ink, exhibited on account of their purity.	17. 7d.	51	MINA PRAETZSCH, Teacher in the Young Ladies' School, Hof.—Cl. XIX.—Fl. s. A piece of embroidery in crape threads, representing the Madonna, exhibited on account of the beauty and peculiarity of the work	50 0

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		£. s. d.			£. s. d.
52	EMILIE MAYER, Milliner, <i>Aschaffenburg</i> .— Cl. XIX.—Fl. s. An embroidered picture in silk, after A. Kauffmann, 3 feet high, and 2½ broad, exhibited on account of its beauty, and the novelty of the work	38 11 0		and dull, smooth and polished, dull frosted, silver, single, double and triple gilt), and cantilles after various designs, silver and single, double and triple gilt.	
53	J. FRANK, Shoemaker, <i>Ratisbon</i> .—Cl. XX.— Fl. s. 1 pair of black atlas boots for ladies . . . 1 pair of leather atlas, with cork soles . . . 1 pair of black cloth boots 1 pair of embroidered slippers Exhibited on account of the beauty of the workmanship, their durability and easiness.	0 9 2 0 8 11 0 8 11 0 6 6	58	FRANZ KULLRICH, Prod., <i>Münich</i> .—Cl. XVII.—G. n. A lady's chatouille, in pasteboard work, done in the modern Roccoco style, richly ornamented with velvet, silk, pictures, &c., and with a secret drawer	9 8 6
54	FEHR and EISENRING, Founders, <i>Augsburg</i> .—Cl. XVII.—Fl. n. Metal plates, with letters and characters in relieve, for the instruction of the blind.		59	TROELTSCH and HANSELMANN, Manu., <i>Weissenburg</i> .—Cl. XXIII.—Fl. s. Patterns of gold and silver lace.	
54	J. KALTENECKER, Manu., <i>Münich</i> .—Cl. VII., IX., and XVI.—Fl. n. and G. s. 1 brass drum 2 visors for fencing 1 threefold sieve 1 fine drum sieve Model for a double malt kiln of iron wire Pattern card, with various specimens of plaited wood, cane, parchment, horse-hair, brass and iron wire. 1 parchment sieve	1 0 7 0 12 0 0 5 2 0 12 0 3 8 7 0 8 7	60	H. HECHINGER, Manu., <i>Fürth</i> .—Cl. XXIV.—Fl. n. 6 half white covered looking glasses. 1 green ditto.	
55	A. GRADMAN, Manu., <i>Erbach, near Homburg, Rhenish Bavaria</i> .—Cl. XXI.—Fl. n. 40 specimens of horse shoes, manufactured in the form and dimensions usual in Germany; by the exhibitor's method, however, any desired form may be made. These horse shoes are very much approved of at the military and other horse shoe forges, as very serviceable and cheap. They are made by means of a steam engine. A steam or water power of 20 horses is sufficient to turn out in 24 hours 300 cwts. of horse shoes. Further particulars can be obtained of the Exhibitor's Agent, Mr. J. L. OTTMANN, 8, <i>Copthall Court</i> .		61	LEOP. HEILBRONN, Manu., <i>Fürth</i> .—Cl. XXIV.—Fl. n. 10 half white covered looking glasses.	
56	JANSEN and LUEHDORFF, Manu., <i>Hof</i> .—Cl. XI.—Fl. s. 11 pieces, 27 in. gingham, Nos. 4112, 4902, 5231, 5305, 5330, 5353, 5379, 5382, 6264, 6369, 6404 = 401½ yards . . . per yard 1 piece, 28 in., No. 6299, 36 yards . . . 3 pieces, 30 in., Nos. 902, 4709, 4764 = 110 yards . . . per yard Exhibited for their cheapness.	0 0 5½ 0 0 5½ 0 0 6	62	MATH. NEFT, Prod., <i>Schleichach, near Eltmann</i> .—Owner, O. von REDER.—Cl. XXIV.—Fl. n. 6 plates of white halfmoon glass, exhibited on account of its fine white colour, and its clear lustrous reflection. in. in. in. Plate, 20 by 26 (Bavarian) high, 19½ broad 20 24 19 20 22 20 20 20 20 16 24 14 16 15 13	0 3 6½ 0 3 3½ 0 3 2½ 0 3 0¼ 0 1 9¼ 0 0 11½
57	C. KUHN, Manu., <i>Nürnberg</i> .—Owner, E. SCHMIDMER.—Cl. XXIII.—Fl. s. Patterns of plated (Lyons) gold and silver wire (single, double, and triple, smooth and hollow); tinsel and bouillon (polished		63	A. REINSCH, Telegraph Office, <i>Nürnberg</i> .—Cl. XXIV.—Fl. n. I. Optic mosaics, in glass: 1. Table plate in the Arabian style. 2. Ditto in the Greek style. 3. Chatouilles in Arabian style. 4. Ditto imitation of lapis lazuli and mother of pearl. II. Transparencies (hyalophanics): Hohenschwangau in Bavaria. Moonshine on the sea. The Virgin. Rape of the Sabines. Daphne and Apollo (2). Scene from Musarion, after Kaulbach. Venus and Cupids (the latter in artificial opal). III. Two damascened looking glasses. By all these objects, the reflection, &c. of the light is brought into operation.	
			64	THE ROYAL PORCELAIN MANUFACTORY, <i>Nymphenburg</i> , near <i>Münich</i> .—Cl. XXV. and XXX.—Fl. n. 1 china vase, painted after Mieris 2 ditto ditto, blue and gold 1 ditto ditto, Byzantine style 2 ditto ditto, with Italian women, after Riedl	72 17 0 27 8 0 4 5 8 22 6 0

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		£. s. d.			£. s. d.
	2 china vases, with violet ground	3 2 0	67	BARTH BROTHERS, Joiners and Cabinet Makers, <i>Würzburg</i> .—Cl. XXVI. and XXX.—Fl. n.	
	2 ditto ditto, small (1)	0 17 0		A lady's bureau, in rosewood, in the Renais- sance style, with ornaments; the under part serves for writing, the upper closed by means of two folding doors, with carved panels for keeping valuable documents, &c. The whole of the inside is richly orna- mented with mosaic-work, with tableaux (Science, Art, Trade, Commerce) and portraits (Queen Victoria and King Maximilian).	
	1 goblet, with platina and gold decorations .	4 14 0		A lady's work table in the Rococo style, richly inlaid with mosaic, representing allegorically the Triumph of Love. The upper part may be made into a writing desk; the other divisions serve to contain ladies' jewels. The whole of the upper part is borne by caryatides in gilt bronze. Both these articles are distinguished by novelty of form, by purity of style, by their practical arrangements, and by the beauty and durability of the workmanship.	
	1 ditto (hunting)	3 2 0			
	1 ditto, with genii	2 3 0			
	1 ditto, with remembrances of Hohenschwan- gau	9 8 0			
	2 ditto, with vine-leaves and portraits . . .	31/ & 34/			
	2 beer cans each	0 18 10			
	1 ditto	1 5 8			
	1 wine can	0 17 9			
	4 flower vases, per 2 pieces (2) 2l. 11s. and	1 14 0			
	2 table ornaments for fruit	4 6 0			
	12 plates with views of Rome	20 11 0			
	8 ditto with pictures from Goethe's "Rei- necke Fuchs"	18 10 0			
	3 ewers for holy water . . . 12/, 18/6, and	0 15 5			
	1 Madonna	0 10 7			
	1 porcelain painting by Adler, after Albano .	47 3 0			
	1 ditto by Legrand, after Raphael	8 3 0			
	8 statues, the districts of Bavaria, after Schwanthaler, in white porcelain	1 10 0			
	8 busts of celebrated men, in white ditto . .	0 16 5			
	1 girl, reposing, in ditto (3)	0 9 3			
	1 Munich waitress, ditto (4)	0 3 5			
	Bavaria, gilt, ditto	0 15 5			
	2 figures of Tyrolese, in brown ditto . . .	0 8 3			
	2 statues of Bavarian princes, after Schwan- thaler, in clay	2 8 0			
	4 ditto of artists, after Schwanthaler, in clay	1 14 3			
	4 statues of poets, after Schaller, in clay . .	1 9 0			
	The originals of the articles marked (1) to (2), and the ewers for holy water, are by the Director EUGEN NEUREUTHER; the ar- ticles marked (3) to (4) are likewise by E. NEUREUTHER.				
65	KASSIAN HELD, Prod., <i>Nürnberg</i> .—Cl. XV.—Fl. n.		68	ALOIS DESSAUER, Manu., <i>Aschaffenburg</i> . —Cl. XVII.—G. n.	
	3 meerscham pipe-heads, richly ornamented, viz.:			Patterns of a great many sorts of coloured, gilt, and silvered papers of various sizes, ornaments, &c. &c.	
	St. George on horseback	6 8 7		These articles are distinguished by their finesse, solidity, and tasteful designs. A detailed list of prices is placed on the table where the articles are exhibited.	
	Bacchanals	4 5 8			
	3 horses galloping }	1 11 0			
	2 cigar-holders each	0 18 10			
	1 ditto				
	Exhibited on account of the rare size and fineness of the meerscham, and the beauty of the execution.				
66	ADT BROTHERS, Prod., <i>Ensheim</i> , near Zweibrücken.—Cl. XVII. and XXVI.— G. n.		69	FRANZ XAVIER FORTNER, Cabinet Maker, <i>Münich</i> .—Cl. XXVI.—Fl. n.	
	Various articles of papier maché, viz.: . .			A writing table, 7 feet long and 4 feet 6 inches broad, worked in the old German style, inlaid in rosewood, with different metals, mother of pearl, and tortoiseshell. The inlaid figures represent Charlemagne, Frederick Barbarossa, Ludwig the Ba- varian, Rudolf of Habsburg, and Maxi- milian I., together with their armorial bearings; likewise old German ladies, escutcheon bearers, and armourers. The interiors of the drawers are of rosewood and candlewood. Also an easy chair in the same style. Both these articles	823 0 0
	Cigar case, with the portrait of Schiller . .	0 8 0		2 portfolios, richly inlaid each	8 4 0
	Glove-box, with the portrait of Dürer . . .	0 8 0		1 portfolio	5 3 0
	Workbox	0 14 4			
	Cigar cases, long U } per dozen	1 12 0			
	Large pocket-book boxes, 5 A.	1 18 4			
	Spectacle case	1 18 4			
	Porte-monnaies	1 4 0			
	Small pocket-books, Cavaignacs	1 4 0			
	Various other cheaper articles:				
	1 glass plate	0 4 10			
	1 large bottle stand	0 8 0			
	1 box, engraved by machinery	0 16 1			
	1 ditto ditto, 5 A	1 12 2			
	1 workbox, 5	1 0 2			
			70	J. MAYER, Inspector of the Institution for the Education of Crippled Children, <i>Münich</i> .—Cl. XXVI.—Hl.	
				Articles made of stone paste: Virgin and Child with bracket	10 5 8
				2 crucifixes, 13 and 12 inches . 2l. 6s. and	3 0 0
				A flower vase, 2 feet high	6 17 0
			71	C. W. FLEISCHMANN, Manu., <i>Nürnberg</i> . —Cl. X.—G. n.	
				Anatomic pathologic preparations in papier maché, viz.:	
				2 pelvis coarctata, on board	0 12 0

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		£. s. d.			£. s. d.
	2 deformed pelves, on board . . . each	0 12 0	77	G. LANG'S HEIRS, Oberammergau, Upper Bavaria.—Cl. XXIX.—G. N.	
	1 pulmones tuberculis obsessi	0 11 8		200 different articles and children's toys, carved in wood, ivory, and alabaster, ex- hibited on account of the beauty and pecu- liarity of the work. They are carved and prepared by the poorer class of the inha- bitants of the Bavarian highlands, and their sale forms their principal means of subsistence.	
	3 decayed jaws each	0 4 1		List of some of the principal articles:	
	1 antediluvian bear's jaw, on board . .	0 5 3		No. 1. 1 chatouille of nutwood, with bas- reliefs	1400 56 11 9
	1 death-head (native American), ditto .	0 15 0		2. 1 goblet of nutwood	800 32 6 9
72	J. N. FLEISCH, Manu., Ensheim, near Zwei- brücken.—Cl. XVI. and XVII.—G. N.			3. 1 crucifix of boxwood, with Mag- dalen	16 0 12 1
	Various sorts of snuff-boxes, needle-cases, cigar étuis, portfolios, napkin rings, &c. in papier maché, at very low prices.			5. 1 case of nutwood	25 1 0 0
73	J. J. HARTMANN, Manu., Munich.—Cl. VII.—G. N.			6. 1 vase, with Madonna	26 1 0 9
	15 patterns of floors.			7. 1 screen for lamp or candle	12 0 9 8
	(Price per Bavarian foot, $1\frac{1}{100}$ of which = 1 foot English measure.)			8. 1 chamois on a rock	7 0 5 8
	Ash wood, worked in squares	0 1 0		9. 1 violin player	18 0 14 6
	Maple ditto, with rose diamonds and metal points	0 1 1		10 & 11. 2 candlesticks each	16 0 12 11
	Maple, prime colour, in 2 patterns . . .	0 1 5		12. 1 snuffbox, with ivory bas-reliefs .	70 2 16 7
	Oak and maple wood, prime colour, in frieze, 2 patterns	0 1 8		13. 1 tobacco-pipe head, on which an inn and a waggon are carved	48 1 18 9
	Ditto with friezes and maple wood, with 8 edged rose diamonds, 3 patterns	0 2 6		14. 1 ditto with armorial bearings . .	22 0 17 9
	Oak and cherry wood, prime colour, forms taken from the Alhambra and in the Greek style	0 3 5		51. 1 crucifix of ivory	110 4 8 11
	Mirror frames of oak wood, in various de- signs, each group composed of 4 plates, per square foot	0 5 1		52. 1 ditto with Johannes and Maria, of maplewood	60 2 8 6
	These floors are distinguished by the fineness of workmanship and by their durability.			53. 1 ditto of alabaster	48 1 18 9
74	J. BAADER, Manu., Garmisch.—Cl. XXIII. —G. N.			54. 1 clockcase, with Albrecht Dürer .	48 1 18 9
	A table candlestick of deer's horn, exhibited on account of the beauty and peculiarity of the work	12 17 0		64. 1 group of persons praying, of maplewood	30 1 4 3
75	C. FRANK, Turner, Fürth.—Cl. XXIII. and XXX.—G. N.			66. 1 group of persons in the hour of repose	54 2 3 8
	A set of ivory chessmen, with board and po- lished box	5 11 0		67. The Emperor Rudolph	24 0 19 4
	2 crucifixes, the figure in ivory, with wooden cross	2 17 0		68. Andreas Hofer, Haspinger, and Speckbacher	20 0 16 2
	1 ivory spinning wheel	0 18 0		71. Egmont and Clara	48 1 18 9
	1 ivory goblet, with rilieufs from the "Lay of the Niebelungen," after the cartoons by Schnorr in Munich, 14 inches high . .	51 8 0		72. Faustus and Mephistophiles . . .	48 1 18 9
76	J. HENSTEH, Manu., Lndberg, near Zwie- sel.—Cl. IV.—G. S.			73. W. Tell with his Son	15 0 12 1
	11 Sounding boards, 6 feet 5 inches long, 8 to 17 inches broad (Bavarian measure), for pianos, the wood from the Bavarian forest.			74. The Annunciation	33 1 6 8
	Exhibited on account of the beauty and equal age of the wood, and clearness of the tone.			75. The three Sages of Saba	33 1 6 8
				76. Monument of Mozart	36 1 9 0
				77. A vase	24 0 19 5
				78. Ditto	20 0 16 2
				85. A hunting group	24 0 19 5
				116. A sugar vase, with hunters, cha- mois, dogs, &c.	36 1 9 0
				117. Ditto	21 0 17 0
				118. Ditto	22 0 17 9
				119, 120. Ditto each	27 1 1 10
				133. St. George on horseback with the Dragon	20 0 16 2
				139. A chatouille, with the child Jesus .	26 1 1 0
				140. The Adoration	63 2 10 11
				187. Magdalen, after Canova	50 2 0 5
				188. St. Johannes of Nepomuk	46 1 17 2
				189. A chandelier	46 1 17 2
				190, 191. 2 goblets each	46 1 17 2
				192. The Holy Supper, after Leonarad da Vinci, with a glass cover	280 11 6 4
				195. A Moor	30 1 4 3
				A great variety of smaller objects, such as needle-cases, cigar holders, folding and paper knives, letter holders, sugar tongs, &c. &c. at prices from 8d. to .	0 18 0
				A complete list of all the articles is deposited for inspection on the Exhibition table.	

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		£. s. d.			£. s. d.
78	SOHN, JACOB, Manu., <i>Würzburg</i> .—Cl. XXII.—Fl. s. 2 coffee machines of German silver. 4 ditto in brass. Exhibited on account of their novel construction and elegant appearance.			Portfolio pencils, Nos. 1 to 4, in 4 degrees of hardness, marked with gold and silver Ditto, ditto, not marked with gold or silver	0 6 10 0 5 12
79	M. BIRKMANN, Pencil Maker, <i>Nürnberg</i> .—Cl. XXIX. or XVII.—Fl. s. Patterns of the finest 6 cornered lead pencils, with round leads, of polished cedar wood, marked with gilt letters, of 7 degrees of hardness per gross Ditto, fine round polished cedar, of 7 degrees of hardness per gross	0 10 3 $\frac{1}{4}$ 0 8 6 $\frac{3}{4}$	82	J. J. REHBACH, Pencil Maker, <i>Ratisbon</i> .—Cl. XXIX. or XVII.—Fl. s. Specimens of lead and red pencils and drawing chalk, exhibited on account of the fine quality and cheapness of the articles, viz. (per gross):— Drawing pencils, of 4 sorts Ditto, English sort, in 4 degrees of hardness Red pencils, of 9 sorts Lead pencils, of 14 sorts Pocket book pencils, of 17 sorts Cedar pencils, of 6 sorts Drawing pencils, of 18 sorts Writing pencils, of 2 sorts Engineers' pencils Compass pencils Polygrade pencils, of 12 sorts Joiners' pencils, of 14 sorts Carpenter's pencils, of 4 lengths Coloured polished pencils Polished 7 B pencils, very soft Drawing chalk, of 6 sorts 7 cases with artists' pencils, per dozen etuis Besides various specimens of polygon, polygrade, drawing, and other pencils. Discount, 10 per cent. on an invoice of 10 <i>l.</i> to 45 <i>l.</i> , and 15 per cent. on an invoice of 45 <i>l.</i> and upwards.	1 2 $\frac{1}{2}$ a 3 5 $\frac{1}{2}$ 0 10 3 $\frac{1}{4}$ 1 8 $\frac{1}{2}$ a 13 8 $\frac{1}{2}$ 8 <i>d.</i> a 5 1 $\frac{1}{2}$ 1 1 $\frac{1}{2}$ a 4 1 $\frac{1}{2}$ 1 4 $\frac{1}{2}$ a 3 1 $\frac{1}{2}$ 4 9 $\frac{1}{2}$ a 13 8 $\frac{1}{2}$ 6 10 $\frac{1}{2}$ a 8 6 $\frac{1}{2}$ 0 13 8 $\frac{1}{2}$ 0 4 1 $\frac{1}{2}$ 5 1 $\frac{1}{2}$ a 12 2 0 $\frac{3}{4}$ a 13 8 $\frac{1}{2}$ 3 5 $\frac{1}{2}$ a 6 10 $\frac{1}{2}$ 1 2 $\frac{1}{2}$ a 3 9 $\frac{1}{2}$ 1 0 7 2 8 $\frac{1}{2}$ a 5 1 $\frac{1}{2}$ 7 10 $\frac{1}{2}$ a 20 7 $\frac{1}{2}$
80	G. L. EICHNER, Prod., <i>Nürnberg</i> .—Cl. XXIX.—Fl. s. 20 sorts of tin toys, exhibited on account of their variety, neatness, and cheapness, viz.:— Castle with forge and fountain Chinese pagoda, with 2 fountains Circus riders and spectators Galloping figure	3 4 0 1 4 0 0 16 0 1 4 0	83	MICHAEL HAGEN, Sculptor, <i>Münich</i> .—Cl. XXX.—Hl. An ivory drinking cup, with carved figures and arabesques, representing a procession of bacchanals, with a gilt silver cylinder and a glass cover	300 0 0
81	A. W. FABER, Pencil Maker, <i>Stein</i> , near <i>Nürnberg</i> .—Cl. XXIX. or XVII.—Fl. s. Pattern card: 8 cases, with 4 packets of pencils, exhibited on account of their fineness and cheapness, viz. (per gross):— Common pencils, with white wood Ditto, with cedar wood Ditto, ditto Various, with cedar wood Fine cedar pencils, Nos. 1 to 4, in 4 degrees of hardness Ditto, polished Pencils with pastel colours Red pencils, 5 sorts Black drawing chalk, soft and hard Ditto, ditto White drawing chalk Forester's pencils, very black India rubber pencils Joiners' pencils, 4 sorts Faber's polygrade pencils, in cedar wood, Nos. 1 to 4, in 4 degrees of hardness Ditto, natural polish, marked in silver, BBBB to HHHH, in 10 degrees of hardness Ditto, black, marked in gold, Nos. 1 to 4 lines, in 7 degrees of hardness Ditto, yellow, silver Ditto, oval, Nos. 1 to 4, in 4 degrees of hardness Ditto, 3 cornered Ditto, 6 cornered, Nos. 1 to 5, in 5 degrees of hardness Ditto, 6 cornered, with gold Ditto, superfine black, with gold, in 4 degrees of hardness Ditto, superfine yellow, with silver, in 4 degrees of hardness Best and finest, with red polish, BB to HH, in 5 degrees of hardness	0 0 6 $\frac{3}{4}$ 0 1 0 $\frac{1}{4}$ 0 1 3 $\frac{1}{2}$ 2 3 a 6 0 6 10 $\frac{1}{4}$ 0 7 8 $\frac{1}{2}$ 0 17 1 $\frac{1}{2}$ 5 1 $\frac{1}{2}$ a 17 1 $\frac{1}{2}$ 0 5 1 $\frac{1}{2}$ 0 6 10 $\frac{1}{4}$ 0 6 10 $\frac{1}{4}$ 1 5 8 $\frac{1}{2}$ 0 17 1 $\frac{1}{2}$ 3 a 6 0 8 6 $\frac{3}{4}$ 0 12 0 0 12 0 0 12 0 0 13 8 $\frac{1}{2}$ 0 13 8 $\frac{1}{2}$ 0 15 5 0 17 1 $\frac{1}{2}$ 1 0 7 1 0 7 1 5 8 $\frac{1}{2}$	84	JOHANN HALBIG, Professor at the Polytechnic School, <i>Münich</i> .—Cl. XXX.—Hl. 1. An imperial German drinking cup, original in plaster; the subject of the composition is intended to represent the unity of Germany; on the top stands Germania in the imperial robe; the figures surrounding the cylinder are the allegories of the Virtues necessary to unity. The coats of arms are those of the Federal States; on the cover that of the Empire and the Kingdoms; on the cylinder, those of the smaller States of Germany 2. A bust of Schlanders marble F. HANFSTAENGEL, Lithographer, <i>Münich</i> .—Cl. XVII.—Fl. s. 2 galvanographic copper plates (male and female), with an impression of the same. The galvanography (invented by Professor Fr. von Kobell of <i>Münich</i>) consists of a process for multiplying painted and	85 0 0 50 0 0

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		£. s. d.			£. s. d.
	drawn sketches, produced by galvanism. For the production of such galvanic copper plates are used paintings, executed with encaustic colours and lithographic chalk; the plates appear as engravings with which the printing may be effected in the usual manner.			by Professor J. N. von Fuchs, of Münich. This process unites all the advantages of fresco painting, and is far more durable, and may be renewed at any period . . .	34 0 0
86	S. KELLNER, Artist, <i>Nürnberg</i> .—Cl. XXX.—Hl. A picture on glass, copy of the window by Volkner, in the church of St. Lorenz in Nürnberg, 5½ feet high, 4 feet broad, Bavarian measure, of which 1 ¹⁰⁰ foot is equal to 1 foot, English measure	150 0 0	92	CARL SCHMID, Artist, <i>Bamberg</i> .—Cl. XXX.—Hl. Painted by G. PEETZ. Artists' festival, painted on porcelain, after Cornelius Paul in Prison, on porcelain, after Rembrandt Ezelino, on porcelain, after Lessing Painted by H. SCHWEIGGER. Peasant's room, after Rockers, on porcelain Card players, after Van der Werft, on porcelain Christ, after Leonardo, on porcelain Painted by O. WURLICH. Charles IX., after Wappers, on porcelain . . An altar with the Madonna del Sisto, after Raphael, on porcelain, with old German decorations by C. Schropp	25 0 0 17 0 0 19 0 0 12 17 0 10 14 0 5 0 0 21 7 0 51 0 0
87	DR. OZANN, Professor at the University of <i>Würzburg</i> .—Cl. XVII.—G. n. Galvano caustic prints, from a tin plate, etched by the hydro-electric current. <i>Remarks</i> .—Professor Ozann showed first in the year 1841 that the galvanic current might be used for etching copper and other metal plates with much greater security, precision, and saving of time than the common aqua fortis. He has since that period been constantly improving his discovery, which he first used to illustrate his writings on natural philosophy.		93	FRANZ ZEILER, Silversmith, <i>Münich</i> .—Cl. XXIII.—Hl. A silver fruit bowl, in the shape of a shell, alto-relievo, representing Venus and Amor, 18 inches high and broad Two alto-relievos in silver, the one representing the storming of Belgrade, the other the victory of the Bavarians over the Turks by the Bavarian Elector, Max Emanuel, both	77 0 0 72 0 0
88	C. KNOLL, Sculptor, <i>Münich</i> .—Cl. XXX.—Hl. A goblet; model in plaster, to be cast in bronze, representing "Loving and living on the Rhine."—Cast in bronze, finished and gilt in the interior	137 0 0	94	LOUIS FOLTZ, Sculptor, <i>Ratisbon</i> .—Cl. XXX.—Hl. A model, in plaster of Paris, beautifully executed, intended for a prize medal.	
89	JOHANNES LEEB, Sculptor, <i>Münich</i> .—Cl. XXX.—Hl. A. Young girl, playing with a nest of Amorettes, in Carrara marble B. Cupid sharpening his arrows, in Carrara marble	342 0 0 171 0 0	95	GIENANTH, BROTHERS, Proprietors of Iron Forges, <i>Hochstein</i> , in the Bavarian Rhine Palatinate.—Cl. I., VII., XXII., and XXIII.—Fl. n. Iron for guns and railing, iron produced by forge fires, and other rolled and wrought iron, roofing plate iron, iron wire, and different kinds of steel, fancy cast iron articles, and several other articles bronzed, gilt, and silvered. Prices of some of these articles:— 1 garden table fr. c. 1 umbrella holder 1 candelabrum, bronzed and gilt The head of a hart, ditto 1 Gothic crucifix 1 smaller ditto 1 garden chair 1 looking glass 1 letter holder, with a craw fish Various figures each A more detailed list of all the articles may be had.	0 17 9½ 0 9 8½ 0 17 9½ 0 6 5½ 0 8 1 0 4 0 0 14 14½ 0 3 7½ 0 4 0 0 0 9½
90	FERD. MILLER, Founder and President of the Royal Foundry, <i>Münich</i> .—Cl. XXX.—Na. A lion in bronze, colossal cast, 14 feet long, 8 feet high, destined for the quadriga, the principal ornament of the triumphal arch in Münich, after the model of the sculptor and professor, Joh. Halbig; exhibited on account of the accuracy and perfection of the casting, and in order to show the progress of the art. Two statues, finished casts, each 7 feet high, belonging to an extensive cyclus of bronze statues in the possession of A. von Veith, in Prague; cast in bronze after models of Schwanthaler.				
91	J. MUHR, Painter, <i>Münich</i> .—Cl. XXX.—Hl. Specimen of stereochromic pictures, executed upon wood, covered with mortar; invented				

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96	C. L. WEPPLER, Manu., <i>Ansbach</i> .—Cl. XXIX.—G. N. Fancy articles in straw mosaic, such as— Cigar holders, work boxes, glove boxes, playing mark cases, tobacco boxes, needle cases, work boxes, &c. Exhibited on account of the neat workmanship and the cheapness of the articles.	£. s. d.		15 smaller portfolios. 14 ditto. 19 cigar etuis. 33 porte-monnaies. 7 ladies' nécessaires. Exhibited on account of the very fine workmanship and lowness of the prices.	£. s. d.
97	GUSTAV NEUBRONNER, Manu., <i>Frankenthal</i> , in the Rhine Palatinate.—Cl. XXIX.—G. N. 6 children's dolls, most elegantly and richly dressed, two of them with natural hair.		99	WAGNER and CO., Prod., <i>Klingenberg on the Maine</i> . Samples of fire clay, per 100 lbs. avoirdupois, delivered at Mayence	0 1 6 $\frac{3}{4}$
98	C. A. BISCHOFF and CO., Manu., <i>Würzburg</i> .—Cl. XVII.—G. N.—Agent, Jos. KENDALL, 8, <i>Harp Lane</i> , opposite the Custom House. 6 writing portfolios. 1 album.		100	AUGUST KNOCKE, Mechanician, <i>Munich</i> .—Cl. X. 1 pair of kettledrums, with a peculiar and ingeniously constructed apparatus for tuning them with quickness and precision, and without noise.	

III. — SAXONY—*published separately.*

IV.—WÜRTTEMBERG.

For information with regard to Prices, &c., apply to Messrs. BRAND and SCHIEDMAYER, 17, *Hill-street, Knights-bridge*; and 6, *Pinner's Hall, Old Broad-street, City*, or at the WÜRTTEMBERG OFFICE in the EXHIBITION, under the North-east Staircase, No. 9.

The Württemberg Government has established at Stuttgart a Central Office, called the Königl. Württemberg. Musterlager, which is kept under its immediate superintendence, and through whose medium all inquiries respecting any productions of this country are replied to free of cost to the inquirers. The above named Establishment keeps always an assortment of patterns of the different manufactures for inspection, which may be seen on application.

The Württemberg products are generally distinguished for their cheapness, wages being very low in that country. The industry of Württemberg is but slightly represented in the Exhibition, and with the exception of a few pieces of furniture all the articles exhibited are regular trading goods.

[Cl. I.]			A. RAW MATERIALS.			[Cl. II.]		
No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.			
						£. s. d.		
Class I.								
Mining, Quarrying, Metallurgical Operations, and Mineral Products.								
WÜRTTEMBERG possessed formerly silver, copper, lead, and cobalt mines in the Black Forest to some extent; which, however, like all mining in that district, had for many years been in a state of great decline. The Kinzigthal Mining Company have lately recommenced working the mines in Baden parts of the Black Forest, which, as it proved successful, will doubtless revive mining also in those parts belonging to Württemberg.			of the large quantities of mineral salt which can be obtained at a trifling cost, is carried on with great success, and promises to be still more extensive on account of the universal demand for soda. In Stuttgart, Heilbronn, Esslingen, Ulm, Hall, there are large chemical factories of various descriptions, producing colours and all sorts of chemical preparations, which are exported to other countries in great quantities.					
The country produces, besides the above articles, salt, iron, &c., in great quantities, in which it carries on an extensive export trade with the neighbouring states. Württemberg possesses abundant quarries, yielding fine whetstones and millstones, which are exported to Sicily and Holland, and find their way even to America.			2 BONZ and SON, <i>Boeblingen</i> , near Stuttgart, Manufacturers.					
1 ZELLER, F., <i>Nechartenzlingen</i> , near Stuttgart.			Creosote per lb.			0 5 0		
Specimens of stone from the quarries of the exhibitor, adapted for millstones.			Hydroiodinic potash "			0 11 8		
Price of red, hard, grinding stone, for wheat, per 1 inch high			3 BREUNINGER and SON, <i>Kirchheim, Teck</i> , Manufacturers.					
Ditto for wheat and corn "			Ultramarine, No. 1 per lb.			0 3 0		
Rye-stones and burstones "			Ditto 2 "			0 2 6		
Breakers "			Ditto 3 "			0 2 2		
			Ditto 4 "			0 1 8		
			Ditto 5 "			0 1 4		
			Ditto green "			0 1 4		
04 FERD. WAGNER, <i>Stuttgart</i> .			4 JOBST, F., <i>Stuttgart</i> , Manuf.					
1 round whetstone "			Sulphate of quinine per lb.			10 16 8		
1 ditto small size "			Kali hydroiodinicum "			0 10 10		
2 long whetstones each			Cinchonin sulphuricum "			1 0 0		
			5 See Class VII.					
Class II.			6 SIEGLE, H., <i>Stuttgart</i> , Manuf.					
Chemical and Pharmaceutical Processes and General Products.			No. 40. Carmine in pieces per lb.					
WÜRTTEMBERG possesses very considerable chemical manufactories, especially of Soda, which, in consequence			36. Ditto ditto "					
			40. Ditto in powder "					
			1. Ditto lack "					
			3. Ditto ditto "					
			5. Ditto ditto "					
			6½. Ditto ditto "					
			7½. Ditto ditto "					
			9. Ditto ditto "					
			10. Ditto ditto "					

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B. MACHINERY.

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No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.																																																																																																																																																																																																																														
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Class VIII. Naval Architecture, Military Engineering, Ordnance, Armour, and Accoutrements. <p>THE very extensive establishment for the construction of steam engines, at Esslingen, has lately built several river steamers, which have proved very satisfactory. Arms of every description are produced in the Royal establishment at Oberndorff. Stuttgart and Heilbronn also possess factories for sabres, swords, &c., which do an extensive business with foreign countries.</p>			(58) HAUERSEN and SON, Stuttgart. <p>Scythes in various shapes and sizes as they are commonly in use in different countries.</p> <table><thead><tr><th colspan="3">Heath Scythe.</th><th colspan="3">Tyrolean Scythe.</th></tr><tr><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th></tr></thead><tbody><tr><td>14</td><td>..</td><td>5 10</td><td>26</td><td>56</td><td>7 0</td></tr><tr><td>16</td><td>..</td><td>6 0</td><td>28</td><td>63</td><td>8 0</td></tr><tr><td></td><td></td><td></td><td>30</td><td>72</td><td>8 10</td></tr><tr><td></td><td></td><td></td><td>32</td><td>82</td><td>9 0</td></tr><tr><td></td><td></td><td></td><td>34</td><td>92</td><td>9 15</td></tr></tbody></table> <table><thead><tr><th colspan="3">Imperial Scythe.</th><th colspan="3">Leipscic Scythe.</th></tr><tr><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th></tr></thead><tbody><tr><td>20</td><td>39</td><td>5 0</td><td>26</td><td>56</td><td>7 10</td></tr><tr><td>22</td><td>44</td><td>5 10</td><td>28</td><td>63</td><td>8 10</td></tr><tr><td>24</td><td>49</td><td>6 0</td><td>30</td><td>72</td><td>9 10</td></tr><tr><td>26</td><td>56</td><td>6 10</td><td>32</td><td>82</td><td>10 5</td></tr><tr><td>28</td><td>63</td><td>7 5</td><td>34</td><td>92</td><td>11 0</td></tr><tr><td>30</td><td>72</td><td>8 0</td><td></td><td></td><td></td></tr><tr><td>32</td><td>82</td><td>8 15</td><td colspan="3">Broad Tyrolean Scythe.</td></tr><tr><td>34</td><td>92</td><td>9 10</td><td>28</td><td>63</td><td>10 0</td></tr></tbody></table> <table><thead><tr><th colspan="3">Swiss Scythe.</th><th colspan="3">Ditto, with beak.</th></tr><tr><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th></tr></thead><tbody><tr><td>20</td><td>39</td><td>5 0</td><td>28</td><td>63</td><td>10 0</td></tr><tr><td>22</td><td>44</td><td>5 10</td><td>30</td><td>72</td><td>11 0</td></tr><tr><td>24</td><td>49</td><td>6 0</td><td>32</td><td>82</td><td>12 0</td></tr><tr><td>26</td><td>56</td><td>6 10</td><td>34</td><td>92</td><td>13 0</td></tr><tr><td>28</td><td>63</td><td>7 5</td><td></td><td></td><td></td></tr><tr><td>30</td><td>72</td><td>8 0</td><td colspan="3">Broad French Scythe.</td></tr><tr><td>32</td><td>82</td><td>8 15</td><td>28</td><td>63</td><td>9 10</td></tr><tr><td>34</td><td>92</td><td>9 10</td><td>30</td><td>72</td><td>10 10</td></tr></tbody></table> <table><thead><tr><th colspan="3">Polish Scythe.</th><th colspan="3">Morteau Scythe.</th></tr><tr><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th><th>Length in French inches.</th><th>Weight, ks.</th><th>£. s.</th></tr></thead><tbody><tr><td>20</td><td>39</td><td>4 15</td><td>32</td><td>82</td><td>11 0</td></tr><tr><td>22</td><td>44</td><td>5 5</td><td>36</td><td>..</td><td>14 10</td></tr><tr><td>24</td><td>49</td><td>5 15</td><td>38</td><td>..</td><td>16 0</td></tr><tr><td>26</td><td>56</td><td>6 5</td><td></td><td></td><td></td></tr><tr><td>28</td><td>63</td><td>7 0</td><td></td><td></td><td></td></tr><tr><td>30</td><td>72</td><td>7 15</td><td></td><td></td><td></td></tr><tr><td>32</td><td>82</td><td>8 10</td><td></td><td></td><td></td></tr><tr><td>34</td><td>92</td><td>9 5</td><td></td><td></td><td></td></tr></tbody></table>			Heath Scythe.			Tyrolean Scythe.			Length in French inches.	Weight, ks.	£. s.	Length in French inches.	Weight, ks.	£. s.	14	..	5 10	26	56	7 0	16	..	6 0	28	63	8 0				30	72	8 10				32	82	9 0				34	92	9 15	Imperial Scythe.			Leipscic Scythe.			Length in French inches.	Weight, ks.	£. s.	Length in French inches.	Weight, ks.	£. s.	20	39	5 0	26	56	7 10	22	44	5 10	28	63	8 10	24	49	6 0	30	72	9 10	26	56	6 10	32	82	10 5	28	63	7 5	34	92	11 0	30	72	8 0				32	82	8 15	Broad Tyrolean Scythe.			34	92	9 10	28	63	10 0	Swiss Scythe.			Ditto, with beak.			Length in French inches.	Weight, ks.	£. s.	Length in French inches.	Weight, ks.	£. s.	20	39	5 0	28	63	10 0	22	44	5 10	30	72	11 0	24	49	6 0	32	82	12 0	26	56	6 10	34	92	13 0	28	63	7 5				30	72	8 0	Broad French Scythe.			32	82	8 15	28	63	9 10	34	92	9 10	30	72	10 10	Polish Scythe.			Morteau Scythe.			Length in French inches.	Weight, ks.	£. s.	Length in French inches.	Weight, ks.	£. s.	20	39	4 15	32	82	11 0	22	44	5 5	36	..	14 10	24	49	5 15	38	..	16 0	26	56	6 5				28	63	7 0				30	72	7 15				32	82	8 10				34	92	9 5			
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Length in French inches.	Weight, ks.	£. s.	Length in French inches.	Weight, ks.	£. s.																																																																																																																																																																																																																														
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14	KOHL, G. H. Stuttgart, Manufacturer.																																																																																																																																																																																																																																		
	No. 1. gilt and richly ornamented sword of honour	15 0 0																																																																																																																																																																																																																																	
	No. 2. gilt Roman sword, as in the time of Constantine the Great, with Christian emblems	13 10 0																																																																																																																																																																																																																																	
	No. 3. gilt hunting knife, in the modern Renaissance style	10 0 0																																																																																																																																																																																																																																	
	No. 4. steel hunting knife, mounted in gold, with Damascus blade	7 10 0																																																																																																																																																																																																																																	
	No. 5. fine silver Scotch dirk	8 5 0																																																																																																																																																																																																																																	
	6. gilt dagger in German style	5 10 0																																																																																																																																																																																																																																	
	7. ladies' dagger, Renaissance style	2 15 0																																																																																																																																																																																																																																	
	8. gilt Grecian sword	5 10 0																																																																																																																																																																																																																																	
	9. gilt Turkish sword, ivory handle	6 0 0																																																																																																																																																																																																																																	
	10. gilt sword, mother-o'-pearl handle	3 0 0																																																																																																																																																																																																																																	
15	ROYAL GUN MANUFACTORY, Oberndorff.																																																																																																																																																																																																																																		
	Gun for infantry	1 12 6																																																																																																																																																																																																																																	
	Rifle with bayonet	3 0 0																																																																																																																																																																																																																																	
	Rifle made of cast steel, constructed on the principle of Mr. Wild, the well known Swiss engineer, shooting at a distance of 600 to 800 metres	2 15 0																																																																																																																																																																																																																																	
Class IX. Agricultural and Horticultural Machines and Implements. <p>UNDER this head we have to name several very celebrated establishments, doing a lively business with other countries. The principal ones are situated in the towns of Neuenbürg, Friedrichsthal, Hohenheim, Heilbronn, Tuttlingen, Freudenstadt. A large factory at Neuenbürg produces exquisite scythes, of natural steel, which are sharpened by cold hammering, by which way the scythes are less worn off than by wetting. Hohenheim possesses a factory of all sorts of agricultural implements; the other quoted towns possessing chiefly establishments for the production of garden and agricultural tools.</p>			Class X. Philosophical, Musical, Horological, and Surgical Instruments. <p>ASTRONOMICAL, topographical, optical, and all other scientific instruments; also, electric telegraph apparatus, spectacles, &c., are produced in establishments at Stuttgart, Gmünd, and Ellwangen, which have obtained great renown by the cheapness of their prices combined with the good qualities of their articles. A manufactory of spectacle frames exists also at Gmünd.</p>																																																																																																																																																																																																																																
16	See Class X.																																																																																																																																																																																																																																		
(37)	See Class XXI.		(26) THEODORE KINZELBACH, Optician and Mathematical Instrument Maker, Stuttgart. <p>I. Dialytic telescope, on a compendious Universal equatorial stand; with divided Arches for right ascension, declination, and elevation; with endless screw motions, with a level and adjusting screws, 2½ inch object glass and 23½ inch focus, with 2 terrestrial eye pieces of 40 and 60, and 6 Astronomical eye-pieces of 14, 25, 32, 50, 75, and 110 fold magnifying power</p> <p>II. Improved diastimeter for the use of the army, 1½ inch object glass and 21¼ inch</p>																																																																																																																																																																																																																																

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		£. s. d.			£. s. d.
	focus; with two parallel wires, moveable at the same time and at equal distances from the centre to the extent of the field of view, along a scale which is divided to minutes; a table is engraved upon the front-plate near the eye glass, which contains for various amounts of minutes and $\frac{1}{4}$ minutes the corresponding distances of infantry and cavalry in paces, which can be ascertained in a very short time to a great precision.	2 15 0	21	DOERNER, F., <i>Stuttgart</i> , Manufacturer. A grand pianoforte in rosewood, $6\frac{3}{4}$ octaves A square pianoforte in rosewood, $6\frac{3}{4}$ octaves	60 0 0 30 0 0
	III. Surveying cross, with a limb divided to degrees, and a vernier reading off 5 minutes. The conical body renders its use very practicable on mountainous ground	1 15 0	22	LIPP, RICHARD, <i>Stuttgart</i> , Manufacturer. 1 square pianoforte, rosewood, $6\frac{1}{2}$ octaves . 1 ditto ditto	33 0 0 33 0 0
	IV. Improved goniometer of Wollaston, with an auxiliary glass for a more commodious measuring of the angles of prisms and crystals	3 15 0	23	SCHIEDMAYER and SONS, J. L., <i>Stuttgart</i> , Manufacturers. 1 grand pianoforte in rosewood, with newly invented patent double action, $6\frac{3}{4}$ octaves 1 square pianoforte, mahogany, $6\frac{1}{4}$ octaves 1 cottage piano, richly decorated, $6\frac{1}{2}$ octaves, walnut	42 0 0 25 0 0 40 0 0
	V. Hydrometer, of silver; constructed to measure the density of liquids whose specific weights vary from 0.989 to 1.125; particularly adapted to prove the quality of wine, beer, and milk. The degrees of the relative specific weights from 0.989 to 1.000 are to be read off from the scale; those from 1.000 to 1.125 are found by the adding of small weights to the body of the hydrometer at the top of the scale	0 13 0	24	HELWERT, J., <i>Stuttgart</i> , Manufacturer. Bassoon, with 19 keys, improved construction	7 10 0
(67)	C. LENZ, <i>Gmünd</i> . Spectacle and eye glass frames, silvered and gilt: Eye glass frames per dozen Spectacle ditto, 30/4, 30/, 36/, & 38/8.	12/ a 16/	25	REXER, C., <i>Stuttgart</i> , Manufacturer. Pair of orchestra kettle drums One large drum One military drum	12 0 0 3 10 0 2 0 0
	Chemical and pharmaceutical apparatus, from the factory of Mr. Wolff, Heilbronn, are far famed for their ingenious and practical constructions.		HOROLOGICAL INSTRUMENTS, and common clocks with weights, <i>i.e.</i> Dutch clocks, are manufactured by the inhabitants of the Black Forest, and this forms a branch of industry by which several thousands of people gain their livelihood. They are found in every part of the world, imported into this country for a length of time, and are generally liked. Church and pendulum clocks, watches of every description, distinguished for cheapness and accuracy, are chiefly produced in Stuttgart, Ulm, Hall, Neckarsulm, &c.		
(13)	WOLFF, F. A. <i>Heilbronn</i> , Manufacturer. No. 1. steam distilling apparatus for fluids, with new refrigerator, of brass tubes No. 2. ditto, ditto, copper ditto 3. ditto, ditto, for high pressure steam 4. distilling or cooking apparatus 5. small ditto ditto 6. 22 measures 7. soldering apparatus	40 0 0 30 0 0 24 0 0 20 0 0 5 0 0 3 0 0 18 0 0	(16)	HALLER, F., <i>Schwennigen</i> , Manufacturer. Dutch clocks with weights, of various sizes, alarm clocks (77)	3s. a 15s.
17 18 19	See Horological Instruments.		(17)	BACHER, A., <i>Stuttgart</i> , Manufacturer. No. 1. A new escapement for watches without a balance wheel No. 2. A watch, with seconds dial, gold 3. A week going seconds watch 4. A watch of ivory 5. A silver watch with compensating escapement No. 6. A chronograph on a new principle 7. A lady's watch in a golden bracelet 8. A very convenient and elegant travelling clock	5 0 0 14 0 0 14 0 0 10 0 0 7 0 0 7 0 0 11 0 0 5 0 0
	MUSICAL INSTRUMENTS are manufactured in Württemberg on a large scale, and in high perfection. The organs of establishments in Ludwigsburg and Stuttgart are exported to foreign countries, even to Russia, to a great extent. The pianofortes of the Stuttgart manufacturers have obtained a very high standing in the German musical world, and the great export trade which is carried on by these manufacturers shows that the good qualities of their instruments have found due acknowledgments also in very distant parts of the globe. Wind instruments, violins, drums, &c. are manufactured at Stuttgart; musical clocks in some districts of the Black Forest.		(18)	HOLCH, W., <i>Hall</i> , Manufacturer. Regulator, going eight days, in mahogany case, with silvered dial, and jewelled escapement	31 0 0
20	DIEUDONNÉ & BLAEDEL, <i>Stuttgart</i> , Manufacturers. A grand pianoforte, with double action, rosewood, $6\frac{3}{4}$ octaves	60 0 0	(19)	STOSS, V., <i>Ulm</i> , Clockmaker. Patent small church clock, striking hours and quarters, with a new escapement, intended to prevent wind and bad weather from injuring its hands An eight day clock	30 0 0 1 0 0
			Surgical instruments are manufactured in high perfection at Tübingen and Stuttgart.		

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		£. s. d.			£. s. d.

C. TEXTILE FABRICS.

Class XI.

Cotton.

WÜRTTEMBERG produces not by far the quantity of cotton yarn to suffice the demand of the many establishments employed in its consumption. The principal manufactures are calico, shirting, long cloth, gingham, muslins, quilts, velveteens, &c. &c.

The seat of this branch of industry is divided between the towns of Stuttgart, Ludwigsburg, Leonberg, Rottweil, Reutlingen, Kirchheim, Ravensburg, Hall, and many thousands of men find their employment in the same. The production of cotton goods is very extensive, and a good export trade is carried on by the manufacturers.

See Class X.

See Class XV.

KOLB and SCHUELE, Kirchheim.

The manufactory of these gentlemen is one of the largest establishments of the kind in Württemberg. It has existed 90 years, and they have succeeded now in extending so far as to employ constantly from 900 to 1000 individuals. They manufacture their goods in lower numbers of German yarns; in higher numbers, however, they use English.

2 pieces cotton quilting, 1a.	per yard	0 1 9
2 ditto ditto	"	0 1 7
2 ditto ditto, $\frac{1}{2}$ 1a.	"	0 1 2
2 ditto ditto, 2a.	"	0 1 0
2 ditto camelon	"	0 0 6
2 ditto gingham	"	0 0 6

WEIGLE, J. J., Ludwigsburg.

Vesting.	per yard	
50 coupons cotton quiltings, 5 Brab. ells, of $\frac{3}{4}$ yd.		1/4 a 3/6
50 coupons Valentias	"	3/4 a 6/3

Class XII.

Woollen and Worsted.

WOOLLEN manufacture in its various shapes has for many years been carried on with good success by numerous establishments of Württemberg; they produce in the towns of Calw, Goeppingen, Mezingen, Reutlingen, Backnang, Bietigheim, Freudenstadt, &c., chiefly cloths, summer cloths, satins, buckskins, flannels, also blankets, of a very excellent quality, and export large quantities of these fabrics to foreign countries. Worsted yarns are partly spun in mills of the country, partly imported from foreign countries.

SCHILL and WAGNER, Calw.

One of the oldest establishments in Germany, existing since 1621, when it was called the Calw Company. They were always well reputed for good articles, and have now given a large extent to their manufactory, employing in the same about 500 hands.

1 piece summer satin, black, fine, 27 $\frac{3}{4}$ Brabant ells of $\frac{3}{4}$ yard	per yard	0 6 6
1 piece superfine winter satin, black, 18 $\frac{1}{2}$ Brabant ells	per yard	0 8 2
1 piece ordinary winter satin, 18 Brabant ells, per yard		0 6 8
2 pieces fine flannels unie, 27 and 27 $\frac{1}{2}$ Brabant ells	per yard	0 3 8
1 piece fine mixed flannel, 20 $\frac{3}{4}$ Brabant ells, ,		0 3 4
1 piece superfine ditto ditto		0 3 0
2 pieces ordinary \diamond , 22 $\frac{1}{2}$ and 24 Brabant ells per yard		0 3 0
2 pieces fine \diamond		0 3 7
1 piece ditto, embroidered with silk by hand per yard		0 4 5
3 pieces ditto ditto on Jacquard loom, ,		0 4 8

31 J. G. FINCKH, Reutlingen.

Fine woollen cloths:—	Yds.	
Gold brown royal satin	21 $\frac{1}{4}$ per yard	0 8 0
Wool brown ditto	23 $\frac{1}{2}$ "	0 8 0
Pensé ditto	16 $\frac{1}{2}$ "	0 8 0
Sea green ditto	19 $\frac{1}{2}$ "	0 7 6
Black ditto	23 "	0 7 6
Grey ditto	18 "	0 7 6
Dark grey ditto	18 $\frac{3}{4}$ "	0 7 6

32 AUG. SCHOENLEBER, Bietigheim.

Woollen cloths:—		
1 piece winter cloth.	per yard	0 8 4
1 piece summer ditto	"	0 6 8
1 piece fine mille rayé	"	0 6 6
3 ditto ditto	"	0 5 0

Also samples of worsted yarns, from No. 20 to 60, raw and dyed.

Class XIII.

Silk and Velvets.

THIS branch of industry is still in a state of infancy. The breeding of silkworms, however, is fast increasing, and promises to give a fair return. A specimen of brocaded woven silk of Württemberg is exhibited under No. 33.

33 C. FABER, Stuttgart.

1 piece of silk damask for tapestry, yellow, crimson, 20 $\frac{3}{4}$ yards.	per yard	0 12 6
1 ditto ditto, crimson gold, 20 $\frac{3}{4}$ yards		0 12 6

Class XIV.

Manufactures from Flax and Hemp.

THE cultivation of flax and hemp of Württemberg is very considerable, and many people are employed in spinning by hand a very requisite yarn. The great flax mill of Urach produces also a large quantity of linen yarns in all numbers, from the coarsest to the very finest, and sends its productions to distant countries.

Besides the above named establishments, Württemberg possesses great manufactories of linen of every description in Stuttgart, Heilbronn, Urach, Blaubeuren, &c.

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
33	C. FABER, <i>Stuttgart</i> . Damasks, linen, woollen, and silk, linens, damasks, bleached and unbleached, of the finest handspun linen yarns:— 2 assortments of doylies, of 6 pieces each, $1\frac{1}{2}$ by $1\frac{1}{2}$ yards 2 ditto ditto, $1\frac{1}{2}$ by $1\frac{1}{2}$ yards 1 ditto damask table cloth, with 8 napkins, each 2 by $2\frac{1}{2}$ yards 1 ditto with 6 napkins, 2 by 2 yards 1 ditto, 2 by 2 yards, with 6 napkins 1 ditto, 2 by $3\frac{1}{2}$ yards, with 12 napkins 1 ditto, 2 by $5\frac{1}{2}$ yards, with 18 napkins 1 ditto, $2\frac{1}{2}$ by 7 yards, with 24 napkins 2 grey and violet tray cloths, $1\frac{1}{2}$ by $1\frac{1}{2}$ yard 1 grey and white ditto, $1\frac{1}{2}$ by $1\frac{1}{2}$ yard 1 dozen grey and white linen dessert napkins 1 dozen white ditto	£. s. d. 0 12 1 0 14 8 1 13 0 1 16 8 1 19 0 3 10 10 5 7 6 7 16 8 0 11 4 0 12 1 0 10 0 0 10 6	34	A. F. LANG, <i>Blaubeuren</i> , Linen Manufacturer. Samples of bleached linen, at very moderate prices.	
35	FLAX MILL OF URACH; Proprietors, MESSRS. ESCHER, WYSS, and CO., <i>Zurich</i> , and M. SCHLUMBERGER and CO., <i>Gubviller</i> ; established since 1840, with about 5000 spindles, and employing about 400 workmen. The flax is spun in its natural length. 25 F.D. 3 bundles German flax 45 „ 6 ditto ditto 55 „ 6 ditto ditto 30 F.H. 3 ditto grey Dutch flax 60 „ 6 ditto ditto 75 „ 6 ditto ditto 80 „ 6 ditto ditto 100 „ 12 ditto ditto 50 F. 6 ditto yellow Dutch flax 30 F.L. 3 ditto Flemish flax 40 „ 6 ditto ditto 60 „ 6 ditto ditto 70 „ 6 ditto ditto 90 „ 6 ditto ditto 100 „ 6 ditto ditto 50 Z.W.E 6 ditto more twisted Dutch flax 20 S. 2 ditto twisted yarn of Dutch tow 25 „ 3 ditto ditto 30 „ 3 ditto ditto	0 7 11 0 6 8 0 6 8 0 7 9 0 6 11 0 7 1 0 7 3 0 8 0 0 6 10 0 9 0 0 8 4 0 7 9 0 7 11 0 8 7 0 9 0 0 7 1 0 7 9 0 7 3 0 7 1	(27)	b. Linens of finest machine spun flax, per piece:— 1 piece $\frac{1}{2}$, No. 30, Irish making up, 35 yards Ditto 32, ditto Ditto 36, ditto Ditto 40, ditto Ditto 44, ditto Ditto 46, ditto Ditto 48, ditto Ditto 50, ditto a. White linen drills, per yard:— 1 piece white drills, 25, No. 16, 40 Wrttmb. ells Ditto 20, 40 „ Ditto 24, 39 „ Ditto 26, 40 „ Ditto 30, 40 „ b. Grey linen drills:— 1 piece, No. 16, 36 „ . . . per yard Ditto 20, 36 „ Ditto 24, 37 „ Ditto 26, 35 „ Ditto 30, 36 „ a. 10 dozen printed cambrics in } per doz. elegant cases } per piece	2 3 4 2 8 4 2 15 0 2 18 0 3 1 0 3 5 0 3 8 4 3 13 4 0 1 2 0 1 5 0 1 7 0 1 6 0 1 8 0 0 1 0 1 0 0 1 1 0 1 1 0 1 1 0 18 4 0 0 1
<p style="text-align: center;">Class XV. Mixed Fabrics, including Shawls.</p> <p>THIS branch of industry is fairly represented in Würtemberg, in the towns mentioned in Cl. XI. and XII., but from those only Messrs. HECHT and ARNOLD have sent.</p>					
<p style="text-align: center;">Class XVI. Leather, including Saddlery and Harness Skins, Furs, Feathers.</p> <p>WÜRTTEMBERG carries on a brisk export trade to neighbouring countries in leather of various descriptions, particularly tanned calf; skins curried, and varnished leather, are produced of good quality, and find their way to foreign markets.</p> <p>The principal tanneries are at Reutlingen, Calb, Vayhingen, Backnang, Ulm, Biberach, Bopfingen, &c. who produce very cheap and good leathers.</p> <p>A great trade is also carried on in leggings for boot selling in grosses, which proves very practicable, as saves the buyer a great deal of waste, which he natural has in buying whole skins.</p> <p>Saddlery is very extensively carried on in all branches.</p>					
36	C. and H. SEEMANN, <i>Stuttgart</i> . a. Linens of finest hand spun flax, per piece:— 1 piece $\frac{1}{2}$, No. 28, 50 Brabant ells of $\frac{3}{4}$ yard Ditto 30, ditto Ditto 32, ditto Ditto 36, ditto Ditto 38, ditto Ditto 40, ditto Ditto 44, ditto Ditto 46, ditto Ditto 48, 44 ditto	2 11 8 2 13 4 2 16 8 3 0 0 3 5 0 3 11 8 3 16 8 4 3 4 4 10 0	37	G. D. BANTLIN, <i>Reutlingen</i> . Specimens of calf leather . . . per lb. 10 skins, 150 lbs. 6 pairs of calf leather boots with tops and tucks, without the soles . . . per doz.	0 1 1 12

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		£. s. d.			£. s. d.
38	F. M. ECKHARDT, <i>Ulm</i> . 6 pairs fine black enamelled calf skin :— No. 1 0 4 8 2 0 4 2 3 0 4 0			Workbaskets and ladies' companions, without fittings, per dozen, 5 <i>l</i> . 3 <i>s</i> . 6 <i>d</i> ., 6 <i>l</i> . 10 <i>s</i> ., & Terms, 4 months, or cash 10 per cent. discount.	4 15 0
	Class XVII. Paper and Stationery, Printing and Bookbinding. THE paper manufactory surpasses by far the home consumption, and great quantities of the very large establishments of Heilbronn, Goeppingen, Wildbad, &c., appear with their productions in foreign markets, as they are not only distinguished by their cheapness but by their very superior quality, leaving similar productions of other countries far behind. The machine power employed in the large establishments exceeds in some instances 120 horse power. Not less important are the manufactory of stationery and fancy leather goods, chiefly carried on at Stuttgart, those articles being largely exported to France, Italy, England, and America.		41	G. SCHAEUFFELE, <i>Heilbronn</i> . Coloured cardboard, per ream of 400 whole sheets 4 4 0 Tissue paper, white, large size . . . 4/2 <i>a</i> . . . 0 5 0 Ditto, coloured, in a great variety of colours 6/8 & 10/ Letter paper, VI., No. 2—4. No. 22. Azure flor post. White ditto. No. 1—3. No. 1—2, thick. No. 2, weight 20 lbs. No. 4. Coloured. Note paper octavo. Foolscap. Fine assortment of note paper, with lace borders, quarto. per ream 3 15 0 Ditto, octavo per ream, 1 <i>l</i> . 10 <i>s</i> . & 2 0 0 White lace envelopes per ream 1 10 0 Also paper for copper plate printing, 100 sheets, weight about 12 lbs. 0 8 4 The exhibitor's factory contains 3 endless machines, 20 Hollanders moved by water wheel of two horse power and a steam engine, employing about 400 workpeople, male and female.	
39	GEORGE REICHHOLD, <i>Stuttgart</i> . Fancy leather goods. 1 album in Morocco leather, with rich gold ornaments and lock 3 0 0 1 ditto, velvet per dozen 7 0 0 3 portfolios, elegantly fitted, per doz. 1 <i>l</i> . 7 <i>s</i> . 6 <i>d</i> . <i>a</i> 5 12 6 12 ladies' companions, in various elegant shapes and different sizes, fitted elegantly per dozen, 6 <i>l</i> . 12 <i>s</i> . 6 <i>d</i> ., 8 <i>l</i> . & 11 0 0 Note books and letter cases per dozen, 1 <i>l</i> ., 2 <i>l</i> ., 2 <i>l</i> . 10 <i>s</i> ., & 2 15 0 Card cases per dozen 0 13 0 Cigar cases in steel and gilt frames, lined with silk and leather . . . per dozen 2 <i>l</i> . 2 <i>s</i> . <i>a</i> 2 15 0 Cigar cases with portfolios and electro plated plates per dozen 4 0 0 Portemonnaies in various sizes and shapes, very elegant, per doz. 1 <i>l</i> . 1 <i>s</i> ., 1 <i>l</i> . 5 <i>s</i> ., 2 <i>l</i> ., 3 <i>l</i> ., and 3 <i>l</i> . 7 <i>s</i> . 6 <i>d</i> . Fusée cases, new patterns, elegantly fitted up 17 <i>s</i> . 6 <i>d</i> ., 1 <i>l</i> . 1 <i>s</i> ., & 1 12 0 Free in Stuttgart, packing at buyer's expense. Terms, 4 months, or cash and 10 per cent.		42	C. KAEMMERER, <i>Stuttgart</i> . Cartoons, or pasteboards for painting. No. 1 per dozen 0 6 0 2 0 8 0 3 0 10 0 4 0 12 0 5 0 17 0 6 1 2 6 7 1 15 0	
			43	See Class II.	
40	E. G. SCHENCK and CO. <i>Stuttgart</i> . 2 albums in velvet and calf leather . . each 0 13 6 Ditto per dozen 5 0 0 Several ladies' work baskets . . . 13 <i>s</i> . 6 <i>d</i> . <i>a</i> 1 15 0 Portfolios per dozen, 3 <i>l</i> . 6 <i>s</i> . 8 <i>d</i> . <i>a</i> 5 0 0 Work baskets in calf leather, each, 3 <i>l</i> . 10 <i>s</i> ., 5 <i>l</i> ., & 7 0 0 Ladies' companions, various shapes and sizes 6 <i>l</i> ., 3 <i>l</i> ., & 3 10 0 Letter cases, calf leather 3 0 0 Ditto, Morocco 2 13 4 Ditto, Russian leather 15 <i>s</i> . <i>a</i> 3 0 0 Card cases 10 <i>s</i> . <i>a</i> 0 17 0 Portemonnaies, various sizes and shapes, very elegantly fitted up, with steel and gilt frames and locks, per dozen, 1 <i>l</i> . 10 <i>s</i> ., 2 <i>l</i> ., 2 <i>l</i> . 10 <i>s</i> ., & 3 3 0		44	RAUCH BROTHERS, <i>Heilbronn</i> . Cardboard, showing each side a different colour in one sheet . . . per lb. Engl. 0 0 8 This paper is made entirely on the machine, and is produced by the same, ready coloured, without two sheets being couched on each other.	
			45	G. VEIEL and CO., <i>Stuttgart</i> . Fancy papers, uni coloured per ream of 480 sheets 1 10 0 Ditto, marble ,, 1 16 6 Ditto, glazed and coloured . . . ,, 1 16 6 Fine glazed coloured paper . . . ,, 3 <i>l</i> . 6 <i>s</i> . 8 <i>d</i> . & 4 10 0 Ditto, particoloured paper . . . ,, 3 <i>l</i> . & 5 16 4 Enamelled papers ,, 5 <i>l</i> . <i>a</i> 6 13 4 Terms, 3 months, or cash and 3 per cent. discount.	

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
Class XVIII.			52 VON ZWERGER, DEFFNER, and WEISS, <i>Ravensburg.</i>		
Woven, spun, felted, and laid Fabrics, shown as specimens of Printing or Dyeing. The dyers of Württemberg distinguish themselves chiefly by beautiful Turkey red dyes, which are so fiery and pure as to compete with any similar productions of other countries. The printers of Heidenheim, Cannstadt, and Göp- pingen produce printed cotton and woollen stuffs, which appear in foreign markets.			Striped curtains, 24 yards 0 18 0 Ditto, coloured 0 18 6 Ditto, damasked, transparent 0 15 0 Embroidered by hand on tulle and muslin 1 15 0 Ditto, and with borders, 12 yards 1 3 6 Ditto, embroidered by hand and coloured, 15 to 30 yards 11. 7s. a 1 10 0 Festoons and curtains, embroidered, 24 yards 7/6 a 0 15 0		
46	F. KOHLER, Göppingen. Printed linen handkerchiefs . . per dozen 0 13 4 8 ends printed woollen vestings . per yard 0 3 2		Class XX. Articles of Clothing for immediate, per- sonal, or domestic use. AMONGST this class are named the manufactory of Straw plaiting and knitted worsted garments for personal use. Straw plaiting has its seat principally in the district of the Black Forest, the town of Schramberg, where it gives employment to a very numerous class of people. Knitting is carried on in Calw, Tuttlingen, Rott- weil, Schramberg, by many thousands of hands, and their productions are generally liked for their durability and cheapness, especially by the labouring men. The knitted garments manufactured in Reutlingen find also a good sale.		
47	HENRY OTTO, Nürtingen. Turkey red mull yarns :— IIa colour, 1 bundle, 10 lbs. Engl. at 2/10 per lb. (No. 30, rose ticket) 1 8 4 Ia coloured, 1 bundle, 10 lbs. Engl. at 3/2 per lb. (No. 40, green ticket) 1 11 8 Extra fine red colour, 1 bundle, 10 lbs. Engl. at 3s. 5d. per lb. (No. 40, orange ticket) . . 1 14 2 Terms, nett cash.		53 HILS, HAAS, and CO., Schramberg. HOSIERY. The goods exhibited by this firm are to re- present the above named branch of Würt- temberg industry, as it is conducted by the many weavers in the district of the Black Forest, for whom the firm acts as commis- sion merchants. It gives work to several hundreds of people knitting being for many years car- ried on to a great extent in that district. The prices of labour are very low, and the wool of Württemberg breed being also bought at cheap rates, they are ena- bled to produce their goods at extraor- dinary low prices. White knitted milled petticoats 0 6 8 Ditto women's jackets 0 3 6 Ditto ditto drawers 0 3 9 Ditto ditto jackets 0 6 0 Ditto children's frocks 0 2 6 Ditto men's drawers 0 6 0 Ditto ditto jackets 0 4 0 Ditto boy's jackets 0 2 6 Cord or lace shoes. 1 pair fine coloured and soled men's cord shoes 0 2 6 1 Ditto ditto women's 0 2 4 4 pair small mixed lace shoes 1/4a 2/6 4 do. inferior cotton lace 1/2a 1/6 1 do. lady's boots soled 0 2 6 1 do. crochet men's shoes made of linen thread, soled 2/10 & 2/4 1 pair women's boots ditto ditto 0 2 4		
48	W. ZAIS, Cannstadt. 3 pieces of Turkey red cotton stuffs, printed in 4 colours and various patterns, per yard 0 1 4½				
Class XIX. Tapestry, including Carpets and Floor-cloths, Lace, Embroidery, Fancy Work, &c. EMBROIDERY and lace manufacture is very familiar to Württembergians, and many thousands of hands find their employment in this branch of industry. Embroidery on muslin is particularly carried on to a great extent by large establishments in the southern parts of the country, and large quantities of these fabrics are exported even to Transatlantic countries.					
49	H. NEUBURGER and SONS, Dielenheim, near Ulm. 1 piece bed curtains, embroidered on muslin, long stitched on frame 2 0 0 1 ditto ditto, arms of Württemberg and orna- ments embroidered 2 10 0 1 ditto ditto, tambour 1 5 0				
50	C. ROBECK, Nürtingen. Samples of linen gimp and bindings, in pieces of 48 yards, from No. 1 to 72, price 2/6 per piece 2 12 0				
51	T. TANNER, Stuttgart, Designer to the Central Board of Trade. Specimens of original and beautifully exe- cuted designs for patterns of tapestry, &c.				

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
54	F. F. REHM, <i>Reutlingen</i> . Woollen and Cotton Hosiery. Fine knitted children's caps . . . pr. doz. Fine knitted ditto Ex. fine ditto Crochet children's capes Fine children's caps with bouquet pattern Cotton lace at Children's aprons Ditto jackets, white Ditto dyed yarus in various patterns Ditto boots and shoes Fine shawls and comforters dyed, worsted yaruns knitted Crochet nightcaps, &c.	1/a 3/ 2/a 9/ 4/4 & 10/ 3/4 a 4/6 6/a 15/ 1/4 a 6/8 10/a 15/8 18/a 27/ 6/8 a 10/ 0 13 4	57	BROTHERS DITTMAR, <i>Heilbronn</i> , Manufacturers of knives, razors, agricultural tools, &c. Patentees for a new invention in razors. Razors, mother of pearl Ditto tortoise shell Ditto ivory Ditto iris Etui, containing 7 razors most elegantly fitted Razor strops, from 5s. to 12s. Knives:—Stag horn, 19 blades, engraved Iris, 7 blades Mother of pearl, 7 blades Ditto 8 Pocket knife in Iris shell, 6 blades and snuff box, engraved Ditto ivory, 9 blades, showing Shakspeare's portrait on outside Ditto carved tortoise shell, 3 blades Ditto tortoise shell, plain, 3 blades Pen knife in iris shell Ditto mother of pearl, 4 blades Fruit knife, 2 silver blades, 1 steel blade Pen knife in iris, 4 blades Pocket knife in mother of pearl, 1 blade gilt silver Lady's knife, mother of pearl Pen knife, 8 blades, paper knife, &c. Butter knife, iris shell, silver blade and gilt Fish knife with mother of pearl handle A rich assortment of agricultural and horticultural tools, at very cheap prices Also daggers and hunting knives in elegant shapes, at 27s., 2l. 15s., 3l. 10s., and 4l. 10s.	0 14 8 0 8 0 0 4 8 1 0 0 2 12 0 2 0 0 1 10 0 0 11 0 0 10 0 1 10 0 0 3 0 0 9 0 0 3 0 0 6 0 0 10 0 1 0 0 0 17 0 1 3 0 0 0 10 1 6 0 1 10 0 2 0 0 1/3 a 8/ also daggers and hunting knives in elegant shapes, at 27s., 2l. 15s., 3l. 10s., and 4l. 10s.
59	STRAW MANUFACTORY, <i>Schramberg</i> . Specimens of straw plaiting adapted for various articles, viz.:— Ladies' hand baskets, 7 fold, per one piece of about 12 yards, 1½d. to 4d. Ditto ditto 8 fold, whole halves, per piece of 12 yards, 2d. to 4½d. Ditto ditto 7 white split halves ditto, also coloured green or blue, 1½d. to 6½d. Ditto fancy plaiting, showing patterns, per piece of 12 yards, 4d. to 5d. Double split halves, &c., 7, 8, and 11 fold, 11d., 1s. 2d., 1s. 5d., 1s. 8d. Straw baskets with lids, 2s. 1d. to 8s. 9d. per dozen, according to size. Lady's work baskets, 3s. 6d. to 8s. per dozen, according to size. Lady's work baskets, lined with silk, each 1s. 10d. to 2s. 6d. Palm hats, for gentlemen, 1s. 4d. to 4s. 2d. White straw hat, Florentine shape and style, 5s. Lady's bonnets, fashioned, 2s. 6d. to 2s. 8d. &c. &c. &c.				

Class XXI.

Cutlery and Edged Tools.

THE towns of Tuttlingen, Freudenstadt, and Heilbronn produce cutlery of very excellent quality, razors, pocket knives, forks, &c. In Stuttgart there are also establishments for the manufacture of tools for cabinet makers and carpenters, of steel and wood, particularly planes, &c., which are distinguished by good workmanship and cheapness.

C. BOELSTERLI and CO., *Stuttgart*.

Planes of various sizes and shapes for cabinet makers and fine woodwork, distinguished by the great exactitude in their make. Prices are very moderate.

GOTTFRIED GOEBEL, *Stuttgart*.

Planes acting on newly invented principles, will be found very practical by the trade. Prices very moderate.

Class XXII.

Iron and General Hardware.

THESE articles are produced in great quantities, and exported to foreign countries. Wire gauzes of iron and brass for paper manufacturers, and sieves, are very solid and cheap. Japanned iron fancy goods manufactured, bird cages of iron, brass, wire, &c., in large establishments, are amongst the principal articles of Württemberg exports. The seats of this branch of industry are Esslingen, Göppingen, Stuttgart, Ludwigsburg, &c.

Under this head we also range the metal writing slate manufactory in Stuttgart, which find many buyers wherever they are known.

See Class IX.

53		
59	FRED. BUEHRER, <i>Ludwigsburg</i> . 1 assortment of toys of copper, consisting of 75 pieces 1 mould for pastry 1 Ditto 1 round mould, fish shape 1 long ditto	1 8 0 0 6 0 0 5 6 0 3 6 0 3 0
60	T. F. STÖHRER, <i>Stuttgart</i> . Brass wire gauze, Nos. 8—19, per piece of about 70 square feet, English, 1l. 17s. 9d. to Iron wire ditto, No. 1—11 16s. 4d. to A completely made up fine wire gauze sieve, No. 18, with drum bottom, &c. A horse hair sieve, Nos. 1—7 2s. 4d. & A drum	8 0 0 1 5 8 0 7 11 0 1 8 1 6 8

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.																																
61	CHARLES WAGNER, <i>Esslingen</i> . Pastry moulds of various shapes and sizes 3s. to	£. s. d. 0 5 6	(73)	C. ROMETSCH, <i>Stuttgart</i> . Tableau with samples of metal writing slates, which have the material advantage over other common slates of not being subject to breaking. Prices are very low, varying according to size.	£. s.																																
62	FRED. REXER, <i>Stuttgart</i> . Samples of wire gauze, brass, No. 9, 25s. 9d. & Ditto iron, 1, 8s. 3d. & Also exhibiting one pair of kettle drums . . 1 large drum 1 military drum	0 3 8 0 0 6 20 15 0 2 15 0 1 13 0	Class XXIII. Working in precious Metals, and their imitation Jewellery. STUTTGART, Gmünd, Heilbronn, and other towns of Württemberg possess large gold and silver manufactories, jewellery, &c., which employ a great number of workpeople. Württemberg jewellery is well known in foreign countries for its fine execution, and forms considerable export article to America and the Orient.																																		
(71)	C. DEFFNER, <i>Esslingen</i> . Iron japanned fancy goods. A flower stand per piece Cigar tray Inkstand Sugar basket Work ditto Chess board German silver speaking trumpet Ditto tea kettle Ditto gravy cup Ditto inkstand, with blue glasses Brass tea kettle 2 pictures on tin plate with gilt frames Bird cages in a great variety of shapes and sizes, varying in prices from 3s., 4s. 6d., 6s., 9s., 10s., 12s., 15s., 18s., 20s., 22s., to 30s. Parrot's cage Tea trays, with beautiful designs and patterns, japanned, 3s. 6d. to 10s. each.	1 13 4 0 1 9 0 2 5 0 1 10 0 1 10 0 2 1 0 4 10 1 3 9 0 10 0 0 4 8 0 13 9 1 18 4 10 0 0	63	ERHARD and SONS, <i>Gmünd</i> . Fancy steel, bronze, and German silver goods. A game of chess with silver figures The traveller's game of chess with fixable figures per doz. Soothsayer, a social game Several table bells, various shapes and sizes, worked in steel and brass . . . 12s. 4d. to Night lamps, Gothic style each Taper stand, gilt per dozen Crucifixes gilt on ebony stands Sample cards with images of saints Requisites and ornaments for bookbinders, as locks, corner ornaments for Bibles, Prayer books, &c. 2s. 4d. to 5s. per dozen.	1 0 1 5 1 4 1 6 0 18 2 10 2 10 0 2																																
(72)	RAU and CO., <i>Göppingen</i> . Japanned and fancy iron goods. 1 large coffee tray with inlaid mother of pearl 1 flower stand with 20 flower pots, fish glass, and bird cage, richly ornamented 8 trays, from 15s. to 1l. per dozen. Tea trays in various shapes and sizes, from 3s. 4d. to 8s. 4d. each. Bread baskets, 9s. to 15s. per dozen. Ditto with inlaid mother of pearl per doz. Work baskets, 1l. to 3l. Sugar boxes, 11s. to 1l. Bird cages, wire, 3s. 8d. to 6s. 8d. each. Worked tin plate in fancy shapes, 5s. 6d. to 9s. each. Lanterns per dozen Inkstands Cigar stands, cigar trays, &c. &c., at very cheap prices in iron, brass, &c. plate japanned, and with inlaid mother of pearl. Goods of Papier maché. Tea trays, imitation tortoise shell 3s. to 6s. each. Ditto inlaid pearl, 8s. 10d. to 18s. 6d. Flower table with mother of pearl, with 12 flower pots &c. &c. &c. Fire screen of japanned iron plate (view of Hohenstaufen) Lady's work tables inlaid mother of pearl, 20s. to 30s. and upwards.	3 0 0 16 0 0 1l. 5s. a 2l. 0 18 0 2 15 0 4 0 0	64	FAIST and STEINHAUSER, <i>Schramberg</i> , Manufacturers of Bohemian Garnets. 1 Thousand "Glenzer" 1 ounce, No. 000 " " " 1½ " " " 10 " " " "Oliven" 2½ oz. " " " 112 " " " 116 " " " "Brilliants from to 7½ oz. 221 " " " 226 " " " 232 " " " 243 " " " 248 " " " 257	0 2 0 3 0 4 0 5 0 7 0 10 1 0 1 7 2 3 4 11 5 12 7 10																																
65	P. BRUCKMANN and SONS, <i>Heilbronn</i> .		<table><tr><th></th><th>Weight, about</th><th>Price of fashioning.</th><th>Price of whole article about</th></tr><tr><td>770. 1 Tea kettle . . .</td><td>oz. 68</td><td>s. d. 125 0</td><td>£. s. d. 23 5</td></tr><tr><td>722. 1 Coffee pot . . .</td><td>25</td><td>43 0</td><td>8 8</td></tr><tr><td>727. 1 Tea pot . . .</td><td>20</td><td>43 0</td><td>7 3</td></tr><tr><td>730. 1 Cream jug . . .</td><td>7</td><td>18 4</td><td>2 13</td></tr><tr><td>gilding</td><td></td><td></td><td>0 7</td></tr><tr><td>731. 1 Ditto . . .</td><td>6½</td><td>16 8</td><td>2 9</td></tr><tr><td>"</td><td></td><td></td><td>0 7</td></tr></table>				Weight, about	Price of fashioning.	Price of whole article about	770. 1 Tea kettle . . .	oz. 68	s. d. 125 0	£. s. d. 23 5	722. 1 Coffee pot . . .	25	43 0	8 8	727. 1 Tea pot . . .	20	43 0	7 3	730. 1 Cream jug . . .	7	18 4	2 13	gilding			0 7	731. 1 Ditto . . .	6½	16 8	2 9	"			0 7
	Weight, about	Price of fashioning.	Price of whole article about																																		
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No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
					£. s. d.
	Weight, about	Price of fashioning.			
	oz.	s. d.			
732. 1 Cream jug	6	15 6		pane of glass, by which process they are rendered proof against the influences of time or weather, and gain a material preference over pictures executed after the common mode of painting on glass. This very process renders it extremely difficult to produce pictures of any large size, and the artist deserves therefore so much more praise for having succeeded in producing pictures of the size shown in the Exhibition. A long practice and great skill have led him to find the means of lessening the risk of breaking, which also enables him to offer his productions at more moderate prices than the public was wont to know of similar pieces of art.	
734. 1 Sugar basin	8½	23 4		1 painting on glass, the Prophecy of the Fall of Jerusalem	25 0 0
725. 1 Coffee pot	13	32 0		1 ditto, Esther supplicating the grace of Ahasuerus	25 0 0
729. 1 Tea pot	12	28 0		1 ditto, Madonna, after Murillo	20 0 0
733. 1 Cream jug	4	13 0			
736. 1 Sugar basin	4	12 6			
782. 1 Tray	31	52 0			
783. 1 Ditto	75	114 0			
737. 1 Cup	8	13 4			
gilding of cup					
„ saucer					
789. 1 Sugar box	12	27 6			
792. 1 Tea canister	6½	16 8			
797. 1 pair fruit baskets . .	28	80 0			
799. 1 Ditto plates	14	35 0			
665. 1 Salver	8½	17 6			
740. 1 Ditto	8½	17 6			
788. 1 pair of Etageres . .	33	70 0			
4 glasses					
739. 1 Sauce pot	13	29 2			
gilding					
771. 1 Rechaud	12	22 6			
786. 1 pair of chandeliers .	113	154 0			
503. 1 Ditto candlesticks .	23	27 0			
575. 1 Ditto ditto	16	23 4			
574. 1 Ditto ditto	23	31 0			
596. 1 Ditto ditto	17	25 0			
632. 1 Ditto ditto	23	27 0			
698. 1 Ditto ditto	20	31 0			
705. 1 Ditto ditto	18	28 6			
817. 1 Ditto ditto	14	25 0			
739. 1 Night light	4½	10 0			
566. 1 Cup, gilt inside, with cover	18	8 6			
567. 1 Ditto	25	8 6			
663. 1 Ditto	32	8 6			
664. 1 Ditto	27	8 6			
821. 1 Ditto	15	8 6			
		price of fashioning.			
772. 1 Ditto without cover	14	33 6			
697. 1 Ditto	4½	16 3			
610. 1 Ditto with cover	7½	24 0			
1 Church lamp	311	50 0			
GROEBER, A., Riedlingen.					
Fruit basket in wrought silver		50 0 0			
See Class X.					
Class XXIV.					
Glass.					
WÜRTTEMBERG has several glass manufactories which sell it chiefly to inland buyers. Stained and painted glasses, however, are exported to foreign countries.					
C. J. WETZEL, Stuttgart.					
Glass paintings, after Begas, Murillo, &c.					
The artist, after the Munich school, paints on glass with colours burnt molten into the					
70	FRED. WIRTH, Stuttgart.				
	1 Toilette table with bureau, mahogany, with beautiful carved figures	208 0 0			
	1 Dress board, with large looking glass	83 0 0			
71					
72	See Class XXII.				
73					

pane of glass, by which process they are rendered proof against the influences of time or weather, and gain a material preference over pictures executed after the common mode of painting on glass. This very process renders it extremely difficult to produce pictures of any large size, and the artist deserves therefore so much more praise for having succeeded in producing pictures of the size shown in the Exhibition. A long practice and great skill have led him to find the means of lessening the risk of breaking, which also enables him to offer his productions at more moderate prices than the public was wont to know of similar pieces of art.

1 painting on glass, the Prophecy of the Fall of Jerusalem

25 0 0

1 ditto, Esther supplicating the grace of Ahasuerus

25 0 0

1 ditto, Madonna, after Murillo

20 0 0

Class XXV.

Crockery Ware Manufacture.

THESE goods are produced in a large establishment at Schramberg, consisting chiefly of articles for domestic use.

68

UECHTRITZ and FAIST, Schramberg.

Crockery ware.

A plain dinner service, plain white, consisting of 2 dozen plates, ½ dozen desserts, sauce bowl and salad bowl, &c., &c., &c. . . .

0 18 4

Plates of various sizes and shapes printed, 2s. 8d. to 3s. 8d.; washing utensils . . .

0 7 6

Coffee service

0 8 0

Tea service: 1 doz. cups, 1 doz. plates, 1 tea pot, 1 cream jug, 1 sugar basin, 1 slop basin

0 10 9

69

See Class XXVII.

Class XXVI.

Decoration—Furniture and Upholstery, including Paper Hanging, Papier Mache, &c.

THERE are several large establishments for the manufacture of furniture in Stuttgart, &c., producing those articles in a highly finished state, executed in beautiful fine styles, corresponding with the modern taste.

Gilt frames and cornices for pictures are very celebrated for beauty of conception and cheapness. Papier maché goods form an article of industry which is brought to high perfection in eminent establishments of Esslingen, Göppingen, and Stuttgart.

70

FRED. WIRTH, Stuttgart.

1 Toilette table with bureau, mahogany, with beautiful carved figures

208 0 0

1 Dress board, with large looking glass

83 0 0

71

72

73

See Class XXII.

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
74	CARL VETTER and ERNO, Stuttgart. Wooden cornices and picture frames made on the machine, gilt or painted in imitation of wood. The gilding is done on a new principle, being much cheaper than the usual one. Prices for 100 F. English are : Plain gilt frames 8s. 8d. to Ornamented ditto 23s. 4d. to Wood frames 2 3 4 Walnut tree frames 3 0 0 Damasked silver cornices 7 10 0	£. s. d. 1 12 0 3 2 0 2 3 4 3 0 0 7 10 0
75	G. LETTENMAYER, Stuttgart. A rich tableau of gilt cornices.	
76	ABELE and CO., Stuttgart. A rich assortment of papier maché snuff boxes, japanned, with pictures and fancy ornaments in various colours, 2s. 6d. to 10s. 6d. With inlaid gold and mother of pearl, 15s. to 17. 16s. each.	
77	CARL HELLER, Stuttgart. A gilt bas relief, with rich ornaments gilt on a new system, which allows the gilding to be washed even with hot water. Also a kind of glue by which he can fix together articles even of the most different nature, as glass and iron, china and brass, &c. &c.	

Class XXVII.

Manufactures in Mineral Substances used for Building & Decorations.

BEAUTIFUL ornaments for edifices of all kinds, vases, drain pipes, &c., of terra cotta, are produced by establishments at Waiblingen and Ravensburg.

Artificial pumice stone and whet stones, which are exported to a great extent, come from Bietigheim. The commendable qualities of the latter consist in their great softness and evenness, which renders them preferable to natural stones.

- (69) **STAIB WASSEROTT, Ravensburg.**
1 pointed arch for a Gothic window, made of terra cotta, in one piece 2 10 0
1 Ditto round arch ditto 1 13 4
1 Ditto ditto ditto 1 13 4
Manufacture also tiles, water-pipes, &c., and other articles of this description, the prices of which are very low, and are stated in special lists.

- 78 **SEEGER, E., Esslingen.**
New process for making asphalt mosaic works, exhibited for its cheapness and colours.

- (98) **SCHUMACHER, Bietigheim, near Stuttgart, Manufacturer.**
Samples of artificial whet-stones, pumice-stones, polishing powder, for the use of workers in wood, steel, &c., &c., and for japanners.

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
	Class XXVIII. Manufactures from Animal and Vegetable Substances. BESIDE the straw fabrics before mentioned, we quote under this head a branch of industry which deserves particular attention, viz., that of articles in ivory and bone produced by the diligent and skilful hands of the inhabitants of Geisslingen. Also Ulm, Esslingen, &c., possess establishments of a similar nature, which are fairly represented by the following names :	£. s. d.
	See Class XX.	
79	F. G. KLEIN, Brush Maker, Tübingen.	
80	Hair brushes, very elegantly fitted up, each 8d., 1s. 4d., 2s., 2s. 4d., 3s. 8d. and 4s. Cloth brushes, with very elegantly fitted backs, inlaid mother-of-pearl, &c., each 1s. 4d., 1s. 8d., 3s. 8d., 4s., and 5s. A cloth brush, showing a name composed of bristles A large frame brush for the use of cloth manufacturers	0 10 0 13
81	EUGEN KIESER and Co., Gaildorf. Machine carved fancy articles of bone, ivory, and lignum vitæ, viz.: A Gothic tower, beautifully executed . . A thermometer in shape of a well (bone). A jewel tray (lignum vitæ) Cane button (bone) Napkin rings per dozen	12 10 1 13 0 2 0 1 0 15
82	WITTICH, KEMMEL, & CO., Geisslingen. Ivory and bone fancy goods : Various sorts of cases and boxes, per doz. Needle cases, put to the shape of some other article in common use, viz. candles, little barrels, hammers, keys, flowers, umbrellas, &c., per dozen, 1s. 4d., 1s. 6d., 1s. 8d., 4s. 3d., 10s., & 4s. 2d. Thread cases, transparent Thimbles Pincushions Inkstands, plain Ditto carved Paper knife	9d. a 2 0 1 0 1 6/ & 3 0 4 0 12 0 1
83	F. SCHMIDT, Geisslingen. Ivory and bone goods, carved : Chapel per dozen Swiss cottages per dozen, 2l. 10s. a Cabriolets 1l. 6s. a 1 set of furniture (ivory) per dozen 1 ditto in imitation, (stag) Cane handles per piece, 5s. 10d. a Brooches 1s. 6d. a	3 10 3 10 2 0 4 0 2 12 0 11 0 2
84	C. F. WEBER, Esslingen. Carved bone, horn, or stag, &c. Cane handles, with highly interesting caricatures after "Punch," and scenes, per piece, 7s. 6d. a	2 0

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
85	CHARLES STOLL, in <i>Ulm</i> , Manu. Ivory and Bone fancy articles.		90	RIESS, F. X., <i>Gmünd</i> , Manufact. Wax ornaments, candles, tapers, baskets, flowers, cages, books, fruits, &c., &c. per dozen, 1s. a	0 10 0
	Fans made of bone per doz.	20/ a 60/			
	Ditto ivory "	5l. a 10l.			
	Ditto horn "	1l. a 3l.			
	Ditto wood "	13/ a 2l.	91	TROEGLEN, G., <i>Ulm</i> , Manufact. A lion hunt, made of Tragacanth . . .	5 0 0
	Ivory brooches per piece	2/6 a 10/			
	Ditto snuff-boxes each	4/ a 35/	92	C. HEDINGER, <i>Stuttgart</i> , Manufact. Walking-sticks and canes, with engraved hooks and heads of ivory, buffalo, stag- horn, &c., &c. Sticks and canes for umbrellas and parasols. Frames for um- brellas each from 5d. to	0 9 0
	Cane handles of ivory per doz.	2/ a 5/4			
88	G. WEBER and CO., at <i>Esslingen</i> . Collection of ivory, stag, and horn handles, richly carved.				
	No. 1.	1 0 0	93	See Class XXVII.	
	2.	0 5 10			
	3.	0 5 10	94	H. BLUMHARDT, <i>Stuttgart</i> , Manu. Collection of toys made of jappaned tin, lead, pewter, bronze, iron, and wood, at various prices, 3 sample cards, at . . .	3 10 0
	4.	0 4 2			
	5.	0 4 2			
	6.	0 3 4	95	ROMINGER, J., <i>Stuttgart</i> , Manu. Collection of tin and glass toys, at various prices.	
	7.	0 4 2			
	8.	0 2 6			
	9.	0 5 5	96	C. F. DIETRICH, <i>Ludwigsburg</i> , Manu. Kitchen, stable, and garden implements for children:	
	10.	0 4 7		No. 1. 27 pieces kitchen implements . .	0 7 3
	11.	0 1 9		2. 47 " ditto	0 6 0
	12.	0 1 6		3. 18 " ditto	0 2 5
	13.	0 1 6		4. 22 " ditto	0 2 10
	14.	0 1 1		5. 18 " garden implements	0 2 11
	15.	0 0 11		6. 12 " tools	0 3 2
	16.	0 1 2		1. 1 case of tools	0 2 0
	17.	0 2 6		4. 1 " ditto	0 6 0
				1. 1 " stable	0 2 4
				1. 1 " garden	0 2 0
				1. 1 " kitchen	0 1 11
				4. 1 " ditto	0 5 4
Class XXIX.			97	KNOSP and BACKE, <i>Stuttgart</i> , Manu. Doll's house made of pasteboard	1 0 0
Miscellaneous Manufactures and Small Ware.					
In this class we range another important branch of the industry of Württemberg, namely, the manufacture of toys of ivory and copper plate, wood, and glass, from <i>Stuttgart</i> , <i>Ludwigsburg</i> , <i>Biberach</i> , and the fabrics of gum tragacanth for the use of confectioners from <i>Bibe- rach</i> , <i>Ulm</i> , &c., which are largely exported to transat- lantic countries.			98	ROCK and GRANER, <i>Biberach</i> , Manu. Collection of toys of tin and iron plate, brass, carriages, countries, mountains, cha- pels, hermitages, mills, ships, &c., &c.:	
Gmünd has also establishments for wax articles. Lu- cifer matches are manufactured in great quantities in <i>Ulm</i> and <i>Gmünd</i> , &c.; one of these establishments pro- ducing four millions a day.				No. 133.	0 4 0
87	BAUR, BROTHERS, <i>Biberach</i> . Collection of devices, embossed figures, ar- tificial flowers, confectionery goods, large stands of tragacanth-gum, birds, and chil- dren's toys, of various prices.			187.	0 2 8
	Cathedral of Cologne, with clocks and bells, striking hours, &c., made of tragacanth .	30 0 0		504.	0 1 0
	No. 217. Collection of artificial flowers in golden frame, ditto	5 0 0		912.	0 6 8
				916.	0 2 8
88	GOLL BROTHERS, <i>Biberach</i> , Manu. Collection of confectionery goods, made of tragacanth-gum, figures, toys, ditto per dozen, 2l. a	1 10 0		944.	0 17 7
				986.	0 6 3
				1020.	0 6 10
				1031.	0 14 0
				1034.	0 7 8
				1036.	0 1 8
				1038.	0 3 4
				1056.	0 9 0
				1074.	0 1 5
				1078.	0 6 0
				1080.	0 3 9
				1083.	0 7 3
				1097.	0 2 0
				953.	0 8 4
				956.	0 7 6
89	WM. ROTH, jun., <i>Stuttgart</i> , Manu. Specimens of comfits, sugar plums, bonbons a liqueur, conserves, sugar tea-cups, kisses &c. &c. &c. . . per lb., 1s. 4d. a per dozen, 1s. a	0 12 0 0 13 0			

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	No. 116.	0 3 9		No. 14.	0 3 0
	641.	0 3 4		15.	0 3 4
	645.	0 3 4		16.	0 4 0
	835.	0 9 0		17.	0 3 8
	959.	0 13 6		18.	0 3 4
	963.	0 2 0		19.	0 4 4
	1135.	0 7 6		20.	0 2 10
	1143.	0 2 6		21.	0 3 0
	1189.	1 10 0		22.	0 3 4
99	REUSS BROTHERS, <i>Stuttgart</i> .—Manu. Samples of stearine candles of every descrip- tion, at 11d. to 1s. per lb.			23.	0 3 4
	Stearine soap per 50 kilog.	1 16 0		24.	0 4 8
	Cocoa nut oil per doz.	0 14 0		25.	0 2 8
100	C. F. SUTORIUS, <i>Gmünd</i> , Manu. Samples of lucifer matches, in cases of 100 pieces per gross	1/6 a 2/6		26.	0 3 4
101	MISS E. L. LINDAUER, <i>Stuttgart</i> . Collection of artificial flowers:			27.	0 3 0
	No. 1.	0 8 4		28.	0 3 4
	2.	0 6 8		29.	0 3 0
	3.	0 4 4		31.	0 3 0
	4.	0 8 4	102	KUHN, J., <i>Ulm</i> , Manu. Samples of lucifer matches, &c., &c.	0 3 4
	5.	0 2 0			0 4 8
	6.	0 2 0			0 2 10
	7.	0 4 8			0 3 4
	8.	0 8 0	103	VIEHHAUSER, C., <i>Ludwigsburg</i> , Manu. Samples of artificial leaves, at various prices.	0 4 8
	9.	0 5 0			0 2 10
	10.	0 6 8			0 3 4
	11.	0 8 4			0 3 0
	12.	0 3 4			0 3 0
	13.	0 3 0	104	See Class I.	0 3 0

D. FINE ARTS.

Class XXX.

Sculpture—Models and Plastic Art.

WÜRTTEMBERG had for many years to boast of eminent men in science and art, and has also on this great occasion sent proofs that she still occupies her rank with this regard. We quote the three pieces of sculpture sent by two Württemberg artists, and pass to the fine specimens of painting on miniature, which certainly show a great progress made in this art. The glass paintings also deserve every praise for beauty of the execution and colours.

Another quite unique branch of art forms the groups of stuffed animals and birds, which, wherever they have appeared, met with due approbation as representing nature with a great truthness. The caricature groups of animals form entirely a new feature in this art, and show the skill and ingenuity of the artist to a great advantage.

105 L. VON HOFER, *Stuttgart*, Sculptor.

Models of two large groups of horses, representing the breaking in of horses. Both these groups the artist has modelled after Arabian horses in the private studs of his Majesty the King of Württemberg, and executed in Carrara marble. The latter are five feet larger than the models, and

were some years ago placed in the royal park of Stuttgart. The artist has executed several large groups taken from ancient mythology, which are all placed in the royal parks.

106 T. M. HOLDER, *Stuttgart*, Artist.

Exhibiting a tableau with 15 miniature paintings on ivory, done after his newly discovered method, and surpassing other miniatures by far in finish, purity, and durability of colour. He received several prizes.

107 See page 137.

108 PROFESSOR T. WAGNER, *Stuttgart*, Des. and Sculptor.
Penitent Magdalen, statue in Carrara marble.

This group is for sale, price 200 0 0
The artist is well known in Germany for several pieces of sculpture standing in various collections, and the statue shown in the Great Exhibition deserves certainly high comment for the beauty of its form and the great skill and taste shown in its execution.

109 See Class XXIV.

110 See Class V.

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
107	H. PLOUCQUET, <i>Stuttgart</i> .			third, and fourth days after leaving the nest	5 0 0
	STUFFED ANIMALS.		27.	A hen pheasant, 20 young half a day old	10 0 0
	1. A stag caught by 5 hounds	180 0 0	28.	A partridge, 17 young 15 minutes old	12 0 0
	2. A wild boar set on by 3 hounds	120 0 0		A quail, 12 young taken from the eggs	12 0 0
	3. Stag hunt in miniature, 4 hounds (made with animals taken from the womb)	35 0 0	29.	A partridge, 20 young half a day old	12 0 0
	4. Boar hunt in miniature, 4 hounds (the animals taken at the age of a few hours)	35 0 0		A quail, 14 young 2 days old	12 0 0
	5. Greyhound in miniature (letter presser)	2 0 0	30.	A Tetrao urogallus (wood hen), 4 young 2 days old, and Tetrao beccassina (mas. and fem.) (hazel hen), 3 young 4 days old	12 0 0
	6. House dog ditto ditto	2 0 0	31.	A Fulica chloropus (water hen), 8 young 4 days old, and Rallus crex (landrail)	10 0 0
	7. Hare shooting in miniature: 5 sportsmen (martens), 4 beaters (weasels), and 8 hares, from 1 to 2 days old	45 0 0	32.	2 Vanellus cristatus (plover), 5 young 3 minutes old, and landrail, 6 young 5 minutes old	8 0 0
	8. A couple of old foxes before their kennel, and young	60 0 0	33.	A Scolopax rusticola (snipe), 4 young 8 days old	10 0 0
	*9. A pointer and partridge	20 0 0		One ditto, 4 young 3 days old	10 0 0
	10. Tableau, with 25 heads of animals, representing all the animals of the chase in Württemberg	72 0 0		One ditto, 3 young taken from the eggs 3 days before the time	10 0 0
	11. Nest of a Strix aluco, 2 old birds and young (the parents defending their little ones against 2 martens)	30 0 0		ANIMALS CARICATURED.	
	12. Nest of a Strix otus (horned owl), 2 old birds and 3 young defending themselves against 2 fitchews	30 0 0	6	Groups from Reinecke the Fox, by Goethe, illustrated by Kaulbach.	
	13. Nest of Falco nisus (sparrowhawk), 2 old birds and 6 young, the parents feeding their offspring	10 0 0	34.	Reinecke takes Master Lampe to court with him as a witness	
	14. Nest of Falco tinnunculus (hawk), 2 old and 4 young, the old birds feeding their young	10 0 0	35.	Hintze the tomcat brings Reinecke an invitation to court	
	15. A little tree, with 2 Falco sub-buteo (mas. and fem.), and a Falco tinnunculus	5 0 0	36.	Reinecke attacks the Rabbit on its way to court	30 0 0
	16. 3 Falco apicorus, 2 old and 1 young	5 0 0	37.	Reinecke a penitent before Gallus the cock	
	17. 3 Falco palumbarius, 2 young (mas. and fem.) and 1 old	5 0 0	38.	Reinecke a pilgrim	
	18. 2 Red Falco milvus (kite), a male and young female, and a Falco buteo (buzzard)	5 0 0	39.	Reinecke at home	
	19. Falco palumbarius (hawk) attacking a Strix bubo	8 0 0	40.	A tea party (6 young rats)	4 0 0
	20. Strix flammea	1 10 0	41.	A married couple (pig and cat)	3 0 0
	21. } Strix brachyatus { in a flying position	3 0 0	42.	Schoolmaster (1 marten, 4 rabbits)	5 0 0
	22. } (horned owls) { suspended from		43.	A duel (2 dormice, and 2 moles as grave-diggers)	3 0 0
	23. Strix bubo { the ceiling, and	5 0 0	44.	A declaration of love (2 weasels), summer and winter fur	3 0 0
	24. Falco buteo { constantly turning	1 10 0	45.	A medical visit: "Show your tongue, if you please;" 2 old and 1 young weasel	3 0 0
	(buzzard) round		46.	A nurserymaid, 4 young and 1 old weasel	3 0 0
	25. A small tree, with Tetrao urogallus (heath cock), and 2 Tetrao tetrix (woodcock), cock and hen	8 0 0	47.	Farewell on a cross way (marten and cat)	2 0 0
	26. A nest with Parus caudatus (longtailed titmouse), 2 old and 15 young, in a characteristic position, on the first, second,		48.	A friend of literature (marten reading and smoking)	1 10 0
			49.	An inspector of the submarine electric telegraph between Dover and Calais (a frog)	0 10 0
			50.	Shaving a luxury (2 frogs, one shaving the other)	1 0 0
			51.	An intimate friendship (marten and domestic cock)	2 0 0
			52.	An attorney (weasel)	1 0 0
			53.	A country dance (marten and hare)	3 0 0

V.—FREE CITY OF FRANKFORT ON THE MAINE.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
1	F. J. BROENNER.—Cl. II. and IV.—Fl. s. Creosote per pound Colours by samples, after probation, per centner 20 a	£. s. d. 0 5 2 45 0 0	11	RUPP and BECHSTEIN.—Cl. XVI.—Fl. s. 6 black varnished calfskins, per half dozen	£. s. d. 1 10 0
2	P. A. BUSCH.—Cl. IV.—Fl. s. Cognac oil per pound Rectified oil "	10 10 0 13 10 0	12	J. B. BALDENECKER, Jun.—Cl. XVII.— Fl. s. Ink for copper plate printing: No. 1, extra super superfine Frankfort Chi- nese per centner No. 2, ditto Frankfort imperial " " No. 3, ditto ditto " "	7 4 0 6 3 5 5 2 7
3	C. ZIMMER.—Cl. II.—Fl. s. A glass with chinidin purum crystallatum (medicinal salt).		13	B. KREBS and J. C. BAUER.—Cl. XVII.— Fl. s. New productions for book, newspaper, and title printing, engraved by Bauer, cast by Krebs. The German text are engraved on the concordance system introduced by Bauer, by means of which the under cut- ting of the overhanging parts is avoided, and the types, after being cast, require only the bodies of the letters.	
4	MINOPRIO and CO.—Cl. XXVIII.—Fl. s. Rapé de Paris per pound Rapé de Hollande " Marino morocco, coarse " Ditto, fine "	0 1 10 0 0 11 0 1 5 0 1 5	14	C. L. WUEST.—Cl. XVII.—Fl. s. Cards in folio: No. 1. per gross Nos. 2—6, and 15—20 " 7, 8. " 9, 10, 11, 12 " 21, 22 6l. 6s., 5l. 9s. 5d., 2l. 2s. & 24 per gross 25, 26, 27, and 28, per 6 dozen or 12 packs, 2l. 14s. 8d., 3l. 12s., &	1 11 8 3 1 8 2 16 7 1 16 0 2 16 7 3 1 8 5 2 9
5	J. C. BARTHEL, Teacher at the Asylum for the Blind.—Cl. VI., XIV., and XXVIII. —G. N. 2 apparatus for preparing and tarring tow mats for the blind; 3 ditto for rendering straw plaiting easier, for moistening the straw, and for the making of straw and list rugs; 1 bone lace weaving apparatus with stool. 1 tow mat 1 straw mat 1 list mat 52 Frankfort yards of twiled cordage . . .	0 3 0 0 1 0 0 6 0 0 3 0	15	J. J. VACONIUS.—Cl. XIX.—Fl. s. A sofa rug 2 ditto each	3 12 0 1 16 0
6	WEBER and SCHULTHEIS.—Cl. VIII.— Fl. N. A single barrelled rifle gun A double barrelled rifle gun	15 8 6 13 7 5	16	J. G. HOFFMANN and SON.—Cl. XXV.— Fl. N. A faience stove	33 0 0
7	J. W. ALBERT.—Cl. X.—Fl. s. A Daguerre apparatus	75 0 0	17	JUNGE and WALTHER.—Cl. XXIII. and XXVI.—Fl. s. 1 lustre for 32 lights, of real bronze, gilt, in the Greek style	102 17 1
8	MEYER and SCHWARZE.—Cl. XVIII.— Fl. N. 1 pattern case with specimens of coloured woollen yarn	16 16 0	18	G. A. B. RAAB.—Cl. XXII.—Fl. N. 1 iron safe	45 0 0
9	C. W. KOTH.—Cl. XVI.—Fl. s. 3 varnished calf skins per dozen 3 ditto ditto " 3 blacked ditto " 3 ditto ditto " 3 brown ditto "	3 6 0 2 17 0 3 12 0 2 14 0 4 4 0	19A	E. G. ZIMMERMANN.—Cl. X.—Fl. N. Thermometer per dozen Night clocks " Night lamps " 5 lithophany plates, per piece, 1/0, 1/2, 1/6, 3/6, & 1 pendulum clock, with dial plate of milk glass 1 ditto with red dial plate Seven porcelain pots per dozen	2 14 0 4 8 6 2 6 0 0 5 0 0 13 6 0 13 6 0 6 0
10	J. A. ROTH SONS.—Cl. XVI. 2 blacked hides per doz., 3/1/8 & 1 brown calfskin per dozen 3 varnished ditto 2/2/10, 2/11/6, &	2 1 1 3 8 6 3 1 8			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
19B	E. G. ZIMMERMANN.—Cl. XXII. and XXIII.—Fl. n.				
	2 iron ash bowls . . . per dozen, 17. 4s. &	0 12 0		ments for the more effective conducting of the water, for dining rooms and conserva-	169 16 0
	Watch holders per dozen	2 2 0		tories	
	Bowls for paper lighters "	1 7 0		4 cans in alabaster crystal, ornamented with gold, in the Greek style each	10 4 0
	Flat candlesticks "	0 18 0	22	J. VOGELSANG and SONS.—Cl. XXIV. and XXVI.—Fl. n.	
	2 visiting card holders, per dozen, 17. 10s. &	2 2 0		2 flower and 2 candle stands, 4 flower vases, 16 vases, 1 wine bottle, 2 wine glasses, 1 champagne glass, and 2 bowls on stands.	
	Ash bowls per dozen	1 10 0			
	2 candle screens "	3 0 0	23	J. V. ALBERT'S SON.—Cl. X.—G. s.	
	1 ditto ditto "	3 6 0		A mechanical negro head	0 5 0
	2 ditto ditto "	4 16 0		2 dolls, both	0 18 0
	Iron night clock "	3 15 0		2 pattern cards of glass eyes, both	0 9 0
	3 writing stands per dozen, 57. 2s., 47. 7s., &	3 12 0		Hartshorn wares with relieve work	0 12 0
	2 ornament holders . . . per dozen, 57. 8s., &	3 12 0		5 optical articles for the polarization of light, together	6 18 0
	Visiting card holders . . . per dozen	2 5 0		14 crystal models of the precious stones, to- gether	1 10 0
	Group of greyhounds "	7 14 6		Collection of chemical glass utensils	0 9 0
	Inkstands "	17 8 0		2 thermometers, both	0 7 6
	2 thermometers per dozen	2 18 0		A thermometrograph	0 2 0
	1 ditto "	5 12 0		An undulating board and a portfolio of prints appertaining to the same	0 18 0
	2 looking glasses per doz., 47. 7s., &	7 10 0		A stereoscope and a portfolio of prints for its use, together	0 9 0
	Flower stands per dozen	7 17 0			
	Crucifix "	7 3 6	24	DRESLER, Type Founder.—Cl. XVII.— G. n.	
	Fruit platter "	3 0 0		1 bound book with specimens of types.	
	2 penholders per dozen, 17. 16s. &	1 19 0		Matrices of these types each	11d. a 2/7
	Cigar stands per dozen	1 14 6		1 small box of cast letters, made from a new metallic composition, per dozen letters	1/ a 9/
	Watch holders "	2 2 6			
	Looking glasses "	1 10 0	25	N. EHR.—Cl. XXIX.—G. n.	
	Tobacco chests "	4 2 6		3 furniture brushes each	0 1 6
	2 candlesticks "	1 13 0		Hair brushes:—	
	2 branched candlesticks "	6 6 0		No. 617 per piece	0 1 8
	2 iron flat candlesticks, per dozen, 17/6 &	1 19 0		619 "	0 1 6
	Lighting box per dozen	1 4 0		570 "	0 1 10
	Letter holder "	1 13 0		581 "	0 1 4
	Coupe, in genuine bronze per piece	1 4 0		625 "	0 2 6
	Charles Martel, in zinc "	7 10 0	26	P. F. GOUDA.—Cl. XXIII.—G. n.	
	Stag at the trunk, in iron "	1 10 0		3 work boxes with bronze plates . . . per doz.	3 12 0
	Lion and wild boar, in zinc each	2 5 0		1 ditto with painted plates "	3 1 7
	Duck shooting, in iron "	3 0 0		1 double tea caddy "	2 12 5
	Deer hunting, in iron "	4 4 9		9 knitting boxes with arrangements:—	
	Horse near a hedge, in iron "	1 14 7		No. 3608 per doz.	3 12 0
	Spaniel, in iron "	0 18 6		1608 "	4 2 5
	Ox, in iron "	0 15 0		1761 "	4 12 5
	Cow and calf, in iron "	1 2 0		5607 "	3 9 0
	Horse, in iron "	0 7 8		7765 "	3 12 0
	Dog, in iron "	0 7 0		5615 "	3 1 7
	Horse, in iron "	0 10 9		6677 "	2 8 0
	Pheasant, in iron "	0 4 0		4615 "	3 0 0
	Hen pheasant, in iron "	0 4 0		4677 "	2 8 0
	Group of foxes, in iron "	0 10 6		1 work box "	4 5 5
	Dog, in iron "	0 10 0		1 ditto "	2 8 0
	Horse near a hedge, in iron "	0 2 6		1 writing case "	7 4 0
	Ditto, in iron "	0 2 6		1 ditto "	12 0 0
	An ornament in iron wire "	2 2 0		1 ladies' nécessaire "	36 0 0
				1 envelope "	4 2 5
20	M. GOLDSCHMIDT and SON.—Cl. XXIII. —III.				
	A complete ladies' parure, containing a brae- let, a brooch, a watch hook, a pair of ear rings, chains in gold, green enamel, bril- liants	60 0 0			
21	P. A. TACCHI'S Successor.—Cl. XXIV. and XXVII.—Fl. n.				
	A large fountain of alabaster crystal, with 4 tubes, 4 shells, and 1 carcell lamp, with richly gilt bronze ornaments, and arrange-				

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
27	J. KOEHLER.—Cl. XXX.—G. n. 1 piece of wooden mosaic work	£. s. d. 5 8 0		Memorials of Roman Architecture on the Rhine, Nos. 1 to 4	£. s. d. 1 4 0
28	J. E. WOHLFAHRTH, Sen.—Cl. XVII.— G. n. 1 board with the name of a firm 1 portfolio 1 day book Ruled paper	4 10 0 9 0 0 3 0 0 0 15 0		Gothic A B C: the Principal Rules of the Gothic Style, for Artists and Workmen . Principe du Style Gothique	7 10 0 1 16 0
29	F. W. DELKESKAMP.—Cl. XXX.—Fl. s. 1 picturesque relievo, a scene in Switzerland 1 picturesque relievo of the Swiss and neigh- bouring Alps.	9 15 0	31	A. VANNI.—Cl. XXX.—Hl. 1 group in ivory, Ariadne, with pedestal .	3 12 0
30	S. SCHMERBER, Bookseller.—Cl. XVII.— G. s. Arts and Implements of the Middle Ages and the Renaissance, Nos. 1 to 7	2 16 0	32	G. L. VON KRESS.—Cl. XXX.—Fl. n. 1 galvano-plastic statuette 1 bas-relief, Cupid on a panther 1 crab, from nature 1 lizard, ditto 1 serpent, ditto	30 0 0 19 10 0 0 18 0 0 18 0 0 18 0
			33	F. STRAUCH.—Cl. XVII.—G. s. 2 photographs each 1 ditto 1 ditto	3 0 0 7 10 0 2 8 0

VI.—GRAND DUCHY OF HESSE.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
1	W. BUECHNER, Ultramarine Maker, <i>Pfungstadt</i> , near <i>Darmstadt</i> .—Cl. IV.—Fl. s. 12 different sorts of ultramarine.		7	F. KOCH, Manufacturer of Alkaloids from Peruvian Bark, <i>Oppenheim</i> .—Cl. II.—Fl. s. Alkaloids from Peruvian bark:— Chinin acetic. per oz. Chinin citric. " Chinin muriatic. " Chinin sulphuric. " Chinin sulphuric. neutrale " Cinchonin purum crystallis " Cinchonin sulphuric. " Cinchoidine "	0 16 0 0 16 3 0 16 0 0 12 5 0 14 10 0 8 2 0 5 2 0 2 2
2	ROSENBERG and CO., Proprietors of Manganese Mines, <i>Giessen</i> .—Cl. I.—Fl. s. Samples of manganese.		8	K. OEHLER, Chemical Works, <i>Offenbach</i> .—Cl. II. and XVII.—Fl. s. Pure chemical and crystallising creosote, light coal oil, resin naphtha, asphalt varnish for grinding iron, wood, &c. 2 bottles of refined lamp and Paris black for copper plate printers and lithographers, and for varnishing the finest sort of leather. 1 bottle with pure crystallized salmiac. 2 specimens of asphalt paper for packing goods which should be kept dry.	
3	PEAT MINES and SALT WORK, <i>Salzhäusen</i> . Cl. I., II., and III.—Fl. s. Brown coal, a well known species of fuel employed in the salt works. Bituminous wood, also applicable to articles made by joiners. Leaf coal, celebrated for its well preserved vegetable remains, and only partially good for fuel. Pressed blocks of peat grit, used at the works to produce a moderate degree of heat. Common salt. Manuring salt, a mixture of the residuum of salt and ashes, peculiarly appropriate for meadows. Salt scums, a compound, consisting of the scum formed on the surface of the salt pans and of the sediment not consumed by the fire; it is likewise sold as an efficient manure. Peat ashes, for improving wet meadows and heavy ground.		9	BERNARD, BROTHERS, Snuff Manufactory, <i>Offenbach</i> .—Cl. XXVIII.—Fl. s. Samples of sundry sorts of snuff.	
4	BRIEL and CO., Proprietors of Manganese Mines, <i>Giessen</i> .—Cl. I.—Fl. s. Samples of manganese.		10	MEYER and LINDT, Proprietors of a Steam Mill, <i>Sprendlingen</i> .—Cl. III.—Fl. s. Products of a steam corn mill, viz.:—finest wheat flour, finest groats, meal, and finest rye flour.	
5	SALT WORK, <i>Theodorshalle</i> , near <i>Kreuznach</i> .—Cl. II. and III.—Fl. s. Samples of common salt crystals, remarkable for their size; and 1 bottle of concentrated mother lye for baths, containing a considerable quantity of bromine and chloride of calcium.		11	J. P. MUELLER, Manufactory of Tobacco, <i>Offenbach</i> .—Cl. XXVIII.—Fl. s. Samples of tobacco and cigars.	
6	BAUERKELLER'S Relievo Printing Establishment, <i>Darmstadt</i> (JONGHAUS and VENATOR).—Cl. XVII.—Fl. s. A geological relievo map of Ducal and Electoral Hesse, the Duchy of Nassau, and the neighbouring countries, in a gilt frame, 18 inches broad and 22½ inches high A geological relievo map of Württemberg and Baden, the Rhine-Pfalz, Elsass, and the neighbouring countries, in a gilt frame, 19½ inches broad, 20½ inches high Bauerkeller's Geographical Hand Atlas (80 pieces), bound in red English linen, title in gold letters, 19 inches broad, 15½ inches high A case with six leaves of the above atlas, on linen, 38 inches broad, 52 inches high.	1 11 9 1 11 9 1 12 4	12	ZAHN and VOLBRECHT, Manufactory of Succory Coffee, <i>Rüsselsheim on the Main</i> . Cl. III.—Fl. s. 21 samples of surrogates of chicory coffee (price per 100 pounds = 50 kilograms):— Continental coffee, 5 sorts 17/2 & Fine German coffee Chicory, 3 sorts Finest chicory, and surrogate of coffee Extra fine salubrity coffee in 3 sorts, almonds coffee; extra fine coffee, and acorn coffee Easters' chicory Finest steam chicory in tin foils Ditto, in glazed paper Fine German coffee powder	0 18 10 0 18 10 0 17 2 0 18 10 0 17 2 0 18 10 1 5 9 0 18 10 1 0 7

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
13	THE AGRICULTURAL SOCIETY AT DARMSTADT.—Cl. IV. and IX.—Fl. s. Specimens of land produce, such as:— Suppgommer, oak bark, tobacco leaves, pine seed. Models of agricultural implements, especially of the improved ploughs by Bergsträsser Models of potato mill for a brandy distillery Models of 2 flooding sluices for irrigation, one of wood, the other of stone 12/ & Models of a draining sluice for irrigation of high land	0 15 5 2 11 5 0 5 2 0 1 7		deep black varnishing colours, to be applied with oil. Black varnish, bright colour and yielding richly, for coloured paper and paper hangings. Paris black, a cheap, finely ground varnish colour, to be used with oil. Vine black, Frankfort black, prepared harts horn, and bone black. Ink for copper plate printing in different sorts, prepared from the best wine lees and finely ground, easy in working, and furnishing a beautiful durable black colour.	
14	G. W. HOFMANN, Chemical Works, <i>Ingenheim</i> , near <i>Darmstadt</i> .—Cl. III.—Fl. s. Potato starch meal for sizing cotton weft and calico, &c.:— Dextrin of 2 sorts, viz.: gmelin and leiocomme, to replace the Senegal gum and gum Arabic for finishing various woven goods, and for woollen, cotton, and silk goods. Starch treacle or grape sugar, may be used with advantage in the manufacture of beer and vinegar. White and brown sago. 4 sorts of wheat starch, viz.: fine in lumps and sticks, and ordinary and superfine in lumps.		17	DICK and KIRSCHTEN, Coachbuilders, <i>Offenbach</i> .—Cl. V.—Fl. s. 1 phaeton, built chiefly of iron, for one or two horses, and some patterns of carriage axles and boxes.	
15	C. APPEL, Seedsman, <i>Griesheim</i> .—Cl. III.—Fl. s. Forest seeds, price per 50 kilo.: S. acris platanoides, pseudo platani . . . S. alni rubrae and albæ . . . 17. 7s. and S. carpini betuli and fraxini excelsioris . . S. robinia pseud-acaciae S. pini sylvestris Common fois S. laricis europææ S. abietis pectinatae S. pini strobi Sea and black pine 2l. 5s. and Meadow grass seeds: S. agrostis vulgaris and alopecuri pratensis 19s. 6d. and S. anthoxanthi odorati and dactylis glomeratae 3l. 3s., 1l. 8s., and 1l. 16s. S. glyceria fluitantis, pestuca ovinae, p. pratensis, p. rubrae 1l. 6s., 1l. 2s., 1l. 13s., and 1l. 7s. S. holci lanati, lolii perennis . 16s. 10d. & S. olei pratensis S. poæ remoratis S. poæ pratensis	0 13 6 1 16 0 0 12 0 1 8 6 3 15 0 1 4 0 4 16 0 1 1 0 9 18 0 6 9 0 1 16 0 1 7 6 2 3 0 2 0 0 2 0 0	18	A. DICKORE, Gunsmith, <i>Giessen</i> .—Cl. VIII.—Fl. s. A rifle barrel for firing at a target, stock of walnut wood, inlaid with ivory. According to the present regulation of the aim, it ranges to a distance of precisely 120 paces, or 100 English yards. It can, however, be easily regulated by means of the micrometer screws affixed to the piece, in such a manner as to range with the same certainty to a distance of 150, 200, and even 300 yards. The barrel is inlaid as far as to the lower sight with gold and silver, and ornamented with arabesques; the name of the maker is inlaid with gold. The stock is adorned on the right side with an arabesque carved in wood, which runs along the whole length; a roebuck, likewise carved in wood, is placed in the arabesque. The same side is also ornamented with hunting pieces in ivory. The left side is adorned with arabesques carved in wood, which run along the whole length of the stock and terminate at the butt end in a hunting-piece, also carved in wood. On the back part of the upper stock there is a coat of arms, the central field of gold, furred helmet mantle and helmet, together with a recumbent stag and hound as shield bearers, of ivory. The stock terminates in a butt of ivory, upon which are represented two hunting encampments, race hunting and battue. Throat band, cap, lock, breech, disk, funnel, are all inlaid and engraved, as is also the lower part of the barrel; the lock has on it the name of the maker . . .	82 5 0
16	MICHEL and MORELL, Manufacturers of Printers' Ink, <i>Mayence</i> . (The establishment is near <i>Epstein</i> , in the Taunus Mountain.)—Cl. IV.—Fl. s. Oil black, finest calcinated, in lumps, for lithography, deep black, very light, and thoroughly free from grease. Pine black, calcinated, covering well and drying quickly, for varnishing the flexible calf-leather. Another sort, very light, for preparing printers' ink. Black varnish and genuine ivory black, finely prepared		19	H. SCHUCHARD, Hatter, <i>Darmstadt</i> .—Cl. XX.—Fl. s. 4 black felt hats of hares' hair, F. each . . 1 ditto coloured, undressed 2 ditto white 6s. 2d. & Silk hats, Nos. 1 and 2, each 8s. 3d. & 2 feather hats, beaver and musk beaver 14s. 5d. & 3 smooth hats, natural colour, each . . . 2 undressed hats 2 ditto	0 12 4 0 8 7 0 7 3 0 7 3 0 8 3 0 8 3 0 7 3 0 6 2

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	4 children's hats with feathers, each 5s. 2d. & 1 Hessian general's helmet, made from one piece of leather	£. s. d. 0 7 3 2 4 3		1 F cornetto with appendices 1 trumpet in F, 1 in C alto, with separate pieces	£. s. d. 4 14 3 4 5 9
	1 ditto entirely without seam, made from one flat piece of leather	0 8 3			
	1 Hessian uniform hat	2 7 4	24	C. A. MUELLER, <i>Mainz</i> .—Cl. X.—G. s. 1 cornet à piston, garnished with German silver	6 17 2
	1 ditto	0 12 4			
20	G. KUEHNST, Pianoforte Maker, <i>Darmstadt</i> . —Cl. X.—G. s. A mahogany grand piano, of 6½ octaves, 9 feet long and 5 feet 4 inches broad . .	51 8 7	25	B. SCHOTT'S SONS, Pianoforte Builders, <i>Mainz</i> .—Cl. X.—G. s. 1 semi-grand pianoforte, in zebra wood, with two pedals, 7 feet 8 inches long, 5 feet 2 inches broad; embraces an extent of 6½ octaves; of 18 notes in the bass each has two covered strings, the rest three strings. It has a wrought iron plate with three bars, and a metallic bridge of double pres- sure, improved by a harmonic bac in the treble. The action is constructed with levers, wooden forks, regulating screws, dampers above the strings, and moveable checks	34 5 9
21	J. C. MAURY, Manufacturer of Varnished Leather and Felt, as well as of Military and other hats from the same materials, <i>Offenbach</i> .—Cl. VIII.—Fl. s. Officer's leather helmets: for the Baden ser- vice Ditto for the Nassau service (general's hel- met) Ditto for Grand Ducal Hessian ditto Ditto for Bavarian militia cavalry ditto Ditto ditto line infantry Ditto bürger guard in Gotha 1 felt ditto for the Nassau service 1 leather helmet for Prussian artillery 1 ditto for Frankfort infantry 1 cavalry helmet, made from one piece of felt 1 helmet for Bavarian militia 1 fireman's leather helmet 1 cap, made from 1 piece of varnished felt 2 cap shades in leather, each 1 cap shade 1 livery hat in felt, with gold band 1 sailor's hat, made from 1 piece of var- nished felt 1 cabman's hat of felt, with silver band 1 fire bucket, made from 1 piece of felt A varnished hide	1 14 4 4 14 3 1 10 0 1 16 0 2 6 3 0 14 7 0 4 10 0 8 3 0 7 9 0 3 0 0 2 7 0 4 2 0 2 5 0 0 9 0 0 4 0 3 10 0 2 7 0 2 9 0 4 8	26	J. SEIDEL, Musical Instrument Maker, <i>Mainz</i> .—Cl. X.—G. s. 2 B clarinets of box wood, garnished with ivory, 16 keys, including barnacles at the nether brass piece, with closing of the new- est construction, 2 heads and 2 buckets each 2 F or tierce flutes of box wood, garnished with ivory, 7 brass keys, with closing of the newest construction. The mouthpiece is provided with a leave and an adjusting screw 1 F and 1 Es piccolo of boxwood, garnished with ivory, 4 brass keys, with closing of the latest construction	3 8 7 1 4 0 0 13 9
2	H. C. HUCH, Engineer, <i>Mainz</i> .—Cl. X.— G. s. (Discount of 10l. per cent. on orders of 6 pieces.) A levelling instrument with diopter, on a tripod, with sliding screws, moveable ho- rizontally and vertically. The latter also with fine screw for placing. Well arranged in the chest, and provided with a lock. To be used in the construction of railroads, highways, apparatus for irrigating mea- dows, &c., to put down lines on horizontal and inclined planes The same instrument with achromatic tele- scope of 12" aperture, and with horizontal micrometer motion	3 0 0 4 9 2	27	P. L. ARZT, Cloth Manufacturer, <i>Michel- stadt</i> .—Cl. XII.—Fl. s. 1 piece of mulberry cloth . . . per yard 1 ditto Russian green cloth 1 ditto of buckskin, mixed blue and green, and green galloon per yard 1 piece of ditto, mixed, brown with olive, and olive green galloon . . . per yard	0 5 6 0 5 6 0 2 5 0 2 5
3	C. KLEIN, Musical Instrument Maker, <i>Mainz</i> . Cl. X.—G. s. 1 altvono 1 E 1 F 1 B horo 1 German silver B 1 engraved in German silver B	0 0 0 4 14 3 4 14 3 3 17 2 5 13 2 4 14 3	28	MOERSCHEL, WINZENRIED, and CO., Ma- nufacturers of Woollen Goods and of Hosiery, <i>Herrnhag</i> , near Hanau.—Cl. XX.—Fl. s. Lined woollen gloves for men, Nos. 2 and 3 per dozen Ditto gloves for women, boys, and children per dozen, 3/11, 3/5, & Gloves for women, boys, and children, not lined, per dozen, 3/10, 2/5, and Hunting gloves with half fingers, No. 2, per dozen Pulse warmers, red and black, No. 1a . . . Ditto, No. 2a, coloured Woollen caps with red streaks . . . per piece	4/9 & 4/4 0 2 7 0 3 3 0 3 0 0 3 5 0 2 3 0 7 9

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		£. s. d.			£. s. d.
	No. 4, with American and French views	1 7 5	47	J. SCHUHMACHER'S SON, Shoe Manufac- turer, <i>Mayence</i> .—Cl. XX.—Fl. s.	
	No. 4, without ditto	1 5 9		A pair of varnished boots, with tops of brown goat's leather	1 5 9
	4 packs of ordinary ditto, No. 5	1 0 7		A pair of black little boots, of goatskin, to button up, with varnished borderings	0 17 2
	Ditto ditto ditto No. 7	0 17 2		A pair of black little boots, of goatskin, with India rubber silk strings and varnished borderings	1 0 7
	4 packs of ditto, extra fine and with check back, No. 00	2 11 5		A pair of varnished shoes, to be laced	0 12 0
	Ditto ditto, No. 0	2 2 10		A pair of ditto shoes, with varnished bor- derings, to button up	0 12 10
	4 packs of ditto, fine ditto, No. 2	1 12 7		A pair of red morocco slippers, with var- nished leather, &c.	0 12 0
	Ditto ditto ditto, No. 4	1 9 2		A pair of varnished ball shoes, with heels	0 8 7
	6 packs of ladies' cards No. 00 (dessins à heurs)	2 1 2		A pair of boots of Bordeaux leather	0 18 0
	Ditto ditto ditto No. 0	1 10 10	48	M. WERNER, Shoe Manufacturer, <i>Mayence</i> . —Cl. XX.—Fl. s.	
	Ditto ditto ditto No. 1	1 9 2		1 pair of boots with buttons, bordered with varnished leather	0 13 9
	10 packs of piquet cards, Nos. 5 and 10, with checked backs 15s. 5d. &	0 10 8		1 pair of boots with buttons, with double soles	0 17 2
	No. 6, with marbled backs	0 12 0		1 pair of varnished boots, with tops of mo- rocco leather	1 10 10
	No. 8 ditto ditto	0 9 7		1 pair of Bordeaux leather	1 0 7
	No. 10 ditto ditto	0 8 3	49	G. REISS and CO., Manufacturers of Cam- phine and Camphine Lamps, <i>Mainz</i> .— Cl. XXII.—Fl. s.	
	Besides which, 8 cases, with patterns of En- glish, Spanish, and French cards.			1 pair of camphine lamps, façon Carcel: each gives a light equal to that of 12 wax candles. The purchaser of the lamps receives gratis a quantity of camphine, which gives a brilliant light, and never casts any soot.	
41	J. PETRI, Manufacturer of Copper-plate Printing Ink, <i>Mayence</i> .—Cl. XVII.—G. n. Copper-plate printing ink, called Paris black, or No. 1	3 12 0	50	A. R. SEEBASS and CO., Manufacturers of fine Cast Iron Wares, <i>Offenbach</i> .—Cl. XXIII.—Fl. n.	
	Ditto called Frankfort black, or No. 2	3 1 9		Flower support, gardening girl	0 2 9
	Ditto for music notes, No. 3	2 8 0		Ditto, soldier of the guards	0 3 5
42	H. L. SCHNAPPER, Manufacturer of Play- ing Cards, <i>Offenbach</i> .—Cl. XVII.—G. n. An assortment of playing cards.			Ditto, rilievo figures	0 3 10
43	J. B. WEBER, Manufacturer of Coloured Papers, <i>Offenbach</i> .—Cl. XVII.—G. n. An assortment of single and party-coloured papers.			Ditto ditto	0 2 7
44	WUEST BROTHERS, Coloured Paper Makers, <i>Darmstadt</i> .—Cl. XVII.—G. n. Specimens of coloured paper.			Flower stand, female thyrus bearer	0 9 0
45	H. KERN, Manufacturer of Stramin and Embroidery Goods, <i>Mayence</i> .—Cl. XIX. —Fl. n. 1 embroidered carpet	12 17 2		Ditto, fancy figure	0 7 3
	An embroidery upon moirée, in frame and glass,	3 15 5		Ditto, page	0 2 3
46	F. IHM, Oil Cloth Manufacturer, <i>Offenbach</i> . —Cl. XIX.—G. s. Agents in London: J. A. HOFFMANN and Co., 18, <i>Lawrence Lane, Gresham Street</i> . 1 printed and painted oil cloth sheet upon silver ground, for railroad ceilings	2 8 0		3 figures: London dandy each	0 3 5
	1 ditto pianoforte mat, upon black ground, with coloured bouquet	0 17 2		Windlass upon roccoco pediment, with figure and stag	0 3 0
	1 ditto round mat, upon white ground, with ditto	0 6 9		Ditto ditto	0 3 5
	1 ditto ditto, upon chamois ground, with ditto	0 7 9		Ditto ditto	0 5 6
	1 ditto ditto, upon grey ground, with ditto	0 12 0		1 pair of candlesticks, with flat flowers; column, with bust, raised flowers, and Naiads	0 3 10
	1 ditto ditto, upon blue ground, with rose diamond	0 9 0		Ditto ditto	0 2 7
	1 ditto ditto, upon black ground, with co- loured bouquet	0 10 3		Ditto ditto	0 3 10
	1 ditto ditto, upon rosewood ground, with white bouquet	0 10 3		Ditto ditto	0 4 6
	1 piece of oilcloth fustian, with bronzed printing	0 16 3		Ditto ditto	0 3 5
				1 pair of branched candlesticks for 3 tapers	0 10 0
				1 candle screen with 2 candlesticks and brilliant lithophany, rilievo figures with lithophany, 2 angels in arabesques	0 13 0
				Ditto ditto	0 6 7
				Ditto ditto	0 4 6
				1 night lamp with figure and lithophany	0 4 6
				Ditto, with genius and ditto	0 2 9
				Ditto, with column and ditto	0 2 3
				M	

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		£. s. d.			£. d.
	1 night lamp with rilievo figures and lithophany Ditto, and baroque with lithophany cover, No. II.	0 5 6 0 2 7		10 seals, Ariadne, wild boar resting and owl, dancing bear, greyhound, two dogs, cat and elephant's head, dancer.	
	1 memorandum tablet holder, with gar- nished writing tablet	0 3 0		1 cane top, horses playing, 1 match box. The modelling of the figures as well as the finishing and engraving are done by hand.	
	1 writing stand with shell and horse, No. V. Ditto, with dog	0 5 2 0 12 0			
	Ditto, with stag's head	0 4 6			
	Ditto, with a bust	0 4 0			
	Ditto, with shepherd's dog	0 5 2			
	Ditto, square, with penholders	0 4 0			
	1 toilette looking glass, with stag's head	0 4 0			
	Ditto	0 6 0			
	Ditto	0 9 5			
	1 cabinet mirror, to be suspended with eagle	0 6 6			
	1 cord windlass, broad figured, with knife	0 2 7			
	Ditto, high figured	0 1 7			
	1 crucifix, Gothic style, on adorned orna- ment	0 5 6			
	1 ash receiver, oval	0 1 4			
	Ditto, octagonal, fluted	0 1 4			
	Ditto, round	0 1 7			
	Ditto, low octagonal	0 0 7			
	1 letter presser, Napoleon	0 3 5			
	Ditto, eagle's head	0 2 7			
	Ditto, duck's head, No. II.	0 2 3			
	Ditto, pierced	0 1 5			
	Ditto, head in rilievo	0 1 7			
	Ditto, Genius	0 1 0			
	Ditto, female thyrus bearer	0 1 0			
	Ditto, heron's head	0 2 7			
	5 cigar stands per piece	1/a 3/5			
	1 comfort, leaf of vine, with polished set	0 1 11			
	1 apparatus for lighting by friction	0 1 0			
	Ditto	0 1 7			
	Ditto	0 2 1			
	flat candlestick, large, filigree	0 1 9			
	Ditto, round, roccoco	0 1 8			
	Ditto, baroque, flowered	0 1 7			
	Ditto, vine-leaf	0 1 5			
	Ditto, with handle	0 1 0			
	Ditto, with the bust of a Genius	0 1 0			
	Ditto, with porcelain screen	0 3 5			
	2 pincushions 1/ and	0 1 7			
	Night clock, with stag	1 1 0			
	Ditto, Genius leaning against a palm trunk	1 8 0			
	Ditto, Gothic ornament	0 18 0			
	4 thermometers, per piece 3/4, 5s. to	0 5 2			
	4 watch supporters, per piece 1/9 and	0 2 0			
51	B. SCHREGER, Jeweller, Darmstadt.—Cl. XXIII.—Hl. An assortment of jewellery in oxidated silver, with massive gold settings, viz.: 2 letter holders, 1 bracelet with gold snaps, 2 scale and 2 chain bracelets, 1 cue bracelet with gold leaves, 6 brooches with Hannibal's head, knights fighting, serpent and leaf with pomegranate shells, branch with group of dogs and with one dog. 2 chains with negroes climbing, gold plates, and horseshoe snap. 1 snap chain with branch key. 1 knot chain with harness, 1 ring chain, and 1 bridge chain with dragon snap. 6 pins, Ariadne, flying Bedouins, deer and dog's head, game hanging.				
			52	J. WAGNER, Manufacturer of Pearls, Mayence.—Cl. XXIII.—G. n. A small red chest, containing: 2 head pins of marcasite each 1 collar of velvet work 16 sets of head ornaments of white, black, red, and blue pearls, &c. per piece 3 pins of black enamel, white satin pearls and rose chenilles with tassels each 1 pin of white chenille with tassels 1 lady's hood of fine wax pearls Pattern card of all the pearls: Fine wax pearls, No. 60, per dozen strings Ditto No. 90 ditto Ditto No. 10 ditto Ditto No. 300 ditto Ditto No. 350 ditto 1/2 dozen oval white great pearls ditto 1/2 dozen fine olives ditto 1/4 dozen fine baroques, No. 90 ditto Ditto No. 90 ditto Ditto No. 80 ditto Ditto No. 100 ditto	0 1 5 0 2 5 1/9 a 3/1 0 2 1 0 1 9 0 4 4 0 3 5 0 3 5 0 8 7 0 4 4 0 5 2 0 5 2 0 3 5 0 3 5 0 3 5 0 3 5
			53	P. BUETTNER, Court Gilder, Darmstadt.— Cl. XXVI.—G. n. An oval looking glass, ornamented and gilded, 4 1/2 feet high, 3 feet broad A toilet looking glass, ornamented and gilded A gilt frame with velvet, 2 1/4 feet high and 2 feet broad	4 2 3 1 14 4 1 7 5
			54	J. M. REINHARDT, Manufacturer of Straw Chairs, Mayence.—Cl. XXVI. and XXVIII.—G. n. Straw chairs of walnut wood per dozen Ditto, half twisted, walnut wood Ditto, whole twisted, walnut wood Straw easy chairs of walnut wood per piece	2 14 11 3 12 0 4 12 7 0 9 0
			55	J. H. WENDERLEIN, Court Gilder, Darm- stadt.—Cl. XXVI.—G. n. A curved baroque frame, with the portrait of Her Majesty Queen Victoria A double curved baroque frame A Gothic frame Patterns of frames: Roccoco per foot Renaissance Baroque Ornamented with flowers Baroque Baroque ornamented	1 5 9 4 2 3 0 15 5 6/2 & 5/2 0 6 2 3/5 & 3/1 0 3 0 0 2 7 0 1 9
			56	ANDRE BROTHERS, Owners of a Fournier Cutting Machine, Hirschhorn.—Cl. XXVI.—G. n. Patterns of fine nut wood Fourniers, made from Odenwald wood (per Hessian square foot): No. 501	0 0 4

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	No. 502	£. s. d. 0 0 2		Qual. C. per gross	£. s. d. 0 6 10
	503	0 0 1		D. "	0 6 0
	504	0 0 3		E. "	0 5 2
	Patterns of Fourniers in frames, No. 505	0 0 3		F. "	0 4 8
57	J. G. GICK, Manufacturer of Wicker Wares, Mayence.—Cl. XXVIII.—G. N.			G. "	0 4 0
	Baskets of peacock feathers:			H. "	0 3 0
	No. 0	0 8 7		J. "	0 2 5
	1	0 6 10		Silk waistcoat and ladies' buttons:	
	2	0 6 6		Qual. M. per gross	0 1 7
	3	0 8 7		Ma. "	0 1 10
	4	0 6 0		N. "	0 2 1
	5	0 8 7		P. "	0 1 5
	Fruit or work platters:			HR. "	0 1 5
	No. 6	0 5 2		HR. b. "	0 1 4
	7	0 4 10		A. c. "	0 1 0
	8	0 5 2		A. d. "	0 0 10
	Work baskets of newest fashion, with cover:			E. "	0 1 3
	No. 9	0 12 0	59	F. C. ANSELM, Manufacturer of Purses, Gold and Silver Cordonnet, Bouillon, &c., Offenbach.—Cl. XXIX.—G. N.	
	10	0 8 7		Patterns of purses, gold and silver webs, cordonnet, bouillon, &c.	
	11	0 9 1			
	12	0 12 6			
	Imitation of silver filigree baskets:		60	BERGE BROTHERS, Portfolio Makers, Offenbach.—Cl. XVII.—G. N.	
	No. 13	0 6 10		30 portemonnaies (price by the dozen):	
	14	0 2 7		No. 1 0 12 5	No. 17 1 12 7
	15	0 3 5		2 0 13 9	18 1 14 4
	Whalebone and sedge baskets (miniature)	7d. & 8d.		3 1 4 0	19 1 4 10
	Wood baskets:			4 1 5 9	20 1 4 0
	No. 18	0 6 0		5 0 18 0	21 0 13 3
	19	0 6 10		6 1 7 5	22 0 10 9
	20	0 2 1		7 1 5 9	23 1 1 5
	21	0 3 1		8 0 18 0	24 1 10 0
	22	0 2 7		9 0 13 9	25 3 1 9
	23	0 2 1		10 1 5 9	26 1 14 4
	Baskets of Algerian root:			11 1 4 0	27 1 2 4
	No. 24	0 5 2		12 0 18 10	28 1 5 9
	25	0 4 4		13 0 14 7	29 0 13 9
	26	0 4 2		14 1 1 5	30 2 11 5
	Baskets of Spanish cane:			15 0 16 3	30a. 2 6 3
	No. 27	0 5 2		16 0 19 9	
	28	0 4 4		16 cigar cases:	
	29	0 12 0		No. 31 2 13 2	40 1 14 4
	Baskets of sugar cane	2/7 & 4/10		32 2 16 7	41 2 11 5
	Baskets of German marsh rushes	2/1 & 3/1		33 1 10 10	42 2 6 3
	Baskets of German straws:			34 1 7 5	43 2 6 3
	No. 34	0 6 6		35 1 4 10	44 1 16 0
	35	0 4 4		36 2 11 5	45 0 18 0
	36	0 6 10		37 1 12 7	46 3 18 10
	37	1 0 7		38 1 17 9	46a. 1 16 0
	Wicker work of willows:			39 1 5 9	
	No. 38	0 8 7		18 portfolios:	
	39	0 1 9		No. 47 1 0 7	No. 57 1 11 9
	40	0 1 7		48 0 13 9	58 0 15 5
	41	0 1 5		49 0 13 9	59 0 18 10
	42	0 1 11		50 1 0 7	60 0 15 0
	43	0 3 3		51 1 2 4	61 0 18 10
	44	0 1 5		52 0 14 7	62 0 13 9
	45	0 1 3		53 0 10 3	63 1 0 7
	46	0 0 0		54 0 16 3	64 5 9 9
	Flaggos each	0 3 5		55 0 16 3	64a. 0 18 0
	Easy chairs of health "	1 1 0		56 1 6 7	M 2
8	E. SCHMITT, Button Maker, Darmstadt.— Cl. XXIX.—Fl. s.				
	Silk coat buttons:				
	Qual. A. per gross	0 9 1			
	B. "	0 8 3			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	2 large portfolios	£. s. d. 8/7 & 51/5			£. s. d.
	2 briquets per dozen	11/7 & 8/7	70	CHR. WEINTRAUT, Purse Maker, <i>Offenbach</i> .—Cl. XXIX.—G. N.	
	1 case for spectacles	0 18 10		An assortment of cotton, half and whole silk purses (partly worked by hand, partly by machine), ornamented with pearl, and mounted in steel.	
	7 nécessaires:				
	No. 70 . . . £9 8 7	No. 74 . . . 6 8 7			
	71 . . . 9 5 2	75 . . . 3 17 2			
	72 . . . 9 12 0	76 . . . 6 10 3			
	73 . . . 9 8 7	76a . . . 2 11 5	71	J. BIRNSTILL, <i>Darmstadt</i> .—Cl. XXVII.—Fl. s.	
61	J. G. FRANK, Manufacturer of Sticks and Papier Maché Snuff Boxes, <i>Offenbach</i> .—Cl. XXVI.—G. N.			A blue vine with leaves, in wax, in a large gilt frame	5 2 10
	An assortment of varnished Spanish canes, and of papier maché snuff boxes.			2 apple branches in bloom, in a small gilt frame each	3 1 9
62	HAAS and Co., Portfolio Makers, <i>Offenbach</i> .—Cl. XVII.—G. N.			A white camellia with 3 flowers and buds, in a small gilt frame	3 1 9
	Several patterns of portfolios and cases.				
63	P. KLEIN, Manufacturer of Purses and Tricot Goods, <i>Offenbach</i> .—Cl. XXIX.—G. N.		72	C. DULCIUS, Embroiderer, <i>Bingen</i> .—Cl. XIX.	
	Patterns of money purses and tricot goods.			Two embroideries, representing Queen Victoria and Prince Albert. Both works, intended to imitate engraving, are embroidered on white silk stuff, with fine black frame silk, in which the light and shade deserve particular attention, as it was necessary to split the finest silk thread into its tenth part to bring out the brightest lights.	
64	J. G. KLEIN Sen., Portfolio Maker, <i>Offenbach</i> .—Cl. XVII.—G. N.			An embroidered landscape, representing the castle of Stolzenfels	15 8 7
	Fine leather goods, consisting of portemonnaies, cigar cases with and without steel frames, pocket books, writing portfolios, gentlemen's and ladies' nécessaires, with housings for instruments, &c.				
65	A. LUTTRINGHAUS, Portfolio Maker, <i>Offenbach</i> .—Cl. XVII.—G. N.		73	H. FELSING, Copper Plate Printer, <i>Darmstadt</i> .—Cl. XVII.—Fl. s.	
	Patterns of cigar cases, portfolios, &c.			Two prints with 2 copper plates, engraved by Abbema of Düsseldorf, to show how far the knowledge of the printer has the greatest effect upon the result. The upper print shows as nearly as possible the real state of the engraving; the lower one the skill of the printer. Both prints are finished with the same ink, and are printed one after the other, on the same paper.	
66	J. MOENCH and Co., Portfolio Makers, <i>Offenbach</i> .—Cl. XVII.—G. N.				
	2 tea caddies in yellow and white polished wood, with steel garniture.		74	J. H. FRIEDRICH, Worker in Ivory, <i>Darmstadt</i> .—Cl. XXVIII.—G. N.	
	2 chests for cigars, in yellow polished wood.			6 ivory paper knives each	0 2 1
	2 chests for play counters, in yellow and white polished wood, with steel ornaments.			12 ordinary ditto	0 4 2
	4 work boxes of various sizes, in white and yellow polished wood, with and without instruments, with steel garniture.			12 ivory and deer's horn cigar holders	1/a 3/5
	Sundry ladies' etuis, cigar cases, portemonnaies, pocket books, ladies' baskets, and portfolios, with rich steel garniture.			24 ivory brooches:—	
67	H. NAENNY, Portfolio Maker, <i>Bingen</i> .—Cl. XVII.—G. N.			No. A	0 6 10
	1 leather portfolio, of folio size, in red Levantine morocco, with damascened lock and gilded ornaments	2 4 7		B	0 4 4
68	F. A. RUST, Manufacturer of Purses and Tricot Goods, <i>Offenbach</i> .—Cl. XXIX.—G. N.			C	0 3 5
	An assortment of money purses and tricot goods.			4 ditto napkin rings	0 5 2
69	L. SEELING and BECKER, Portfolio Makers, <i>Offenbach</i> .—Cl. XVII.—G. N.			6 deer's horn hand candlesticks	0 3 0
	6 different portfolios, 3 nécessaires, 3 large writing portfolios, 6 different portemonnaies and cigar cases, in steel frames, and 1 album.			6 ditto match holders	0 4 10
				4 ditto writing stands	0 8 7
				6 ditto watch stands:—	
				No. A	0 6 10
				B	0 8 7
				3 pair of ditto candlesticks	0 9 0
				6 ivory pen holders	0 1 5
				6 stag's horn pincushions	0 1 5
				6 small ivory crucifixes	0 2 7
				6 ditto stick heads	3/5 a 12

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	6 silk reels each	0 2 5		1 set of crystal models (after Dr. H. Kopp), with case without glass	34 19 5
	1 small étagère with 18 small ivory figures	0 13 9		Drawing rulers, Nos. 1—6	0 15 5
	1 ivory goblet (5/4 feet high)	14 8 0		Rulers, Nos. 1—12; ditto, cylindrical, Nos. 1—16	1 0 7
	1 cocoa nut sugar basin (1 foot high)	2 1 2		Curved rulers, 2 cards	2 3 11
	1 Madonna, 1 small figure	0 13 9		Angular rulers of 45 degrees, Nos. 1—15	1 2 8
	3 portemonnaies	0 8 7		Ditto of 30 degrees, Nos. 17—30	1 2 8
	3 small note books for dancing	0 3 5		Models of carpenter's work, after G. Rüssler: Nos. 1—63	10 5 9
75	C. W. HEYL, Carver in Ivory, <i>Darmstadt</i> .— Cl. XXVIII.—G. N. and Hl.			64	2 1 2
	1 cover for a prayer book, after Fries	4 14 8		65—67	0 15 5
	1 note book	2 3 3		68	1 0 7
	1 ditto	1 5 9		Ditto, after J. Schröder: No. 69	2 11 5
	1 needle book	0 8 7		70	3 1 9
	1 small note book for dancing, with stag after Niedinger	0 5 2		71	0 8 3
	1 letter holder, Tyrolese	1 7 9		72	3 1 9
	1 snuff box with stag, after Niedinger	1 15 0		73—77	0 4 6
	1 bracelet, angel singing	2 1 2		78, 79	0 5 6
	1 ditto, stags after Niedinger	1 0 7		80	1 5 9
	1 plate for card cases, with bas reliefs	1 0 7		4 cards of cornices	2 11 5
	1 ditto, with stag	0 14 5		1 model of a window, 1/5 of natural size, after J. Schröder	10 5 9
	1 ditto for portemonnaie, horse	0 7 3		1 spiral staircase, with banister, 1/10 of nat- ural size, after J. Schröder	25 14 4
	1 paper knife	0 12 4			
	1 ditto	0 14 5	78	T. VON ZABERN, Printer.—Cl. XVII.— G. N.	
	1 brooch, bas relief	1 0 7		1 small chest, containing 3 frames with ty- pographical productions. The largest contains a placard in colours. Of the two other frames, the one contains the lesser vignettes and tickets, partly in simple, partly in complex bronze print; the other likewise vignettes and tickets in congrève or ordinary print.	
	1 ditto, with stag	0 5 2			
	1 ditto, ditto	0 6 2	79	P. DUMMICH, Manufacturer of Fur Goods, <i>Mayence</i> .—Cl. XVI.—Fl. s.	
	1 ditto, ditto	0 8 3		1 coat of seal skin, lined with fox skin	5 13 2
	2 ditto, with smooth edges each	0 5 2		1 hunting muff of otter skin	1 0 7
	2 ditto	0 4 2		1 foot basket, bordered with ermine	1 5 9
	1 ditto, child sleeping	0 6 2		1 fur victorine	2 11 5
	1 needle, free standing figure, Hercules	0 5 2			
	1 walking stick handle, tiger	1 0 7	80	BARON VON KLEIN, <i>Mayence</i> .—Cl. X.— G. s.	
	1 ditto, alligator	0 14 5		A chorographimetric apparatus, with printed explanation in two pamphlets	0 9 2
	1 ditto, oak branch	0 7 3			
	1 riding whip, horse	0 17 6	81	STEIN and SCHRODER, <i>Mayence</i> .—Cl. IV. —Fl. s.	
	1 ditto, alligator	0 15 5		Samples of 3 sorts of hops.	
	1 goblet, the battle fought by Arminius, after Lindenschmitt	308 11 5	82	G. DAEL, Wine Merchant, <i>Mayence</i> .—Cl. III. —Fl. s.	
77	J. SCHRODER, Polytechnic Establishment, <i>Darmstadt</i> .—Cl. X.—G. N.			1 bottle of Rhenish wine mousseux, with black label per bottle	0 2 5
	33 cards with models for instruction in de- scriptive geometry (after J. Schröder)	18 10 10		1 ditto, with blue label	0 3 0
	54 different bodies for the same:—			1 ditto, with red label	0 3 5
	Nos. 1—3	0 0 10		1 ditto, with white label	0 4 0
	4—8	0 1 2			
	9, 11	0 3 5			
	10	0 1 9			
	12, 13	0 4 4			
	14—16	0 5 2			
	17	0 2 7			
	18—23, 28, 30—37	0 6 10			
	24—26	0 8 7			
	27, 29	0 13 9			
	33	0 10 3			
	39, 40, 42—44	0 0 8			
	41	0 1 2			
	45—52	0 4 2			
	53, 54	0 5 2			
	6 cards with models for constructing the curves of the teeth for driving wheels, 1 ditto for pinion (after Schröder)	6 3 5			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
83	C. A. DE METTERNICH, Distiller, <i>Mayence</i> . —Cl. III.—Fl. s. 2 bottles of pine apple arrack essence of punch 1 bottle of rum essence of punch 1 ditto of cognac 1 ditto of May wine syrup 1 small bottle of essence of May wine . . .	£. s. d. 0 2 5 0 2 1 0 2 1 0 2 1 0 1 9		The same cognac in casks of 80 Hessian gal- lons, or 160 litres, the casks girt with iron, free from the border at Mayence The cognac was made of potato brandy in January, 1851.	£. s. d. 4 5 0
84	M. SICHEL, Distiller, <i>Mayence</i> .—Cl. III.— Fl. s. 6 bottles of cherry brandy, free from the Rhine borders at Mayence, in chests (netto- comptant) per doz. 6 bottles of cognac of 56 procents, free from the Rhine borders at Mayence, in chests per doz.	1 4 8 0 11 8	85	F. BINGMANN and CO., Canvas Makers, <i>Offenbach</i> .—Cl. XI.—G. s. Various specimens of canvas.	
			86	KLEIN, JUN., RIESSER, and CO., Port- folio Makers, <i>Offenbach</i> .—Cl. XVII.— G. N. Several patterns of portfolios.	

VII.—LUXEMBURG.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
1	GODSCHAUX BROTHERS, Manufacturers of Woollen Goods, <i>Schleifmühl</i> , near Luxemburg.—Cl. XII.—Fl. s. 6 pieces of flannel (Lamas), per yard, 2s. 11 ¹ / _{d.} , 3s. 2 ³ / _{d.} , 3s. 5 ³ / _{d.} & 6 pieces of stuff for trousers . . . per yard	0 3 7 ¹ / ₂ 0 4 9 ³ / ₄	4	GLOVE MANUFACTORY (Ganterie Fran- çaise de l'Union), <i>Luxemburg</i> .—Cl. XVI. and XX. 7 doz. of tanned and coloured kid skins, each Prepared glacé gloves from the same, per doz. 5 doz. tanned and coloured lambskins each Prepared glacé gloves from the same, per doz. 2 doz. of black varnished and 2 doz. gold and silver bronzed kid skins, for boots and shoes per doz. Kid and lamb skin glacé gloves . . , 1 <i>l.</i> 7 <i>s.</i> &	1 10 0 1 1 0 1 4 0 0 15 0 1 10 0 & 1 1 0
2	LAMORT, Paper Hangings Maker, <i>Luxem-</i> <i>burg</i> .—Cl. XXVI.—G. N. Paper hangings, price per roll:— White, satined and modelled Crimson velvet Blue velvet, gilt Cherry velvet, gilt White, satined and gilt Blue and gold Grey and gold Green and velvet, gilt	0 1 1 ¹ / ₂ 0 3 9 ³ / ₄ 0 4 0 0 4 9 ³ / ₄ 0 2 4 ¹ / ₂ 0 3 2 ³ / ₄ 0 4 0 0 6 4 ¹ / ₂	5	J. F. BOCH, Faïence Maker, <i>Septfontaines,</i> near Luxemburg.—Cl. XXV.—Fl. N. Two connected drawings of mosaic slabs, made from baked tiles of various sorts of earth, for floors; 4 single mosaic slabs, per □ meter of single slabs, without frames	0 8 0
3	J. WEMMER, Shoemaker to H. M. the King of Holland and the Grand Duke of Lux- emburg.—Cl. XX.—Fl. s. 5 pairs of hunting boots per pair 2 pairs of low boots , , 1 pair of low boots with double soles. . . .	0 10 9 ³ / ₄ 0 8 0 0 8 9 ³ / ₄	6	A. METZ and Co., Proprietors of Forges, <i>Eich</i> , near Luxemburg.—Cl. V. and VI. —Fl. N. A stove, cast from iron melted by charcoal; the German eagle, as fixed to the walls of the fortification of Luxemburg; cog wheels for machines.	

VIII.—NASSAU.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s.
1	THE GOVERNMENT ENGINEERS OF MINES.		6	A. LEICHER and CO., Manufacturers, <i>Wiesbaden</i> .—Cl. XXV. and XXVII.—Fl. n.	
2	M. LOSSEN, Manufacturer, Iron Foundry at <i>Michelbach</i> .			Hanging flower vases of red burnt terra-cotta the piece 1s. a	0 10
3	THE ISABELLENHUTTE SMELTING WORK, <i>Dillenburg</i> .—Cl. I.—Fl. s. Collection of metalliferous ores and other useful minerals. Pig, cast, and bar iron, nickel metal, and compositions of nickel. The mineral riches of Nassau are well known. The Catalogue contains brief statistical notices of the amount of present produce; but the mining industry of Nassau might allow a considerably larger development. The mines and quarries of Nassau yield silver, lead, copper, nickel, zinc, manganese in the most rich deposits, iron of superior quality, bituminous coal, slate, heavy spar, fullers' earth, potters' clay (which, besides being largely worked in home manufactories, is also exported in great quantities in a raw state), marble of very varied colours, and a great variety of excellent freestones.		7	FREDERICK ROEHR, Manufacturer, <i>Wiesbaden</i> .—Cl. II.—Fl. s. Ultramarine blue in different tints, and green, free from poison or any other admixture per cwt. 3l. a	7 11
4	FRED. VON ROSSLER, <i>Westerburg</i> .—Cl. I.—Fl. s. Cokes of bituminous coal. The bituminous coal of Nassau is remarkably fit for being converted into coke; this process yields, in addition, a large quantity of valuable produce of distillation.		8	T. A. HECKEL, Manufacturer, <i>Biebrich</i> .—Cl. XA.—G. s. 3 clarionets, A, B, C, of cocoa nut wood, with valves of German silver; the three clarionets to be played by one and the same mouthpiece. With case Bassoon of maple wood, valves of German silver; newly invented construction. With case	20 15 10 0
5	THE MARBLE MANUFACTORY at DIEZ.—Cl. I. and XXVII.—Fl. s. Specimens of manufactured marble, to show its quality:— 1. Marble vases 3s. a 2. Candlesticks the pair 3. Snuffbox Table plates are sold at the manufactory:— 4 feet long, with the corresponding breadth per square foot 4—6 feet long, ditto ditto With decorated edge, the same 2s. 6d. a Columns, plain round, in one solid piece:— 6—7 feet long 8—9 ditto 10—11 ditto 12 ditto Columns, channelled, in one solid piece:— 6—7 feet long 8—9 ditto 10—11 ditto 12 ditto All sorts of monuments to order.	1 4 0 0 6 4 0 5 3 0 2 0 0 3 0 0 3 6 3 13 0 6 13 0 15 0 0 19 13 0 4 16 6 8 6 0 17 1 0 22 2 0	9	WINGENDER BROTHERS, Manufacturers, <i>Höhr</i> .—Cl. I. and XXV.—Fl. n. 1. Assortment of earth colours, per cwt. 4s. a 2. Clay tobacco pipes, 1000 pieces . . 6s. a	1 7 3 7
			10	MUHLLENBACH and THEWALD, Manufacturers, <i>Höhr</i> .—Fl. n. Clay tobacco pipes.	
			11	L. MONTAG, Manufacturer, <i>Wiesbaden</i> .—Fl. n. Basket of black buffalo horn, inlaid with white Brazilian horn	1 10
			12	J. VAN BEESTEN, Artist, <i>Wiesbaden</i> .—G. n. Models of fruit, embossed in wax . . 4d. a	0 2
			13	LUD. GEISSMAR and CO., Manufacturers and Artists, <i>Wiesbaden</i> .—Cl. XXVIII. and XXX.—Hl. 1. Gun press, of staghorn, with statuary of ivory. 2. Ivory goblet, with figures in alto and basso-relievo (Christ blessing the Children) 3. Assortment of brooches, bracelets, paper knives, and portemonnaies, with figures, cut in ivory the piece, 12s. a	50 0 29 5 1 11

PRICED LIST OF AUSTRIAN PRODUCTIONS.—INTRODUCTION.

MINING.

AUSTRIA, or more properly speaking, the territory of the AUSTRIAN MONARCHY, abounds in every description of metal. All the more useful kinds, with the exception of Platinum, are to be found therein; and in the production of the precious metals Austria is surpassed by Russia alone. Transylvania is one of the richest countries of Europe in GOLD; Hungary, also rich in GOLD, is still richer in its yield of SILVER. Bohemia ranks next to Hungary in this respect, and Transylvania immediately after Bohemia. In the production of QUICKSILVER, Austria, by reason of her possession of Carniola, stands next to Spain. Bohemia supplies excellent TIN, Carinthia the purest LEAD, and Hungary is extremely rich in COPPER. IRON is produced throughout the dominions of this monarchy, the only exceptions being Görz and

Gradisca, Illyria and Venice. Styria is pre-eminent in respect both of the quantity and the quality of its IRON, which is considered the best that is raised in Europe. FOSSIL and BROWN COAL the Austrian Monarchy may be said to possess in inexhaustible abundance, and in consequence Mining has been carried on in these regions with peculiar spirit and energy. Due advantage, too, has been taken of the progress of modern science in so pushing the advancement of this branch of the national industry, that though it cannot be said to have attained the utmost degree of development which it may be capable of reaching, yet it must be allowed to have closely approximated to it.

The statistics of mining operations within the dominions of Austria, for the year 1848, give the following results:—

GOLD	7,507 marks, whereof	Transylvania	produced	3,820 marks.
SILVER	124,395 ,,	Hungary	,,	3,594 ,,
		Hungary	,,	77,568 ,,
		Bohemia	,,	38,383 ,,
QUICKSILVER	3,737 cwt.,	Transylvania	,,	5,933 ,,
		Carniola	,,	2,884 cwt.
TIN	891 ,, (in Bohemia)	Hungary	,,	801 ,,
COPPER	60,166 ,, whereof	Hungary	,,	48,556 ,,
		Venice	,,	4,024 ,,
		Tyrol	,,	2,244 ,,
		Galicia	,,	2,000 ,,
		Transylvania	,,	1,308 ,,
LEAD ORE	16,539 ,, (in Bohemia)	Carinthia	,,	66,510 ,,
LEAD	79,398 ,, whereof	Hungary	,,	6,281 ,,
		The Military Frontier	,,	2,331 ,,
		Bohemia	,,	2,134 ,,
		Tyrol	,,	2,073 ,,
LITHARGE	32,463 ,,	Bohemia	,,	19,140 ,,
		Hungary	,,	11,295 ,,
		The Military Frontier	,,	1,444 ,,
CALAMINE	29,905 ,,	Galicia (Cracow)	,,	22,558 ,,
		Tyrol	,,	4,946 ,,
		Venice	,,	2,342 ,,
ZINC	25,359 ,,	Galicia	,,	16,642 ,,
		Tyrol	,,	3,277 ,,
		Carinthia and Carniola	,,	2,833 ,,
PIG IRON	3,217,046 ,,	Styria	,,	852,633 ,,
		Hungary	,,	705,415 ,,
		Carinthia	,,	598,652 ,,
		Bohemia	,,	335,071 ,,
		Moravia and Silesia	,,	298,798 ,,
		Lombardy	,,	128,257 ,,
		Galicia	,,	52,833 ,,
CAST IRON	443,871 ,,	Bohemia	,,	154,597 ,,
		Moravia and Silesia	,,	133,788 ,,
ANTIMONY	4,367 ,,	Hungary	,,	4,114 ,,
COBALT	3,563 ,,	Hungary	,,	2,813 ,,
ARSENIC	1,264 ,,	Upper Austria	,,	1,031 ,,
SULPHUR	25,822 ,,	Galicia	,,	11,792 ,,
		Bohemia	,,	8,772 ,,
		Hungary	,,	4,186 ,,
PLUMBAGO	36,927 ,,	Bohemia	,,	29,547 ,,
		Moravia and Silesia	,,	5,713 ,,
		Carinthia and Carniola	,,	1,012 ,,
COAL	16,900,000 ,,	Bohemia	,,	7,830,000 ,,
		Moravia and Silesia	,,	3,504,000 ,,
		Lower Austria	,,	1,113,000 ,,

Not taking into account the products of any other departments of mining, it appears, from the results thus given for those above mentioned, that they represent a value or amount of 28,180,500 florins. If from this sum we strike off 8,293,900 florins for that portion of these products which are State property, we have an aggregate of 19,886,600 florins, or very little short of twenty millions of florins, derived by private individuals from these mining operations.

The provinces which have taken the most important part in them are, respectively—

HUNGARY, to the amount of . . .	8,729,600 florins.
BOHEMIA	4,894,900 „
CARINTHIA AND CARNIOLA	3,947,900 „
STYRIA	3,445,500 „
MORAVIA and SILESIA	2,478,800 „
TRANSYLVANIA	1,703,400 „

The GOLD and SILVER thus obtained are principally absorbed by the coinage of the empire. The proportion required for the consumption of the goldsmiths and silversmiths (a body comprising 2000 masters, besides their workmen and apprentices, of whom nearly 500 are established in Vienna) is supposed to be furnished chiefly by the broken metal, and by imports from abroad; although in reality Austrian coins, whose intrinsic or real value in all cases exactly corresponds with that of the denomination they bear, are, in spite of the existing laws against this practice, constantly melted down, in very considerable quantities, for the purposes of these trades. The imports in question, on the average of five years, from 1843 to 1847 inclusive (the years 1848 and 1849 are not noticed, circumstances having taken them out of the ordinary course of such calculations), amounted annually to—

GOLD, in bars and ingots,	339 (Vienna) lbs.;
of the value of 231,400 florins.	
SILVER, in bars and broken, 6539 (Vienna) lbs.;	
of the value of 306,000 florins.	

Of these there were no exports. During the same period, the imports of the foreign trade of Austria mention leaf, mixed, and wrought gold, of the estimated value of 10,400 florins; and there was exported to foreign countries gold of the same designations, valued at 12,100 florins; with gold wire, gold lace, gold chains, &c., estimated at the value of 393,700 florins. Of coined and wrought silver there were imported 474 lbs., valued at 3800 florins; whilst in silver wire, silver lace, silver chains, &c., there were exported during the like period 269 lbs. weight, value 9400 florins. Against other imports, under this head, to the amount of 10,000 florins value, are to be set exports in the corresponding period, amounting to the value of 156,100 florins. So that these imports and exports were thus nearly balanced, the latter exceeding the former by about 10,000 florins only. The value of the articles manufactured in Austria from GOLD and SILVER amounts to about 15,000,000 florins annually; from which sum must be deducted ten millions of florins, or two-thirds, for the cost of the material.

With the QUICKSILVER mines of Idria is connected a manufactory of CINNABAR, which produced, in the year 1847, 981 cwt. of that pigment, of the value of 231,500 florins, and in the year 1848, 489 cwt., valued at 107,100 florins. The residue of the quicksilver is used up to some small extent, about 300 cwt., for technical purposes and preparations, but the greater portion of it is sent abroad. The exports of quicksilver amounted, during the period already mentioned, to an annual average of 2341 cwt., value 602,700 florins (in the year 1846, indeed, they reached 5178 cwt., valued at 1,424,300 florins), and of preparations, &c., to 41 cwt., worth about 8200 florins. By the consumption of quicksilver for the manufacture of cinnabar and for other technical purposes, the value of the annual produce of the raw material is increased by about 150,000 florins.

TIN, a metal which of late years has become of so much importance in the occupations of manufacturing industry, is not found within the Austrian Monarchy in sufficient quantity to meet the demand for it. The imports of tin from abroad during the same period of five years, 1843 to 1847, amounted on an average to 3785 cwt. annually, the value of which was 189,300 florins, whilst the exports of this article were but 90 cwt., value 4500 florins. But, whereas the imports of TIN WARES were, for the same time, inconsiderable, the exports under this head amounted to 304 cwt., and were of the value of 24,300 florins. The manufacture of this metal realizes to Austrian industry a yearly profit of 140,000 florins.

The whole quantity of RAW COPPER raised in Austria is not used there. Until the year 1847, indeed, the imports of copper into Austria were greater than the exports from it; the excess of the former as compared with the latter, during the years 1843 to 1846, averaging about 3000 cwt. annually; but since 1847 these exports have been considerably in excess of the imports. In the year 1847 the imports reached 8667 cwt., while the exports were 28,254 cwt.; but in the year 1848, for 3891 cwt. imported there were 5489 cwt. exported, so that out of the whole production of that period 58,568 cwt. remained in Austria. It should, however, be borne in mind that the copper found in Austria does not equal the Russian or the Swedish copper in quality, and that it is therefore indispensable to draw a supply of the finer sorts from abroad. Of the quantity produced beyond the amount that she exports, about 40,000 cwt. are converted at the copper-mills and rolling-works into 38,400 cwt. of copper sheeting and hollow ware (the Government establishments produced, in the year 1847, 6562 cwt. of such ware and copper sheeting), and the remaining 18,568 cwt. were used for various alloys and other purposes. The raw copper was worth 3,126,000 florins; that manufactured in the copper-mills, and in the rolling-works especially, 2,302,000 florins. The latter increased the value of the raw material by 276,000 florins, or 12 per cent. The remainder of the copper, worth 824,000 florins, realizes a much higher scale of prices, its value being increased in some cases from ten to twentyfold. Yet this advance of value, on an average, is only somewhat more than double; that is to say, about one million and three-quarters of florins. The brass manufacture alone is of the value of one million and three-quarters of florins. The money value of the manufacture in copper may thus be estimated at 5,160,000 florins. Copper acquires its highest increase of value when employed in the manufacture of percussion-caps, galvano-plastic productions, and brass hardware. Austria drives a brisk trade in articles of copper and brass with her foreign customers. For the four years 1843 to 1846 inclusive, the annual average of imports and exports was as follows:—

IMPORTS.		EXPORTS.	
Quantity.	Value.	Quantity.	Value.
Hollow Ware	32 cwt. 1,900 fl.	4,834 cwt. 290,000 fl.	
Copper Utensils . . .	29 „ 2,000 „	2,425 „ 160,100 „	
Copper Wire	2 „ 100 „	80 „ 6,000 „	
Percussion Caps . . .	2 „ 800 „	163 „ 65,200 „	
Scrap Brass	755 „ 22,700 „	46 „ 1,400 „	
Pinchbeck	8 „ 3,400 „	56 „ 22,000 „	
Brass Wire	27 „ 1,700 „	3,832 „ 252,900 „	
Brass Buttons, Pins, Candlesticks, &c. }	26 „ 2,700 „	1,386 „ 138,600 „	
Spangles, Tinsel, &c. }	1 „ 400 „	273 „ 109,100 „	
Other Brass Ware . .	75 „ 28,100 „	15 „ 10,000 „	

LEAD is extracted from the mines of Austria in sufficient quantity, not merely to meet the home demand for that metal, but to supply the staple of a considerable foreign trade which has sprung up. Thus, whilst during a period of

five years, from 1843 to 1847, the average yearly imports of lead ore amounted to 142 cwt., valued at 700 florins; and those of raw lead to 22 cwt., value 200 florins; and of cast and rolled lead to 26 cwt., estimated at 400 florins, the exports during the same interval averaged respectively—

6,182 cwt.,	valued at 30,900 florins.
2,672 "	" " 28,100 "
and 1,288 "	" " 16,300 "

The imports of LITHARGE were inconsiderable, and the exports amounted to 1800 cwt., valued at 19,800 florins. By the manufacture of the above enumerated raw materials one million and three-quarters of florins are acquired to Austrian industry; and yet in this calculation we have not taken into account the element of improved value which is derived from the manufacture of certain chemical preparations, and the same remark is equally applicable to the statistics given of the trade in quicksilver and in zinc.

CALAMINE, likewise, is produced in a quantity exceeding the demand for home consumption. From 1843 to 1847 the average annual export was 6704 cwt., valued at 27,000 florins. (In the year 1847 the export reached, indeed, 28,447 cwt., but this excess must be attributed to the incorporation of the district of Cracow with the empire.)

Of ZINC, on the other hand, the imports (10,585 cwt., valued at 105,900 florins, during the term already specified, and 5000 cwt. in the year 1847, valued at 50,000 florins) considerably exceeded the exports, which latter, between the years 1843 and 1847, averaged 4161 cwt., estimated at 41,600 florins, whilst in 1847 itself it rose to 6876 cwt., value 68,800 florins. Of zinc plates, the imports (304 cwt., value 6100 florins) were nearly balanced by the exports of the same article (216 cwt., value 4300 florins). Since her acquisition of Cracow, however, the trade of Austria in raw zinc has become more active. Though it must be admitted that zinc possessed a few years ago a greater industrial importance than attaches to it at present, it is certain that even now, and without allowing for its extensive use in alloys, its value as a raw material is increased in Austria, by the various processes of industry to which it is submitted, not less than 130,000 florins annually.

To the Austrian Monarchy, however, by far the most important of all the various branches of its mining wealth and industry is that of its IRON, whether it be considered in reference to the extensive development it has already received, or the still more encouraging prospects of its future enlargement, which only requires proper care devoted to it, and the many mistakes, which at present attend its management, to be abandoned. The PIG IRON of Austria is smelted in 257 blast furnaces; so that, on an average, more than 12,500 cwt. are the produce of each of these works annually. The CAST IRON is run, for the most part, direct from the blast furnaces into the moulds. Iron of the second casting is produced in 37 cupola and 9 reverberatory furnaces, and is less considerable in quantity. The figures above given are very little disturbed by the fluctuations of trade; for, during the period from 1843 to 1847, the imports of iron ore and pig iron, including scrap iron, were, on an average, respectively, 50,381 cwt. and 24,557 cwt., the exports of iron ore being 9078 cwt., and of scrap iron 5110 cwt.: consequently these amounts exercise no perceptible influence upon the finishing manufacture of the pig iron into bar iron and steel. The production of MALLEABLE IRON, including the amount yielded by all the various methods and processes applied to different kinds, and for securing different degrees of fineness, exceeds 2 million cwt. annually. The average price per cwt. at the works where the iron is produced is 8 florins 21 kreuzers. In the above amount are included—

14,000 cwt. white iron plate
250,000 " black ditto

80,000 cwt. small rod iron
650,000 " rolled iron
479,000 " hammered iron
and 850,000 " large bar iron.

For these quantities about 2,648,000 cwt. of pig iron are requisite. The production of STEEL amounts to 287,300 cwt., which may be classed under the following heads:—

Cast steel	4,200 cwt. at 33 florins	8 kreuzers.
Keg steel	75,800 " 18 "	54 "
Shear steel	54,000 " 16 "	48 "
Crude steel	150,800 " 8 "	44 "
Blistered steel	2,500 " 10 "	0 "

The production of this quantity of steel requires the conversion of 368,000 cwt. of pig iron, still leaving upon the whole yield of the latter a surplus of 201,000 cwt. But from this surplus we must deduct 150,000 cwt., which are melted down in the cupola and reverberatory furnaces. The balance of trade in malleable iron and steel is in favour of Austria. In a period of 5 years, from 1843 to 1847 inclusive, there were imported of bar and hammered iron 28,674 cwt., valued at 286,700 florins (whereof 27,875 cwt. were railway plates)

Of black sheet iron 4008 cwt.,	valued at 64,100 florins.
Of white sheet iron 2800 "	56,000 "
Of steel . . . 767 "	52,400 "

In the same years there were exported respectively—

53,297 cwt.,	valued at 533,000 florins.
3,137 "	50,200 "
100 "	2,000 "
87,120 "	1,072,000 "

To the production of cast-iron by the blast furnaces, amounting to 443,871 cwt., must be added, as has been already observed, that from the cupola and the reverberatory furnaces. These work 150,000 cwt. of pig iron, and deliver about 136,000 cwt. of cast iron. Here, again, the balance of trade is in favour of Austria, seeing that, during the same period, the imports of cast iron goods averaged annually about 1374 cwt., valued at 15,700 florins, and the exports averaged 10,852 cwt., valued at 97,500 florins. From the aggregate of these results, we find that within about 50,000 cwt. of the entire quantity of the pig iron is worked into refined iron and cast iron (of the second casting). But since, on an average, the surplus stock, remaining over from previous years, is somewhere about 250,000 cwt., the permanent stock on hand of pig iron is raised to about 300,000 cwt. Almost the whole of the malleable iron produced (amounting to 2,243,000 cwt.) must be retained for further manufacturing processes in Austria, seeing that the annual excess of exports over imports of this article is not more than 1052 cwt. On the other hand, the stock of steel remaining to the Austrian manufacturer was reduced to 201,000 cwt. by the excess of exports over imports, 86,350 cwt. The pig iron obtained (at an average cost of 3 florins 40 kreuzers per cwt.) was to the value of 11,796,000 florins, whereof 367,000 florins must not be taken into account, by reason of the 50,000 cwt. of the metal that were not further worked. The malleable iron produced (at an average of 8 florins 21 kreuzers per cwt.) was to the value of 19,066,000 florins; the steel, 3,721,000 florins; and the articles of the second casting, 1,500,000 florins; so that the pig iron, in its manufactured state, acquired an increased value of 12,858,000 florins. As the articles of the first casting (at 6 florins 15 kreuzers per cwt.) represent a value of 2,754,000 florins, a comparison of this result with that produced by the same quantities of pig iron demonstrates an enhanced value to the extent of 1,627,000 florins. The materials that still remained applicable to the iron manufacture were all made use of, and the complaints of the manufacturers in some parts of the monarchy about a deficiency of them are not without foundation. It is generally found that in the improvement of a half-pre-

pared article by manufacturing processes, the cost of labour, with that of the necessary fuel, amounts to as much as, and in some cases to more than, the value of the material employed. If, however, it be assumed that this material realizes, on an average, a doubly or perhaps a trebly enhanced value through being thus further improved, there will accrue on the aggregate of all the malleable iron and steel employed an enhanced value to the extent of between 32 and 33 millions of florins.

Of the different branches of this department of manufactures, those that are conducted on a large scale seem to deserve most attention. Among these, the first that presents itself to our notice is the manufacture of scythes, sickles, and chaff-cutters. The produce of 179 scythe factories was 4 millions of scythes, 1,600,000 sickles, and 90,000 chaff-cutters, valued at 5 millions of florins: these articles, on account of their excellent quality, have found their way into all parts of the world. The manufacture of pans, boilers, and kettles, carried on in 50 establishments, turns out 25,000 cwt. of articles, valued at 675,000 florins. The manufacture of wire is of greater importance, and is carried on at 100 factories, producing about 80,000 cwt., value 1,364,000 florins. The manufacture of nails is also very extensively carried on, and amounts to 50,000 cwt. valued at 970,000 florins. The smaller workshops, appropriated to other manufactures in iron, produce files, knives, hatchets, shovels, sword-blades, gun-barrels, and various other articles, to the value of 4,800,000 florins; give employment to more than 60,000 persons (of whom about 15,000 are masters); and support 150,000 individuals, including the members of the families of those employed.

The figures given below will better demonstrate the vast importance of the iron manufacture to the various industrial classes, by showing the numbers of persons directly or indirectly employed in it.

Number of miners required for raising 10 million cwt. of ore	13,340
Number of men employed in the production of pig iron	15,889
Number of men employed in the production of cast iron	3,330
Number of men employed in the production of malleable iron	11,421
Number of men employed in the production of steel	998
Number of men employed in the larger manufactures	12,755
Number of men employed in the smaller manufactures	60,000
As carmen	29,150
	<hr/>
	146,883

This number of persons were the means of a production amounting in value to 67,250,000 florins, without taking into account that quantity of the metal which did not receive its last improvement in Austria; although in this calculation the production of the machine factories is also included.

The average movement of the trade in iron goods, with foreign countries, was, during the five years 1843 to 1847, as follows:—

	IMPORTED.	EXPORTED.
Of Iron and Steel Wire	612 cwt.	3,719 cwt.
„ Ironmongery	3,809 „	92,284 „
„ Ordinary Locksmiths' goods	17 „	1,756 „
„ Files and Cutlery, to the value of	44,000 fl.	121,700 fl.
„ Machinery and parts of Machines, to the value of	857,500 „	74,800 „

With regard to COAL, its production is remarkably small at present; but it must be allowed that a rapidly growing development may be looked for in this department. There were raised of this important mineral,

in the year 1819	1,683,000 cwt.
„ 1829	3,192,000 „
„ 1839	7,715,000 „
„ 1848 no less than	16,960,000 „

The production of coal, therefore, in 30 years, increased ten fold; and it is to be noted that the last two of these decennial periods show a far more rapid ratio of increase than the first. With constantly increasing prices of wood and charcoal, with an annually increasing demand for fuel to be consumed in the extension of Austrian industry, which is incessantly more and more consolidating the sphere of its operations, it may surely be expected that the really inexhaustible collieries of Austria will at no distant period be worked to a far greater extent than they now are, when scarcely 100,000 cwt. of coals are extracted in a year from coalfields that are known to contain as much as 1500 millions of cwt. The exports of Austrian exceed the imports of foreign coal by some 300,000 cwt.

The STONE quarries are of importance, but their produce is not well known. According to approximate calculations, more than 50,000 men are employed in the various quarries of the monarchy. The paving stones, as used in Vienna, are superior to those laid down in any other city in Europe, and on account of their durability ought to command the serious attention of pavement commissioners. Of late years more attention has been paid to the production of roofing slates than was the case formerly. Considerable beds of slate are found in almost all parts of the Austrian Monarchy, especially in the stratifications of Moravia, Silesia, Bohemia, Lower Austria, Carinthia, Carniola, the Tyrol, Hungary, Transylvania, the North of Lombardy, and the Military Frontier.

MANUFACTURES OF EARTH AND STONE.

BRICK-KILNS are dispersed over every part of the Austrian Monarchy, but are for the most part built on a small scale, and in their construction exhibit but a low degree of modern improvement. To this remark those only which are found in the neighbourhood of large towns, and especially of Vienna, form an honourable exception; for they at once produce an excellent article, and are carried on upon an extensive scale. The annual production of the kilns amounts to more than 3000 millions of bricks, valued at 30,000,000 of florins.

The manufacture of common CROCKERY WARE is still, although extensive, very imperfect with respect to quality. It employs about 7000 master potters, and its annual value, including chamber stoves, is about 6,000,000 florins.

CLAY PIPE BOWLS constitute another manufacture which merits attention. It produces 18,000,000 of pieces, worth 300,000 florins.

The quality of the articles manufactured in that description of earthenware which resembles the pottery called WEDGEWOOD WARE (Siderolite, Terralite, Stone Clay) is constantly improving. An excellent raw material, supplied by a clay found in the vicinity of Wildstein, is principally used in the making of stone jars for mineral waters, and to a smaller extent also in that of utensils for various technical purposes. These stone vessels alone (without taking into account those of Siderolite, Terralite, &c.) are worth 300,000 florins.

The manufacture of STONEWARE and Delft is carried on

to a considerable extent in Bohemia and Lower Austria, and partially in Moravia also. The value of the articles produced is about 2,500,000 florins.

In the manufacture of PORCELAIN the productions of the state factory at Vienna are pre-eminent in point of elegance of design and excellence of fabric and workmanship. They are worthy to be classed with the productions of Sevres. This branch of Austrian industry is more widely diffused throughout Bohemia than in the other provinces of the empire. The annual value of this manufacture exceeds one million and a quarter of florins.

Other branches of industry, more or less directly connected with it, such as the enamelling of the ware, the manufacture of crucibles, artificial stone, grindstones, stone and marble slabs, &c., yield articles that are, including the Wedgewood pottery, of the estimated value of 2,500,000 florins.

Thus it will be seen that the aggregate value of the pro-

ducts of this department of Austrian industry exceeds, annually, the amount of 42,750,000 florins.

Nor is the trade in such articles without its importance; for in the year 1847 there were imported and exported respectively:—of

	IMPORTED.	EXPORTED.
	value.	value.
Porcelain	14,300 fl.	34,300 fl.
Stoneware	2,839 cwt. 71,000 „	9,144 cwt. 228,600 „
Fire-proof crucibles	8,836 „ 44,200 „	463 „ 2,300 „

Other imports and exports were, respectively, of

	IMPORTED.	EXPORTED.
Common earthenware	37,600 fl.	48,700 fl.
Bricks, to the number of	14,660,000	28,114,000

GLASS AND MIRRORS.

THE manufacture of GLASS is one of the most ancient and widely diffused branches of industry subsisting in BOHEMIA, which has long carried on an extensive trade in glass and glassware with all parts of the world. She still occupies the first rank among the provinces for the manufacture of GLASS and MIRRORS; and in the extent of production and excellence of the article, surpasses all of them put together. In the year 1847 there were exported, of

Hollow and table glass	102,119 cwt.	valued at 3,369,900 fl.
Cut and cast crystal glass and mirrors	23,075 „ „	2,307,500 „
Beads, artificial gems, &c.	5,619 „ „	842,900 „

Of these exports amounting to	130,813 cwt.	value 6,520,300 fl.
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the share contributed by Bohemia was, in the

First of the above named classes of productions	91,047 cwt.	valued at 3,004,600 fl.
Second do. do.	19,022 „ „	1,902,200 „
Third do. do.	5,224 „ „	783,600 „

So that altogether	115,293 cwt. of articles	valued at 5,690,400 fl.
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or 88 per cent. of the entire aggregate of exports and 87 per cent. of the entire value represent the share of Bohemia. The glass and mirrors produced in Bohemia are estimated at more than double the sum of her foreign exports, since they amount to at least 220,000 cwt. valued at ten and a half millions of florins. Considerable sales of these very valuable manufactures are made to other provinces of the empire.

Next to BOHEMIA we may take the VENETIAN PROVINCES, celebrated for the beads of many kinds that they make, and which are partly cut in Bohemia. The value of the annual productions of this manufacture exceeds 3,000,000 of florins.

Besides these provinces, only LOWER AUSTRIA, LOMBARDY, and UPPER AUSTRIA produce glass wares of the finer kinds,

and these but in small quantities; for although they are exported to some little extent by Upper and Lower Austria, these countries do not produce them in quantities sufficient to meet the demands of their whole population. Other provinces limit their efforts to the production of ordinary descriptions of glass only, and are supplied with the finer sorts from Bohemia.

From a collation of the results collected for the whole Austrian monarchy, it appears that the glass trade produces annually 420,000 cwt. of glassware and mirrors, valued at more than 18,000,000 florins.

The careful adoption of the latest discoveries or processes, her richness in the raw materials entering into the production of glass, and the cheapness of its articles, have secured to Bohemia a most extensive foreign market for her wares, and up to the present time she has had no competitor to fear in this class of productions. The manufactories of the other provinces take those of Bohemia for their model, and are now making rapid progress in the development of their improved capacity and resources.

The figures above noted demonstrate the importance of these foreign exports; but in order to afford a correct view of the course of trade in the articles referred to, the results shown for this branch of commerce in the five years from 1843 to 1847 are here stated:—

The imports from abroad were quite inconsiderable, amounting, on an average, to no more than

Of table and hollow glass	173 cwt.
Cut and cast crystal glass and mirrors	209 „
Beads, paste, &c.	10 „

Total value, 28,000 florins.

But the exports in the same period were—

Of table and hollow glass	102,036 cwt.
Cut and cast crystal glass and mirrors	19,093 „
Beads, enamel, milk, hyalite glass, glass gems, &c.	4,894 „

Of all which the aggregate value was 6,010,600 florins.

Thus we have shown that glass and mirrors constitute one of the most important branches of Austrian active trade.

MACHINES, INSTRUMENTS, AND MECHANICAL PRODUCTIONS.

THE rapidly increasing demand for machines, in consequence of the general development of Austrian industry and the progress of railway constructions and of steam navigation, has, of late years, called into existence the business of the wholesale manufacture of machines. But this newly-created manufacture had to contend, at its outset,

with great difficulties, of which the want of a raw material suited for it was not the least. The natural consequence has been, that engine builders have not yet reached that perfection which is to be desired, although they are already able to compete with foreign makers in some of the main or principal articles of their trade, and can now furnish steam-engines,

machinery for direct use, planing machines, grooving tools, spinning-mules, mills, cranes, spindles, pumps, &c. to the value of 10,000,000 florins annually. The larger steam-engines (which are coming into extensive use) are imported from abroad in a smaller number every year. For example, of the 136 steam-engines of 6833 horse-power, which was the number registered in 1846, ninety-eight of 4559 horse-power in all were manufactured at home. At the close of the year 1846, 760 steam-engines, representing a 24,734 horse-power, were in work in the German Slavonic and Italian provinces, but the number has since considerably increased. Notwithstanding the improvement that has been made in this branch of industry, the importation of machines and parts of machines from year to year has gradually progressed. The value of these imports amounted in 1843 to 384,600 florins; to 678,600 fl. in 1844; to 750,000 fl. in 1845; to 958,400 fl. in 1846; and to 1,415,310 fl. in the year 1847.

These figures clearly show the onward tendency of Austrian industry in general. The manufacture of surgical instruments, and objects of philosophical and optical science, as well as of chemical and medical apparatus, is likewise very considerably on the increase. Its annual production amounts to half a million of florins in value. Vienna is the principal seat of their manufacture. The imports of such instruments, &c. supplied from abroad amount, on an average, to 46,000 florins, and the exports to 27,000 fl.

The manufacture of musical instruments of metal is not, for the most part, carried on in large manufactories; but it is followed to a considerable extent, and constitutes a profitable trade to the annual value of one million and a half of florins. Musical instruments, pianofortes, and stringed instruments are imported from abroad to the annual value of 16,000 florins, whilst the annual export of such goods amounts to 230,000 florins.

Watch and Clock making is a trade that attains an important extent only at Vienna, Prague, Milan, and Gratz. The works for watches are generally brought, already prepared, from Switzerland; but this branch of industry is almost independent with respect to clocks and time-pieces of a large size, for in the above places, and especially in Prague, excellent astronomical clocks are made, which are in no way inferior to those manufactured abroad. Clocks are sent out of Austria to all the countries of Europe and to America. The imports of clocks and watches and the works thereof, from abroad, amounted, in 1847, to the value of 400,000 florins, and the exports to 565,000 florins. The productions of watch and clock makers' work represent a total value of two millions of florins.

Even if we exclude other articles properly appertaining to this branch of manufacture, the aggregate annual value will be enhanced to not less than 14,000,000 of florins.

AGRICULTURAL PRODUCTS.

THE Austrian monarchy enjoys, by reason of its geographical position, a climate which is especially calculated for the support of animal and vegetable life; in addition to which it is favoured with an excellent soil, so that it is only here and there, in the mountainous districts, that some tracts of territory occur which are not adapted for agricultural cultivation.

The system of agriculture pursued in Lombardy is first-rate; it is less so in the Venetian provinces and in South Tyrol. In emulation of Venice and Lombardy, the states of Bohemia and Silesia, of Upper and Lower Austria, and of Salzburg and Styria, have made unquestionable and praiseworthy exertions, although it is beyond question that in the three last named provinces there occur large districts of dreary waste and desert: but even in the two favoured provinces alluded to there yet remain some difficulties to be overcome. Hungary and Galicia furnish agricultural products far beyond their requirements. Like Bohemia, Moravia and the Lombardo-Venetian provinces are able to export corn and other agricultural productions to other provinces in that neighbourhood, notwithstanding the density of their own population, which varies from 4800 to 7200 inhabitants per Austrian square mile; but how far the abolition of vassalage will have a tendency to increase the production cannot at present be at all anticipated. Agricultural labour throughout the monarchy yields in average years an aggregate of 278,000,000 of Lower Austrian "metzen" of grain. Of these 47,000,000 are wheat, 61,000,000 rye, 50,000,000 barley, 8,000,000 oats, 31,000,000 maize, 1,000,000 buckwheat. Of peas, the yield is more than 5,000,000 metzen; of potatoes, more than 100,000,000 metzen; of turnips, about 25,000,000; of hops, about 50,000 cwt.; of butter, cheese, and other dairy produce, about 3,000,000 cwts.

The manufacture of cheese is, especially in Lombardy, very considerable; the production is abundant, and of excellent quality. It is an article which proves the staple of a large trade, and, next to silk, is the most important to Lombardy of her products.

The breed of cattle has not yet attained that perfection which it would be so much to the interest of Austrian husbandry that it should do, and which it really might be brought up to, when the extremely favourable condition of the soil on which they are reared is considered.

The monarchy exhibits 3,000,000 horses, 4,000,000 steers and oxen, 3,000,000 cows, and 35,000,000 sheep.

If we take the value of the annual average of the whole production, and combine that of the cattle or stock referred to with it, we shall have a resulting aggregate representing a value of 2500 millions of florins.

In 1847 there were imported from abroad—

		Whereof entered the Tyrol.	
Of Wheat	... 428,000 cwt.	136,000 cwt.	
Of Maize	... 597,000	1,000	
Of Rye	... 602,000	25,000	
Of Barley	... 167,000	17,000	
Of Oats	... 159,000	80,000	

Besides these supplies there were 72,000 cwt. of cheese, 13,100 horses, 81,500 oxen and steers, 40,500 cows and calves above one year old, and 69,000 head of sheep imported.

The exports to all countries, during the same period, amounted to—

432,000 cwt. of Wheat	} Valued together at 1,805,000 florins.
676,000 " Maize	
281,000 " Rye	
624,000 " Barley	
156,000 " Oats	
36,000 " Cheese	

Besides these products there were also exported—

11,600 Horses.
81,800 Oxen and Steers.
22,800 Cows and Calves (above one year old).
107,000 Sheep.

CHEMICAL PRODUCTIONS.

I.—CHEMICALS.

THIS branch of our national industry has of late years exceedingly increased in extent. This continually increasing demand for chemical productions has had its influence upon its manufacture, in spite of obstacles with which it had to contend. Bohemia led the way for the other provinces to follow her in this department, which indeed has been already established for centuries in Bohemia, and is at present actively pursued in all the other dominions of the Empire.

With respect to chemical products by what are called "wet methods," we shall here mention only the manufacture of vitriol (sulphate of iron) and alum.

In the year 1847 there were made 6532 cwt. of sulphate of copper, valued at 93,700 florins, whereof 5424 cwt. were produced by Bohemia, and 12,107 by the Venetian provinces.

Of alum, 39,113 cwt., valued at 1,258,600 florins, whereof 15,371 cwt. were the production of Hungary, 14,750 cwt. of Bohemia, 5000 cwt. of Styria, and 2887 cwt. of Moravia and Silesia.

The supply thus furnished of those products does not only cover the entire demand for them from the interior, but a not inconsiderable surplus remains for exportation.

On an average of the period above cited, 3674 cwt. of alum, and 1338 cwt. of the various kinds of vitriol, were imported from abroad; whilst the exports for the like term were 5681 cwt. of alum, and 12,492 cwt. of vitriol.

As to salt, the manufacture of culinary salt takes the first place. Salt forms the object of a State monopoly, and is of three descriptions—rock, boiled, and sea salt. The aggregate quantity produced is, on an average, 6,000,000 cwt. per annum, whereof 10 per cent. is sea salt, 36 per cent. boiled, and 54 per cent. rock salt.

With respect to the movement of this trade, we may state that in the year 1847 there were 211,000 cwt. of sea salt imported for the consumption of the Lombardo-Venetian provinces; whilst 895,400 cwt. of rock and boiled salt were exported: namely, 678,000 cwt. to Russia, 116,800 cwt. to Prussia, 48,000 cwt. to Turkey, 45,100 cwt. to Switzerland, and the residue, in smaller proportions, to Bavaria and Lichtenstein. The total value of the culinary salt monopoly was 25 millions and a half of florins.

Saltpetre is also an article of State monopoly, but is chiefly manufactured by private individuals, who are bound to deliver their productions to the State. The refining, on the contrary, is principally provided for by the State itself. In 1847, the quantity of saltpetre produced amounted to 21,600 cwt., valued at 540,000 florins. This was chiefly applied to the manufacture of gunpowder (whereof there were made 33,800 cwt., of the value of 2,800,000 florins), and also to other purposes. The progress of this trade, however, is but inconsiderable.

The manufacture of Lucifer Matches, mostly of a very superior description, affords employment for a great number of workmen, and bids fair to become a lucrative staple of export.

Next in importance, as a branch of private industry, comes the manufacture of soda and potash. Both salts are produced in Hungary in the largest quantities. The crystallized soda found on the soil is estimated at 30,000 cwt., annually, and the entire production of soda in Hungary, at 40,600 cwt., whereof about 10,400 cwt. are distributed over the other provinces. In these last, altogether, the same quantity is produced as is raised in Hungary, alone; and there are to be added thereto the amount of the excess of imports (56,000 cwt.) over exports (55,000 cwt.) being 1000 cwt.

Of Potash about 350,000 cwt. are produced, and of this quantity 200,000 cwt. in Hungary, the remainder chiefly in Galicia. The production not only covers the whole de-

mand for home consumption, but leaves a considerable excess for export. Thus, in the year 1847, the imports of potash amounted to 11,900 cwt., whereof the exports were 41,900 cwt. The amount of the production of these salts represents a value of 4,000,000 of florins.

In the manufacture of salts and acids for dyeing and other purposes considerable progress is being rapidly developed. The fortunate results that have rewarded the activity of Bohemia in the expansion and improvement of chemical manufactures which had their commencement in its territory—have excited the other provinces of the monarchy to follow her example in similar undertakings. Lower Austria already occupies a respectable place. In Upper Austria, Styria, the Tyrol, and Lombardy, the fact of this progress is not to be denied; but Carinthia possesses the most important manufacture of white lead, being favoured by nature with abundant ores of excellent pure lead. The extensive manufactory of cinnabar, at Idria in Carniola, has already been mentioned. In the exchange of Austrian commodities with those of foreign countries a trade has lately risen into activity, in several articles which must not be overlooked. Thus, within the period 1843 to 1847 there were imported, on an average, 104 cwt. of sulphuric acid, and oil of vitriol; 49 cwt. of minium; 292 cwt. of raw, and 34 cwt. of prepared tartar; 1241 cwt. of white lead; 7 cwt. of Prussian blue and red; and 8 cwt. of mountain green. In the same period there were exported, respectively, of the same articles,—

8,130 cwt.	7,844 cwt.
939 "	74 "
4,442 "	270 "
2,198 "	

On the contrary, in the trade of GLAUBER'S SALTS there were imported—

	1,916 cwt. against 746 cwt. exported.
Verdigris . . .	336 " " 16 " "
Ammonia, and salt ammoniac, together . . .	1,032 " " 1,200 " "

so that the balance of this trade was still against Austria.

II.—WAX, TALLOW, AND OIL.

The rearing of bees is carried on most extensively in the Vayvode and the Temeser Banate, Croatia, Slavonia, and Transylvania, on the military frontiers of Galicia, in Lombardy and Venice, and in Styria, likewise in Carinthia, and Carniola. In the other provinces this trade is of little consequence or extent. The Germanic, Slavonic, and Italian provinces produce on an average 30,000 cwt. of wax, and the production of the other half of the Austrian empire may be of equal amount. Besides, the imports from abroad were rather greater than the exports, 4075 cwt. having been in the year 1847 imported, and only 1814 cwt. exported. The extensive manufacture of wax into candles has been falling off since the introduction of stearine candles, and is now almost limited to those for the use of churches. It has been calculated that wax, by its manufacture into various articles of use and ornament, candles, artificial flowers, &c., receives an increase of 50 per cent. value on the raw material, of 4,500,000 of florins. Thus there results on the total production of wax, a value equivalent to 6½ millions of florins. The production of tallow in the dominions of Austria amounted, on the average of the five years, 1843 to 1847, to 750,000 cwt., valued at more than 14,000,000 of florins. But by its further manufacture into tallow and stearine candles, soap, &c., the raw material, after deducting from its aggregate the quantity used up in its raw state, had attained an increased value of 25 per cent. The production of stearine candles amounts

to 20,000 cwt., valued at 1,200,000 florins. The share of Vienna in the entire manufacture from tallow could not be adequately represented by a less figure than 2,500,000 florins.

The production of olive oil amounts to 90,000 cwt., valued at 2,000,000 florins, two-thirds of which are from Dalmatia, one-sixth from Lombardy, one-sixth from Görz, Gradisca, Istria, and Trieste. To this quantity must be added considerable imports from abroad.

In the year 1847 they amounted to 234,411 cwt., against which were to be set some very inconsiderable exports.

The manufacture of soap from olive oil is chiefly carried on at Trieste and at Venice. It has decreased considerably of late, and produces at present about 75,000 cwt., the value of which is 2 millions and a quarter of florins.

III.—FERMENTED LIQUORS AND ARDENT SPIRITS.

The Austrian empire is very rich in wine. The production of it exceeds 40 millions of Lower Austrian eimers, whereof 26½ millions are produced by Hungary, 2¼ millions by the Venetian provinces, 2 millions each by Lombardy and Lower Austria, 1½ million by Transylvania, 1½ million by Styria, and 1 million by Dalmatia.

The manufacture of fermented liquors and ardent spirits has, in some parts of the monarchy, become of considerable extent, especially that of beer and of brandies.

The manufacture of Rosoglio and other liqueurs is already of large extent in Bohemia, Moravia, and Galicia. In the province of Dalmatia they supply an excellent article.

The manufacture of spirits of wine is only considerable in Bohemia. The 3000 breweries in the German and Slavonian provinces of the monarchy (without reckoning Lombardy)—Trieste with its district, Dalmatia, Hungary, Croatia, and Slavonia, the Vayvode and the Temeser Banate, Transylvania, and the military frontiers, together annually produce nearly 10,000,000 of eimers of beer, worth 26½ millions of florins, if the so-called cold brew be added. If, again, we combine the other products of the same kind that are annually manufactured in the same districts, we shall find that their united amount is raised to 29,000,000 of florins. Of this total quantity

		Florins.
Bohemia	supplies 4424,000 eimers, valued at	12,500,000
Lower Austria	" 724,000 "	5,900,000
Moravia, Silesia	" 1137,000 "	4,200,000
Upper Austria	" 1012,000 "	4,000,000
Galicia	" 1066,000 "	1,200,000

The most extensive breweries are those of Bohemia and Moravia—those having the largest trade are in Lower and Upper Austria, where some of the great establishments pay annually 150,000 florins excise, which amount to 25 per cent. on the warm brew.

The consumption of beer, in the provinces above-named, amounts in quantity to a proportion of 22 "mass" per head. In the larger towns, however, this average rises to 90 mass, whilst in the country districts it falls to 20 mass per head. The manufacture of brandy is of less extent, and has of late years considerably decreased. The most important decrease has been in those provinces which had previously enjoyed the greatest trade in the article—viz. in Galicia, in Moravia and Silesia, and in Bohemia. But the provinces here mentioned still maintain the first place in point of the quantities produced by them. In those provinces in which the excise on brandy and beer exists, there were, in the year 1847, altogether 20,537 brandy distillers, whereof 107 were wholesale traders, 2043 on a small or retail scale, and 18,387 persons pursued this business in connexion with their agricultural occupations. In Galicia, Moravia, and Silesia, the brandy manufacturers have the largest business. The total production in those countries amounted to 2,600,000 Lower Austrian eimers, valued at

19½ millions of florins, and including other residuary products of an analogous kind to 26 millions of florins, of which amount the proportionate shares

	Florins.
Of Galicia may be stated at	15,000,000
" Moravia and Silesia	2,750,000
" Bohemia	1,750,000

So that the share of the other provinces in this manufacture of brandy amounted only to 7 per cent. of the whole. The average consumption per head amounts to 6 mass, and fluctuates between half a mass, and 8½ mass. In Carniola, it is ½ mass and the 1½ in Galicia. In Hungary, the Vayvode, the Temeser Banate, and Croatia, as well as in Slavonia, and in the military frontiers, the production of ardent spirits is very considerable. In proof of this we need only mention Sibowitz, where the quantity of the production amounts annually to nearly 100,000 eimers, and on an approximate calculation the production of fermented liquors and ardent spirits throughout the whole empire reaches the value of 60,000,000 of florins at the least. The imports of beer from abroad exceed the exports in an inconsiderable degree (to the value of about 21,000 florins in the year 1847); whereas the imports of brandy (to the annual value of 246,000 florins), and the exports (141,000 florins only), exhibit a very considerable disproportion. But the difference in this respect in the case of other ardent spirits (as liqueurs, arrack, rum, &c.,) is still more considerable; since, against exports to the value of 3000 florins annually, we find imports to the value of 180,000 florins.

IV.—SUGAR AND SYRUP.

This branch of industry is divided into the refining of foreign sugars, and the manufacture and refining of sugar and syrup from materials of home growth. The Austrian monarchy can now reckon 23 refineries working up foreign sugars; which, in the year 1847, prepared 619,424 cwt. of raw sugar, so as to produce 495,539 cwt. of refined sugar and 99,105 cwt. of syrup, both together worth about 16,000,947 florins. Of the entire quantity there may be set down to the share of Lower Austria 158,300 cwt.; to the share of Venice 79,000 cwt.; of Carniola 57,000 cwt., and to that of Lombardy 50,100 cwt. The value of the raw material, so prepared, amounted to 9,291,000 florins. The proportion of sugar and syrup from materials of home growth increases annually in extent and consideration. The home grown materials which are used in this preparation are prepared beet-root and potatoes; the latter in small quantities only. The number of sugar manufacturers is 59. Their joint production in 1847 amounted to 157,500 cwt. of raw sugar; for which production 3,148,000 cwt. of beet-root were consumed, and 3000 cwt. of potatoes. The raw sugar produced furnished 130,000 cwt. of refined sugar, besides 20,000 cwt. of syrup, valued at 4,380,000 florins. Moravia and Silesia contributed 62,000 cwt. of raw sugar, Bohemia 53,000 cwt., and Galicia 26,000 cwt.; these provinces having the most important share in the manufacture.

It consequently appears that this branch of the national industry of Austria furnishes a production, the value of which taken altogether was not less than twenty-six and one-third millions of florins. The quantity of refined sugar produced in Austria almost entirely covered the home demand, as the imports seem to be of little importance. They amounted, in 1847, to no more than 4400 cwt. On the other hand, in spite of the continued increase of the manufacture of sugar from beet-root, the importations of foreign raw sugar were also constantly on the increase; for there were imported of foreign raw sugars—

In 1843	541,800 cwts.
1844	559,700 "
1845	525,100 "
1846	582,000 "
1847	648,600 "

LEATHER AND MANUFACTURES IN LEATHER.

THE production of leather is an object of indispensable importance, and occupies a very prominent place among the branches of Austrian industry. It is an incontrovertible fact that the manufacture of leather, like the other great divisions through which the industry of Austria is distributed, has lately struck into a path of progress and improvement; especially as regards the tawing and the production of jappanned and chamois leather, which are cheap and excellent. Bark tanning, on the contrary, has hitherto succeeded to a very small extent only in freeing itself from the disadvantages of the old system of procedure, and in its attempts to furnish an article which can compete at all with the Rheinish, Belgian, French, and English descriptions of sole and upper-leather.

With respect to the raw material—the hides and skins—the domestic cattle reared in the interior of the monarchy, together with the considerable quantities that are furnished from abroad—especially from across the eastern frontiers and from Switzerland—are not by any means adequate to meet the annual requirements of Austria for her home manufacture.

The imports of raw and half-prepared hides and skins constitute an important part of the trade carried on by Austria. In the following statement of this trade the division of the different descriptions of skins is taken according to the customs tariff. The larger hides are employed, generally speaking, for the manufacture of sole leather. The smaller skins, which are mentioned in the second class, serve, with the exception of the calf-skins (which are for the most part bark-tanned), as the raw material for “tawing” and chamois tanning. The last skins mentioned, not under any particular name, are those which partly in their rough state, partly as leather, have a special but limited application.

On an average of five years, from 1843 to 1847, the importation of skins and hides amounted, including those of ox, cow, steer, calf, hog, &c., to 66,235 cwt., valued at 2,047,000 florins; goat, kid, sheep, lamb, and shagreen skins, dog, chamois, and doeskin, and lastly hare-skins, 59,013 cwt., valued at 4,726,000 florins. Of skins not otherwise enumerated, there were 1,055 cwt., estimated at 167,000 florins. The exports of hides and skins amounted to 6,345 cwt., valued at 554,000 florins. With respect to the localities from whence the raw material is derived for the Austrian leather manufacturers, two-thirds of the larger hides, afterwards worked up, come from Russia, from the Danubian Principalities, and from Turkey. The remaining third of this aggregate is imported by sea, as Buenos Ayres hides, which last are principally manufactured in Lombardy and Venice into excellent sole leather, far exceeding in quality the productions of the other Austrian provinces. Two-thirds of the smaller skins come from Turkey, and among these must be included those sheep-skins which are obtained from the flocks that are pastured in Transylvania, but which winter in Bulgaria. The remainder come principally from Albania and Greece, by way of Trieste.

If the above data be carefully considered, with respect to the cattle and the time which it takes to reproduce them—if the average imports from abroad be taken at the moderate amount of 1,500,000 hides, weighing 375,000 cwt., and 9,000,000 calf, sheep, and other skins, of the average weight of 450,000 cwt.—it results that the annual quantity of raw material for the leather manufacture, including that imported, amounts to about 952,000 cwt.

In the manufacture of leather of all kinds, 198 masters, with 5000 labourers, and nearly 4000 leather-dressers and curriers, are employed—but this number does not include those engaged in the same occupations in Hungary.

It is in the very nature of things that manufactories on a large scale, as well as the tan-pits for preparing the hides, should be found in the greatest number in the vicinity of large towns, where the demand for meat is far more considerable than in the country. Thus Vienna alone in its immediate neighbourhood reckons eight of the largest leather establishments and 95 tan-yards in which the processes of tanning are carried out on a very large scale.

With respect to the extent of this trade, the establishments at Prague in Bohemia, at Brünn in Moravia, Wilhelmsburg and Krems in Lower Austria, at Reutter in the Tyrol, at Milan, and at Venice, take the greatest share in this productive branch of Austrian industry. In Hungary the largest seats of the leather manufacture are at Pesth-Ofen and Presburg; tanning is very actively carried on in Transylvania at Hermanstadt, and among the Szeklers, who especially lay themselves out for the preparation of Morocco leather, and pursue that branch with great success. The production of leather of all descriptions in Austria is calculated to amount annually to 545,000 cwt.; the value of this on an average of years may be estimated at 57,000,000 of florins annually. Although the demand for alum and chamois tanned and jappanned or enameled leather is perfectly covered by the home manufacture, so that the exports and the imports pretty nearly balance one another, this is not the case with Russia leather and leather prepared with wood dyes. The trade with foreign countries, on an average of the years 1843 to 1847, shows the following annual results:—

IMPORTS.			
	Cwts.	Valued at	Florins.
Jappanned and enamelled leather	361		72,000
Chamois yellow and alum			
tanned leathers	315	”	42,000
Russia leather	4,848	”	412,000
Other leather	12,476	”	1,300,000

Thus it appears that the
total production of leathers } 18,000 ” 1,606,000
amounted to

The same average shows the following results as the statement of exports:—

EXPORTS.			
	Cwts.	Valued at	Florins.
Of leather of the first of the			
above described kinds . .	325		65,000
Ditto second	272	”	43,000
“ third	252	”	21,000
“ fourth	6,587	”	430,000

So that upon the whole . . . 7,433 ” 559,000
were annually exported. According to this table the excess of the annual imports of prepared leather over the exports amounts to more than 10,000 cwt., valued at 1,000,000 of florins. But it must be recollected that the important element of imports which is comprised under the general title of “other leathers” consists for the most part—perhaps to the extent of 90 per cent.—of goat leather, which is imported from Turkey and worked up into Spanish or Turkey morocco; whereas the exports of 6587 cwt. consist principally of sole leather exchanged with Turkey.

Of the modes of further manufacturing leather, those which regard the covering of the human feet are maintained in the greatest, and employ more than 60,000 shoemakers, with a number of assistants almost as large. But the manufacture of such articles, as has been already shown by the foregoing statements, ranks among the smaller

trades only, and is confined as it were to home uses, with the exception of ladies' shoes manufactured in Vienna, which are known to be excellent, and on account of the elegance of their make and their moderate price find an extensive sale abroad. Besides these a considerable export of shoes takes place from Trieste, which are designed for various markets in the Levant. In the southern provinces of Hungary a very large quantity of shoes and slippers is made for sale in Turkey, and in the military provinces many laced boots are annually manufactured. The making of leather gloves is a branch of trade extensively followed in Vienna and Prague. The production of this branch not only covers the entire demands of the Home market, but furnishes also large exports to the Danubian provinces and to Turkey. In Vienna alone there are established more than 250 glove-makers, some of whom carry on their business on a very large scale. They employ above 500 workmen,

and nearly 3500 female sewers, who furnish annually more than 180,000 dozen pairs of gloves, valued at about 1,200,000 florins. Prague reckons about 50 manufacturers of gloves, the annual production of which amounts to about 120,000 dozen pairs, valued at 140,000 florins. The manufacture of fancy articles of leather has also made great progress of late years. This has been the case particularly in the trade of bookbinding, both in Vienna and Prague, where this branch of trade is conducted on a large scale; these not only satisfying all the requisitions of a daily increasing luxury at home, but also commanding a very profitable sale abroad. In the manufacture of harness, saddles, and various articles of furriery, Vienna, Prague, and Milan excel all other cities and towns in the empire. In fact, the parties engaged in this branch of manufacture not only supply the whole demand of the monarchy, but also export annually to the value of 100,000 florins to foreign countries, principally to Turkey.

FELT AND SILK HATS.

THE manufacture of felt hats is carried on by upwards of 3000 dealers in these articles, not including those of Hungary. Very few establishments for hat-making are carried on upon a large scale; and Vienna and Prague are the principal seats of the manufacturers both of felt and of beaver

hats. Milan produces silk hats in large quantities, and of excellent quality. Of late years the production of fine felt hats in the Germanic Austrian provinces has fallen off, while the manufacture of silk hats after the Parisian manner is making great progress.

WOOD, AND ARTICLES OF WOOD.

ONE-THIRD, or 35,307,000 Lower Austrian chains, of the entire soil of AUSTRIA is covered with forests, which furnish yearly the quantity of 17,000,000 cubic cords (42,500,000 cords of Lower Austria) of Wood of every description. The disproportionate excess of forest to the whole area of the soil in some provinces, combined with the diversity of the wages of labour, as well as of the means and facilities of transport or carriage prevailing in others, and, lastly, the irregularly distributed demand for wood for purposes of mining, of glass houses, of stationary and locomotive engines, as well as of steam-vessels, are among the causes which have occasioned, on the one hand, the extraordinary difference in the price of wood to be remarked as between various localities in the monarchy, where it is largely consumed (a difference ranging in some instances even to 600 per cent.), and on the other hand have given rise to the necessity for importing wood for building purposes, and even for fuel, from abroad. These imports, as we find by an examination of the entries during the five years 1843 to 1847, were to an extent of the yearly average value of 1,620,000 florins: they comprise, for the most part, the quantity required for the use of Lombardy, a province which, by the necessities of its geographical position, is compelled to draw its supplies of wood from Switzerland and Piedmont. Whilst the navigation of the Danube affords the means of easy transport of building timber and fuel down that stream, from South Germany, and especially of that large supply of firewood necessary for the imperial capital, on the northern and eastern frontiers of the empire, the rivers Elbe, Oder, Vistula, Sereth, and Danube afford so many channels for conveying away the wood and timber in which the frontier provinces are so rich. The value of the average yearly exports of building and fire wood, in blocks, logs, beams, planks, laths, &c., as well as of shingles and staves, was as high as 4,610,000 florins. Although the great bulk of these exports was in rough wood, the exportation to the Danubian principalities of the planks produced in the Bukovina and in Transylvania, and of staves from the shores of Croatia, to Italy, France, and North America, constitutes a considerable element in their entire value.

The making of CHARCOAL, especially for the use of foundries, constitutes an important branch of agricultural industry. It produces annually about 30,000,000 of pecks (Lower Austrian measurement), and gives employment to more than 5000 burners. The trade in charcoal with foreign countries is but of small extent, and is chiefly confined to the frontier districts. The annual imports, on an average of years from 1843 to 1847, were to the value of 82,300 florins, whilst the yearly exports reached that of 102,000 florins.

The preparation of wood for agricultural and domestic utensils, for casks and the like ordinary uses, appertains, usually, to the smaller trades, and seldom forms the object of any traffic beyond that which is established by the demands of the locality itself. The manufacture, therefore, of such common wooden articles as are here alluded to, on an extended scale, may seem scarcely worthy of mention; and yet the yearly exports of common articles of wood, such as casks, shovels, rakes, wheelbarrows, agricultural and gardening tools, from 1843 to 1847, averaged a yearly value of 308,000 florins, whilst the imports of similar articles are limited to an average of about 46,000 florins.

The finer works in wood are made, some of them, by certain of the larger manufacturers; but, for the most part, they constitute the employment of whole districts and valleys in the mountains. This sort of trade is widely spread over Bohemia, the Tyrol, and Upper Austria, and, to some extent, also in Hungary.

ARCHITECTURAL CARPENTRY is carried on, in the towns, on a very considerable scale. Although several large establishments of this kind exist in the more populous parts of the empire, their productions are not calculated to meet more than the local demand for them. Within these few years, a factory has been established at Vienna, to produce doors, lintels and window frames, &c., which, being in connection with a factory of machine worked massive and Inlaid Floorings and a Furniture Warehouse, forms a portion of the splendid establishment of Messrs. CARL LEISTLER & SON, which for taste and workmanship stands without a rival.

The manufacture of INLAID AND MOSAIC FLOORINGS has

lately increased in an extraordinary degree. Vienna, Prague, Budweis, Plass, Dobrzisch, and also Dernes in Hungary, supply works of this kind in large quantities and of increasing perfection.

CABINET MAKING and the manufacture of Furniture flourish in Vienna, Prague and Milan, above all other towns of the monarchy. The perfection of these works of Cabinet-Making, and the comparatively low prices demanded, not only ensure for them the command of the entire home market of the monarchy, but are already establishing a large export trade. This latter, on an average calculated on the period of five years from 1843 to 1847, was found to amount, annually, to the value of 488,000 florins. The value of the imports of similar articles, during the coincident period, was limited to 21,000 florins.

The manufacture of Buhl and other fancy articles constitutes a special branch of industry in MILAN, and, under the name of "INTARSATURA," has been carried on there for centuries. These articles, as well as the Vienna turnery and gilt carving, are of an excellent description, and are also exported to great advantage.

The business of CARRIAGE-BUILDING is conducted in VIENNA and the BUKOWINA on a great scale. Many elegant carriages are manufactured likewise by the coach-builders of Prague, of Gratz, and of Milan. The coach manufacture in Austria represents an annual value of not less than four millions of florins. The Vienna carriages are distinguished beyond all others for the convenience and solidity of their construction, and command a large sale in Russia. Nearly all the travelling carriages of the ordinary description (Britschkas) used in the Danubian Principalities are built in the Bukowina. The annual value of the exports of this trade averages 278,000 florins.

The manufacture of MUSICAL INSTRUMENTS of wood forms a by no means unimportant branch of Austrian industry. Of these instruments the Piano-fortes rank in the first class,

and are manufactured chiefly at Vienna, at Prague, and at Salzburg. The annual production is about 3,000 of these instruments, valued at 750,000 florins, and of this number about 2,500 are made at Vienna. In that capital there are 96 master manufacturers, of whom, however, but a few carry on their business in large factories. The number of workmen actually employed in the manufacture of Pianos is but 100.—25 masters with 300 journeymen cabinet-makers produce the cases of these Pianos at their homes; the other work pertaining to them, such as key-boards, covers, pins, hammers, &c., employs 64 other tradespeople. The Vienna Piano-fortes are celebrated for their lightness of touch, pleasing tone, and cheapness of price.

The manufacture of STRINGED INSTRUMENTS (violins, violoncellos and the like) is carried on in Vienna, Prague, Milan, and Cremona; whilst that of Wind Instruments, of metal and wood, is almost peculiar to Vienna and Prague. In this place, and as articles of trade, which, owing to the division of labour, are made as cheaply at Vienna as any where else, Accordions, Concertinas, and Harmonicons may properly be noticed.

SHIP BUILDING is carried on on the sea coasts of the Austrian dominions, more especially in the yards of Trieste, Venice, and Fiumé, with increasing activity. If the *hull* and the *masts* may be properly considered as those parts of shipping which belong to "manufactures of wood," the value of the yearly amount of shipping manufacture, on the average of the ship-building of the five years 1843 to 1847, may be taken at 658,000 florins; and the average value of rebuilding and extensive repairs at 55,000 florins: so that here is a branch of industry which causes 713,000 florins to change hands annually. Besides ships for the sea, vessels for river navigation are built on the Danube, the Elbe, the Moldau, the Theiss, and the Save, including steamers and craft propelled with sails and with oars; but of these classes the number and value cannot be estimated.

PAPER, PLAYING-CARDS, PAPER HANGINGS, AND PAPIER MACHÉ.

It is only of late years that the PAPER manufacture, although belonging to the oldest branches of industry subsisting in the Austrian Monarchy, has by reason of the erection of mechanical power made any considerable progress, and at the same time partially supplanted the smaller establishments.

Lombardy, Lower Austria, and Bohemia occupy, among the provinces of the Austrian Monarchy, the first rank in the manufacture of paper. After them come Venice and the Tyrol. In the other provinces the paper factories are for the most part but of small extent; Dalmatia has none whatever. Lower Austria possesses the most extensive

paper manufactories. The average production of the monarchy amounts to 650,000 cwt. of paper, valued at about 10,000,000 florins. Of this quantity 250,000 cwt. are ordinary writing paper; 60,000 cwt. fine paper; 20,000 cwt. drawing paper; 150,000 cwt. printing paper; 100,000 cwt. packing paper; and 60,000 cwt. paper for technical purposes. As to the various sorts or kinds of paper, Bohemia and Lower Austria produce the most writing paper; Lombardy and Bohemia, fine paper; Lombardy, drawing paper; Lower Austria and Bohemia, printing paper; Lombardy and Venice, packing paper; and Bohemia and Lombardy paper for technical purposes. Of the entire production

Lombardy shares to the extent of	2,000,000 florins.
Lower Austria „	1,956,000 „
Bohemia „	1,906,000 „
Venice „	1,245,000 „
The Tyrol „	656,000 „

together 7,763,000 florins,

or 7-9ths of the value of the entire production (10,000,000 florins), so that the remaining 2-9ths only fall to the share of the other provinces.

The manufacture of paper employs directly 12,000 people; and indirectly at the least as many more. The mills are driven by water power, with the exception of some few to which steam power and machinery have been applied. Two-fifths of the whole production are made by machine, and three-fifths by hand.

As to the course which this trade has taken, it is found that the exports considerably exceed the imports. In the year 1847 the latter amounted altogether to 1992 cwt.

valued at 127,000 florins, whereas the former were to the extent of 61,449 cwt. valued at 974,000 florins.

To this branch of industry belongs also the manufacture of coloured and embossed papers, playing cards, paper hangings, pasteboard, and papier maché ware. Almost the entire production of these several articles, with the exception of the last, belongs to Vienna. Lombardy alone has established a few paper-hanging factories. The Vienna articles are excellent. As to the manufactures in papier maché, those of Bohemia are the best; those of Vienna the most elegant. This last named department of paper manufactures produces yearly articles or goods to the value of one million of florins.

PRINTING, ENGRAVING ON METALS, AND LITHOGRAPHY.

THE number of printing, engraving, and lithographic establishments in Austria has considerably increased of late years. They amount in all to 400, of which 160 are found in Lombardy and Venice, and 65 in Vienna. The most extensive of these establishments are in Vienna and Prague. First on the list must be noted the COURT AND GOVERNMENT PRINTING-OFFICE at Vienna. Concerning this establishment and the Military Geographical Institute, however, separate

pamphlets have been carefully prepared, and all particulars connected with them may be readily found therein. The type foundries, usually in connexion with the printing-offices, not only cover the home demand, but also maintain a brisk, though small, foreign trade. For example, while in 1847 types to the value of only 700 florins were imported, the exports of this manufacture were to the value of 18,500 florins.

SILK AND SILK GOODS.

OF all the states of Europe the Austrian monarchy possesses the most abundant supply of SILK. The production of silk is conducted on the most important scale in the Lombardo-Venetian kingdom. Next in order of importance comes the Tyrol. The same business is also carried on in the military frontier, Görz and Gradisca, and also in Istria and Trieste, in Dalmatia and the south of Hungary. Trials have likewise been made in Lower Austria, Bohemia and Carniola. The production of Cocoons amounts, on an average, annually

In Lombardy	to 250,000 cwt.
The Province of Venice	200,000
The Tyrol	28,000
The other provinces	12,000

together 490,000 cwt.

or, in round numbers, 500,000 cwt., the value of which is 44 millions of florins.

The Cocoons are prepared at the reeling establishments into RAW SILK. From the result of inquiries it would appear that LOMBARDY comprises 3068 reeling establishments, with 34,627 kettles, which employ 79,500 workpeople; without taking into calculation the smaller establishments, which, as it not unfrequently happens, possessing but one kettle each, are not included in this enumeration. The number of kettles now employed may be taken at 40,000, giving occupation to 95,000 workpeople, who are employed, upon an average, for fifty days of the year. One of these kettles produces, on an average, 110 light lbs., or 62½ Vienna lbs. of raw silk; the entire production amounts to 2,512,000 Vienna lbs., and since 12 lbs. of cocoons yield 1 lb. of raw silk, there are required for this aggregate of raw silk 306,400 cwt. of cocoons. The quantity of cocoons required in excess of the quantity produced, an excess of very nearly 50,000 cwt., is covered by the production of the Venetian provinces, chiefly by that of Verona. The value of this staple product amounts, for 2,512,000 Vienna lbs. of raw silk at 12½ florins per lb., and for 376,800 lbs. of employable waste at 24½ kreuzers per lb., to a total of 31,135,000 florins. Now, as the cocoons employed have cost 29,030,000 florins, there results an increased value of 2,055,000 florins under this head; and of this sum about 1,200,000 florins are for wages, and about one-fourth for the cost of fuel.

Within the province of VENICE the reeling establishments are pretty numerous, but of less extent. The nearest approximation to the truth in reference to this matter is obtained by taking the number of kettles and the extent of the production at one-half of those in Lombardy. In point of fact, if we include the smaller establishments, there are about 20,000 kettles at work, which employ 48,000 hands and produce 1,256,000 lbs. of raw silk from 150,700 Vienna cwt. of cocoons. The remainder of the cocoons produced in the province undergo further preparation in Lombardy, and partly in the Tyrol also, whilst a portion of those obtained

in Görz and Gradisca, as well as in Istria, are prepared in Venetian reeling establishments. The value of the raw silk (say 10½ florins per Vienna lb.) and of the waste (188,400 lbs. at 20 kreuzers) is as much as 13,051,000 florins. It follows that by means of the process of reeling, the raw material realizes an increase of value of about 1 million of florins.

The number and the performances of the reeling machines in the TYROL are accurately known. In the year 1848, South Tyrol contained 559 of such reeling establishments, with 5885 kettles. These employed 13,000 hands, and turned out 265,700 lbs. of raw silk, from 31,900 Vienna cwt. of cocoons. The supply of cocoons required, beyond that furnished by the production of the country, was drawn from the Venetian provinces. This amount of raw silk, together with the waste (39,900 lbs.), is equivalent to a value of 2,759,000 florins, taking the prices as for Venice, and thus an increased value to the extent of 207,000 florins is realized.

The reeling establishments in the remaining provinces produce, conjointly, from 10,000 cwt. of cocoons 75,000 Vienna lbs. of raw silk, valued at 60,000 florins, including the waste.

The whole production of raw silk obtained in the Austrian monarchy (4,108,700 lbs.) together with the waste (716,400 lbs.) must be, therefore, of the value of 47,545,000 florins. The number of working hands employed in the reeling establishments is not less than 160,000, (or if their term of occupation be reduced to 270 days in the year, 30,000 only). Besides the products already enumerated, about 900 cwt. of cocoons are annually imported into Lombardy, principally from Switzerland and the neighbouring Italian States, and are prepared in the Lombard reeling establishments. The quantity of the silk production is thus increased to an aggregate of 4,116,200 lbs., and its value to the sum of 47,632,000 florins.

The raw silk undergoes further preparation in the THROWING MILLS, but the whole mass of the production is not thus worked up within the monarchy, for the exports of raw silk are found considerably to exceed the imports. On an average of the five years. 1843 to 1847, the annual imports were 110,000 Vienna lbs. of raw silk (through Venice, Switzerland, and the adjacent Italian States), whilst 700,000 lbs. of this commodity were exported, for the most part to Switzerland, the adjacent states of Italy, and Southern Germany. Hence it results that a balance of raw silk amounting to 589,000 lbs. have been taken off by foreign consumption, and that the other 3,518,800 Vienna lbs. are retained by the states of the monarchy, and more than two-thirds thereof are worked up in LOMBARDY. In 1847 that province reckoned 500 throwing-mills, with 1,239,000 spindles, and of these 702,100 were for spinning, and 507,200 for twisting. In the throwing-mills themselves 12,000 hands were employed (namely, 4400 men, 5300 women, and 2100 children), and, moreover, there were occupied 31,800 female winders. The production

yielded was 989,000 Vienna lbs. of tram, and 1,189,700 lbs. of organzine, making together 2,179,500 Vienna lbs. of THROWN SILK, worth 30,513,000 florins at 14 florins per lb.; for this aggregate of production, 2,256,200 lbs. of raw silk were used. The floss silk was to the weight of 76,000 lbs., worth (at 1½ florin per lb.) 114,000 florins. The increase of value which the raw material had acquired by this process of preparation amounted to 3,001,000 florins.

The working of the Throwing Mills of VENICE produced, in proportion to those of Lombardy, almost similar results to those above indicated in reference to the reeling establishments; only the production of tram greatly preponderates. The number of persons employed in the throwing-mills, both within and without doors, were 20,000. Their production was above 960,000 Vienna lbs., worth 11,520,000 florins at 12 florins per lb.; and the consumption of raw silk by the conversion into this quantity was 1,009,000 lbs., worth 10,290,000 florins, and giving waste (floss) to the amount of 47,400 lbs., worth 74,000 florins. Thus the converted raw material had acquired an increased value of 1,292,000 florins.

There are at present in the Tyrol 55 throwing-mills, with 125,047 spindles; 85,583 of which latter are for spinning, and 39,464 for twisting. In these mills 500 men, and 1200 women and children are employed. The production there, including that of the smaller throwing-mills, which give occupation to 500 workmen, amounts to 220,400 Vienna lbs. of thrown silk, valued at 2,645,000 florins, for which 231,400 Vienna lbs. of raw silk, valued at 2,314,000 florins, have to be worked up. Including the floss, or waste, worth 16,000 florins, here is an increase of value acquired to the extent of 347,000 florins.

Of the remainder of the raw silk (23,200 lbs.), about 14,000 lbs. are distributed through the other southern provinces, and the remaining 9200 lbs. appropriated to other purposes.

Thus we find a resulting total of production equal to 3,374,000 Vienna lbs. of thrown silk, of which, including the floss or waste (worth 204,000 florins) and the raw silk appropriated to other purposes (worth 80,000 florins), the aggregate value was 45,142,000 florins: so that the throwing processes had imparted to the raw silk an increase of value of 4 millions and a half of florins.

The further conversion of the thrown silk into silk goods is still confined almost exclusively to Vienna, Milan, and Como, whilst its working up into mixed stuffs has attained considerable extension. By far the greater portion of the thrown silk is therefore exported to foreign markets. From 1843 to 1847 these exports showed an annual average of 1,934,900 lbs. of thrown silk, of 142,700 lbs. of cleaned and dyed silk; so that there remained for home consumption about one-third of the entire production, or 1,296,300 lbs., worth 16,000,000 of florins, because the imports were very inconsiderable.

More than one-half of this quantity is worked up in Vienna, and its manufacture, including the dyeing process, represents a capital of about 13,500,000 florins. The consumption of silk, in Vienna, increases from year to year. It amounted—

In 1839 to 442,029 Vienna lbs.
1842 „ 574,394 „

1845 to 611,027 Vienna lbs.
1847 „ 889,800 „

Milan may be classed immediately after Vienna with reference to the value of its productions in this class; Milan producing to the amount of 3,750,000 florins, and Como to the extent of 2,750,000. The province of Venice manufactures goods to the value of at least 3,250,000 florins; and the other provinces furnish articles of silk to the value of about 1,000,000 florins. The value, therefore, of the silk goods, including those made from the floss, cannot be assigned at less than 21,750,000 of florins. If it be assumed that about the twentieth part of the silk remaining on hand after allowing for the exports is applied to the manufacture of mixed stuffs, there will accrue from the manufacture of silk goods an enhancement of the value of this material of 6,500,000 florins. From a combination of all these several results, and taking at one-third of a million of florins the proportionate increase of value acquired by the raw material from the working up of the floss, the preparation and dyeing of the thrown silk (not hitherto taken into our account), it appears that the cultivation and manufacture of silk in Austria show a gross resulting total of value of 59,000,000 of florins; and that they employ more than 800,000 persons, some for the whole year, some for shorter intervals, if the breeding of silkworms be also included.

Of what importance to Austria the production of silk and silk goods must be is evident from the course of the trade in these articles, which occupy the highest place among the objects of Austrian commerce. It may, therefore, be well here to give the averages furnished by the returns for the year 1847. The returns of the foreign trade of the Monarchy show that there were respectively IMPORTED and EXPORTED—

	IMPORTED.		EXPORTED.	
	Cwt.	Florins.	Cwt.	Florins.
Cocoons . . .	858	51,500		
Raw silk . . .	1,131	1,017,900	5,477	4,929,300
Thrown silk . . .	29	26,100	21,963	19,766,700
Cleansed and dyed	18	21,600	1,242	1,490,400
Seed cocoons and unackled floss.	560	24,900	11,808	573,600
Floss silk and waste of the same.	16	2,400	1,274	191,100
Fancy silk . . .	253	50,600	20	4,000
Silk goods . . .	15	24,000	872	1,395,200
		1,219,000	..	28,350,300

It is evident, therefore, that a profitable trade of an annual value of not less than 27 millions of florins is thus established; but, seeing that the prices assumed by the official commercial reports are far below the market prices, it may be estimated to amount, without doubt, to 33 or 35 millions of florins.

MIXED TEXTILE FABRICS, HOSIERY, LACE AND EMBROIDERY, &c.

THE manufacture of mixed stuffs seems to require special mention, because the materials employed usually experience a higher ratio of increased value in the process than they do when incorporated into articles manufactured from one raw material only. This manufacture of mixed stuffs is most important in Bohemia, Lower Austria, Mo-

ravia, Silesia, Lombardy, Galicia, and Upper Austria. Bohemia finds employment, in the manufacture of her fabrics of cotton and linen yarn, for nearly 2000 looms; in those of cotton and woollen yarn, for nearly 8000 looms; of linen and woollen yarns, for about 300 looms; of linen, cotton and woollen yarns, for 200; of different yarns, combined with

silk, for 200 looms: all these, collectively, furnish a production the value of which is about 20 millions of florins. In Lower Austria the stuffs which are composed of cotton and woollen yarns and those which are mixed with silk stand first on the scale of relative importance. They represent a value of at least 15 millions of florins. In Moravia and Silesia the stuffs of cotton and linen yarn, those of mixed cotton, linen, and woollen yarn, and those of cotton, linen, and woollen yarns and silk combined, are of the most consequence. These mixed fabrics are of not less a value than 9 millions of florins. In Lombardy the mixture of silk is the character of the predominant manufacture, and of that manufacture the production attains an extent equivalent in value to one and a-half millions of florins. Galicia confines herself to the manufacture of half linens, made of cotton and flax or hempen yarn, and to the value annually of 800,000 florins. In Austria likewise these half linens (composed of cotton and flax yarn), and trousers, made of cotton and woollen yarns, are of much importance. The mixture of cotton yarn and silk (for waistcoats and furniture) may rank next to them; and the production of these is carried on to the amount of 750,000 florins value.

In the whole of the other provinces conjointly, the same species of manufactures are produced, to the value of a million of florins.

Altogether, therefore, we find the production of these mixed stuffs representing a value of not less than 48 millions of florins. In the preceding enumeration of manufactures the quantity of the production has been the element most particularly noticed, but attention has not been called to the increased value acquired under the processes of the conversion of their raw material. If 10 per cent. only of the value be taken from the amount which has been found as representing the aggregate of production,

and as much more allowed for those articles which have not been noticed, it will appear that these manufactures of mixed stuffs must have acquired, through the application of Austrian industry, an increase of value to the amount of 5 millions of florins.

The lace manufacture formerly provided a very important source of employment for the inhabitants of North Bohemia; but, by the discovery of the bobbin-net frame, the lace manufacture by hand has very much declined, and the number of the inhabitants of the mountain districts, who were once engaged in it, has now fallen from about 80,000 to 12,000. The cheapness of the articles produced, and the establishment of lace-making schools, whereby an improvement on the methods of manufacture could be learned, have infused, of late years, new life into this branch of industrial occupation, but without supplying any well-founded hope that they will suffice to restore it to its former flourishing condition. In Upper and Lower Austria, in Silesia, and in Carniola likewise, lace of ordinary kinds is still manufactured. Net, particularly in Vienna and Bohemia (more especially in the district of Eger), is largely produced, and veils at Milan.

The productions of the bobbin-net manufacture in Vienna, Bohemia, Moravia, the Vorarlberg, come in part directly into use, and in part are previously elaborated by lace-work and embroidery. Blonde embroidery is carried on in the Erzgebirg. Fine embroidery is executed chiefly in the Vorarlberg and also in Vienna.

The fabrics of mixed and unmixed horse-hair, as well as articles of Caouthouc, are made on a large scale in Vienna. Those of Asbestos are produced in Lombardy.

The lace and bobbin-net manufacture, embroidery, and the last-named branches of the trade, together furnish manufactured articles to the value of about 3 millions of florins.

COTTON GOODS.

Of all the branches of industry that exist in the Austrian Monarchy, none has made such progress in so short a period as that of Cotton. It is of extreme importance, inasmuch as it gives employment the whole year round to hundreds of thousands of individuals; but no other branch is subject to such fluctuations, and these are occasioned, in the first place, by the necessity for drawing the supply of the raw material from abroad. This rapid development of the cotton manufacture is shown in the clearest manner by the quantities imported at given periods. Now the imports of cotton were, in

1828	. . . . .	65,000 cwt.
1833	. . . . .	143,900 "
1838	. . . . .	239,600 "
1843	. . . . .	370,800 "

and on an average of the five years, 1843 to 1847, they had increased to 403,100 cwt. In the year 1846 they had reached 447,300 cwt. and had thus within 18 years increased seven fold. During the last named quinquennial period, 1843 to 1847, the average value of the imported cotton was 12,899,000 florins. The exports of cotton were unimportant, amounting on an average to about 1700 cwt. only a year: so that the whole quantity imported may be considered as entering for manufacture into the home consumption of the Austrian Monarchy.

The first process in the preparation of the cotton takes place in the spinning mills. In the year 1847 the Austrian Monarchy contained 206 spinning mills, with 6125 spinning machines, and 1,421,986 spindles. These however are very unequally distributed over the several provinces. The greatest number of spindles was possessed by Lower Austria,

which could reckon 523,916, most of them in the neighbourhood of Vienna, and by Bohemia which had 448,368. Next in order was the Tyrol, which could count 195,410 (these almost exclusively in the Vorarlberg), then Lombardy, with 104,473 spindles, and Upper Austria with 64,489. In the other provinces, spinning mills occur but sparingly, here and there.

The entire stock of cotton of all these mills was, at the beginning of 1849, about 52,659 cwt., and they supplied themselves in the course of that year, to the further extent of 499,012 cwt. The total of their production for the same year, of cotton yarn and twist, was 397,240 cwt.;—namely,

89,651 cwt.	or 23 per cent.	of No. 1 to 14
189,749 "	or 47 "	" 14 — 34
109,525 "	or 28 "	" 36 — 64
2,688 "	or $\frac{3}{4}$ "	" 66 — 100
5,617 "	or $\frac{1}{2}$ "	" sewing cotton.

As 120 lb. of cotton are usually found to give 100 lb. of yarn, it follows that 476,676 cwt. of cotton, valued at 15,254,000 florins, must have been worked up: but of the waste 26,649 cwt. were applicable to other purposes. Taking the value of the yarn according to the numbers at, respectively, 40, 60, 80, and 100 florins per cwt., the sewing cotton at 120 florins per cwt., and the useable waste at 30 florins per cwt., the entire value of the whole amount of raw material must be taken to have been raised to 24,952,000 florins, or by a sum equivalent to 9,648,000 florins.

There were employed directly in the spinning mills nearly 30,000 workpeople; but the number indirectly employed being large, this amount is thereby raised to about 50,000 hands.

Not only does this quantity or production of yarn attain further stages of manufacture, but considerable quantities also, more especially of the finest yarns, are annually imported from abroad. In the five years, from 1843 to 1847, there were imported annually, 41,787 cwt. valued at 5,037,000 florins; whereas no more than 1464 cwt. value 189,000 florins, were exported annually during the same interval. Thus it results that there were 437,500 cwt. of yarn, of the value of 29,534,000 florins, for weaving and for red yarn dyeing.

The weaving, in by far the greatest proportion, pertains to the domestic industry of the monarchy, the number of the more extensive establishments being very small. It is followed most extensively in Bohemia, where it employs 180,000 people. Moravia and Silesia come next with regard to the extent to which this occupation is followed, although but one single cotton spinning mill exists in them (and that only since 1848); in these provinces 40,000 persons earn a subsistence by weaving. In Lower Austria, and especially in Vienna, mixed stuffs particularly are manufactured, and this is, to some extent, the case in Upper Austria also. In Styria, Illyria, Galicia, and in the province of Venice, the cotton manufacture is but inconsiderable. In the Tyrol (the Vorarlberg) the yarn produced is not worked, but is

principally sent to Lombardy, Bohemia, Moravia, and Austria. The cotton weaving in Lombardy is of more importance, although at present, with the exception of the mixed stuffs, an ordinary fabric only is produced there. In Dalmatia and in the military frontier this branch of industry can scarcely be said to be carried on at all; and Hungary, together with the Vayvode and the Temeser Banate, Transylvania, Croatia, and Slavonia, produce but common stuffs, for which the neighbouring Austrian provinces furnish the principal supply of yarn; for the averages of the five years last referred to show that 14,728 cwt. of yarn, valued at 1,780,000 florins, were exported thither, whereas the imports from thence amounted only to 594 cwt., valued at 70,000 florins.

The entire value of the manufactures (415,000 cwt. of rough woven goods) amounted to 41,000,000 florins, part of which was distributed in the following proportions, viz.:—to Bohemia, 19 millions; to Moravia and Silesia, 6 millions; to Lombardy, 5 millions; to Lower Austria, 4 millions. The increase in value acquired by the yarn in the weaving was about one half—say, on the whole quantity, from 28 to 41 millions, or 13 on 28 millions. The number of hands engaged in the occupations of cotton-weaving amounts to 300,000.

FLAX, HEMP, AND LINEN.

THE oldest of all the branches of Austrian industry is the LINEN Manufacture. It was, moreover, the most important of them, and continues to be so, intrinsically, on account of the extraordinarily large number of persons whom it employs, part of them throughout the whole year, part of them for a shorter time; but it has suffered severely by the rapid development of the cotton manufacture, which, availing itself of the working powers that had been already organized by the linen manufacture, employed them far more profitably. The linen manufacture suffers, however, still more sensibly from the circumstance that the necessary degree of care is not devoted to the important object of getting rid of defects of preparation and management which are universally acknowledged to exist under the present system. These defects extend even to the production of the raw material; for the cultivation of flax and hemp is carried on, in Austria, as if it were but a subsidiary or secondary object, it being deemed not sufficiently remunerative. A raw material, however, of excellent quality is produced. The flax, especially that grown in Bohemia, Moravia, and Silesia, is equal to the best produced in any other part of Europe; but, from the careless steeping it receives, it loses enormously in value; large portions of it are partially spoiled, and the waste of the general production is unnecessarily increased. As yet, moreover, machine-spinning has not attained any very considerable degree of development, and the hand-spinning, which affords but a scanty and precarious living, supplies in general but an imperfect and irregular article.

The average production of flax within the Monarchy amounts, exclusive of the growth of Hungary, the Vayvode, the Temeser Banate, Croatia, and Slavonia, as well as Transylvania, to 813,700 cwt., and that of hemp to 725,400 cwt. Of Hungary and Transylvania the annual production of flax is reckoned at 380,000 cwt., and of hemp at 500,000 cwt. The average crops, both as to flax and to hemp, may be taken as 1,200,000 cwt. of each. Of the flax, the distribution is, to Galicia, 256,100 cwt.; to Bohemia, 178,800 cwt.; to Lombardy, 111,200 cwt.; to Moravia and Silesia, 64,200 cwt.; and to the Tyrol, 50,000 cwt. Of the hemp, to Galicia, 494,900 cwt.; to the Province of Venice, 59,600 cwt.; and to the Military Frontier, 57,150 cwt.

The above quantities represent a value of 39½ millions of

florins, if the cwt. of flax be estimated at 18 florins, and the cwt. of hemp at 15 florins. They furnish 360,000 cwt. of clean flax, and 600,000 cwt. of tow, of clean hemp 360,000 cwt., with 480,000 cwt. of tow. These quantities, which ultimately undergo further manufacture, are, as to flax, scarcely at all affected by the course of trade with foreign countries; for, during the quinquennial period, 1843 to 1847, the average imports amounted to 15,900 cwt., and the exports to 19,400 cwt. Hemp, on the other hand, derives a considerable increase of quantity from the excess of the imports from abroad: during the same interval there were annually imported, on an average, 100,900 cwt., whilst only 34,700 cwt. were exported. The value of the flax and hemp worked up in Austria yearly, is thus increased to an aggregate of about forty millions and a half of florins.

As yet flax spinning is done almost exclusively by hand, and is followed, for the most part, as a mere incidental domestic employment. The machine-spun yarn is produced by not more than some 30,000 spindles.

As a general principle, it may be assumed that the value of the raw material is doubled by spinning. It is, consequently, raised to 62,000,000 florins on the total quantity, if we suppose that one half of the hemp comes to be spun; the other half of the hemp is required for various branches of rope-making and other purposes. Now the average loss of raw material on the spinning of hemp and flax being about 12½ per cent., and that on tow 25 per cent., the quantity of yarn spun must be 1,131,400 cwt., and of this quantity 630,000 cwt. must be allowed for tow-yarn. The resulting average price per cwt. does not therefore exceed 55½ florins.

A portion, more or less considerable, of the time of three millions and a half of individuals is employed in spinning, so that on an average it is found that each of these persons spins 29 lbs. of yarn, a product for which 75 days' labour is requisite. If the number of working days in the year be taken at 270, it will follow that more than two millions of persons find employment in this occupation throughout the year. The average daily earnings, however, of each person thus occupied do not exceed 2½ kreuzers, even if the whole increase of value be considered as wages.

The above-mentioned quantities of yarn do not meet the whole demand for the manufacture of woven goods, thread, knitted articles, and hosiery; and the imports, both of fine

yarn and of tow yarn, exceed the exports. During the period above stated, the annual average of the imports from all foreign countries was:—

Of Flax and Hemp-yarn	16,500 cwt.
Tow-yarn	7,400 „

But the average of exports showed—

Of Flax and Hemp-yarn	1,400 cwt.
Tow-yarn	1,100 „

The half elaborated raw material, which is subjected to ultimate processes of manufacture, is therefore worth altogether 63½ millions of florins, and consists of 1,153,000 cwt., whereof 636,500 cwt. are tow yarn.

Of this department of the national industry, the manufacture of Linens constitutes the principal branch. It is carried on in Bohemia, Moravia, Silesia, and Galicia on the largest scale. Of the entire productions, about five-twelfths are brought into the market, and of this quantity the bulk must be of domestic manufacture, since few great linen manufactories exist in Austria. Among the linen fabrics, table-cloths and napkins, veils, cambrics, dimities, twills, and drills are important articles. In the next rank we must place the manufacture of thread, especially in Bohemia, Moravia, and Lombardy. The tape manufacture is of less consequence; and as to the business of dyeing and printing, that has been almost entirely absorbed by the cotton manufacture, and is now in requisition for thread and handkerchiefs only.

As the loss resulting from the processes of weaving, bleaching, &c., is estimated at about 10 per cent., the net aggregate of our manufactures of linen, thread, &c., may be assumed at say 1,037,000 cwt., of which quantity about 450,000 cwt. come into the market, the rest being absorbed by domestic consumption. If we take the value of the former at 83 florins the cwt., and of the latter at 50 florins the cwt., we arrive at a resulting value, for the aggregate amount in question, of 83½ millions of florins, thus demonstrating an enhanced value of 20 millions of florins; that is to say, of about one-third of the entire value of the half

elaborated raw material. Since upon an average of the five years, 1843 to 1847, there appear to have been imported from abroad only 242 cwt., valued at 59,000 florins, whereas the average of exports for the same period shows 42,609 cwt., of the value of 3,125,000 florins; it follows that there remained for home consumption about one million cwt., estimated at 80½ millions florins. Thus on a population of 38,000,000 of persons, about 2½ lbs., valued at 2 florins 4 kreuzers, would fall to the share of each; but this estimate falls much below the truth, when we consider that the national costume in Hungary and Galicia requires more than double the quantity we have allowed above. In fact, the crop of flax is estimated to be 10 per cent. higher than is given in the official reports; but the consumption of even 3 lbs. per head, which would thus result, is yet smaller than, in reality, it must be. In the imperial army the quantity used up annually by each man averages more than 7 lbs.

In the above statistics of the manufacture of linen goods, no allowance has been made for the extensive production of rope-work and the like. Of raw material there still remain to be used 453,000 cwt., valued at 9,500,000 florins; and there will result, if 40 per cent. be allowed for other applications of material and for waste, 271,500 cwt. of manufactured articles, representing, on a calculation of only 30 florins for the cwt., an aggregate value of 8¼ million florins; but to this estimate must be added 5½ million florins, on the assumption even that the raw material, otherwise applied, acquires an increase of value equal only to the amount of the actual waste.

Thus we find that the whole of the Austrian flax and hemp manufacture, exclusive of the manufacture of lace and embroidery, furnishes annually products to the value of 94,000,000 florins.

In connection with the trade with foreign countries, before stated, it should be observed that during the period already so frequently referred to, 271 cwt. of rope-work were imported, and 8024 cwt. exported.

WOOL AND WOOLLEN AND WORSTED GOODS.

THE manufacture of WOOLLEN GOODS constitutes another of the most important branches of Austrian industry. It is of so much the greater importance, as it works up a raw material raised and supplied by Austria herself, in which, besides, she carries on a considerable trade, and which, being a native product, is not subject to the fluctuations that the supply of a raw material derived from foreign countries is always liable to.

The average production of Wool in Austria amounts annually to about 700,000 cwt., the value of which may be assumed at, say, 63 millions of florins. Of this quantity about one-third (produced in Moravia, Silesia, and Bohemia, in part, also, from Galicia, Hungary, and Upper and Lower Austria) is of fine quality: one half (drawn from Galicia, Hungary, and partly, likewise, from Transylvania) is of middling quality; the remainder, of an inferior sort, is grown in Hungary, Transylvania, and the southern provinces. To this estimate must be added a quantity of inferior kinds, which, generally, is of much about the same amount, imported chiefly from Turkey and the Danubian principalities: these imports amounted, on an average of the five years 1843 to 1847 (the years 1848 and 1849 having been years out of the usual course and condition, are not noticed here) to 57,000 cwt. annually, valued at about 2½ millions of florins; whilst the annual exports, during the same period, averaged 122,700 cwt., valued at about 11 millions of florins. About 630,000 cwt. of wool remained therefore to be manufactured by Austrian industry, and

the value of this quantity was not less than 54½ million florins.

The woollen manufacture is most extensively diffused, and the raw material receives its greatest increase in value in Silesia, where 230,000 cwt., in Bohemia, where 125,000 cwt., and in Lower Austria, where 40,000 cwt. are annually worked up. With less enhancement of value, wool finds a considerable consumption in Hungary, amounting, together with that of the Vayvode, the Temeser Banate, Croatia and Slavonia, to 100,000 cwt.; also in Transylvania which takes 40,000 cwt., and on the military frontier, which absorbs 20,000 cwt. In the other provinces of the empire the manufacture is carried on upon a smaller scale, their consumption being about equal to their production; but Galicia and the Bukovina constitute an exception to this remark, for these scarcely work up one-tenth part of their production of the raw material, and, with regard to its enhancement in value, they will probably stand between the first named provinces and Hungary (excepting, however, Dalmatia, which furnishes only the commonest articles). Among the particular towns, Reichenberg, Brünn, Vienna, Iglau, and Bielitz stand in the first class of producers of woollen goods. Vienna manufactures scarcely any cloths, whereas, in the other localities, both cloths and other woollen goods are extensively made.

The manufacture of WORSTED YARNS is not adequate to supply the requirements of the Monarchy. It is most considerable in Bohemia. Altogether about 10,000 cwt. of

worsted yarn, of the value of 3,000,000 florins, are wound off 30,000 spindles from 25,000 cwt. of wool. The imports of worsted yarn are almost exclusively furnished from Saxony and brought into Bohemia; on an average of the same quinquennial period last referred to, they amounted to 12,900 cwt., and to the value of 3,225,000 florins.

Thus there remained for WOOLLEN YARN AND HAND SPINNING about 600,000 cwt. of raw material. Of this quantity something more than the half, or about 350,000 cwt. were spun, for the most part in Moravia, Silesia, Bohemia, and Lower Austria, by machinery on 550,000 spindles into 250,000 cwt. of yarn, valued at 50 millions of florins: the remainder, representing a value of 18 millions of florins, is hand-spun.

The value of the raw material is, consequently, raised by preparation from 54½ millions to 70 millions of florins. Of the woollen yarn annually made some balance remains for exportation, and this amounted, on an average of the same quinquennial period, above cited, to 2500 cwt., valued at 500,000 florins. The first place among the manufactures from WOOLLEN YARN must be assigned to cloth. This branch flourishes, especially in Bohemia, Moravia, and Silesia. Not taking into the account Hungary with the Vayvode, the Temeser Banate, Croatia, and Slavonia, as also Transylvania and the Military Frontier, the production of cloth and other milled stuffs amounted to one million pieces, weighing 200,000 cwt., valued at 43,950,000 florins: for this production 324,000 cwt. of wool were required. We must also observe that 60,000 pieces of coarse and home-made goods, weighing 14,000 cwt., and valued at 1,750,000 florins, consumed 24,000 cwt. of raw material. In Hungary, Transylvania, and the Military Frontier, the raw material attains a much less enhanced rate of value. In Hungary, the manufacture of 70,000 cwt. of goods from about 100,000 cwt. of wool may be taken to represent a value of about 7 million florins. In Transylvania, where the cloth manufacture is more extensively carried on, and works up more than 10,000 cwt. of wool, the increase which took place in the value of the raw material, of which more than 40,000 cwt. were disposed of, was considerably greater than in Hungary; and the production, 25,000 cwt. of goods, cannot be valued at less than 2 millions of florins. But the proportion of this increase rises still higher in the Military Frontier, where very great attention is paid to the spinning and weaving processes; and the production of 14,000 cwt. of woollen goods from 20,000 cwt. of raw material, represents a value of 1,250,000 florins.

Stuffs for which WORSTED YARN is principally employed are made in greater quantity in Bohemia, Lower Austria, Moravia, and Silesia. These amount annually to 700,000 pieces, weighing 60,000 cwt., and worth 19 million florins. The quantity of wool absorbed in their production is 70,000 cwt. In combination with these goods we must take the manufacture of shawls and scarfs, hosiery and Turkish caps, for which, in addition to wool, cotton, linen yarn and silk are required. The manufacture of shawls and scarfs constitutes an especial branch of industry in Vienna, and embodies a value of some 3½ million florins. The manufacture of hosiery amounts to 3½ million florins, and is most important in Bohemia, whose share is 2½ millions. The manufacture of Fez caps amounts to a million and a half of florins; a million being the share of Bohemia; the remainder that of Venice, Vienna, and Brünn.

Of the entire manufacture of wool the value must be taken at 88,500,000 florins, so that the worth of the raw material, 54½ million florins, becomes thus enhanced in manufacture by 34 millions, or by 62 per cent. Assuming the half of the increase for wages, and reckoning the annual scale of such wages per head at 100 florins, it results that

this great branch of national industry employs 170,000 persons, exclusive of those employed in the production of wool. Of these 170,000 individuals, 50,000 labour in the manufactories, and comprise—

10,000 weavers,
6,400 clothworkers and shearers,
6,000 spinners,
2,200 stocking-weavers,
1,200 rug and carpet-weavers,
400 millers;

the remaining 23,800 consist of journeymen, apprentices and labourers.

The whole aggregate value of the manufacture of WOOLLEN AND WORSTED GOODS is thus distributed among the provinces, namely:—

	FLORINS.
Moravia and Silesia	35,000,000
Bohemia	24,000,000
Lower Austria	13,500,000
Hungary, with the Vayvode and the Temeser Banate, Croatia, and Slavonia	7,000,000
Transylvania	2,000,000
Venice	1,300,000
The Military Frontier	1,250,000
Styria and Illyria	1,200,000
Lombardy	1,000,000
The Tyrol and Vorarlberg	750,000
Galicia and the Bukowina	600,000
Dalmatia	500,000
Upper Austria and Salzburg	400,000

Of the separate towns, the most considerable are, respectively, BRÜNN, which, it is calculated, shares of the general produce 15,000,000 florins; REICHENBERG (12,000,000); VIENNA (7,000,000); IGLAU (5,250,000); and BIELITZ (3,750,000).

The importance of the great branch of Austrian industry now under our notice assumes a still more remarkable and prominent character, when we consider the trade of which it forms the staple. In the quinquennial period, from 1843 to 1847, the statistics of the trade with foreign countries showed these results:—

	AVERAGE IMPORTS.		AVERAGE EXPORTS.	
	cwt.	fl.	cwt.	fl.
Wool	12,900	3,225,000	2,500	500,000
Fine woollen goods	96	28,900	19,555	4,008,900
Thales (Jewish praying garments)		17,100		
Shawls and scarfs			1,571	2,356,200
Other woollen goods	176	19,100	9,586	1,054,500
Pilot cloth	222	24,400		
	13,394	3,314,500	33,212	8,019,600
Add the wool	57,500	2,500,000	122,700	11,000,000
	70,894	5,814,500	158,912	19,019,600

Thus there results a balance of exports of 13,205,100 florins, which is in reality enhanced to about 17,000,000 florins, seeing that both the fine woollen goods and the hosiery are disposed of at considerably higher prices than those which supply the basis of the commercial reports; and since the exports of goods half or entirely manufactured from wool to foreign countries amount to about 12 millions of florins, there remain 76½ millions of florins for the population of the monarchy, so that 2 florins' worth, or about 1 lb. weight, fall to the share of each individual.

MONEY, WEIGHTS AND MEASURES, &c.

The prices are, in most cases, given in Austrian Florins, of 60 Kreuzers.

The *Cwt.* is the Austrian *Centner* of 100 Austrian lbs., and is equal to 123·46 English lbs. avoirdupois.

The Austrian *pound* has 32 *loth*, and is equal to 1·234 English lbs. avoirdupois.

The Cloth measure is the Austrian *Ell*.

The Liquid measure is the *Mass*, 40 of which make an *Eimer*.

The measure of Grain is the *Metzen*.

1 Austrian lb.	=	1·234 English lb. avoirdupois.
1 do. Ell	=	0·8522 English Yard.
1 do. Mass	=	0·31147 English Imperial Gallon.
1 do. Metzen	=	0·21151 English Imperial Quarter.

1 English lb. avoirdupois	=	0·809978 Austrian lb.
1 do. Yard	=	1·1735 do. Ell.
1 do. Imperial Gallon	=	3·21063 do. Mass.
1 do. Imperial Quarter	=	4·72781 do. Metzen.

1 French Kilogramme = 2·204597 English lbs. avoirdupois = 1·785675 Austrian lb.

1 do. Mètre = 1·0936 do. Yard = 1·2833 do. Ell.

For every information relative to articles exhibited in the Austrian Department, apply to Mr. CHARLES BUSCHEK, at 43, Clarges Street, Piccadilly, or at 133, Fenchurch Street, City, who will be happy to act as Agent between parties whenever such a course may be considered desirable.

PRICED LIST.

No. Name & Address of Exhibitor—Description of Article. Price.

Per cwt. on the spot.

1. MIESBACH, ALOIS, Proprietor of Mines, Vienna.—1. I.

	From pits in	fl. kr.
1. Brown coal	Gloggnitz, in Lower Austria	0 18
2. Fossil coal	Grünbach, „	0 20
3. Brown coal	Thallern, „	0 18
4. Fossil coal	Grossau, „	0 24
5. Lignite	Ottwang, in Upper Austria	0 6
6. Brown coal	Wildshut, „	0 15
7. Ditto	Leoben, in Styria	0 14
8. Lignite	Neudorf, in Moravia	0 10
9. Brown coal	Brennberg, in Hungary	0 15
10. Ditto	Mogyoros, „	0 18
11. Ditto	Miklosberg, „	0 18
12. Fossil coal	Szász, near Fünfkirchen, in Hungary	0 16
13. Alum	Zillingdorf, in Lower Austria	8 0

Mr. Alois Miesbach is the largest coal-owner in the Austrian dominions, and employs upwards of 2000 miners. His pits are estimated to produce 900,000,000 cwt. of coals, of which 864,000,000 were discovered by himself.

2. DEPOT OF THE IMPERIAL MINES, Vienna.—2. I.

1. Native cinnabar from Idria 259 0
2. Ground do. H R from do. 269 0
3. Ditto D R from do. 269 0
4. Imitation Chinese do. from do. 269 0
5. Quicksilver, from do. 269 0
- 6-17. Quicksilver ores from do.
18. Rose copper from Agordo, in the province of Venice 65 30
19. Ditto from Moldova 66 0
20. Blistered copper from Schmöllnitz, in Hungary 65 0
21. Marcasite of copper from do. 64 0
22. Sheet copper 61 0
23. Assay lead from Bleiberg, in Carinthia 17 18
24. Common lead from do. 17 18
25. Soft lead from Pztribram, in Bohemia 16 0
26. Hard lead from do. 13 30
27. Tin from Schlaggenwald, in Bohemia 63 0
28. Zinc from Javorzno 10 30
29. Red Bohemian litharge from Pztribram, in Bohemia 15 30
30. Green Bohemian litharge from do. 14 30
31. Crude antimony from Magurka, in Hungary 14 0
32. Sulphur, in rolls, from Radoboj in Croatia 9 18
33. Flowers of sulphur from do. 13 18
34. Sulphur, in slabs, from do. 8 54
35. Sulphur ore, from do.
36. Sulphur, in rolls, from Szwoszwowic, in Croatia 7 30
37. Sulphur, in slabs, from do. 7 30
38. Crude sulphur, from do. 6 30

3. UPPER HUNGARIAN MINING ASSOCIATION (Waldbürgerschaft), Schmöllnitz Mining District, Hungary.—11. I.

Samples of Quicksilver
Gray copper ore

No. Name & Address of Exhibitor—Description of Article. Price.

Per cwt. on the spot.

Samples of Various smeltings
Refined copper
Copper in pigs

fl. kr.

4. SZUMRÁK, JOHANN FRIEDRICH, Proprietor of Mines, Neusohl, Hungary.—3. I.

Cobalt and Nickel ores from Bocza, in Hungary 45 0

Analysis of the residue obtained from these ores.

The ore from the Ferdinand level, in Bocza, produces 61·8 o/o residue, which residue contains:—

Nickel	22·546
Cobalt	19·886
Copper	9·719
Iron	15·403
Arsenic, sulphur, &c.	32·446

100·000

The ore from the Dreibrüder level, in Bocza, produces 54·8 o/o residue, which contains:—

Nickel	17·224
Cobalt	16·430
Iron	8·102
Bismuth	7·644
Copper	2·101
Arsenic, sulphur, &c.	48·499

100·000

Annual produce of these ores, 600 cwt.

Calcareous grindstone from Molcsa, in Hungary 3 0

Any quantity can be furnished. The cost of grinding and cutting the same, *per square foot* 0 4

5. KOCHMEISTER, FRIEDRICH, Pesth.—24. I.

Spongy Nickel	per cwt.	525 0
Ditto in squares	„	525 0
Oxide of cobalt, red	„	1,200 0
Ditto do. black	„	1,500 0

These varieties of nickel contain 97 to 98 per cent. of pure metal, free from arsenic, &c.; and are excellently adapted for the manufacture of argentane or German silver. The exchange in this instance, to be reckoned at 12 florins to the pound sterling.

6. SÁPY, ALEXANDER, Director of the Philipp-Jacobi Mine, Rosenau, Hungary.—5. I.

Nickel ore 30 0

Annual produce, 200 to 300 cwts.

7. ZEMBERG MINE, Dobschau, Hungary.—6. I.

Cobalt nickel ore
Cobalt-bloom and nickel on one piece
Annual produce, 4000 cwts.

8. KENGyel, JOHANN, Director of the Johannis Mine, Rosenau, Hungary.—7. I.

Nickel ore, at Rosenau 30 0

Annual produce, 300 to 350 cwts.

No. Name & Address of Exhibitor—Description of Article. Price.

9. BATKA, WENZEL, Prague, Bohemia.—12. I.

Magnesite	Cobalt ore
Molybdic acid	Lepidolithe
Lapis hæmatitis	Feldspar
Talcum venet. pulv.	Native molybdenum
Vanadium ore	Molybdic ore
Bohemian tara garnets	Caput mortuum (purified)
Purified clay	Lapis fabrilis
Sacharum lactis	Tungsten ore (native)
Plumose alum	tungstate of iron and manganese)
Uranium	Tungstic acid
Nickel ore	Titanium (Rutile ore)
Carbonate of iron	Plumb. antimonifer
Talcum venet. tot.	Terra viridis
Purified graphite, I	Emery .
Ditto, III	

10. SZEGÖ, SIGISMUND, Director of the Michaelis Mine, Rosenau, Hungary.—4. I.

Per cwt. on the spot.

	fl. kr.
Antimony ore	9 0
Annual produce, 1500 to 3000 cwt.	
Crude antimony	14 0
Annual produce, 1200 to 1500 cwt.	

11. GEISZBERGER, FRANZ, Proprietor of the Franzens Smelting-works, Metzenseifen, Hungary—(Depot, Wilhelma Kollmann in Kaschau).—8. I.

Metallic antimony (regulus), at Kaschau . . 25 0

12. SZOLLUSZ, CARL, Proprietor of the Bistrio Antimony Works, Rosenberg, Hungary.—9. I.

Metallic antimony (or regulus), at Vienna . . 32 30

13. VOLDERAUER, GEORG, Proprietor of Mines, Salzburg.—10. I.

Specimen of arsenic ore.

Do. white arsenical glass }	
Do. yellow „ }	6 to 8
Annual produce, 1500 cwt.	

14. HOCHBERGER, JOHANN, Sti. Procopi Chemical Works, Kahr, Bohemia.—15. I.

		<i>On the spot,</i>	<i>At Prague</i>
		<i>per cwt.</i>	<i>per cwt.</i>
Sulphate of iron, 1	. . .	fl 30	fl 2 6
Do. 2	. . .	1 40	2 15
Superfine alum, 3	. . .	11 0	12 0
Ordinary „ 4	. . .	8 45	9 15
Sulphur in bars, 5	. . .	8 0	8 30
Crude sulphur, 6	. . .	7 0	7 15
Torrefied sulphur 7	. . .	8 0	8 30

15. SCHÖNBORN, ERWEIN, COUNT VON, Proprietor of Mines, Dlazkowic, Bohemia.—13. I.

Bohemian garnets. (Pyrope.)

Price on the spot, Vienna Weight.

No.	per Loth	fl. kr.	No.	per lb.	fl. kr.
40,	„	7 0	165,	„	11 0
50,	„	3 30	265,	„	3 36
60,	„	1 54	350,	„	1 20
75,	„	1 18	400,	„	0 40

No. Name & Address of Exhibitor—Description of Article. Price.

16. LOBKOWITZ, PRINCE FERDINAND VON (DUKE OF RAUDNITZ), Proprietor of Mines, Bilin, Bohemia.—14. I.

4 rows of cut and pierced garnets, 322 pieces	153 40
5 do. do. 500 „	11 0
5 do. do. 500 „	8 0
5 do. do. 500 „	6 0
18 sets cut garnets	365 „
8 „ rough „	572 „
	2759 „
	384 51 $\frac{3}{4}$

17. IMPERIAL SALT WORKS, Wielicka, Galicia.—30. I.

Samples of culinary salt.

18. WEBER, G. D., Venice.—Manuf.

Samples of fine cream of tartar.

19. WAGENMANN, SEYBEL, & CO., Vienna.—Manu.—17. I.

Aluminate	Chloride of potash
Sulphate of magnesia	Sulphate of potash
Sulphate of copper	Rochelle salts
Sulphate of soda	Nitrate of lead
Sulphate of zinc	Carbonate of ammonia
Arsenate of kali	Chloride of ammonia
Phosphate of soda	Sulphate of ammonia
Chloride of lime	Liquid ammonia
Chloride of potass	Acetic acid
Ferrocyanide of potass	Vinegar
Pink salt	Acetate of soda
Protochloride of tin	Acetate of lead
Bichloride of tin	Neutral acetate of copper
Stannate of soda	Nitrate of copper
Tartaric acid	

20. BROSCHÉ, FRANZ XAVER, Prague, Manu.—16. I.

	fl. kr.
Succinic acid per lb.	12 0
Do. from malic acid	10 0
Tartaric acid 100 lb.	70 0
Rochelle salts „	40 0
Emetic tartar „	64 0
Chloride of barium „	58 0
Nitrate of baryte „	60 0
Nitrate of lead „	32 0
Protochloride of tin „	48 0
Pink salt „	60 0
Stannate of soda „	55 0
Peroxide of tin „	75 0
Deutoxide of uranium per lb.	10 0
Subcarbonate of zinc per 100 lb.	46 0
Chromate of zinc „	90 0
Protoxide of antimony „	60 0
Deutoxide of copper „	80 0
Oxide of copper „	80 0
Protoxide of chrome „	225 0
Magistery of bismuth per 100 lb.	300 0
Peroxide of mercury „	350 0
Protochloride of mercury „	275 0
Perchloride of mercury „	260 0
Periodide of mercury per lb.	12 0
Golden sulphur of antimony per 100 lb.	60 0
Ferrocyanide of potass „	230 0

21. BRAUN, G. J., Prague, Manu.—19. I.

Albumen	4 20
Stannate of soda	1 30
Ferrocyanide of potass	5 0

No. Name & Address of Exhibitor—Description of Article. Price.

22. ENGELMANN, SAMUEL, Karolinenthal, Prague, Manu.—32. I. fl. kr.

	Per cwt. on the spot.
Albumen	350 0
Dextrine	15 0
Laigome	14 0
Artificial gum	11 0

The prices vary with the rise and fall of corn.

23. SETZER, JOHANN, Weiteneck, near Mölk, on the Danube, Manu.—23. I. per cwt.

Ultramarine blue, No. 0	350 0
Do. 1	200 0
Do. 2	130 0
Do. 3	100 0
Do. 4	80 0
Do. 5	70 0
Do. 6	50 0
Do. 7	25 0
Do. green	50 0
Red madder, per lb.	24 0
Rose madder „	10 0
Cadmium yellow „	32 0

24. KUTZER & LEHRER, Prague, Manu.—28. I. per cwt. on the spot.

Ultramarine blue F B	170 0
Do. do. S B	150 0
Do. do. B	160 0
Do. do. D B	140 0
Do. do. A	120 0
Do. do. D	110 0
Do. do. C	90 0
Do. do. O	70 0
Do. green U a	50 0
Do. do. U b	50 0
Do. black S a	25 0
Do. do. S b	10 0

PREPARED MINERAL COLOURS.

Caput mortuum No. 1	4 0
Do. violet 2	6 0
Chinese red 3	10 0
Prague red 4	7 0
Umber 5	9 0
Ochre, yellow 6	6 0
Ochre No. 117 7	12 0
Do. 62 8	8 0
Do. 63 9	6 0
Graphite 10	4 0
Talc ppr. T	8 0
Chrome green Z a	56 0
Do. do. Z b	48 0
Do. red R	60 0
Orange O a	54 0
Do. O b	45 0
Chrome yellow C d	90 0
Do. Do. C l	95 0
Do. orange C o	88 0
Crimson lake L	54 0
Florentine do. F	120 0
Parisian blue P	180 0
Schweinfurt green G	120 0
Imperial green K	40 0

25. FIALA, WENZEL, Prague, Manu.—25. I.

Indigo blue I. quality per lb.	1 0
Do. II.	0 40
Do. III.	0 30

No. Name & Address of Exhibitor—Description of Article. Price.

26. HEINZEN BROTHERS, Tetschen on the Elbe, Bohemia, Manu.—26. I. per cwt.

Red herb archil (Orseille d'herbes)	20 0
Violet do. do.	20 0
Red Cudbear	80 0
Red extract of archil (Extrait d'orseille rouge)	55 0
Violet extract of do. (Extrait d'orseille violet)	55 0
Cudbear violet	80 0
Do. red	80 0
Specimens of dyed wool, for which the above have been used.	

27. KINZLBERGER & Co., Prague, Manu.—27. I.

One hundred and eighty samples of colours.

28. PETZ, W., Pesth, Manu.—22. I.

Carmine 1. per Loth	2 20
Do. 2. do.	1 20

29. RATTICH, JOHANN B., Atzgersdorf near Vienna, Manu.—29. I.

Black ink for copperplate printers.

30. HERBERT, F. P., BARON VON, Klagenfurt and Wolfsberg, Carinthia, Manu.—18. I.

Krems white lead shaped No. 7 per cwt.	17 0
Do. do. in powder 8	17 0
Do. do. not shaped 9	17 0
Venetian do. fine 5	16 0
Do. do. common 6	14 0
Hambro do. fine 3	12 30
Do. do. common 4	10 0
Dutch do. fine 1	8 30
Do. do. common 2	6 0

31. EGGER, GUSTAV, COUNT VON, St. Veith, Carinthia, Manu.—12 III. A.

White lead fine Krems per cwt.	22 0
Do. fine Venetian	20 0
Do. common do.	16 0
Do. fine Hambro	13 0
Do. common do.	12 0
Do. fine Dutch	10 0
Do. common do.	9 0

32. HERBERT, IGNAZ, BARON VON, Klagenfurt, Carinthia, Manu.—20. I.

Orange mine (Minium or red lead) per cwt.	29 0
Deep red do.	16 0
Refined litharge	14 50
Superfine do.	15 20

33. DIEZ, ERNST, Villach, Carinthia, Manu.—21. I.

	Price at Trieste.
Superfine Krems white lead per cwt.	26 0
Venetian white lead fine	24 0
Do. do. common	21 0
Hambro do. fine	17 0
Do. do. common	13 0
Dutch do.	10 0

The Krems is always hard, the rest may be had either hard or soft.

No. Name & Address of Exhibitor—Description of Article. Price.

- 34. BIGAGLIA, PIETRO, Lorenzo** Bigaglia's successor, Venice, Manu.
- | | |
|-------------------------------------|----------|
| 169 A. Red lead (Bleyberg) | £. s. d. |
| per 100 lbs. English | 0 12 0 |
| 169 B. Verdigris | 0 11 8 |
| 170. White lead, Venetian, middling | 1 3 0 |
| 171. Ditto ditto fine | 1 7 0 |
| 172. Ditto very fine Krems | 2 4 0 |
- fl. kr.
- 35. HARDTMUTH, LUDWIG & CARL, Vienna** and Budweis, Bohemia, Manu.—93 III. A.
- | | | |
|-----------------------------------|---------|------|
| Naples yellow | per lb. | 1 30 |
| 19 pieces artificial pumice stone | | 2 45 |
- 36. SCHABAS, JOHANN, Vienna, Patentee.**—45. I.
- Patent artificial pumice stones of 1, 2, 3 lbs. for cabinet makers per cwt. 8 0
- Machine pumice stones for polishing cylinders 8 0
- Pumice stones to rub down chamois skins 8 0
- Pumice stones for pointing lead pencils per doz. 0 20
- 37. ROHLIK, LAURENZ, Prague, Inv. and Pat.**—46. I.
- Patent artificial Carrara marble, a new invention, particularly adapted for vases, candelabra, lustres, chandeliers, argentane lamps, drawing room ornaments, furniture, and mosaic pavements. The secret for the manufacture of the material to be sold.
- As specimens of the same:—
1. The Duke of Wellington, chiselled by hand, in gold frame 10l.
 2. A lion, on a stand of light Dalmatian Lapis Lazuli 1l.
 3. A lion, on a stand of dark Persian Lapis Lazuli 1l.
- 38. CRISTOFOLI, ANTONIO, Padua.**—
- Samples of paving blocks, and Columns of artificial marble.
- 39. APOLLO CANDLE COMPANY, Vienna.**—41. I.
- | | |
|-------------------------------------|---------|
| Stearine (or Apollo) candles. | fl. kr. |
| Nos. 1—7 per Austrian lb. | 0 44 |
| Sample of stearine. | 0 35½ |
- 40. MILLY CANDLE MANUFACTORY, Vienna.**—42. I.
- Stearine candles, viz. :—
- | | |
|--|--------|
| Large candelabra per cwt. | } 75 0 |
| Carriage lamp " | |
| Lantern " | |
| Table " | |
| Toilet or piano " | |
| Night " | |
| Altar per lb. | 0 50 |
| Stearine, superfine per cwt. | 75 0 |
- Portraits in alto-relievo of Her Majesty and Prince Albert, and of H.M. the Emperor of Austria, executed in stearine, in gold frames.

No. Name & Address of Exhibitor—Description of Article. Price.

- 41. PFITZNER & BECKERS, Vienna, Manu.**—43. I.
- | | |
|--|--------|
| 100 lbs. Palmatine candles,—obtained by the distillation of palm oil | } 65 0 |
| 14 lbs. Palmatine, in cakes | |
- 42. STEARINE CANDLE COMPANY, Hermannstadt, Transylvania.**—16. III. B. 13.
- | | |
|---|-------|
| Stearine altar candles per 100 lb. | 80 0 |
| Do. table candles " | 73 20 |
| Pure Stearine " | 70 0* |
| Elaine soda soap " | 22 0† |
| Stearine, rough pressed | |
| Cretaceous soap (<i>the intermediate State</i>) | |
- * Discount on orders above 50 lb. 4 per cent.
† Do. on large orders 10 per cent.
- 43. CHIOZZA, CARL ALOIS, & SON, Trieste, Manu.**—44. I.
- Soaps. per 100 lb. Vienna weight.
- | | |
|--------------------------------------|--------|
| Superfine Marseilles | £2 2 0 |
| Do. blue marbled | 1 18 0 |
| Do. floating white Genoa | 1 15 0 |
| Do. Harz imitation English | 1 8 0 |
| Common do. | 1 4 0 |
| Superfine white old Venice | 1 12 0 |
- Patent Cocoa-nut-oil-soap, for washing.
- | | |
|---|-------|
| Common floating rose-coloured | 1 8 0 |
| Do. white | 1 7 6 |
| Do. rose-coloured hard | 1 6 0 |
| Do. white do. | 1 5 0 |
| Do. yellow do. | 1 5 6 |
| Do. orange do. | 1 6 0 |
- Fine patent toilet soaps—
- | | |
|------------------------------------|--------|
| White unscented | 2 12 0 |
| Blue marbled do. | 2 12 0 |
| Red do. do. | 2 12 0 |
| White cocoa-nut soda do. | 2 16 0 |
| Yellow do. scented | 3 4 0 |
| Yellow palm | 2 16 0 |
| Light brown palm scented | 3 4 0 |
| Dark do. | 3 4 0 |
- 44. MELZER, DANIEL, Hermannstadt, Transylvania, Manu.**—16 III. B. 3.
- | | |
|-------------------------------------|------|
| White soap, hard per cake | 0 26 |
| Soap, soft " | 0 8 |
- 44A. RICHTER, ANTON, & CO., Königsaal, Bohemia.**—54. I.
- | | |
|------------------------------------|-------|
| Extra fine white soap | 27 30 |
| Fine do. | 27 0 |
| Common do. | 22 30 |
| Common white marbled do. | 22 0 |
| Fine do. | 26 0 |
| Fine yellow marbled soap | 23 30 |
| Black soap | 15 30 |
| Oil soap | 26 0 |
- 45. CZEKELIUS, CARL, Hermannstadt, Transylvania, Manu.**—16. III. B. 2.
- | | |
|----------------------------------|------|
| Tallow candles per lb. | 0 19 |
|----------------------------------|------|

No. Name & Address of Exhibitor—Description of Article. Price.

45A. BACHRICH, JOHANN, Vienna, Manu.—35A. I.

All branded with "a lion, J. Bachrich."

Unprepared agaric (for amadou, or German tinder), No. I., tough . . . per cwt. 30 0

Ditto, No. I., tender . . . , 30 0

Ditto, No. II. . . . , 20 0

Ditto, No. III. . . . , 11 0

Ditto, round pieces, totally unprepared . . . , 12 0

Prepared agaric, No. I., in pieces . . . , 55 0

Ditto, No. II., in bundles . . . , 25 0

Ditto, No. III., in bundles . . . , 18 0

Fusée amadou, large size, . . . , 0 12

Ditto ditto per 1000, without boxes . . . , 0 18

Ditto small size, without boxes . . . , 0 10

Ditto ditto with boxes . . . , 0 16

Medicated agaric, an infallible remedy for acute rheumatism, lumbago, headache, &c.

For coat lining, in large pieces per sq. foot . . . 0 24

Ditto in small pieces . . . , 0 18

For trowser lining . . . , 0 24

Comforters, to wear over the breast . . . each 2 0

Travelling or night caps . . . , 1 0

Soles per pair 0 30

Bandages per ell 0 12

Agaric styptic, an immediate remedy for cuts and wounds per sq. foot 0 24

46. FÜRTH, BERNARD, Schüttenhofen and Goldenkron, Bohemia, Manu. (Agent, JULIUS LIPPMANN, 29, Nicholas Lane, Lombard Street, London.)—38. I.

Lucifer matches. per doz. boxes.

In boxes containing 80 0 3

In wooden boxes containing 100 0 4

In round wooden boxes containing 100 0 6

Ladies' lucifer matches.

In boxes containing 80 0 7

In figured boxes containing 50 0 42

Do. Animal figures, containing 50 0 50

Do. Recumbent animals, containing 80 0 42

Coloured drawing-room lucifer matches in japanned wooden boxes, containing 100 . . . 0 12

Do. do. containing 200 0 22

Hexagon coloured do. in boxes cont. 70 . . . 0 20

Quadrate do. do. 0 20

Do. do. in oval paper boxes cont. 150 . . . 0 28

Do. do. in round do. cont. 150 . . . 0 25

Flat do., with coloured stripes, in book-shaped boxes cont. 50 0 20

Coloured do., in ornamental boxes cont. 70 . . . 0 50

Do. do., in boxes cont. 100 0 45

Paper pipe-lights, in boxes cont. 25 . . . 0 6½

Wood splints do. cont. 50 0 7½

Cigar-lights do. cont. 50 0 12

Do., crescent-shaped, in boxes cont. 50 . . . 0 12

Do. do. do. cont. 50 0 12

Do., amadou-boxes cont. 50 0 12

Do. (paper), in portfolio boxes cont. 50 . . . 0 12

Do., amadou boxes cont. 50 0 9

Wax taper matches, in boxes cont. 75, thick. . . 0 36

Do. do. do. thin 0 30

Friction shavings, in boxes cont. 240 . . . 1 0

Figures for fixing on boxes 0 30

Case cont. 50 boxes to hold 100 0 10

Do. cont. 144 do. to hold 100 0 30

No. Name & Address of Exhibitor—Description of Article. Price.

Case cont. 144 boxes to hold 100	fl. kr.	0 32
Round thin woods for lucifer matches 25,000 . . .		0 5
Do. thick do. do.		0 5
Square do. do.		0 6
Hexagon do. do.		0 7
Semicircle do. do.		0 8
Flat striped do. do.		0 8

47. POLLAK, A. M., Vienna, Manu.—35. I.

2 Chests of patent matches for lucifers . . . 300 0

48. F. PRESHEL & Co., Vienna, Manu.—36. I.

Patent lucifer matches, &c. 200 0

49. HOFFMANN, CARL & GUSTAV, Wisoczan, near Prague, Bohemia, Manu.—38A. I.

Lucifer matches. per doz. boxes.

For drawing-rooms. 0 22

Extra fine, pressed 0 54

Superfine. 0 18

Do. with pictures 0 40½

Do. with heads 0 54

Ladies' superfine 0 40½

Do. fine 0 10

Do. middling 0 8

Do. common 0 7

Congreves per gross 2 40

Cigar-lighters per doz. 0 17½

Splints, common , 0 12

Do. fine , 0 18

1 Case of common congreves containing 100 . . . 0 11½

1 Do. do. do. 80 . . . 0 10

1 Do. do. do. 70 . . . 0 9

1 Do. do. do. 60 . . . 0 8½

1 Do. without sulphur 0 14

50. DE MAJO (SAMUEL), Triesch, Moravia, Manu.—34. I.

Lucifer matches.

1. Case of 50 boxes, each containing 100 . . . 0 13

2. Do. do. do. 75 . . . 0 11

3. Do. do. do. 65 . . . 0 10

4. Do. do. do. 50 . . . 0 9

5. Do. for drawing-rooms do. 100 . . . 0 32

6. Do. of splints 0 16

7. Do. do. scented 0 28

Drawing-room matches.

8. Case of, in 48 small pasteboard boxes . . . 0 40

Ladies' matches, without sulphur.

9. Case of, in 48 large pasteboard boxes . . . 0 28

Wax taper matches.

10. Thick, in pasteboard boxes . . . per doz. 0 50

11. Thin, do. , 0 28

12. Fusée daggers, in pasteboard boxes . . . , 0 17

13. Amadou boxes do. 0 12

14. Do. each containing 50 per 100 0 54

Drawing-room matches. per doz.

15. In pasteboard boxes 0 14

16. In coloured cases 0 26

17. In impressed cases 0 42

18. In impressed boxes 0 42

19. In rosette boxes 0 34

20. In impressed boxes 0 42

21. In small metal boxes 1 24

22. In larger do. 2 30

23. In round do. 0 24

No. Name & Address of Exhibitor—Description of Article. Price.

No.	Name & Address of Exhibitor—Description of Article.	Price.
	Drawing-room matches. per doz. fl. kr.	
24.	In oval metal boxes	0 24
25.	In hunting-boxes	0 36
26.	In coloured boxes	0 22
27.	In figured do.	0 43
28.	In double figured do.	1 36
29.	In japanned wood boxes	0 24
30.	Match wood	0 12
51.	DOLLESCHAL, JOSEPH, Vienna, Pat.—48. I. Patent tincture for destroying vermin, per bottle	0 30
52.	WÜRTH, WILHELM EDLER VON, Vienna, Inv. and Pat.—49. I. Material for stopping decayed teeth per box	3s.
53.	LOBKOWITZ, FERDINAND, PRINCE VON (DUKE OF RAUDNITZ), Bilin, Bohemia, Manu.—31. I. fl. kr.	
	Magnesia per cwt.	70 0
	Digestive lozenges (pastilles digestives), to produce the same effect as the Bilin waters, per box	0 30
54.	HALLA and CO., Prague, Manu.—33. I. Chemical powder for the instantaneous pro- duction of black writing-ink . . . per lb.	1 18
55.	ROBERT and CO., Gross Socolowitz, Moravia, Manu.—52. I. Beet-root lump sugar. per 100 lbs.	
	Double refined, fine crystal	0 42
	Do. medium do.	0 42
	Do. large do.	0 42
	Ordinary	0 40
	Moist	0 30
56.	NEUWALL, BROTHERS, CHEVALIERS DE, Klobauk, Moravia, Manu.—51. I. per 100 lbs.	
	Lump-sugar from mountain beet-root . . .	37 0
	Do. do. lowland do.	36 0
	Double refined beet-root lump-sugar . . .	38 0
57.	RICHTER, ANTON, and Co., Königsaal, Bohemia, Manu.—54. I. per cwt.	
	Beet-root sugar-candy	50 0
	Do. lump-sugar	40 0
	Do. moist sugar, No. 1, produced by centrifugal machine	23 0
	Do. moist sugar, No. 2, produced by centrifugal machine	20 0
	Do. lump-sugar	36 0
58.	LOBKOWITZ, FERDINAND PRINCE von (DUKE OF RAUDNITZ), Bilin, Bohemia, Manu.—55. I. Beet-root lump-sugar per cwt.	38 0
59.	LARISCH-MÖNNICH (COUNT H.), Karwin, Silesia, Prop.—50. I., & 5. III. B. Sugar-candy manufactured from beet-roots.	
60.	TLUMACZ BEET-ROOT SUGAR MANU- FACTORY, Tlumacz, Galicia.—53. I. Double refined beet-root lump-sugar, per cwt.	40 0
	Refined do.	39 0

No. Name & Address of Exhibitor—Description of Article. Price.

No.	Name & Address of Exhibitor—Description of Article.	Price.
61.	REALI, G., late A. REALI, Venice. Four sugar-loaves.	fl. kr.
62.	STEAM MILL FLOUR COMPANY, Vienna, —61. I. Best wheaten flour from Austrian wheat, de- livered in London, per 280 English lbs. .	27.2s.10d.
63.	STEAM FLOUR-MILL (STABILIMENTO COMMERCIALE DI FARINE), Fiume. —62. I. An assortment of flour, from Hungarian Wheat, branded per barrel, Fontana Hungarian, extra superfine, No. 0 .	30s.
	Do. do. superfine, No. 1 .	27s.
	Do. do. fine No. 2 .	24s.
64.	STEAM FLOUR-MILL, Smichow, near Prague. —56. I. Wheaten flour. Imperial, No. 00 (pastry-flour) Royal, No. 0 Bakers', No. 1/A, superfine Do. No. 2/A, fine Coarse wheaten flour, No. 1. Do. do. No. 2. Wheat groats, No. 5, coarse Do. do. No. 6, fine	Regulated by price of wheat.
65.	HAWRANEK, CARL, Troja, near Prague, miller.—59. I. An assortment of wheaten flour:—	
	Imperial, No. 0, per 100 lbs. Vienna . .	
	Royal, 1, ,,	
	Confectioners', 2, ,,	
	Biscuit, 3, ,,	
	Bread, 4, ,,	
	Pollard meal, 5, ,,	
	Groats, large grain ,,	
	Do. small grain ,,	
	Bran, fine ,,	
	Do. coarse ,,	
66.	NOWOTNY, ANTON, Prague, miller.—58. I. Assortment of flour and meal from un- washed grain, which, though not equal in whiteness to that from washed, is more productive, and is capable of being pre- served for years:— No. 0. Imperial flour	11 24
	1. Confectioners' flour	9 12
	2. Coarse-groats	12 24
	3. Middling do.	11 48
	4. Rye flour sifted	6 48
	5. Ditto	5 48
67.	THUN, FRANZ, COUNT, Tetschen, Bohemia. —57. I. Samples of wheat, with flour, bran, chaff, &c., manufactured from ditto.	
68.	JORDAN & BARBER, Tetschen on the Elbe, Bohemia, millers.—60. I. Wheaten flour, No. 1, per 100 lbs. Vienna .	11 30
	Ditto 2, ,,	10 45
	Ditto 3, ,,	9 30

No. Name & Address of Exhibitor—Description of Article. Price.

68A. RAZUMOVSKY, COUNT LEO VON, and
FRANZ GOTTFRIED RIETSCH, Böh-
misch Rudoletz, Moravia.

GRAIN-STONE (Zeolithoid), for brewing by a
quick process with cold water. The in-
vention of F. G. Rietsch. Provisionally
registered.

This invention is of great importance for
shipping, as it can be made with salt water
once only distilled, and for use in warm cli-
mates. The beer produced in this manner can
be made of any strength, colour, and flavour,
and the bitter of the hop retained for any
length of time.

69. IMPERIAL TOBACCO MANUFACTO-
RIES, Vienna.—66. I.

Snuffs from tobacco grown in the Tyrol—	s. d.
No. 1, per Vienna lb.	6 0
2, „ „	5 0
Snuffs from tobacco grown in Galicia—	
Nos. 3 and 4, per Vienna lb.	3 5

70. CARNIOLA AGRICULTURAL SOCIETY,
Laibach, Carniola.—63. I.

Honey, chiefly collected by bees from buck- wheat blossoms	fl. kr.
Winter linseed	1 6
Indian corn, grown in Upper Carniola, 400 fathoms above the level of the sea	5 30
White millet	per metz 4 30
Red ditto	4 30

71. CHWALLA, ANTON, Vienna, Manufacturer.
—23 III. c.

27. Trame of 2 filaments	} . . per lb.	20 0
30. Ditto		
40. Ditto		
39. Trame of 3 filaments		
40. Ditto		
42. Ditto		

72. SCOLA, AUGUST, Linz, Upper Austria.
—21 III. c.

Raw unspun silk	per lb.	17 0
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73. STEIERMARK ASSOCIATION FOR
BREEDING SILK WORMS, Gratz,
Styria.—20 III. c.

Specimens of raw silk	} . . per lb.	20 0
Tableau, representing the treatment of silk-worms		

74. RADULOVITS, BROTHERS, Weisskirchen,
Hungary.—25 III. c.

Silk in skeins	per lb.	16 0
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75. LORENZ, ALOYS, Weisskirchen, Hungary.
—24 III. c.

Raw unspun silk	per lb.	17 30
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76. HERZOG, EVA, Werschetz, Hungary, silk-
worm breeder.—22 III. c.

Raw unspun silk	per lb.	17 0
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No. Name & Address of Exhibitor—Description of Article. Price.

76A. KOFLER, FRANZ, HERMANN & Co.,
Botzen, Tyrol.—22. A. III. c.

Various samples of floss silk.		s. d.
A. Galette Réelle, No. 40, double	per lb.	11 8
Ditto 40, single	„	9 0
Ditto 50 „	„	9 4
Ditto 60 „	„	9 8
Ditto 70 „	„	10 0
Ditto 80 „	„	10 4
B. Chappe Sublime, 10, double	„	7 8
Ditto 20 „	„	8 4
Ditto 40, single	„	7 8
Ditto 60 „	„	8 4
Ditto 80 „	„	9 0
Ditto 100 „	„	9 8
Ditto 120 „	„	10 4
Ditto 140 „	„	11 2
Ditto 160 „	„	12 0

77. MATTIUZZI, G. B., Varmo, Friuli.

Specimens of raw silk.

78. SENIGAGLIA, ISAAC, and GIOVANNI B.
CARMINATI, Palma, Friuli, Lombardy.
—27 III. c.

Raw silk	per lb.	£1 2 0
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79. PAPPALAVA, Zara, Dalmatia.—26 III. c.

Raw silk according to the Locatelli method	fl. kr.
	per lb. 16 0

80. SCHEIBLER & CO., Milan, Producers.—
Agents, J. STONE & Co., 53, Old Broad-
street, London.

Six specimens of cocoons, viz.—

A. Yellow, coarse fibre.
B. Do. delicate.
C. Do. satin.
D. Do. saffron.
E. White, coarse fibre.
F. Do. fine fibre.

Specimens of raw silk, one thread.
Raw silk, yellow and white.
Specimens of tram silk, three threads.
Specimens of organzine silk, for velvet,
heavy and light satins, and plush.
Specimens of grenadine.
Organzine grenadine, four threads.
Two qualities of grenadine, manufactured at
the looms of Messrs. Brevis, Brothers.

81. SECCHI, FRANCESCO, Milan.—17m.

Raw silk, spun with cold water	per lb.	25 Austrian lire.
Organzine „	30	„

82. RONCHETTI, PIETRO ANTONIO, Como,
Lombardy, Manufacturer.—22m.

Samples of silk, organzine.

83. GRASSI, DR. GIUSEPPE, Milan, inventor.
—40m.

Preparations exemplifying Dr. Grassi's method
of treating diseased silk-worms 20 Austrian lire.

84. QUERINI, GIOVANNI, Venice.

Samples of raw silk.

No. Name & Address of Exhibitor—Description of Article. Price.

85. PARI, GERA DI, Canegliano, Province of Treviso.
Samples of raw silk.
86. CANOSSA, ELEONORA, Dowager Marchioness di, née MUSELLI, Verona, producer.—8m.
Raw silk, per kilogram . . . 75 Austrian lire.
87. STEINER, G., & SONS, Bergamo, manufacturers.—16m.
Specimens of raw silk . . per lb. 32 Austrian lire.
Organzine . . . , 40 ,
- 87A. VERZA, BROTHERS, late CARLO VERZA, Milan, producers.—11m.
Specimens of silk.
Fabrics from the like silk manufactured by Pietro Bouillet and F. Brevio & Co., of Milan.
88. ROSSI, GIOVANNI MARIA, Sondrio, Lombardy, producer.—19m.
A. White and yellow cocoons.
B. Raw silk, white, from these cocoons.
C. Do. yellow, do.
D. Do. do. do.
E. Organzine from B., white.
F. Do. C., yellow.
G. Trame from D., yellow.
These samples were worked by Messrs. C. M. & G. F. Guecchi, of Garlate, near Lecco.
89. HUNYADY VON KITHELY, COUNT JOSEPH, Ürmény, Hungary, proprietor.—3. III. B.
Sheep's wool in fleeces . . . each fl. kr. 8 0
90. FIGDOR, ISAAC, & SONS, Vienna, merchants.—2 III. B.
Sheep's wool in fleeces.
Specimens of sorted Hungarian sheep's wool per lb. English s. d. 6 0
Do. do. Silesian sheep's wool , 7 0
Do. do. Silesian lamb's wool , 7 0
91. MITTROWSKY, COUNT ANTON VON, Grossherlitz, Silesia, proprietor.—4 III. B.
Sheared merino fleeces wool, from pure breed.
92. LARISCH-MÖNNICH, COUNT HEINRICH, Karwin, Silesia, proprietor.—5. III. B.
Sheep's wool in fleeces
93. WALLIS, OLIVIER, COUNT VON, Kolleschowitz, Bohemia.—65. I.
Sheep's wool in fleeces. fl. kr. 20 0
Washed and unwashed wool 5 0
Bohemian hops
94. PANNA, N., & J. ALEXIS, Cronstadt, Transylvania.—1. III. B.
Washed Siebenbürger Zackel sheep's wool, (Cretan-goat wool) per cwt. 48 0
Unwashed Siebenbürger Zackel lamb's wool 36 0
Unwashed Siebenbürger Zigaja lamb's wool 70 40
Washed Siebenbürger Zigaja sheep's wool . 60 0

No. Name & Address of Exhibitor—Description of Article. Price.

95. BIRNBAUM, JACOB, Pesth, manuf.—1. III. c. fl. kr.
1. Fine spinning hemp . . . per cwt. 60 0
2. Braids , 36 0
3. Harness-ropes , 28 0
4. Hemp for twine , 20 0
- 95A. LINEN YARN SPINNING MILL, Schönberg, Moravia.
Raw flax.
Heckled flax.
Linen from ditto.
96. PATENT FLAX RAITING ESTABLISHMENT, Ullersdorf, near Schönberg, Moravia.—10 III. c.
Raw flax, 1850 growth . . . per cwt. 30 0
Heckled flax, 1850 growth . . . , 45 0
97. TOMASSIA, LUIGI, Poggio, manuf.—14m. Austrian lire.
No. 80. Willow chip . . . per 50 flats 0 67
70. Ditto . . . do. 0 58
60. Ditto . . . do. 0 54
50. Ditto . . . do. 0 46
45. Ditto . . . do. 0 44
32. Ditto . . . do. 0 40
11 fili. Ditto . . . do. 0 58
13 fili. Ditto . . . do. 0 70
98. ROTSCH & REICHEL, Gratz, Styria.—67. I. fl. kr.
Styrian teazles for woollen manufacturers—
Of 1 to 1½ inches . . . per thousand 2 0
2 to 2½ do. . . . do. 3 0
2½ to 3 do. . . . do. 3 0
99. SCHÖFFL, J., Saaz, Bohemia.—64. I.
Hops from Saaz, Ausch, and Melnik, in Bohemia . . . per cwt. 87, 67, and 47.
100. BATKA, W., Prague, Bohemia.—12. I. fl. kr.
Acidum succinii 18 0
Cantharides 280 0
Flores Malvæ vulg. 40 0
Do. Papav. Rhaerad. 40 0
Do. Verbasci 50 0
Do. Camomil. Roman 36 0
Do. Arnicae cum Papis 12 0
Do. do. sine Papis 80 0
Do. Malvæ Arbor. 30 0
Do. Camomil. Vulgar. 16 0
Herb. Aconiti 15 0
Do. Conii 12 30
Do. Hyosiami 18 0
Do. Digitalis Purp. 15 0
Do. Lactucæ virosæ 40 0
Semen Hyosiami 20 0
Do. Colchici 15 0
Rad. Aronis 20 0
Do. Bistort. 10 0
Do. Mezerei 15 0
Do. Colchici 12 30
Do. Hellebor. Nig. 11 0
Do. do. Alb. 11 0
Do. Arnicae 22 0
Do. Belladonnæ 15 0
Do. Asari 12 0
Do. Aconiti 22 0
Do. Alcanæ 18 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
101.	REALI, G., late ANTONIO, Venice. Bleached Venetian wax, granulated.	
101A.	WINTER, A. J., Vienna, Manu. Various sorts of sealing wax.	
102.	MALVIEUX, C. J., Pesth, Hungary, manu- facturer.—40. I.	
	Unrefined rape-seed oil per cwt.	28 0
	Refined ditto „	30 0
103.	STEINBÖCK, A., St. Georgen, near Mauthausen, Upper Austria. Seven Vases, with Linseed-oil, Varnish, Austrian and Moravian Linseed.	
	VASE No. 1.— <i>Prime Quality.</i> Produced from Upper-Austrian linseed, distinguished for its particularly fine yellow colour, and offer- ing the advantage that colours mixed with it do not lose their tint.	
	VASE No. 2.— <i>Second Quality.</i> Produced from Upper-Austrian linseed, is easily dried, and is particularly fit for the manufacture of all sorts of oil-varnish; recommended to tin, leather, and coach-painters, manufacturers of oil-cloth, and wood and iron painters.	
	VASE No. 3.— <i>Refined Linseed Oil.</i> Produced from Upper-Austrian linseed, dries more easily than the second sort, and keeps its colour unchanged: it is cheaper than the prime sort.	
	VASE No. 4.— <i>Oil Varnish.</i> Produced from linseed oil, and remarkable for its drying in eight or ten hours' time.	
	VASE No. 5.— <i>Linseed Oil.</i> Produced from Moravian linseed, dries very well, and is applicable to house-painting, being cheaper than oils produced from Upper-Austrian linseed.	
	VASE No. 6.— <i>Austrian Linseed.</i>	
	VASE No. 7.— <i>Moravian Linseed.</i>	
	Inquiries and orders to be addressed, post- age free, to Mr. A. Steinböck, Merchant, Suburb Lichtenthal, No. 74, in Vienna; or, during the Exhibition, to his Agent, No. 5, Denmark Street, Soho, London.	
105.	SCHMID, H. D., Vienna, manuf.—I. II.	
	Steam Engine, with a newly invented para- bolic regulator	3000 0
	Model of a weighing machine for bridges	800 0
	14 jappanned iron sugar-moulds	33 0
106.	MILESI, A., Verona, engineer.	
	Model of the double condensation steam- engine erected at Verona, and now in full work.	
106A.	OLDRINI, JOHANN, Vienna.	
	Model of an indigo mill.	
	Model of an apparatus for printing yarn, &c. before weaving.	
107.	KNIERIM, F. Vienna.	
	A Brougham	160l.

No.	Name & Address of Exhibitor—Description of Article.	Price.
108.	LAURENZI, L., Vienna.—82. III. D.	
	A calèche having four seats, hung on nine steel springs, with folding steps, &c., lined and painted	115l.
109.	GAMBA, HEIRS OF PIETRO, Milan, ma- nufacturers.—39M.	
	Model of a Jacquard loom	240 fr.
110.	RIDLER, FERDINAND, Spital am Pyhrn, Upper Austria, Steel Worker.—56. III. A.	
		fl. kr.
	1. Damascene steel for sabres	4 0
	2. Do. sabre-blade	16 0
	3. Do. sword-blade	10 0
	4. Do. do.	10 0
	5-8. Do. couteau de chasse blades, each	5 0
111.	PERGER, JOSEPH, Gratz, Styria, gun- maker.—58. III. A.	
	A pair of pistols, in case	180 0
112.	MEYER & CO., Innsbruck, Tyrol.—64. III. A.	
	A Tyrolese rifle, exhibited for its superior qualities and cheapness	150 0
113.	SCHÖ UBER, JOSEPH, Villach, Carin- thia.—13. II.	
	A bolt rifle, propelling the bolt by means of a spring, on a new construction	50 0
114.	LEBEDA, A. V., Prague.—62. III. A.	
	A double-barrel gun, richly ornamented	350 0
	A Tyrolese rifle	180 0
	A pistol for target-shooting, in the Byzantine style	160 0
115.	NOWAK, FRANZ, Prague, gunmaker.— 60. III. A.	
	Double-barrelled gun, with apparatus, com- plete, in a case	700 0
	A brace of target pistols, with apparatus, complete, in a case	180 0
116.	KEHLNER'S NEPHEW, A. C., Prague, gunmaker.—61. III. A.	
	A brace of target-pistols in a case; entirely manufactured on his own premises, even to the carvings, which have been executed by Worlinek, a young artist, after designs by Marx and Seiberts	300l.
117.	PREIS, ANTON., Prague, sword cutler.— 59. III. A.	
		fl. kr.
	1. Hanger	10 0
	2. Do. with Sollingen blade	12 0
	3. Italian dagger, with ivory handle, Sol- lingen steel blade and velvet sheath	32 0
	4. Hanger	14 0
	5. Do. with ivory ornaments	50 0
	6. Do. with gold and silver ornaments	70 0
	7. Do. ivory handle and Sollingen blade, mounted in silver	66 0
	8. Do. with tortoiseshell handle	24 0
	9. Do. with buckhorn handle	35 0

No. Name & Address of Exhibitor—Description of Article. Price.

	fl.	kr.
10. Hanger with tortoiseshell handle . . .	20	0
11. Do. gold mountings and ivory handle . . .	60	0
12. Do. engraved and ornamented with silver . . .	70	0
13. Do. silver mounted and carved ivory handle . . .	60	0
14. Do. silver mounted and carved . . .	62	0
15. Do.	9	0
16. Ivory dagger, carved in the antique style, the sheath entirely in one piece . . .	65	0
17. Small ivory dagger, carved . . .	20	0
18. Hanger, with Damascus blade, &c. . .	68	0

118. SCHAMAL, FRANZ, Prague, Bohemia, manufacturer.—13. A. II.

An air pistol, in case.

119. MICHELONI, GIOVANNI, Brescia, manufacturer.—30x.

Double-barrelled fowling piece, with case and apparatus, complete 350 fr.

120. BUBENITSEK, JOSEPH, Hermannstadt, Transylvania, manufacturer.—63. III. A., 3. III. D.

A travelling pouch, containing—

1. A couteau de chasse, with various other useful instruments inserted.
2. A pistol.
3. The apparatus for loading.
4. Knife and fork as used by Romanians.

121. KIRNER, JOSEPH, Pesth, Hungary.—57 III. A. fl. kr.

Double-barrelled gun 200 0

121A. COLOMBO, CARLO MARIA, Milan.

An ebony cross-bow, inlaid with brass, of antique form, with interior springs.

122. SELLIER & BELLOT, Prague, manufacturers.—39. I.

IRON CYLINDERS coated with cast-steel for rolling out copper for percussion caps.

NIPPLES so constructed that when the cap is affixed they become so hermetically sealed as to render it impossible for water to penetrate between the nipple and cap, or even to damp the powder.

PATENT PERCUSSION CAPS—	frances
Plain, No. 39, 40, 41, 42 . . . per million	1115
Do. 44, 45	1320
Ribbed, 39, 40, 41, 42	1220
Do. 44, 45	1430
Plain and split, 39, 40, 41, 42	1220
Do. 44, 45	1430
Ribbed and split, 39, 40, 41, 42	1325
Do. 44, 45	1535

If required to be japanned, 210 francs additional for every million, and, if ordered in boxes to contain 100 each, 110 francs must be added to the above prices.

Extra Sorts.

English percussion caps, No. 42, 44, manufactured from strong copper, ribbed, split, and japanned per million 3600

No. Name & Address of Exhibitor—Description of Article. Price.

	frances
<i>Extra sorts.</i>	
Hexagon percussion caps, split and japanned	3700
Military percussion caps, with large borders and 6 splits, japanned	5000
Do. do. with small borders and 6 splits, japanned	4500
Do. do. with edges and copper tops	5000
Do. do. with 10 splits, bordered, and copper tops	4500
Fulminating caps for shooting without powder	22/50
Fulminating caps, small, for pistols	2/50

The above are delivered either at Hambro or Bremen, free of carriage or charge for packing. Discount of 3 per cent. for cash.

122A. DIEZ, ERNST, Villach, Carinthia.—21. I. fl. kr.

Shot, No. PP. P. 00. 0., 1 to 18	18 0
Bullets, . 0. 00, 1 to 4	18 30
Small bullets	18 30

123. HORSKY, FRANZ, Libiegtitz, district of Pilsen, Bohemia, inventor and patentee.—11. II.

1. Horsky's seed harrow	10 0
2. „ mould thereto	3 20
3. „ ruchadlo, or Bohemian plough	12 0
4. „ mould thereto	10 0
5. „ turnip and drill cultivator	85 0
6. „ potato cultivator	60 0
7. „ drill sowing machine	160 0
8. „ comb drilling machine	280 0
9. „ car drill cultivator	30 0
10. „ superfluous turnip and weed eradicator	25 0
11. „ hand weed eradicator	10 0

(All provisionally registered.)

124. LOBKOWITZ, PRINCE FERDINAND VON (Duke of Raudnitz), manufactory of agricultural implements, Eisenberg, Bohemia.—10. II.

2. A seed harrow	16 0
4. Infeld's double marker	20 0
5. „ seed coverer	1 0
6. „ seed loosener	3 0
7. „ weeder	8 0
3. „ subsoil plough	7 0

Invented by the Chevalier F. d'Infeld, manager of the works.

125. RIESE-STALLBURG, BARON WERNER FRIEDRICH VON, Schlau, Bohemia, Proprietor.—12. II.

A carrot driller 100 0

126. MAGRI, GIOACCHINO, Mantua, manufacturer.—37M.

An iron harrow, in 12 pieces 125 Aust. lire

127. PAJK, GEORG, carpenter (by the Carniola Agricultural Society, Laibach).—63. I.

Model of Carniola granaries.
Model of a Carniola bee-hive.

No.	Name & Address of Exhibitor—Description of Article.	Price.
	fl. kr.	
128.	HÖPFNER, JOSEF, Grottenhof, Styria.— 28. III. c. Model of a stand for cocoons	30 0
129.	PROKSCH, ANT., Görkau, Bohemia, manu- facturer.—14. II. Knapsack, &c., of convenient construction	6 0
130.	IMPERIAL POLYTECHNIC INSTITUTE, Mechanical department, Vienna.—5. II. I. A universal Y level, telescope 15 lines aperture, and 20 times magnifying power, horizontal limb, with 2 verniers from 30 to 30 seconds; altitude circle, with ver- niers divided in single minutes on silver; micrometer screw, with divided head for measuring distance and altitude. Pat- ented by Stampfer and Starke; in po- lished case II. A Y level, an excellent instrument for measuring distance and altitude; patented by Stampfer and Starke; telescope 13 lines aperture, 15 times magnifying power, the eye-piece with machinery for accurate adjustment; limb divided by the vernier to single minutes on silver; horizontal clamping and horizontal adjustment, &c. In polished case with lock and handle III. A level with fixed telescope, 16 lines aperture, 12 times magnifying power; limb divided at every minute on silver; hori- zontal clamping and horizontal slow mo- tion. In polished case IV. A level with fixed telescope, 11 lines aperture, 12 times magnifying power, eye- piece with machinery for accurate adjust- ment; oblique limb divided at every minute on silver; arrangement for mea- suring distance, &c., as above. In polished case V. A level without limb; telescope 11 lines aperture, 12 times magnifying power. In polished case VI. A pocket level, weighing 10½ ounces, with telescope 6 times magnifying power VII. A pocket levelling dioptric, with teles- cope without magnifying power VIII. A telescope lineal of novel construc- tion, made very light, only weighing 1½ lb. In polished case IX. A telescope lineal, patented by Stampfer and Starke. In polished case X. A universal level (theodolite) for mines; rectangular telescope, 11 lines aperture; horizontal and vertical limb, divided on silver by verniers from 30 to 30 seconds; arrangement for measuring distance and altitude, striding spirit level, &c. In case XI. ADAM CHEVALIER DE BURG'S DYNAMO- GRAPH, for ascertaining the average strength of draught. In case	280 0 220 0 120 0 130 0 80 0 50 0 38 0 76 0 133 0 300 0 85 0
131.	RIEDL VON LEUENSTERN, J., Vienna, manufacturer.—4. II. A globe of the moon	36 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
132.	ZIBERMAYR, M., Gratz, Styria, manu- facturer.—3. II. A chronoglobium A planetarium	10/ 15/ fl. kr.
133.	BRANDEIS, R. W., Prague, Bohemia, manu- facturer.—8. II. Saccharometer for trying beer, made under the direction of PROFESSOR CARL J. N. BALLING. In a mahogany case	40 0
134.	JERAK, FRANZ, Prague, manuf.—7. II. A. <i>Philosophical Instruments and Apparatus of Glass.</i> 1. Glass thermometer to 310° Celsius, with case 2. Glass thermometer to 100° Celsius, with case 3. Thermometer, with enclosed paper scale to 100 Réaumur 4. Thermometer tube, for taking boiling points 5. Thermometer tube 6. Do. 7. Do. 8. Do. 9. Aerometer for specific gravity of fluids heavier than water 10. Aerometer for specific gravity of fluids lighter than water 11. Alcoholometer 12. Saccharometer 13. Oleometer 14. Urinometer 15, 16. Aerometer tubes each 17. Do. 18. Exhausted tube, partly filled with water B. <i>Chemical Apparatus of Glass.</i> 19. Graduated tube for nitrogen determina- tion, in case 20. Do. do. do. 21. Tube for assaying soda and vinegar, in case 22, 23. Specific gravity bottles each 24. Liebig's carbonic acid apparatus 25. Vill and Varrentrapp's nitrogen apparatus 26. Chloride of calcium tube 27. Do. do. 28. Liebig's suction tube 29. Reduction tube, of the hardest glass, for organic analysis 30. Combustion tube, do. 31. Do. do. 32. Do. (36 kr. per lb.) do. 33, 34, 35. Set of test tubes each 36. Do. do. 37, 38. Blowpipes each 39. Syphon for poisons 40. Pipette 41. Security tube 42. Do. 43. Funnel tube 44. Wulf's bottle 45. Do. 46. Pipette	8 0 4 0 2 30 1 30 0 24 0 45 0 12 0 12 3 0 2 30 4 0 5 0 6 0 2 0 0 36 0 20 1 0 6 0 2 30 2 30 0 40 0 40 0 36 0 24 0 8 0 8 0 12 0 12 0 12 0 6 0 5 0 2 0 15 0 36 0 10 0 30 0 24 0 8 0 30 0 24 0 12

No. Name & Address of Exhibitor—Description of Article. Price.

	fl.	kr.
47. Retort	0	15
48. Do.	0	12
49. Receiver	0	15

c. Medical Apparatus of Glass.

50. Syringe	4	0
51. Eye syringe	1	0
52. Ear syringe	0	30
53. Pulse sand glass, 15 seconds	0	30
54. Tubes for vaccine matter	0	1½
55, 56, 57. Leech tubes	0	5
58. Bottles for homœopathic medicines	0	3
59. Do. do. do.	0	2
60. Do. do. do.	0	2
61. Do. do. do.	0	1½

d. Works of Art in Glass.

62. Blue human eye	10	0
63. Grey do.	10	0
64. Brown do.	10	0
65. Dark-brown do.	10	0
66. Pair of cat's eyes	1	30
67. Pair of lynx eyes	4	0
68. Sample card of glass fruits for embroidery :		
Apple	0	30
Pear	each	0 30
Fig	0	30
Plum	each	0 15
Cherries	”	0 5
Gooseberry	”	0 4
Strawberry	”	0 5
Raspberry	”	0 5
Blackberry	”	0 4
Mulberry	”	0 4
Hips	”	0 2½
Grapes, green and purple	0	0 30
Currants	0	0 4

135. BATKA, WENZEL, Prague, Bohemia, manufacturer.—15. II.

Chemical and Philosophical Apparatus and Preparations, as follows:—

Various glass pipes.	Oxide of nickel.
Glass beakers.	Cadmium.
Flasks.	German silver lamp.
Set of funnels of glass.	Pneumatic basin, mounted with German silver and glass.
Glass retorts.	Two kali apparatus.
A universal apparatus.	Petrina's electro-magnetic apparatus.
A portable medicine chest.	Plattner's Blowpipe apparatus.
An alkalimeter.	Two boxes of crystal models.
An aerometer.	
Steinheil's saccharometer,	
Balling's do.	
Oxide of uranium.	

136. ROCCHETTI, P., Padua, engineer.

Various geometrical instruments.

137. WURM, FRANZ XAVER, Vienna, inventor and manufacturer.—9. II.

	fl.	kr.
I. A pyrometer	60	0
II. Artificial feet	each	35 0
III. Do.	”	32 0
IV. An artificial arm	20	0
V. Do.	18	0

No. Name & Address of Exhibitor—Description of Article. Price.

	fl.	kr.
VI. A coil of iron wire rope, No. 3, per fathom	0	26
VII. Do. do. 6, ”	0	36
VIII. Do. do. 10, ”	0	54
IX. Do. do. 12, ”	1	12
X. Do. do. 14, ”	1	15
XI. Do. do. 12, ”	1	30
XII. Do. do. 14, ”	2	45

XIII. A newly invented furnace bar (provisionally registered) 3 20

138. ZWICKL, JOSEF, Atzgersdorf, near Vienna, manufacturer.—6. II.

An instrument for measuring concave surfaces 80 0

139. MARCHESI, GIANBATTISTA, Lodi, inventor.—33M.

A writing machine for the blind, producing the letters either black or in relief . . . 700 0

Provisionally registered.

For large orders the price could be reduced to less than one-half.

140. SCHNEIDER, JOSEF, Vienna, manufacturer.—33. II.

A grand pianoforte, 7 octaves, with Viennese mechanism; the case of American maple wood, ornamentally inlaid . . . 1700 0

141. VLASKY, JOHANN, Prague, manufacturer.—34. II.

Pianoforte, 7 octaves; the case of walnut-tree 600 0

141A. POTTJE, JOHANN, Vienna, manufacturer.—34. A. II.

Grand Piano, of rosewood, with rich carved work, 7 octaves . . . price in Vienna 110l.

141B. SEUFFERT, EDUARD, Vienna, manuf. —40. II.

A piccolo pianoforte of rosewood, inlaid with buhl, transposition mechanism; designed by Bernardo di Bernardis . . . 5000 0

The case is so constructed that the instrument contained in it can be at any time taken out and replaced by another.

The buhl work was executed entirely in E. Seuffert's establishment; the bronze work by D. Hollenbach of Vienna.

141C. HOXA, FRIEDRICH, Vienna, Manufacturer.

Grand pianoforte, 7 octaves, with brass string-plate and the strings attached to separate iron tongues; the case of Hungarian poplar £45

141 D. DEUTSCHMANN, JAKOB, Vienna, Manu.—41. II.

A melodium 210 0

No. Name & Address of Exhibitor—Description of Article. Price.

142.	WILHELM, ANTON., Mödling, Lower Austria, manufacturer.—36. II.			
		per piece	fl.	kr.
1.	Pianoforte leather for covering hammers		22	0
2.	Do. do. do.	do.	21	0
3.	Do. do. do.	do.	19	0
4.	Do. do. do.	do.	18	0
5.	Do. do. do.	do.	17	0
6.	Do. do. do.	do.	16	0
7.	Do. do. do.	do.	18	0
8.	Do. do. do.	do.	17	0
9.	Do. do. do.	do.	15	0
10.	Do. do. do.	do.	13	0
11.	Do. do. do.	do.	9	0
12.	Do. do. do.	do.	8	0

143. BIENERT, D. and SON, Maderhäuser, Bohémia. Agent, Mr. HOLSTE, 76, Basinghall Street, London.—35. II.
Wood for musical instruments.

144.	BITTNER, DAVID, Vienna, manuf.—21. II.			
	A stringed quartett, viz., 2 violins, tenor, and violoncello, with bows, &c., complete, in 3 cases		600	0
	A violin, inlaid with box and ebony, with bow in case		500	0
	A bass-viol, with bow, &c. (the neck unscrews)		250	0
	Guitar, fine-toned, inlaid with ivory and mother-of-pearl, in case		200	0

145. KORSELT, JOHANN, Turnau, Bohemia.—20. II.
Violoncello in case 100l.

146. HERZLIEB, FRANZ, Gratz, Styria, manu.—22. II.
A stringed quartett, viz., 2 violins, tenor and violoncello 80l.

147. CERUTI, ENRICO, Cremona, manu.—52 M. fl. kr.
Violin 200 0

148. KIENDL, ANTON, Vienna, manu.—23. II.
Cithern or lyre, with reserve strings, and case 90 0
Ditto with tuning-key and case 60 0

149. HUTHER, MICHAEL, Vienna, manu.—24. II.
Cithern, with 28 strings 100 0

150. CALLEGARI, A., (firm of Antonio Priali detto Romanin and Co.) Padua, manu.—
An assortment of strings for musical instruments, including violin, violoncello, double-bass, harps, &c.
Specimens of cat-gut.

151. INDRI, A., Venice, Manufacturer.
Samples of musical strings, including guitar, violin, violoncello, harp and double bass.

152. HELL, FERDINAND, Vienna, Manu.—23. II. B.
Clarinet of metal 32 0
Cornet à pistons 34 0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
	Bugle with valves	36	0
	Trumpet	36	0
	Horn	80	0
	Euphonion	100	0
	Hell Horn (a new invention)	100	0
	Bass Tuba	120	0

The prices are reckoned at 10 fl. to the 1l.

152 A. THEISZ, S., Hermannstadt, Transylvania, Manufacturer.—16. III. B. 7.
French horn 4 0
Fife 0 40

153. RIEDL'S WIDOW, JOSEPH FELIZ, Vienna, Manu.—29. II.
Bombardon 85 0
Barytone 75 0
French horn 130 0
Tenor trombone 48 0
Bugle 36 0
Trumpet 40 0
Ditto 38 0
Ditto 50 0
Bugle 80 0
French horn 140 0

154. STEHLE, JOHANN, Vienna, Manu.—32. II.
Harmonic bass (a new instrument) 100 0
Bassoon 80 0

155. UHLMANN, JOSEF, Vienna, Manu.—31. II.
Clarinet in A 80 0
Ditto B 80 0
Ditto C 80 0
Ditto D 80 0
Ditto E b 80 0
Ditto E 70 0
Ditto F 70 0
Ditto G 70 0
Ditto A b 70 0
Corno Inglese 60 0
Bass horn 80 0
Oboe 160 0
Clarinet of brass 80 0
Flute 100 0
Bassoon 200 0

156. ZIEGLER, JOHANN, Vienna, Manu.—30. II.
A flute of cocoa-nut wood, in case 120 0
Ditto of ebony, in case 100 0
A clarinet of ebony, in case 100 0

157. CERVENY, W. F., Königgrätz, Bohemia, Manuf.—25. II.
1. Cornet 30 0
2. Cornet à pistons 36 0
3. Bugle 40 0
4. Trumpet 30 0
5. } French horns, each 60 0
6. }
7. Zwukoroh, a new invented phonikon horn 400 0
8. Bombardon 300 0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
153.	ROTT, A. H. Prague, Manu.—28 A. II.	fl.	kr.
	French horn	125	0
	Euphonion	120	0
	Signal horn	40	0
	Cornet a pistons	30	0
	Bass tuba	125	0

159. ROTT, VINCENTZ JOSEPH, Prague, Manu.—26. II.

		£.	s.	d.
	Tenor bombardon	1	6	0
	Alt horn	1	2	0
	Bugle	0	16	0
	Trumpet	0	15	0
	French horn	2	0	0
	Guitar	0	7	6
	Violin	0	13	0
	Violin bow	0	3	6
	Ditto	0	1	9

160. STÖHR, FRANZ, Prague, Manu.—27. II. fl. kr.

	Euphonion	110	0
	Bugle	36	0

161. PELITTI, GIUSEPPE, Milan, Manu.—21 M.

Musical instruments of novel construction.			
a.	Pelittone, bass instrument in C and B flat	400	0
b.	Duplex; an instrument producing the tones of the trombone and bombardon, in B flat	400	0
c.	Duplex; producing the tones of the trumpet in F, and bugle in F	300	0
These two instruments, b and c, when played together produce the effect of four instruments.			
d.	Trumpet in G, with mechanism for transposing into all keys without using crooks	120	0

162. RZEBITSCHKE, F., Prague, Manu.—39. II. fl. kr.

	Musical box, 6 tunes	100	0
	Ditto 4 ditto	50	0
	Ditto 3 ditto	30	0
	Ditto 2 ditto	20	0

163. REINISCH, JOSEF, Vienna, Manu.—37 II.

Harmonicons. Price per piece.

		fl.	kr.			fl.	kr.
1.	. . . . .	0	34	30.	. . . . .	3	20
2.	. . . . .	0	40	39.	. . . . .	0	40
3.	. . . . .	0	50	42.	. . . . .	2	30
4.	. . . . .	0	50	42½.	. . . . .	2	40
5.	. . . . .	0	50	44.	. . . . .	1	50
9.	. . . . .	0	50	49.	. . . . .	3	20
10.	. . . . .	1	30	50.	. . . . .	3	30
10½.	. . . . .	1	35	50½.	. . . . .	3	40
12.	. . . . .	1	50	56.	. . . . .	3	48
13.	. . . . .	1	10	66.	. . . . .	3	20
14.	. . . . .	1	10	72.	. . . . .	0	55
14½.	. . . . .	1	10	73.	. . . . .	0	50
14½.	. . . . .	1	15	74.	. . . . .	1	0
15.	. . . . .	1	15	75.	. . . . .	1	30
18.	. . . . .	1	25	97.	. . . . .	0	42½
20.	. . . . .	1	40	100.	. . . . .	2	40
22.	. . . . .	2	10	112.	. . . . .	2	8

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.			fl.	kr.
113.	. . . . .	2	0	182.	. . . . .	1	50
125.	. . . . .	0	50	186.	. . . . .	8	24
128.	. . . . .	5	0	193.	. . . . .	1	40
129.	. . . . .	4	40	194.	. . . . .	2	36
138½.	. . . . .	2	30	195.	. . . . .	3	0
140.	. . . . .	0	50	196.	. . . . .	7	36
150.	. . . . .	0	52½	197.	. . . . .	90	0
151.	. . . . .	1	0	198.	. . . . .	80	0
178.	. . . . .	4	10	199.	. . . . .	120	0

Mouth-organs. Price per dozen.

		fl.	kr.			fl.	kr.
1.	. . . . .	0	20	12.	. . . . .	2	12
2.	. . . . .	0	24	13.	. . . . .	4	24
3.	. . . . .	0	54	14.	. . . . .	2	0
4.	. . . . .	1	8	15.	. . . . .	4	6
5.	. . . . .	1	20	16.	. . . . .	8	12
6.	. . . . .	2	24	17.	. . . . .	9	0
7.	. . . . .	2	54	18.	. . . . .	20	30
8.	. . . . .	3	24	00.	. . . . .	13	30
9.	. . . . .	5	30	19.	. . . . .	8	0
10.	. . . . .	0	56	20.	. . . . .	16	0
11.	. . . . .	1	48	21.	. . . . .	34	0

Hand Organ 40 0
Ditto smaller 9 0

164. STEINKELLNER, CHRISTIAN, Vienna, Manu.—38. II.

Accordions. Price each.

		fl.	kr.			fl.	kr.
1.	. . . . .	4	0	34.	. . . . .	14	0
2.	. . . . .	3	0	35.	. . . . .	15	0
3.	. . . . .	4	0	36.	. . . . .	14	0
4.	. . . . .	4	30	37.	. . . . .	13	0
5.	. . . . .	5	0	38.	. . . . .	12	0
6.	. . . . .	5	0	39.	. . . . .	15	0
7.	. . . . .	1	0	40.	. . . . .	13	0
8.	. . . . .	0	50	41.	. . . . .	9	0
9.	. . . . .	4	0	42.	. . . . .	12	0
10.	. . . . .	8	0	43.	. . . . .	9	0
11.	. . . . .	6	0	44.	. . . . .	20	0
12.	. . . . .	8	0	45.	. . . . .	23	0
13.	. . . . .	9	0	46.	. . . . .	6	0
14.	. . . . .	11	0	47.	. . . . .	10	0
15.	. . . . .	9	0	48.	. . . . .	26	0
16.	. . . . .	12	0	49.	. . . . .	18	0
17.	. . . . .	12	0	50.	. . . . .	20	0
18.	. . . . .	11	0	51.	. . . . .	22	0
19.	. . . . .	13	0	52.	. . . . .	25	0
20.	. . . . .	7	0	53.	. . . . .	18	0
21.	. . . . .	10	0	54.	. . . . .	30	0
22.	. . . . .	11	0	55.	. . . . .	36	0
23.	. . . . .	14	0	56.	. . . . .	46	0
24.	. . . . .	9	0	57.	. . . . .	48	0
25.	. . . . .	10	0	58.	. . . . .	56	0
26.	. . . . .	8	0	59.	. . . . .	50	0
27.	. . . . .	10	0	60.	. . . . .	125	0
28.	. . . . .	8	0	61.	. . . . .	130	0
29.	. . . . .	1	20	62.	. . . . .	136	0
30.	. . . . .	5	0	63.	. . . . .	146	0
31.	. . . . .	7	0	64.	. . . . .	150	0
32.	. . . . .	5	0	65.	. . . . .	70	0
33.	. . . . .	15	0				

164A LAUDACHER, FRANZ, Linz, Upper Austria.
Church clock

No. Name & Address of Exhibitor—Description of Article. Price.

165. LISZT, ANTON, Vienna, manu.—18. II. fl. kr.
Ormolu travelling clock 85 0
An eight-day ditto 120 0
166. MARENZELLER, J., Vienna, Clockmaker.
Chronometer of novel construction, £200.
167. RATZENHOFER, J. F., Vienna, Manu.—16. B. II.
A geographical clock, showing the mean time in all the capitals of Europe, in a case. From a design by B. di Bernardis . . 1000 0
168. SCHUBERT, ANTON, Vienna, Manu.—19. II.
4 Bracket clocks } 125 0
1 Table clock }
16 Small table clocks 75 0
169. KRÁLIK, SAMUEL, Pesth, Hungary, Manu.—16A. II.
1. A large clock, in the form of a travelling clock, with thirteen applicable escapements, in a mahogany case 3000 0
2. A gold cylinder watch, exhibited as having been made entirely by one person . 100 0
170. ZELISKO, AUGUST, Prague, Bohemia, Manu.—17. II.
A clock which only requires winding up once in the year: six holes and escapement jewelled, and with compensation pendulum, in mahogany case 100Z.
(Purchaser to pay the import duty.)
- 170A. ANDERWALT, PASQUALE, Trieste, Manu.
a. A pendulum clock, calculated to go for 30 years without further attention, as, by the disengagement of hydrogen gas, it winds itself up twice a month 50Z.
b. A ditto for 20 years 30Z.
c. A barometrical clock, so constructed as constantly to wind itself up by the pressure of the atmosphere on the quicksilver; and, if not to be denominated "A PERPETUAL MOTION," at least calculated to last for an indefinite number of centuries . . 100Z.
The above were provisionally registered 1st May, 1851.
d. An illuminated dial, in the form of an allegorical picture 100Z.
171. CHIACHICH, MICHELE, Fiume, spinner.—92. III. B.
Specimens of cotton yarn.
172. GRILLMAYER, JOHANN, Linz, Upper Austria, spinner.—89. IIIb.
Cotton Yarn . Weft, No. 6 W. per 8 lbs. fl. kr. 6 8
Do. Warp, 20 P. " 7 0
Do. " 40 P. " 8 10
Do. " 60 M. " 10 24
Do. Weft, 80 P.S. " 13 12

No. Name & Address of Exhibitor—Description of Article. Price.

173. HIERSCHEL, LEONE, and CHEV. CALIMAN DE MINERBI, Haidenschaft Cotton-spinning mill, Illyria.—90. IIIb.
White Cotton Warp-yarn— £. s. d.
No. 10 per pack of 5 lbs. 0 6 5½
20 " 0 6 9¾
30 " 0 7 3½
40 " 0 7 9½
Red-dyed Cotton Mule-yarn—
No. 10 per pack of 11 lbs. 1 14 1½
20 " 1 16 11½
30 " 1 19 9½
40 " 2 2 7½
- 173A. LENSSEN, JULIUS, Tischnowitz, Bohemia.
Red cotton yarn.
174. PERGER, JOSEPH, Hirtenberg Spinning-factory, Vienna.—88 IIIb.
1. Raw cotton. 10. Roving.
2. Cleaned do. 11. Do.
3. Lap. 12. Do.
4. Carded cotton. 13. Do.
5. Do. 14. Do.
6. Stretched do. 15. Do.
7. Do. 16. Bobbins.
8. Do. 17. Hanks.
9. Do.
18. Mule Twist, No. 20 per 10 lbs. English fl. kr. 6 0
19. Do. 30 " 6 36
20. Do. 40 " 7 6
21. Do. 50 " 7 36
22. Do. 60 " 8 0
23. Wick-yarn 0 40
175. PORDENONE COTTONMILL & DYE-ING ESTABLISHMENT, near Venice.
Samples of cotton-twist, dyed Turkey-red.
176. RICHTER, FRANZ, Prague, Manu.—91. IIIb.
Cotton-yarn spun from good middling Mobile per 8 lbs. Vienna 10 0
- 176A. DIERZER'S HEIRS, JOHANN, Theresienthal, near Gmunden, Upper Austria.
Cotton yarn.
177. FRÖHLICH'S SONS, G. A., Warnsdorf, Bohemia.—97. III. B.
Cotton velvets, various colours—
No. 1—12 per ell 0 40
Do. printed 13—26 0 45
White Flannel 27 0 48
178. GROHMANN, CARL, Lindenau, Bohemia, Manu.—96. IIIb.
Cotton-yarn, dyed Turkey-red . . per lb. 1 42
Do. dyed rose-colour 1 40
Cotton velvet, dyed Turkey-red . per ell 1 6
Calico, dyed Turkey-red 0 18
179. LANGE, FRANZ, & SONS, St. Georgenthal, Bohemia, Manu.—98. IIIb.
120. Cotton velvet per ell 0 36
115. Do. " 0 33
99. Do. " 0 30
180. WINTER, J., Vienna, Manu.—73. IIIb. £. s. d.
Quilt, green each 0 12 0
Do. white " 0 18 0
Do. do. " 1 4 0
Do. rainbow " 0 14 0

No. Name & Address of Exhibitor—Description of Article. Price.

181. EHINGER, A., Oberlangenau, near Hohen-
elbe, Bohemia, Manufacturer & Bleacher.
—99. IIIb. fl. kr.

1. Jaconet	per ell	0 15
2. India cloth	"	0 22
3. Jaconet	"	0 30
4. Handkerchiefs	per doz.	6 40
5. Webbing	per ell	0 14
6. Jaconet	"	0 16
7. Prints	"	0 16
8. Do.	"	0 14
9. Hamann	"	0 18
10. Prints	"	0 14
11. Gradl (the common dress of the lower orders)	per ell	0 16
12. Hamann	"	0 18
13. Strong Webbing	"	0 14
14. Pocket Handkerchiefs	per doz.	1 40
15. Do.	"	3 12
16. Indian cloth, extra wide	per ell	1 0
17. Gradl	"	0 16
18. Webbing	"	0 14
19. Do.	"	0 14

182. FRIEDRICH, ANDREAS, Vienna, Manu.
—93. IIIb.

2. Coloured designed shirting, per piece, 24 ells	4 6
3. Do. soft-dressed do.	47 " 10 0
4. Do. glazed do.	24 " 6 24
5. White soft-dressed do.	47 " 9 24
6. Do.	47 " 10 12
7. Coloured glazed muslin, very fine	12 " 7 36
8. Do.	24 " 5 24
9. Coloured checks	24 " 5 54
9. Do.	24 " 5 54
10. Coloured cotton Thibet	12½ " 5 24

183. JENNY & SCHINDLER, Hard, Voralberg,
Manu.—106. IIIb. £. s. d.

Rouge-cotton, plain red	per ell	0 0 7
Do. red and black	"	0 0 8
Do. yellow and black	"	0 0 9
Do. bouquets and border	"	0 0 9
Do. chalis	"	0 0 10
Rouge-kerchiefs, yellow	per doz.	0 10 8
Do. white	"	0 13 2
Do. coloured	"	0 11 4
Do. white and black	"	0 13 4
Do. coloured chalis	"	1 4 0
Do. bordered	"	1 13 6
Linen kerchiefs	"	0 15 0
Shawl	each	0 12 10
Do.	"	0 13 6
Do.	"	0 16 6
Dress	"	0 18 4
Child's scarf	"	0 3 8
Lady's scarf	"	0 6 5
Woollen kerchiefs	per doz.	1 11 2

184. KLAMER, JOHANN, Vienna, Manu.—
94. IIIb. fl. k.

Batiste dress	8 ells	6 0
Do. plain	"	6 0
Do. plaid	"	6 30
Zephyr dress	"	6 15
Flora dress, plain	9 ells	7 0
Do.	"	7 0
Flora broché	"	8 48

No. Name & Address of Exhibitor—Description of Article. Price.

Striped cotton 16 ells fl. kr.
Batiste kerchiefs per doz. 7 12
7 0

185. LANG, JOHANN, Vienna, Manu.—100. IIIb.

Satin batiste	per piece of 7 ells	4 12
Fine Croisé	"	4 12

186. LEITENBERGER, EDUARD, Reichstadt,
Bohemia, Manuf.—104. III. b.

1. Satin muslin robe	29. Batiste robe
2. Ditto	30. Indian cloth robe
3. Tulle robe	31. Ditto
4. Batiste robe	32. Cotton robe
5. Ditto	33. Batiste robe
6. Muslin robe	34. Indian cloth robe
7. Batiste robe	35. Ditto
8. Ditto	36. Cotton robe
9. Satin muslin robe	37. Batiste robe
10. Batiste robe	38. Cotton robe
11. Ditto	39. Batiste robe
12. Indian cloth robe	40. Ditto
13. Muslin robe	41. Ditto
14. Batiste robe	42. Indian cloth robe
15. Ditto	43. Batiste robe
16. Cotton robe	44. Ditto
17. Batiste robe	45. Indian cloth robe
18. Satin muslin robe	46. Cotton robe
19. Tulle robe	47. Ditto
20. Batiste robe	48. Batiste robe
21. Satin muslin robe	49. Tulle robe
22. Muslin robe	50. Batiste robe
23. Batiste robe	51. Indian cloth robe
24. Indian cloth robe	52. Batiste robe
25. Ditto	53. Indian cloth robe
26. Ditto	54. Cotton robe
27. Ditto	55. Indian cloth robe
28. Batiste robe	

187. LEITENBERGER, FRANZ, Cosmanos,
Bohemia, Manuf.—105. III. b.

Printed cottons.	per ell	fl. kr.
No. 1, 3, 5, 8, 93, 130, 131, 132, 133, 134, 135,		
136, 137, 138		0 20
2, 4, 9, 12, 13, 34, 35, 36, 37, 38, 92, 94,		
139		0 21
6, 7, 10, 11, 14, 15, 16, 17, 18, 22, 23, 24		0 18
19, 39, 40, 41, 42, 121, 122, 123, 124, 125,		
126, 127, 128, 129, 232		0 19
20		0 23½
21, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55,		
56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 88,		
89, 90, 91, 96, 97, 98, 99, 100, 101, 102,		
103, 104, 105, 106, 107, 108, 109, 110,		
157, 161, 162, 224, 225, 229, 230		0 21½
25, 26, 27, 28, 29, 30, 31, 32, 33		0 20½
43, 44, 45, 95, 221		0 19½
66, 67, 68, 69, 70, 71, 111, 112, 113, 114,		
115, 116, 120, 223, 228		0 22
72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82,		
83, 84, 85, 86, 87, 222, 226		0 22½
117, 118, 119, 227		0 23
140, 141, 142, 143, 144, 145, 146, 147, 148,		
149, 150, 151, 152, 153, 154, 155, 156		0 25
153, 159		0 16
160		0 17
Printed jaconets.		
No. 163, 164, 165, 166, 167, 168, 169, 170,		
171, 172, 177, 205, 206		0 27
173, 174, 175, 176		0 29

No. Name & Address of Exhibitor—Description of Article. Price.

Printed muslins.			fl. kr.
No. 178, 179, 180, 181, 182, 183—207, 215			0 28
184, 185, 196, 208, 209, 211, 212			0 30
186, 231			0 26½
187			0 36
188, 195, 199, 200, 202, 203, 204			0 29
189, 191, 193, 194, 213			0 27
190, 192			0 32
197, 198			0 34
204			0 25½
210			0 23
214			0 35
Printed batistes.			
No. 216, 217, 218, 219			0 22½
188. LIEBISCH, JOHANN, Warnsdorf, Bohemia.			
—101. III. B.			
Quilting for waistcoats	per ell		1 6
189. OSSBERGER'S HEIRESS, PETER, Markt-Zwettl, Lower Austria, Manuf.—102. III. B.			
Cotton chintz, various colours, glazed, per ell			3 15
Ditto rose			4 45
190. VOLKMANN, IGNAZ, Gumpendorf, Vienna, Manuf.—95. III. B.			
Lady's dress (Ajor), per piece of 8 ells			6 0
Ajor curtain			12 0
191. KELLER, JOSEPH, Brünn, Moravia, Spinner.—8. III. B.			
Twelve samples of woollen yarn arranged under glass.			
192. LEIDENFROST, EDUARD, Brünn, Moravia, Spinner.—7. III. B.			
Woollen yarn of various colours. No. 1—43.			
193. SCHMIEGER, ANTON, Neudeck, Bohemia, Spinner.—11. III. B.			
Worsted yarn, No. 48, warp AAA	per lb.		4 0
Ditto 76, warp AAA			4 30
Ditto 60, Electa warp			8 0
Ditto 100, Electa weft			9 0
Woollen yarn 22			1 36
Ditto 24			1 42
Ditto 45			3 30
Thibet AAA	per ell		2 30
Ditto Electa			4 0
Mousseline de laine AAA			2 0
194. SOXHLET, H. F. & E., Brünn, Moravia, Spinners.—6. III. B.			
Woollen yarn.			
1. White weft	per lb.		3 30
2. Blue weft			4 30
3. White Peruvian weft			3 5
4. White Peruvian chain			2 48
5. White and blue twisted			5 0
6. White twisted			3 54
7. White and blue-black twisted			4 40
8. Ditto			4 30
195. TETZNER, GUSTAV, Görkau, near Comotau, Bohemia, Spinner.—10. III. B.			
Woollen yarn No. 30	per lb. English		2 0
Ditto 24			1 45
Vigogna (¾ Wool & ¼ Cotton) No. 40			1 50
196. THOMAS, LEOPOLD, Graslitz, Bohemia, Manuf.—72. III. B.			
Half wool tartans	per ell.		1 0
Wool lama			2 15

No. Name & Address of Exhibitor—Description of Article. Price.

			fl. kr.
No. 2360. Wool thibet	per ell		1 24
2400. Ditto			1 12
2375. Ditto			1 6
2397. Ditto			1 0
576. Mousseline de laine			0 50
43. Worsted yarn, A weft	per bundle		32 15
Ditto A warp			32 30
Ditto B warp			30 0
Ditto B weft			29 30
Woollen yarn			10 30
196A. DIERZER'S HEIRS, JOHANN, Theresienthal near Gmunden, Upper Austria.			
Worsted yarn.			
197. THUM, ANTON, Reichenberg, Bohemia, Manuf.—50. III. B.			
Raw worsted B warp	No. 28.	5 lbs.	2 24
Do. A	30.		2 36
Do. AA	32.		2 50
Do. C weft	30.		2 2
Do. B	34.		2 24
Do. A	40.		2 44
Do. AA	44.		3 2
Woollen yarn	20.		1 4
Do.	24.		1 12
Do.	30.		1 24
Coloured yarn	20.		1 24
Do.	24.		1 32
Do.	30.		1 44
Thibet		per ell	1 6
Circassian			1 0
Orleans		per piece	9 0
Printed waistcoating		per doz.	6 0
Printed Cashmere shawls		each	4 30
Printed Circassia do.			2 50
Do.			2 24
198. VÖSLAU WORSTED YARN COMPANY, Vöslau, near Vienna.—9. III. B.			
BERLIN WOOL, VARIOUS SHADES.			
Merino zephyr 1 fine colours	per lb.		5 30
Do. 1 coloured			5 20
Do. 1			4 40
Worsted yarn A weft	No. 42	per 10 lbs.	33 30
Do. A	40		33 0
Do. A warp	32		33 0
Do. A	30		32 30
Do. B weft	36		30 15
Do. B	34		30 0
Do. B	32		29 45
Do. B	30		29 30
Do. C	32		27 0
Do. C	30		26 45
Arras yarn, 1st & 2nd sorts CC No. 10			14 30
Do.	CC 8		14 0
199. KAMNER, GEORG TRAUOGOTT, Cronstadt, Transylvania, Weaver.—12. III. B.			
White sheep's wool rug			9 0
Blue striped ditto			6 0
Black and white "Gujoratz" cloth	per ell		1 0
200. MAURER, VINZENZ, Iglau, Bohemia, Manuf.—18. III. B.			
Horse-cloth, with borders			14 0
Do. checked			8 0
Counterpane			9 0
Rug			9 0

No. Name & Address of Exhibitor—Description of Article. Price.

			fl. kr.
201.	MATSCHUKO, NICOLAUS, Cronstadt,		
	Weaver.—12. III. B. 3.		
	White long-haired rugs	7	0
	Blue do. do.	6	30
	Red, green, blue, and white striped rugs	7	0
	White and blue bordered rugs	6	30
	White ground and green do.	8	0
	Red ground and blue bordered do.	11	0
202.	TARTLER, MICHL, Cronstadt, Manuf.—		
	12. III. B.		
	Drugget per ell	2	12
	Summer cover	5	12
203.	WRCHOVSZKY, J. R, Skalitz, Hungary,		
	Manuf.—19. III. B.		
	Woollen bolting-cloth per ell	0	12
	Do.	0	14
	Do.	0	16
	Do.	0	20
	Do. extra fine	0	30
204.	AUSPITZ, L., Brünn, Moravia, Manuf.—		
	39. III. B.		
	No. 1. Satteen original per ell	2	18
	2. Satteen elastic	2	18
	3. Double satteen elector	2	26
	4. Satteen elector	2	24
	5. Satteen superfine elector	2	30
	6. Do.	2	36
	7. Twilled satteen	2	45
	8. Crape	2	30
	9. Cachemirienne originale	4	15
	10. Do. elector	4	30
	11. Do. Do. superfine	5	0
205.	BAUER, THEODOR, & CO., Brünn, Mo-		
	ravaria, Manu.—48. III. B.		
	Woollen cloth:		
	8251 . . . per ell	2 0	8255 . . . per ell 1 27
	8252 . . . " 1 24		8256 . . . " 1 30
	8253 . . . " 1 24		8257 . . . " 1 12
	8254 . . . " 1 30		8258 . . . " 1 24
206.	BIEDERMANN, M. L., & CO., Teltsch,		
	Moravia, Manuf. (Agent, S. REUTER, Moor-		
	gate Street Chambers, London.—42. III. B.)		
	Woollen cloths.	s. d.	
	61853. Green per yard	19	10
	61839. Black	19	10
	61840. Black	19	10
	61848. Blue	19	10
	61849. Blue	19	10
	61851. Green	19	10
	61854. Olive	17	6
	61855. Olive	17	6
	59498. Violet ladies' cloth	9	10
	59629. Do.	11	0
	61859. Black ladies' cloth	13	2
	62998. Black doeskin	9	1
	63100. Do.	9	1
207.	BINDER, TRAUGOTT, Hermannstadt,		
	Transylvania, Manuf.—16. III. B. 5.	fl. kr.	
	Doeskin, blue No. 1 per ell	2	20
	Do. Do. 2	2	0
	Do. grey	1	40

No. Name & Address of Exhibitor—Description of Article. Price.

			fl. kr.
208.	FÜRLER, FRANZ, Gratz, Styria, Manuf.—		
	13. III. B.		
	Beavers, called "Assor," various colours.		
	fl. kr.		
	4861. 1 30	4866.	1 36
	4865. 1 30	4867.	1 36
	4863. 1 36	4864.	1 42
	4860. 1 42		
209.	GÁCS CLOTH MANUFACTORY, Gács,		
	Hungary.—35. III. B.		
	8602 Fine black cloth per ell	7	30
	11029 Do. doeskin	2	24
	11038 Fine stuff	3	0
	11044 Do.	1	18
210.	GINZEL, BERNARD CONSTANT, Reich-		
	enberg, Bohemia, Manuf.—31. III. B.		
	Gold Brown cloth per ell	4	0
	Green do.	4	30
	Black do.	5	30
	Do. do.	5	30
	Black Peruvian cloth	3	45
211.	GÜRTLER, JOSEPH, Brünn, Moravia,		
	Manuf.—40. III. B.		
	No. 1. Summer trowsing per ell	1	36
	2—6. Winter do.	2	6
	7. Summer do.	1	36
	8—12. Winter do.	2	6
	13. Summer do.	1	36
212.	HARTIG, JOSEPH, Reichenberg, Bohemia,		
	Manuf.—22. III. B.		
	Drab Peruvian cloth per ell	3	12
213.	BRÜNN TRADE UNION, Brünn, Mo-		
	ravaria.—47. III. B.		
	Summer buckskins. per ell		
	Nos. 3887, 3882, 3888, 4780, 4957, 4778,		
	4955, 4784	1	15
	5013, 4786, 4970, 4774, 4789, 4950,		
	4969, 4796, 4994, 5025	1	30
	4965, 5009	1	24
	5011, 4973, 4975, 5003	1	21
	5018, 5019, 5022, 5053, 5036, 5052,		
	5031, 4826, 4822, 4815	1	33
	5050	1	27
	Casimere (Quadrille).		
	4982, 5021, 5045, 4851, 5048	1	42
	Black satteen de Cour, No. 4987, 4626	1	33
	Mixed doeskin, 4858, 4856	1	27
	Mixed satteen cloth, 5056, 5057, 5058	0	48
	Do. do. 5059, 5060, 5061	0	44
	Cloth named by natives "Watermul."		
	4473, 4460, 4476, 4486, 4482, 4917	0	54
214.	CLOTHWEAVERS' GUILD, Hermann-		
	stadt, Transylvania.—16. 4. III. B.		
	Blue uniform cloth per ell	1	20
	White cloth	1	15
	Blue flannel	0	50
	Variegated flannel	0	42
	White flannel	0	30

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
215. HONAUER, FRANZ, Linz, Upper Austria.		
—46. III. B.		
1. Imitation skin felpa	per ell	1 48
2. Felpa	"	1 42
3. Do. half cut	"	1 42
4. Do. do. green	"	1 45
5. Do.	"	1 45
6. Plush	"	3 12
7. Do.	"	2 30
8. Do.	"	1 48
9. Do.	"	1 42
10. Scarlet saddle plush	"	2 12
11. Green do.	"	1 48
12. Amiens	"	0 36
13. Satinette	"	0 40
14. Haircloth	"	0 32
15. Scarlet bunting	"	0 22
16. Green do.	"	0 18
17. White camlet	"	1 30
18. Blue do.	"	1 30
19. Black do.	"	1 24
20. Black satteen	"	1 18
21. Turkish belts	each	9 0
22. Wallachian do.	"	9 0
23. Striped do.	"	4 50
24. Red do.	"	6 0
216. ILLEK, FRANZ, Brünn, Moravia, Manuf.		
—41. III. B.		
Wool dyed doeskin.		
Nos. 4165, 4123, 4140, 4004, 4157	per ell	1 51
217. MIESS, GEORG, Cronstadt, Transylvania, Weaver.—12. 2. III. B.		
White "Hallina" cloth	per ell	1 0
Do. do. do.	"	1 0
218. MORO, BROTHERS, Klagenfurt, Carinthia, Manuf.—33. III. B.		
Scarlet cloth	per ell	10 0
Pompadour cloth	"	10 0
Drab cloth	"	10 0
Crimson cloth	"	9 0
Apple green cloth	"	7 30
Indigo pale-blue cloth	"	7 0
Indigo bright-blue cloth	"	7 0
Citron yellow cloth	"	6 30
White cloth	"	9 0
Do.	"	10 0
Orange-yellow cloth	"	9 0
219. MÜLLER, ANTON LUDO, Reichenberg, Bohemia, Manuf.—24. III. B.		
Checks	per ell	4 0
220. NAMIEST CLOTH COMPANY, Namiest, near Brünn, Moravia.—35. III. B.		
Scarlet cloth, extra superfine	per ell	10 0
Black do. do.	"	8 30
Brown superfine cloth	"	7 30
Blue elastic	"	8 0
Drab elastic	"	7 0
Black cloth royal	"	6 45
Green do.	"	4 45
Orange do.	"	6 30
Scarlet Peruvienne	"	5 0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
White Peruvienne	per ell	4 30
Blue do.	"	4 30
Black do.	"	4 30
Bronze doré ditto	"	4 0
Double doeskin, black	"	3 30
Superfine do. black	"	3 0
Fine do. drab	"	2 30
Superfine do. white	"	3 0
White cassimere	"	3 0
221. OFFERMANN, JOHANN HEINRICH, Brünn, Moravia, Manuf.—37. III. B.		
Winter trowsing.		
Nos. 72887, 73432, 73846, 74251	per ell	
75430, 75200, 75421	"	2 30
Summer trowsing.		
Nos. 75883, 76003, 76015, 76018, 76038, 76208	"	1 48
76273, 76285	"	2 0
Summer cloth for coats	"	4 0
Nos. 69950, 80512, 80792, 80999, 80369, 80379	"	3 45
Drab elastic, 80104	"	7 45
Blue do. 80106	"	8 0
Blue cloth for winter coats, 80501, Drab do. do. 80523	"	5 30
Blue zephyr, 52101	"	5 0
Black mousseline de laine, 67384	"	4 30
Black cloth, 68153	"	5 30
Black zephyr, 80396	"	5 30
Do. do. 80900	"	6 0
Black Cloth, 80982	"	4 0
Doeskin, 75269	"	1 48
Do. 75604	"	2 30
Do. 75688	"	2 15
Corbeau zephyr, 54568	"	5 0
Black mousseline de laine, 67384	"	4 30
Black cloth, 68153	"	5 30
Black zephyr, 80397	"	5 30
Do. do. 80900	"	6 0
Black cloth, 80982	"	4 0
Black doeskin, 75269	"	1 48
Do. do. 75604	"	2 30
Do. do. 75688	"	2 15
Winter trowsing, 75084	"	2 30
222. POPPER, BROTHERS, Brünn, Moravia, Manuf.—43. III. B.		
"Watermul" mixture	per ell	2 12
Trowsing	"	2 24
Cloth for coats	"	3 48
Circassian	"	3 30
Scarlet Peruvienne	"	3 42
Black do.	"	3 48
Black zephyrienne	"	3 30
Doeskin	"	2 24
Satteen	"	2 0
223. POSSELT, ANTON, Junr., Reichenberg, Bohemia, Manuf.—30. III. B.		
Sky blue doeskin	per ell	1 36
Black do.	"	2 0
Checked cassimere	"	0 42
Black doeskin	"	3 30
223A. POSSELT, ANTON, Reichenberg, Bohemia, Manuf.—25. III. B.		
Blue-black cloth	per ell	3 52

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
224. SCHMIEGER, JOHANN, Brünn, Moravia, Manu.—41. III. B.	
4646 Cloth for winter clothing . . . per ell	3 0
4647—50 Do. , ,	2 42
225. SCHMITT, F., Aicha, Bohemia, Manuf. Woollen cloth.	
226. SCHÖLL, AUGUST, Brünn, Moravia, Manu. —44. III. B.	
Elastic, drab. per ell.	7 30
Brazil, blue , ,	6 0
Do. raven , ,	5 30
Cassimere, blue , ,	4 15
Winter cloth , ,	2 36
Doeskin, blue , ,	2 24
Do. mille rayé , ,	1 36
227. SCHÖLLER BROTHERS, Brünn, Moravia. —45. III. B.	
Double elastic	8 0
Elastic—blue, 7fl. 30kr.; drab, 7fl. 30kr.	
Brazil—black, 6fl. 30kr.; blue, 6fl.; green, 5fl. 45kr.; raven, 5fl. 45kr.	
Calmuc mixture	6 0
Do.	5 30
Mousseline de laine, blue	4 45
Peruvienne, black	4 30
Do. blue	3 45
Americaine	2 45
Quadrille	2 45
Winter cloth	2 45
Summer cloth	2 0
The prices are at 10fl. to the £1.	
228. SEIDEL, C. & C., Kratzau, Bohemia, Manu.—51. III. B.	
Cashmere, drab per ell.	2 20
Do. puce , ,	2 36
Do. remond , ,	2 15
Do. black , ,	1 30
Do. monster , ,	1 30
Alpaca, black per piece.	24 45
Orleans, black , ,	17 15
Do. figured , ,	18 15
Do. do. various colours . . . , ,	19 0

229. SIEGMUND, NEUHÄUSER, & CO., Reichenberg, Bohemia, Manu.—32. III. B.

Brazil—black, green, raven, or blue . . . per ell	4 24
Peruvienne—brown, green, or blue-black , ,	4 24
Beaver—drab, green, or brown , ,	5 15
Elastic-green , ,	6 0

230. SIEGMUND (W.), Reichenberg, Bohemia, Manu.—21. III. B.

32,449 Mousseline de laine, blue . . . per ell.	4 0
32,243 do. black , ,	4 30
32,283 do. black , ,	4 30
32,284 do. black , ,	4 45
32,566 do. black , ,	8 0
32,251 Duffel, sea green , ,	4 45
32,610 Mousseline de laine, blue . . . , ,	7 0
32,565 do. black , ,	8 0
Mohair, mixed per piece.	17 0
Do. black , ,	21 0

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
Orleans sky blue per piece	14 0
Do. blue , ,	13 0
Do. black , ,	13 0
Do. figured blue , ,	15 0
Rips, black , ,	14 30
Do. blue , ,	15 30
Mandarin per ell	0 54
Austrian , ,	0 54
Woollen shawls each	5 0
Do. mixed with silk , ,	5 15
231. STEPANEK, FRANZ, Bruck an der Mur, Styria, Manu.—14. III. B.	
Beavers per ell.	2 0
232. STEFFENS, PETER, Goldenkron, near Budweis, Bohemia, Manu.—49. III. B.	
3349 Black cassimere per ell.	1 24
3165 Do. , ,	1 18
3282 Black buckskin , ,	1 30
3209 Do. , ,	1 24
233. STRAKOSCH, S., & SON, Brünn, Moravia. —38. III. B.	
Cloth for scarfs and mantles . . . per ell	3 30
Ladies' cloth for mantles , ,	3 0
Ladies' cloth , ,	4 0
Autumn trowsing , ,	2 24
Summer trowsing , ,	2 0
Do. , ,	1 54
Do. , ,	2 12
234. TRENKLER, ANTON, & SONS, Reichenberg, Bohemia, Manu.—29. III. B. No.	
9,580, Raven Peruvienne per ell.	3 0
9,579, Do. drap Dufour , ,	3 0
45,450, Blue cloth , ,	4 12
349, Black do. , ,	4 0
346, Do. do. , ,	4 0
394, Do. do. , ,	4 0
398, Do. do. , ,	4 12
235. TSCHÖRNER, JOSEPH, Junr., Reichenberg, Bohemia, Manu.—27. III. B. Olio cloth per ell.	3 32
236. ULLRICH, ANTON, Jun., Reichenberg, Bohemia, Manu.—26. III. B. Blue cloth per ell.	4 12
Blue-black peruvienne , ,	3 12
237. VONWILLER & CO., Haslach and Senftenberg, Bohemia, Manuf.—34. III. B. Bristol summer mixture per ell.	2 0
Do. black , ,	2 0
Do. do. , ,	2 3
Do. winter black , ,	2 12
Circassian black , ,	2 3
Mixture half-wool Peruvienne . . . , ,	2 9
Blue cloth , ,	2 24
Mixture-cloth , ,	2 57
Wool-dyed blue cloth , ,	4 48
Black Peruvienne , ,	3 30
Wool-dyed blue Peruvienne , ,	4 30

No. Name & Address of Exhibitor—Description of Article. Price.

238. SCHMITT'S (J. M.) HEIRS & CO., Neugedein, Bohemia, Manu.—20. III. B.

	fl.	kr.
Thibet, drab	per ell.	1 12
Satin cashmere, drab	„	2 0
Figured do., ultra-marine	„	2 6
Thibet, AA, cherry	„	1 45
Cashmere, c, green	„	1 42
Thibet, nr, gold brown	„	1 12
Cashmere, c, drab	„	1 42
Figured satin cashmere, green	„	2 0
Thibet, AA, violet	„	1 45
Do. AT, grey	„	1 21
Do. A, green	„	1 36
Do. AT, light blue	„	1 21
Do. A, drab	„	1 36
Cashmere, white	„	3 18
Thibet, AA	„	1 54
Do.	„	1 54
Cashmere, black	„	3 18
Electoral Thibet, EL, ultramarine	„	3 6
Do. scarlet	„	3 18
Three-thread camlet, black	„	1 12
Three-thread fustian, variegated	„	1 12
Variegated satteen	„	0 50
Do.	„	0 50
Three-thread fustian	„	1 12
Do.	„	1 12
Satteen, scarlet	„	0 50
Do. cherry	„	0 50
Plaid shawls	each	3 15
Circassian do.	„	5 30
Check do.	„	6 30
Skarmant do.	„	6 30
Fantasie do.	„	6 30
Waternul do.	„	7 30
Knitted cloth (tricot) do.	„	8 0
Cashmere do.	„	7 0
Mousseline de laine do.	„	6 0
Do.	„	1 30
Long shawl	„	16 0
Merino Apron	„	1 0

239. BOSSI (J.) Vienna, Manuf.—68. III. B.

Cashmere shawl, richly embroidered.	
Do. do. à la mode.	
Do. do. white.	
Do. do. do.	
Scarf, flowered.	
Do. with palms.	
Do. with garland.	
Do. do.	
Do. with palms.	
Long shawls.	
Do. do. zephyr.	
Shawls, checked.	
Do. mousseline de laine.	
Do. cashmere.	
Zephyr scarfs.	
Zephyr robes.	
Cashmere robe.	
Robes of pure Turkish wool.	
Do. do. do. flowered au naturel.	
Do. do. do. à la mode.	

240. BRACHT, F. W., Vienna, Manu.—67. III. B.

1. Balzarine dresses (silk)	per piece.	12 0
2. Do. do. do.	„	11 0

No. Name & Address of Exhibitor—Description of Article. Price.

	fl.	kr.
3. Balzarine dresses (silk)	per piece	9 0
4. Mousseline de laine dress	„	7 30
5. Do. do.	„	7 0
6. Do. do.	„	7 30
7. Do. do.	„	6 30
8. Do. do.	„	7 0
9. Do. do.	„	6 0
10. Do. do.	„	6 30
11. Do. do.	„	5 45
12. Do. do.	„	6 15
13. Do. do.	„	5 48
14. Do. do.	„	6 15
15. Do. do.	„	5 15
16. Do. do.	„	5 45
17. Do. do.	„	6 30
18. Do. do.	„	6 0
19. Do. do.	„	6 30
20. Do. do.	„	5 0
20. Long shawls (all wool).	each	15 0
21. Barege shawls	„	15 0
22. Barege kerchiefs	„	7 0
23. Shawl, all wool	„	5 30
24. Woollen scarfs, do.	„	4 30
25. Balzarine shawls	„	20 0
25. Silk barege long shawls	„	20 0
26. Do. do. shawls	„	9 0
27. Do. do. scarfs	„	5 0

241. LIEBIG, FRANZ, Reichenberg, Bohemia. —53. III. B.

Thibet ladies' neckerchiefs (Fichus) per doz.	10 0
Do. neckcloths, 4/4	17 0
Do. do. 9/8	18 0
Do. scarfs 9/8	4 45
Do. kerchiefs 8/4	5 45
Circassian kerchiefs, white	3 36
Do. do.	3 36
Do. do. coloured	4 30
Do. do. red	4 42
Table cover, green border	8 0
Do. coloured	10 0
Do. do.	11 0

242. WINTER J., Vienna, Manu.—73. III. B.

Printed mousseline de laine (half wool)	£. s.
Figured satin alma.	per dress. 0 12
	„ 1 4

242. HAAS, PHILIPP, & SONS, Vienna, Manu. —66. III. B.

	£.	s.
310. Carpet	each	15 0
311. Do.	„	7 9
312. Do.	„	10 0
313. Do.	„	3 12
314. Do.	„	1 0

244. DIERZER'S HEIRS, JOHANN, Kleinmünchen, near Linz, Manu.—64. III. B.

	fl.	kr.
Carpets, 29½ ells		
Do. 32½		
Do. 32		
Do. 27½		
Do. 28½		
Do. 28½		
Do. 27½		
Do. 25½		
Do. 28½		
	per ell	1 30

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
Carpet, 24 $\frac{1}{2}$	} per ell	3	30
Do. 24 $\frac{1}{2}$			
Do. 24 $\frac{1}{2}$			
Do. 24 $\frac{1}{2}$			
Do. 27 $\frac{1}{2}$	} „	1	30
Do. 29 $\frac{1}{2}$			
Do. 29 $\frac{1}{2}$			
Do. 29 $\frac{1}{2}$			

244A. PROCHASKA W., Prague, Tailor.

Two patchwork table covers.

245. SALZER, CARL, Vienna, Dyer.—29. III. c.Three specimens of various coloured silks,
in gold frames 1200 0**246. MESSAT, ANTON, Vienna, Manu.—55. III. c.**Silk Ribbons, per piece = 13 mètres, =
16 $\frac{1}{2}$ Vienna ells.

	fl.	kr.		fl.	kr.
3012.	2	40	3070.	8	40
3014.	9	10	3072.	5	30
3016.	13	30	3073.	8	0
3018.	10	40	3077.	8	50
3020.	3	10	3078.	7	10
3021.	8	0	3079.	3	30
3033.	6	0	3081.	3	0
3035.	9	30	3083.	7	40
3039.	9	30	3084.	8	0
3041.	8	0	3086.	10	20
3047.	7	40	3088.	3	0
3057.	2	40	3091.	7	30
3059.	11	40	3094.	6	30
3063.	6	20	3097.	7	40
3066.	9	30	3098.	7	10
3068.	6	0			

247. MÖRING, CARL, Vienna, Manu.—56. III. c.

Figured Gros de Naples Ribbons.

	fl.	kr.		fl.	kr.
4414. per piece.	18	0	4330. per piece.	12	24
4476.	9	36	4470.	17	12
4436.	7	40	4316.	17	12
4381.	11	12	4482.	18	15
4477.	11	30	4308.	14	24
4437.	14	30	4473.	16	0
4386.	11	0	4294.	15	0
4463.	8	18	4488.	10	18
4464.	12	24	4478.	14	36
4340.	10	18	4484.	13	18
4468.	7	48	4483.	9	24
4329.	12	54	4364.	15	0
4475.	14	36	4300.	11	0
4370.	11	24	4462.	20	0
4362.	13	24	4458.	33	0
4314.	11	18	4293.	22	30
4232.	15	40	4487.	32	0
4244.	16	0	4416.	15	30
4396.	12	48	4374.	8	18
4454.	8	24	4331.	11	24
4441.	12	36	4318.	10	40
4363.	12	12	4366.	14	15
4425.	11	6	4435.	8	20
4302.	14	24	4466.	7	36
4452.	16	24	4432.	6	54
4322.	8	48	4384.	7	0

No. Name & Address of Exhibitor—Description of Article. Price.

248. PFENINGBERGER, JOSEPH, Vienna, Manu.—57. III. c.

Design	RIBBONS.	per piece	3	0
679. Satin figured			3	0
633. Do.			3	0
652. Do. with wool stripes			3	6
654. Do. figured			3	12
612. Do. do.			3	12
670. Do.			2	19
648. Do.			2	19
664. Do. striped with wool			2	25
607. Do. figured.			2	29
655. Do.			2	0
605. Do.			2	0
680. Do.			1	37
636. Do.			1	37
632. Do.			1	37
627. Do.			1	37
615. Do.			1	37
686. Do.			1	37
672. Do. striped with wool			1	40
656. Do. do. do.			1	37
619. Do. figured			1	50
551. Do. with foulards			1	35
626. Do.			1	22
565. Do.			1	22
657. Do.			1	11
622. Do.			1	11
658. Figured ground silk			5	15
629. Do. do.			1	50
628. Do. do.			1	28
660. Ordinary figured satin.			1	28
381. Do. do.			1	28
638. Ordinary figured foulards			1	42
645. Blage			1	42
642. Do.			1	16
Shaded satins (satins ombrés)			1	25
Do. do.			1	3
Do. do.			0	42
Do. do.			0	28
Do. do.			0	25
Striped satins (satins rayés)			1	13
Do. do.			0	57
Do. do.			0	36

249. BACKHAUSEN, CARL & JOHANN, Vienna, Manu.—51. III. c.

No. Half Silk Dresses.

No.	Half Silk Dresses.	per dress.	9	36
1. 302, 303, 304			11	0
2. 306, 307, 308, 311, 312, 313, 316			11	40
3. 319, 320			10	50
4. 321, 322, 327			12	15
5. 328, 329, 330, 331, 332, 334.			13	20
6. 336, 338			12	30
7. 339, 341			14	10
8. 344, 345			7	30
9. 346, 350, 352, 354, 355			5	36
10. 356, 359, 361, 362, 364			12	30
11. 365, 368, 370				

250. BADER BROTHERS, Vienna, Manu.—47. III. c.

1. Barège scarf	3	30
2. Gauze scarf	7	0
3. 4. Marabout scarf	8	0
5. Do.	10	0
6, 7. Do.	10	0

No. Name & Address of Exhibitor—Description of Article. Price.

	8. Marabout scarf	fl. kr.
9, 10, 11.	Do.	11 0
12, 13.	Do.	12 0
	Do.	13 0
14.	Gros de Naples scarf	9 0
15, 16, 17.	Satin scarf	15 0
18, 19.	Do.	16 0
20.	Do.	15 0
21.	Do.	16 0
22.	Do.	16 0
23.	Satin gros d'Afrique	15 0
24.	Do.	18 0
25.	Do.	18 0
26.	Do.	18 0
27, 28.	Figured black	10 0
29.	Blue figured marabout dress	20 0
30-65.	Cravats per piece	7 30
66-73.	Figured do.	8 0
74-78.	Scotch levantine	42 0
79-80.	Chainé levantine	48 0
81.	Half-mourning figured levantine	40 0
82.	Chainé gros de Naples	40 0
83.	Gros de Tours, with satin squares	30 0

251. BLAHA & ROSENBERGER, Vienna, Manu.—31. III. c.

Figured satin for waistcoats	per doz.	30 0
Figured quilting do.		25 0
Velvet do.	per piece	5 30
Do. do.		6 0

252. BUJATTI, FRANZ, Vienna, Manuf.—30. III. c.

1. Silk furniture, red and yellow	per ell	4 30
2. Brilliant do. blue and white		2 24
3. Do. brown and yellow		2 18
4. Silk carriage linings		4 0
5. Brilliant furniture, blue and white		2 24
6. Lampasses (East India stuffs), white and red		3 0
7. Furniture silks, green and yellow		4 48
8. Flag damask, carmine		3 36
9. Lampasses yellow and white		2 48
10. Brilliant furniture, blue, brown, & white, 2 sewed together		5 0
11. Lampasses, yellow		2 48
12. Do. brown and red		2 48
13. Do. green and white		2 48
14. Brilliant furniture, half silk, red & yellow		1 48
15. Lampasses, for church use, white & black		2 15
16. Brilliant furniture, blue and yellow		2 24
17. Do. red and white		2 48
18. Carriage furniture, drab and blue		3 48
19. Lampasses, yellow and red		5 30
20. Counterpane, red and yellow, each		25 0
21. Do. green and white, each		25 0
22. Do. red and white, each		24 0
23. Do. blue and white, each		30 0
24. Satin, black	per ell	3 0
25. Do. do.		3 30
26. Foulard		1 8
27. Satin, black		2 6

253. DORFLEUTHNER, LEOPOLD, Vienna, Manuf.—43. III. c.

Half Silk Wares.

1. Rose-coloured, with wool	per ell	2 12
2. Green, with wool		2 12

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
3. Azure, with wool		2 12
4. White, with wool		2 12
5. Grey, with wool		2 12
6. Blue poplin, with wool		1 3
7. Black satin, with wool		1 27
<i>All Silk.</i>		
8. Satin $\frac{3}{4}$ wide, white		1 48
9. Do. $\frac{3}{4}$ wide, blue		2 24
10. Do. $\frac{3}{4}$ wide, black		2 42
11. Do. $\frac{3}{4}$ wide, black		3 12
12. Figured Gros de Grèce, white		2 15
13. Do. gold dust and blue		2 15
14. Do. white and grey		2 15
15. Crimson velvet		3 12
16. Orange velvet		3 36
17. Fine crimson velvet		4 45
18. Fine black velvet		5 30

254. FLEMMICH, ANTON, Vienna, Manuf.—36. III. c.

1. Figured blue and white silk	per ell	3 6
2. Do. black and cherry silk		3 6
3. Do. mousegrey and white silk		3 6
4. Do. black silk		3 6
5. Watered silk		2 30
6. Do. mousegrey		2 30
7. Figured fawn-coloured silk		3 0
8. Do. grey and white do.		3 6
9. Do. grey and brown do.		3 0
10. Do. drab and blue do.		3 0

255. FRIES, ANTON, & ZEPPEZAUER, Vienna, Manuf.—44. III. c.

1. White figured silk for dresses	per ell	5 0
2. Silk for dresses, drab		4 0
3. Do.		4 0
4. Do.		4 0
5. Silk for dresses, white		4 0
6. Do. vapour		4 0
7. Do. rose-coloured		4 0
8. Do. shaded		4 0
9. Do. grey		4 0
10. Do. black		3 0
11. Do. drab		3 0
12. Do. blue		3 0
13. Do. white		3 0
14-18. Striped watered grosgrain, black		2 48
19. Glacé striped grosgrain		2 18
Caféart (half silk) trolis damask.		
20. Crimson and white		1 42
21. Green and white		1 42
Trellis damask, all silk.		
22. Crimson and yellow		3 0
23. Blue and white		3 0
24. Crimson and yellow		3 0
25. Flag damask, crimson		3 42
26. Black $\frac{3}{4}$ satin		2 54
27. Flag damask, blue		2 54
28. Gold brown $\frac{3}{4}$ satin		2 24
29. Gold brocade, crimson		5 0
30. Do. yellow		5 0
31. Blue and yellow furniture satin		2 24
32. White, half rich		1 54
33. Gold brocade		5 30
34. Do., with real gold, for churches		8 0
35. Do. do. do.		8 0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
36—44.	Gold brocade, various colours . . .	2	24
45.	Veil, all silk, white . . . each	13	0
46.	Do. half silk, white . . .	7	0
47.	Do. all silk, crimson . . .	12	0
48—51.	Figured scarfs . . .	10	0
52.	Blue $\frac{3}{4}$ satin . . . per ell	2	24
53.	Brown $\frac{3}{4}$ satin . . .	2	24
54.	Gold brocade . . .	2	24
55.	Do. . .	2	24
56.	Green satin . . .	4	24
57.	Brown satin . . .	4	24
58.	Blue satin . . .	4	24
59.	Drab satin . . .	4	30
60.	Black satin . . .	5	30

256. GANSER, J., Vienna, Manuf.—34. III. c.

1.	Gauze, white . . . per ell	0	30
2.	Do. do. . .	0	30
3.	Do. green . . .	0	30

257. GIANI, JOSEPH, Vienna, Manuf.—49. III. c.

1.	Ecclesiastical brocade, real gold	per ell	10	0
2.	Do. crimson, & imitation gold or silver		2	30
3.	Do. white & ditto . . .		2	30
4.	Do. yellow & ditto . . .		2	12
5.	Glaze brocade, with imitation gold . . .		1	30
6.	White do. do. . .		1	18
7.	Yellow Lyonesse lama . . .		2	18
8.	White do. do. . .		2	18
9.	Black stocks . . . each	1	30	
10.	Black handkerchiefs 7-8ths . . . per dozen	9	0	
11.	Do. do. 4-4ths . . .	11	0	
12.	Do. do. 4-4ths . . .	13	0	
13.	Do. do. 9-8ths . . .	15	0	
14.	Do. do. 9-8ths . . .	18	0	
15.	Do. do. 5-4ths . . .	19	0	
16.	Do. do. 5-4ths . . .	21	0	
17.	Black handkerchiefs 4-3rds . . . per dozen	22	0	
18.	Do. do. 4-3rds . . .	26	0	
19.	Do. do. 6-4ths . . .	32	0	
20.	Black stocks . . .	20	0	

258. GRÜBER, M. & ENZIGER BROTHERS, Vienna.—46. III. c.

1.	Gros de Naples, watered . . . per ell	1	45
2.	Satin figured . . .	1	42
3.	Gros de Naples, watered . . .	1	45
4.	Do. do. . .	1	45
5.	Do. figured . . .	2	6
6.	Do. watered . . .	2	3
7.	Do. figured . . .	2	6
8.	Do. watered . . .	1	45
9.	Satin figured . . .	2	0
10.	Do. watered . . .	2	6
11.	Satin handkerchief . . . each	3	0
12.	Ombre do. . .	2	30
13.	Chinese do. . .	3	0
14.	Embroidered do. . .	2	44
15.	Do. do. . .	2	44
16.	Satin do. . .	2	20
17.	Do. do. . .	2	20
18.	Do. do. . .	2	20
19.	Gros de Naples do. . .	2	5
20.	Ombre do. . .	2	5
21.	Do. do. . .	2	0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
22.	Gros de Naples handkerchief . . . each	1	50
23.	Do. do. . .	1	35
24.	Ombre do. . .	1	30
25.	Do. do. . .	1	30
26.	Do. do. . .	1	30
27.	Do. do. . .	1	28
28.	Gros de Naples do. . .	1	25

259. HAAS, PHILIPP & SONS, Vienna, Manuf.—66. III. B.

		per yard	£.	s.	d.
1—3.	Utrecht velvet, red No. 0. . .		0	6	2
4—10.	Do. do. coloured, No. I. . .		0	4	8
11.	Do. do. brown, No. III. . .		0	4	3
12.	Last velvet, yellow, No. IV. . .		0	3	2
13—15.	Do. do. red, No. V. . .		0	3	4
16—17.	Do. do. coloured, No. V. . .		0	2	11
18.	Pressed Utrecht velvet, No. 0. brown . . .		0	6	3
19—20.	Do. do. No. II. red . . .		0	5	7
21—26.	Do. do. No. III. coloured . . .		0	4	9
27—28.	Do. do. No. III. coloured . . .		0	4	9
29.	Pressed Last velvet, No. IV. blue . . .		0	3	8
30—32.	Do. do. No. V. red . . .		0	3	10
33—34.	Do. do. No. V. coloured . . .		0	3	5
35—43.	Half silk damask, red . . .		0	3	10
44—72.	Do. do. coloured . . .		0	3	6
73.	Quarter silk damask, red . . .		0	3	1
74, 75.	Do. do. coloured . . .		0	2	9
76—78.	Lampasses (E. I. damask) 4-3rds wide . . .		0	11	6
79—85.	Do. do. 2-3rds wide . . .		0	5	9
86—123.	Carpets . . .		0	2	10
124—187.	Half wool damask, red . . .		0	2	4
188—204.	Do. brown . . .		0	2	1
205—224.	Do. coloured . . .		0	2	0
225—265.	Do. variegated . . .		0	2	0
266—269.	Cotton damask, coloured . . .		0	1	1
270—291.	Half silk damask for hangings . . .		0	6	8
292.	Carpets . . . each	0	18	0	
293.	Do. do. . .		1	1	4
294.	Do. do. . .		1	5	6
295.	Carpets, with border . . .		1	0	0
296.	Do. do. . .		1	11	0
297.	Do. do. . .		1	13	6
298.	Do. . .		2	2	0
299.	Do. . .		2	0	6
300.	Do. . .		2	6	3
301.	Do. . .		3	11	0
302.	Do. . .		3	3	0
303.	Do. . .		2	16	6
304.	Do. . .		4	8	0
305.	Do. . .		7	5	0
306.	Do. with border . . .		4	15	0
307.	Do. do. . .		5	16	10
308.	Do. do. . .		7	17	6
309.	Do. do. . .		8	14	0
	Velvet, half wool half cotton, 2-3rds wide . . .				
	Do. do. do. . .				
	Damask, half silk half wool . . .				
	Lampasses, do. do. 4-3rds wide . . .				
	Do. do. do. 2-3rds wide . . .				
	Carpeting, wool mixed with linen yarn . . .				
	Damask, half wool half cotton . . .				
	Damask, all wool . . .				
	Damask hangings, half wool half cotton . . .				
	Carpeting, wool mixed with linen . . .				
	Do. do. do. . .				

No. Name & Address of Exhibitor—Description of Article. Price.

260. HELL, GEORG, Vienna, Manuf.—54. III. c. fl. kr.

No.	Brocatelle:—	Width in centimetres.	per ell.
75/1477.	Tricolor, richly brocaded	165	50 0
74/1470.	Brown, crimson, and yellow	165	20 0
72/1421.	Yellow in yellow	165	11 0
76/1478.	Crimson and yellow	165	13 0
76/1422.	Crimson and crimson	165	13 0
76/1401.	Green and yellow	165	13 0
66/1139.	Blue and salmon	160	9 0
66/1475.	Crimson and yellow	160	9 0

Double Damask:—
73/1428. Repson brocatelle, drab and white 116 9 0

465/1473. Victoria brocatelle, crimson, brown, white, green, yellow 116 8 30

470/1471. Drab and white 116 8 0

470/1411. Drab and white 116 8 0

Brocatelle Lampasses:—
415/1404. Orange and yellow 116 7 0
115/1433. Green and green 116 6 0
420/1406. Drab and orange 116 8 30
420/1408. Drab and red 116 8 30

Brocaded Armure:—
20½/1416. Drab and blue 116 6 0
20½/1413. Blue and white 116 6 0
65/1419. Brown, crimson, white, green, yellow 116 6 0
65/1427. Blue, brown, white, yellow 116 6 0
65/1434. Brown, green, and yellow 116 6 0

Victoria Damask:—
466/1474. Linen satin, vermilion and yellow 116 6 0
414 / 409. Drab 116 6 0
414/1414. Drab 116 6 0
414/1429. Drab 116 6 0
414/1468. Royal blue 116 6 0

Figured Carriage Velour:—
14/1432. Drab 116 5 30
417/1476. Brown and crimson 116 5 30
417/1469. Orange and white 116 5 30
417/1403. Brown and blue 116 5 30
417/1417. Brown and yellow 116 5 30
417/1418. Blue and white 116 5 30
417/1405. Blue and white 116 5 30
417/1472. Royal blue and salmon 116 5 30
417/1420. Royal blue and yellow 116 5 30
417/1431. Royal blue and royal blue 116 5 30
417/1430. Sapphire and gold 116 5 30
417/1410. Red and yellow 116 5 30

Half Brocatelles:—
117/1402. Crimson and white 116 5 0
117/1407. Green and white 116 5 0
117/1412. Brown and white 116 5 0
117/1435. Brown and yellow figured satin 116 5 0

118½/1426. Royal blue and yellow 57 4 0
418/1424. Azure and white 57 4 0

261. HERZIG, JOHANN & SON, Vienna, Manuf.—37. III. c.

1.	Black grosgrain, with satin stripes	per ell	2 15
2.	Grey and orange do.	"	2 20
3.	Silver grey do.	"	2 20
4.	Blue do.	"	2 20
	Do. do.	"	2 20

No. Name & Address of Exhibitor—Description of Article. Price.

No.	Description of Article	Price.
6.	Gros de Naples	per ell 1 54
7.	Do.	" 1 54
8.	Do.	" 1 54
9.	Do.	" 1 54
10.	Ottoman velvet, brown	" 2 30
11.	Do. do. blue	" 2 30
12.	Drap de Soie, black	" 2 0
13.	Millepoints, black	" 1 54
14.	Do.	" 1 54
15.	Damask, brown figured	" 1 36
16.	Do. black figured	" 1 36
17.	Spinet, black	" 1 21
18.	Black Levantine	" 1 21
19.	Black diagonal	" 1 21
20.	Black Croisé	" 1 10
21.	White do.	" 1 15
22.	Grey do.	" 1 15
23.	Drab do.	" 1 15
24.	Pale yellow do.	" 1 15

262. HORNBOSTEL, C. G., & CO., Vienna, Manuf.—48. III. c.

1, 2.	Silk velvet	per ell	4 24
3—6.	Half silk velvet	"	3 36
7—18.	Lutestring	"	11 55
19—24.	Barège	"	0 45
25—27.	Figured damask	"	3 24
28.	Striped satin Grosgrain	"	3 0
29.	Figured satin	"	3 12
30.	Do.	"	3 30
31—36.	Printed Foulards (the stuff made on self-acting water-ooms and printed by G. König, in Vienna) per piece		26 0
37—42.	Barèges	"	7 0
43—45.	Barège Bayadères	"	4 10
46.	Do.	"	5 0
47—49.	Broché Barège Bayadères	"	5 30
50.	Do.	"	6 30
51.	Broché Grenadine Bayadères	"	7 48
52—53.	Imitation crape Bayadères	"	12 30
54.	Do.	"	15 0
56—60.	Crape neck-ties (Fichus)	each	1 36
61.	Do.	"	1 54
55.	Figured crape Bayadère	per piece	13 30
62—66.	Broché gros Fichus	each	1 36
67.	Do.	"	1 54

263. KRICKL, ERNST, Vienna, Manuf.—52. III. c.

A priest's imfula, of real cloth of silver, richly embroidered with gold	130 0
Casula (Mass robe), of crimson silk velvet, embroidered with gold and silver, with stole, &c., complete	500 0
Casula, of real cloth of silver, richly embroidered with gold, with stole, &c., complete	600 0

264. KOSTNER, ALBERT, Vienna, Manuf.—50. III. c.

1. Complete suite of ecclesiastical vestments	1000 0
2. Flowered ecclesiastical brocade, real gold and silver	per ell 70 0
3. Red chenille brocade, worked through with real gold and silver, and silk flowers	" 50 0
4. Red brocade, with gold and silver	" 40 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
5.	White flowered brocade, gold & chenille per ell	35 0
6.	White brocade, with green chenille and gold flowers	30 0
7.	Red brocade, with gold	25 0
8.	Red satin, worked with chenille	20 0
9.	White silk brocade, worked with flowers and gold	14 0
10.	Do. do. do.	8 0
11.	Do. do. do.	5 0
12.	Do. do. do.	3 30
13.	Yellow brocade, half silk, worked with imitation silver & flowers	2 15
14.	Blue damask	4 15
15.	Crimson damask	3 15
16.	Black pall, embroidered with real gold	400 0

265. LEMANN, JOSEPH & SON, Vienna,
Manuf.—45. III. c.

1—4.	Ecclesiastical brocades per ell	1 24
5—9.	Oriental stuffs	1 57
10—20.	Ecclesiastical brocades	2 0
21—32.	Do. do.	2 12
33—35.	Do. do.	2 36
36.	Do. do.	3 10
37—50.	Do. do.	4 15
51.	Lyonese silver, watered brocade	2 24
52.	Real silver brocade	8 0
53.	Real gold brocade	9 0
54.	Do. do.	10 0
55.	White ecclesiastical brocade, real gold	6 0
56.	Do. do. do.	9 0
57.	Do. do. do.	9 0
58.	Crimson do.	9 0
59.	Do.	9 0
60.	Blue and real silver do.	10 0
61.	White and real gold do.	10 0
62.	Do.	10 0
63.	Do.	12 0
64.	Do.	16 0
65.	Do.	18 0
66.	Do.	18 0
67.	Do.	18 0
68.	Do.	18 0
69.	Crimson and real gold do.	18 0
70.	White and real gold do.	22 0
71.	Damask, crimson and real gold	23 0
72.	Ecclesiastical brocade, white and real gold	30 0
73.	Real gold plated ecclesiastical brocade	30 0
74.	Ecclesiastical brocade, white and real gold	32 0
75.	Do.	36 0
76.	Do. pure silver ground and real gold	44 0
77.	Do.	46 0
78.	Do.	46 0
79.	Do.	46 0
80.	Do.	47 0
81.	Do.	48 0
82.	Do. with colours	49 0
83.	Ecclesiastical brocades, with real gold ground	48 0
84.	Do.	48 0
85.	Do.	49 0
86.	Do.	50 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
87.	Ecclesiastical brocades, real gold with crimson chenille ground	50 0
88.	Do.	52 0
89.	Do.	56 0
90.	Do. real gold, with green chenille ground	56 0
91.	Gold lace, on crimson chenille ground	20 0
92.	Pall, black and real gold each	20 0
93.	Tapestry, crimson and real gold	150 0
94.	Antependium, white & real gold	28 0
95.	Veil, crimson and mosaic gold	9 0
96.	Do. white and mosaic gold	9 0
97.	Do. yellow and German silver	9 0
98.	Do. white and mosaic gold	14 0
99.	Do. crimson and mosaic gold	14 0
100.	Do. blue and German silver	14 0
101.	Do. white and imitation gold	20 0
102.	Do. white and real gold	40 0
103.	Do. do. do.	80 0
104.	Do. crimson and pure gold	100 0
105.	Do. white and pure gold	110 0

266. MAYER BROTHERS, Vienna, Manu.—
40. III. c.

1135.	Figured damask-satin scarf	4 48
900.	Do.	4 48
971.	Figured corded satin scarf	5 30
1139.	Do.	5 30
1025.	Figured flowered-satin scarf	5 30
1243.	Do.	5 30
902.	Figured corded-satin scarf	5 20
1244, 1211, 1253.	Do. each	5 20
1057.	Figured flowered-satin scarf	5 30
1266.	Do.	5 30
1233.	Figured corded-satin scarf	5 20
1120.	Figured flowered-satin scarf	5 30
1059.	Figured corded-satin scarf	5 20
1268.	Figured flowered-satin scarf	5 30
1269, 1270.	Do. each	5 30
61.	Plain satin scarf	4 15
1222, 1164, 1214, 1221, 1056, 1216, 1223, 1115,	1224. Figured satin neckerchiefs each	4 30
1204.	Figured silk neckerchiefs	3 15
9.	Plain satin cheque neckcloths	3 45
16.	Silk cheque neckcloths	3 6
1242, 738.	Figured grenadine waistcoatings, per piece	5 0
1215, 1212.	Do.	4 0
30.	Plain grenadine waistcoating	3 50
1245.	Figured satin waistcoating	3 30
1079, 1162, 1167.	Do.	3 30
1257.	Figured damask waistcoating	3 0
1264, 1087.	Do.	3 0
1142.	Figured silk waistcoating	3 0
1185, 1191, 1141, 28.	Do.	3 0
1057-58, 62, 1063.	Plain silk-plush waistcoating	7 0
896, 903, 1033.	Plain grenadine velvet cheque waistcoating	7 0
1021, 1025.	Figured satin velvet do.	7 15
1000, 1014, 1036, 1056, 1171, 1044,	1056. Do.	7 15
1014, 1034, 1045.	Figured velvet waistcoating	7 30
1076, 1081, 1034, 1091, 1092, 1095,	1009. Do.	7 30
1070.	Figured grenadine velvet do.	7 30

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
1072, 1079, 1079, 1078, 1080, 1069, 38. Figured grenadine velvet waistcoating per piece	7 30
1049, 1043, 1026. Velvet do. "	7 45
1040, 902, 1002. Do. "	8 30

**267. MESTROZI, PAUL, Vienna, Manu.—41.
III. c.**

1-12. Ladies' neck-ties per dozen	9 0
13-18. Do. "	10 0
19-36. Figured damask kerchiefs "	18 0
37-96. Plush kerchiefs "	11 30
97-102. Figured satin waistcoating each	2 36
103-108. Figured satin scarfs "	3 15
109-120. Velvet waistcoating "	3 45
121-126. Satin bayadères "	14 0

**268. REICHERT, FRANZ, Vienna, Manu.—
42. III. c.**

1. Watered grosgrain, black per ell	3 0
2. Do. scarlet "	3 12
3. Do. white "	3 12
4. Gros d'Afrique grey "	2 6
5. Do. bright-green "	2 6
6. Grosgrain dove-coloured "	2 6
7. Gros d'Afrique rose-coloured "	2 6
8. Do. white "	2 6
9. Gros de Naples azure "	1 36
10. Do. grey "	1 36
11. Do. pink "	1 36
12. Do. dove-coloured "	1 36
13. Do. sea-green "	1 36
14. Do. bi-colour "	1 36
15. Levantine black "	2 45
16. Satin Turque blue "	2 36
17. Do. black "	2 36

**269. SCHIPPER, CARL, Vienna, Manu.—35.
III. c.**

1. Silk hat-plush per ell	4 0
2. Do. "	3 30
3. Do. "	3 0
4. Do. "	2 30

**270. SCHOPPER, M. A., Vienna, Manu.—39.
III. c.**

1. Half brocatelle (linscy-woolsey), garnet and blue per ell	4 30
2. Brocatelle, crimson and yellow "	8 0
3. Do., light-blue and white "	3 30
4. Do., grey and green "	5 30
5. Satin, brocaded with bouquet and garland "	21 0
6. Do., with large and small bouquet "	18 0
7. Do., with gold ornaments "	30 0
8. Brocatelle, garnet and crimson "	5 30
9. Do., crimson and white "	3 30
10. Do., blue and white "	5 30
11. Half-brocatelle, garnet and golden colour "	4 30
12. Victoria damask, blue garnet, white, and golden yellow "	5 0

**271. SIEBERT, FRIEDRICH, Vienna, Manu.—
32. III. c.**

Black silk chenilles per piece	36 0
Grey silk chenilles "	32 0
Bayadères "	21 0

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
272. SIGMUNDT, IGNAZ, Vienna, Manu.— 33. III. c.	
Silk lawn per ell	0 30
Do. "	0 30
Gauze "	0 42
Do. "	0 42
Bayadères per piece	0 4

**273. SPANRAFT, FRANZ XAVER, Vienna,
Manu.—53. III. c.**

Ladies' silk and satin ties, each.

	fl. kr.		fl. kr.		fl. kr.
1 1 9	4 1 16	7	1 20		
2 1 10	5 1 18	8	1 40		
3 1 15	6 1 18				

Gentlemen's silk and satin kerchiefs, each.

9 2 24	16 3 18	23	4 18
10 2 36	17 3 15	24	4 30
11 2 45	18 3 24	25	4 18
12 2 54	19 3 36	26	4 30
13 2 54	20 3 24	27	4 40
14 3 0	21 3 30	28	5 0
15 3 15	22 3 40		

Gentlemen's satin scarfs.

29 3 45	32 4 10	35	4 30
30 3 45	33 4 0	36	4 40
31 4 0	34 4 24	37	5 0

38. Ladies' gros grain scarfs 9 0

Ladies' mantelets.

39 10 15	40 14 0
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Ladies' satin scarfs.

41 10 30	42 10 45	43	14 30
44 Ladies' satin mantelets			16 30
45 Ladies' satin scarfs			16 0
46 Ladies' serge demi-mantelet			19 0

Gentlemen's satin scarfs.

47 5 30	48 6 0
49 Signoria, black striped per ell	2 24
50 Gros de Naples "	2 42
51 Do., figured "	2 45
52 Do., figured "	2 50

53 Gros grain, watered "	3 6
54 Moire, figured "	3 15
55 Do., figured "	3 20
56 Do., do. "	3 24
57 Do., do. "	3 30
58 Damask "	3 45
59 Gros grain, black per piece	20 0

**274. WOJTECH, FRANZ, Vienna, Manu.—
38. III. c.**

1, 2, 3. Waistcoating each	2 30
4, 5, 6, 7. Do. "	2 45
8, 9, 10, 11. Do., black "	2 30
12, 13, 14, 15, 16, 17. Do. black satin. "	2 40
18, 19. Do., coloured satin "	2 50
20, 21, 22, 23, 24, 25. Do., do. "	3 0
26 Do., coloured grenadine "	3 30
27, 28. Gentleman's scarf "	3 0
29, 30, 31, 32. Gentleman's satin scarf	5 0

**275. HIELLEN, SONS OF THE LATE ELIAS,
Schönlinde, Bohemia, Manu.—6. III. c.**

Sewing thread, 2 twist, No. 1, per packet	1 12
Do. shaded, 42 skeins	2 37½

No.	Name & Address of Exhibitor—Description of Article.	Price.	fl. kr.
Bleached sewing-thread, per pound.			
No. 40	2 5	No. 70	3 20
50	2 45	80	4 0
No. 35 Black sewing-thread, No. 1 per lb.			
			1 50
Crochet-thread per piece			
			2 15
Warp-thread, bleached, hand-spun			
			0 50
Sewing-thread, 4 twists, per piece.			
	fl. kr.	fl. kr.	fl. kr.
1	0 54	8	0 52
2	0 54	9	0 52
3	0 52	10	0 52
4	0 52	11	0 54
5	0 52	12	0 54
6	0 52	13	0 57
7	0 52	14	1 0
Sewing-thread, 4 twist, twisted flatly, per piece.			
0	0 56	6	0 52
1	0 54	7	0 52
3	0 52	8	0 52
4	0 52	9	0 52
5	0 52	10	0 52
Sewing-thread, 2 twist, lmo., per piece.			
0	0 38	5	0 34
1	0 37	6	0 34
2	0 36	7	0 35
3	0 34	8	0 36
4	0 34		
Crochet-thread, 4 twist, coloured, per ball			
			0 6
Sewing-thread, 2 twist, bleached			
			0 7
Knitting-thread, lmo., per piece.			
1	0 54	8	0 52
2	0 54	9	0 52
3	0 52	10	0 52
4	0 52	11	0 54
5	0 52	12	0 54
6	0 52	13	0 57
7	0 52	14	1 0
Linen, per piece of 53 Vienna ells.			
566, containing 2480 warp-threads			26 0
562 " 3200 "			39 0
607 " 3760 "			55 0
639 " 4600 "			85 0

276. TÄUBER, FERDINAND, Unter-Meidling, near Vienna.—Manu.—2. III. c.

12 different shades of twine manufactured from tow (linen) per lb.		4 0
Black twine		4 0
White do.		4 0
Drab do.		4 0
No. 100 natural		8 30
6 natural		6 48
5 natural		5 0

277. ROPEMAKERS' GUILD, Hermannstadt, Transylvania.—16. III. b.

Girth-lines, 6 feet in length each	0 14 ² / ₅
Long traces	0 12
Middling ditto	0 8 ¹ / ₂
Ox-traces	0 6
Halters	0 8
Rope	0 10
Cord	0 8
Twine	0 3

No.	Name & Address of Exhibitor—Description of Article.	Price.	fl. kr.
277A. HERMANNSTADT TRADE UNION (Binder, T., Director), Hermannstadt, Transylvania.—16. III. b. 6*.			
	Cotton and linen cloth per ell		0 15
	Waistcoat quilting		1 12
	Flax-thread trowsering		2 24
	Bleached linen		0 15
	Unbleached linen		0 10
	Do.		0 10

The above are produced by peasants.

278. JÄGER, FRANZ JOHANN, Prague, Manu.—4. III. c.

I. Bolster, the covering made from New Zealand hemp (Phormium tenax) and the stuffing from the same plant, thus showing the various uses to which it can be applied	7 0
II. Carpet of New Zealand hemp	10 0
III. Carpet spun from Italian hemp-thread	6 0
IV. Specimens of New Zealand hemp, plaited, each	1 30
V. Caps of do.	2 0
VI. Tobacco-pouch, from New Zealand hemp, spun in the finest manner	3 12
VII. Bell-rope of New Zealand hemp	6 0
VIII. Halter of New Zealand hemp	0 48
IX. Saddle-girth of New Zealand twisted hemp adapted for horses, on which smooth girths do not retain their hold	2 0
X. Hemp embroidery	3 0
XI. Horse-hair horse-brush	1 0
XII. Game-pouch of New Zealand hemp twine	3 0
XIII. New Zealand hemp bridle	3 0

279. PARSCI BROTHERS, Graupen, Bohemia, Manu.—5. III. c.

Water-hose of Bohemian hemp, for fire-engines per ell	0 20
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280. WEINBERGER, GOTTLIEB, Linz, Manu.—3. III. c.

Twist Work.

1. Saddle-girths per ell	0 18
2. Curb-girth	0 8
3. Saddle-girth	0 18
4. Curb-girth	0 8
5. Tricolor saddle-girth	0 18
6. Curb-rein	0 8
7. Saddle-girth	0 18
8. Curb-rein	0 10
9. Curb-rein	0 10
10. Saddle-girth	0 18
11. Curb-rein	0 8
12. Saddle-girth	0 18
13. Curb-rein	0 8
14. Clothes-lines	0 6
15. Rope twisted sixfold, white	0 6
16. Blind-lines	0 2
17. Blind-lines	0 3

Hemp Manufactures, covered with lasting Wools.

18. Lamp or lustre cords, covered in red, per piece	20 0
19. Do., blue and red, with silver	20 0
20. Halters, blue with real silver	10 0
21. Halters, red, with silver	5 0
22. Halters, red, blue, and gold	5 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
23.	Halters, spun over with red Turkey wool per piece	1 20
	<i>Hemp Manufactures (Girths).</i>	
24.	Double-twisted girths per ell	0 24
25.	Girths from twine "	0 20
26.	Swimming-belt "	0 18
27.	Saddle-girths "	0 20
28.	Saddle-girths "	0 10
29.	Curb-girth "	0 4
30.	Thread-girdles "	0 3
31.	Do. "	0 3
32.	Head-cloth, with 3-thread twine "	0 20
33.	Bellyband "	0 15
	<i>Hemp Manufactures (Lines).</i>	
34.	Trace-lines, from Bolognese hemp, each	4 0
35.	Do., from Hungarian hemp "	4 0
36.	Rope, from Bolognese hemp "	2 0
37.	Drum-lines, from Bolognese hemp, à 28 loths ($\frac{1}{2}$ ounces) "	0 30
38.	Do. à $1\frac{1}{2}$ lb. "	1 0
	<i>Hemp Manufactures (Twisted Cords).</i>	
39.	Cords, 2 lb. 50 ells in length each	1 30
40.	Do. $1\frac{1}{2}$ do. "	1 12
41.	Do. 1 do. "	1 0
42.	Do. $\frac{3}{4}$ do. "	0 48
43.	Do. $\frac{1}{2}$ do. "	0 30
44.	Do. $\frac{1}{4}$ do. "	0 24
45.	Do. $\frac{1}{8}$ do. "	0 20
	<i>Hemp Manufactures (Twines).</i>	
46.	Garden-twines "	1 0
47.	Blind-cords "	0 40
48.	Vine-twine "	0 30
49.	Document-twine "	0 25
50.	Sealing-twine "	0 20
	<i>Various Cordages from Hemp.</i>	
51.	Rope-harness for 4 or 6 team, of Bolognese hemp "	0 30
52.	Shaft-horse harness "	0 20
53.	Traces for leaders "	0 15
54.	Short traces "	0 12
55.	Leading reins à 8 ells "	0 20
56.	Fishing cordage "	0 3
57.	Binding cords "	0 2
58.	Forage-cords "	0 1
59.	Black and yellow sledge-whips "	3 0
60.	Uncoloured ditto "	2 0
61.	Postman's whip "	0 10
62.	Small whip "	0 2
63.	Muzzles "	0 30
64.	Hungarian halter "	0 20
65.	Halter "	0 10
66.	Caps, with coloured linings "	4 0
67.	Work-basket, with red lining "	6 0
68.	Purse, with pearls "	4 0
	<i>Twine from German Hemp.</i>	
	Girdler's or saddler's sewing twine (black) 10 twists "	0 48
	Ditto 24 twists "	1 30
	Twine 3 twists "	0 30
	Do. 6 twists "	0 36
	Do. 9 twists "	0 40
	Do. 12 twists "	0 44
	Do. 15 twists "	0 48
	Do. 18 twists "	0 54
	Do. 24 twists "	1 20
	Do. 30 twists "	1 36

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
	Crochet-twine, 3 threads, 30 twists	0 24
	Four-thread twisted twine	2 24
	Three-thread sewing twine	0 4
	Bolognese spinning hemp	0 40
	Hungarian spinning hemp	0 30
	German spinning hemp	0 30
281.	BUTSCHEK & GRAFF, Brünn, Moravia, Manu.—S. III. c.	
	No. 1. Sailcloth per ell.	0 34
	2. Do. "	0 32
	3. Do. "	0 31
	4. Do. "	0 30
	5. Do. "	0 29
	7. Do. "	0 27
	8. Do. "	0 26
	These sailcloths are entirely, from the raw material to their completion, the production of our own manufactory.	
282.	CHIACHICH, MICHELE, Fiume, Manu.—7. III. c.	
	1. Sailcloth per yard	12d.
	2. Do. "	11d.
	3. Do. "	10d.
	4. Do. "	11d.
	5. Do. "	10 $\frac{1}{2}$ d.
	6. Do. "	10d.
283.	THE BENEVOLENT SOCIETY'S ESTABLISHMENT (DIREZIONE DELLE PIE CASE D' INDUSTRIA E DI RICOVERO), Milan.—20. M.	
	1. Tablecloth of Lombardy linen	120
	2. Do.	96
	3. Do.	67
	4. A piece of Lombardy linen per metre.	3 $\frac{1}{2}$
284.	FERIE, WENZEL, Merklow, near Starkenbach, Bohemia, Manu.—18. III. c.	
	353. Cambric, extra fine white, handspun by the inhabitants of the Riesengebirge, Bohemia, from pure linen thread per piece	100 0
2192.	Ladies' linen pocket handkerchiefs, extra fine, handspun per doz.	36 0
	Linen yarn, handspun from grey flax per oz.	1 0
285.	HARRACH'S (Count) LINEN MANUFACTORY, Janovitz, Moravia, and Starkenbach, in Bohemia.—13. III. c.	
	Quality.	
	1. Huckaback Towels, 13-16 by 30	37 10 0
	2. Do.	53 13 0
	3. Linen tick towels, 5-8 by 18	51 7 0
	4. Do.	55 7 30
	5. Do.	57 8 0
	6. Damask towels, 5-8 by 18	69 11 0
	7. Do.	81 14 0
	8. Do. 11-16 by 21	71 14 0
	9. Table-covers, 8-4	225 6 0
	10. Do.	225 6 0
	11. Ticken garniture for 6 persons—	
	Tablecloth	165 }
	6 Napkins	73 }
	12. Do. do. Tablecloth	185 }
	6 Napkins	81 }

No. Name & Address of Exhibitor—Description of Article. Price.

			fl.	kr.
13.	Damask garniture for 6 persons—			
	Tablecloth	. 255 }	18	0
	6 Napkins	. 125 }		
14	Do. do.	Tablecloth . 255 }	18	0
	6 Napkins	. 125 }		
15.	Damask garniture for 12 persons—			
	Tablecloth	. 270 }	30	0
	6 Napkins	. 115 }		
16.	Do. do.	Tablecloth . 295 }	35	0
	6 Napkins	. 120 }		
17.	Do. do.	Tablecloth . 355 }	50	0
	6 Napkins	. 140 }		
18.	Damask (linen) for furniture,			
	7·8 by 36	65	26	0
19.	Do. do.	65	30	0
20.	Do. do.	65	27	0
21.	Do. do.	65	31	0
22.	Do. do.	65	30	0
23.	Do. do.	65	35	0
24.	Do. do.	65	28	0
25.	Do. do.	65	46	0
26.	Web from bleached yarn, 9·8 by 53	73	28	0
27.	Do. do.	79	35	0
28.	Web from bleached yarn, 9·8 by 53	99	50	0
29.	Do. with 4400 chain-threads	101	53	0
30.	Do. do.	115	70	0
31.	Do. with 4800 chain-threads	125	85	0
32.	Do. with 3800 chain-threads			
	(unbleached yarn) 9·8 by 50	100	53	0
33.	Do. with 4200 chain-threads	110	70	0
34.	Do. with 5000 do.	130	110	0
35.	White pocket-handkerchiefs, per dozen			
	stiffened	60	4	30
36.	Do. do.	70	6	0
37.	Do. do.	85	7	0
38.	Do. without stiffening,			
	similar to battistes	95	10	0
39.	Do. do.	100	12	0
40.	Do. do.	105	15	0
41.	Do. do.	110	18	0
42.	Do. do.	115	20	0
43.	Linen handkerchiefs, printed by			
	Appiano at Hütteldorf, near			
	Vienna	44	11	0
44.	Do. do.	46	11	30
45.	Do. do.	48	12	0
46.	Do. do.	52	13	0

286. HAUPT, LEOPOLD, Brünn, Moravia.
Manu.—15. III. c.

Delivered free to London.	per piece.	
1. Hand-yarn house-linen	. . . . .	9 30
2. Do. do.	. . . . .	10 50
3. White yarn linen	. . . . .	18 30
4. Dark coarse linen cloth	. . . . .	6 10
5. Damasked ticken	. . . . .	7 40
6. Red, blue, and white, half-wool cloth	. . . . .	8 40
7. Natural and parti-coloured striped cloth	. . . . .	10 10
8. White and blue do.	. . . . .	9 40
9. Natural and blue do.	. . . . .	10 40
10. Natural and green do.	. . . . .	10 40
11. White and blue do.	. . . . .	11 0
12. White and blue do.	. . . . .	11 0
13. Natural, green, and yellow do.	. . . . .	11 0
14. Natural and brown do.	. . . . .	11 0
15. Natural and red do.	. . . . .	11 20
16. Natural and parti-coloured do.	. . . . .	12 0
17. Do. do.	. . . . .	12 0

No. Name & Address of Exhibitor—Description of Article. Price.

			per piece	fl.	kr.
18.	Natural and parti-coloured striped cloth		12	0	
19.	Do. do.		12	0	
20.	Do. do.		12	0	
21.	Natural and red do.		12	30	
22.	White and red do.		13	30	
23.	White, blue, and red ticken		13	30	
24.	White and red striped cloth		14	20	
25.	Natural and green do.		17	40	
26.	Natural and blue do.		17	40	
27.	Natural and brown do.		18	20	
28.	Natural and red do.		19	20	
29.	Unbleached white yarn linen.		18	30	

287. MATHIE, JOHANN, Haslach, Upper
Austria.—11. III. c.

Towels, No. 29	. . . . .	per doz.	7	36
Do. No. 34½	. . . . .	„	9	36
Do. No. 35	. . . . .	„	10	0
Do. No. 36	. . . . .	„	10	24
Do. No. 40	. . . . .	„	12	0
Napkins, No. 23	. . . . .	„	5	12
Do. No. 27½	. . . . .	„	7	0
Complete service for six persons (table-				
cloth and 6 napkins)	. . . . .		9	0
Do. for eighteen persons	. . . . .		26	0
Tablecloth	. . . . .		18	0

288 PELDRIAN'S HEIRS, FRANZ, Hohenelbe,
Bohemia, Manu.—14. III. c.All from pure Yarn (according to the accom-
panying specimens), hand-spun and grass-bleached.

I. Linen, 42 Vienna ells long and 4·4 broad				
		per piece.	45	0
II. Do. do. do.		„	50	0
III. Do. do. do.		„	60	0
IV. Do. do. do.		„	70	0
V. Do. do. do.		„	90	0
VI. Do. do. do.		„	115	0
VII. Linen web, 50 by 9·8		„	105	0
VIII. Do. do. do.		„	120	0
IX. Do. do. do.		„	130	0
X. Do. do. do.		„	170	0
XI. Do. do. do.		„	200	0
XII. Do. do. do.		„	250	0
XIII. Smooth linen web, 50 by 9·8		„	55	0
XIV. Do. do. do.		„	75	0
XV. Do. do. do.		„	100	0
XVI. Do. do. do.		„	140	0
XVII. Linen handkerchiefs		per doz.	10	0
XVIII. Do. do. do.		„	11	0
XIX. Do. do. do.		„	14	0
XX. Do. do. do.		„	20	0
XXI. Do. do. do.		„	24	0
XXII. Do. do. do.		„	29	0
XXIII. Glazed linen		per piece.	54	0
Handspun warps, as in web No. XII.				
Handspun woof, as in linen No. XXIII.				
Handspun chain, as in handkerchiefs				
No. XXII.				

289. PETRAK, JOSEPH, Branna, Bohemia,
Manu.—9. III. c.

1. Linen pocket-handkerchiefs	. . . . .	per doz.	30	0
2. Prepared flax.				
3. Yarn from the same flax	. . . . .	per 2 loth	2	0
4. Prepared yarn	. . . . .	per 1½ loth	2	12

No. Name & Address of Exhibitor—Description of Article. Price.

290. SIEGL, JOHANN & Co., Schönberg, Moravia, Manu.—12. III. c.

		per piece.		fl.	kr.
9/8 Double dowlas, 33 ells, No. 240					13 40
Do.	do.	250		14	0
Do.	do.	260		14	30
Do.	do.	270		15	0
Do.	do.	280		15	30
Do.	do.	290		16	0
Do.	do.	300		16	30
Do.	do.	310		17	0
Do.	do.	320		17	30
Do.	do.	330		18	0
Do.	do.	340		18	30
Do.	do.	350		19	0
Do.	do.	360		19	30
Do.	do.	370		20	0
Do.	do.	380		21	0
Do.	do.	390		22	0
Do.	do.	400		23	0
Do.	do.	410		24	0
Do.	do.	420		25	0
Do.	do.	430		26	30
Do.	do.	440		28	0
Do.	do.	450		29	30
Do.	do.	460		31	0
Do.	do.	470		32	30
4/4 Long drawn Dowlas, 38 ells, No. 150					12 30
Do.	do.	170		13	30
Do.	do.	190		14	30
Do.	do.	210		15	30
Do.	do.	220		16	0
Do.	do.	240		17	30
Do.	do.	250		18	30
Do.	do.	260		19	30
9/8 Do.	do.	270		15	0
Do.	do.	290		16	0
Do.	do.	310		17	0
Do.	do.	320		17	30
Do.	do.	340		18	30
Do.	do.	360		19	30
Do.	do.	370		20	0
Do.	do.	400		23	0
Do.	do.	410		24	0
Do.	do.	430		26	30
Do.	do.	450		29	30
Do.	do.	470		32	30
Double do.	do.	490		35	30
Do.	do.	510		38	30
Bleached web, 54 ells				22	40 0
Do.	do.			29	51 0
Do.	do.			31	55 0
Do.	do.			32	57 0
Do.	do.			33	59 0
Natural web, 51 ells				480	66 0

291. SIMONETTA, PETER, Helfenberg, near Linz, Upper Austria, Manu.—16. III. c.

		Rumburg Web, per piece.		fl.	kr.
		fl. kr.		fl.	kr.
1010.	34 0	1070.	37 0	1180.	42 30
1020.	35 0	1080.	38 0	1240.	46 0
1040.	36 0	1160.	41 0		
		Irish Linen, per yard.		fl.	kr.
7080.	0 48	8020.	0 52	9000.	1 0
8000.	0 50	8040.	0 54	9040.	1 4
		Tablecloth, all Linen, per ell.		fl.	kr.
1788.	0 26	1791.	1 12	1793.	1 56
1789.	0 39	1792.	1 26	1794.	2 18
1790.	0 50				

No. Name & Address of Exhibitor—Description of Article. Price.

		Dowlas, half Linen, per piece.		fl.	kr.
		fl. kr.		fl.	kr.
23.	9 6	30.	9 48	45.	10 48
24.	9 12	31.	9 54	46.	10 54
25.	9 18	40.	10 18	47.	11 0
26.	9 24	41.	10 24	48.	11 6
27.	9 30	42.	10 30	49.	11 12
28.	9 36	43.	10 36	50.	11 18
29.	9 42	44.	10 42		
		Dowlas, all Linen, per piece.		fl.	kr.
90.	11 40	210.	17 0	320.	19 0
100.	12 0	220.	4/4 17 30	330.	19 30
110.	12 20	220.	9/8 14 30	340.	20 0
120.	12 40	230.	14 50	350.	20 30
130.	13 0	240.	15 10	360.	21 0
140.	13 30	250.	15 30	370.	21 30
150.	14 0	260.	15 50	380.	22 30
160.	14 30	270.	16 30	390.	23 30
170.	15 0	280.	17 0	400.	24 30
180.	15 30	290.	17 30	410.	25 30
190.	16 0	300.	18 0	420.	26 30
200.	16 30	310.	18 30		
2076-77.	Tapestry			per ell	4 0
2078.	Do.				4 36
2079-80.	Damask hangings				3 36
2081-82.	Do.				3 12
2083-85.	Do.				4 0
2086-97.	Do.				1 20
2098-105.	Do.				1 12
2106-12.	Do.				0 40
2113-14.	Half woollen stuffs.				0 44
2115-21.	Wool and cotton cloth				0 44
2122-26.	Half woollen stuffs				0 24
2127-32.	Lamas, wool and cotton				0 30
2133-39.	Do.				0 58
2140-41.	Half woollen stuffs				0 44
2142-44.	Toile de lion (silk and wool)				0 48
2145-46.	Toile de Chine (silk & cotton)				0 36
2147-48.	Toile de nord (half linen)				0 24
2149-50.	Waistcoatings (wool & silk)				1 4
2151-52.	Do.				2 0
2153.	Half wool trowsers			per doz.	24 0
2154.	Sailcloth, all linen			per ell.	0 42
2155.	Unbleached drill.				0 30
2156.	Do.				0 32
2157.	Do.				0 36
2158.	Do.				0 40
2159.	Do.				0 44
2160.	White drill				0 52
2161.	Do.				1 0
		Drills à la mode, per ell.		fl.	kr.
		fl. kr.		fl.	kr.
2162.	0 48	2177.	0 54	2192.	0 44
2163.	0 48	2178.	0 50	2193.	0 40
2164.	0 52	2179.	0 46	2194.	0 40
2165.	0 48	2180.	0 52	2195.	0 48
2166.	0 45	2181.	0 50	2196.	0 48
2167.	0 48	2182.	1 0	2197.	0 48
2168.	0 42	2183.	1 0	2198.	0 52
2169.	0 54	2184.	0 54	2199.	0 48
2170.	0 58	2185.	0 56	2200.	0 42
2171.	1 0	2186.	0 56	2201.	0 30
2172.	0 50	2187.	0 48	2202.	0 23
2173.	0 50	2188.	0 52	2203.	0 20
2174.	0 48	2189.	0 54	2204.	0 20
2175.	0 42	2190.	0 44	2205.	0 20
2176.	0 40	2191.	0 48		
2206.	Mixed drills			per ell.	0 20
2207.	Do.				0 22
2208.	Do.				0 26

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
292.	VONWILLER & Co., Haslach and Senftenberg, Upper Austria, Manu.—17. III. c.		
4503.	Drills, half linen	per ell	0 33
5703.	Do. do.	"	0 49
6708.	Do. do.	"	0 53
6904.	Do. do.	"	0 59
7602.	Do. do.	"	1 7
8206.	Do. do.	"	1 8
8807.	Rips, do.	"	1 13
8704.	Do. do.	"	1 15
10806.	Do. do.	"	1 25
10902.	Do. do.	"	1 28
3104.	White linen drills	"	0 24
3802.	Do.	"	0 33
2104.	Unbleached linen drill	"	0 15
8203.	Do. do.	"	1 11
8506.	Linen gingham	"	1 11
170.	Linen handkerchiefs printed light blue	per dozen	7 24
240.	Do. red, brown, and chamois	"	10 27
240.	Do.	"	10 27
240.	Do.	"	10 27
270.	Do.	"	11 42
270.	Do.	"	11 42

293. WITSCHL & REINISCH, Warnsdorf, Bohemia, Manu.—19. III. c.

1.	Soft crapes	per ell	0 10½
2.	Fine black lasting	"	0 18
3.	Yellow checked Nankeen	"	0 12
4.	Do. do.	"	0 17
5.	White do.	"	0 26
6.	Rips	"	0 33
7.	Trowsering, figured	"	0 20
8.	Do. do.	"	0 20
9.	Do. do.	"	0 20
10.	Coatcloth	"	0 24
11.	Trowsering	"	0 24
12.	Do.	"	0 24
13.	Drill, unbleached linen	"	0 26
14.	Do. do.	"	0 30
15.	Do. do.	"	0 48
16.	Do. do.	"	0 20
17.	Do. do.	"	0 20
18.	Russian drill, unbleached	"	0 18
19.	White cotton satteens	"	0 24
20.	Do. drill	"	0 26
21.	White ½ linen drill	"	0 34
22.	Do. linen drill	"	0 42
23.	Do. do.	"	0 22
24.	Figured waistcoating	"	0 22
25.	Check do.	"	0 24
26.	Figured elastic	"	0 26
27.	Figured trowserings	"	0 28
28.	Gambroon linings, figured	"	0 32
29.	Do. do.	"	0 32
30.	Do. do.	"	0 32
31.	Figured agonal	"	0 36
32.	Figured elastic	"	0 30

294. BLASCHKA & Co., Liebenau, Bohemia, Manu.—52. III. b.

Orleans, black, figured	per piece	15 30
Do. coloured do.	"	16 0
Do. coloured, plain	"	16 30
Do. blue do.	"	17 30

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
Orleans, crimson, plain	per piece	21 0	
Rips, coloured	"	19 0	
Do. blue	"	20 0	
Silk rips, coloured	"	22 30	
Paramatta	"	25 30	
Orleans, plain black 10 FO	"	14 0	
Do. do. 10 F	"	16 0	
Do. do. 10 FF	"	18 0	
Do. do. 10 FFC	"	22 0	
Do. do. 10 FFB	"	26 0	
Do. do. 10 FFA	"	30 0	
Do. do. 10 FFAA	"	34 30	
Do. do. 10 FFAA	"	36 30	
Black lasting No. 50	per ell	1 15	
Do. 55	"	1 24	
Do. 60	"	1 33	
Coloured Thibet kerchiefs	per dozen	18 0	
Do.	"	5 0	
Do.	"	5 30	
Do. common	"	2 30	
Do. fine	"	3 0	
Circassian shawl	"	3 6	
Do.	"	3 18	

295. BRUDER'S WIDOW, RUDOLPH, Vienna, Manu.—76. III. b.

Figured ladies' coats	per dozen	32 0
Mantle	"	10 0
Long Shawl	"	10 0
Woolen bayadère	"	4 30
Cashmere waistcoats	"	18 0
Do. figured	"	24 0
Do. light	"	30 0
Do. bordered	"	36 0
Men's scarfs	"	26 0
Travelling do.	"	22 0

296. FÜRST, JOSEPH, Vienna, Manu.—102. III. b.

600—5. Half-silk dresses	7 30
606—11. Do.	7 30
612—17. Do.	6 30
618—23. Do.	6 30
624—33. Do.	6 40
634—47. Do.	6 40
648—56. Fine cotton dresses	4 30
657—65. Do.	4 30
666—83. Middling fine cotton dresses	3 20
684—705. Do.	3 20
706—45. Do.	2 40
746—60. Brocaded cotton dresses	4 20
761—75. Do.	4 20
776—81. Half-wool mantle, brocaded	12 0
782—87. Do. check	12 0
788—93. Do. mixed	10 0
794—99. Half-wool ladies' scarfs	4 0
800—5. Do. do.	4 0
806—11. Do. do.	3 20
812—17. Do. do.	3 20
Ladies' scarfs, half-silk	2 40
Do. do.	3 10
Gentlemen's scarfs, all wool	1 15
Do. do.	1 15
Do. do.	1 50
Do. do.	1 50
Printed cotton kerchiefs	1 30
Do. do.	1 15

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
297.	KROITZSCH, H., Aussig on the Elbe, Bohemia, Manu.—69. III. B.	
	Lama cloth per ell	0 54
	Poils de chèvre "	0 28
	Soijeux "	0 32
	Fil de chèvre "	0 28
	Dollars "	0 40

298.	LIEBIG, JOHANN, & CO., Reichenberg, Bohemia, Manu.—71. III. B.	£. s. d.
1.	Orleans, black per piece	1 7 0
2.	Do. do. "	1 13 0
3.	Lustre do. "	2 6 0
4.	Do. do. "	2 12 0
5.	Orleans, figured, grey "	1 2 0
6.	Do. do. green "	1 2 0
7.	Do. do. do. "	1 2 0
8.	Do. do. black "	1 1 0
9.	Do. do. blue "	1 4 0
10.	Orleans, figured, bicolor per piece	1 3 0
11.	Do. do. amaranthine "	1 9 0
12.	Do. do. bicolor "	1 4 0
13.	Do. do. do. "	1 4 0
14.	Do. do. blue "	1 5 0
15.	Do. do. azure "	1 3 0
16.	Do. do. grey "	1 3 0
17.	Do. do. brown "	1 3 0
18.	Do. do. green "	1 3 0
19.	Do. do. do. "	1 3 0
20.	Do. do. cherry "	1 3 0
21.	Orleans rips, figured, green "	1 7 0
22.	Do. do. grey "	1 7 0
23.	Do. do. violet "	1 7 0
24.	Do. do. grey "	1 7 0
25.	Do. do. cherry "	1 7 0
26.	Do. do. green (2 colours) "	1 8 0
27.	Do. do. with silk, cherry "	1 10 0
28.	Do. do. do. blue "	1 12 0
29.	Do. do. green, per piece "	1 5 0
30.	Do. do. grey "	1 5 0
31.	Thibetine blue "	1 18 0
32.	Do. green "	1 16 0
33.	Thibet, cherry per ell	0 1 9
37.	Do. rose coloured "	0 2 8
39.	Lasting, black per piece	3 5 0
40.	Do. do. "	2 2 0
41.	Do. do. "	1 18 0
42—45.	Mandarin shawls, half-wool, each "	0 5 8
46—53.	Winter do. "	0 8 0
54—58.	Do. "	0 7 6
59—62.	Plaid do. "	0 4 6
63—66.	Mandarin cloth per ell	0 1 5
	Printed Thibet kerchiefs per doz.	1 6 0
	Do. do. each "	0 8 6
	Thibet, amaranthine per ell	0 2 10
	Do. buff "	0 2 7
	Do. light blue "	0 2 7
	Lasting, black per piece	3 11 0

299.	NEUBERT, C. G., Georgswalde, Bohemia, Manu.—70. III. B.	
	Prepared for printing.	fl. kr.
1.	Balzarine per ell	0 50
2.	Challis "	0 20
3.	Do. "	0 16
4.	Pergalin "	0 15
5.	Muslin "	0 18
6.	Linen striped with muslin "	0 16
7.	Satin striped muslin "	0 20

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
300.	RAMEDER, IGNAZ, Vienna, Manu.—65. III. B.	
	Woollen shawls, all wool	7 0
	Petticoat, coarse	2 10
	Do. fine	2 20
	Counterpane	10 0
	Do.	15 0
301.	WOLFRUM, C. Aussig on the Elbe, Bohemia, Manu.—74. III. B.	
	Victorine per ell	1 10
	Impériale "	0 34
	Poile de chèvre "	0 24
	Organzine "	0 48
	Poplin "	0 43
	Augusta "	0 36
	Alhambra "	0 35
	Fil de chèvre "	0 34

302.	WURST, JOHANN N., Freudenthal, Silesia, Manu.—103. III. B.	
1.	Table-cover, dove-coloured	3 0
2.	Do. blue-red	3 0
3.	Do. white-yellow	3 0
4.	Do. worked with linen thread	4 0
5.	Do. woollen	5 0
6.	Woollen table-cover	6 0
7.	Table-cover, grey silk	16 0
8.	Woollen table-cover, worked with yellow silk	15 0
9.	Do. with yellow and red silk	18 0
10.	Do. with white and red silk	20 0

303.	BIENERT, FLORIAN, Vienna, Manu.—77. III. B.	
	Vesting 72 per ell	1 24
	Do. 4331, 4333, 4352	2 12
	Do. 4329, 4349, 4637, 4699, 4710, 4713	2 24
	Do. 4648, 4712	2 48
	Do. 4681, 4714	4 0

304.	ECHINGER BROTHERS, Vienna, — 82. III. B.	
1.	Waistcoating per piece	10 0
5.	Do. "	17 0
6.	Do. "	13 0
7.	Do. "	14 0
8.	Do. "	12 0
9.	Do. "	10 0
	Woollen scarfs per dozen	20 0

305.	KRAL, ANTON, Vienna, Manu.—78. III. B.	
	300—305. Vesting per piece	26 0
	200—202. Do. "	20 0

306.	ROCKSTROH, HEINRICH, Vienna, Manu.—79. III. B.	
	11—14. Vesting, wool and silk per piece	12 0
	15—17. Do. without silk "	10 0
	18. Do. embroidered "	10 0
	1. Do. woollen "	12 0

307.	FIAL, JOHANN, Gumpendorf, Vienna, Manu.—80. III. B.	
	1—4. Woollen vesting per piece	10 0
	5—8. Half-silk vesting "	12 0
	70—82. Do. "	12 0
	9—10. Do. "	13 0

No. Name & Address of Exhibitor—Description of Article. Price.

No.	Name & Address of Exhibitor—Description of Article.	Price.
308.	WESTHAUSSER, JOSEF, Vienna, Manu.— 75. III. B.	fl. kr.
1—5.	Quilting vesting	per ell 1 36
6—12.	Do.	1 48
13, 14.	Do.	2 0
15—18.	Do.	1 48
19—24.	Do.	2 0
25—30.	Do.	2 6
42—47.	Do.	2 0
31—37.	Woollen vesting	2 17½
38—40.	Do.	2 50½
41.	Do.	3 26
48—53.	Do.	2 30

309. BERGER, JOSEPH, & SON, Vienna,
Manu.—62. III. B.

699, 696, 707.	Ramage shawl	each 12 30
684, 687, 712.	Do.	14 30
688, 703-705, 715.	Do.	17 0
713.	Do.	24 0
718.	Do.	42 0
731.	Do.	68 0
730.	Shawl	80 0
721.	Long shawl	23 0
722.	Do.	24 0
709.	Do.	25 0
695, 710.	Do.	28 0
685, 692, 701.	Do.	29 0
711.	Do.	34 0
733.	Do.	140 0
732.	Do.	160 0
Long shawl		28 0
Orange do.		70 0

310. BROTZMAN, ADAM, Vienna, Manu.—
59. III. B.

Scarlet long shawl	30 0
White ramage	15 0
Drab cloth shawl	18 0
Black ramage do.	14 0
Scarlet do.	13 0
Light blue do.	10 0
Tapis do.	8 30
Green ramage do.	7 0

311. HAYDTER, SEBASTIAN, Vienna, Manu.—
—56. III. B.

396.	Shawl, white	14 0
379.	Do. light blue	15 0
380.	Do. red	15 0
370.	Do. white	15 0
382.	Do. black	15 0
393.	Do. do.	16 0
400.	Do. scarlet	18 0
394.	Do. monster green	18 0
371.	Do. yellow	18 0
378.	Do. white	20 0
378.	Do. light blue	20 0
399.	Do. black	25 0
385.	Do. do.	20 0
392.	Long shawl, monster green	60 0
392.	Do. light blue	60 0
392.	Do. red	60 0
398.	Do. monster green	32 0
398.	Do. white	32 0
398.	Do. black	32 0
397.	Do. yellow	32 0

No. Name & Address of Exhibitor—Description of Article. Price.

No.	Name & Address of Exhibitor—Description of Article.	Price.
397.	Long shawl, red	fl. kr. 32 0
397.	Do. black	32 0
368.	Do. white	30 0
368.	Do. red	30 0
368.	Do. light blue	30 0
375.	Do. monster green	27 0
375.	Do. yellow	27 0
372.	Do. white and monster green	27 0
367.	Do. white	28 0
367.	Do. scarlet	28 0

312. KUBO'S SON, JOHANN, Vienna, Manu.—
—54. III. B.

No.	Name & Address of Exhibitor—Description of Article.	Price.
131.	6/4 Shawls	fl. kr. 2 30
194.	7/4	3 10
195.	Do.	3 10
53.	Do.	3 10
31.	Do.	3 10
42.	15/8	4 0
43.	Do.	4 0
72.	Do.	4 15
114.	Do.	4 15
122.	Do.	5 0
221.	Do.	5 0
224.	Do.	5 15
225.	Do.	5 15
424.	Do.	5 30
226.	Do.	5 30
352.	9/4	6 0
271.	Do.	6 30
163.	Do.	6 30
165.	Do.	6 30
152.	Do.	6 30
153.	Do.	6 30
164.	Do.	7 30
244.	Do.	7 30
821.	Do.	7 30
805—807.	Shawls with garland	8 0
805, 806.	Shawls, with garland	8 15
807.	Shawls, plain	8 45
337.	Shawls, ramage	9 0
522.	Do.	8 30
855.	Do.	8 30
371.	Do.	9 30
251.	9/4 Shawls (plaid)	10 0
501.	Do.	10 30
889.	9-4ths Shawls (plaid)	fl. kr. 10 30
406.	Do.	11 30
279.	Do.	12 0
204.	19/8 (plaids)	14 0
296.	Do.	13 0
297.	Do.	15 0
298.	Do.	15 0
702.	Do.	16 0
604.	10/4	19 0
603.	Do.	20 0
	Table covers.	
641.	9/4	5 30
642.	Do.	5 30
661.	10/4	6 30
662.	10/4	6 30
631.	Do.	14 0
	Long shawls.	
164.	18/4	16 0
277.	Do.	24 0
278.	Do.	28 0
278.	Do.	30 0
	Thibet shawls.	
11, 12.	9/4 wool border	5 15
13, 14.	silk border	6 30
15.	10/4	6 15
16, 18.	Do.	6 45
17.	Do.	7 0
	White summer shawl.	
402.	Do.	12 0
404.	Do.	12 0
	Do. wool border	5 30
13/4	Silk wrap-per	12 0

313. MARTINEK, JOHANN, Vienna, manu-
facturer.—60. III. B.

18/4	Long shawls, black quatre faces	42 0
Do.	white do.	42 0
Do.	green	33 0
Do.	red	33 0
17/4	Do. blue	28 0
10/4	Ramage, quatre faces	32 0
Do.	black	32 0
Do.	black quatre faces	26 0
Do.	black huit faces	28 0
10/4	Striped tapis	24 0
10/4	Ramage, white	23 0
Do.	black	23 0
9½/4	Do. black quatre faces	19 0

No. **Name & Address of Exhibitor—Description of Article.** **Price.**

	Ramage, white quatre faces	fl. kr.	19 0
	Do. quatre faces		18 0
	Do. yellow		18 0
9/4	Do. blue		15 0
	Do. green		15 0

**314. MOGEL, NIKOLAUS, Vienna, manufac-
turer.—81. III. B.**

18/4	Black long shawl, No. 85	28 0
9/4	White ramage, No. 86	13 0
9/4	Black guirlande, 87	10 0
	Do. 73 and 81	9 0
	Do. 73	8 30
9/4	Tapis, No. 78	10 30
	Do. 74	10 0
8/4	Black guirlande, No. 75	7 30

**315. REINHOLD, WILHELM, Vienna, manu-
facturer.—55. III. B.**

1.	Shawls, black tapis	14 0
2.	" black ramage	14 0
3.	" white	14 0
5.	" black	16 0
6.	" "	20 0
7.	" white	20 0
8.	" "	16 0
9.	" black	18 0
10.	" scarlet	20 0
11.	" black	18 0
12.	" white	21 0
13.	" "	25 0
14.	" brown	23 0
15.	" white Cashmere	32 0
16.	" quatre faces do.	45 0
17.	" black	26 0
18.	" quatre faces	22 0
19.	" black	23 0
20.	" white	26 0
21.	" monster green Cashmere	32 0
22.	" black	23 0
23.	" scarlet	25 0
24.	" azure	26 0
25.	Long shawl, black	25 0
26.	" monster green	25 0
27.	" black	30 0
28.	" yellow	36 0
29.	" black Cashmere	45 0
31.	" "	70 0
32.	" white	32 0
33.	Black Cashmere shawl	36 0

**316. RISS, JOSEPH, Vienna, manufacturer.—
57. III. B.**

17/8	Ramage shawl, black, No. 142	10 0
	" white, 167	10 0
9/4	" black, 170	13 0
	" white, 166	14 0
	" black, 168	15 0
	" white, 168	15 0
	Long shawl, black, 169	26 0
	" white, 169	26 0

**318. SCHINDL, ANDREAS, Vienna, manuf.—
61. III. B.**

232.	9/4 shawl, light blue	14 0
279.	" green	16 0
283.	19/8 " white and blue	19 0

No. **Name & Address of Exhibitor—Description of Article.** **Price.**

		fl. kr.	
283.	19/8 shawl, black and monster	19 0	
281.	10/4 " red	18 0	
281.	" white	18 0	
276.	" "	22 0	
280.	17/8 Long shawl, red	26 0	
280.	" light-blue	26 0	
275.	9/4 " white	32 0	
287.	" "	32 0	
287.	" black	32 0	

**319. WENZEL, KARL, Vienna, manufacturer.
—58. III. B.**

9/4	Mourning shawl (damask)	3 0
8/4	" black	2 15
9/8	" invisible green	0 40
9/4	" mousseline de laine	3 0
8/4	" " "	2 20
9/8	" " "	0 42

**320. ZEISEL, J., and J. & C. BLÜMEL, Vienna,
manufacturers.—63. III. B.**

757½.	Scarf shawls, scarlet	
752.	" yellow	
753.	" azure	
765.	Check shawl, white	
795.	" "	
805.	" yellow	
772.	" scarlet	
790.	" sea-green	
770.	" white	
771.	" scarlet	
794.	" white	
733.	" "	
785.	" yellow	
792.	" white	
783.	" black, wool-chain	
791.	" black	
808.	" "	
754.	" white	
735½.	" quatre faces	
761.	" scarlet	
762.	" white	
818.	" "	
818.	" "	
818.	" black	
816.	Long shawl, deux faces	
799½.	" white	
781.	" scarlet	
817.	" white	
815.	" sky-blue, wool chain	
810.	" yellow	
730.	" sea-green	
760.	" white	
803.	" "	
813.	" six faces	
814.	" yellow	
733.	" quatre faces, Cashmere ground	
819.	" quatre faces, real Cashmere	

**321. MESSNER, FRIEDRICH, Reutte, Tyrol,
manufacturer.—1. III. B.**

	Brown calf-skin for boots	per cwt.	130 0
	Brown cow-hide for waterproof boots	"	100 0
	Black do. "	"	100 0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
322. POLLAK, J. J. & SONS, Prague, curriers.—		
4. III. D.		
1. Black japanned calf-skin . . . per doz.	34	0
2. " " " " " "	32	0
3. " " " " " "	30	0
4. " " " " " "	28	0
5. " " grained calf-skin " "	34	0
6. " " " " " "	32	0
7. " " sheep-skin " "	15	0
8. Brown calf-skin " " " "	27	0
9. " " " " " "	25	0
10. Black " " " " " "	28	0
11. " " " " " "	26	0
12. Pressed " " " " " "	25	0
13. " " " " " "	23	0
14. " " " " " "	24	0
15. " " " " " "	22	0
16. Grained " " " " " "	26	0
17. " " " " " "	24	0
18. Black " " with the hair on " "	30	0
19. " " " " " "	26	0
20. Sheep-skins dressed to imitate chamois .	24	0

324. SEYKORA, JOSEPH, Adler Kostelec, Bohemia, manufacturer.—5. III. D.

Cow-leather, tanned with pine-bark, and used
in boots and shoes, for the army, per cwt.,
110 fl. to 120 fl.

325. SUESS, A. H., Sechshaus, near Vienna, currier.—2. III. D.

		£. s. d.
Brown calf-skins for strong boots, per lb.	0	3 7
Coloured " " fancy articles,		
per Buschen (containing 10)	2	12 0
Brown sheep-skins for furniture, per do.	1	16 0
Coloured leather for lining . . . " "	1	4 0
Red japanned morocco . . . " "	1	15 0
Black do. for ladies' boots . . . " "	1	2 0
Variegated do. for fancy articles . . . " "	1	8 0
Do. Turkey morocco for do. . . " "	1	8 0
Do. do. do. do. " "	1	2 0
Blue do. do. do. do. " "	1	2 0
Green do. do. do. do. " "	1	2 0
Japanned calf-skins for gentlemen's dress boots:		
No. 6 per doz.	2	16 0
5 " "	2	12 0
4 " "	2	8 0
3 " "	2	4 0

326. WOLFF, FRIEDRICH, Hermannstadt, Transylvania, tanner.—16. III. D.

		fl. kr.
Japanned goat-skins—		
Black	1	36
Green, with gold	1	40
Brown, "	1	36
Dark-green, with gold	1	0
Dark-blue, "	1	0
Japanned sheep-skins—		
Green, with gold	2	0
Red, "	2	0
Goatskin, green, with silver and copper .	1	30
" blue, impressed	0	48
" in four metallic colours	1	30
" in gold-coloured metal	1	0
Calf-skin, black	3	0

No. Name & Address of Exhibitor—Description of Article. Price.

327. CHRISTL, JOSEPH, Vienna, shoemaker.—13. III. D.

		per pair.	fl. kr.
1 Japanned (patent) leather pumps . . .		5	0
2 Short white silk-stocking shoes, with springs		10	0
3 Black silk eyelet-holed stocking-boots, japanned leather fronts, with springs . . .		8	0
4 Black satin half-boots, with springs and japanned leather fronts		10	0
5 Black silk gaiter-buttoned shoes		6	0
6 Black goat-skin buttoned boots, without seam, and patent leather fronts		8	0
7 Patent leather walking pumps, with small side-springs, without seam, but screwed .		6	0
8 Black morocco button-boots, with light cork soles and japanned leather fronts		9	0
9 Goat-skin boots, with springs and japanned leather fronts		8	0
10 Goat-skin boots with springs		7	0
11 Light Cashmere summer half-boots, with springs and japanned grained goat-skin fronts		7	0
12 Drill half-boots, with springs and japanned leather fronts		5	0
13 Calf-skin half-boots, with springs		6	0
14 Strong goat-skin half-boots, with springs and japanned grained cow-leather fronts, screwed soles		8	0
15 Strong calf-skin lace-shoes for mountain travelling!		6	0
16 Superior calf-skin boots, with brown tops and patent spurs		14	0
17 Superior calf-skin boots, with cork soles .		11	0
18 do. do. pegged		8	0
19 Strong drab-gaiter half-boots, with springs and japanned grained calf-skin fronts . .		7	30
20 Calf-skin top-boots, front and back of one piece		20	0
21 Japanned leather boots, with blue tops and hollow heels		11	0
22 Japanned leather boots, stitched in a superior style and red Morocco tops		20	0
23 Strong waterproof cow-leather sporting boots, pegged		12	0

328. FRANK, JOHANN, Vienna, patentee.—8. III. D.

Pair of half-boots, with patent soles, No. 2 .	7	0
Ditto ditto No. 1 .	7	30

329. LANGER, JOSEF, Vienna, shoemaker.—11. III. D.

		per pair	fl. kr.
1 Gentlemen's shoes		5	0
2 " ditto		5	0
3 " half-boots		10	0
4 " do.		10	0
5 " do.		8	0
6 " do.		8	0
7 " boots		14	0
8 " do.		14	0
9 " japanned leather boots		40	0
10 " do. " " " " " " " " " "		32	0
11 " morocco boots		11	0

330. SHOEMAKERS' ASSOCIATION, Hermannstadt, Transylvania.—16. III. D.

Pair of Spanish leather tschismen (boots) .	6	0
" lace-up boots	4	0

340. ZAPF, IGNAZ, Vienna, Saddler.—21. III. D.		
1. Pig-skin saddle, with stirrups, girths, &c., complete	fl.	kr.
	45	0
2. Ditto ditto	30	0
3. Ox-skin ditto	22	0
4. Pig-skin ditto	23	0
5. Military saddle on a new principle	20	0
6. Girth	7	0
7. Ditto	6	0
8. Bridle	9	0
9. A Bit	8	0
10. Champ	0	30
11. Woollen bridle	9	0
12. Bit	3	30
13. Champ	0	30
14. Snaffle	3	30
15. Ditto	1	30
16. Bridle	5	0
17. Bit	2	30
18. Champ	0	30
19. Woollen bridle	9	0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
20.	Bit	4 0
21.	Champ	0 30
22.	Horse-rug, printed grey	3 30
23.	Do. do. white	3 30
24.	Do. do. brown	2 15
25.	Do. do. striped	2 15
26.	Do. do. do.	2 0
27.	Do. do. do.	2 0
28.	Horse clothing complete, blue	60 0
29.	Patterns of letters, crowns and arms for trappings, viz.:	
	Crown and A A interlaced	2 0
	Ditto and B B , ,	2 0
	Ditto and C C , ,	2 0
	Ditto and D D , ,	2 0
	Ditto and E E , ,	3 0
	Arms of a Prince and F , ,	4 0

341. GRIESS, FRIEDRICH, Vienna, Whip-maker.—18. III. d.

No. 1.	Sheepskin dog-whip	0 40
2.	Leather do.	1 0
3.	Calf skin do.	1 20
4.	Whalebone and thread horsewhip	2 20
5.	Whalebone and string ditto	3 30
6.	Do. do.	5 0
7.	Do. with silver ring	7 0
8.	Cane whip	3 15
9.	Ditto with silver button	8 0
10.	Ditto with silver ring	8 0
11.	Outrider's whalebone whip mounted with silver	15 0
12.	Cane riding-whip	0 20
13.	Whalebone riding whip	0 48
14.	Do.	1 0
15.	Do.	0 54
16.	Do.	2 24
17.	Do.	2 15
18.	Do.	2 24
19.	Do.	3 40
20.	Do. with silver button	5 30
21.	Do. do.	5 30
22.	Do. silver mounted	12 0
23.	Do. do.	14 0
24.	Do. do.	6 0
25.	Do. do.	6 0
26.	Do. do.	7 30
27.	Do. do.	12 0
28.	Do. do.	18 0
29.	Do. do.	18 0
30.	Do. do.	21 0
31.	Riding stick do.	6 0
32.	Cane do.	10 0
33.	Driving-whip	0 24
34.	Whalebone driving whip	0 54
35.	Do.	1 30
36.	Do.	4 30
37.	Driving whip	0 26
38.	Do.	0 40
39.	Whalebone driving whip	1 24
40.	Do.	1 36
41.	Do.	4 30
42.	Cane do.	2 20
43.	Black thorn do.	2 0
44.	Whalebone ditto, with silver button	10 0
45.	Driving whip topped with German-silver	6 0
46.	Do., topped with ivory	7 0
47.	Do. with silver button	8 0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
48.	Driving whip with silver button	12 0
49.	Do. with silver mounts	19 0
50.	Do. mounted with silver and ivory	25 0
51.	Do. four in hand mounted in silver and ivory	15 0

342. MANSCHÖN, M. F., Pesth, whip and stick-maker.—17. III. d.

Hungarian Csiko's whip	20 0
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343. GROSCHOPF, GEORG, Vienna, Manu.—19. III. d.

1. Ox-hide travelling-trunk	40 0
2. Leather hunting-pouch	12 0
3. Hunting-pouch with a green net	10 0
4. Chamois-leather pouch	5 0
5. Shagreen pocket	5 0

344. EINHAUSER, JOSEF, Uderns, Tyrol, leather-cutter.—20. III. d.

1. Leather reticule embroidered with peacock feathers	20 0
2. Ditto ditto ditto	18 0
3. Hunting-pouch	18 0
4. Rifleman's pouch	18 0
5. Belt	20 0
6. Ditto	16 0
7. Ditto	12 0
8. Table-cover	18 0
9. Do.	9 0
10. Gun-sling	15 0
11. Do.	10 0

345. LEATHER-CUTTERS' ASSOCIATION, Hermannstadt, Transylvania.—3. III. d.

A belt	12 0
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346. GEYER, J., Pesth, Hungary, Furrier.—7. III. d.

1. Hungarian Bunda (cloak)	£80 0
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347. FURRIERS' GUILD, Hermannstadt, Transylvania.—16. III. d.

Wallachian fur stomacher	10 0
Heltauer vest	4 0
Saxon ladies' stomacher	5 0
Black lambs'-skin	1 30

348. DINZL, FRANZ, Vienna, Manu.—16. III. d.

Gutta Percha Articles.		per doz.
Child's riding-whip		2 0
Do. do.		2 12
14. Riding do.		2 48
52. Do. do.		2 48
531. Light coloured do.		20 0
543. Light-coloured riding-whip		12 0
621. Black do.		40 0
681. Light-coloured do. (ladies'-whip)		12 0
1541. Do. do. do.		12 0
1543. Do. do. do.		12 0
1563. Do. do. do.		10 0
1621. Do. do.		12 0
1651. Do. do.		20 0
1661. Do. do.		16 0
1681. Do. do.		20 0
1831. Do. do.		72 0
1901. Do. do.		22 0
2001. Do. do.		18 0

No. Name & Address of Exhibitor--Description of Article. Price.

207 $\frac{1}{2}$	Light-coloured riding whip	per doz.	fl.	kr.
207 $\frac{1}{2}$	Brown do.	"	10	0
221 $\frac{1}{2}$	Light-coloured do.	"	2	48
1.	Brown stick	"	36	0
3.	Do. do.	"	7	0
4 $\frac{1}{2}$	Light-coloured stick	"	9	0
63 $\frac{1}{2}$	Do. do.	"	18	0
63.	Brown do.	"	44	0
70.	Green do.	"	30	0
141 $\frac{1}{2}$	Light-coloured do.	"	48	0
178 $\frac{1}{2}$	Do. do.	"	18	0
182 $\frac{1}{2}$	Do. do.	"	30	0
207 $\frac{1}{2}$	Do. do.	"	72	0
209 $\frac{1}{2}$	Do. do.	"	22	0
216 $\frac{1}{2}$	Do. do.	"	24	0
217 $\frac{1}{2}$	Do. do.	"	18	0
217.	Black do.	"	28	0
227 $\frac{1}{2}$	Green do.	"	44	0
228 $\frac{1}{2}$	Light-coloured do.	"	26	0
	Round snuff-boxes	"	12	0
	Boxes	"	10	0
	Large boxes, with arabesques	"	12	0
	Balls	"	1	48
	Goblets	"	5	0
	Flower-pots and saucer, plain	"	7	0
	Do. do. ornamented	"	16	0
	Holy-water vase, plain	each	1	10
	Do. do. ornamented	"	20	0

349. LANG (F.), Stadt Steyr, Brushmaker.—99. III. D.

No.		each.	per doz.
1.	Brushes of badger-hair	0 6	1 12
2.	Do.	0 8	1 36
3.	Do.	0 10	2 0
4.	Do.	0 12	2 24
5.	Do.	0 14	2 48
6.	Do.	0 23	4 36
7.	Do.	0 32	6 24
8.	Do.	0 43	8 36
9.	Do.	0 55	11 0
10.	Do.	1 5	13 0
11.	Do.	1 20	16 0
12.	Do.	1 30	18 0

350. PATTAU, GEORG, Hermannstadt, Transylvania, Manu.—16. III. B. 10.

Horse-brush	3 0
Clothes-brush	1 24
Head-brush	1 0

351. BAYER, J. GEORG, Hermannstadt, Transylvania, Hatter.—64. III. C.

Hare felt, dark brown	per ell.	13 0
Do. waistcoat, scarlet	"	8 0
Do. do. black	"	6 30
Do. cap, scarlet	"	4 0
Do. do. black	"	3 0

Samples of hair, in its various states, for the above hare felt.

352. HÜBSCH, JOSEPH, Prague.—67. III. C.

Silk hat	6 0
Hare-felt hat, finest quality	6 0

353. KRISÉ, CARL, Prague, Manu.—68. III. C.

8. Silk hat	10 0
7. Do.	8 0
6. Do.	6 0

No. Name & Address of Exhibitor--Description of Article. Price.

7. Felt hat	s. d.
Opera hat on springs	6 0
Bison hat	10 0
	8 0

354. MUCK, JOSEPH, Prague, Manu.—65. III. C.

1. Uniform-hat for Austrian staff officer, of felt, gold-lace, and plume	fl. kr.
2. Do. for Austrian minister of state, of silk-felt, gold-lace, and plume	24 0
3. Austrian rifleman's hat, of felt, and plume	6 0
4. Austrian infantry-chako, do.	2 30
5. Mining officer's kalpak (cap)	12 0
6. Gentleman's silk hat	3 0
7. Do. do.	4 0
8. Do. do.	5 0
9. Do. do.	6 0
10. Double felt hat, grey and brown (may be worn on both sides)	4 0
11. Shooting-hat, with plume	4 0
12. Tyrolean hat, of green Cashmere	7 0
13. Slavonian do. brown do.	2 30
14. Hungarian do. black do.	2 30
15. Italian do. drab do.	2 30
16. Styrian do. grey do.	2 30
17. Servian cap red do.	1 30
18. Bonnet, of grey felt, figured	10 0
19. Do. drab felt do.	3 0
20. Do. brown felt do.	8 0
21. Ladies' riding-hat, of rabbit-felt	5 0
22. Ladies' silk riding-hat	5 0
23. Children's hat, of felt	3 0
24. Do. do.	3 0
25. Felt top-boots	per pair. 3 0
26. Felt half-boots	" 2 0
27. Felt shoes	" 1 0
28. Felt half-boots, brown	" 3 0
29. Felt shoes, brown and grey	" 1 30
30. Ladies' felt boots, brown	" 2 30
31. Men's felt stockings	" 3 0
32. Men's felt socks	" 2 0
33. Do.	" 1 30
34. Men's felt gloves	" 1 0
35. Ladies' do.	" 1 0
36. Coloured felt cloth	per foot. 0 25

355. SRBA, ANTON, Prague.—66. III. C.

1. Silk hat	5 0
2. Do.	5 0
3. Do.	5 0
4. Felt hat, waterproof	5 0
5. Opera hat on springs	5 0
6. Military hat, waterproof	6 0
7. Hare-felt bonnet	8 0
8. Do. shooting-hat	3 0
9. Wool do.	3 0
10. Do. do.	3 0

356. BENEDIG, JOSEPH, Strassisch, near Krainburg, Carniola.—69. III. C.

Horse-hair sieve-bottoms, per buschen.

	fl. kr.		fl. kr.		fl. kr.
1 Linz.	0 40	12 Linz.	1 0	8 Façon	0 48
2 Do.	0 46	14 Do.	1 4	10 Do.	0 52
3 Do.	0 50	1 Façon	0 32	12 Do.	0 48
4 Do.	0 52	2 Do.	0 34	4 Best	0 42
6 Do.	0 58	3 Do.	0 38	6 Do.	0 45
8 Do.	0 58	4 Do.	0 42	8 Do.	0 48
10 Do.	1 2	6 Do.	0 45	10 Do.	0 52

No. Name & Address of Exhibitor—Description of Article. Price.

Cylindrical sieve-bottoms for paper manufactories.			
	fl. kr.		fl. kr.
Of 2 hairs, per doz.	2 0	Common, per buschen.	
3 " "	3 0	2 hairs " "	0 22
4 " "	3 40	3 " "	0 24
5 " "	4 0	4 " "	0 26
6 " "	4 40	6 " "	0 32
Medium . .	0 48	8 " "	0 36
Small . .	0 36	10 " "	0 40

357. GLOBOTSCHNIG, ANTON, Strassisch, Carniola.—71. III. c.

Horse-hair sieve-bottoms.

1. . per buschen	0 31	22. . per packet	1 22
2. . " "	0 38	23. . " "	1 36
3. . " "	0 44	24. . " "	1 40
4. . " "	0 47	25. . " "	0 58
5. . " "	0 48	26. . " "	1 8
6. . " "	0 54	27. . " "	1 12
7. . " "	0 54	28. . per dozen	0 35
8. . " "	1 0	29. . " "	0 33
9. . " "	0 57	30. . " "	1 42
10. . " "	1 0	31. . " "	2 45
11. . per packet	1 30	32. . " "	3 40
12. . " "	2 6	33. . " "	4 0
13. . " "	2 18	34. . " "	4 40
14. . " "	2 32	35. . per buschen	1 8
15. . " "	1 28	36. . " "	1 10
16. . " "	1 30	37. . " "	1 14
17. . " "	1 41	38. . " "	0 52
18. . " "	0 45	39. . " "	0 52
19. . " "	1 28	40. . " "	0 52
20. . " "	1 30	41. . per dozen	4 0
21. . " "	1 41	42. . " "	4 20

358. LOCKER, ANTONIO, Krainburg, Carniola.—70. III. c.

Horse-hair sieve-bottoms, per buschen.

1	0 40	4	0 52
2	0 46	6	0 58
3	0 50		

Cylindrical sieve-bottoms for paper-manufactories, per doz.

1	6 0	2	8 0
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359. PFENINGBERGER, JOSEF, Vienna, Mannu.—72. III. c.

Oil-cloths (including table-covers, &c.), per piece of 10 ells:—

A . 8 48	F . 8 0	L . 12 30	Q . 20 0
B . 7 0	G . 7 0	M . 6 36	R . 18 0
C . 8 0	H . 6 24	N . 4 0	S . 16 0
D . 6 40	I . 6 24	O . 3 18	T . 16 0
E . 6 0	K . 12 0	P . 16 0	U . 20 0
Per dozen:—			
V . 11 0	Y . 12 0	BB . 3 45	
W . 15 0	Z . 17 0	CC 6fl. & 7 0	
X . 12 0	AA . 17 0	DD 6fl. & 10 0	

360. SMITH & MEYNIER, Fiume, Manuf.—84. III. d.

Printing Papers.

	size.	weight.	per ream.
1. News	26½ by 40	36 a 38 lbs.	17 0
2. Fine ditto	26½	40	19 6
3. Superfine demy	14½	19½	15 16 9 0

No. Name & Address of Exhibitor—Description of Article. Price.

Footscaps, &c.		size.	weight.	per ream.
4. Blue wove	13¾	by 16½	13 a 14, 16lbs.	9s. 0d.
5. Yellow wove	13¾	16½	13 14	9 0
6. Do.	15¾	21	17 18	11 0
7. Blue wove	15¾	21	17 18	11 6
8. Do.	13½	18½	13 14	9 0
9. Yellow wove	13½	18½	13 14	8 6

Drawing and Writing Papers.

10. Imperial superfine	22½	by 32½	68 70	65 0
11. Elephant do.	24½	34	88 90	70 0
12. Drawing in rolls	20½	33		pr. roll 10 0
13. Elephant lithogr.	22½	33	100 105 lbs.	80 0
14. Imperial firman	22½	33½	72 75	50 0

Yellow wove.

15. Account royal	20	26½	40 42	23 0
Blue wove.				
16. Account royal	20	26½	40 42	30 0

Coloured Papers.

17. Coloured stationery	23	36	24 26	20 0
18. Blotting paper	17½	23½	17 18	12 0
19. Tracing paper	20	31	9 10	14 0

Letter Papers.

20. Blue wove post	11½	18½	6 7	5 6
21. Yellow wove post	11½	18½	6 7	5 0
22. Blue wove post	10½	16	5 6	4 6
23. Yellow wove post	10½	16	7 8	4 0
24. Thin blue wove post	10½	16	3 4	5 6
25. Bank post, blue	10½	16	2 3	6 6
26. Note, large yellow wove	8	11	3 4	3 0
27. Note, small yellow wove	7¾	9¾	2 3	2 0

361. EGGERTH, JOHANN, Stubenbach, near Schüttenhofen, Bohemia.—85. III. d.

Packing paper (flannel paper) of a peculiar kind, to be used in packing mirrors or glasses, by laying it between the same instead of strips of cloth, 12fl. to 15fl. per cwt.

362. IMPERIAL COURT & GOVERNMENT PRINTING ESTABLISHMENT, Vienna.

PUNCH-CUTTING DEPARTMENT.—Steel punches of foreign characters only, of which the Imperial Establishment possesses 104 distinct alphabets.

Punches of middle age types, including facsimiles of manuscripts. Types for the use of the blind of Europe and Asia.

The Alphabets are as follows:—

Hieroglyphic.	Chaldee.	Greek.
Hieratic.	Palmyric.	Coptic.
Demotic.	Strangelo.	Cyrillic.
Ethiopic and Amharic.	Syriac.	Cyrillic (differently shaped).
Himyaritic.	Arabic, Neschi.	Russian, Servian.
Himyaritic (ornamented).	Mauritanic.	Wallachian.
Cabyle, American inscript., Touaric and Thugga.	Phenician.	Glagolitic.
Ancient Hebrew.	Phenician (ornamented).	Albanian.
Samaritan.	Punic.	Albanian (differently shaped).
Hebrew.	Numidian.	Lycian.
Raschi, or Rabbini.	Etrurian.	Armenian.
German Hebrew.	Ancient Italian.	Georgian.
German Raschi.	Runic.	Georgian (ecclesiast. letters).
Hebrew, Spanish-Levantine.	Gothic.	Persepolitan cuneiform letters.
Aramaic.	Celtic.	Pehlvi.
	Celtic (new shape).	Zend.
	Anglo-Saxon.	
	Ancient Greek.	

No. Name & Address of Exhibitor—Description of Article.

Cabool.	Assam inscript.	Kamboga (with
Peguan.	Mahratta.	joints and with-
Oldest Ind. signs.	Orissa.	out).
Western Grotto	Gujeratee.	Laos.
inscription.	Kayri-Nigari.	Burmese.
Açoka inscription.	Randscha.	Shyan.
Inscription of Gu-	Bandschin-Mola.	Bugis.
zerat.	Multan.	Bisaya.
Dynasty of Gupta	Sindhee.	Batta.
(Allahabad).	Nerbudda.	Tagala.
Bengali.	Kistna.	Mongolese.
Ahom.	Telinga.	Mandschu.
Tibetan.	Karnata.	Chinese.
Passepa.	Tamul.	Coreanic.
Kutila (ten years	Malayalim.	Formosan.
after Christ).	Cingalese.	Japanese (Kata-
Devanagari (Sanser.	Maldivian.	kana, No. 1).
No. 1).	Javanese.	Japanese (Kata-
Devanagari (Sanser.	Kiousa.	kana, No. 2).
No. 2).	New Pali (No. 1).	Japanese (Firo-
Kashmerian.	New Pali (No. 2).	kana).
Sikh.	Siamese.	Tschirokisian.

XYLOGRAPHY.—Three large woodcuts, after drawings by Fihrich, with impressions of them in gutta percha, and matrices produced by the galvanic process. Specimens of historical and other scenes, with a collection of seals, and several woodcuts after Albrecht Dürer.

CHEMISTRY.—Representations of the different departments of the Imperial Establishment, etched on zinc, chemityped, and printed with the common printing press;—a new invention by Piil, for etching on zinc in relievio.

LETTER FOUNTS.—Matrices of the newly cut Neschi or Arabic-Turkish characters; also several specimens of matrices produced by the galvanic process. Chinese moveable types, consisting of 400 signs, lines, and points, by which almost all the Chinese characters may be formed. Japanese moveable types.

STEREOTYPING DEPARTMENT.—Types of the characters of the entire globe, two large tables, each of 540 square inches, stereotyped in type metal, together with gutta percha and plaster of Paris matrices, also copies of them produced by the galvanic process.

ELECTRO-METALLURGY.—Raised and engraved plates from woodcuts and other typographical and chalcographical specimens.

Copy of two petrifications of the fishes *Pycnodus Fenzlii* and *Chirocentrites Coroninii*.

A copper plate 33 feet long and 2½ feet broad!

Three copper matrices, each containing 1200 Chinese characters.

Two large plates, 1800 square inches each, for copper-plate printing or hot-pressing.

Several gutta percha matrices for electro-galvanism. Refuse of copper used in the electro-galvanic process, stretched, rolled, beaten, &c., to show the quality of the same.

Works of sculpture from the antique (alto-relievos and bas-reliefs), &c., electrotyped in copper.

Several metal frames, produced by the galvanic process, containing photographs.

TYPOMETRY.—Illustrations of the system of calculating and measuring off the space taken up by the respective letters; by Alois Auer, director of the establishment, &c., &c. (An explanation of this system has been printed in the Memoirs of the Academy, volume 1.)

No. Name & Address of Exhibitor—Description of Article.

TYPOGRAPHY.—Specimens of printing by the Imperial Establishment, including script and ornamental letters of all Europe.

Specimens of the foreign characters used throughout the whole world, of various sizes.

German letters as used from the sixth century to the invention of the Art of Printing.

Fac simile of the type of the first printed work, Gutenberg's Bible, in four different sizes.

Ornamental letters copied from originals of the seventeenth century.

Types for the use of the blind, in the European and Asiatic languages.

TYPOGRAPHICAL PRODUCTIONS IN GLAZED FRAMES.—“The Hall of Languages,” published by A. Auer.

First Part,—The Lord's Prayer in 608 languages and dialects, printed with Roman type, in nine tables.

Second Part,—The Lord's Prayer in 206 languages and dialects, each in its own character, with a survey of more than one hundred foreign alphabets and characters, in eight tables.

Table showing the development of the written characters of the whole globe.

Fac simile of the Gutenberg Bible, of which a page contains forty-two lines, within a painted ornamental border.

IN THE PORTFOLIO.—The types of the Propaganda at Rome, in 23 alphabets.

Bodoni's “Oratio Dominica,” 28 alphabets.

The foreign types of France, from Falkenstein's History of the Art of Printing, 42 alphabets.

The foreign types of Germany, after Ballhorn, 19 alphabets.

The types of India, 13 alphabets.

Pedigree of the Emperors of Austria.

Ground plans of the whole of the Imperial Establishment.

Two smaller portfolios containing an album in sixteen languages, printed for particular occasions.

PRINTED BOOKS IN ORDINARY BINDING.—Transactions of the Imperial Academy of Sciences, Vol. 1., Mathematics and Natural History. With Atlas, containing 58 plates, executed in coloured lithographs. Transactions of the Imperial Academy of Sciences, Vol. 1., Philosophy and History. With 12 lithographic plates.

The typometrical system of the Establishment, by Alois Auer.

Hammer-Purgstall, Rhetoric of the Arabs, 1st volume. Treaties between Austria and Turkey, Turkish, with a translation.

Pfizmaier's Arabic-Persian-Turkish Grammar.

Pfizmaier's edition of “The Four Screens,” a Japanese novel, with a German translation. Now first printed with moveable Japanese types.

Abdurrahman Jami Bostan or “Frühlingsgarten,” Persian and German, by Schlechta.

Slechta, “The Right of Nations in Time of War and in Time of Peace,” 2 volumes, translated from the German into Turkish.

A Treatise on the higher Arithmetic, Turkish.

Boller's Sanscrit Grammar.

Catalogue of the Hebrew Manuscripts in the Imperial Library at Vienna.

Goldenthal, Clavis Talmudica, in Hebrew.

Arneth, Cabinet of Coins and Antiquities.

Bolza, Manuale.

No. Name & Address of Exhibitor—Description of Article. Price.

- Kohlgruber, Hermeneutica.
Reports on the Statistics and Commerce of Austria, 9 volumes, folio.
History of the Austrian National Bank.
Lira del Popolo, 2 parts, for the use of singing-masters.
Hoven, Heine's Songs, one volume in 4to. printed with moveable types for music.
(In the Press. Printed with the original types.) For Dr. Mehren of Copenhagen.—Rhetoric of the Arabs.
For Dr. Holmboe of Christiania—Comparative Philology.
For Dr. Zenker of Leipsic—Turkish Reader and Dictionary.
For Dr. Spiegel of Erlangen—Zend-Avesta, by Zoroaster.
Diplomatium of the Monastery at Kremsmünster, printed with the types appropriate to the respective centuries.
CHROMO-LITHOGRAPHS. (By HARTINGER.) Two Flower pieces.—One Fruit piece.—One Head for study.—One Still Life.
Historical picture, representing the Emperor Joseph II. prescribing 100 ducats as medicine to a widow who is dying of hunger.
N.B. The original oil paintings for comparison are hung up by their side.
Flowers (16 plates). From the work, "Paradisus Vindobonensis."
Butterflies, petrifications, plants, architectural subjects, &c.
TO BE SHOWN ONLY ON REQUEST.—Diseases of the human skin, six plates.
COPPERPLATES AND STEEL ENGRAVINGS.—Illustrations for works, and cards printed at various festivals.
GALVANOGRAPHY.—"The Departure," as drawn on copper by Schindler, and etched by Axmann, copied by means of the galvanic process, and printed at the Imperial Establishment. For comparison, the original accompanies the copy produced by the galvanic process, and also the transfer of the drawing before the etching of the plate.
ORNAMENTAL DEPARTMENT.—Original drawings in the Eastern and European styles, executed for works printed for the East and West.
ORNAMENTAL TOOLS FOR BOOKBINDERS.—Different ornaments exhibiting the Oriental and European styles.
PHOTOGRAPHY. (By PAUL PRETSCH.)—Views of Schönbrunn (the usual summer residence of the Imperial Court) and of Vienna.
View of a garden.
Neptune group.
Gloriette (an elevated point at Schönbrunn, from which a most extensive view is enjoyed).
Entrance with the Obelisk of Trophies.
Entrance to Gloriette.
Interior of Gloriette.
Two large Heads.
Head of Christ.
Two Heads, Niobe and Caracalla.
A courtyard in the suburb Neubau.

* * * With the exception of the six Chromo-lithographic plates, the foregoing articles were not executed expressly for the Exhibition, but at different times for various publications.

No. Name & Address of Exhibitor—Description of Article. Price.

363. IMPERIAL MILITARY GEOGRAPHICAL INSTITUTE, Vienna.—88. III. D.
In a Portfolio. Maps engraved on Copperplates.
The drawing executed after a military survey, scale $\frac{1}{288,000}$, founded on astronomical and trigonometrical observations.
a. Topographical Map of the Lombardo Venetian Kingdom. 42 large sheets. Scale $\frac{1}{561,776}$.
b. Special Map of Moravia and Silesia. 20 sheets.
c. Special Map of Bohemia. 38 sheets. Scale of both Maps $\frac{1}{445,000}$ (of the last Map seven sheets have been already published).
d. General Map of Moravia and Silesia. 4 large sheets. Scale $\frac{1}{128,000}$.
Works engraved on Stone.
e. Topographical Map of Central Italy, containing Tuscany and the Papal States, after a triangulation and an original survey, executed in these countries in the years 1841—3, by Austrian officers, under the direction of the Mil. Geog. Instit. Scale $\frac{1}{561,776}$, in 49 large sheets, of which 11 have been published.
f. A reduction on the scale of $\frac{1}{792,576}$ of the Map of Paris, by Pelet.
Different methods of Lithography and printing in colours.
g. A small travelling and post Map of the Austrian States, engraved on four stones, printed in colours, of which the complicated execution is to be considered with regard to its very small scale.
h. Globe, 2 feet radius, letter-press in the Armenian language. In 7 sheets. The drawing of the mountains with chemical crayon, the rest engraved on stone; printed in different colours.
i. Ethnographical Map of Vorarlberg, the drawing of the mountains with chemical crayon, the rest engraved on stone; printed in 6 colours.
k. Geological Map of the environs of Leoben, in Styria, transferred from a copperplate on stone, and printed in 11 colours.
l. Geognostical Map of the Austrian States, with part of Germany and Italy, engraved on stone, and printed in colours in different manners.
m. Geognostical Maps of Egypt, the Taurus, the Eastern Sudan, Syria, and Nubia, annexed to Mr. Russeger's 'Travels,' composed, drawn, and engraved on stone, and printed in many colours in the Imp. Milit. Geog. Instit.
Tableaux.
I. Environs of Vienna and Baden, composed of 96 sheets, executed on stone after an original survey. Scale $\frac{1}{114,500}$. The drawing of the mountains with chemical crayon, the rest engraved on stone—the different kinds of cultivation printed in colours.
II. General Map of Europe, by Scheda, executed in the I. R. Military Geog. Instit., composed of 20 sheets. The drawing of the mountains with chemical crayon, the rest engraved and printed in colours.
364. CERRI, KARL, Officer in the Imperial Military Geographical Institute, Vienna.—87. III. D.
Map of Italy in 8 sheets, plain 8 0
Ditto coloured 11 0
Ditto mounted, plain 10 0
Ditto „ coloured 13 0

No. Name & Address of Exhibitor—Description of Article. Price.

365. RAFFELSPERGER, FRANZ, Vienna, Pat.—90. III. D.

Maps executed by the ordinary printing press:—

<i>In the German Language.</i>	Lombardy.
Austria.	Styria.
Great Britain.	Dalmatia.
East Indies.	Transylvania.
Plane globe.	Moravia.
Europe in 25 sheets.	The Tyrol.
Do. in 1 sheet.	Empire of Austria.
Map of the languages	Galicia.
spoken in the Austrian	Europe in 25 sheets.
empire.	<i>In the Bohemian Language.</i>
Hungary.	Moravia.
Do. in 4 sheets.	<i>In the Illyrian and Servian</i>
Bohemia.	<i>Languages.</i>
Galicia in 2 sheets.	Croatia, Sclavonia, Woi-
The Tyrol.	wodina, Banate, Military
Archduchy of Austria.	Frontiers, in 2
Moravia.	sheets.
Map of the Railroad from	Europe.
Neustadt to Trieste.	Plane globe.
The Pashalik of Ofen.	South Eastern Europe in
Leipsic.	4 sheets.
Paris.	Maps in the Turkish,
Giesofen.	Chinese, Arabian, and
Candia.	English languages.
Tugra.	
Vignette of Vienna, with	<i>Outline Maps.</i>
description in the Turk-	Plane globe.
ish, Polish, Bohemian,	Hungary.
French, and Italian lan-	Europe.
guages.	Asia.
Vignette of Ofen & Pesth.	Africa.
Warschau.	South America.
<i>In the Hungarian</i>	North America.
<i>Language.</i>	Australia.
Archduchy of Austria.	Styria.
Bohemia.	

366. BATTAGIA, G., Venice.

Specimens of typography, with simple and convenient binding.

367. HAASE'S SONS, GOTTLIEB, Prague, Printers and Typefounders.—86. III. D.

No. 1. Specimens of printing in gold frame.
4—8. Do. do. in colours, in gold frames.
2—3. Specimens of printing-types.
Prayer-book in Hebrew.
Národnj písni, a Bohemian work.
82. Steel dies.
Unjustified matrices.
Justified matrices.
35. Steel dies.
Type in different stages of manufacture.
Ornaments.
Borders.
Labels and corners.
Ornamented alphabets.
Specimens of vignettes, in a book.
Wybor literary, a Bohemian work.
Sample-books showing the process of printing in colours.
Sample-book of typography.
Ditto ditto.

No. Name & Address of Exhibitor—Description of Article. Price.

Thomas à Kempis, as a specimen of printing
German in letters of gold.
Missale Romanum.
Specimen of types.
Book containing a tableau of the Granting
of the Charter to Prague University.
Specimen of printing on silk-moir in gold.
Russian alphabets.

368. ARNETH, J., Vienna.—91. III. D. fl. kr.

A work on gold and silver monuments by
the exhibitor (as a sample of the progress
of copper-plate engraving in Vienna). . . 20 0

368 A. KAYSER, JOSEF FRANZ, Gratz, Styria, Litho-
grapher.
Maps.

369. RAUH, JOHANN, Vienna.—84. III. D.

An album, containing original drawings . . . 800 0
Do. ditto prints from the same . . . 50 0
Specimens of the various styles of litho-
graphy and printing . . . 100 0

370. BERMAN, J., Vienna.—93. III. D.

Lithographs.
Panorama of the Danube, 50 prints . . . 37 30
Portfolio for ditto . . . 12 0
The Austrian army during the course of two
centuries; 40 prints . . . 50 0
The Austrian army in 1849; 8 prints . . . 7 0
Portfolio for the two preceding works . . . 10 0
Four statistical maps, mounted . . . 12 0
Statistical map . . . 2 0

371. MECHETTI, PIETRO, (late Carlo Me-
chetti), Vienna, Music-seller.—95. III. D.

SPECIMENS OF MUSIC.—*Common Editions.*

Dessauer's Tarantella, 47. 1 0
Dreyschock's Festin, 69. 1 0
Spohr's Sonata, 125. 2 0
Strauss's Louisa's Sounds of Sympathy, 85. . . 0 45
Willmer's Music for Spring, 63. 1 30

SPECIMENS OF MUSIC.—*Splendid Editions.*

Fahrbach's Diana Quadrille, 82. 1 30
Kuhe's Trois Chansons, 23. 3 30
Kuhe's Fantaisie, 24. 4 0
Leschetizky's Les Pêcheurs, 79. 1 30
Strauss's Maxingtänze (Dances) 79 2 0

Portraits. *India Paper Proofs.*

The Empress Caroline Augusta 3 0
Colini, the Son 1 30
C. F. Baron von Kübek 2 0
F. Liezt 2 0
G. Meyerbeer 2 0
A. Dreyschock 1 30
Fanny Elssler 1 30
H. W. Ernst 1 30
F. von Flotow 1 30
L. Löwe 1 30
J. B. Pischek 1 30
J. Staudigl 1 30

372. MÜLLER, H. F., Vienna.—94. III. D.

Freijer's Map of Carniola, in 12 sheets . . . 15 0
Geiger, Pictures from the History of the
Archduchy of Austria, in 8 prints . . . 10 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
	fl. kr.	
	Album of the Vienna artists, in 28 prints	16 0
	Waltz-Album	18 0
	Album of national melodies	17 30
373.	NEUMANN, L. T., Vienna.—Lithographer.—92. III. p.	
	Austria's Hero-Album, 34 portraits, each 1 fl. 40 kr.	56 40
	Souvenir of the Hungarian Campaign, 6 prints at 1fl.	6 0
	Fane for Austria's Heroes, 15 portraits at 30k.	7 30
	Album of Vienna, 26 prints coloured	12 0
374.	STEIGER, J. G., Vienna, Card Manufacturer.—96. III. p.	
	Tableau exhibiting various playing-cards.	300 0
	* * The frame by J. Griller, of Vienna, the metal ornaments by Gottschalk and Lamasch, Vienna.	
	Taroc cards per doz. packs	15 0
	Whist cards, thick	5 0
	Do. do. thin	4 30
	Patience cards	3 0
374A.	GREINER, MORITZ, Vienna, Calligraphist.	
	1. A large calligraphic tableau	£300
	2, 3, 4. Specimens of Calligraphy.	
375.	SCHÜTZ, FRANZ, Vienna.—12. IV.	
	A specimen of Calligraphy	fl. 150 0
376.	HABENICHT, AUGUST, Vienna.—26. III. p.	
	* * The bindings of the six albums presented to Her Majesty by the Emperor of Austria, and exhibited in Leistler's Gothic bookcase, were executed by Mr. Habenicht.	
	Ladies' toilet-table, with velvet and ivory ornaments	fl. 800 0
	Casket for a wedding present	350 0
	An easel for pictures	130 0
	Gentlemen's travelling dressing-case, with fittings	224 0
	Ladies' do. do.	224 0
	Album, bound in velvet and ivory	120 0
	948. Portfolio, with amber ornaments	56 0
	Carved ivory crucifix	50 0
	Pair of light screens, with paintings on glass	68 0
	884. Casket for jewels, velvet and ivory	23 0
	880. Reading-desk do. do.	40 0
	881. Do. do. do.	36 0
	883. Inkstand, with fittings	42 0
	885. Letter-weights	9 0
	886. Do.	7 0
	887. Counter-boxes, in velvet.	20 0
	888. Do. leather	13 30
	882. Pen-quivers, in velvet and ivory	7 0
	758. Tea-caddy, with 12 ivory divisions	22 0
	759. Cigar-case, in leather	16 0
	1. Portfolio, of Russia leather	24 0
	146. Papeterie inkstand	35 0
	147. Do. do. in a case, with painting on china	12 40
	154. Do. do. portfolio with lock	10 48
	159. Reading-desk	10 40
	165. Do.	10 30
	168. Do.	12 0
	269. Ladies' companion	16 0
	243. Gentlemen's do.	10 30
	246. Do. do.	23 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
	fl. kr.	
251.	Ladies' companion	7 30
218.	Writing-desk	6 0
47.	Casket in leather, mounted with German silver	8 0
20.	Portfolio	7 30
21.	Do.	12 0
219.	Portfolio	6 0
207.	Pen-etui	2 30
210.	Pen-box	4 0
211.	Pen-etui	3 20
252.	Ladies' companion	8 40
278.	Do. do.	6 0
280.	Do. do.	5 30
279.	Instrument-case	3 20
281.	Ladies' companion	5 0
323.	Cigar-box	1 0
425.	Bronze porte-monnaie	1 10
212.	Pen-case	4 30
626.	Homœopathic medicine-chest, with fittings	5 36
625.	Do. do. do.	6 40
244.	Companion	3 0
257.	Ladies' companion	4 0
627.	Homœopathic medicine-chest, with fittings	3 0
330.	Cigar-box	1 40
514.	Pen-case	0 48
253.	Ladies' companion	5 0
77.	Glove-box	3 0
78.	Do.	4 0
268.	Companion	6 30
151.	Papeterie case	9 30
480.	German silver porte-monnaie	1 40
451.	Leather porte-monnaie	2 40
389.	Cigar-box	4 0
560.	Tortoise-shell cigar-box	6 36
395.	Portfolio, mounted and gilt	3 40
352.	Do. do.	3 20
316.	Steel cigar-box	1 48
476.	Porte-monnaie	1 30
422.	Do.	2 0
423.	Ladies' companion	2 30
403.	Portemonnaie	1 10
442.	Do.	1 25
472.	Do. mounted	2 20
240.	Gentlemen's companion	5 30
337.	American cigar-box	2 20
346.	Do. do.	1 20
241.	Ladies' companion	5 0
445.	Porte-monnaie	1 30
443.	Ladies' companion	2 30
259.	Do. do.	2 10
471.	Porte-monnaie	1 40
449.	Do.	0 50
426.	Bronze porte-monnaie	1 10
392.	Portfolio, with gilt steel mountings	4 30
380.	Steel cigar-box	2 0
388.	Portfolio	1 55
327.	Cigar-box	2 0
340.	Do.	1 0
411.	Portemonnaie, with memorandum-book	1 0
464.	Bronze do.	1 40
481.	Porte-monnaie, with gold plated mountings	3 0
452.	Porte-monnaie, in leather	1 30
474.	Do. with medallion	1 30
420.	Do.	1 40
317.	Cigar-case, with cutter	1 48

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
338.	Portfolio	2 30
334.	Do.	1 48
383.	Tobacco-box	2 0
430.	Porte-monnaie	2 40
460.	Do.	1 40
404.	Do.	2 20
448.	Do.	1 5
121.	German silver lucifer-box	0 55
341.	Cigar-case	0 55
345.	Portfolio, with cigar-case	1 20
361.	German silver portfolio	2 40
392.	Portfolio, with steel clasp	3 30
356.	German silver portfolio	2 40
559.	Cigar-case	1 48
372.	Do.	1 25
484.	Do.	2 0
406.	Tortoise-shell porte-monnaie	2 20
406.	Do. do.	2 20
404.	Do. do.	2 30
442.	Porte-monnaie	0 50
398.	Cigar-case	1 50
379.	German silver portfolio	2 40
389.	Portfolio and cigar-case	2 30
396.	Do. do. mounted	3 0
236.	Dressing-case, with cigar-box	2 50
477.	Steel porte-monnaie	2 10
476.	Do. do.	0 55
439.	German silver do.	1 20
469.	Steel do.	2 18
483.	Do. do.	3 10
414.	Dressing-case	2 0
270.	Crochet-box	2 30
326.	Portfolio	1 40
318.	Cigar-case	1 0
312.	Do.	0 48
255.	Dressing-case	1 25
428.	Porte-monnaie	1 0
239.	Spoon-case, with fittings	3 20
447.	Porte-monnaie	0 48
415.	Dressing-case	1 30
271.	Crochet-box	2 0
303.	Italian cigar-case	2 0
398.	Do.	1 50
301.	Do.	1 17
554.	Do.	1 15
308.	Do.	0 36
332.	American do.	1 30
478.	Do. do.	1 0
273.	Crochet-box	0 50
465.	Porte-monnaie	0 33
275.	Crochet-box	1 30
272.	Do.	1 15
274.	Do.	0 40
15075/6½.	Pocket-book	3 0
15061/3½.	Card-case	1 20
15073/5.	Pocket-book	1 30
24036/5.	Japanned leather pocket-book	1 48
25030/5.	Do. do.	2 30
16088/5½.	Gold dust do.	2 20
16089/5½.	Skiver do.	1 0
188.	Lady's reticule	2 45
189.	Do.	5 30
258.	Do. companion	5 30
264.	Do. do.	4 30
266.	Do. do.	9 48
284.	Do. do.	8 40
285.	Do. do.	8 40
289.	Do. reticule	5 0
290.	Do. do.	0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
377.	STIASNY, WILHELM, Prague, Book-binder.—25. III. d.	
	Bill-case, gilt	30 0
	Album, with view of Prague Castle and Cathedral, with gilt lock	50 0
	Papeterie, in brown velvet, with gold strings	45 0
378.	RENEL, A., Vienna, Fancy-ware Manufacturer.—28. III. d.	
	630. Paper basket	30 0
	520. Paper transparent light-screen	6 0
	723. Letter-weight, with meerscham dog	6 0
	696. Sacred tableau in meerscham, on velvet	36 0
	662. Paper basket	50 0
	6. Paper ornaments	2 0
379.	JOHNE & THIELE, Vienna, Fancy-ware Manufacturers.—27. III. d.	
	Articles in Velvet Covers.	
	81. Work-box	5 0
	152. Do.	14 0
	613. Watch-stand, embroidered	1 48
	451. Pin-cushion, embroidered, with bronze feet	7 0
	863. Dressing-case.	2 48
	2318. Do.	5 30
	1404. Lucifer-box	1 12
	1530. Match-stand	3 0
	1524. Wall-pocket	8 30
	1528. Letter-weight	4 0
	1535. Lucifer-box	3 0
	1705. Pin-cushion	0 36
	Articles in Brown Japanned Pasteboard.	
	2109. Cup	0 36
	2107. Do.	0 48
	2128. Do.	0 56
	2044. Do.	1 12
	2171. Basket	3 36
	2165. Do.	2 12
	2195. Do.	3 12
	2332. Dressing-case (with fittings)	12 0
	2337. Do. do.	3 30
	2327. Do. do.	2 30
	2302. Do. do.	2 30
	2338. Glove-box	2 0
	2307. Cigar-case	4 0
	2308. Do.	5 0
	2151. Jewel-case	6 0
	2303. Box.	1 12
	2304. Do.	0 54
	2306. Do.	0 36
	2502. Dressing-case	2 20
	2507. Do.	2 48
	2280. Looking-glass	1 0
	2031. Watch-stand	0 40
	2077. Do.	1 12
	2185. Do.	0 32
	2404. Do.	0 40
	2405. Do.	1 30
	2259. Pin-cushion	0 20
	2268. Do.	1 3
	2275. Do.	0 36
	2277. Do.	1 30
	2278. Do.	0 54
	2281. Do.	0 30
	2286. Stand	0 48
	2340. Box	1 12

No. Name & Address of Exhibitor—Description of Article. Price.

Articles in Pasteboard, bronzed green. fl. kr.		
3017. Pin-cushion	0	54
3030. Work-basket	3	0

380. BERGER (C. H.), Vienna, Manu.—47. I.

Gold and silver wafers	No. 6, per 1000	6	0
Wafers, with crowns	7, 150	0	30
Tin-foil wafers	10, 1200	5	0
Wafers, with devices	11, 1000	2	30
Gold and silver wafers, with devices	12, 1000	6	0
Wafers, with views	14, 1000	2	30
Gold and silver wafers, with views	15, 1000	6	0
Gelatine wafers	1000	6	0
Wafers	100	0	25
Do. gold and silver	100	0	45

381. HARDTMUTH, L. and C., Budweis and Vienna, Manu.—93. III. A.

A stand to display pencils	66	0
Lead pencils, extra fine, polished, per gross	8	0
Do. do. round	7	0
Do. middling & thin, polished	5	0
Do. do.	6	0
Do. extra fine, black per doz.	0	45
Do. unpolished per gross	4	0
Do. extra thin polished	8	0
Do. deal	1	0
Do. aspen	1	12
Do. alder	2	0
Do. oak	4	0
Do. for carpenters	2	0
Leads in boxes	0	40
Drapers' pencils	12	0
Red lead pencils in aspen	2	0
Do. in cedar	6	0
Do. polished	8	0
Red leads in case	2	0
Black chalk in aspen	2	0
Do. in cedar	5	0
Do. polished	7	0
Black chalks in case	2	0
Lead and red lead	1	32
White chalk in cedar	12	0
Artificial slates per doz	1	7
Do. large	8	0

382. GROHMANN, ADOLF, Schönlinde, Bohemia, Manu.—60. III. c.

6/4 Black Jacquard stuff per ell.	0	50
6/4 Do. do.	0	50
2½ inch black Jacquard lace	0	3½
3 " do.	0	4
3½ " do.	0	4½
4½ " do.	0	5½
5½ " do.	0	7
6/4 Black petinet	0	30
6/4 White do.	0	30
6/4 White illusion	0	24
Black Jacquard veil each.	0	32
Black petinet lace, No. 1 per ell.	0	1
Do. do. No. 2	0	1½
White blonde lace, No. 1	0	1
Do. do. No. 2	0	1½

Owing, to the price of raw silk, the prices this year are 10 to 15 per cent. dearer than formerly.

No. Name & Address of Exhibitor—Description of Article. Price.

383. MEINL'S HEIRS, A., Vienna, Manu.—62. III. c. *Per ell.*

Black silk cross-bar lace.

	fl. kr.		fl. kr.		fl. kr.
1	4 6	13	0 30	24	0 20
2	2 52	14	0 30	25	0 20
3	2 38	15	0 30	26	0 17
4	1 30	16	0 30	27	0 16
5	1 22	17	0 28	28	0 15
6	1 18	18	0 27	29	0 15
7	0 52	19	0 23	30	0 15
8	0 50	20	0 22	31	0 13
9	0 44	21	0 21	32	0 13
10	0 33	22	0 20	33	0 12
11	0 33	23	0 20	34	0 12
12	0 32				

Black wool lace.

35	1 28	41	0 34	47	0 20
36	1 8	42	0 32	48	0 17
37	1 4	43	0 27	49	0 11
38	0 41	44	0 30	50	0 10
39	0 36	45	0 23	51	0 10
40	0 36	46	0 21	52	0 9

Coloured ditto.

53	0 28	59	0 14	65	0 10
54	0 26	60	0 13½	66	0 9½
55	0 24	61	0 11	67	0 9
56	0 19	62	0 11	68	0 9
57	0 14	63	0 10½	69	0 9
58	0 14	64	0 10½	70	0 9

71. Pearl lace	per piece	7	0
72. Tamboured lace	per ell	0	57
73. Do.		0	28

Bobbin lace, per ell.

	fl. kr.		fl. kr.		fl. kr.
74	1 22	77	1 0	80	0 26
75	1 22	78	0 44	81	0 26
76	1 0	79	0 35	82	0 23

Bobbin thread Valenciennes lace, per piece.

83	2 31	88	7 28	93	9 8
84	4 20	89	7 30	94	10 48
85	5 18	90	7 34	95	13 20
86	5 18	91	8 38	96	13 28
87	5 46	92	8 40	97	13 40

Bobbin thread lace, per piece.

98	1 56	103	5 18	117	8 52
99	2 10	109	5 46	118	9 32
100	2 10	110	6 15	119	9 36
101	2 24	111	6 44	120	10 34
102	2 54	112	7 21	121	10 34
103	3 22	113	7 22	122	12 30
104	3 40	114	8 39	123	13 26
105	3 50	115	8 39	124	14
106	4 0	116	8 40	125	15
107	5 2				

126. Zephyr lace	per ell	0	30
127. Do.		0	33

Bobbin thread gimp, per ell.

	fl. kr.		fl. kr.		fl. kr.
128	0 7	133	0 15	138	0 16
129	0 7½	134	0 15	139	0 16
130	0 10	135	0 15	140	0 16
131	0 10	136	0 16	141	0 16
132	0 11	137	0 16	142	0 17

No. Name & Address of Exhibitor—Description of Article. Price.

Embroidered linen cambric handkerchiefs, each.

fl. kr.	fl. kr.	fl. kr.
143 . 30 0	149 . 13 36	154 . 9 0
144 . 22 0	150 . 13 0	155 . 9 0
145 . 22 0	151 . 12 30	156 . 9 0
146 . 21 0	152 . 11 30	157 . 8 0
147 . 20 0	153 . 9 0	158 . 8 0
148 . 18 0		

159. Embroidered cotton ditto . . .	each	3 0
160. Embroidered dress . . .		80 0
161. Do. pellerine . . .		8 0
162. Do. bayadere . . .		16 0
163. Do. do. . .		26 30
164. Bobbin thread do. . .		42 0
165. Do. do. . .		43 0
166. Tambour blonde do. . .		18 30
167. Do. do. . .		12 0

Bobbin thread collars.

fl. kr.	fl. kr.	fl. kr.
168 . 0 48	172 . 1 6	176 . 2 10
169 . 0 48	173 . 1 6	177 . 2 36
170 . 1 0	174 . 1 18	178 . 3 0
171 . 1 0	175 . 1 18	

179. Bobbin thread mits . . .	per pair	1 18
180. Do. pellerine . . .		18 0
181. Embroidered thread berthe . . .		7 0
182. Bobbin do. . .		7 0
183. Do. do. . .		6 0
184. Do. blonde berthe . . .		7 30
185. Do. do. . .		7 30
186. Zephyr barbe . . .		1 36
187. Bobbin thread barbe . . .		4 15
188. Do. do. . .		3 30
189. Au passé dress . . .		18 0
190. Do. sous-chemisette . . .		1 48
191. Embroidered modestie . . .		2 24
192. Do. do. . .		1 57
193. Do. sous-chemisette . . .		2 9
194. Do. do. . .		3 15
195. Do. do. . .		3 30
196. Do. do. . .		3 54

Embroidered collars.

fl. kr.	fl. kr.	fl. kr.
197 . 0 38	201 . 1 4	205 . 1 55
198 . 0 48	202 . 1 24	206 . 2 0
199 . 0 52	203 . 1 30	207 . 2 3
200 . 0 54	204 . 1 48	208 . 2 36

209. Bobbin thread bayadere . . .		92 0
210. Appliqué thread sleeve . . .		1 48
211. Do. visite . . .		13 0
212. Do. veil . . .		3 54
213. Do. berthe . . .		4 0
214. Bobbin thread do. . .		7 0
215. Tambour bayadere . . .		6 30
216. Do. veil . . .		1 15
217. Do. do. . .		1 45
218. Black do. . .		2 36
219. Appliqué black veil . . .		3 48
220. Do. do. . .		3 0
221. Do. do. . .		4 0
222. White tambour Brussels bayadere . . .		6 0
223. Embroidered mits . . .	per pair	0 27
224. Do. do. . .		0 28
225. Do. ruffles . . .		1 6
226. Do. do. . .		2 9

No. Name & Address of Exhibitor—Description of Article. Price.

384. RÖLZ, JOSEPH, Graslitz, Bohemia, Manu. —61. III. c.

1. White silk bayadere . . .	40 0
2. Fine embroidered linen cambric handkerchief . . .	50 0
3. Fine embroidered cambric sous-chemisette . . .	12 0

385. SCHLICK, FRANZ, Vienna, Manu.—63. III. c.

Silk petinetes and tulles. Per ell.

1650. Light black jacquard . . .	0 50
101. Do. do. . .	1 6
1638, 1636, 1491. Heavy black jacquard . . .	0 30
983, 1598, 1587. Do. do. . .	1 0
1160, 1348, 1303. Do. do. . .	1 0
1664. Do. do. . .	1 20
1640. Black crochet . . .	0 45
1652, 1654, 1656, 1658, 1660, 1662. Black double body . . .	1 6
1642, 1644. Black Mechlin . . .	0 45
1666, 1669. Do. do. . .	1 30
1678, 6895. Do. do. . .	2 30
1646, 1810, 1648. Black lace . . .	2 0
1735, 1866, 1826. Do. . .	2 0
1676, 10, 191, 2. Do. . .	5 0
1674. Do. . .	5 0
942. Black jacquard . . .	3 20
946. Do. . .	3 50
947. Do. . .	3 40
1354, 1670. Black Mechlin. . .	5 30
1980—1984, 1988, 1993. Black lace . . .	4 0
1682. Black Jour d'Angleterre . . .	5 0
1531. Do. thread . . .	0 56
1672. Do. filigree . . .	0 52
1321, 1395, 2627. Brown tulle perruque . . .	2 0
1458. Black merline . . .	3 0
1591—1596, 1680. Thread knot . . .	3 15
Black jacquard lace.	

fl. kr.	fl. kr.	fl. kr.
3½ in. 0 4	5 . 0 7	8 . 0 13
4 „ 0 5	6 . 0 9	9 . 0 14

Black lace.

1½ . 0 5	4 . 0 13	6 . 0 20
2 . 0 6	4½ . 0 15	8 . 0 26
2½ . 0 8	5 . 0 16	9 . 0 30
3 . 0 10	5½ . 0 18	16 . 0 48
3½ . 0 12		

Black double Mechlin lace.

3 . 0 10	4 . 0 13	5 . 0 16
3½ . 0 12	4½ . 0 15	5½ . 0 18

Black point lace.

2 . 0 6	3½ . 0 12	6 . 0 20
2½ . 0 8	4½ . 0 15	9 . 0 30
3 . 0 10	5½ . 0 18	

Black lace.

5 . 0 16	9193 1 0	2091 2 48
6 . 0 20	8426 1 20	491 3 0
7 . 0 23	2538 1 20	1967 2 51
8 . 0 26		

Black crochet lace.

1 . 0 16	3 . 0 30	4 . 0 36
2 . 0 24		

Black lace.

5½ . 0 40	9 . 1 20	10 . 1 30
6 . 0 50		

No. Name & Address of Exhibitor—Description of Article. Price.

	fl.	kr.
Black single body veil	0	36
Crochet do.	0	50
Do. do.	1	0
Coloured do.	1	0
Black Mechlin do.	1	20
Do. crochet do.	2	24
Black double bodied bayadère	2	0
Crochet do.	3	0
Coloured do.	3	30
Lace collar	2	0
Blue lace bayadère	4	0
Coloured lace scarf	6	0
Crochet scarf	6	0
Double body kerchief	1	15
Single body do.	4	30
Crochet do.	9	0

Shawls.	fl.	kr.	fl.	kr.	fl.	kr.
911 . 12 0	981 . 15 0	315 . 24 0				
1019 . 12 0	1031 . 15 0	9 . 18 0				
942 . 15 0	1011 . 15 0	13 . 15 0				

Brussels lace. *Per ell.*

54. 626. 647. 649. 719. 760. 1137. 1277.

1422. 6314. 0 27

2001. White Tulle Illusion 1 10

Entoilage.

1 . 0 0 $\frac{1}{2}$ | 2 . 0 1 $\frac{1}{2}$ | 3 . 0 1 $\frac{3}{4}$

Brussels Entoilage.

1 . 0 1 $\frac{1}{2}$ | 2 . 0 1 $\frac{3}{4}$ | 3 . 0 2

336. BOSSI, JOSEPH, Vienna, Manu.—68. III. B.

1. Cashmere shawl, richly embroidered.
2. Do. embroidered à la mode.
3. Do. do. white.
4. Do. do. do.
5. Scarf, flowered.
6. Do. palms.
7. Do. garlands.
8. Do.
9. Do. palms.
- Long shawl, printed.
- Zephyr long shawl.
- Shawl, carré.
- Do. mousseline de laine.
- Do. cashmere.
- Zephyr scarf.
- Zephyr robe.
- Cashmere robe.
- Robe of pure Turkish wool.
- Do. do. with "fleurs naturels."
- Do. do. "genre mode."

387. LAPORTA, R. F., Vienna, Manu.—58. III. C.

716. Black velvet shawl, with blue embroidery 90 0
717. White cashmere shawl, with variegated embroidery 80 0
718. Black do. do. 45 0
719. White do. do. 80 0
720. Do. do. with white embroidery 75 0
721. Blue satin mantilla, embroidered 52 0
722. Green cashmere mantilla do. 36 0
723. Drab cashmere mantilla, embroidered 36 0
724. Green velvet mantilla do. 65 0
725. Red cashmere scarf, with variegated embroidery 28 0

No. Name & Address of Exhibitor—Description of Article. Price.

	fl.	kr.
726. Black cashmere scarf, with grey embroidery	30	0
727. Green do. gaily embroidered	28	0
728. 16/4 Long shawl, richly embroidered		
729. 9/4 Black shawl, embroidered	225	0
730. Brown cashmere embroidered mantilla	40	0
731. Green do. do.	35	0
732. White do. do.	35	0

388. BAUHOFFER, FRANZ, Embroiderer, Vienna.—59. III. C.

The arms of England embroidered in gold, silver, and silk 115 0

389. BENKOWITS, MARIE, Vienna, Embroideress.—11. IV.

1. Embroidery with crape-thread on white Gros-de-Naples, in a gilt frame, 27 inches high by 20 $\frac{1}{2}$ wide, glazed. Subject—"Benevolence" 450 0
- Embroidery in wool and silk on white Gros-de-Naples, in a gilt frame, glazed. Subject—"The grave of the fallen warriors of the 10th battalion of Jägers" 100 0

390. FUSINATA, MARIA, Belluno.

An embroidered carpet.

390A. SCHREIER, SUSANNA, Vienna.

Specimens of knitting:—

2 pair of gaiters.

1 pair of shoes.

A bodice.

391. KRACH, BROTHERS, Prague.—85. III. B.

Dress-coat of silk (exhibited as specimen of workmanship) 200 0

Double-coat, wool and Angola (exhibited for novelty of material) 45 0

Coat (exhibited for its cheapness) 2 30

Coat (as specimen of material) 35 0

392. SINGER, JOSEPH, Pesth, Hungary, Tailor.

—86. III. B.

Elastic dress-coat, to fit any shape 150 0

393. BUDINSKY, ANTON, Reichenberg, Bohemia, Manu.—83. III. B.

- | | s. | d. |
|---|------|-------------------|
| 1. Men's vests | each | 4 2 |
| 2. Trowsers | " | 5 0 |
| 3. Women's bodices | " | 6 8 |
| 4. Children's vests | " | 3 8 |
| 5. Children's jackets | " | 2 0 |
| 6. Bodice | " | 1 4 |
| 7. Cap | " | 2 6 |
| 8. Woollen cap | " | 0 8 |
| 9. Child's hood | " | 0 8 |
| 10. Do. large | " | 0 10 |
| 11. Pair of child's worsted shoes | " | 0 4 |
| 12. Ditto, with socks | " | 0 6 $\frac{1}{2}$ |

394. MALATINSZKY, EMERICH, Miskoltz, Hungary, Manu.—87. III. B.

Hungarian cloak, called Szür £10 0 0

Ditto 24 0 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
395.	RIGO, S., & KRAETSCHMAR, Rima Szombath, Hungary, Manu.—17. III. B.	
1a.	Extra fine black cloth Guba (cloak)	16 0
1b.	Fine black cloth do.	11 0
2.	Fine grey cloth do.	7 0
3.	Fine black cloth do.	6 30
4.	Do. do. do.	6 0
5.	Ordinary black cloth do.	2 43
6.	Do. do. do.	2 24
7.	Shooting jacket	10 0
8.	A long-haired guba	28 0
395A.	NESSER, C., Oedenburg, Hungary, Tailor. A coat and waistcoat.	
393.	ÖSTREICHER, D., Pesth and Mayk, Hungary, Manu.—15. III. B.	
	White guba (cloak)	£. s. d. 2 0 0
	Grey do.	2 0 0
	White "Hallina" cloth per ell	0 2 2
	Grey "Hallina" do.	0 4 0
	Rug	0 16 0
397.	SCHRAMM, S., Hermannstadt, Transylvania, Manu.—16. III. B. 6.	
	Long Romanian veil, 2 ells in length	1 0
	Do. do. 2½ do.	1 15
	Do. do. 3¼ do.	1 0
	Do. do. 3 do.	0 45
	Do. do. 2½ do.	0 30
398.	HERMANNSTADT TRADE UNION, Hermannstadt.—16. III. B. 7.	
	Manufactured by Wallachian peasants:—	
	White "Szelistjer" rug	7 0
	Do. do.	6 0
	A "Szarika" Wallachian national dress	7 0
399.	SEITTER, ANTONIA, Brünn, Moravia, Manu.—84. III. B.	
	<i>Oriental Cups.</i>	
	Nisam, No. 3 per doz.	16 0
	Do. 4	14 0
	Do. 5	12 0
	Do. 6	11 0
	Do. 7	10 0
	Do. 8	9 0
	Megidic	12 0
	Servian, No. 7	10 0
	Do.	10 0
	Polish, No. 2, scarlet	4 45
	Do. red	4 45
400.	RADMEISTER COMMUNITY, <i>i. e.</i> THE GUILD OF IRON MASTERS, Vorderberg, Styria.—8. III. A.	
	Soft pig iron per 1000 lbs.	30 0
	Brown spar.	
	Gangue stone.	
	Slag.	
	Bar-iron, prepared for blistered steel, per 100 lbs.	8 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
401.	EGGER, GUSTAV COUNT VON, Knap- penberg, Carinthia.—12. III. A. <i>Specimens of Iron Ores from Knappenberg Mines.</i> 1-7. Efflorescent pearl-spar (sparry iron ore) from Fleischenstoll 8. Heavy-spar (sulphate of baryta) from Andreaskreuz 9-12. Efflorescent pearl-spar from Friedenbau 13-17. Do. do. from Andreaskreuz 18-20. Do. do. from Magarethenbau 21. Crystallized sparry ore from Ferdinand- stoll 22. Fibrous sparry iron ore (hematite) from Andreaskreuz 23. Calcledony with dendrites, on brown iron ore, from Andreaskreuz 24. Pearl-spar, with rock crystal, from An- dreaskreuz 25. Crystallized calcareous spar on brown iron ore, from Ferdinandstoll 26. Crystallized sparry ore from Andreas- kreuz	
402.	EGGER, GUSTAV COUNT VON, Klagens- furth, Carinthia.—12. III. A. <i>From Iron Works at Treibach.</i> Cold-blast pig-iron from white metal . . . Do. grey floss Do. white floss <i>From Oberfellach Foundry.</i> Cast-steel in 34 bars, square, flat, and round —No. I. very hard; II. hard; III. soft; IV. very soft 3 bars of cast die-steel, No. III. Levant Nail, 70 Do. 3 Do. 2 Do. 1½ Do. ordinary Scrap iron Tondinelli <i>From Altendorf, near Feldkirchen.</i> Brescian steel bars Die-steel bars Cast-steel bars	
403.	RAUSCHER COMPANY, St. Veith, Carin- thia, from Mines at Ileft and Masinz (Mosinitz).—11. III. A. Iron ore, taken from 80 fathoms deep. Do. do. 105 do. Do. do. 120 do. Do. do. 150 do. White floss Fined floss Sheet-iron Heavy spar.	
404.	CHRISTALNIGG, COUNT CARL VON, Mining Company, Eberstein, Carinthia.— 10. III. A. 1. Brown iron stone (hematite). 2. Do. (compact). 3. Brown spar (spathose iron). 4. Do. (compact carbonate). 5, 6. Heavy spar. 7. White pig iron for making steel. 8. Fined pig iron for puddling. 9. Grey pig iron for casting.	

No. Name & Address of Exhibitor—Description of Article. Price.

405. ZOIS' WIDOW, CARL, Laibach, Carniola.
—17. III. A.

<i>Iron Ores and Raw Iron.</i>		fl. kr.
	per 1000 lbs.	
Cut steel, No. 00		128 0
Do. V.		110 0
Rolled saw steel, No. IIII.		110 0
Unhardened cut steel, No. I.		118 0
Finest bar iron		106 0

406. KOSSUCH, JOHANN, Szinobánya, Hungary.
Agent, F. VOGEL, Vienna.—9. III. A.

1. Ankerit iron ore.	
2. Ditto, partly oxidized.	
3. Ditto, roasted.	
4. Ditto, oxidized.	
5. Ditto, do.	
6. Pig iron, from ditto.	} per cwt. 3 35
7. Do. do.	

407. IMPERIAL SMELTING WORKS, Jen-
bach and Pillersee, Tyrol.—14*. III. A.

Refined steel from Jenbach, per cwt.:—

	fl. kr.		fl. kr.
1. I. No. 0	22 0	10. III. No. 3	29 0
2. I. 3	21 0	11. III. 6	28 0
3. I. 6	20 0	12. III. 9	27 0
4. I. 9	19 0	13. IV. 0	33 0
5. II. 0	27 0	14. IV. 3	32 0
6. II. 3	26 0	15. IV. 6	31 0
7. II. 6	25 0	16. IV. 9	30 0
8. II. 9	24 0	17. III. 7	28 0
9. III. 0	30 0	18. IV. 7	31 0
19. Spring steel, No. 7			17 30
20. Do. No. 9			17 0
21. Cast steel (weldable), No. 1			30 0
22. Do. No. 3			28 0
23. Do. sweated, 9 and 4 times No. 1			30 0
24. Do. do. No. 2			29 0
25. Cast steel for scythes			26 0
26. Sparry ore from Pillersee.			
27. Do. do.			
28. Grey pig iron, hot-blown.			
29. Specular do. do.			
30. White do. do.			
31. Hard wrought iron, worked by large hammer.			
32. Do. do. do.			
33. Rough steel			11 38
34. Do.			11 38
35. Bar iron			8 58
57. Coopers' iron from Neuberg			11 36
58. Grating iron from ditto			11 24
64. Spring iron from ditto			10 0
67. Steel tires			19 54

408. DEPOT FOR PRODUCTS FROM IM-
PERIAL MINES, Vienna.—14. III. A.

1. Cast steel of weldable iron ores with 2 in □	27 0
2. Do. harder do. 1 1/2 "	27 0
3. Do. softer do. 1 1/2 "	27 0
4. Do. do. do. 1 1/2 "	27 0
5. Do. harder do. 1 1/4 "	27 0
6. Do. softer do. 1 1/4 "	27 0
7. Do. do. do. 1 "	27 0
8. Do. harder do. 1 "	27 0
9. Do. do. do. 3/4 "	28 0
10. Do. softer do. 3/4 "	28 0
11. Do. do. do. 1/2 "	30 15

No. Name & Address of Exhibitor—Description of Article. Price.

12. Slags of iron ores.	fl. kr.
13. Floss do.	
14. Sparry iron ore.	
15. Do. calcareous.	
16. Do. changing to brown spar.	
17. Do. usually called blue ore.	
18. Chisel-steel, from Weyer	18 42
19. Raw steel	11 12
20. Polished shear-steel	20 42
21. Common do.	18 42

Mill-steel, from Weyer:—

Single welded.	fl. kr.	Thrice welded.	
22. No. 2	19 42	36. No. 17	29 42
23. 4	21 42	37. 18	30 42
24. 5	21 42	38. 19	31 42
25. 6	22 42	39. 20	32 42
26. 7	22 42	40. 21	33 42
27. 8	23 42	41. 22	34 42
28. 9	23 42	42. 23	35 42
Double welded.		Four times welded.	
29. No. 10	24 42	43. No. 24	36 42
30. 11	25 42	44. 25	37 42
31. 12	25 42	45. 26	38 42
32. 13	26 42	46. 27	39 42
33. 14	26 42	47. 28	40 42
34. 15	27 42	48. 29	41 42
35. 16	28 42	49. 30	42 42
50. Die steel			40 42
51. Brescian triple-hardened steel			23 12
52. Hoop iron, from Neuberg			9 42
53. Hoop iron for naves			11 54
54. Tram-road iron			11 54
55. Hoop iron for wheels			9 42
56. Wall-nail iron			11 54
57. Coopers' iron			12 36
58. Rail iron			11 24
59. Do.			12 36
60. Tram-road iron			11 54
61. Coopers' iron, from Neuberg			10 16
62. Do. do.			11 24
63. Matrix iron			10 12
64. Spring-iron			10 0
65. Tack iron			10 24
66. Do.			10 42
67. Steel tires			19 54
68. Angle iron			13 6
69. Rails for railroads from hand-refined iron			15 0
70. Do. do. do.			15 0
71. Hand-refined iron, welded in blast furnace (soft)			12 43
72. Do. do. (hard)			12 43
73. Do. do. (middling)			12 43
74. Puddling-iron repeatedly doubled			12 0
75. Do. doubled			10 0
76. Hand-refined iron welded in blast furnace			12 43
77. Railroad rail from puddling iron			9 30
78. A sheet from ditto			19 0
79. Pig iron			3 30
80. Sparry ore from Mariazell.			
81. Cast iron, hot-blown			4 0
82. Do. cold-blown			5 0
83. Do. smelted in furnace			14 17
84. Specimen of hard iron from Mariazell pig iron			8 0
85. Specimen of soft ditto			8 0
86. Specimen of hard ditto			8 0
87. Specimen of smith iron stretched under the hammer			8 54

No.	Name & Address of Exhibitor—Description of Article.	Price.	fl. kr.
409.	EGGER, FERDINAND COUNT VON, Lippitzbach, Carinthia.—36. III. A. **.		
	Puddled Iron per cwt.	4 48	
	Hoop iron from ditto, No. 00	11 30	
	Ditto No. 0	10 30	
	Ditto No. 1 to 11	10 0	
	Ditto No. 12	10 20	
	Ditto, from wrought iron, 13 to 20	10 20	
	Square iron, No. 1 from puddled iron	8 50	
	Ditto No. 11 ditto	7 54	
	Rod iron No. 1 ditto	10 30	
	Ditto No. 17 ditto	8 20	
	Rolled saw-steel, for hand-saws	14 40	
	Ditto for machine-saws	14 40	
	Hard plate iron for cementation, 1½ wide	8 30	
	Ditto, ditto, 2 wide	8 30	

410.	EGGER, FERDINAND COUNT VON, Treibach, Carinthia.—36. III. A.*		
	Brescian, or fused steel, No. 00 per cwt.	13 12	
	Do. do. 0	12 48	
	Do. do. 1	12 12	
	Do. do. 2	11 36	
	Accialon rose-steel	12 0	
	Scythe-steel	10 0	
	Axe-steel (called fir-steel)	11 36	
	Statuary-steel	12 0	

411.	TÖPPER, ANDREAS, Scheibbs, near Waidhofen on the Ybbs, Lower Austria. —30. III. A.		
	Sheet Iron.		
	Ship-sheeting, No. 1 per cwt.	15 0	
	Channelled-sheeting, No. 2	15 0	
	Tender-sheeting, No. 3 and 4	15 0	
	Roofing, No. 5	15 0	
	Pipe, No. 9	15 0	
	Common, Nos. 6, 7, 8, 10, 11, 12	12 0	
	Bar of ship and 4 bars of ordinary hoop-iron	11 0	
	Furnace irons, Nos. 14, 15, 16, 17 per cwt.	9 0	
	Welded Gas Pipes.		
	1½ inch, No. 18, measuring 12·7 per foot	0 34	
	1 19 15·8	0 19	
	3/4 20 16·5	0 16	
	3/8 21 15·4	0 11	

	Welded Manometer Pipes.		
	1 3/4 inch, No. 22, measuring 13 11 per foot	0 50	
	2/3 23 15·10	0 30	
	1/3 24 16·	0 20	
	Welded covered manometer pipe, No. 25, measuring 14·10 per foot	0 36	

412.	FÜRSTENBERG, PRINCE, Althütten, Neuhütten, Rostok and Neujoachimsthal, Bohemia.—19. III. A.		
	Castings from Neujoachimsthal.		
	A colossal "Christ on the Cross"	210 30	
	A stove, with stand, No. 16	35 32	
	Do. do. No. 15	24 34	
	Do. No. 14	23 16	
	Do. No. 3	26 40	
	Do. No. 2	23 24	
	Gothic monument, No. 58	352 0	
	A monument, No. 23	66 20	
	Bedstead	36 40	
	Balcony	56 40	
	Ornament	24 21	

No.	Name & Address of Exhibitor—Description of Article.	Price.	fl. kr.
	Chain	6 0	
	Round do.	6 34	
	Specimens of Slag and Raw Iron.		
	Iron Ores.		
	From Neuhtütten.		
	Forged spindle, 18·8 by 5	342 7	
	Screw-vice	23 27	
	Screw-spindle with brass matrix	186 24	
	Glass polishing-disk of turned cast-iron	2 2	
	A common ploughshare	1 30	
	A Carinthian do.	1 18	
	From Althütten.		
	A rolled round spindle, 4 thick	41 51	
	Iron rule, angular	41 48	
	Iron-plate table, 6·6 by 3·2 by 5	65 34	
	Do. Bottom, 41 by 6	33 21	

	From Rostok.—I. Forge Iron.		
	Bar horse-shoe, No. 5		
	Nail-rod, No. 2		
	Locksmith's iron, No. 6	} common iron	8 16
	Do. No. 7		
	Grate or lattice iron, No. 6		
	Carriage hoop, light		8 40
	Calash hoop		9 23
	Iron for carriage-springs		9 28
	Waggon-hoop, heavy, 4 broad		9 28
	Do. do. 6		13 20
	Spindle, 3 □ by 12 in length		15 0
	II. Hammered Iron.		
	Iron for cask-hoops, No. 2		9 28
	Do. do. No. 10		9 28
	Do. for tubs, pails, &c., No. 7		10 0
	Iron for lattice		10 0

413.	METTERNICH, PRINCE, Plas, Bohemia. —21. III. A.		
	Stove decorated with hunting subjects	150 0	

414.	BOUQUOI, COUNT, Kallich Foundry, Bo- hemia.—27. III. A.		
	1. Hoop-iron, 1/6	3 0	
	2. Do. 3/4	2 45	
	3. to 6. Do. 1, 1 1/6, 2 1/8, and 3	2 40	
	7. to 11. Lattice-iron, 2, 3fl. 20kr.; 3, 2fl. 40kr.; 3/8, 2fl. 20kr.; 1/6, 2fl. 20kr.; 5/8	2 10	
	12. and 13. Do. 1½, 2fl. 48kr.; 2	2 10	
	14. to 21. Rod-iron, 2, 3fl. 20kr.; 3, 2fl. 50kr.; 9, 2fl. 40kr.; 5, 2fl. 35kr.; 3/4, 2fl. 25kr.; 1, 2fl. 13kr.; 2, 1fl. 24kr.; 3	31 40½	
	22. Forge-iron	2 40	
	23. Beaten iron-plate	5 23	
	24. Do. black sangler	0 38½	
	25. Do. W F	0 44	
	26. Do. D.W.F	1 30½	
	27. Do. W. Sangler	0 40½	
	28. Do. Sheet iron, 14 □	1 38½	

415.	ANDRASSY, COUNT GEORG, Dernö, Hungary.—23. III. A.		
	1. No. 8, Carriage-hoop stretched by char- coal-gas loops	8 24	
	2. No. 40, Nave-ferrules do.	12 0	
	3. No. 40, Lattice do.	12 0	
	4. No. 8, Carriage-hoop, stretched by wood- gas loops	8 24	
	5. No. 40, Nave ferrules do.	12 0	
	6. No. 40, Lattice	12 0	

No. Name & Address of Exhibitor—Description of Article. Price.

413. GURK CHAPTER'S FOUNDRY, St. Magdalena, Carinthia.—18. III. A.

Brescian Steel.

	fl. kr.		fl. kr.
No. 00 per 1000lbs.	142 0	No. 3 per 1000 lbs.	118 0
0 " "	137 0	4 " "	116 0
1 " "	132 0	5 " "	114 0
2 " "	124 0		

Accialon steel, with roses . . . per 1000lbs.	120 0
Do. without roses . . . "	118 0
Fine file-steel 2/8 □ . . . "	123 0
Do. 3/8 □ . . . "	124 0
Do. 4/8 □ . . . "	120 0
Fine flat file-steel . . . "	118 0
Common do. "	116 0

Mill-Steel.

	fl. kr.		fl. kr.
3/4 □ per 1000lbs.	112 0	6/4 □ per 1000 lbs.	106 0
4/4 □ " "	103 0		

Saw-Steel.

	fl. kr.		fl. kr.
No. I. per 1000lbs.	106 0	No. III. per 1000lb.	112 0
No. II. " "	109 0	No. IV. " "	116 0
Scythe-steel "			106 0

417. SCHWARZENBERG, PRINCE, Murau, Upper Styria.—13. III. A.

A.—Paal Steel.

Long die steel, 7—8 □ thick, hardened . . . per 100 lbs.	30 0
Short do. "	20 0
Lanceet steel "	15 0
Do. "	13 30
Razor steel "	12 30

B.—Brescian or Carinthian Steel.

Raw Steel.

First sort, 12—18 □ thick, hardened . . .	10 40
Do. do. do. unhardened, in buschen . . .	10 20
Second sort do. do. hardened . . .	9 20
Do. do. do. unhardened, in buschen . . .	9 20
Brescian steel No. 00 2—3 long 3 □ thick . . .	13 36
Do. 0 " 3½ " "	13 24
Do. 1 " 4 " "	13 0
Do. 2 " 4½ " "	12 30
Do. 3 " 5 " "	12 0
Do. 4 " 5½ " "	11 30
Do. first sort, flat 1 by 5, hardened . . .	11 0
Do. second sort "	9 40
File-steel, flat, 1 by ½, unhardened . . .	12 30
Do. ¼ □ thick, unhardened . . .	13 0
Fir-steel, 1 by ¾ □ (for hatchets), unhardened	10 20

C.—Styrian Raw Steel and Hard Iron.

Steel, first sort, 12—18 □ thick, hardened . . .	10 40
Do. second sort "	9 20
Do. third sort "	9 0
Break-iron (hard iron), first sort, hardened only at the break	8 20
Saw-brand (hard iron), second sort . . .	8 0
Spring-iron, very hard, 6 long 2 broad ¼ thick	10 0
Hoop-iron do. 6½ 2¼ ¼	9 40

No. Name & Address of Exhibitor—Description of Article. Price.

D.—Refined Steel.

	fl. kr.
First sort, sword steel, unhardened, of various dimensions . . .	20 0
Second sort, axe-steel, unhardened . . .	18 0

E.—Soft Iron for blistered Steel.

In bars	8 0
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418. PFEIFER, JOSEF, Spitzenbach, Post Altenmarkt on the Enns, Upper Styria.—15. III. A.

Shear-steel per 100 lbs.	18 0
Tack-smith steel "	16 0
Scythe-steel, No. 0 "	11 30
Brescian 00 "	16 0
Mill-steel 2 "	18 0
Do. 4½ "	19 0

419. THURNSCHELZ, COUNT GEORG, Klagenfurt, Carinthia.—16. III. A.

Divided steel for nails	10 48
Nails	9 36

420. FISCHER, ANTON, St. Egidi, near Lilienfeld, Austria.—35. III. A.

Ores from Lower Alps	
Pig-iron from ditto	
Raw steel (called mock steel)	5 47
Wire-iron	
Rough iron, produced by puddling	8 51
Rolled flat fine iron (called Ramlcer-iron)	
Do. square fine iron (called lattice-iron)	46 0
Rolled fine iron (called pattern-rolled) . . .	15 28
Polished steel in flat bars	
Polished spring steel	51 50
Polished steel in angular bars	
Polished spring-steel do.	55 26
Files, various sizes, on 8 cards	157 39
Do. do. on 5 cards	79 40
Large files, on 1 card	19 12
Coarse iron wire, No. 40 to 34	91 55
Do. do. 33 to 27	66 16
Do. do. 26 to 19	57 45
Middle do. 18 to 10	60 36
Fine do. 9 to 1	47 52
Finest do. 0/0 to 12/0	39 39
Weaver's comb-wire, 2½, 2½, 3, 4, 8	20 28

421. FISCHER, BERTH, Traisen, Lower Austria, Manu.—65. III. A.

Articles in Cast Steel.

	fl. kr.		fl. kr.
7. Spindle-beds	10 26	Wool-spindle	0 21
12. Water-spindles 8 6		Mule jenny	0 12
Large wool-spindle 0 27		Silk-spindle	0 12
Conical spindle	0 26	Reeling spindle	0 4
Spindle	0 21		

Articles in malleable Cast-Iron.

Eccentric for selfactors	4 0
Fragment to show the grain when hardened.	
Keys per lb. from 26kr. to 1fl. 10kr.	
Parts of guns, swords, coffee-mills, windlasses and scissors; average price per lb.	0 30
2 Keys completely twisted, to show the tenacity of the metal	
A 2½ times twisted do.	
Fragment to show the grain when soft	

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
422.	LINDHEIM, H. D., Josephihütte, near Plan, Bohemia.—28. III. A.	
	Hoop-iron, 5/8, 7/8, or 1	10 20
	Do. 1 1/4, or 1 1/2	10 0
	Rod-iron, 1/4, or 1/2	10 0
	Bar-iron, 1/4, or 3/8	10 0
	Do. 1/2.	9 30

423.	WÖLLERSDORF TIN-PLATE WORKS, Wöllersdorf, near Vienna.—31. III. A.	
	Tinned plate	40 0
	Soft do.	42 0
	Fine rolled do.	45 0
	Double sized do.	41 0
	Moulds.	

424.	KLEIST, BARON VON, Neudeck, Bohemia. 29. III. A.	
	Gutter-pipe, 20/24	49 0
	Do. 18/24	44 0
	Do. 15/24	35 0
	Do. 12/24	28 0
	Do. (English form) 10/14	35 30
	Fine Sengler sheet-iron (called Sengler's iron post-paper)	30 0

425.	EGGER, FERDINAND, COUNT VON, Feistritz, near Hollenberg, Carinthia.—36. III. A.	
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From Feistritz Manufactory.

	Extra fine music wire.	per cwt.	44 30
	Fine do.	"	41 30
	Middling fine do.	"	38 30
	Common do.	"	35 30
	Wreath wire	"	33 0
	Currycomb wire	"	30 30
	Bed-spring wire	"	28 30

	fl. kr.		fl. kr.		fl. kr.
0.	27 0	6.	19 30	12.	16 20
1.	25 40	7.	18 40	13.	16 0
2.	24 20	8.	18 0	14.	15 40
3.	23 0	9.	17 30	15.	15 20
4.	21 40	10.	17 0	16.	15 0
5.	20 30	11.	16 40		

	Pit-rope wire, No. 9, length, 2520 feet per cwt.	19 30
	Do. 15, " 660 feet "	17 29

	Spring-wire, No. 16, "	16 30
	Do. 17, "	15 30

	Middling fine wire, No. 17, "	13 0
	Do. 18, "	12 30

	Do. 19, "	12 12
	Do. 20, "	11 48

	Ordinary wire, No. 21, "	11 12
	Do. 22-24, "	11 0

	Do. 25-30, "	10 50
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426.	FISCHER, ANTON, & WURM, St. Egidii, near Lilienfeld, Lower Austria.—39. III. A.	
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Three Strand Wire-Ropes.

	lbs.	Unvarnished.	Varnished.
1.	2 1/2 thick, to carry 1,000	0 12	0 15
3.	3 " " 1,500	0 24	0 27
5.	3 1/2 " " 2,100	0 27	0 30
6.	4 " " 3,200	0 30	0 34
8.	4 1/4 " " 4,000	0 42	0 45
10.	4 1/2 " " 5,000	0 54	0 58
12.	6 " " 7,000	1 12	1 16
14.	7 " " 9,000	1 15	1 19
16.	8 " " 12,000	1 24	1 29
12.	8 " " 15,000	1 48	1 50

No. Name & Address of Exhibitor—Description of Article. Price.

Six Strand Wire-Ropes.

	lbs.	Unvarnished.	Varnished.
14.	12 thick, to carry 20,000	2 45	2 50
8.	7 " " 10,000	1 20	1 24
10.	8 " " 12,500	1 30	1 34
12.	10 " " 15,000	2 0	2 5
14.	12 thick, to carry 20,000	2 30	2 35
16.	14 " " 26,000	2 54	2 59
18.	16 " " 30,000	3 15	3 20

427.	EBERSTALLER & SCHINDLER, Stadt Steyr, Manu.—1. sr.	
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1.	Iron wire, No. 0	per cwt.	29 36
2.	Do. 1	"	32 48
3.	Do. 2	"	36 0
4.	Do. 3	"	31 12
5.	Music-wire 4	"	42 0
6.	Do. 5	"	46 0
7.	Do. 6	"	56 0
8.	Do. 7	"	72 0
9.	Do. 8	"	88 0
10.	Do. 9	"	104 0
11.	Do. 10	"	120 0
12.	Saw	"	12 0
13.	Do.	"	4 0
14.	Do.	"	4 0

428.	HÜBER, FRANZ, Josephsthal, Bohemia.—33. III. A.	
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	Fine music-wire	No. 5	per 100 lbs.	46 0
	Ordinary do.	4	"	40 0
	Wreath-wire	3	"	38 0
	Fine currycomb-wire	2	"	36 0
	Bed-spring-wire	0	"	32 0
	Fine sling-wire.	1	"	28 0
	Ordinary do.	2	"	26 0
	Ardée wire	3	"	25 36
	Bella wire	4	"	24 24
	Fine needle-wire	5	"	23 36
	Middling do.	5 1/2	"	22 48
	Largest do.	6	"	22 24
	Knitting do.	7	"	22 0
	Middling do.	8	"	21 12
	Largest do.	9	"	20 24
	Lamp-wire	10	"	20 0
	Middling do.	11	"	19 36
	Largest do.	12	"	19 12
	Fine common wire	13	"	18 24
	Middling do.	14	"	18 0
	Largest do.	15	"	17 12
	Fine girdlers' wire	16	"	16 24
	Middling do.	17	"	16 0
	Largest do.	18	"	15 36
	Fine kettle-wire	19	"	15 12
	Strafettino	1	"	12 24
	Do.	5	"	12 24
	Do.	10	"	12 24

429.	SCHEDL, CARL, Vienna, Wasserlug and Frauenthal, near Lilienfeld, Manu.—37. III. A.	
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I. Iron Wire, per cwt. II.

2.	31 0	1.	27 0
3.	33 0	2.	29 0
4.	35 0	3.	31 0
5.	37 0	4.	33 0
6.	43 0	5.	35 0
7.	44 0	6.	38 0
8.	. . . . .	48 0	7.	. . . . .	42 0
9.	. . . . .	55 0	8.	. . . . .	46 0
Middle	. . . . .	25 0	9.	. . . . .	53 0
			10.	. . . . .	58 0

No. Name & Address of Exhibitor—Description of Article. Price.

III.			
	fl. kr.		fl. kr.
2.	24 0	17.	12 40
3.	23 0	18.	12 40
4.	22 0		
5.	21 0	Burnt.	
6.	20 0	2.	24 0
7.	19 0	4.	22 0
8.	18 0	5.	21 0
9.	17 0		
Ordinary.		Spring-wire.	
10.	16 0	15.	16 0
11.	15 40	16.	15 0
12.	15 0	17.	15 0
13.	14 20	Strafettino.	
14.	14 0	25.	11 40
15.	13 20	Cylindrical.	
16.	13 0	25 lbs.	11 0

430. SALM, Prince, Blansko, Moravia. — 20. III. A.

Bronzed cast-iron lamp post, from a design by B. di Bernardis	1500 0
Bronzed statue of Field-Marshal Count Radetzky on pedestal	880 0
Four statues of heroes celebrated in the Niebelungen-Lied, modelled by Fernkorn.	

431. ARCHDUCAL PRODUCT-DEPOT, Vienna. From ARCHDUKE ALBRECHT'S Enamelled Iron Foundry at Trzinietz, near Teschen, Silesia.—24. III. A.

Enamelled pots	1. 2. 3. 4.	
	12 k. 14 k. 21 k. 27 k. 35 k.	1 48
Ditto stewpans	1. 2. 3. 4.	
with handles	17 k. 24 k. 27 k. 35 k.	1 43

432. BARTELMUS & BERNHARDI, Neu-Joachimsthal, Bohemia.—25. III. A.

Iron enamelled pots of various sizes, for hot-air stoves, viz. :—

	fl. k.		fl. k.		fl. k.
$\frac{1}{4}$	0 11	2	0 32	7	1 37
$\frac{1}{2}$	0 12	$2\frac{1}{2}$	0 39	9	2 5
$\frac{3}{4}$	0 14	3	0 46	11	2 33
$\frac{1}{2}$	0 17	$3\frac{1}{2}$	0 53	12	2 51
1	0 20	4	0 58	14	3 10
$1\frac{1}{4}$	0 22	5	1 8	25	5 57
$1\frac{1}{2}$	0 25	6	1 21		

Enamelled bellied pots for common hearths.

	fl. k.		fl. k.		fl. k.
$\frac{1}{2}$	0 13	2	0 32	4	0 58
$\frac{3}{4}$	0 17	$2\frac{1}{2}$	0 39	5	1 8
1	0 20	3	0 46	9	2 5
$1\frac{1}{2}$	0 25				

Swiss pots, fitting into each other.

1 . 35 k.	4 . 51 k.	8 . 1 fl. 35 k.
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Tyrolese caldrons.

$1\frac{1}{2}$. 28 k.	2 . 39 k.
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Stew-pans, with handles.

	fl. k.		fl. k.		fl. k.
$\frac{1}{2}$	0 15	2	0 32	8	1 56
$\frac{3}{4}$	0 20	$2\frac{1}{2}$	0 39	9	2 5
1	0 22	4	0 58	18	4 12
$1\frac{1}{4}$	0 25	6	1 21	25	5 57
$1\frac{1}{2}$	0 28				

No. Name & Address of Exhibitor—Description of Article. Price.

Deep stew-pans, with handle.

$\frac{1}{3}$	15 k.	$1\frac{1}{2}$	25 k.
$\frac{3}{4}$	20	2	32

Middle depth stew-pans.

$\frac{3}{4}$	20 k.	2	32 k.		fl. k.
$1\frac{1}{2}$	22	3	46	5	1 8
	25	4	58	10	2 14

Flat stew-pans.

$\frac{3}{4}$	15 k.	3	0 58 k.
1	25	4	1 fl. 8 k.
2	32		

Deep skillets, with feet.

$\frac{1}{4}$	11 k.	$\frac{3}{4}$	20 k.
$\frac{1}{2}$	15	$1\frac{1}{2}$	25

Flat skillets.

No. 2, with feet	22 k.
No. 3, without feet	31

Brassières (stew-pans for braising).

2b	39 k.		fl. k.
2c	46	4	1 3
2d	42	5b	1 17
3	56	5a	1 32

Flat dishes.

2 . 32 k.	3 . 41 k.	4 . 57 k.
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Ham saucepans, with covers.

$6\frac{1}{2}$	1 fl. 52 k.	9 $\frac{1}{2}$	2 fl. 27 k.
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Milk bowls.

$2\frac{1}{2}$	39 k.	$5\frac{1}{2}$	1 fl. 24 k.
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Pans.

With 7 holes, 38 k.; with 9 holes, 56 k.; with 10 holes, 53 k.

Manger for horses	3 51
Spittoon	2 34
Tobacco-box	2 31

433. PLEISCHL, ADOLF, Vienna.—32. III. A.

Enamelled Iron Plate Ware.

Boiler	90 0
Enamelled pots, various sizes, for hot plates, viz. :—	

	fl. k.		fl. k.		fl. k.
$\frac{1}{4}$	0 24	$1\frac{1}{4}$	0 44	3	1 36
$\frac{1}{2}$	0 28	$1\frac{1}{2}$	0 50	4	1 54
$\frac{3}{4}$	0 32	$1\frac{3}{4}$	0 58	5	2 12
1	0 35				

Ditto, with hoops, $\frac{3}{4}$, 35k.

Enamelled stewpans.

	fl. k.		fl. k.
Deep $\frac{1}{4}$	0 24	Deep $1\frac{1}{2}$	0 54
„ $\frac{1}{2}$	0 35	„ $2\frac{1}{4}$	1 16
„ 1	0 40	„ $4\frac{1}{2}$	2 12
Shallow $\frac{1}{4}$, 28 k.— $1\frac{1}{4}$, 52 k.— $1\frac{3}{4}$, 1 fl. 10 k.			
Deep, with handle, $\frac{1}{4}$, 28 k.			
Shallow, ditto	1, 58 k.		

Enamelled pots for common fires.

2	1 fl. 20 k.	8	3 fl. 54 k.
Enamelled boat, $3\frac{1}{2}$			2 16
Apothecary's pans			2 24
Four-cornered brassière, No. 4			3 6
Flat plafond cups, 6			0 30
Egg-cups, 5			0 24
Elastic stove-cup, $\frac{3}{4}$			0 30

434.	KITSCHULT, A., Vienna, Manuf. — 22.		fl. k.
	III. A. b.		
	Zinc articles.		
	Table	350	0
	Vase in metal, with pedestal, from a design by F. Stache	450	0
	A cross, with 2 lights, in metal, from design of F. Stache	40	0
	Flower vase in bronze, in one piece, without joining	60	0
	Toilette-table, from design by B. di Bernardis	600	0
	Fauteuil to match " " "	170	0
	Foot-stool to match " " "	30	0
	Table	40	0
	Chair	30	0
435.	EGGER, JOHANN BAPTIST, Villach, Carinthia, Manuf.—7. III. A.		
	Roll of pressed leaden pipe, 1800 feet long, in one piece, weighing 983 lbs.—on stand, per cwt.	18	0
	Pressed tinned leaden pipe, with 3 bores $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ per cwt.	20	0
	These pipes are remarkable for their great length, purity, and evenness. They can be manufactured of any length.		
436.	HIRSCHE, FRANZ, Brünn, Moravia.—22. III. A.		
	<i>Pewter Articles.</i>		
	Church-lamp		
	Tea-service		
	Inkstand, with glasses		
	Chafing-dish		
	Cooking vessel (a novelty)		
	Pattern-cards of letters and ornaments		
	Tea-pot		
437.	WAGNER, FRANZ, Prague.—33. III. A.		
	Strong-box of polished steel	1200	0
438.	BEITL, FRANZ, Prague.—34. III. A.		
	Strong-box	2000	0
	Ditto	850	0
439.	DIETRICH, JOSEPH BARON VON, Spital am Semmering, Styria.—46. III. A.		
	An assortment of Russian scythes.		
440.	GATT, ALOIS, Erl, near Kufstein, Tyrol.—51. III. A.		
	Scythes, 1 per 100 pieces	32	0
	" 2 " "	35	0
	" 3 " "	38	0
	" 4 " "	42	0
	" 5 " "	46	0
441.	GRABER, JOSEPH, Weer, Unterinnthal, Tyrol.—52. III. A.		
	Scythes, branded J. T. G. 1 per 100 pieces	31	0
	" " 2 " "	33	0
	" branded with Tyrolese eagle, 1 " "	40	0
	" " 2 " "	50	0
	" " 3 " "	45	0
	" " 4 " "	54	0

		fl.	kr.
442.	GRAUSS, JOHANN, Finsing, Tyrol.—47.		
III. A.			
	Scythes, Styrian, branded with Horse	per 100 pieces	33 0
	" " "	"	42 0
	" " "	"	48 0
	" Tyrolese, branded J. G.	"	38 0
	" Styrian, branded with Horse	"	48 0
	" Tyrolese, branded J. G.	"	48 0
443.	HIERZENBERGER, GOTTLIEB, Leon-		
stein, near Stadt Steyr.—19 St.			
	Scythes, 1 & 2	per hundred	52 0
	" 3	"	56 0
	" 4 & 5	"	88 0
	" 6	"	56 0
	" 7 & 8	"	52 0
444.	OFFNER, J. M., Wolfsberg, Carinthia,		
Manuf.—42. III. A.			
	American corn-sickle 10 size . . .	per 100	50 0
	Swiss ditto 9	" . . .	80 0
	Russian grass sickle 8½	" . . .	48 0
	Wallachian grass sickle 7½	" . . .	40 0
445.	PAMER, SEBASTIAN, Schalchen, near		
Mattighofen, Upper Austria.—43. III. A.			
	Chaff-cutter of Styrian steel		1 12
	Scythe of Styrian steel		0 36
446.	PENZ, JOHANN, Mühlerau, Zillerthal,		
Tyrol.—50. III. A.			
	Scythes, 1 Blue Veronese	per piece	0 27
	" 1 Grey do.	"	0 24
	" 2 Milan	"	0 42
	" 3 Piedmontese	"	0 32
	" 3 Do.	"	0 42
	" 4 Florentine	"	0 33
	" 5 { Grey Romanian	"	0 24
	" 5 { Blue do.	"	0 31
	" 5 { Do. do.	"	0 42
	" 6 Grey Swiss	"	0 22
	" 7 Blue Russian	"	0 38
	" 8 Blue French	"	0 30
447.	PENZ, THOMAS, Kleinboden, Tyrol.—48.		
III. A.			
	Scythes, 1 Grey	per 100 pieces	37 0
	" 2 "	"	45 0
	" 3 "	"	55 0
	" 5 "	"	84 0
	" 1 Blue	"	47 0
	" 2 "	"	57 0
	" 4 "	"	70 0
	" 6 "	"	55 0
448.	WEINMEISTER, GOTTLIEB, Spital am		
Pyhrn, Upper Austria.—41. III. A.			
	Scythes and sickles of various sizes of Inner-		
	berg and cast steel.		
449.	WEINMEISTER, JOSEF, Brühthal, near		
Leonstein, Upper Austria.—18 sr.			
	Scythes, 1	per dozen	7 12
	" 2	"	6 36
	" 3	"	7 12
	" 4	"	12 12

No. Name & Address of Exhibitor—Description of Article. Price.

No.	Name & Address of Exhibitor—Description of Article.	Price.
450.	ZEITLINGER, JOSEPH, Spital am Pyhrn, Upper Austria.—44. III. A.	fl. kr.
1.	Scythe of the best Styrian steel, as used in East Prussia	0 45
2.	Ditto, as used in the South of France, 31 inches	0 54
3.	Ditto (quite straight), ditto, 31 inches	0 54
4.	Broad scythe, 32 inches	1 0
5.	Ditto manufactured for France, 32 inches	1 0
6.	Ditto, another sort, ditto, 32 inches.	1 0
7.	Ditto, another sort (quite straight), ditto.	1 0
8.	Ditto, another sort (straight) ditto.	1 0
9.	Ditto manufactured for Saxony, 32 $\frac{3}{4}$ inchs.	0 54
10.	Ditto, 36 inches	1 15
11.	Ditto, 39 $\frac{1}{4}$ inches, used in Saxony and Westphalia	1 36
12.	Ditto, French form, 36 inches.	1 19
13.	Ditto, used in France	1 19
14.	Ditto, used in France	1 19
15.	Ditto, ditto (straight)	1 19
16.	Ditto, ditto, in North France	1 19
17.	Ditto, 33 inches	1 37
18.	Ditto, used in North France	1 37
19.	Ditto	1 37
20.	Ditto, quite straight, used in France	1 37

451.	ZEITLINGER, JOSEPH ALOIS, Eppenstein, Styria.—45. III. A.	
Scythes, 1	per 100 pieces	90 0
" 2	" "	76 0
" 3	" "	70 0
" 4	" "	60 0
" 5	" "	60 0
" 6	" "	60 0
" 7	" "	51 0
" 8	" "	49 0
" 9	" "	47 0

452.	ZIMMERMANN'S HEIRS, BERTLINA, Meirhofen, in Zillerthal, Tyrol.—49. III. A. & 53. III. A.	
Scythes, 1	per 100 pieces	23 0
" 2	" "	31 0
" 3	" "	35 0
" 4	" "	39 0
" 5	" "	44 0
" 6	" "	51 0
" 7	" "	61 0
" 8	" "	40 0
" 9	" "	47 0
" 10	" "	54 0

453.	FELDBAUMER, PETER, Trofajach, Styria.—68. III. A.	
1.	Large coal-shovel	5 0
2.	Snow shovel	1 12
3.	Common ditto	1 0
4.	Garden ditto	0 40
5.	Mining pickaxe	0 40
6.	Garden ditto	0 20
7.	Brickmaker's ditto	0 43
8.	Crampirons for quarrymen	1 12
9.	Pickaxe for road-making	1 12
10.	Mining pickaxe	0 40
11.	Ditto	1 12
12.	Woodcutter's axe.	1 12
13.	Carpenter's ditto	0 43

No. Name & Address of Exhibitor—Description of Article. Price.

No.	Name & Address of Exhibitor—Description of Article.	Price.
14.	Hoe	fl. kr. 0 50
15.	Ditto	1 0
16.	Hatchet	3 0
17.	Ditto	1 12
18.	Ditto	1 12
19.	Hoe	1 0
454.	LOBKOWITZ, Prince F., Mixnitz, Styria.—69*. III. A.	
Shovels, 1	each	0 28
" 2	"	0 22 $\frac{1}{2}$
" 3	"	0 24
" 4	"	0 24
" 5	"	0 24
Hoes, 6	"	0 11 $\frac{1}{2}$
" 7	"	0 19 $\frac{1}{2}$
Crampiron for quarrymen, 8	"	0 51

455.	SCHMIDLEHNER, JOHANN, Neuzeug, near Stadt Steyr.—20 St.	
Hatchets, 1	per dozen	10 33 $\frac{1}{2}$
" 2	"	9 7 $\frac{1}{2}$
" 3	"	9 36

456.	DUBSKY, Count, Lissitz, Bohemia.—21. III. A.	
Pattern card of wire tacks glazed, in gold frame	No. 1	70 0
Do.	"	80 0
Polished case containing in 4 drawers 95 sorts of tacks: 47 ditto for builders, 31 ditto for ornamental work and 15 for builders, round and twisted		150 0

457.	ERNST, PETER, Stadt Steyr.—34 sr.	
	Tacks.	
0	per dozen.	fl. 0 12
1	"	0 24
2	"	0 36
3	"	0 48
4	"	1 0
5	"	1 12
6	"	1 30
7	"	1 42
8	"	2 0
9	"	2 13
10	"	2 30
11	"	2 42
12	"	3 0
14	per 1000.	2 0
15	"	1 24

458.	FALENT, M., Stadt Steyr.—4 sr.	
	FORGED NAILS.	Price per 1000.
1	fl. kr. 3 12	5 1 30
2	" 3 0	6 1 0
3	" 2 30	7 1 0
4	" 2 0	8 1 0

459.	LANDERL, LEOPOLD, Stadt Steyr, Manu.—2. sr.	
1.	brads, No. 0	per 1000 0 16
2.	do. 1	" 0 18
3.	do. 2	" 0 21
4.	do. 3	" 0 24
5.	do. 4	" 0 27
6.	do. 5	" 0 30
7.	tacks 1	" 0 30
8.	do. 2	" 0 35
9.	do. 3	" 0 41
10.	do. 4	" 0 47

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
11. tacks, No. 5 per 1000	0 53
12. do. 6 "	0 59
13. nails "	0 52
14. do. "	1 4
15. do. "	1 16
16. do. "	0 55
17. do. "	1 7
18. do. "	1 19

460. VINGERT, ANTON, Stadt Steyr, Manu.
—3. sr.

	fl. kr.		fl. kr.
0 tacks per 100	0 20	8 tacks per 100	3 12
1 do. "	0 30	9 do. "	3 35
2 do. "	0 40	10 do. "	4 0
3 do. "	0 50	11 do. "	4 24
4 do. "	1 6	12 do. "	4 48
5 do. "	1 22	13 do. per 1000	0 53
6 do. "	2 12	14 do. "	1 5
7 do. "	2 48	15 do. "	1 17

461. WEIDL, M., Stadt Steyr.—5. sr.

Machine-made nails. Price per thousand.

	fl. kr.		fl. kr.
1	0 22	6	0 20
2	0 18	7	0 13
3	0 30	8	0 13
4	0 24	9	0 10
5	0 20	10	0 9

462. HALLER, ALOYS, Neuzeug, near Stadt Steyr.—10. sr.

Brass rings 1—3 per gross	fl. kr.
4—8 "	0 12
9 "	0 20
10—15 "	0 14
16, 17 "	0 20
18 "	0 30
19 "	0 36
20 "	0 40
21—23 "	0 48
24—28 "	1 6
29 "	1 10
30, 31 "	1 30
32—35 "	1 40
36—42 "	1 46

463. KRANOWITZER, JOSEF, Neuzeug, near Stadt Steyr.—11. sr.

Pinchbeck rings. Per gross.	fl. kr.		fl. kr.
1	4 46	23	3 31
2	4 51	29	3 29
3—6	4 36	30	3 14
7	4 21	31	2 14
8—10	4 18	32	3 14
11	5 3	33—35	0 48
12—14	4 16	36	2 16
15—17	3 25	37	1 52
18	3 28	38	2 16
19	3 23	39	4 36
20	3 3	40	3 18
21	2 6	41	2 42
22	3 18	42	2 14
23	1 36	43	3 16
24	3 14	44	4 36
25	2 50	45	1 52
26, 27	2 18	46	1 18

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.		fl. kr.
47	0 54	71	2 42
48, 49	2 18	72	3 18
50	1 46	73	2 18
51	1 44	74	2 0
52	2 14	75	1 50
53	1 50	76, 77	2 0
54	5 36	78, 79	1 50
55, 56	3 16	80	4 16
57, 58	2 6	81	4 18
59	1 12	82, 83	3 0
60	3 22	84	2 50
61—65	3 0	85—87	4 18
66	4 36	88	3 25
67	4 18	89	3 12
68	3 25	90—91	3 18
69	4 42	92	1 0
70	3 12		

464. POIGER, FRIEDRICH, Stadt Steyr.—
12 sr.

German silver rings. Per dozen.

	fl. kr.		fl. kr.
1	0 15 ¹ / ₂	64	0 12
2—4	0 20	65	0 15 ¹ / ₂
5	0 14 ¹ / ₂	66	0 16 ¹ / ₂
6	0 13	67	0 25 ¹ / ₂
7—8	0 12 ¹ / ₂	68	0 15 ¹ / ₂
9	0 16	69	0 20
10, 11	0 18	70	0 16
12	0 24	71	0 16 ¹ / ₂
13	0 20	72	0 16
14, 15	0 16	73, 74	0 15 ¹ / ₂
16	0 22 ¹ / ₂	75	0 12
17	0 29	76	0 17 ¹ / ₂
18	0 18	77—80	0 13 ¹ / ₂
19	0 13 ¹ / ₂	81	0 15 ¹ / ₂
20, 21	0 12	82	0 12
22	0 10	83	0 13 ¹ / ₂
23, 25	0 20	84	1 0
26	0 24	85, 86	0 0
27	0 18	87	0 16 ¹ / ₂
28	0 16	88	0 14 ¹ / ₂
29	0 30	89	0 16 ¹ / ₂
30—32	0 26 ¹ / ₂	90	0 12
33	0 16 ¹ / ₂	91	0 15 ¹ / ₂
34, 35	0 14 ¹ / ₂	92	0 14 ¹ / ₂
36, 37	0 16	93	0 17 ¹ / ₂
38	0 14 ¹ / ₂	94	0 14 ¹ / ₂
39, 40	0 20	95	0 17 ¹ / ₂
41	0 16 ¹ / ₂	96	0 12
42	0 20	97	0 15 ¹ / ₂
43—45	0 25 ¹ / ₂	98	0 24
46	0 14 ¹ / ₂	99	0 17 ¹ / ₂
47, 48	0 17 ¹ / ₂	101, 102	0 20
49	0 14 ¹ / ₂	103	0 16 ¹ / ₂
50	0 20	104	0 17 ¹ / ₂
51	0 29	105	0 20
52	0 24	106, 107	0 16
53	0 29	108	0 19 ¹ / ₂
54	0 25 ¹ / ₂	109	0 16 ¹ / ₂
55	0 53	110	0 14 ¹ / ₂
56	0 26 ¹ / ₂	111	0 16
57, 58	0 18	112	0 12
59	0 14 ¹ / ₂	113, 114	0 24
60	0 25 ¹ / ₂	115—117	0 20
61	0 16	118	0 14 ¹ / ₂
62	0 18 ¹ / ₂	119	0 13 ¹ / ₂
63	0 17 ¹ / ₂	120	0 16 ¹ / ₂

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.		fl. kr.
121, 122 . . .	0 13½	130 . . .	0 20
123—125 . . .	0 20	131 . . .	0 18
126 . . .	0 18½	132 . . .	0 15
127 . . .	0 24	133 . . .	0 18
128 . . .	0 20	134, 135 . . .	0 16
128A . . .	0 15	136 . . .	0 12
129 . . .	0 38		

465. KURZ, KARL, Stadt Steyr.—6. st.

1. Saffle	per dozen	16 48
2. Curb	"	3 12
3. Horse buckle	"	4 48

466. KOLLER, FRANZ, Steinbach, near Stadt Steyr.—21. st.

Curry combs 1	per dozen	2 24
2	"	4 0
3	"	3 36

467. MITTERBERGER, JOHANN, Sierninghofen, near Stadt Steyr.—7. st.

Shoe tips	per dozen pair	0 30
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468. RING, JOSEPH, Neuzeug, near Stadt Steyr.—17. st.

Steels for striking light 1	per dozen	0 29
2	"	0 20
3	"	0 30
4	"	0 28
5	"	0 40
6	"	0 24
7	"	0 18
8—10	"	0 16

469. GRABNER, FRANZ, Molln, near Stadt Steyr.—8. st.

Jews' harps, 1	each	0 13
2	"	0 0½
3	"	0 1
4	"	0 0½
5	"	0 0½
6	"	0 0½

470. SCHWARZ, KARL, Molln, near Stadt Steyr.—9. st.

Jews' harps, 1	each	0 1
2	"	0 1½

471. SCHWARZ, FRANZ, Sen., Molln, near Stadt Steyr.—16. st.

Jews' harps, 1	each	0 1
2	"	0 0½

472. SCHWARZ, FRANZ, Jun., Molln, near Stadt Steyr.—15. st.

Jews' harps, 1	each	0 0½
2	"	0 0½
3	"	0 2

473. SCHWARZ, IGNATZ, Molln, near Stadt Steyr.—14. st.

Jews' harps, 1	each	0 1
2	"	0 0½

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
473. BLUMAUER, WILHELM, Stadt Steyr.—13. st.	
Horse bells 1 per hundred	5 0
2	5 0
3	6 0
4	4 0
5	5 0
6	6 0

475. TOMASCHITZ, JOS., Veldes, Carinthia.—26. III. A.

Bells for cattle	2 24
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476. PFLEIDERER, JOHANN, Sierning, near Stadt Steyr.—38. st.

Small pair of scales 1	1 30
2	1 0

477. STRUNZ'S WIDOW, JOSEF, Vienna.—40. III. A.

Pattern card of needles and buckles	100 0
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478. CASSEL, JOHANN, Vienna, Leather Manu.—22. III. D.

1701. Double shot bag	1 50
1702. Single do.	1 40
1703. Powder and shot flask	8 0
1704. Do. do.	2 40
1705. Powder horn	3 0
1706. Powder flask	1 30
1707. Do.	2 30
1707½. Do.	3 0
1708. Do.	0 50
1709. Shot measure	0 50
1710. Powder measure	1 0
1711. Percussion-cap cases	0 40
1712. Do. do.	0 30
1713. Do. do.	0 20
1714. Do. do. double	0 40
1715. Do. do. fourfold	1 20
1716. Ramrod case	1 0
1717. Speaking-trumpet with whistle	0 40
1718. German silver whistle	0 20
1719. Powder measure	0 50
1720. Do. small	0 12
1721. Fox trap	1 40
1721. Wolf do.	2 3
1721. Tiger do.	4 0
1722. Large lantern	1 0
1723. Small do.	0 40
1725. Tinder box complete	1 0
1726. Do.	0 50
1727. Do.	0 40
1728. Do.	0 30
1729. Cigar lighters	0 40
1730. Lucifer boxes, large size	0 40
1731. Do. small	0 30
1732. Cigar lighters, small size	0 24
1733. Tinder box and steel	0 30
1734. German silver lucifer box	0 30
1735. Brass do.	0 20
1736. Do. do.	0 6
1737. Do. do.	0 12
1738. German silver do.	1 20
1739. Do. tinder box	0 40
1740. Square lucifer box, large size	0 40
1741. Do. do. small	0 36

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
1742.	Cigar cutters, large size	0 50
1743.	Do. medium	0 40
1744.	Do. small	0 35
1745.	Box	0 20
1746.	Tinder box and steel	0 40
1747.	Do. do.	0 40
1748.	Cigar pointer	0 24
1749.	Do. with cutter	0 40
1750.	Box for waxlights	0 20
1751.	Cigar knife, large	1 20
1752.	Do. small	0 40
1753.	Travelling tinder box	2 30
1754.	Inkstand with tinder box	4 0
1755.	Royal patent, with leather	1 20
1756.	Fusces	0 40
1757.	Tinder box	1 0
1758.	Do. (leather)	1 20
1759.	Inkstand large size, with tapers	3 0
1760.	Cigar case	1 0
1761.	Do. tube	0 10
1763.	Tobacco stoppers	0 40
479.	BUCHBERGER, JOSEF, Stadt Steyr.—41. st.	
	Awls, A and B per 1000	6 30
	C and D „	5 30
	E to Q „	4 30
480.	DERFLER, JOHANN, Neuzeug, near Stadt Steyr.—44. sr.	
	Awls, 1 per 1000	6 24
	2 „	5 24
	3 „	4 24
	4 „	5 12
491.	DILTSCH, JOHANN, Stadt Steyr.—40. sr.	
	Awls, 1. per 100	10 0
	2. „	6 40
	3. per 1000	12 30
	4. „	10 0
	5 „	7 0
	6. „	8 30
492.	HAUSER, JOSEF, Stadt Steyr.—50. sr.	
	Gimlets, each.	
	1. 0 1	8. 0 4½
	2. 0 1	9. 0 10½
	3. 0 2	10. 0 10
	4. 0 2	11. 0 6¾
	5. 0 2	12. 0 10½
	6. 0 4	13. 0 8
	7. 0 4	
493.	KETTENHUBER, JOSEF, Stadt Steyr.—49. sr.	
	Awls, 1. per dozen	1 12
	2. „	0 24
	3. per 100	1 32
	4. „	1 0
	5. „	2 0
	6. „	1 32
	7. „	1 0
	8. „	1 0
	9. and 10. per 1000	6 0
	11. „	6 24
	12. „	5 36
	13. per 100	2 0
	14. „	1 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
484.	KOLM, JOHANN, Stadt Steyr.—46. sr.	
	Awls per 1000	7 36
485.	METZ, GEORG, Stadt Steyr.—52. sr.	
	Gimlets, 1. and 2. each	0 1½
	3. „	0 1¾
	4. „	0 24
	5. „	0 12½
	6. „	0 32
	7. „	1 0
486.	MOLTERER, CAJETAN, Sierninghofen, near Stadt Steyr.—47. sr.	
	Awl 1. per 1000	6 48
	2. „	5 48
	3. „	4 48
	4. „	6 24
487.	MOLTERER, CHRISOSTOMUS, Neuzeug, near Stadt Steyr.—45. sr.	
	Awls, 1. per 1000	9 30
	2 and 3. „	10 0
	4. „	7 0
	5. „	6 0
	6. „	5 0
488.	MOLTERER, GEORG, Stadt Steyr.—43. sr.	
	Awls, 1. per 1000	13 0
	2. „	11 0
	3. „	9 0
	4. „	7 0
	5. „	5 0
	6. „	4 18
	7. „	5 30
	8. „	4 18
490.	MOLTERER, MATHIAS, Neuzeug, near Stadt Steyr.—39. sr.	
	Awls, 1 and 2. per 1000	6 25
	3 and 4. „	5 25
	5 and 6. „	6 45
	7 and 8. „	5 45
	9 and 10. „	4 45
491.	MOLTERER, VINCENZ, Neuzeug, near Stadt Steyr.—48. sr.	
	Awls, 1. per 1000	6 0
	2. „	5 0
	3. „	4 0
492.	NOTHHAFT, FRANZ, Neuzeug, near Stadt Steyr.—42. sr.	
	Awls, 1 and 2. per 1000	7 0
	3. „	5 45
	4. „	4 40
	5. „	12 0
	6. „	10 0
	7. „	5 40
493.	REINDL, JOHANN, Stadt Steyr.—51. sr.	
	Gimlets, each	
	1. fl. kr.	9 and 10 fl. kr.
	2. 0 24	11. 0 4
	3 and 4. 0 16	12. 0 5
	5. 0 8	13. 0 4
	6. 0 6	14. 0 4
	7. 0 8	15. 0 1½
	8. 0 12	

No. Name & Address of Exhibitor—Description of Article. Price.

494. TEUFELMAYER, KARL, Stadt Steyr. —	fl. kr.
37. sr.	
1. A vice	20 52½
2. Screw stock, dies, and taps	10 48

495. BEYER, ANTON, Stadt Steyr.—23. sr.	
Files and rasps, each.	
fl. kr.	fl. kr.
1. 2 15	10. 0 8
2. 0 24	11. 0 16
3. 0 16	12. 0 10
4. 0 22	13. 0 18
5. 0 20	14. 0 16
6 and 7. 0 15	15. 0 10
8 and 9. 0 12	16. 0 18

496. LECHNER, MATHIAS, Stadt Steyr.—	
29. sr.	
	Middling
Files. 1—3. per doz.	Fine cut. fine. Bastard.
4. „	0 48 0 45 0 42
5. „	1 0 0 54 0 48
6. „	1 12 1 6 1 0
7. „	1 36 1 30 1 24
8. „	2 0 1 48 1 36
9. „	3 0 2 48 2 36
10. „	4 0 3 36 3 0
11. „	5 0 4 48 4 0
12. „	6 0 5 24 5 0
13. „	8 0 7 36 7 0
14. „	10 0 9 36 8 0
15. „	11 12 10 36 9 0
Files, 60, 48, 40, 30, 24, 20	per bundle 2 48
16, 12, 10	3 0
8, 6, 5	3 0
4, 3.	3 12
8/4 files and rasps	3 0
7/4 Ditto	2 48
6/4 Ditto	2 36
Heavy files, each	0 25
Ditto rasps „	0 22

497. NUSSBAUMER, LEOPOLD, Stadt Steyr.	
1. Rasp	1 0
2. File	0 45
3. Ditto	0 22½

498. PREITLER, M., Stadt Steyr.—25. sr.	
Files and rasps, each.	
fl. kr.	fl. kr.
1. 1 12	16. 0 10
2. 0 42	17. 0 8
3. 0 21	18. 0 6
4. 0 14	19. 0 12
5 and 6. 0 21	20. 0 10
7. 0 14	21. 0 8
8. 0 9	22. 0 20
9. 1 0	23 and 24. 0 18
10. 0 21	25 and 26. 0 10
11. 0 10½	27. 0 8
12. 0 14	28. 0 6
13 and 14. 0 15	29 and 30. 0 15
15. 0 12	

499. REICHL, JOSEF, Stadt Steyr.—26. sr.	
Files, 1.	each 0 45
2.	0 22½
3.	0 15

No. Name & Address of Exhibitor—Description of Article. Price.

500. SONNLEITHNER, ANTON, Stadt Steyr.—	
27. sr.	

Files and rasps, each:—

FILES.	fl. kr.	fl. kr.
1st Division.		
1.	1 16	5. 0 25½
2.	0 51	6. 0 19
3.	0 38	7. 0 15½
4.	0 30½	8. 0 12½
		9. 0 10½
		10. 0 7½
2nd Division.	fl. kr.	fl. kr.
1.	1 24	5. 0 11
2.	0 56	6. 0 17
3.	0 42	7. 0 13½
4.	0 33½	8. 0 22½
5.	0 28	9. 0 28
6.	0 21	10. 0 20
7.	0 16½	11. 0 35
8.	0 14	12. 1 6½
9.	0 8½	
10.	0 8½	

SMOOTH FILES.

5th Division.

RASPS.

3rd Division.

1.	0 38
2.	0 25½
3 and 4.	0 12½
5 and 6.	0 19
7.	0 9½
8—11.	0 3½

BASTARD FILES.

4th Division.

1.	0 6
2.	0 8
3.	0 7
4.	0 13

1.	0 5
2.	0 13
3.	0 19½
4.	0 17½
5.	0 21
6 and 7.	0 9½
8.	0 11½
9.	0 17½
10.	0 33½
11.	0 27½
12.	0 6½
13.	0 14½
14.	0 16½
15.	0 32½
16.	0 41½
17.	0 47½

501. UNZEITIG, FRANZ, Stadt Steyr.—28. sr.	
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Files and rasps, each:—

fl. kr.	fl. kr.
0.	5 0
1.	7 30
2.	2 50
3.	4 15
4.	5 40
5.	0 44
6.	0 22½
7.	0 14
8.	0 107
9.	0 8½
10.	0 47½

501A FISCHER, GEORG, Hainfeld, Lower Austria.	
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Files and crucibles.

502. VATER, FRANZ, Neuzeug, near Stadt Steyr.—22. sr.	
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Files, 1.	per dozen 7 12
2.	3 36
3.	2 36
4.	1 12
5.	1 0

503. ALSTERBERGER, JOHANN, Stadt Steyr.—76. sr.	
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Dessert knives and forks.

1.	per dozen 2 6
2.	2 30
3.	3 12

No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.
	Dessert knives and forks.	
4.	per dozen	2 24
5.	"	3 12
6.	"	3 6
504.	BAUER, JOSEF, Steinbach, near Stadt Steyr.—89. st.	
	Knives, 1. per dozen	0 43
	2. "	1 2 ³
	3. "	1 7
	4. "	1 26
	5. "	1 41
	6. "	1 43
505.	BLEY, JAKOB, Stadt Steyr.—107. st.	
	Razors 1. per dozen	12 0
	2. "	4 0
	3. "	3 12
503.	EREHLMAIER, JOSEF, Stadt Steyr.—109. St.	
	Razors, 1. per dozen	4 43
	2. "	4 43
	3. "	4 0
503.	DAUCHER, STEFAN, Untergrünburg, near Stadt Steyr.—72. St.	
	Knives and forks, 1. per dozen	4 43
	2. "	4 0
	3. "	2 24
509.	DERNBERGER, FRANZ, Grünburg, near Stadt Steyr.—100. St.	
	Knives, 1. per dozen	6 0
	2. "	7 12
	3. "	4 43
	4. "	3 36
	5. "	4 43
510.	DIETZL, MATHIAS, Sierninghofen, near Stadt Steyr.—57. St.	
	Knives and forks, 1. per dozen	4 0
	2. "	3 43
	3. "	2 43
	4. "	4 18
511.	DOPPLER, ADAM, Sierninghofen, near Stadt Steyr.—77. St.	
	Knives, 1. per dozen	2 43
	2. "	4 24
	3. "	2 36
	4. "	2 6
512.	FORSTER, LEOPOLD, Neuzeug, near Stadt Steyr.—78. St.	
	Knives, per dozen:—	
	fl. kr.	fl. kr.
1.	3 0	9. 1 50
2.	2 22	10. 1 20
3.	3 15	11. 1 24
4.	2 43	12. 1 20
5.	2 36	13. 1 36
6.	4 12	14. 1 54
7.	4 24	15. 1 36
8.	2 30	16. 1 13

No.	Name & Address of Exhibitor - Description of Article.	Price.
		fl. kr.
513.	FRENKNER, ANTON, Sierninghofen, near Stadt Steyr.—56. St.	
	Knives, 1. per dozen	5 24
	2. "	2 56
	3. "	2 0
	4. "	2 36
	5. "	2 12
	6. "	1 32
514.	FRÖHLICH, CARL, Steinbach, near Stadt Steyr.—94. St.	
	Knives, 1. per dozen	0 48
	2. "	1 0
	3. "	1 0
515.	FRÖHLICH, JOHANN, Steinbach, near Stadt Steyr.—90. St.	
	Knives, 1. per dozen	0 43
	2. "	0 54
	3. to 5. "	1 0
	6. "	1 12
516.	GRÜNWALD, JOSEF, Neuzeug, near Stadt Steyr.—61. St.	
	Knives, 1. per dozen	2 12
	2. "	2 18
	3. "	2 0
	4. "	2 48
517.	HAINDL, ANTON, Stadt Steyr.—71. St.	
	Knives and forks of various kinds.	
	Price per dozen:—	
	fl. kr.	fl. kr.
1.	20 0	17. 6 0
2.	18 0	18. 9 0
3.	9 0	19. 8 0
4.	5 0	20. to 21. 2 0
5.	6 0	22. 2 12
6.	7 0	23. 2 24
7.	6 0	24. 4 0
8.	5 0	25. 6 0
9.	6 0	26. 4 48
10.	4 0	27. 84 0
11.	8 0	28. 8 0
12. to 14.	7 30	29. 10 0
15.	8 0	30. 12 0
16.	5 0	31. 18 0
518.	HELM, ALOYS, Sierninghofen, near Stadt Steyr.—62. St.	
	Knives, 1. per dozen	5 0
	2. "	4 0
	3. "	6 0
	4. "	4 0
	5. "	3 30
519.	HOFFER, PHILIPP, Sierninghofen, near Stadt Steyr.—55. St.	
	Knives, 1. per dozen	1 42
	2. "	1 36
	3. to 5. "	1 39
	6. "	1 27
520.	KALTENMARK, PETER, Linz, Upper Austria.—55. III. A.	
	1. Grape scissors with ivory handles	4 0
	2. Do. horn handles	2 0

No. Name & Address of Exhibitor—Description of Article. Price.

3.	Carving knife	fl. kr.	2 30
4.	Table knives, ivory handles . . . per pair	3 0	
5.	Do. ebony handles . . .	1 0	
6.	Pocket knife with cross . . .	3 0	
7.	Garden knife . . .	1 0	
8.	Do.	0 48	
9.	Razor	4 0	

Pocket-knives, each:—

10.	fl. kr. 1 12	13.	fl. kr. 1 12	16.	fl. kr. 0 40	19.	fl. kr. 1 0
11.	1 12	14.	2 30	17.	0 30		
12.	1 30	15.	1 12	18.	0 30		
20.	Shears					3 0	
21.	Nail-scissors					2 0	
22.	Ditto					4 0	
23.	Paper-scissors					2 0	

521. KERBLER, JOSEF, Sierninghofen, near Stadt Steyr.—59. Sr.

Knives and forks, 1.	per dozen	4 0
2.	"	3 36
3. to 5.	"	4 0

522. KRANAWITTER, JOHANN, Neuzeug, near Stadt Steyr.—95. Sr.

Knives, 1.	3 0
2.	4 24
3.	3 12

523. LICHTL, JOHANN, Stadt Steyr.—66. Sr.

Knives and forks, 1.	per dozen	6 30
2.	"	3 36
3.	"	6 0
4.	"	3 24
5. and 6.	"	3 12

524. LIEDER, FRIEDRICH, Stadt Steyr.—74. Sr.

Dessert knives and forks, per dozen:—

1. and 2.	fl. kr. 4 15	8. to 11.	fl. kr. 3 45
3.	4 0	12.	3 15
4.	3 48	13.	4 0
5.	4 0	14.	3 0
6. and 7.	3 48		

525. LÖSCHENKOHL, CARL, Frattenbach, near Stadt Steyr.—53. Sr.

Knives, 1.	per 1,000	18 0
2.	"	14 0

526. LÖSCHENKOHL, JOHANN, Steinbach, near Stadt Steyr.—93. sr.

Knives 1	per dozen	0 43 ¹ / ₂
2	"	0 50 ³ / ₄
3	"	0 58
4	"	0 48
5	"	0 50 ³ / ₄
6	"	1 2 ³ / ₄

527. MADERBAECK, MICHAEL, Steinbach, near Stadt Steyr.—94. sr.

Knives 1 & 2	per dozen	1 12
3 & 4	"	1 24
5	"	1 48

No. Name & Address of Exhibitor—Description of Article. Price.

528.	MILLER, ROMUALD, Steinbach, near Stadt Steyr.—92. sr.	fl. kr.	
Knives 1	per dozen	1 48	
2	"	1 36	
3 & 4	"	1 24	
5	"	1 36	
6	"	1 12	

529. MITTER, JOSEF, Senr., Stadt Steyr.—110. sr.

1. Lance	2 30
2. Hunting knife	5 0
3. Hanger	12 0
4. Do.	30 0
5. Sword	10 0
6. Cavalry officer's sword	14 0

530. MITTER, JOSEF, Stadt Steyr.—102. sr.

1. Knife	fl. kr. 0 24	17. Knife	1 12
2. do.	0 30	18. do.	2 0
3. do.	1 6	19. do.	1 36
4. do.	0 48	20. do.	1 54
5. do.	2 0	21. do. (with sundries)	3 30
6. do.	1 12	22. do.	1 15
7. do.	1 24	23. do. (with fork, &c.)	6 0
8. Scissors	3 12	24. do.	1 36
9. Razor	5 0	25. Stiletto	8 0
10. 7 very small knives and razors	3 30	26. do.	1 48
11. Knife	10 0	27. Knife	4 0
12. Razor	5 0	28. do.	0 40
13. Scissors	2 12	29. do.	1 12
14. Knife	3 0	30. Paper knife	3 0
15. do.	2 48	31. Knife	1 36
16. do.	0 48		

531. MOSER, ANTON, Sierninghofen, near Stadt Steyr.—85. sr.

Knives 1	per dozen	0 48
2	"	0 48
3	"	2 0

532. MOSER, ANTON, Steinbach, near Stadt Steyr.—87. sr.

Knives 1	per dozen	3 0
2	"	2 30
3	"	2 48

533. MOSER, KARL, Steinbach, near Stadt Steyr.—104. sr.

Knives 1	per dozen	5 12
2	"	2 24
3	"	3 0
4	"	2 24
5	"	1 36

534. MOSER, FRANZ, Steinbach, near Stadt Steyr.—86. sr.

Knives 1	per dozen	14 0
2	"	6 0
3	"	2 24
4	"	10 0
5	"	2 0
6 & 7	"	1 48

No. Name & Address of Exhibitor—Description of Article. Price.

				fl. kr.	
535. MOSER, GEORGE,	Sierninghofen, near Stadt Steyr.—88. str.				
Knives 0	per dozen	0 38 ²			
1	"	0 43 ¹			
2	"	0 50 ³			
3	"	1 0			

536. MOSER, JOSEF,	Steinbach, near Stadt Steyr.—97. str.				
Knives 1	per dozen	12 0			
2	"	6 0			
3	"	3 24			
4 Lancet	each	1 20			

537. MOSER, JOHANN,	Sierning, near Stadt Steyr.—60. str.]				
Knives 1	per dozen	0 44			
2	"	0 48			
3 & 4	"	1 0			
5	"	1 12			
6	"	1 24			

538. OSTERBERGER, L., Stadt Steyr.—										
101. str.										
Knives.—per dozen.										
1	.	.	20 0	5	.	10 0	9	.	.	30 0
2	.	.	12 0	6	.	24 0	10	.	.	8 0
3	.	.	48 0	7	.	126 0	11	.	.	84 0
4	.	.	20 0	8	.	12 0	12	.	.	18 0

539. PICHLER, JOHANN,	Neuzeug, near Stadt Steyr.—63. str.				
Knives 1	per dozen	2 42			
2	"	3 12			
3	"	3 54			

540. PILS, KARL,	Neuzeug, near Stadt Steyr.—73. Str.				
Knives and forks, 1.	per dozen	7 12			
2. to 4.	"	6 0			
5.	"	4 48			
6. to 8.	"	3 48			

541. PILSS, FRANZ,	Neuzeug, near Stadt Steyr.—82. St.				
Knives, 1. and 2.	per dozen	1 36			
3.	"	2 12			
4. and 5.	"	2 30			
6.	"	1 36			

542. PILSS, GOTTFRIED,	Sierninghofen, near Stadt Steyr.—84. Str.				
Knives, 0.	per dozen	0 48			
1.	"	0 54			
2.	"	1 6			
3.	"	1 18			
4.	"	1 30			
5.	"	1 42			

543. PILSS, MICHAEL,	Neuzeug, near Stadt Steyr.—83. Str.				
1. Dessert knives and forks	per dozen	2 24			
2. Ditto	"	2 48			
3. Ditto	"	3 48			
4. Knives	"	1 36			
5. Ditto	"	1 24			
6. Ditto	"	2 12			
7. Ditto	"	2 0			

No. Name & Address of Exhibitor—Description of Article. Price.

				fl. kr.	
8. Knives	per dozen	1 54			
9. & 10. Do.	"	2 6			
11. Ditto	"	1 48			
12. Ditto	"	2 0			
13. Ditto	"	1 36			

544. PESSL, GOTTLIEB,	Sierninghofen, near Stadt Steyr.—103. Str.				
Knives, 1.	per dozen	1 12			
2.	"	1 14 ³			
3.	"	1 4			
4.	"	0 40 ³			
5.	"	1 24			
6.	"	1 24			
7.	"	0 53			
8.	"	1 36			

545. PICHLER, JOHANN,	Sierning, near Stadt Steyr.—58. Str.				
Knives, 1.	per dozen	3 42			
2.	"	3 0			
3.	"	3 0			

546. PFUSTERSCHMIDT, JOHANN,	Neuzeug, near Stadt Steyr.—64. Str.				
Knives, 1.	per dozen	2 42			
2.	"	2 30			
3.	"	2 6			

547. RAPP, MATHIAS,	Stadt Steyr.—67. Str.				
Knives, 1.	per dozen	3 30			
2.	"	1 26			
3.	"	1 38 ³			
4.	"	2 6			
5.	"	2 0			
6.	"	2 54			

548. RESSL, JACOB,	Steinbach, near Stadt Steyr.—91. Str.				
Knives, 1.	per dozen	1 0			
2.	"	1 12			
3.	"	1 24			
4.	"	1 48			

549. RESSL, MATHIAS,	Steinbach, near Stadt Steyr.—54. Str.				
Knives, 1.	per dozen	0 16			
2.	"	0 14			
3.	"	0 12			
4. to 6.	per 1000	15 12			
7. and 8.	"	11 12			

550. RIEDLER, JOHANN,	Neuzeug, near Stadt Steyr.—69. Str.				
Knives and forks, 1.	per dozen	6 0			
2.	"	5 36			
3.	"	4 48			
4.	"	4 24			
5.	"	3 36			
6.	"	2 0			
7.	"	1 38			

551. RIEDLER, LEOPOLD,	Stadt Steyr.—81. Str.				
Knives and forks, 1.	per dozen	9 36			
2.	"	7 12			
3.	"	6 48			
4. and 5.	"	6 0			
6.	"	4 48			
7.	"	9 36			

No. Name & Address of Exhibitor—Description of Article. Price.

				fl. kr.
Knives and forks, 8. per dozen				6 43
9. "				6 0
10. "				5 12
11. and 12. "				4 48

552. RÖSLER, IGNAZ, Nixdorf, Bohemia.—54.

III. A. Tailors' Shears:—

fl. kr.		fl. kr.		per dozen.		fl. kr.	
13	43 30	9	17 45	7	10 0		
8	13 10	11	31 30	6	7 30		
12	43 45	10	24 0				

Nail-nippers:—

1400	14 0	630	6 30
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Nail-scissors:—

270	4 30	114	3 25	110	3 35
253	7 10	251	6 30	254	3 35
252	5 45	167	3 35	111	3 35

Paper-scissors:—

11	10 50	14	7 10	19	10 5
17	14 30	21	14 50	16	6 0
9	9 40	20	14 30		
18	13 30	12	10 25		

Linen-scissors:—

267	6 10	9	4 15	204	5 40
324	5 30	244	8 10	203	5 40
323	5 30	283	5 30	245	7 50
283	4 45	334	4 15	31	3 10

Scissors:—

62	3 35	77	3 5	163	2 55
122	4 50	61	3 5	271	5 30
149	4 50	203	5 15	249	4 45
229	3 5	164	3 20	292	4 50
145	3 40	287	3 0	55	3 5
121	2 35	64	3 15	327	6 0
66	3 15	266	2 50	247	4 35
152	6 0	262	2 15	291	5 10
151	5 30	256	5 50	246	4 15
70	3 10	261	4 0	1	5 0
260	3 40	236	4 25	260	3 50
159	3 5	259	3 20	323	4 50
65	3 15	348	3 20	25	3 10
150	5 5	258	3 45	28	3 0
148	4 25	154	3 40		
74	3 5	257	3 25		

Toothpicks:—

204	9 0	201	4 0	203	2 30
209	8 0	200	2 30	205	3 30
208	8 0	206	3 0		
207	5 0	202	2 40		

Penknives:—

2370	3 20	72/0	10 0	3430	12 10
75/0	6 0	4001	8 0	4910	12 0
74/0	6 0	231	12 20	2410	11 20
2630	5 45	218	13 0	440	4 0
10/0	24 0	336	7 0	611	5 30
55/0	18 0	333	8 40	128	10 0
254	15 20	676	5 50	97	5 5
470	12 0	310	7 0	66	6 0
492	10 50	705	9 0	149	5 0
151	14 0	264	7 40	321	6 15
59/0	16 0	73/0	16 0	600	9 20
61	10 30	490	8 0	3330	7 30
364	8 20	363	11 0	2320	4 20
122	7 0	306	10 50		
304	8 0	70	3 45		

No. Name & Address of Exhibitor—Description of Article. Price.

Pocket and Garden Knives:—

fl. kr.		fl. kr.		fl. kr.		fl. kr.	
80/0	11 0	79/0	48 0	1710	12 30		
4030	8 0	1600	21 0	61/0	24 0		
4790	12 20	1950	8 40	77/0	28 0		
2500	11 0	2940	8 40	78/0	30 0		
3260	8 40	4835	8 10	4920	26 0		
5560	9 40	4832	8 0	4856	11 0		
1978	6 40	1330	5 50	4904	12 0		
4840	11 20	1530	9 20	1489	18 0		
3530	6 25	1750	10 10	4822	14 0		
4837	9 45	4656	5 20	62/0	16 0		
4190	7 40	4616	6 10	4748	13 40		
4624	11 40	4930	9 0	1650	14 0		
4776	16 0	4440	8 30	1860	8 0		
3630	9 20	1440	7 40	3140	15 0		
76/0	32 0	2470	6 50	1720	14 20		
1560	24 0	3950	5 40	4677	8 20		
48/0	40 0	3120	7 0	3770	9 0		
4773	23 0	145	4 50	2010	6 35		
260	36 0	152	6 0	7610	32 0		
4768	19 0	116	5 20	4656	5 20		

600. Pistol and dagger, 72 fl.

Razors:—

505	18 0	612	8 30	140	4 30
266	21 0	254	11 30	239	8 30
252	12 0	265	9 0	111	7 30
505/81	22 0	372	6 30	1	4 0
528	12 30	259	8 0	53	4 20
527	11 0	371	6 0	1a	3 0
503/102	15 0	253	11 0	64	4 0
256	11 30	232	10 0	78	3 30
263	30 0	238	10 0	59	3 30
53 1	11 30	134	9 30	50	3 0
370	7 0	242	10 0	10	3 30
258	11 0	125	8 30	67	3 30
262	12 30	112	8 30	378	8 0
264	8 30	136	5 0		

553. RUPPRECHT, SEBASTIAN, Stadt Steyr.

—103. sr.

Razors 1	per dozen	4 0
2	"	2 0
3	"	1 12

554. SALZWIMMER, PHILIPP, Sierninghofen, near Stadt Steyr.

Knives 1	per dozen	3 0
2	"	2 27
3	"	2 0
4	"	1 54

555. SCHINDLER, SIMON, Steinbach, near Stadt Steyr.—79. sr.

Knives 1	per dozen	2 24
2	"	2 12
3	"	1 48
4	"	1 36
5	"	1 36
6	"	1 24

556. SCHWINGHAMMER, SIMON T., Steinbach, near Stadt Steyr.—28. sr.

Knives 1	per dozen	1 0
2	"	1 12
3	"	1 48
4	"	2 48
5	"	2 24

No. Name & Address of Exhibitor—Description of Article. Price.

557. STIERHOFER, ALOIS, Stadt Steyr.— 80. sr.	fl. kr.
Knives and forks per dozen :—	
1.	5 0
2.	6 0
3.	7 0

558. STIERL, J., Stadt Steyr.—105 sr. Scissors, per dozen :—	
1. . 0 48 | 6. . 1 0 | 11. . 2 0 | 16. . 4 12	
2. . 0 48 | 7. . 1 0 | 12. . 2 24 | 17. . 4 0	
3. . 1 12 | 8. . 1 0 | 13. . 5 0 | 18. . 6 0	
4. . 1 12 | 9. . 1 0 | 14. . 5 12 | 19. . 4 48	
5. . 1 0 | 10. . 2 0 | 15. . 4 0	

559. STUCKHART, JOHANN, Stadt Steyr.— 68. sr.	
Knives and forks, per dozen :—	
1. 40 0 | 17. 3 24	
2. 30 0 | 18. 6 0	
3 to 9. 36 0 | 19. 3 24	
10. 18 0 | 20. 10 0	
11. 8 0 | 21. 6 24	
12. 11 0 | 22. 7 0	
13. 7 12 | 23. 12 0	
14. 10 0 | 24. 10 0	
15. 7 12 | 25 to 27. 6 0	
16. 5 48 | 28. 7 0	

560. VOITH, ALOIS, Sierninghofen, near Stadt Steyr.—70. sr.	
Knives 1. per dozen 5 0	
2. , , 3 36	
3. , , 4 0	
4. , , 6 0	

561. WACHTER, LEOPOLD, Stadt Steyr.— 106. sr.	
Razors 1. per dozen 9 36	
2. , , 7 36	
3. , , 4 48	

562. WEICHELBAUMER, JOSEF, Neuzeug, near Stadt Steyr.—75. sr.	
Knives and forks per dozen :—	
fl. kr.	
1. 2 0 | 6. 2 18	
2. 3 12 | 7 and 8. 1 30	
3. 2 0 | 9. 1 24	
4. 2 36 | 10. 1 18	
5. 1 54 | 11 and 12. 1 48	

563. WEICHELBAUMER, MICHAEL, Sierninghofen, near Stadt Steyr.—96. sr.	
Knives, 1. per dozen 2 48	
2. , , 2 0	
3. , , 2 24	
4. , , 2 24	
5. , , 2 0	

564. TEUFELMAYER, JOSEF, Untern Himmel, near Stadt Steyr.—111. sr.	
Fleam 2 15	

No. Name & Address of Exhibitor—Description of Article. Price.

565. BACHNER, FRANZ, Stadt Steyr.—31. sr.	
Shoemakers' tools, per dozen :—	
fl. kr.	fl. kr.
1. 9 0 | 24. 1 24	
2. 6 24 | 25 to 27. 2 0	
3 to 6. 4 36 | 28. 1 24	
7. 4 0 | 29 and 30. 0 36	
8 and 9. 6 0 | 31. 2 36	
10 to 12. 3 0 | 32. 1 6	
13 and 14. 2 0 | 33. 3 0	
15 to 17. 7 0 | 34. 1 24	
18. 4 24 | 35. 2 48	
19. 3 0 | 36. 2 12	
20. 7 0 | 37. 2 30	
21 to 23. 2 0	

567. GROSSAUER, ALOIS, Stadt Steyr.—36. sr.	
Shoemaker's tools, 1. per dozen 12 0	
2. , , 6 0	
3. , , 4 0	

568. GROSSAUER, FRANZ, Stadt Steyr.— 35. sr.	
Shoemakers' tools, 1. per dozen 4 48	
2. , , 2 24	
3. , , 2 24	

569. KLEMENT, FRANZ, Stadt Steyr.—30. sr.	
Cabinet-makers', coach-builders', furriers', and turners' tools.	
1. per dozen 6 0	
2. , , 4 48	
3 to 5. , , 2 24	
6 to 8. , , 2 0	
9. , , 7 12	
10. , , 4 48	
11 and 12. , , 2 0	

570. SAILER, JOSEF, Stadt Steyr.—32. sr.	
Coach-makers', furriers', and coopers' tools, &c., per dozen :—	
fl. kr.	fl. kr.
1. 2 24 | 12. 1 0	
2 to 6. 2 0 | 13. 1 36	
7. 1 12 | 14. 2 24	
8. 1 24 | 15. 4 48	
9. 0 58 | 16. 2 24	
10. 4 48 | 17 and 18. 8	
11. 1 12	

571. WELZIBACH, KASPAR, Stadt Steyr.— 33. sr.	
Furriers', coach-makers', cabinet-makers' and comb-makers' tools, per dozen :—	
fl. kr.	fl. kr.
1. 2 48 | 7. 6 48	
2. 2 0 | 8. 4 48	
3. 6 0 | 9. 2 0	
4. 2 0 | 10. 2 24	
5. 1 52 | 11. 2 0	
6. 16 48 | 12. 2 24	

No. Name & Address of Exhibitor—Description of Article. Price.

572. WEISS, JOHANN, & SON, Vienna, Manuf.—
71. III. A.

Tools:—

	fl. kr.	fl. kr.	fl. kr.
	<i>each</i>		
1. ..	0 30	46.—1" 0 24	91. .. 5 48
2. ..	0 27		92.—2" 0 54
3. ..	0 34		2 1/2" 1 0
4. ..	0 36		3" 1 6
5. ..	0 30		4" 1 18
6. ..	0 38		93. .. 1 0
7. ..	1 12		94. .. 9 24
8. ..	1 48		96. .. 1 12
9. ..	1 6		101. .. 1 36
10. ..	1 0		102. .. 1 36
11. ..	1 10		103. .. 1 48
12. ..	1 36		104. .. 4 48
13. ..	2 12		106. .. 1 45
14. ..	0 40		105. .. 1 30
15. ..	0 44		107. .. 1 30
16. ..	0 32		108. .. 3 30
17. ..	0 30		109. .. 2 30
18. ..	0 32		110. .. 1 0
19. ..	1 0		111. .. 2 0
20. ..	1 0		112. .. 2 0
21. ..	1 20		113. .. 1 30
22. ..	1 24		114. .. 1 15
23. ..	0 30		115. .. 1 15
24. ..	1 0		116. .. 0 54
25. ..	1 18		117. .. 1 0
26. ..	1 30		118. .. 1 0
27. ..	0 26		120. .. 2 0
28. ..	1 30		121. .. 2 0
29. ..	0 48		122. .. 1 45
30. ..	1 6		123. .. 2 30
31. ..	1 30		124. .. 1 40
33. ..	1 9		125. .. 1 54
34. ..	1 27		126. .. 1 50
35. ..	1 12		127. .. 1 20
36. ..	1 30		128. .. 2 12
37. ..	1 45		129. .. 0 42
38. ..	1 54		130. .. 0 48
39. ..	0 26		131. .. 0 15
40. ..	0 28		132. .. 0 20
41. ..	0 54		133. .. 0 12
42. ..	0 32		134. .. 0 15
43. ..	0 32		135. .. 0 15
44. ..	0 32		136. .. 0 24
45. ..	0 24		137. .. 0 24
	0 32		138. .. 0 36
	0 32		139. .. 20 0
	0 32		186. .. 6 0
	0 32		187. .. 3 30
	0 32		188. .. 0 48
	0 40		189. .. 14 48

189 Model of a bench .. 40 0

Rosewood tool-chest for amateurs .. 500 0

140—185. An assortment of 46 tools, superior quality .. 500 0

Another assortment of tools .. 50 0

per dozen.

190. .. 2 6

191.—1 3/4" 2 38

1 1/2" 2 54

1 1/4" 3 54

2 1/4" 4 12

2 3/4" 4 48

2 1/2" 5 12

3" 5 48

192.—1 3/8" 5 30

196. .. 2 18

206. .. 2 6

No. Name & Address of Exhibitor—Description of Article. Price.

573. WERTHEIM, FRANZ, Vienna, Manu.—70. III. A.

Hanging basket

Tools of steel, iron, brass, and wood, for joiners, carpenters, coopers, turners, wheelwrights, curriers, tanners, leather-cutters, saddlers, and engineers:—*each*,

No.	s. d.	No.	s. d.	No.	s. d.
1—3.	1 2	79. ..	1 6	178. ..	1 2
4. ..	12 0	80. ..	1 8	179. ..	0 6
5. ..	6 0	81. ..	1 10	180. ..	0 10
6. ..	10 0	82. ..	1 7	181. ..	0 10
7. ..	2 0	83. ..	1 8	182. ..	1 0
8, 9.	4 0	84, 85. ..	2 0	183, 184 } together }	0 10
10.	3 0	86. ..	2 8	185, 186. }	3 0
11.	4 0	87. ..	2 0	187. ..	2 6
12.	11 0	88. ..	1 2	188. ..	0 4
13.	0 8	89. ..	2 0	189. ..	1 8
14.	14 0	90. ..	1 2	190. ..	1 0
15.	12 0	91. ..	2 0	191. ..	0 10
16.	4 0	92. ..	1 0	192. ..	1 0
17.	6 0	93. ..	2 0	193. ..	0 10
18.	2 0	94. ..	1 0	194. ..	0 6
19.	2 6	95. ..	3 0	195, 196. }	0 5
20.	2 2	96. ..	1 4	197. ..	0 4
21.	8 0	97. ..	2 0	198. ..	6 0
22, 23.	1 0	98—100. }	1 4	199. ..	0 10
24.	0 6	101. ..	1 2	200. ..	10 0
25.	0 8	102. ..	1 0	201. ..	6 0
26.	1 0	103. ..	0 8	202. ..	8 0
27.	0 10	104. ..	1 0	203. ..	10 0
28.	0 8	105. ..	0 9	204. ..	0 8
29.	0 10	106. ..	0 8	205. ..	0 5
30.	1 1	107. ..	0 9	206. ..	1 4
31, 32.	1 0	108. ..	0 11	207. ..	3 0
33.	0 10	109—111. }	1 0	208, 209 } together }	0 2
34, 35.	0 6	112, 113. }	0 8	210. ..	1 0
36, 37.	0 7	114, 115. }	0 7	211. ..	0 8
38.	0 6	116. ..	0 8	212. ..	0 10
39.	0 7	117. ..	0 7	213. ..	0 7
40.	0 6	118. ..	0 10	214. ..	0 8
41, 42.	0 10	119. ..	1 0	215. ..	0 4
43—45.	1 0	120—143 } together }	10 0	216. ..	10 5
46.	0 10	144. ..	0 7	217. ..	0 7
47.	0 11	145. ..	8 0	218. ..	0 8
48.	0 9	146. ..	4 0	219. ..	5 7
49.	0 11	147. ..	0 9	220. ..	0 3
50.	1 0	148—150. }	6 0	221. ..	0 7
51.	1 1	151—156 } together }	14 0	222. ..	1 4
52.	0 6	157. ..	10 0	223. ..	1 8
53.	0 7	158. ..	3 0	224. ..	0 5
54.	0 8	159. ..	0 4	225. ..	2 2
55.	0 9	160. ..	10 0	226. ..	1 4
56.	0 8	161. ..	8 0	227. ..	0 4
57, 58.	0 10	162. ..	6 0	228. ..	0 3
59, 60.	0 8	163. ..	4 0	229. ..	0 7
61, 62.	1 0	164. ..	6 0	230. ..	0 11
63.	0 11	165. ..	2 5	231. ..	1 4
64.	0 7	166. ..	1 7	232. ..	1 10
65.	1 0	167. ..	1 0	233. ..	0 11
66.	0 7	168. ..	3 0	234. ..	0 4
67.	0 9	169. ..	4 0	235. ..	0 8
68.	1 0	170—172 } together }	2 0	236. ..	0 5
69.	1 4	173. ..	3 0	237. ..	0 8
70, 71.	1 0	174. ..	20 0	238. ..	0 9
72.	1 4	175—177 } together }	4 6	239. ..	0 4
73.	1 0			240, 241. }	0 7
74, 75.	1 4			242. ..	1 0
76.	1 0				
77, 78.	1 4				

PRICED LIST OF AUSTRIAN PRODUCTIONS.

229

No. Name & Address of Exhibitor—Description of Article. Price.

No.	s.	d.	No.	s.	d.	No.	s.	d.
243.	..	0 10	316.	..	10 0	421-434.	1	4
244.	..	1 8	317.	..	3 0	435-437.	1	1
245.	..	1 10	318.	..	4 0	438, 439.	1	4
246.	..	40 0	319.	..	14 0	440, 441.	1	1
247.	..	0 5	320.	..	8 0	442-449.	1	4
248, 249.	0	2	321.	..	7 0	450-457.	1	1
250.	..	1 2	322-333 }	160	0	458-463.	1	4
251.	..	0 5	together }			464-468.	1	1
252.	..	0 8	339-341.	3	7	469-476.	1	4
253.	..	0 11	342.	..	2 7	477-484.	1	1
254.	..	1 2	343.	..	4 5	485-492.	1	4
255.	..	1 4	344.	..	3 7	493-495.	1	1
256.	..	7 2	345.	..	3 2	496.	..	2 7
257.	..	8 5	346.	..	2 5	497.	..	2 5
258.	..	0 5	347.	..	2 0	498.	..	2 0
259.	..	0 4	348.	..	1 2	499.	..	3 0
260.	..	0 5	349.	..	1 0	500.	..	2 2
261.	..	0 7	350.	..	1 2	501.	..	2 10
262.	..	0 8	351.	..	1 1	502.	..	1 2
263.	..	5 7	352.	..	1 4	503.	..	1 8
264.	..	1 8	353.	..	1 2	504.	..	2 8
265.	..	1 4	354.	..	3 0	505.	..	3 4
266.	..	1 2	355.	..	1 10	506.	..	4 0
267.	..	1 4	356.	..	3 0	507.	..	14 0
268.	..	0 7	357.	..	1 0	508.	..	1 8
269.	..	0 5	358.	..	1 1	509.	..	0 7
270.	..	0 5	359, 360.	1	1	510.	..	8 0
271.	..	6 0	361.	..	2 5	511.	..	2 0
272.	..	12 0	362.	..	2 4	512.	..	3 10
273.	..	6 0	363.	..	2 0	513.	..	2 0
274.	..	5 0	364.	..	0 8	514.	..	1 7
275.	..	4 0	365.	..	1 2	515.	..	1 10
276.	..	3 6	366.	..	2 10	516.	..	3 2
277.	..	3 0	367.	..	1 8	517.	..	1 0
278.	..	2 0	368.	..	1 3	518.	..	5 0
279.	..	0 8	369.	..	0 11	519.	..	0 7
280.	..	4 0	370.	..	0 9	520.	..	2 0
281.	..	3 0	371.	..	0 7	521-523.	3	6
282.	..	1 4	372.	..	0 5	524-532.	1	0
283.	..	0 8	373, 374.	0	4	533.	..	1 8
284.	..	0 6	375.	..	0 7	534, 5...	1	4
285.	..	10 0	376.	..	0 4	536, 7...	2	0
286.	..	2 9	377.	..	0 7	538.	..	2 4
287.	..	2 0	378.	..	0 3	539.	..	1 2
288.	..	1 7	379.	..	0 10	540.	..	1 0
289.	..	1 7	380.	..	1 2	541-546.	1	4
290.	..	2 0	381.	..	1 10	547-550.	1	1
291-293.	1	7	382.	..	8 0	551-559.	1	4
294.	..	8 0	383.	..	10 0	560-562.	1	1
295.	..	4 0	384.	..	1 1	563-570.	1	4
296.	..	60 0	385.	..	1 7	571-587.	1	1
297.	..	6 0	386.	..	3 0	588.	..	1 8
298.	..	10 0	387.	..	4 0	589.	..	1 3
299, 300.	14	0	388.	..	2 5	590.	..	0 11
301.	..	3 0	389.	..	2 7	591.	..	0 9
302.	..	10 0	390.	..	1 8	592.	..	0 7
303.	..	8 0	391.	..	3 0	593.	..	0 5
304.	..	10 0	392.	..	2 0	594.	..	0 4
305.	..	4 0	393-397.	1	4	595.	..	1 4
306.	..	4 0	398-403.	1	1	596.	..	1 6
307.	..	3 7	404-407.	1	0	597-600.	0	3
308.	..	3 0	408-412.	10	0	601.	..	0 7
309.	..	6 0	413, 414.	2	2	602.	..	0 8
310.	..	7 0	415.	..	1 7	603, 604.	2	0
311.	..	3 7	416.	..	2 2	605.	..	4 0
312.	..	4 0	417.	..	1 1	606.	..	36 0
313.	..	4 0	418, 419.	3	0	607.	..	100 0
314, 315.	3	0	420.	..	2 0	608-609.	0	6

No. Name & Address of Exhibitor—Description of Article. Price.

No.	s.	d.	No.	s.	d.	No.	s.	d.
610.	..	0 8	691.	..	1 4	795-798 }	0	5
611.	..	0 5	692.	..	2 0	together }		
612.	..	0 8	693.	..	2 8	799-809 }	4	0
613.	..	0 6	694-696.	2	0	together }		
614-616.	0	5	697.	..	1 10	810-821 }	4	6
617.	..	0 6	698.	..	1 0	together }		
618.	..	1 0	699.	..	1 4	822-833 }	4	6
619.	..	1 2	700.	..	1 2	together }		
620-621.	0	10	701-702.	1	0	834-835.	0	0 1/2
622.	..	0 4	703.	..	1 4	836, 837.	0	1
623.	..	3 0	704.	..	1 10	838.	..	0 1 1/2
624.	..	0 4	705, 706.	1	0	839, 840.	0	2
625.	..	0 10	707.	..	1 2	841.	..	0 2 1/2
626.	..	1 8	708.	..	1 0	842, 843.	0	3
627-630.	1	0	709.	..	1 1	844.	..	0 3 1/2
631.	..	4 0	710.	..	0 11	845.	..	0 8
632.	..	0 10	711.	..	1 1	846.	..	0 4
633.	..	0 8	712-714.	1	0	847.	..	0 3 1/2
634.	..	0 5	715.	..	1 1	848.	..	0 3
635.	..	0 4	716.	..	2 0	849.	..	0 2 1/2
636.	..	0 8	717.	..	1 10	850.	..	0 2
637.	..	0 3	718.	..	3 0	851.	..	0 1 1/2
638.	..	0 4	719.	..	2 0	852-854.	0	1
639.	..	0 2	720.	..	1 4	855.	..	0 0 1/2
640.	..	0 8	721, 722.	1	0	856-910 }	18	4
641.	..	0 2	723.	..	0 10	together }		
642.	..	0 5	724.	..	1 0	911.	..	8 0
643, 644.	0	4	725.	..	1 1	912.	..	2 0
645.	..	0 3	726.	..	1 0	913.	..	8 0
646.	..	0 4	727, 728.	0	11	914.	..	0 10
647.	..	1 8	729.	..	1 1	915.	..	6 0
648.	..	4 0	730.	..	1 0	916.	..	4 0
649.	..	2 0	731.	..	1 1	917.	..	1 0
650.	..	4 0	732.	..	1 0	918.	..	4 0
651.	..	2 8	733.	..	1 1	919.	..	1 4
652.	..	0 10	734.	..	1 0	920.	..	0 8
653.	..	4 0	735.	..	1 2	921.	..	0 7
654.	..	10 0	736.	..	1 0	922.	..	1 0
655.	..	2 0	737.	..	1 4	923.	..	0 8
656.	..	2 0	738.	..	1 0	924.	..	12 0
657.	..	3 0	739.	..	1 2	925.	..	5 0
658.	..	12 0	740.	..	1 0	926.	..	4 0
659.	..	3 0	741.	..	1 1	927.	..	0 10
660-661.	2	0	742.	..	0 11	928-937.	16	0
662.	..	10 0	743.	..	1 0	938-1013 }	15	8
663.	..	6 0	744.	..	1 1	together }		
664.	..	5 0	745.	..	1 0	1014-35 }	22	0
665.	..	3 0	746.	..	1 1	together }		
666.	..	4 0	747.	..	1 0	1036-1056.	7	0
667.	..	8 0	748-768 }	7	2	1057.	..	0 8
668.	..	3 0	together }			1058.	..	2 2
669.	..	5 0	769, 770.	0	4	1059.	..	5 0
670.	..	4 0	771, 772.	0	5	1060.	..	8 5
671.	..	1 4	773, 774.	0	6	1061.	..	13 0
672.	..	6 0	775.	..	0 7	1062.	..	9 2
673.	..	1 0	776.	..	0 8	1063.	..	5 7
674.	..	6 0	777, 778.	0	9	1064.	..	2 10
675.	..	0 11	779.	..	0 10	1065.	..	1 8
676.	..	1 2	780.	..	1 0	1066.	..	0 7
677.	..	0 8	781.	..	1 2	1067.	..	0 6
678, 679.	1	0	782.	..	1 8	1068-1071.	0	7
680.	..	1 3	783.	..	1 7	1072.	..	0 10
681, 682.	1	0	784.	..	1 6	1073.	..	0 11
683-685.	1	2	785.	..	0 9	1074.	..	1 1
686.	..	1 1	786-793 }	6	0	1075.	..	3 0
687, 688.	1	0	together }			1076.	..	5 7
689.	..	1 10	794.	..	0 4	1077.	..	8 5
690.	..	1 7				1078.	..	13 10

No. Name & Address of Exhibitor—Description of Article. Price.

No.	s.	d.	No.	s.	d.	No.	s.	d.
1079.	..	10 5	1095-1096.	0 9		1123.	..	2 10
1080.	..	5 7	1097.	..	1 0	1124, 1125.	3 0	
1081.	..	1 4	1098.	..	0 10	1126.	..	2 6
1082.	..	0 11	1099.	..	0 8	1127-1130.	0 5	
1083-1084.	0 10		1100.	..	0 6	1131.	..	1 7
1085.	..	1 0	1101, 1102.	4 0		1132, 1133.	1 0	
1086.	..	1 4	1103, 1104.	3 0		1134.	..	1 5
1087.	..	2 0	1105.	..	0 6	1135.	..	1 7
1088.	..	0 4	1106.	..	0 7	1136-1140.	2 10	
1089.	..	0 3	1107.	..	0 5	1141.	..	1 7
1090.	..	0 2½	1108.	..	0 4	1142.	..	1 5
1091.	..	0 3	1109-1114.	1 4		1143-1148.	4 0	
1092.	..	0 4	together }			together }		
1093.	..	0 2½	1115.	..	1 4	1149.	..	60 0
1094.	..	0 8	1116-1122.	0 4		1150.	..	4 0

Special attention is called to the prices of the joiners' and cabinetmakers' tools. A carpenter's bench 6 feet long, with double screws, costs 1*l.*; a plane, with irons, from 8*d.* to 2*s.* The quality of all the tools is guaranteed.

574. BRUNNER, ANTON, Vienna, Manu.—
67. III. A.

Compass Saws, per dozen.

No.	Blue.	Yellow.	White.
00.	7 fl.	8 fl.	8 fl.
0-5.	6	7	7
6, 7.	7	8	8
8, 9.	8	9	9
10.	9	10	10

Saws for inlaying, saws
for piercing, and saws
for pressure 6 7 7

Saws for inlaying floors, No. 1, 20 kr.; No. 2,
30 kr.; No. 3, 2 fl.

575. BÄCHER (A. B.), Vienna, Silversmith.—
4. III. A.

	Plate.	£.	s.	d.
1. Silver stand		14	11	7
2. Do. bread basket		4	13	9
3. Do. do.		6	5	0
4. Do. cake tray		1	1	10
5. Do. do.		2	8	0
6. Do. do.		1	3	5
7. Do. child's bell		0	4	7
8. Do. do.		0	4	7
9. Do. cup		1	5	0
10. Do. goblet		1	15	5
11. Do. sugar basket		3	10	10
12. Do. candlesticks, the pair		10	8	4
13. Do. cruet stand		3	15	0
14. Do. etui, with 6 tea spoons		1	7	1
15. Do. mustard pot		2	5	10
16. Do. napkin holder		0	6	3
17. Do. sugar basket, with glass basin		1	7	1
18. Do. stand, with glass dish		2	14	2
19. Do. sugar basket		1	6	0
20. Do. saltcellar, lined with glass		1	0	10
21. Do. saltcellar		1	7	1
22. Do. sugar tongs		0	8	4
23. Do. do.		0	9	4½
24, 25. Do. do.		0	8	10
26. Do. do. gilt inside		0	8	4
27. Do. saltcellars, with glasses, the pair		1	2	11
28. Do. do.		1	15	5
29. Do. do.		1	2	11
30. Do. inkstand		2	4	9½

No. Name & Address of Exhibitor—Description of Article. Price.

No.	£.	s.	d.
31. Silver toothpick case	1	5	0
32. Do. goblet, gilt inside	2	1	8
33. Do. ladies' companion	0	9	10½
34. Do. do.	0	13	0
35. Do. do. with knitting implements	0	18	2½
36. Do. bracelet	0	5	8½
37. Do. do. gilt	0	6	3
38. Etui, with 6 silver gilt teaspoons	1	7	1
39. Case containing child's knife, fork, and spoon, silver gilt	0	8	10
40. Do.	0	10	5
41. Do. with teaspoon	0	12	6
42, 43. Do.	0	8	4
44. Case containing knife, fork, table and tea spoons	1	2	11
45. Etui containing dinner knives and forks	7	17	6
46. Etui containing 12 dessert knives and forks 1 <i>l.</i> 0 <i>s.</i> 10 <i>d.</i> & 1 <i>l.</i> 2 <i>s.</i> 11 <i>d.</i> ==	2	3	9
47. Etui containing 8 dinner knives and forks	1	17	6
48. Milk jug	2	10	0
49. Silver gilt cake tray	2	12	1
50. Etui containing 6 dessert knives and forks 1 <i>l.</i> 17 <i>s.</i> 6 <i>d.</i> , & 2 <i>l.</i> 5 <i>s.</i> 10 <i>d.</i> ==	4	3	4
51. Etui containing 6 dessert knives	0	16	8

576. GROHMANN, HIERONIMUS, Prague,
Bohemia, Jeweller.—1. III. A.

	£.	s.	d.
1. Necklace and bracelets of Bohemian garnets	70	0	0
2. Parasol handle, mounted with Bo- hemian garnets	80	0	0
3. Do. do.	40	0	0
4. Brooches (can be used also as buttons or hair-pins), set with Tyrolese garnets	12	0	0
5. Bracelet, set with large Bohemian garnets in 4 rows	15	0	0
6. Bracelet of Bohemian garnets	7	0	0
7. Bracelet of large Bohemian garnets	16	0	0
8. Bracelet of Bohemian garnets	8	0	0
9. Brooch and pair of ear rings of Bo- hemian garnets, with Tyrolese garnet centres	3	0	0
10. Corsage of Bohemian garnets	3	0	0
11. Pair of Bohemian garnet coat holders	3	0	0
12. Corsage of Bohemian garnets	3	0	0
13. Velvet bracelet, with Bohemian garnet snaps	3	0	0
14. Do. do.	3	0	0
15. Silver filigree casket, ornamented with large Bohemian garnets	60	0	0

577. RATZERSDORFER, HERMANN, Vienna,
Jeweller.—2. III. A.

Toilet glass in massive silver frame 200 0 0

578. WIEN, LÖB, Prague, Goldsmith and Sil-
versmith.—3. III. A.

Silver filigree chessboard and men 50 0 0

579. BERG, FRANZ JOSEF, Prague, Manu-
facturer of Bronzes.—6. III. A.

fl. kr.
Knight with horse in bronze metal 150 0
Animals fighting—a group in ormolu 45 0
Ormolu plateau, with double set of dishes,
dull gilt 400 0

No. Name & Address of Exhibitor—Description of Article. Price.

	Pair of ormolu candelabra, for 7 lights	fl. kr.
	each 175 fl.	350 0
	Crystal goblet, with cover and stand, No. 3	60 0
	Do. do. No. 2	40 0
	Do. do. No. 1	20 0
	Table lamp.	75 0

580. BRÖSE, WILHELM, Vienna, Manu.—

4. A. III. A.

A pair of ormolu candelabra, ornamented with porcelain	450 0
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581. HOLLENBACH, DAVID, Vienna, Manu.—

—5. III. A.

Pair of ormolu candelabra	3000 0
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582. ABELE (F.), Neuhurkenthal, Bohemia

Manu.—III. A. 2. Anhang.

Chimney glass, 88 by 43, cut in facets, in rich gold frame.	£. s.
420 fl. or	42 0

584. BUQUOY, COUNT, Schwarzthal and Silberberg, Bohemia.—72. & 73. III. A.

Red Hyalite Glass, Gilt.

	fl. kr.
16. Flower vase	7 0
17. Etruscan vase, with cover	11 0
4. Jug, with cover	5 0
1. Inkstand	8 0

Wavy Hyalite Glass.

6. Flower vase	10 30
5. Do.	11 0
7. Do.	11 40
9. Do.	8 0
2. Comb box	2 3½
6. Etruscan vase	10 0
12. Do.	11 0
2. Pen-tray	3 0
2. Paper weight	2 0
3. Do.	2 0
3A. Do.	1 0
3b. Toilet table top	6 0

Crystal Glass.

1. Vase, with cover and stand	75 0
2. A pair of column-shaped vases	80 0

Cut Glass.

Decanter	4 0
Wine decanter	3 0
Water goblet	1 12
Wine goblet	1 0
Beer goblet	1 36
Champagne glasses	1 6
Wine glasses, large	1 0
Do. middle	0 54
Do. small	0 45

Half-cut glass, Radiated Bottoms.

Decanter	2 40
Wine decanter	1 48
Water goblet	0 40
Porter goblet	1 0
Champagne glasses	0 40
Wine glass, large	0 38
Do. middle	0 36
Do. small	0 32
Sugar glass, with cover	1 48
Salt cellar	0 36

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
Mustard pot, with cover and spoon	1 0
Jug.	6 0
Pair of Forget me not vases	6 0
Eau sucrée service, consisting of sugar basin, bottle, and two glasses, the whole fitting in each other	5 40
Bottle, with glass to serve as stopper	3 30
Decanter, Chinese stoppers, amber cut bottoms	3 0
Sherbet bowl, with cover and cup	3 12
Freemason goblet	1 12
Goblet, large	2 24
Do. small	2 0
Ladies' tumbler	1 40
Flower vase, with saucer and stand	8 0

Plain Glass.

Decanter	1 6
Do.	0 46
Do. second size	0 54
Do. do.	0 41
Water tumbler	0 13
Do.	0 7½
Do. curved	0 12
Do. do.	0 7
Wine glass, first size, C. 1	0 20
Do. do. B. 1	0 11
Do. second do. C. 2	0 13½
Do. do. B. 2	0 8
Do. third do. C. 3	0 12½
Do. do. B. 3	0 7
Liqueur glass C. 5	0 10
Do. B. 5	0 6

White and Enamelled Porcelain Glass.

Flower glass	2 0
Milk jug	3 36
Cream jug.	1 20
Goblet.	2 30
Coffee cup and saucer	1 18
Milk jug	0 36
Flagon	1 0
Caraffe	4 50
Do. smaller	2 54
Champagne tumblers, large size	5 0
Tun shaped tea caddy	1 50
Ruby glass jug	5 0
Decanter	3 12
Flagon	1 12
Do.	1 42

Blown Glass.

Decanter	1 0
Wine decanter	0 54
Tumbler	0 22
Wine glass	0 20
Champagne glass, high	0 20
Do. low	0 30
Wine glass, first size	0 20
Do. second do.	0 18
Do. third do.	0 16
Do. fourth do.	0 15

585. CZERMAK, P., Prague.—74. III. A.

1. Chimney vase, white enamelled glass	24 0
2. A pair of do. do. do.	32 0
3. Pair of flower-vases do. do. do.	48 0
4. Do. do. do. do. do.	40 0
5. Do. do. do. do. do.	32 0
6. Do. blue do.	36 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
	fl. kr.	
7.	Pair of flower vases, alabaster enamelled glass	12 0
8.	Do. green do.	16 0
9.	Do. do. do.	16 0
10.	Pair of fruit bowls, with vases for flowers	30 0
11.	Pair of stands, rose do.	40 0
12.	Pair of fruit bowls do. do.	26 0
13.	Do. do. do.	18 0
14.	Do. do. do.	13 0
15.	Pair of compotiers, with covers and stand, do.	26 0
16.	Pair of compote dishes, rose and enamelled	11 0
17.	Jugs do. do. each	9 0
18.	Six cake plates do. do. "	5 30
19.	Twelve dessert plates do. do. "	3 30
20.	Sugar basin, cover and stand do.	6 0
21.	Decanter and six glasses, blue do.	13 0
22.	Goblet do. do.	12 0
23.	Scent bottles white do. each	1 15
24.	Soap trays do. do.	2 0
25.	Pomade boxes "	1 15
26.	Tooth-powder boxes "	1 15
27.	Comb box "	5 0
28.	Tooth-brush tray "	4 0
29.	Jewel box "	2 30
30.	Bottle, with glass to serve as stopper	5 0
31.	Ewer and basin "	15 0
32.	Pomade boxes each	2 0
33.	Milk jugs "	2 0
34.	Tray with water bottle, rum bottle, sugar basin, and 2 tumblers	22 0
35.	Pair of scent bottles "	15 0
36.	A pair of decanters with tumbler stoppers	12 0

586. GROHMANN, JOSEPH, Kreibitz, Bohemia.—75. III. A. and 19 Anhang.

Gilt glass ware:

1.	Cornucopia	30 0
3.	Alabaster flower vases per pair	9 8
4.	Alabaster cornucopia "	6 22
5.	Turquoise blue do. "	6 58
6.	Scent bottles "	2 4
7.	Do. "	2 50
8.	Candlesticks "	7 36

587. HARRACH, FRANZ ERNST, COUNT VON, Neuwelt, Bohemia.—77. III. A. and III. A. 4 Anhang.

Glass Ware.

1.	A pair of blue on crystal vases, richly cut in the style of the 14th century	800 0
2.	A pair of blue on crystal enamelled vases, in the Moorish style	254 0
3.	A pair of ruby on crystal Turkish vases	480 0
4.	A pair of Japan vases, decorated with gold and colours	120 0
5.	A ruby on crystal jug	160 0
6.	An Elizabethan blue on crystal goblet	115 0
7.	A pair of blue on crystal enamelled vases, with leaf decorations and portraits	180 0
8.	A pair of Turkish oil cruets	15 0
9.	A pair of Japanese lapis lazuli enamelled vases	120 0
10.	A pair of gold enamelled vases	52 0
11.	A pair of vases	22 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
	fl. kr.	
12.	A pair of petinet drinking cups	80 0
13.	Thread-glass goblet	25 0
14.	A pair of thread-glass goblets	60 0
15.	Thread-glass sugar vase	26 0
16.	A pair of pomade boxes, black hyalite with red Etruscan decorations	15 0
17.	A similar pair, red hyalite with black	15 0
18.	Chrysoprase composition pomade boxes, per pair	22 0
19.	A pair of Etruscan jugs, black hyalite with red ornaments	20 30
20.	A similar pair, red hyalite with black ornaments	20 30
21.	A pair of Etruscan flower jugs, black hyalite with red ornaments	8 0
22.	A similar pair, red hyalite with black ornaments	8 0
23.	Pair of Etruscan flower vases, black hyalite with red ornaments	11 40
24.	A similar pair, red hyalite with black ornaments	11 40
25.	Toilet vases, ruby composition the pair	17 0
26.	Do. lapis lazuli composition	32 0
27.	Do. turquoise composition	8 30
Toilet vases, per pair:		
28.	8fl. 30kr.; 29. 8fl. 30kr.; 30. 8fl. 50kr.; 31. 8fl. 50kr.; 32. 8fl. 50kr.	
Toilet bottles, per pair, do.:		
33.	8fl.; 34. 8fl.; 35. 8fl.; 36. 9fl. 30kr.; 37. 9fl. 30kr.; 38. 9fl. 30kr.	
39.	Pair of toilet vases, gold topaz	22 30
40.	Pair of small vases, crystal and blue	12 30
41.	Flower jugs, painted per pair	9 0
42.	Flower jug, blue enamel on crystal	6 50
43.	Pair of flagons do.	9 0
Goblets, blue or ruby and enamel.		
44.	7fl. 45kr.; 45. 7fl. 20kr.; 46. 5fl.	
47.	Flower jugs, rose coloured feather glass	4 15
48.	Jewel box, rose coloured, gold cover	7 15
49.	Jug, with cover containing figures cut in relieve	156 45
50.	Wine decanters, green, cut per pair	23 0
51.	Wine glasses do. do. to match	54 0
52.	Wine decanters, crystal and rose-coloured per pair	20 40
53.	Wine glasses do. do. to match	50 0
54.	Wine decanters, yellow per pair	15 20
55.	Wine glasses do., to match, per doz.	40 0
56.	Wine decanters, ruby per pair	39 40
57.	Wine glasses do., to match, per doz.	71 0
58.	Salt cellars, crystal, cut each	10 15
59.	Pepper boxes, do. "	5 40
60.	Wine decanter, for Malaga, dark ruby	22 30
61.	Wine glasses the dozen	85 12
62.	Wine jug, crystal, cut	11 0
63.	Wine glasses, do. do. each	4 45
64.	Goblet, feather glass	27 0
66.	Ruby sweetmeat plateaux, with 3 stands, cut, richly gilt, with pendants	557 0
67.	Do., with 2 stands "	489 0
68.	Candelabra, with 5 lights, 4 crystal branches, richly gilt, with pendants each	562 30
74.	Inkstand, with handle, and ormolu ornaments	16 0
76.	Rose enamel scent-bottles each	3 50
77.	Alabaster Etruscan vases "	33 10

No.	Name & Address of Exhibitor—Description of Article.	Price.
78.	Rose and crystal jug, with cover . . .	fl. kr. 91 45
79.	Chrysolite Hock bottles, with cut stoppers . . . each	31 15
80.	Wine glasses to match . . . per doz.	98 0
81.	Crystal hunting cup, richly ornamented	129 0
82.	Blue enamel eau sucrée set, consisting of water bottle, arrack bottle, sugar basin, 2 glasses and tray, richly cut and gilt . . .	189 30
83.	Crystal goblet and cover, cut and gilt in the Moorish style . . .	93 45
85.	Water bottles, cut and gilt . . . each	45 0
86.	Crystal glasses to match . . .	9 42
87.	Wine coolers, deeply cut and frosted . . .	31 20
88.	Oil and vinegar stand, with 2 bottles, green and yellow, richly cut and gilt . . .	96 0
89.	Toilet bottles, with pedestal and covers the pair	17 30
91.	Enamel and crystal scent bottles . . .	5 40
92.	Scent bottles . . .	11 40
93.	Hock bottles . . .	24 50
94.	Lapis lazuli vases . . .	19 30
96.	Dark ruby goblets . . .	9 0
97.	Enamel lustres, cut, and with pendants the pair	33 30
98.	Enamel rose scent bottles . . .	16 40
99.	ruby do. . . each	2 7
100.	blue do. . .	4 15
101.	Hock bottles . . . the pair	15 50

583. HEGENBARTH, AUGUST, Meistersdorf, Bohemia, Manuf.—9. III. A. Anhang.

1. A drinking cup and cover, engraved with lion hunt, 27 inches in height . . . 80 0
2. Ditto, engraved in old German, 27 inches high . . . 50 0
3. Ditto, engraved with boar-hunt, 19 inches high . . . 60 0

539. HELLMICH, F. A., Wolfersdorf, Bohemia, Manu.—82. III. A.

Glass beads, per 100 meshes, 5 inches, 10 threads:—
Colour and Price.

No.	fl. kr.		fl. kr.
3/0. Ruby,	1 40	.. Garnet and Black,	1 11
2/0. "	1 54	" "	1 17
0. "	2 4	" "	1 21
0½. "	2 15	" "	
1. "	2 24	" "	1 23
1½. "	2 36	" "	
2. "	2 52	" "	1 29
3. "	2 57	" "	1 57
4. "	3 33	" "	2 12
5. "	4 4	" "	2 19
6. "	4 37	" "	2 27
7. "	5 27	" "	2 41
8. "	5 52	" "	2 43
9. "	6 17	" "	2 52
10. "	6 50	" "	3 0
11. "	7 37	" "	3 21
12. "	8 47	" "	3 45
13. "	10 5	" "	4 15
14. "	11 30	" "	4 45

Knitting pearls, in 100 meshes:—

Nos.	4 in., 10 threads.	5 in., 10 threads.
1, 2, 3, . . .	2 30	3 0
4, 5, 12, . . .	2 0	2 30

No.	Name & Address of Exhibitor—Description of Article.	Price.
Knitting pearls, in 100 meshes:—		
Nos. 4 in., 10 threads. fl. kr. 5 in., 10 threads. fl. kr.		
6—11 }		
18—28 }	1 40	2 5
43		
13—17, 29—42	1 30	1 50
44—66	1 25	1 40
51—100	1 20	1 35
101—182	1 15	1 25
183 (black)	1 8	1 15
1008.	Alabaster vases, with beryl snake, gold enamel . . . the pair	4 52
1606.	Alabaster vases, lapis lazuli snake the pair	4 38
	Beryl ditto ditto . . .	5 10
1268.	Alabaster ivy vase, in 3 parts . . .	10 51
1039.	Light rose ivy vase, in 4 parts . . .	18 2
1226.	Rose vase, with enamel snake . . .	7 54
1133.	Alabaster vase, 2 beryl rings, rose and gold borders . . .	1 22
1428.	Alabaster vase, turquoise, palm and snake . . .	4 16
824.	Alabaster vase, 2 turquoise garlands, in 5 parts . . .	6 15
613.	Alabaster vase, beryl snake . . .	8 51
296.	Alabaster vase, rose border, beryl ring . . .	1 12
510.	Alabaster sugar vase, snake on border . . .	7 39
448.	Ditto ditto . . .	1 44
511.	Alabaster cake plate . . .	5 15
512.	Alabaster flower vase, dead cut, with light rose stand . . .	7 0
516.	Alabaster butter cooler . . .	5 48
517.	Ditto . . .	3 44
518.	Ditto . . .	1 58
519.	Alabaster casket, with turquoise lion . . .	1 3
531.	Alabaster candlestick . . .	3 2
532.	Ditto . . .	4 2
533.	Turquoise candlestick . . .	1 17
534.	Alabaster ditto . . .	1 29
535.	Alabaster scent bottle . . .	1 28
536.	Ditto . . .	0 36
537.	Ditto . . .	1 39
539.	Ditto . . .	1 41
540.	Alabaster candlestick . . .	4 0
541.	Alabaster scent bottle . . .	2 32
542.	Turquoise ditto . . .	0 29
543.	Alabaster candlestick . . .	2 22
544.	Alabaster decanter, plate, and sugar basin . . . together	5 47
545.	Alabaster sugar basin . . .	1 5
546.	Alabaster butter cooler, with cover and stand . . .	3 18
548.	Ditto . . .	3 38
549.	Alabaster vase . . .	3 57
550.	Ditto . . .	2 24
4. 1½.	Rose vases, alabaster snakes, the pair	4 16
1301/4.	Turquoise vases, alabaster snakes . . .	8 30
C. 36.	Ditto . . .	1 4
1326.	Beryl scent bottles . . .	0 23
1328.	Alabaster ditto . . .	0 26
1325.	Beryl ditto . . .	0 34
1007½/44.	Alabaster bottle . . .	0 20

589A. HOTTINGER, ADOLPH, Vienna.

Six vases of crystal glass, cut, in which the productions of Messrs. Heinzen Brothers, of Tetschen on the Elbe (No. 26), are shown.

No. Name & Address of Exhibitor—Description of Article. Price.

590. HOFMANN, W., Prague.—76. III. A.—
(Agent, J. R. McCracken, 7, Old Jewry,
London.)

GLASSWARE.

1. Pair of colossal vases (7' high) of alabaster and dim green glass, cut . . . 80 0 0

Vases of opal, alabaster, or crystal glass,
cut, painted, or enamelled, per pair:—

	£. s. d.	£. s. d.	£. s. d.
2. 20 0	6. 9 0	10. 1 12 0	
3. 9 0	7. 3 12	11. 1 10 0	
4. 12 0	8. 3 4	12. 2 0 0	
5. 8 0	9. 2 10		

13. Smelling bottle, enamelled and cut . . . 0 13 0

14. Do. do. 0 12 0

15. Jug do. 1 2 0

16. Pair of watercups do. 1 0 0

17. Japan-shaped vase and cover, enamelled blue, with black and gold . . . 3 12 0

Vases, enamelled and cut, per pair:—

	£. s. d.	£. s. d.	£. s. d.
18. 4 10	22. 12 0	26. 2 8 0	
19. 3 4	23. 7 4	27. 1 10 0	
20. 2 10	24. 5 0	28. 0 15 0	
21. 1 4	25. 4 0		

29. Flower glasses, alabaster with green, cut, &c. per pair 3 0 0

30. Do. do. " 2 0 0

31. Vases do. " 3 0 0

32. Do. do. " 3 4 0

33. Do. do. " 3 0 0

34. Do. do. " 2 12 0

35. Do. do. " 1 6 0

36. Candlesticks do. " 0 14 0

37. Do. do. " 0 7 0

38. Boxes do. each 0 10 0

39. Vases, cerill and enamel, cut, &c. per pair 2 8 0

40. Do. do. " 2 0 0

41. Do. do. " 0 16 0

42. Beer-cups do. each 0 7 6

43. Smelling bottles do. " 0 4 0

44. Vases, turkey and enamel, cut, &c. per pair 2 0 0

45. Do. do. " 1 16 0

46. Smelling bottles do. each 0 8 0

47. Do. do. " 0 3 6

48. Beer-glasses do. " 0 7 6

49. Pair of vases, ruby, cut, &c. 3 12 0

50. Bottle with glass and tray, enamelled, &c. 0 18 0

51. Do. do. do. 0 10 0

52. Pair of vases, ruby and white, engraved 4 0 0

53. Jug, ruby, cut, &c. 2 0 0

54. Beer-glasses, do. each 0 10 0

55. Do. do. " 0 18 0

56. Old German cups, do. " 0 16 0

57. Water set, pink crystal and enamel, cut, &c., consisting of 6 pieces . . . 3 4 0

58. Do. jug, cup, and plate, do. do. . . . 1 14 0

59. Eau-sucrée set, consisting of bottle, glass, sugar box and plate, do. do. . . 1 12 0

591. JANKE BROTHERS, Blottendorf, Bohemia, Manu.—81. III. A.

1. A Gothic crystal drinking cup . . . £3 8 0
2. A pair of crystal flagons . . . each 7/ 0 14 0

No. Name & Address of Exhibitor—Description of Article. Price.

3. A pair of crystal flagons smaller, each 5/ 0 10 0
4. A pair of crystal flower vases each 10/ 1 0 0
5. A pair of crystal flagons with flower vase stopples each 4/8 0 9 4
6. A pair of flower vases, richly decorated with gold and flowers . . . each 3/ 18s. 7 16 0
7. A pair of flower vases with tops, richly decorated with gold and colours on alabaster stands . . . each 3/ 12s. 7 4 0
8. A pair of flower vases, richly decorated with figures of horses and gold, on alabaster stands . . . each 12/ 24 0 0
9. Blue violet glasses with arabesques in gold per doz. 0 2 6
10. Violet do. enamelled with gold per doz. 1 5 6
11. Two ruby Rhenish flasks, with foliage each 2/8 0 5 4
12. Pair of crystal candlesticks each 3/10 0 7 8
13. A crystal pint tumbler 0 0 10
14. Tumbler for common use . . . per 100 0 9 4
15. Two flower vases each 3/8 0 7 4
16. Two flasks each 2/10 0 5 8
17. Pair of alabaster bouquetiers each 6/ 0 12 0
18. Pair of alabaster flasks . . . each 3/ 0 6 0
19. Do. do. each 2/5 0 4 10

592. KITTL'S HEIRS, ANTON, Kreibitz, Bohemia, Manu.—III. A. 5. Anhang. (Agent, W. MEIERSTEIN, 15, Watling Street, London.)

1. A pair of ruby flower vases 1 0 0
2. A pair of ruby and agate flower vases . . . 0 5 0
3. Do. 4s.; 4. Do. 3s. 6d.; 5. Do. 2s. 10d.; 6. Do. 3s.
7. A pair of dark blue flower vases . . . 0 16 0
8. Do. 4s. 6d.; 9. Do. 1s. 2d.; 10. Do. 8d.
11. A pair of opal flower vases 0 18 6
12. Do. 13s. 6d.; 13. Do. 2s. 6d.; 14. Do. 1s. 6d.; 15. Do. 8d.; 16. Do. 10s.; 17. Do. 8s. 10d.
18. A pair of agate flower vases 0 1 2
19. A pair of azure flower vases 0 3 6
20. A pair of dark green flower vases . . . 0 3 4

593. KUHINKA, FRANZ, Katharinenthal, Hungary.—78. III. A.

Decanters, each:

1. 24kr.; 2. 15kr.; 3. 20kr.; 4. 12kr.; 5. 16kr.
6. 10kr.

Goblets, each:

7. 24kr.; 8. 9½kr.; 9. 10kr.; 10. 9½kr.; 11. 7kr.
12. 6½kr.; 13. 7kr.

Liqueur glasses, each:

14. 5½ kr.; 15. 5kr.

594. LÖTZ, WIDOW, & F. GERSTNER, Deffernik, Bohemia, Manu.—III. A. 11. Anhang.

- fl. kr.
1. Opal vine leaf, polished and gilt . . . 2 0
2. Ruby do. do. 2 0
3. Isabelle (French white) Cross 3 0
4. Isabelle teapot 0 14
5. Water can enamelled white 1 5
6. Milk can enamelled blue 1 6
7. Cream ewer with ladle enamelled white . . 3 0
8. Do. do. do. blue . . . 2 0
9. Jug, blue 0 30
10. Can, red 0 20
11. Teapot, rose colour 0 30

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
12.	Pen tray, turquoise	1	10
13.	Scent bottles, turquoise and gold	each	0 36
14.	Do. blue	„	0 16
15.	Do. white enamel	„	1 40
16.	Do. do.	„	1 54
17.	Do. with jewel tray, dark blue enamel	each	2 20
18.	Do. do. sky blue	„	1 36
19.	Scent bottle, rose coloured	„	2 15
20.	Double scent bottles, rose coloured	„	3 10
21.	Snake, white enamel	„	3 0
22.	Candlestick, blue enamel	„	2 30
23.	Rummer, rose coloured	„	2 10
24.	Bottle and cup, green	„	6 0
25.	Do. do. crystal	„	1 30
26.	Do. do. rose coloured	„	2 0
27.	Do. do. turquoise	„	2 0
28.	A pair of turquoise flower vases	„	6 30
29.	Flower vase, alabaster	„	2 0
30.	A pair of ruby vases	„	0 36
31.	Vase, alabaster	„	10 0
32.	White enamelled vase, with snake	„	6 0
33.	A pair of vases, alabaster and gold, large	„	2 0
34.	Do. do. do. small	„	1 32
35.	Cup, green	each	2 40
36.	Do. white	„	2 51
37.	Do. rose coloured	„	1 15
38.	Goblet, white enamel	„	4 0
39.	Hat	„	0 24
40.	Do.	„	0 30
41.	Do.	„	0 40
42.	Boot, violet	„	0 45
43.	Do. yellow	„	0 32
44.	Pair of boots, ruby	„	5 24
45.	„ alabaster	„	1 40
46.	„ ruby	„	1 40
47.	„ blue	„	1 24
48.	„ ruby	„	1 24
49.	„ rose coloured	„	1 24
50.	„ blue	„	1 24
51.	„ ruby	„	1 0
52.	„ rose coloured	„	1 0
53.	„ blue	„	1 0
54.	Plate, alabaster	„	1 45
55.	Liqueur tray with bottle and 12 glasses	20	0
56.	Table ornament, coral, green and gold with china table	210	24
57.	Wine butt, with pipe, tap, stands, &c., complete and 12 glasses to match	40	0

A service of crystal glass for 1 person,

	No. I.	II.	III.	IV.	V.
Do.	do.	do.	do.	do.	do.
Do.	do.	do.	do.	do.	do.
Do.	do.	do.	do.	do.	do.
Do.	do.	do.	do.	do.	do.

Separately thus:—

	I.	II.	III.	IV.	V.
	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.
Water flagon	3 0	3 0	3 30	3 0	2 0
Wine flagon	2 0	2 0	2 12	2 0	1 30
Water beaker	1 0	1 0	1 12	1 0	0 24
Wine goblet	0 45	0 0	0 58	0 45	0 18
Water goblet	1 12	1 20	1 30	0 0	0 26
Champagne glass	1 0	1 0	1 12	1 0	0 24
Flat do.	1 0	1 0	1 12	1 0	0 24
Claret glass	0 50	0 50	0 58	0 50	0 20
Madeira glass	0 40	0 40	0 50	0 40	0 18
Tokay glass	0 30	0 30	0 40	0 30	0 16
Liqueur glass	0 24	0 24	0 28	0 24	0 12

No. Name & Address of Exhibitor—Description of Article. Price.

595. MEYR'S NEPHEWS, Adolf & Leonoren-hain, Bohemia, Manu.—22. III. A. (Anhang.) and 79. III. A.

No. 99. Pair of dragon-handle Vases 59½ by 17½ inches on pedestals.

100. Ditto.

103. A vase, 48 by 15, on Pedestal.

97. A vase, 36 by 11, on Pedestal.

33. Pair of 16 inch vases.

24. Pair of 11 inch flower vases.

94. A 3 light candelabrum (Branch), 32 by 14½.

95. Ditto.

98. A pair of vases on pedestals.

96. An ivy stand.

104. A pair of Gothic drinking cups with covers, 40 inches high.

84. A pair of 21 inch pedestal vases.

4. A flower vase, 27 inches high.

12. A pair of ditto.

13. A pair of 16 inch vases.

38. Two sugar vases.

39. Two ditto.

53. A pair of 19½ inch vases with covers.

54. Do. 27 inch do.

23. Do. 11 inch flower holders.

16. Do. 11½ inch vases.

64. Do. 11 inch candlesticks.

107. Do. 34 inch pedestal vases.

106. Do. 22 inch do.

101. Do. 18 inch vases.

102. Do. do.

108. Two pedestal sugar vases.

109. One ditto.

118. A pair of 9 inch vases.

119. Ditto.

120. A pair of 7½ inch vases.

121, 122. A pair of ditto.

26. A pair of 8 inch vases.

21. A pair of 12¼ inch vases.

22. Ditto.

17. Two pair of 9 inch vases.

19. A pair of ditto.

18/1. Two pair of ditto.

36. A pair of ditto.

18. A pair of 11½ inch vases.

55. A pair of 10½ inch flower holders, with stands.

56. Ditto, 9¼; 57. ditto, 7¼.

111. A pair of flower holders.

123. Two bottles with stopple glasses.

124. Ditto.

125, 126. Two pairs flagons, 7½ inches.

127, 128. Ditto, 5 inches.

70—72. Ditto, 9 inches.

85, 86. Ditto, 8 inches.

87, 88. Ditto, 6½ inches.

89, 90. Two pairs of quart ditto.

91, 92, 65, 66, 67, 68. Ditto, 2 quarts.

69. Ditto, 10¼.

136. Ditto, 8¾.

137. A flagon.

10. Two flagons.

8. Two water bottles with tumblers.

129. A pitcher.

130. A jug.

131. A pitcher.

132. A jug.

73, 74, 75, 79, 80. Butter coolers with stands and covers.

No. Name & Address of Exhibitor—Description of Article. Price.

- 58, 59, 60, 61, 62, 44, 45, 138. Bijouterie stands.
- 40, 42, 43. Milk jugs.
28. Cream ewer.
29. Milk jug.
11. Ditto.
9. A pair of cigar stands.
27. Two sugar Basins.
49. Ash receiver.
50. 2 ditto; 51. 2 ditto.
63. A pair of 11 inch candlesticks.
76. Melon on dish.
48. A box.
7. A pair of antique shaped pitchers.
1. A pair of vases, 20 inches.
83. Ditto.
2. Ditto, 16 inches.
14. Ditto.
135. Ditto.
20. Ditto, 12½ inches.
32. Ditto, 11¼ inches.
31. Ditto, 14 inches.
52. Ditto, 20 inches.
113. Ditto, 16½ inches.
114. Ditto, 18 inches.
115. Ditto.
105. Two epergnes.
6. A pair of 17½ inch vases.
15. A pair of vases, 11½ inches.
- 34, 35. Ditto.
25. A pair of vases, 8 inches.
110. Ditto, 18 inches.
112. Ditto, 16½ inches.
116. Ditto, 21 inches.
30. A sugar vase on stand.
46. Box.
47. Ditto.
81. Honey pot, with cover and stand.
82. Ditto.
133. Wine tray, with bottle and 6 glasses.
5. Pair of pedestal vases, 42 by 11½ inches.
- Milk jug.
- Milk ewer.
- Wine tray, with flask and 6 glasses.
- Butter cooler on green stand.
- Pair of vases.
- Ditto.

596. KÖNIG, FRANZ PALLME, Steinschönau, Bohemia, Manu.—III. A. 8. Anhang. rth. gr.

1. A centre piece 20 0
2. A pair of crystal vases 11 10
3. Do. 8 10
4. Do. 5 22
5. A pair of sugar vases 3 6
6. Do. 2 6
7. A pair of sweetmeat vases 4 0
8. A biscuit dish on stand 3 14
9. A pair of compotieres, with covers 9 2
10. A pair of round salad bowls 8 0
11. A pair of do. 5 16
12. A pair of compotieres 4 20
13. Do. 3 22
14. Do. 2 28
15. A pair of Cheese dishes and covers 6 20
16. Dessert plates each 1 27
17. Do. „ 1 17
18. Do. „ 1 0

No. Name & Address of Exhibitor—Description of Article. Price.

19. Ice plates each rth. gr. 0 23
20. Pair of butter coolers, with covers and stands 4 28
21. A punch bowl, cover, and ladle 13 20
22. A rummer, richly engraved 4 17
24. A pair of hock bottles 2 24
25. Do. 1 24
26. Antique shaped chalice 1 23

597. PELIKAN, IGNAZ, Meistersdorf, Bohemia, Manu.—III. A. 7. Anhang. fl. kr.

1. A drinking cup and cover, 33 inches in height, with a chase engraved thereon 250 0
2. A Gothic drinking cup and cover, 27 inches in height 150 0
3. A drinking cup and cover, 27 inches in height, with mythological painting 100 0

598. VIVAT, BENEDICT, Langerswald and Benedictthal, Styria.—80. III. A.

Crystal glassware.

1. Sugar basin, with stand and cover fl. kr. 5 0
2. Sugar vase 4 0
3. Quart decanter 4 6
4. Pint do. 2 6
5. Do. do. 2 0
6. Jug 2 36
7. Goblet 2 10
8. Drinking cup 3 0
9. Do. 1 30
10. Do. 1 33
11. Do. 1 0
12. Drinking-cup 1 12
13. Tumbler 0 46
14. Do. 0 40
15. Do. 1 10
16. Do. 1 0
17. Do. 1 24
18. Do. 1 30
19. Do. 0 40
20. Wine glass 0 54
21. Do. 0 24
22. Liqueur glass 0 12
23. Champagne glass 1 0
24. Do. 0 18
25. Liqueur glass 0 16
26. Wine glass 0 12
27. Do. 0 6
28. Goblet 0 20
29. Bottle 0 33
30. Water bottle and stopple 0 13
31. Bottle 0 16
32. Coffee goblet 1 20
33. Pair of knife rests 0 6½
34. Do. 0 6½
35. Retort 0 12
- 35½. Do. 0 5
36. Drinking cup 3 15
37. Decanter and stopple 5 56
38. Round bottle with divisions for 5 different wines 10 0
39. Ewer and basin 20 10
40. Decanter 6 0
41. Drinking cup 6 30
42. Coffee goblet 1 20
43. Goblet 3 0

No. Name & Address of Exhibitor—Description of Article. Price.

		fl. kr.
44.	Drinking cup	2 40
45.	Do.	3 12
46.	Do.	1 0
47.	Do.	0 40
48.	Czutra, ruby and crystal	5 0
49.	Drinking cup, with Love's captivity engraved thereon	7 36
50.	Goblet	0 5½

599. ZAHN, JOSEPH, Senior, Steinschönau, Bohemia, Manu.—III. A. Anhang. 10.

1.	Large drinking cup, red enamel with finely engraved shield	150 0
2.	Drinking cup, blue enamel with 3 finely engraved shields	90 0
3.	Drinking cup, tricolor with an engraved garland	65 0
4.	Small drinking cup, red enamel with engraved shield	15 0
5.	Pair of high flagons, tricolor with garland	20 0
6.	Large crystal vase	18 0
7.	Pair of smaller ditto to match.	15 0
8.	Pair of small do.	7 30
9.	Pair of vases for preserves with covers	19 30
10.	A white enamel centre piece, richly gilt	100 0

600. BIGAGLIA, PIETRO, late LORENZO, Venice.

1.	A pattern board, with assortment of 146 bunches of glass and enamelled beads (seed)	£. s. d.
2.	A ditto, 80 bunches pound beads	1 15 0
3.	A pattern board, with 33 bunches fancy beads	1 12 0
4.	A pattern board, with 12 slabs of imitation marble:—	
1.	Mille fleurs	0 14 0
2.	Red agate	0 8 0
3.	Mille fleurs, less lively	0 14 0
4.	White and green, with avventurina	0 10 0
5.	Red and white porphyry	0 6 0
6.	White lapis and avventurina, veined and large stripes	0 6 6
7.	Tortoiseshell, dark, white, and black	0 6 0
8.	Ditto, agate, large spots	0 6 0
9.	Ditto, white, red, and yellow	0 7 0
10.	Red porphyry, with avventurina	0 14 0
11.	Verde antico	0 14 0
12.	Ruby, yellow, and avventurina	0 14 0
5.	A block of unwrought avventurina, weighing 167 lbs. Engl., at 17. 7s. per lb.	225 0 0
6.	Ladies' ornaments	3 4 0
7.	Inkstand	7 12 0
8.	Handles for knives and forks.	1 13 0
9.	Paper weight	1 4 0
10.	Dice	1 0 0
11.	2 large paper weights	6 5 0
12.	1 ditto, and 1 middling	5 7 0
13.	2 ditto and 1 seal	6 2 0
14—16.	3 avventurina snuff boxes	17 15 0
17.	1 ditto, larger	7 0 0
18.	1 Avventurina and Obsidian ditto	7 0 0
19.	A small box containing a row of beads with a cross, likewise of avventurina	6 0 0

No. Name & Address of Exhibitor—Description of Article. Price.

20.	2 cigar holders, 2 pipe mouth pieces, and 2 handles for sticks	£. s. d.
21.	A sweetmeat stand of avventurina, consisting of 3 dishes and 3 other pieces annexed	9 5 0
22—25.	4 millefleurs balls	40 0 0
26.	Glass bead necklace and cross	1 5 0
27.	Pattern millefleurs	7 0 0
28.	A picture in mosaic, with a view of the Mole of Venice	1 5 0
29.	A small table of avventurina and obsidian, with pedestal	17 10 0
30.	A Gothic window of round filigree	24 10 0
31, 32.	2 filigree enamelled bottles	9 0 0
33, 34.	2 filigree enamelled glasses	0 4 6
35, 36.	Ditto ditto, Champagne	0 2 3
37, 38.	Ditto ditto, claret	0 2 3
39, 40.	Ditto ditto, smaller	0 1 6
41, 42.	Ditto ditto, Cyprus	0 2 0
43, 44.	Ditto liqueur glass, small feet	0 1 6
45—47.	Tray with bottle and glass, in various colours and avventurina	0 10 6
48.	A plate, 9 inches, double filigree, avventurina, lapis, and enamel	0 4 6
49.	A bonbonniere, 8 inches high	0 7 0
50.	A large filigree plate, size 11 inches	0 8 6
51, 52.	A jug and a basin of avventurina	1 15 0
53, 54.	A jug of avventurina and lapis lazuli basin	1 15 0
55.	A Moor	1 2 0
56.	A large vase, enamelled in various colours, and avventurina, dark shade	0 17 0
57.	A large vase, red and avventurina	0 12 6
58.	Ditto ditto	0 12 6
59.	Ditto ditto, green and white	0 10 6
60.	Ditto ditto, lapis and avventurina	0 10 6
61.	Ditto, of glass, with coral and avventurina	0 9 0
62.	Ditto, inlaid with avventurina and mille fleurs	0 12 6
63.	Ditto, inlaid with rich avventurina	0 10 6
64.	Ditto, porphyry, with avventurina	0 12 6
65.	Glass, lapis, avventurina, enamelled	0 2 3
66.	Ditto, light blue, enamelled, avventurina	0 2 3
67.	Ditto, green	0 2 3
68.	Ditto, lapis, enamel, avventurina	0 3 0
69.	Ditto, ruby enamel	0 2 0
70.	Ditto, ruby avventurina	0 3 0
71.	Ditto, enamel avventurina, double filigree	0 3 0
72.	Ditto, coral, enamel avventurina	0 3 0
73.	A smelling bottle, green, enamel avventurina	0 3 0
74.	Ditto, white filigree	0 2 3
75.	A large vase, in 2 pieces, red porphyry with avventurina	1 2 0
76.	A small bottle, mille fleurs, dark tint, for flowers	0 11 0
77.	A large vase, red and white	0 7 0
78, 79.	A Turkish pipe and bowl, filigree, ruby enamel	0 7 0
80.	A flower vase, glass, with flowers and ruby, antique	0 6 6
81, 82.	Column shape, spotted red and white	0 7 6

No. Name & Address of Exhibitor—Description of Article. Price.

		£.	s.	d.
83.	A sweetmeat stand with foot, size 8 inches, double filigree, enamelled lapis avventurina	0	7	0
84.	A smelling bottle, small, with coral, lapis, enamel avventurina	0	1	6
85.	Ditto	0	2	3
86.	Ditto, middling	0	2	3
87, 88.	Ditto, small each	0	1	6
89, 90.	Egg cups, simple filigree, foot blue and avventurina each	0	0	9
91.	A smelling bottle, with lapis, enamel, coral and avventurina	0	2	3
92.	Ditto ditto, larger	0	3	0
93.	Basin, double filigree, lapis, enamel, avventurina	0	3	6
94.	A milk glass	0	3	0
95.	Ditto, large lapis	0	1	6
96.	A claret glass, small, enamel, avventurina, red	0	3	0
97.	Ditto, large, blue and avventurina	0	3	6
98.	Etruscan smelling bottle, Californian enamel	0	2	3
99.	A smelling bottle, coral, enamel avventurina	0	3	6
100.	A vase, filigree, with perpendicular stripes, red, avventurina	0	4	0
101.	Ditto, inlaid	0	6	0
102.	A bottle, filigree, enamel	0	6	0
103.	A bottle, with knots of filigree, enamelled	0	3	6
104.	A large glass	0	3	6
105, 106.	Ditto, ruby and enamel each	0	2	3
107.	Hock glass, lapis and white	0	2	3
108.	Ditto, filigree, simple white	0	2	0
109.	Ditto, ditto	0	1	6
110.	A modern Champagne glass	0	2	3
111.	Ditto, with green stripe	0	2	3
112.	Ditto, large, double filigree, enamel	0	6	6
113.	A green tazza, avventurina	0	2	9
114.	Ditto, smaller	0	2	3
115.	A cake of glass, violet	0	0	8
116.	Ditto, black	0	0	7
117.	Ditto, enamel	0	0	7
118.	Ditto, lapis	0	0	9
119.	Ditto, rose colour	0	1	6
120.	Ditto, crystal	0	0	8
121.	Ditto, lapis	0	0	9
122.	Ditto, turquoise	0	1	0
123.	Ditto, double black	0	0	10
124.	Ditto, sea green	0	0	7
125.	Ditto, red	0	0	7
126.	Ditto, light blue	0	1	0
127.	Ditto, green	0	0	7
128.	Ditto, sunflower	0	0	9
129.	Ditto, light green	0	0	9
130, 131.	Ditto, turquoise each	0	1	0
132.	Ditto, violet	0	0	8
133.	Ditto, red	0	0	7
134.	Ditto, ruby	0	2	6
135.	Ditto, orange	0	0	9
136.	Ditto, blue	0	0	7
137.	Ditto, blue	0	0	9
138.	Ditto, milk colour	0	0	5
139.	A large round plate of glass, double filigree, for window, Scotch pattern	0	5	0
140.	Ditto ditto, spiral, blue and white	0	4	6
141.	Ditto ditto, double, 4 colours	0	3	0

No. Name & Address of Exhibitor—Description of Article. Price.

		£.	s.	d.
142.	A large round plate of glass, ruby	0	2	6
143.	Ditto ditto, ruby, large size	0	3	0
144.	Ditto ditto, blue, white, double	0	3	0
145–150.	6 ditto ditto, various colours at 1s. 9d. each	0	10	6
151–158.	8 ditto ditto, smaller, ditto, at 1s. 6d. each	0	12	0
159–164.	6 ditto ditto, ditto, at 1s. 9d. each	0	10	6
165–168.	4 ditto, ditto, ditto, at 9d. each	0	3	0
173.	A pattern board, with samples of beads.			
174.	Ditto.			
175, 176.	2 large boards, with samples of glass and enamel paste, assorted in pearl and other shapes	6	0	0
	A small case with a pair of eye glasses of avventurina, mounted in gold	2	0	0
	2 pair of eye glasses of avventurina, mounted in gold, and 2 other slabs of imitation marble, two large balls of avventurina with 2 small saucers, and a column of avventurina in 3 pieces.			
601.	BLASCHKA and SONS, Liebenau, Bohemia, Manu.—A. III. 14. Anhang.		fl.	kr.
1.	Paste for artificial precious stones, value	10	0	
2.	Beads	3	0	
3.	Artificial precious stones	8	0	
4.	Ditto superfine	30	0	
5.	Glass buttons	3	0	
6.	Lustre pendants	3	0	
7.	Articles in pinchbeck	6	0	
602.	FRANKE, JOSEPH, Böhmisch-Kamnitz, Bohemia, Manu.—A. III. 18. Anhang.			
1.	Glass hair ornaments each	5	0	
2.	Ditto	5	0	
3–7.	Ditto	3	0	
8.	Ditto	2	0	
9.	Ditto	2	0	
10.	Ditto	2	0	
11.	Ditto	2	0	
12.	Ditto	1	15	
13.	Ditto	1	15	
14.	Ditto	1	15	
15.	Ditto	0	10	
16.	Ditto	0	10	
17.	Brooches	0	20	
18.	Ditto	0	3	
19.	Ditto	0	5	
20.	Ditto	0	10	
603.	PAZELT, ANTON, Turnau, Bohemia.			
	Assortment of artificial stones of glass, cut.			
	Round shape, per 100 dozen:—			
8/0, 7/0, 6/0, 5/0, 4/0		9	0	
3/0, 2/0, 0, 1, 2, 3, 4		4	0	
	fl. kr.	fl. kr.	fl. kr.	
5, 6, 7	10 0	15. per doz. 0 13	22. per doz. 0 27	
8.	11 40	16. 0 14	23. 0 30	
9. per doz 0 8		17. 0 15	24. 0 36	
10.	0 9	18. 0 16	25. 0 45	
11, 12.	0 10	19. 0 18	26. 1 0	
13.	0 11	20. 0 20	27. 1 12	
14.	0 12	21. 0 24		

No. Name & Address of Exhibitor—Description of Article. Price.

Oval per doz. :—

3/0, 2/0, 0, 1, 2, 3, 4	..	..	..	..	..	0	5
5.	..	0	6	14.	..	0	24
7.	..	0	9	15.	..	0	27
8.	..	0	10	16.	..	0	30
9.	..	0	12	17.	..	0	32
10.	..	0	15	18.	..	0	36
11.	..	0	18	19.	..	0	40
12.	..	0	20	20.	..	0	50
13.	..	0	27	21.	..	0	55
				29, 30..		1	40

Blunt edged octangular, per dozen :—

1, 2, 3, 4, 5, 6, 7	..	..	..	..	..	0	6
8.	..	0	7	16.	..	0	20
9.	..	0	8	17.	..	0	24
10.	..	0	9	18.	..	0	27
11.	..	0	10	19.	..	0	30
12.	..	0	12	20.	..	0	36
13.	..	0	14	21.	..	0	40
14.	..	0	16	22.	..	0	45
15.	..	0	18	23.	..	0	50
				31.	..	1	30

604. PFEIFFER, FRANZ ANTON, Neudorf, near Morchenstern, Bohemia, Manuf.—III. A. 13. Anhang.

Paste for artificial precious stones, per lb.

Massive.		Hollow.		Massive.		Hollow.	
1.	..	18½k.	..	19½k.	12	..	31k.
2	..	33	..	34	13	..	18½
3	..	31	..	32	14	..	31
4	..	31	..	32	15	..	18½
5	..	31	..	32	16	..	30
6	..	25	..	26	17	..	21½
7	..	31	..	32	18	..	31
8	..	19	..	20	19	..	24
9	..	18½	..	19½	20	..	25
10	..	50	..	52	21	..	30
11	..	50	..	52			

606. PFEIFFER, JOSEPH, & CO., Gablonz, Bohemia, Manuf.—III. A. 15. Anhang. (Agent, O. FRAUENKNECHT, 80, Bishops-gate Street Within.)

Samples of—

Glass buttons.	Candle ornaments.
Glass drops.	Knife trays.
Glass pins and brooches.	Letter weights (Mille Fiori).
Chandelier pendants.	Box of spun glass.
Artificial precious stones.	Basket of spun glass.
Beads.	Glass toys.
Scent bottles.	

607. SARDER, PETER, Gablonz, Bohemia, Man.—III. A. Ap. 16.

Per Gross.

Finger-rings :—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
1.	.. 0 24	8.	.. 1 0	15.	.. 1 24
2.	.. 0 38	9.	.. 1 0	16.	.. 1 40
3.	.. 0 38	10.	.. 0 36	17.	.. 1 12
4.	.. 1 0	11.	.. 1 30	18.	.. 1 30
5.	.. 0 54	12.	.. 1 30	19.	.. 1 24
6.	.. 1 12	13.	.. 1 12	20.	.. 1 20
7.	.. 1 0	14.	.. 1 24	21.	.. 1 12

No. Name & Address of Exhibitor—Description of Article. Price.

Finger-rings :—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
22.	.. 1 30	87.	.. 1 0	150.	.. 6 30
23.	.. 1 40	88.	.. 1 38	151.	.. 3 15
24.	.. 1 24	89.	.. 1 6	152.	.. 5 0
25.	.. 0 40	90.	.. 1 30	153—155.	3 30
26.	.. 0 48	91.	.. 1 36	156.	.. 3 0
27.	.. 1 12	92.	.. 1 15	157.	.. 1 30
28.	.. 3 0	93.	.. 1 10	158.	.. 3 30
29.	.. 1 54	94.	.. 1 24	159.	.. 2 0
30, 31.	.. 2 0	95.	.. 1 12	160.	.. 2 30
32.	.. 2 15	96.	.. 1 6	161.	.. 3 0
33.	.. 1 6	97.	.. 1 30	162.	.. 1 12
34.	.. 1 24	98.	.. 1 12	163.	.. 4 0
35.	.. 2 0	99.	.. 1 6	164.	.. 4 30
36.	.. 1 15	100.	.. 1 6	165.	.. 2 45
37.	.. 1 0	101.	.. 1 15	166.	.. 4 0
38.	.. 0 36	102.	.. 4 0	167.	.. 3 45
39.	.. 0 45	103.	.. 2 12	168.	.. 1 0
40.	.. 0 40	104.	.. 2 0	169.	.. 1 12
41, 42.	.. 0 48	105.	.. 1 0	170.	.. 3 0
43.	.. 1 20	106.	.. 1 36	171.	.. 1 30
44.	.. 1 15	107.	.. 1 12	172.	.. 2 30
45.	.. 1 12	108.	.. 1 36	173.	.. 3 0
46.	.. 2 0	109.	.. 0 12	174.	.. 4 0
47.	.. 1 18	110, 111.	0 20	175.	.. 5 0
48.	.. 0 45	112.	.. 0 16	176.	.. 2 30
49.	.. 1 24	113.	.. 0 18	177, 178.	3 0
50.	.. 1 0	114.	.. 0 36	179.	.. 4 0
51.	.. 1 20	115.	.. 0 5½	180.	.. 1 12
52.	.. 1 10	116.	.. 1 12	181.	.. 1 30
53.	.. 1 20	117.	.. 0 24	182.	.. 1 12
54.	.. 1 45	118.	.. 1 0	183, 184.	3 0
55.	.. 2 0	119.	.. 1 12	185.	.. 1 12
56.	.. 3 0	120.	.. 0 45	186.	.. 3 0
57.	.. 1 18	121.	.. 3 0	187.	.. 2 45
58.	.. 2 45	122.	.. 3 0	188.	.. 1 24
59.	.. 2 45	123.	.. 2 30	189.	.. 2 45
60.	.. 3 0	124.	.. 3 12	190.	.. 1 24
61.	.. 1 48	125.	.. 3 0	191, 192.	2 30
62.	.. 1 30	126.	.. 4 0	193.	.. 1 12
63.	.. 3 0	127.	.. 1 36	194.	.. 1 18
64.	.. 2 30	128.	.. 1 36	195.	.. 1 12
65.	.. 2 30	129.	.. 3 0	196.	.. 2 12
66.	.. 1 48	130.	.. 4 0	197.	.. 1 0
67.	.. 1 40	131.	.. 2 45	198.	.. 1 12
68.	.. 0 45	132.	.. 3 6	199.	.. 1 30
69.	.. 1 0	133.	.. 1 0	200.	.. 2 0
70.	.. 1 6	134.	.. 2 0	201.	.. 3 0
71.	.. 1 0	135.	.. 3 0	202.	.. 1 12
72, 73.	.. 1 6	136.	.. 3 12	203.	.. 0 48
74.	.. 1 12	137.	.. 2 30	204, 205.	2 0
75.	.. 1 15	138.	.. 3 0	206.	.. 2 30
76.	.. 1 18	139.	.. 3 30	207.	.. 1 12
77.	.. 1 18	140, 141.	4 30	208.	.. 2 0
78.	.. 1 0	142.	.. 3 12	209.	.. 1 6
79.	.. 1 6	143.	.. 2 30	210.	.. 36 0
80.	.. 1 30	144.	.. 5 0	211.	.. 48 0
81.	.. 1 6	145.	.. 1 30	212.	.. 36 0
82.	.. 1 10	146.	.. 4 0	213.	.. 24 0
83.	.. 1 0	147.	.. 4 30	214.	.. 6 0
84.	.. 1 15	148.	.. 5 0	215.	.. 1 30
85.	.. 2 12	149.	.. 6 0	216.	.. 1 12
86.	.. 1 24				

Ear-rings :—

1. .. 1 30	5. .. 3 15	9, 10.. 2 30
2. .. 2 0	6. .. 7 0	11. .. 3 30
3. .. 3 0	7. .. 2 30	12. .. 5 0
4. .. 2 24	8. .. 3 0	13. .. 3 15

No. Name & Address of Exhibitor—Description of Article. Price.

Ear-rings:—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
14—18.	4 0	54.	7 30	83, 89..	24 0
19, 20..	6 0	55.	3 0	90.	40 0
21.	8 0	56.	6 30	91.	36 0
22.	10 0	57.	3 0	92.	48 0
23, 24..	5 0	58.	3 30	93.	26 0
26, 27..	7 0	59.	3 15	94.	30 0
28.	8 0	60.	2 15	95.	20 0
29.	4 0	61, 62..	2 0	96.	6 0
30.	7 0	63.	3 30	97.	24 0
31.	5 0	64.	3 0	98.	26 0
32.	6 0	65.	6 0	99.	15 0
33.	8 0	66.	1 12	100.	48 0
34.	7 0	67.	3 30	101.	36 0
35.	8 0	68.	5 30	102.	15 0
36.	5 30	69.	5 0	103.	8 0
37.	5 0	70.	6 0	104.	9 0
38.	4 15	71, 72..	3 0	105, 106.	15 0
39.	5 0	73, 74..	8 0	107.	10 0
40.	12 0	75.	7 0	108.	12 0
41.	5 0	76.	8 0	109, 110.	5 0
42.	10 0	77.	40 0	111.	7 0
43.	4 30	78.	25 0	112.	10 0
44.	8 0	79.	50 0	113.	12 0
45.	10 0	80.	7 0	114.	15 0
46, 47..	6 0	81.	8 0	115.	18 0
48.	10 0	82.	5 0	116.	15 0
49.	5 0	83, 84..	3 10	117.	12 0
50.	5 30	85.	18 5	118.	20 0
51.	6 0	86.	20 0	119.	10 0
52.	10 0	87.	48 0	120.	3 0
53.	6 15				

Black glass buttons:—

1.	0 9	31.	0 35	63.	1 15
2.	0 24	32.	0 36	64.	0 58
3.	0 9	33.	0 56	65.	1 20
4.	0 8	34.	0 54	66.	1 0
5.	0 20	35.	1 30	67.	1 12
6.	0 10	36.	0 45	68.	1 12
7.	0 10	37.	0 26	69.	1 10
8.	0 22	38.	0 42	70.	1 12
9.	0 12	39.	0 54	71.	1 50
10.	0 16	40.	1 40	72.	0 40
11.	0 26	41.	1 0	73—75.	5 0
12.	0 10	42.	0 44	76.	6 0
13.	0 24	43, 44.	1 10	77.	2 30
14.	0 34	45.	0 36	78.	3 0
15.	0 30	46, 47.	0 54	79.	3 15
16.	0 23	48.	0 58	80.	4 0
17.	0 30	49.	1 6	81.	3 30
18.	0 28	50.	0 30	82.	5 0
19.	0 20	51.	0 26	83—85.	7 0
20.	0 22	52.	0 30	86.	2 30
21.	0 28	53.	0 40	87.	5 0
22.	0 34	54.	0 58	88.	5 30
23.	0 34	55.	1 6	89, 90.	4 0
24.	0 46	56.	0 54	91.	5 0
25.	0 38	57.	1 0	92.	3 0
26.	0 36	58.	0 44	93, 94.	4 0
27.	0 32	59, 60.	1 0	95.	5 0
28.	0 40	61.	1 30	96.	4 0
29.	0 28	62.	1 10	97, 98.	5 0
30.	0 30				

Chandelier pendants, polished:—

1, 2..	0 30	7.	0 30	11.	0 32
3.	0 28	8.	0 28	12.	0 30
4, 5..	0 30	9.	0 30	13.	0 32
6.	0 28	10.	0 36	14.	0 36

No. Name & Address of Exhibitor—Description of Article. Price.

Chandelier pendants, polished:—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
15.	0 28	45.	1 30	68—70.	0 45
16.	0 20	46.	1 20	71.	0 35
17.	0 32	47, 48.	0 40	72.	0 30
18.	0 34	49.	0 42	73.	0 36
19.	0 36	50.	0 40	74—76.	0 45
20.	0 30	51, 52.	0 50	77.	0 35
21.	0 32	53.	1 0	78.	1 20
22.	0 34	54.	1 15	79, 80.	1 50
23.	0 36	55.	2 6	81.	0 30
24.	0 38	56.	2 0	82.	0 43
25.	0 28	57, 58.	3 0	83.	1 18
26.	0 28	59.	1 30	84.	2 10
27.	0 30	60.	2 0	85.	0 45
28.	0 36	61, 62.	0 35	86.	1 24
29.	1 0	63, 64.	0 45	87.	1 36
41, 42.	0 36	65.	1 6	88.	1 50
43.	1 25	66.	3 0	89.	2 23
44.	2 6	67.	0 30	90.	2 36

Chandelier pendants:—

1—23.	0 46	29.	0 45	41.	0 45
24—27.	0 45	30.	0 50	42—46.	0 46
28.	0 48	31—40.	1 6	47—80.	1 9

Pins:—

1.	0 36	37, 38.	1 12	63, 64.	1 30
2.	0 45	39, 40.	2 30	65, 66.	1 0
3—12.	0 50	41—43.	2 0	67.	1 12
13—15.	0 50	44.	3 0	68—71.	3 0
16—20.	1 0	45—49.	2 30	72—76.	1 30
21.	1 6	50.	2 15	77—81.	1 0
22—27.	1 30	51.	2 30	82, 83.	1 24
28.	1 12	52, 53.	3 0	84.	1 6
29.	1 30	54.	2 54	85.	1 30
30.	1 12	55.	2 30	86—88.	1 0
31, 32.	1 30	56—59.	1 30	89.	1 12
33, 34.	1 0	60.	1 24	90.	1 30
35.	1 12	61.	1 30	91—94.	1 0
36.	1 0	62.	2 30	95.	1 6

Hair-pins:—

1.	2 0	10, 11.	4 36	18.	2 24
2.	2 40	12.	4 0	19—23.	2 36
3.	4 36	13.	3 0	24—28.	4 0
4.	4 12	14.	3 30	29.	4 6
5.	4 36	15.	4 0	30.	4 20
6, 7..	3 36	16.	3 0	31—42.	4 0
8, 9..	4 30	17.	2 20		

Feather-pins:—

1.	8 0	9.	10 0	19.	16 0
2.	8 30	10, 11.	6 9	20.	14 0
3.	9 0	12.	8 0	21, 22.	15 0
4, 5..	10 0	13—16.	16 0	23.	16 0
6.	18 0	17.	8 0	24.	18 0
7, 8..	12 0	18.	10 0	25.	22 0

Scent bottles, per dozen:—

3—6.	0 30	15.	0 38	24—38.	0 56
7, 8..	0 34	16.	0 42	39.	0 58
11.	0 40	21.	0 45	41—59.	1 12
12—14.	0 36	23.	0 50		

Brooches, per gross:—

1.	15 0	10.	18 0	31, 32..	18 0
2.	18 0	11, 12..	15 0	33.	36 0
3.	15 0	13.	18 0	34.	120 0
4.	18 0	14, 15..	15 0	35, 36..	20 0
5, 6..	15 0	16—28.	18 0	37.	18 0
7, 8..	18 0	29.	22 0	38.	15 0
9.	15 0	30.	15 0	39.	23 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
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9. 3 12

17.	..	7 10	9.	..	3 12	26.	..	32 0
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Artificial stones, per 100 dozen :

Oval, fine, glass coloured.	fl. kr.	fl. kr.	fl. kr.	fl. kr.
12. .. 10 45	13. .. 1 30	14. .. 1 40	19. .. 6 50	
13. .. 12 13	15. .. 16 0	16. .. 18 0	Fine cut angular.	
14. .. 14 30	Long, angular, composition.	11. .. 11 30	2. .. 10 0	
15. .. 16 0	12. .. 14 24	13. .. 16 0	3. .. 11 30	
16. .. 20 0	14. .. 18 15	15. .. 20 0	4, 5. .. 11 40	
17. .. 23 0	16. .. 22 0	Long, flat, angu- lar, glass, coloured.	6. .. 15 30	
18. .. 25 30	4. .. 5 0	5. .. 5 15	7. .. 16 30	
19. .. 29 0	7. .. 6 0	8. .. 6 30	8. .. 18 20	
20. .. 32 0	9. .. 8 0	10. .. 9 0	9. .. 25 0	
21. .. 35 0	Ditto, composi- tion.	4. .. 5 12	10. .. 26 40	
22. .. 38 0	4. .. 5 12	5. .. 6 30	11, 12. .. 30 0	
23. .. 44 0	6. .. 7 0	7. .. 7 45	13. .. 35 0	
24. .. 48 0	8. .. 8 30	9. .. 9 35	14. .. 38 20	
25. .. 54 0	10. .. 10 30	Obtuse angular glass coloured.	15. .. 41 40	
26. .. 60 0	14. .. 19 0	15. .. 22 0	16. .. 43 20	
27. .. 70 0	16. .. 25 0	17. .. 29 0	17. .. 46 40	
28. .. 78 0	18. .. 34 0	19. .. 40 0	18. .. 50 0	
29. .. 88 0	Ditto, composi- tion.	14. .. 26 0	Round, glass coloured.	
30. .. 100 0	15. .. 32 0	16. .. 38 0	4. .. 3 38	
Oval, fine, com- position.	17. .. 450	18. .. 550	5. .. 4 0	
12. .. 13 0			6. .. 4 30	
13. .. 15 0			7. .. 5 0	
14. .. 17 0			8. .. 5 30	
15. .. 18 30			9. .. 6 0	
16. .. 22 30			10. .. 7 0	
17. .. 26 0			11. .. 8 0	
18. .. 29 30			12. .. 10 0	
19. .. 33 30			13. .. 12 0	
20. .. 26 30			14. .. 14 0	
21. .. 40 26			15. .. 16 0	
22. .. 45 32			Ditto, composi- tion.	
23. .. 52 0			4. .. 4 0	
24. .. 60 0			5. .. 4 30	
25. .. 70 0			6. .. 5 0	
26. .. 80 0			7. .. 5 30	
27. .. 95 0			8. .. 6 0	
28. .. 112 0			9. .. 7 0	
29. .. 125 0			10. .. 8 0	
30. .. 150 0			11. .. 10 0	
Long, angular, glass coloured.			12. .. 12 0	
11. .. 100			13. .. 14 0	
12. .. 120			14. .. 16 0	
			15. .. 18 0	

Sealstone :—

2, 3. . .	13 20	Oval, black.		Mirror.	
4—6. . .	15 0	1. . .	2 0	1. . .	0 40
7. . .	18 20	2. . .	2 5	2. . .	0 45
8. . .	20 0	3. . .	2 10	3. . .	2 0
9. . .	23 20	4. . .	2 20	4. . .	0 40
10. . .	25 0	5. . .	2 45	5. . .	0 50
11. . .	28 20	6. . .	3 0	6. . .	1 15
12. . .	31 40	7. . .	3 10	7. . .	2 15
13. . .	35 0	8. . .	4 0	8. . .	6 0
14. . .	28 20	9. . .	5 0	9. . .	5 0
15. . .	41 40	10. . .	6 0		
16. . .	45 0			Spotted.	
17. . .	50 0	Black.		1. . .	1 30
18. . .	55 0	2. . .	7 0	2. . .	15 0
Round, black.		3. . .	8 0	3. . .	16 0
1. . .	4 30	4—6. . .	8 0	4. . .	20 0
2. . .	5 0	7. . .	9 0	Square.	
3. . .	5 45	8—12. .	12 0	8. . .	18 0
4. . .	6 30			9. . .	20 0
5. . .	7 0			10. . .	22 0
6. . .	8 0			11. . .	24 0

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			fl. kr.
Agate, white			200 0
yellow			250 0
Cornelian			300 0

Heartshaped.	Fine crimson.	Mosaic, per dozen.
2. .. 1 45	0. .. 1 20	
3. .. 1 54	1. .. 1 20	1. .. 1 0
4. .. 2 10	3. .. 1 40	2. .. 1 15
5. .. 3 0	4. .. 1 50	3. .. 1 30
6. .. 3 45	5. .. 2 0	4. .. 1 30
	6. .. 2 10	5. .. 2 30

N.B.—Rose and crystal are 5 per cent. dearer than the other composition colours.

608. SCHWEFEL, A., Vienna, Glass Manuf.—
85. III. A.

Artificial human eyes in glass	each	2	0
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609. SPIETSCHKA, V., Liebenau, Bohemia,
Manuf.—83. III. A. and 12 Anhang.—
(Agent, C. HOLLAND, 41, Finsbury Circus,
London.)

Sample card of glass beads.
Sample card of glass drops.
Sample card of pins and hair ornaments.
Sample card of glass buttons and brooches.
Sample card of glass bead necklaces.
Sample card of pinchbeck rings and ear-rings with
coloured glass settings.
Sample card of scent bottles.
Sample card of artificial stones.
Sample book containing drawings of pearls, drops,
necklaces, rings, scent bottles, stones, &c.

610. MIESBACH, ALOIS, Vienna and Pesth,
Manuf.—87. III. A.

	each	fl. kr.
1. Ornamental bricks, washed, pale yellow		0 2
2. Do. vaulting	"	0 2
3. Flooring	"	0 2
4. Flags, hexangular	"	0 1 $\frac{1}{2}$
5. Do. square	"	0 2
6. Do. "	"	0 1 $\frac{1}{2}$
7. Do. octangular	"	0 1 $\frac{1}{2}$
8. Bricks, window coping	"	0 18
9. Do. " sloping	"	0 18
10. Do. " red	"	0 2
11. Do. ornamental, vaulting	"	0 2
12. Do. flooring	"	0 2
13. Do. octangular	"	0 1 $\frac{1}{2}$
14. Do. falling up, to fit with No. 7.	"	0 2
15. Flags, hexangular	"	0 1 $\frac{1}{2}$
16. Bricks, vaulting (made by machinery)	"	0 10
17. Do. draining pipe ditto	"	0 30
18. Flags, figured	"	0 15
19. Do. do.	"	0 10
20. Bricks, washed, machine pressed.	"	0 2
21. Do. common	per 1000	15 0
22. Tiles, glazed, roofing	"	50 0
23. Flags, Hambro'	"	60 0
24. Tiles, common, roofing	"	20 0
25. Bricks, hollow	each	0 4
26. Various fragments of washed bricks.		

Bricks from the manufactory at Rakos :—

1. Bricks for walls, marbled . . .	per 1000	13	0
2. Do. for chimneys . . .	"	13	0
3. Bricks for paving . . .	"	13	0
4. Washed do., marbled . . .	"	20	0

No. Name & Address of Exhibitor—Description of Article. Price.

* * * A TABULAR SUMMARY of the following Brick and Tile Works, the property of Mr. ALOIS MIESBACH, with their annual productions.

Name of the Works.	Annual Production of Bricks and Tiles.	Number of People Employed.
<i>In the Province of Austria below the Enns.</i>		
1. Inzersdorf, on the Wiener-Berg (the largest brick manufactory in the world).	65,500,000	2,890
2. Ober Laa, on the Laaer-Berg.	8,500,000	495
3. Biedermannsdorf . . .	4,000,000	180
4. Vösendorf	5,000,000	220
5. Guntramsdorf	8,000,000	315
6. Zillingdorf, near Wiener-Neustadt.	900,000	40
Total	91,900,000	4,140
<i>Hungary.</i>		
7. Rákos, near Pesth . .	15,250,000	740
Together	107,150,000	4,880

REMARKS.—The brick and tile factory on the Wienerberg, covering a space of ground of 264½ English acres, with 680,000 English acres as the source of excellent material for brick making for several centuries to come, consists of four sections, separated into ten subdivisions. There are drying-sheds 24,930 feet in length for the manufacture of ordinary bricks, moulding-sheds, 8304 feet, for the manufacture of tiles, facings, and ornamental bricks, 5 artesian wells, a drain 2,160 feet long, and 43 kilns constructed to burn from 45,000 to 110,000 bricks per kiln, or to burn at one time 3,510,000 bricks. In this establishment are also infant schools for 120 children, a hospital with 52 beds, a tool workshop, a wheelwright's and carpenter's shop, and great washing and kneading pits for red and white ornamental bricks. In all the sections there are the requisite dwellings for the officials and workmen, with stabling for about 300 horses; and eight places for cooking, and selling liquor. The six other brick factories are provided in the same proportion.

611. PARTSCH, ANTON, Junior, Theresienfeld, near Vienna, Manu.—88. III. A.

Clay tobacco-pipes, per dozen.

No.	fl. k.	No.	fl. k.	No.	fl. k.
1—3..	0 48	22—24..	0 36	43..	2 36
4..	0 12	25..	1 40	44..	4 30
5..	0 30	26..	2 0	45..	4 48
6—7..	0 35	27..	0 36	46..	4 30
8..	1 0	28..	0 30	47..	2 36
9—10..	0 36	29..	0 48	48—49..	1 0
11..	0 30	30..	2 36	50..	6 0
12..	1 0	31..	6 0	51..	1 0
13..	2 0	32—34..	2 36	52..	2 0
14—15..	1 0	35..	6 0	53—54..	0 12
16..	1 12	36—38..	0 18	55—56..	4 18
17..	4 36	39..	0 30	57—60..	0 12
18..	0 18	40—41..	0 18	61..	0 24
19—20..	0 48	42..	4 30	62—76..	0 12
21..	1 40				

No. Name & Address of Exhibitor—Description of Article. Price.

612. BÄHR & MARESCH, Aussig on the Elbe, Bohemia.—89. III. A.

Syderolite Ware, per piece.

	rth.	gr.
20 Vase, copper-green	8	0
29 „ gold	1	8
34 „ bronze-green	1	8
30 „ black	0	14
35 „ copper-green	0	14
3 Jug copper-green	1	0
5 „ bronze-green	0	10
4 Table candlesticks, copper-green	1	0
2 „ black	0	6
3 „ red	0	6
3 Bedroom candlesticks, green	0	4
9 „ red	0	5
4 „ black	0	4
3 Basket	0	8
20 Flowerpot and stand	0	6
21 ditto ditto	0	5
22 ditto ditto	0	4½
Bust of Abdel Kader	0	11
„ Jellacich	0	8
„ Radetzky	0	8
„ Emperor of Austria	0	8
7 Bracket, bronze-green	0	10
3 ditto, copper	1	6
20 Paper-weight, bronze-green	0	12
19 ditto golden	0	10
24 ditto black	0	12
2 ditto brown	0	6
34 ditto copper	0	14
17 ditto black	0	12
7 ditto painted	0	10
35 ditto black	0	9
36 Inkstand, bronze-green	0	22
33 ditto black	0	14
9 ditto copper	0	11
15 ditto black	0	9
29 ditto brown	0	10
11 ditto copper	0	16
17 ditto brown	0	12
31 ditto golden	0	10
12 Fruit-dish, copper	0	16
9 ditto bronze-green	0	12
5 ditto red	0	7
12 Plate, green	0	6
23 ditto green	0	6½
3 ditto green	0	4
20 ditto copper	0	7
22 ditto copper-green	0	7
15 ditto bronze-green	0	6
19 ditto bronze-green	0	4
6 ditto gold	0	5
2 Tobacco-box, copper-green	0	9
7 ditto copper Turk's-head	1	8
Figure, Venus, bronze-green	1	18
„ Louis XIV., gold	1	18
„ Madame de Sévigné, gold	1	18
„ Hunter's Triumph, gold	0	22
35 Flower-holder, bronze-green	1	12
40 ditto gold	1	0
5 Tea-service in four parts, black	1	0
17 ditto brown	0	20
12 ditto brown	1	0
Censer, brown	0	4
5 Basket, plaited, red	0	11
2 ditto	0	7½
4 ditto	0	5½
10 Fruit-dish, red, plaited	0	12
6 Centre-piece, plaited, uncoloured	0	13

No. Name & Address of Exhibitor—Description of Article. Price.

	rth. gr.
6 Basket, uncoloured	0 12
7 ditto	0 10
Figure, Centaur, copper	1 8
„ Horse, brown	0 22
3 Plateau, with 7 dishes, red	0 15
10 Miniature tea-service, red	0 10
13 ditto ditto red	0 17
Miniature cups, red per dozen	0 14
6 Coffeepot, brown	0 13
14 Tea-urn, brown	0 12
3 Butter-dish, brown	0 10
9 Cigar-holder, black	0 3
4 ditto copper	0 4
2 ditto brown	0 2½
30 Flowerpot, red	0 2½
7 Cigar-ash cup, red	0 2
12 ditto red	0 4½
10 ditto copper	0 7
8 ditto black	0 5
11 ditto gold	0 3½
3 Lucifer-match box, gold	0 4
Ditto, brown	0 3
Pyramid censer, black	0 2½
Eggcup, green	0 1
Pipe-bowls, red per dozen	1 6
12 & 13. Figures, Peasants, male and female, copper-green each	0 12
Figure, Hunter blowing horn, black	0 4
Toothpick-holder, Chinese, bronze-green	0 3
„ Bacchus, copper	0 2½
„ Lovers, red	0 2½
„ Tyrolese, bronze-green	0 2
„ Postillion, green	0 2
Figures, per dozen.	
„ Spring, copper-green	0 18
„ Summer, copper-green	0 18
„ Autumn, copper-green	0 18
„ Winter, copper-green	0 18
„ Arab, male and female	0 15
„ Hunter and dog, copper-green	0 20
„ Dancers, male and female	0 18
„ Austrian Deputy, black	0 18
„ Schoolmaster, black	0 12
„ Travelling Apprentice	0 11
„ Bacchus, green	0 12
„ Dog, bronze-green	0 10
The thaler, equal to 3 shillings, contains 24 groschen.	

613. HUFFZKY'S WIDOW, VINCENZ, Hohenstein, near Töplitz, Bohemia.—91. III. A.

Terralite Ware.

	fl. k.
1. Flowerpot, green	0 40
2. Teapot, grey	1 0
3. Milkjug, grey	0 30
4. Sugarbox, grey	0 36
5. Slop-basin, grey	0 40
6. Fruit-dish, yellow	1 30
7. ditto yellow	1 30
8. Fruit-basket, grey	4 0
9. ditto painted	5 0
10. ditto yellow	1 20
11. ditto yellow	1 15
12. Jewel-basket, red	0 30
13. Fruit-basket, grey	1 20
14. Dessert plate, grey	0 30

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
15. Dessert plate, grey	0 20
16. Centre piece, brown	1 15
17. ditto ornamented	1 0
18. Inkstand, brown	1 0
19. ditto bronze-green	1 20
20. Cigar-holder, bronze	1 12
21. ditto red	0 24
22. Candlesticks, brown	0 48
23. Coffeepot, red	0 30
24. Milkjug, red	0 8
25. Russian Monument	6 0

614. SCHILLER & GERBING, Bodenbach, near Tetschen on the Elbe, Bohemia, Manu.—90. III. A.

	Syderolite ware.	Th. Sgr.
10. Table candlestick, yellow	1 5	
17. ditto yellow	1 5	
10. Centrepiece	1 0	
Tea kettle	0 25	
Figures (Faith and Hope), rose-bronze	3 0	
21. Hunting-jug, brown	0 18	
33. Antique jar, Pompeii shape, red & yellow	0 21	
34. Wine jug, red and yellow	0 20	
27. ditto yellow, 5½ gr.	0 17	
59. Letter weight, red	0 5½	
46. ditto copper-bronze	0 9	
23. Pair of flower vases, red	0 14	
8. Plateau, with 8 dishes, yellow	1 5	
Flower pot, extra large, yellow	2 15	
30. Inkstand, bronze	0 27	
Figure (child praying), yellow	1 10	
16. Basket, bronze-green	0 19	
Miniature tea service, red	0 21	
Wine cooler, yellow	0 23	
35. Beer mug, large, silver-bronze	3 10	
Flower vases, each:—		
60. Rth. 1 6 | 57. Rth. 0 27 | 49.	0 27	
69. „ 2 0 | 67. „ 1 20 | . . . . .	0 0	
64. „ 0 12 | 70. „ 2 10 | . . . . .	0 0	
12. Candlestick, red	0 7½	
2. Butter dish, brown	0 7½	
Drinking cup, yellow	0 22	
Wafer-shell, with Angel, bronze	0 8	
4. Pepper and salt cellar, red	0 6	
26. Tea service (tea pot, milk jug, sugar and slop basin), brown	0 26	
51. Ditto antique	1 0	
34. Tea pot and strainer, brown	0 21	
58. Ditto antique	0 26	
7. Coffee pot and strainer, brown	0 21	
17. Fruit dish, rose	0 13	
18. Ditto bronze-green	0 15	
10. Ditto red	0 8	
Busts:—Queen Victoria, yellow	1 0	
Prince Albert, yellow	1 0	
Emperor of Austria, yellow	0 13	
9. Jug, green	0 17	
34. Letter weight, yellow	0 24	
29. Pair of flower vases, yellow, with red bouquets	0 20	
19. Ditto	0 15	
27. Ditto	0 20	
29. Ditto red	0 18	
27. Inkstand, black	0 17	
25. Flower basket, lead colour	0 14	
4. Match box with candlestick, black	0 9	
Pomade box, yellow, with red flowers	0 3½	

No. Name & Address of Exhibitor—Description of Article. Price.

	rth. gr.
24. Fruit dish, yellow, 15gr.; 26. 16gr.	
2. Cigar holder, red	0 3½
16. Candlestick, rose	0 7
3. Tobacco box, bronze	0 9½
8. Ditto brown	0 6
Figure (Chinese, with plate), red	0 4½
Figure (Lion), yellow	1 15
3. Tooth powder box, bicolor	0 3
46. Plate, rose	0 5½
50. Ditto, green	0 6
47. Ditto, rose	0 3½
52. Letter weight, black	0 12

These prices are in thalers of 30 groschen.

615. IMPERIAL PORCELAIN MANUFACTORY, Vienna.—95. III. A.

CHINA :—	fl. kr.
Plates each	16 0
Soup plates "	16 0
Pudding dish "	12 0
Figures "	40 0
Dishes round, in sizes, each 40fl., 36fl., and 30fl.	
Ditto oval, 36fl., 40fl., 45fl., 50fl., and 60fl.	
Soup plates each	16 0
Sauce tureens and stands	54 0
Butter cooler "	40 0
Punch bowls "	200 0
Casseroles "	60 0
Saladières "	30 0
Salad bowls "	40 0
Compotiers, round "	24 0
Dishes, corner "	36 0
Sugar basins "	40 0
Compotiers, oval, on stands	24 0
Soup tureen and stand	140 0
Wine coolers, 50fl., and 60fl.	
Vase and stand, large	1000 0
Pair of vases, with stands	1400 0
Ditto	300 0
Bread plates each	36 0
Fruit dishes "	36 0
Plates to match "	24 0
Ice pail, with stand	120 0
Vase, large size	1000 0
Group, "The Music Lesson" each	20 0
Figure, large "	40 0
Ditto "La Curieuse" "	12 0
Letter weights, "Knitting"	3 30
Ditto "Letters"	3 0
Ditto "Handkerchief"	2 30
Ditto "Snuff box"	8 0
Inkstand	6 0
Table, round	500 0
Figures, soldiers	12 0
Ditto ditto	8 0
Ditto	10 0
Ditto	12 0
Ditto, Biscuit	25 0
Vase	50 0
Coffee cups	50 0
Ditto, very transparent	12 0
Ditto ditto	3 0
Plates, each 1fl. 12kr., 45k., 1 fl. 30kr., 2fl. 15kr., 1fl. 15kr., 1fl. 30kr.	
Painting—"The Flight"	2000 0
Ditto "Flowers"	2000 0
Ditto "Invalids"	500 0

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.
Painting—"Storm"	400 0
Ditto "Madonna"	300 0
Ferdinand drinking cup	50 0
Group of Viennese	12 0
Group of Saxons	12 0

616. BAGATTI-VALSECCHI, PIETRO, Milan, Artist.—4. & 7. m.

- Enamel painting on glass, representing Lucia in Manzoni's "Promessi Sposi."
- Painting on porcelain, representing "Raffaello's Studio," after Podesti.
- Enamel painting on metal, "Magdalene."
- Enamel painting on metal, "Madonna."
- Enamel painting on metal, "Head of the Magdalene."
- Painting on porcelain, "Madonna and Child, surrounded by a garland of flowers."
- Painting on porcelain, "Valenzia Gradenigo before the Inquisitors," from Venetian history, after Hayler.
- "An Odalisque," on porcelain.
- "Madonna," on earthenware.

617. FISCHER, CHRISTIAN, Pirkenhammer, Bohemia, Manu.—97. III. A.

CHINA :—	£.	s.	d.
1. Dinner service, for 15 persons, gold edge	21	0	0
2. Do. for 12 persons, blue and gold	11	5	0
3. Do. blue leave border	6	11	0
4. A set of three vases (one large and two smaller), black and gold, with bouquets	10	0	0
Vases, per pair :—			
5. £12 0	9. £4 0	12.	1 0 0
6. 7 0	10. 1 15	13.	0 12 0
7. 5 0	11. 1 0	14.	1 0 0
8. 1 15			
15. Confituriers per pair			3 0 0
16. Fruit baskets			2 10 0
17. Candlesticks			1 15 0
18. Holy water vase (angels) each			1 0 0
19. A figure (guardian angel)			1 0 0
20. Flower vase			1 5 0
21. Do.			0 18 0
22. Do.			0 9 0
23. Letter weight (dog)			0 9 0
24. Do.			0 10 0
25. Soup basin, with cover and stand			0 5 0
26. Butter cooler and cover			0 5 0
27. Do.			4 10 0
28. Tea and coffee service, decorated			3 6 0
29. Do. white and gold			7 0 0
30. Do. black and gold, with bouquets			6 0 0
31. Do. cobalt blue			2 5 0
32. Breakfast service for 2 persons, blue and gold			0 12 0
33. Tea service for two persons			0 9 0
34. Breakfast set for 1 person			2 0 0
35. Do.			2 0 0
36. Tea and coffee service, white and gold			2 0 0
37. Breakfast service for 2 persons			

No. Name & Address of Exhibitor—Description of Article. Price.

	£. s. d.	£. s. d.	£. s. d.
Inkstands:			
38 . 0 10 0	41 . 0 10 0	44 . 0 8 0	
39 . 0 5 0	42 . 1 5 0	45 . 0 4 0	
40 . 0 10 0	43 . 1 0 0		
Baskets:—			
46 . 1 0 0	50 . 0 4 6	54 . 0 2 0	
47 . 0 8 0	51 . 0 3 0	55 . 0 1 0	
48 . 1 5 0	52 . 0 1 6	56 . 0 3 0	
49 . 0 4 6	53 . 0 1 6		
57. Toilet service, containing basin and ewer, with trays complete, blue, with bouquets		5 0 0	
58. Do. white, blue, and gold		2 0 0	
59. Pomade box and cover		0 2 0	
60. Flagon and stopper		0 1 6	
61, 62. Fruit dishes each		0 4 6	
63, 64. Do.		0 5 0	
65. Fruit dish, bipartite, green and gold		0 14 0	
66. Dishes in 4 divisions		0 10 0	
67. Do. in 3 divisions		0 8 0	
68—70. Do. in 2 divisions		0 6 6	
71—73. Do. in 2 divisions		0 5 6	
74. Fruit dish, on stand		0 16 0	
75, 76. Do.		0 8 0	
77—80. Cake dishes		0 6 6	
81. Do.		0 5 0	
82. Dessert plates, shell shape		0 5 0	
84. Do. per doz.		2 0 0	
85. Do. each		0 7 0	
86. Do. per doz.		2 0 0	
87. Butter dish		0 4 0	
88. Do.		0 5 0	
89. Mustard pot		0 3 6	
90, 91. Candlesticks per pair		0 14 0	
92. Scent bottle		0 6 6	
93. Do.		0 10 0	
94. Do.		0 9 0	
95. Do.		0 6 6	
96. Do.		0 9 0	
97. Do.		0 6 6	
98. Do.		0 9 0	
99. Inkstand		0 12 0	
100. Do.		0 5 0	
101. Do.		0 10 0	
102, 103. Do. each		0 6 6	
104. Calendar		0 10 0	
105. Group of figures (Holy Family)		1 5 0	
106. Workbox		0 5 0	
107. Figure (child at the piano)		0 10 0	
108. Letter weight		0 6 6	
109. Jewel stand		0 7 0	
110. Do.		0 14 0	
111. Cigar holder		0 5 0	
112. Candlestick		0 2 6	
113. Pastille burner		0 4 0	
114. Scent bottle		0 1 6	
115. Etui, with flowers		0 5 0	
116. Book-shaped Etui		0 4 0	
117—119. Boxes each		0 1 0	
120. Candle ornaments per pair		0 2 0	
121—124. Do.		0 1 6	
125. Pair of slippers		0 2 6	
126. Milk jug, with cover (female figure)		0 5 0	
127. Do. (male do.)		0 3 6	
128. Butter dish		0 4 0	
129. Figure (cigar holder)		0 2 6	
130. Do.		0 4 0	
131. Do.		0 2 6	

No. Name & Address of Exhibitor—Description of Article. Price.

	£. s. d.	£. s. d.	£. s. d.
132—134. Groups of figures (dancers) each	0	2	6
135. Group of figures	0	3	6
136. St. John, with Lamb	0	2	6
137, 138. Group of figures (donkey party) each	0	1	6
139. Do.	0	2	0
140. Figure (toothpick holder)	0	1	0
Cups:—			
	£. s. d.	£. s. d.	
141 . 0 14 0	147 . 0 8 0	153 . 0 6 6	
142 . 0 10 0	148 . 0 8 0	154 . 0 5 0	
143 . 0 10 0	149 . 0 8 0	155 . 0 4 0	
144 . 0 10 0	150 . 0 8 0	156 . 0 4 0	
145 . 0 8 0	151 . 0 8 0	157 . 0 3 6	
146 . 0 8 0	152 . 0 6 6		
158. A set of 3 Rococo vases		25 0 0	
159. Vases per pair		1 10 0	
160. Do.		2 0 0	
161. Teacups (12, each of a different colour) the doz.		1 10 0	
162. Breakfast service for 2 persons		1 5 0	
163. Do. for 1 person		1 0 0	

618. FISCHER, M., Herend, Hungary, Manu.—103. III. A.

China.	fl. kr.
Vase (urn-shaped, with cover)	85 0
Pair of candlesticks in the Renaissance style	12 0
Dinner service for 12 persons	124 40
Esterhazy coffee service for 2 persons	10 12
Do. for 1 person	7 6
Pair of Chinese coffee cups	2 40

619. HAAS, A., Schlaggenwald, Bohemia, Manu.—99. III. A.

Porcelain:—

1. Dinner service for 24 persons	758 16
2. Breakfast service for 12 „	70 0
3. Dinner service for 18 „	326 44
4. Pair of vases	100 0

620. HÄDINGER, BROTHERS, Elbogen, Bohemia, Manu.—96. III. A.

Porcelain.

1. Dinner service for 12 persons	500 0
2. Do. do.	160 0
3. Do. for 6 persons	60 0
4. Sporting service for 2 persons	8 0
5. Do.	10 0
6. Do. for 3 persons	12 0
7. Bread plate	14 0
8. Do.	18 0
9. Fruit basket on stand	20 0

Vases, per pair:—

10. . 160 0	22. . 24 0	34. . 5 0
11. . 160 0	23. . 30 0	35. . 4 0
12. . 100 0	24. . 30 0	36. . 8 0
13. . 72 0	25. . 16 0	37. . 6 0
14. . 50 0	26. . 20 0	38. . 6 0
15. . 36 0	27. . 24 0	39. . 5 0
16. . 80 0	28. . 12 0	40. . 4 0
17. . 36 0	29. . 16 0	41. . 3 20
18. . 32 0	30. . 16 0	42. . 5 0
19. . 40 0	31. . 12 0	43. . 5 0
20. . 40 0	32. . 10 0	44. . 16 0
21. . 16 0	33. . 10 0	
45. Dessert plate each		1 20
46. Do.		2 0
47. Do. with sepia views		6 0

No. Name & Address of Exhibitor—Description of Article. Price.

Tea Trays.				fl. kr.
48.	.. 12 0	50.	.. 15 0	52. .. 18 0
49.	.. 15 0	51.	.. 18 0	53. .. 20 0
54.	Butter cooler, with cover and stand.			8 0
55.	Toilet service, containing ewer and basin, with trays complete			30 0
56.	Do. do.			8 30
57.	Tea canister			4 0
58.	Bracket			1 30
59.	Holy water vase			3 0
60.	Match box			2 0
61.	Figure "Hairdresser"			1 30
62.	Do. "Tinker," sitting			1 30
63.	Do. do. standing			2 0
64.	Do. "Saracen armed"			3 0

Cups.

65.	..	2 0	75.	..	2 0	85.	..	2 30
66.	..	6 0	76.	..	6 30	86.	..	8 0
67.	..	8 0	77.	..	6 30	87.	..	6 30
68.	..	5 0	78.	..	6 30	88.	..	3 0
69.	..	8 0	79.	..	3 0	89.	..	3 0
70.	..	4 0	80.	..	8 0	90.	..	6 0
71.	..	6 0	81.	..	8 0	91.	..	8 0
72.	..	8 0	82.	..	8 0	92.	..	6 0
73.	..	6 0	83.	..	3 0	93.	..	8 0
74.	..	1 40	84.	..	10 0	94.	..	10 0
95.	Tea service for 6 persons			.	.	.	.	40 0
96.	Do.			do.	.	.	.	60 0
97.	Do.			do.	.	.	.	50 0

Chemical Vessels.

98.	Plate for spirit lamp			0 40
99.	Do. do.			1 0
100.	Do. do.			0 10
101.	Evaporation vessels, the set of 13			9 42
102.	Do. do. 20			5 25
103.	Do. do. 14			23 13
104.	Drainer for crystallizations			0 30
105.	Do. do.			0 50
106.	Filtering cups		12 kr. a	0 24
107.	Funnels		40 kr. a	1 0
108.	1. Filtering funnel			0 45
108.	2. Do. do.			1 0
109.	1. Receiving do.			0 8
109.	2. Do. do.			0 12
109.	3. Do. do.			0 16
110.	Crucibles:—			
	0, 4 kr.; 1, 5 kr.; 2, 6 kr.; 3, 3 kr.;			
	4, 3 kr.; 5, 10 kr.; 6, 12 kr.; 7, 16 kr.;			
	8, 20 kr.			

111. Crucibles:—
1, 5 kr.; 2, 6 kr.; 3, 5 kr.; 4, 8 kr.

112. Crucibles:—
1, 5 kr.; 2, 8 kr.; 3, 8 kr.; 4, 12 kr.

113.	Crucibles			the set	0 29
114.	Cupel for heating				0 6
115.	Do.				0 2
116.	Do.				0 6
117.	Crucible				0 16
118.	Do. 1, 20 kr.; 2, 24 kr.; 3, 40 kr.				
119.	Burning tube				0 48
120.	Acid evaporation vessel				1 0
121.	Plate for reagent glasses				0 20
122.	Mortars:				
	0, 28 kr.; 1, 40 kr.; 2, 1 fl. 6 kr.; 3, 1 fl. 44 kr.;				
	4, 3 fl. 5 kr.; 5, 4 fl. 30 kr.				

No. Name & Address of Exhibitor—Description of Article. Price.

123. Rubbing bowls:—				fl. kr.
0000.	.. 0 9	0½.	.. 0 24	2. . . 0 56
000.	.. 0 10	0¾.	.. 0 30	3. . . 1 35
00.	.. 0 12	1.	.. 0 35	4. . . 2 17
0.	.. 0 13	1½.	.. 0 44	
124.	1. Powder boats			0 3
	3. Do.			0 14
125.	Medicine cup			0 20
126.	Plate for a Pneumatic bowl			0 5

621. HARDTMUTH, L. and C., Budweis, Bohemia, Manuf.—93. III. A.

Stone Ware.

	Coffee service for 6 persons	.	.	.	.	.	8	36
	Tea service do.	.	.	.	.	.	12	0
	Dinner service do.	.	.	.	.	.	9	0
1.	Water jug	.	.	.	.	.	0	14
8.	Do.	.	.	.	.	.	1	24
6.	Lard pot	.	.	.	.	.	0	48
5.	Pot.	.	.	.	.	.	0	43
	Dinner service for 12 persons						37	0
	Cups and saucers	.	.	.	.	per $\frac{1}{2}$ doz.	2	24
	Milk jug and coffee pot	.	.	.	.	.	0	54
	Glass, vase shaped	.	.	.	.	.	1	0
	Chemical vessel	.	.	.	.	.	6	0
	Tube	.	.	.	.	.	1	0
	Gold purifying bowl	.	.	.	.	.	6	0

622. HÜBNER, JOSEF, Gablonz, Bohemia.—101. III. A.

Porcelain pipe bowls, painted.

		per doz.	
1.	.. 0 36	27.	.. 0 32
2.	.. 0 42	28.	.. 0 40
3.	.. 0 38	29.	.. 0 54
4.	.. 0 44	30.	.. 1 6
5.	.. 0 40	31.	.. 1 12
6.	.. 0 46	32.	.. 1 30
7.	.. 0 50	33.	.. 2 0
8.	.. 0 55	34.	.. 1 24
9.	.. 1 0	35.	.. 2 0
10.	.. 1 30	36.	.. 2 6
11.	.. 2 0	37.	.. 2 12
12.	.. 2 30	38.	.. 2 18
13.	.. 10 0	39.	.. 2 24
14.	.. 0 20	40.	.. 2 30
15.	.. 0 24	41.	.. 3 0
16.	.. 0 24	42.	.. 3 30
17.	.. 0 30	43.	.. 4 0
18.	.. 0 30	44.	.. 4 15
19.	.. 0 36	45.	.. 4 30
20.	.. 0 40	46.	.. 4 45
21.	.. 0 48	47.	.. 5 0
22.	.. 1 0	48.	.. 5 15
23.	.. 1 12	49.	.. 5 30
24.	.. 0 24	50.	.. 5 45
25.	.. 0 26	51.	.. 6 0
26.	.. 0 30	52.	.. 6 15
53.	.. 6 45		
54.	.. 7 0		
55.	.. 7 15		
56.	.. 7 30		
57.	.. 7 45		
58.	.. 8 0		
59.	.. 8 15		
60.	.. 8 30		
61.	.. 8 45		
62.	.. 9 0		
63.	.. 9 15		
64.	.. 9 30		
65.	.. 10 0		
66.	.. 10 30		
67.	.. 11 0		
68.	.. 11 30		
69.	.. 12 0		
70.	.. 13 0		
71.	.. 14 0		
72.	.. 15 0		
73.	.. 16 0		
74.	.. 18 0		
75.	.. 20 0		
76.	.. 30 0		
77.	.. 40 0		
78.	.. 100 0		

623. KRIEDEL & CO., Prague, Manuf.—100. III. A.

Porcelain.

		£.	s.	d.
1.	Fruit basket	1	2	6
2.	Vase	0	16	0
3.	Tray	0	10	0
4.	Breakfast service for 6 persons	1	14	6
5.	Ditto for 2 persons	0	14	0
6.	Cup	0	4	0
7—9.	Cups	0	5	0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		£. s. d.
10.	Cups per $\frac{1}{2}$ doz.	0 3 0
11.	Do.	0 2 9
12.	Do.	0 3 9
13—18.	Dessert plates 5s.; 5s.6d.; 6s.; 3s.9d.; 6s.; 9s.	
19.	Salad bowl	0 3 9
20.	Do.	0 5 0
21.	Tobacco box (Turk's head)	0 6 0
22.	Apple	0 1 6
23.	Inkstand	0 8 0
24.	Pair of pastille burners	0 18 0
25.	26. Flower vases per pair	0 5 0
27.	Inkstand	0 3 6
28.	Biscuit figure (a lion)	0 2 0
29.	Letter weights	0 4 6
30.	Ice plates per $\frac{1}{2}$ doz.	0 4 6
31.	Dessert plates	1 1 0
32.	Figure, Sereczaner	0 2 0
33—35.	Figures, with musical instruments, each	0 10 0
36.	Fish dish	0 18 0
37.	Powder flask	0 9 0
38.	Fruit dish on stand	0 9 6
39.	Coffee cups per $\frac{1}{2}$ doz.	0 5 0
40.	Tazza	0 6 0
41.	Broth cup	0 1 3
42.	Ditto	0 1 2
43.	Ditto	0 0 9
44.	Ditto	0 0 8
45.	Vase	0 12 0
46.	Do.	0 12 9
47.	Do.	0 9 0
48.	Bust of the Emperor of Austria	0 1 3
49.	„ Radetzky	0 1 3
50.	„ Archduke John	0 1 3
51.	„ Luther	0 1 3
52.	„ Goethe	0 1 3
53.	Stand	0 1 3
54.	Do.	0 0 11
55.	Ladle	0 0 8
56.	Pestle and mortar	0 0 9
57.	Filtering plate	0 0 9
58.	Ditto	0 0 6
59.	Vase, large size, blue and gold, with flowers	18 0 0
60.	Dinner service for 12 persons	14 17 6
61.	Ditto	9 18 3
62.	Pair of vases	10 16 0
63.	Biscuit figure (Madonna)	0 6 0
64—68.	Figure scent bottles	0 5 6
69.	Ditto	0 6 0
70.	Figures ("Lacing stays")	0 8 3
71.	Toothpick stand ("A page")	0 4 0
72.	Parrot	0 9 0
73—75.	Inkstands	0 12 0
76.	Inkstand	0 4 6
77.	Coffee service for 2 persons	0 12 0
78.	Pair of Cornucopia vases	0 16 0
79.	Do.	0 12 0
80.	Do.	0 17 0
81.	Tray	0 12 6
82.	Do.	0 18 0
83.	Do.	0 10 0
84.	Fruit dish	0 9 0
85.	Do.	0 8 6
86.	Biscuit figure (horse galloping)	1 10 0
87—90.	Scent bottles, figures each	0 7 0
91.	Do. (Page with horn)	0 3 9
92.	Do. (Hussar)	6 0 0
93.	Do. (Market Woman)	0 4 0
94.	Group (Tom Thumb)	0 5 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
		£. s. d.
95.	Cupids each	0 3 0
96.	Maidens	0 3 0
97.	Hungarians	0 1 6
98.	Figure (Tom Thumb)	0 1 0
99.	Figures each	0 1 6
100, 101.	Cigar trays	0 1 6
102.	Do.	0 2 0
103.	Bottle stoppers per pair	0 1 6
104.	Jewel tray	0 5 6
105.	Grasshopper	0 1 0
106.	Cockchafer	0 1 0
107.	Jewel box	0 3 6
108.	Set of chessmen and board	4 0 0
109.	Davenport cup each	0 7 6
110.	Brussels cup	0 7 0
111, 112.	Greek cups	0 4 0
113.	Flower vase	1 5 6
114.	Broth cup	0 8 0
115.	Jewel stand	0 7 6
116.	Grecian tazza	0 3 6
117.	Bourbon tazza	0 7 6
118.	Tray, in three divisions	0 15 0
119.	Bust of Haydn	0 1 3
120.	Do. Thorwaldsen	0 1 3
121.	Do. Jenny Lind	0 1 3
122.	Do. Mozart	0 1 3
123.	Do. Schiller	0 1 3
124.	Letter weight	0 2 3
125—127.	Cupids each	0 2 3
128.	Rococo figure (Girl with rose)	0 2 0
129.	Bust of Schwanthaler	0 1 3
130.	Pair of vases	1 1 0
131.	Cupids each	0 3 0
132.	Ivy leaves per pair	0 3 0
133.	Letter weight	0 2 3
134.	Tray, in 2 divisions	0 10 0
135.	Do.	0 11 0
136.	Do.	0 12 0

624. MINITZEK, COUNT S. VON, Frain, Moravia.—92. III. A.

Stoneware per piece:—		fl. kr.
1. Vase, richly gilt	50 0	0 40
2. Service for déjeuner à la fourchette	43 0	
3. Candlestick	1 30	
4. Teacup	2 30	
5. Plate	0 20	
6. Ditto	0 30	
7. Coffee service for 6 persons	30 0	
8. Teacup	3 0	
9. Fruit dish, shaped as vine leaf	6 0	
10. Do. shaped as shell	4 0	
11. Bread basket	3 0	
12. Basin and ewer	8 0	
13. Plate	1 20	
14. Ditto	1 10	
15. Ditto	1 20	
16. Ditto	0 20	
17. Ditto	2 30	
18. Basin and ewer	4 0	
19. Letter weight (a dog)	1 0	
20. Plate		fl. kr.
21. Butter cooler and cover		2 0
22. Cream jug		1 10
23. Flower vase		6 0
24. Bowl		1 30
25. Slop basin		1 0
26. Inkstand		1 12
27. Sandbox		0 24
28. Penstand		0 24
29. Wafer dish		1 40
30. Dish		2 0
31. Fruit plate		0 48
32. Toilet candlestick		1 40
33. Dessert plate		0 12
34, 35. Do. each		0 12
36. Toilet box		0 40
37. Fruit dish		3 0
38. Pomade box		0 50
39. Plate		0 40
40. Basin, very large, with Chinese painting		32 0
41. Ewer to do.		16 0
42. Basin, smaller, to match		16 0

No. Name & Address of Exhibitor—Description of Article. Price.

43. Ewer to match 3 kr.	48. Plate . . .	fl. kr.
44. Box . . . 2 30	49. Ditto . . .	1 0
45. Soap dish . . . 1 30	50. Vine leaf . . .	0 30
46. Toilet box . . . 1 30	51. Plate . . .	0 30
47. Plate . . . 1 20	52. Ditto . . .	0 12
		0 6

625. NOWOTNY, AUGUST, Alt-Rohlau, near Carlsbad, Bohemia, Manu.—94. III. A.

Stone ware :—	fl. kr.
3. Tea service for 6 persons . . .	15 0
4. Dinner service for 12 persons . . .	13 30
6. Toilette service, consisting of ewer and basin, with trays complete . . .	4 18
7. Dessert plates . . . per dozen.	1 36
11. Do.	1 24

China :—

1. Vases p. pair 40 0	7. Pair of vases	0 48
2. " " 24 0	1 Flower pot . . .	3 0
3. " " 16 0	Cigar tray . . .	0 30
4. " " 14 0	Baskets . . .	0 10
5. " " 10 0	Heads . . .	0 20
6. " " 5 0	Buttons . . .	0 30

Bread basket, 1. 10fl.; 2. 8fl.; 3. 6fl. 30kr.; 4. 5fl.
 Tray 2 30
 Butter dish and cover 2 0
 Blind buttons 2 30
 Jewel stand 2 0
 Lamp stand 0 10
 Holy water vases.—1. 1fl. 48kr.; 2. 1fl.; 3. 54kr.; 4. 50kr.; 5. 20kr.

Inkstands.—1. 3fl.; 2. 3fl.; 3. 2fl. 40kr.
 Coffee service for 6 persons 12 0
 Cups per pair.—3 and 4. 1fl. 12kr.; 5. 1fl.; 6. 54kr.
 Dinner service for 6 persons 33 51
 Pair of painted biscuit figures 8 0
 Painted biscuit figure of a man, with pipe 0 48
 Do. huntsman, dog and boy 0 40
 Figures.—1. 7fl.; 2. 5fl.; 3. 7fl.; 4. 4fl.; 5. 2fl.; 6. 30kr.; 7. 30kr.; 8. 30 kr.; 9. 24kr.; 10. 20kr.; 11. 24kr.; 12. 20kr.; 13. 15kr.; 14. 15kr.; 15. 16. 6kr.; 17. 8kr.; 18. 6kr.; 19. 24kr.; 20. 4fl.; 21. 2fl.; 22—25. 30kr.; 26. 40kr.; 27—29. 6kr.

626. PORTHEIM, A. P. and SON, Unter Kodau, Bohemia, Manu.—98. III. A.

China.

1 to 43. Dinner service for 6 persons . . .	280 0
44. Soup tureen	8 0
45 and 46. Sauce tureen with ladle and stand	3 50
47. Mustard pot with spoon	2 0
48. Dish, round	3 10
49, 50. Do. oval	3 38
51. Do. square	3 10
52—55. Soup plates	1 5
56—63. Plates	1 0
64—67. Dessert plates	0 40
68. Salt cellar	0 50
69—77. Coffee service for 6 persons . . .	19 10
78—86. Ditto	11 10
87—95. Ditto richly decorated	57 40
96—104. Ditto decorated	32 0
105—113. Ditto	20 0
114—117. Ditto for 1 person	8 0
118. Coffee tray for ditto	8 0
119. Bread basket decorated	8 0
120. Ditto richly decorated with gold . . .	5 35
121—126. Dessert plates each	1 40

No. Name & Address of Exhibitor—Description of Article. Price.

127. Cornucopia	fl. kr.
128. Vase with raised flowers	9 35
129—132. Tea service for 1 person	4 0
133. Pair of tazzas	3 10
134. Tazzas per pair	3 10
135. Ditto	2 25
136. Ditto	1 20
137. Ditto	1 0
138, 139. Inkstands and ornament	6 50
140. Letter weight	3 10
141. Inkstand	4 50
142. Ditto	2 0
143. Holy water vase	1 20
144, 145. Scent bottles each	2 25
146, 147. Ditto	2 25
148. Biscuit figure, "Cupid"	2 0
149. Holy water vase	2 30
150, 151. Flower vases a pair	1 35
152. Inkstand each	4 50
153. Tulip vase	1 35
154. Vase	0 50
155. Cigar holder, a Sleeping Girl	3 10
156. Match pot	1 10
157. Figure, Madonna	4 0
158. Ditto Group	2 45
159. Ditto Emperor Francis Joseph . . .	1 10
160. Ditto Do.	2 25
161. Ditto Female	4 0
162. Ditto Group: the Young Squire . . .	5 10
163. Ditto Italian Guard	2 30
164. Ditto Male	4 0
165. Ditto	8 0
166. Ditto Napoleon and Rustan	4 0
167. Spirit lamp	2 25
168. Figure, Cupid forging his arrows . .	2 0
169, 170. Do. Gardeners with flowers, each	1 20
171. Centre piece	40 0

627. QUAST, JOHANN, Prague, Manuf.—102. III. A.

a. A china vase, painted	£30 0 0
b. A china plate, with painting of the battle of Waterloo	6 0 0
c. A china plate, with painted insects . .	6 0 0
d. A china slab, with painting of the Last Judgment	8 0

628. ZASCHE, JOHANN, Vienna, Artist.—13. IV.

Painting on porcelain, "Madonna," after Carlo Dolce. 30 ducats

629. BATKA, WENZEL, Prague, Manu.—38. III. D.

2 chests of drawers for apothecaries 20 0

630. COLOMBO, GIOVANNI, Milan, Manu.—49. M.

Loo table, inlaid with tortoise shell, gold, and silver, 12,000 francs.

631. GRÖGER, FRANZ, Vienna, Cabinet-maker.—32. III. D.

Ebony cabinet containing 33 secret drawers, with statuettes carved in ivory (representing the Emperors of the House of Habsburg), and ornaments in stone mosaic 7000 0
 Work-box of Brazil woods, with malachite and ivory mosaic ornaments 250 0
 These prices are in silver florins, ten to the pound sterling.

No. Name & Address of Exhibitor—Description of Article. Price.

632. KNILL, JOHANN, Vienna, Manu.—39. III. D.Billiard table, with balls, cues, &c.,
complete £300 0 0**633. LEISTLER, CARL, & SON, Vienna, Furniture and
inlaid Flooring Manufacturers.—30. III. D.**THE FURNITURE AND FLOORING FOR A SUITE OF
FOUR ROOMS, viz.:*Dining Room.*Zebra-wood Dining table for forty persons, Side-
board, and set of 36 chairs.—Massive oak
flooring.*Library.*A Gothic bookcase, of oak, presented to her Majesty
the Queen by his Majesty the Emperor of Austria.
—A bookcase of Austrian and Hungarian ash, in
the Renaissance style.—A table, 6 chairs, and easy
chair, to match.—Inlaid flooring.*Drawing Room.*Zebra-wood Loo table, 6 ft. 3 in. in diameter; Do.,
8 ft. 10 in. do.; Corner table, Console table, 2 occa-
sional tables, revolving picture stand, 2 easy chairs,
and set of 4 arm and 8 other chairs.—Massive oak
flooring.—Mahogany folding-door, leading to*Bed Room.*Zebra-wood bedstead with furniture, a prie-Dieu, 2
Italian cupboards, 2 stools, Sofa, Sofa table, Con-
sole table, carved flower stand, looking-glass frame,
2 easy chairs, and set of 8 chairs.—Inlaid flooring.*Ante Room.*An oval table of walnut.—Loo table of rosewood.—
Ormolu oval table.—2 Picture frames.—Small
crucifix.*.* The design for the Queen's bookcase was
made by Mr. Bernardo di Bernardis, architect, as-
sisted by Mr. Joseph Kranner, of Prague.The rest of the furniture was designed solely by
Mr. Bernardo di Bernardis.The gimp, fringe, and tassels were manufactured
by Mr. Franz Huber, of Vienna.*Specimens of Inlaid Flooring, veneered and inlaid. fl. kr.*

No. 1. per 100 square feet	125 0
2. do.	108 40
3. do.	100 0
4. do.	133 20
5. do.	141 40
6. do.	158 20
7. do.	158 20
8. do.	150 0
9. do.	125 0
10. do.	125 0
11. per foot, 11 inches wide	4 30
12. Do. 8 do.	3 30
13. Do. 11 do.	4 30
14. per 100 square feet	52 30

*Solid Oak.*15. per 100 square feet 50 0
These prices are on the spot at Vienna, and
do not include the expense of laying down,
freight, &c.**634. LECHNER, FRANZ, Vienna, Cabinet-
maker.—35. III. D.**Walnut-tree easy chair, stuffed and covered
with Utrecht velvet 150 0
Oak balzac, stuffed and covered to match . 220 0

No. Name & Address of Exhibitor—Description of Article. Price.

**635. MENTASTI-BELIA, BROTHERS, Milan, Austrian lire
Manu.—31 m.**

1. Oblong table, with inlaid work, repre-
senting Napoleon crossing Mount St.
Bernard 2000
2. Prie-Dieu, with inlaid work, representing
various religious emblems 1300
- N.B. These can be polished at any time,
and will always maintain the same effect and
colour, no superficial dyes being employed.
3. Samples of marble cornices, worked by
machinery with extraordinary facility. A
piece of marble 2 metres long and 15
centimetres wide, can be worked in 15
minutes.

**636. MOSCHINI, PAOLO, Cremona, Manu.—
29m.**

1. Lady's toilette table, with looking-glass,
candlesticks, &c., richly ornamented . . . 280
2. Escriroite richly ornamented 300
3. Small oval table richly ornamented . . . 20

**637. PALHUEBER, VINZENZ, Vienna, Cabinet-
maker.—36. III. D.**

Inlaid Gothic work table	fl. kr. 720 0
Inlaid Gothic hanging basket	240 0

**638. F. G. RIETSCH, Böhmisch Rudoletz, Mo-
ravia, Inventor.—2. II.**Model of a ship table (provisionally regis-
tered).**638A. SPELUZZI, Milan.
Mosaic table.****639. ROSANI, Brothers, PIETRO and BER-
NARDO, Milan, Manu.—23m.**

1. Secrétaire of American maple and rose-
wood, with inlaid and mosaic work . . . 6000
2. Small oblong table of American maple,
with inlaid and mosaic work 2000

**640. STAUDINGER, ANTON, Vienna, Cabinet-
maker.—33. III. D.**

1. Carved rosewood table, inlaid with buhl . 200 0
- 2, 3. Rosewood book-case 380 0
4. Rosewood sofa, stuffed and covered in
green morocco 135 0
5. Chairs inlaid with buhl, stuffed and cov-
ered to match each 60 0

**641. THONET, MICHAEL, Vienna, Cabinet-
maker.—34. III. D.**

- Rosewood sofa, easy chair, and 6 chairs
inlaid with buhl 407 0
- Rosewood easy chair, inlaid with buhl, with
cushion 90 0
- Mahogany hanging-basket, inlaid with buhl . 36 0
- Loo-table, inlaid with buhl, tortoiseshell,
and mother-of-pearl 250 0
- Rosewood bonnet stands, inlaid with buhl
each 20 0

Specimens of inlaid floorings, composed of
mahogany, rosewood, and buhl work, each . 30 0
Ditto ditto ditto 3 20

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
Mahogany bonnet stands		each	8 0
Walnut-tree easy chair, cane seat			32 0
Rosewood loo-table, inlaid with buhl and various wood		1500	0
Rosewood sofa table, inlaid to match		800	0
Rosewood stand, inlaid with buhl		66	0
642. KLANNER, FRANZ, Vienna, Manu.—40. III. d.			
1. Lady's workbox		7	0
2. Gentleman's ditto		5	30
3. Lady's ditto		5	30
4. Ditto ditto		4	0
5, 6, and 7. Workboxes, 4 fl., 6 fl. and 10 fl.			
Caskets:			
8. 4 0		10 30	12. 7 0
9. 5 0		11. 10 0	13. 3 0
14—17. Tea caddies, 11 fl., 8 fl., 8 fl., and 5 fl.			
18—21. Sugar caddies, 5 fl., 3 fl., 2 fl. 30 k., &		3 30	
22, 23. Workboxes		4 fl. and	2 30
24, 25. Watchstands		each	3 0
26. Do. inlaid with buhl			3 30
27. Vessel for holy water, with crucifix			3 30
28. Chinese painted tazza			2 30
Workbaskets:			
29. 1 24		32.	2 30
30. 1 40		33.	2 50
31. 2 5			
34. Reading desk			5 0
35. Mahogany table basket			3 30
36. Light-screen			3 12
37. Travelling looking-glass			1 6
Pocket looking-glasses:			
38. 0 12		42. 0 14	45. 0 34
39. 0 18		43. 0 50	46. 0 30
40. 0 10		44. 0 38	47. 0 26
41. 0 12			
48. Workboxes		each	1 20
49, 50. Ditto			1 12
51, 52. Ditto		48 k. and 24 k.	
Sugar caddies:			
53. 0 28		56. 0 40	59. 1 0
54. 0 30		57. 0 48	60. 1 12
55. 0 36		58. 0 56	
61. Razor-case			
62. Lady's dressing-case			0 36
63. Gentleman's ditto			1 0
64. Lady's ditto			1 12
65. Casket			0 48
66. Lady's dressing-case			1 24
67. Sugar-caddy			3 45
68. Casket			4 30
69. Money-box			2 30
70. Ditto			0 54
71. Table-basket			1 4
72. Ditto			2 30
73. Work-basket			2 15
74. Watchstand			1 15
74. Watchstand			0 40
Looking-glass:			
75. 1 20		77. 4 0	79. 7 30
76. 1 40		78. 9 0	
80. Cups for counters			2 0
81. Ditto			1 15
82. Ditto			1 6
83. Draughtboard			1 24
84. Game of fortification			2 12
85. Lady's dressing-case			0 36

No. Name & Address of Exhibitor—Description of Article. Price.

		fl.	kr.
643. BECKER & KRONIK, Vienna, Manu.—31. III. d.			
Six leaf Chinese screen of japanned wood, inlaid with mother of pearl		1000	0
Four leaf papier-maché screen with rococo tableau		300	0
Table with tazza		50	0
Papier-maché tazza		25	0
Tazza, with view of a castle		25	0
Ditto, with view of Venice		35	0
Ditto, with view of Vienna		40	0
Ditto, with interior of the Ambassadors' reception-room at Madrid		30	0
Portfolio, with view of Luxembourg, in mother-of-pearl		20	0
Pair of vases		1000	0
644. HOFRICHTER, C., Reichenau, Bohemia, Papier-maché Manufacturer.—29. III. d.			
<i>Papier-maché Articles, per piece.</i>			
3/0000 Boxes, small size, mounted		0	5½
3/000 Do. larger do. do.		0	6½
1/00 Do. do. ornamented		0	8½
3/00 Do. do. mounted		0	6
4/00 Do. do. black		0	4½
5/000 Do. do. Sandau		0	4½
6/000 Do. do.		0	4½
6/00 Do. do.		0	5½
11/000 Do. small size, painted		0	6
11/00 Do. large do. do.		0	6½
11/1 Do. do. do.		0	10
12/00 Do. small size, do.		0	8½
7/00 Do. do. do.		0	6½
14/1 Do. do. do.		0	16
26/000 Do. do.		0	3½
26/000 Do. do.		0	4
26/00 Do. do.		0	4½
27/00 Do. do.		0	6½
29/00 Do. do.		0	4½
29/0 Do. do.		0	6
33/1 Do. do. Scotch		0	10
47/000 Do. do.		0	5½
47/00 Do. large size		0	6
50/00 Do. do.		0	6
143/00 Do. small size		0	4½
1/0 Ladies' boxes, with gilt ornaments		0	9
4/0 Do. do. black		0	5½
5/0 Do. do. Sandau		0	7
6/0 Do. do. stamped		0	7
7/0 Do. do. painted		0	7
11/0 Do. do. do.		0	8½
26/0 Do. do. Sandau		0	5
27/0 Do. do. painted		0	8½
36/0 Do. do. with mottoes		0	10
37/0 Do. do. Sandau		0	12
47/0 Do. do. gilt		0	7
50/0 Do. do. do.		0	7
91/0 Do. do. Sandau		0	7
84/1 Do. do. silvered		0	10
143/0 Do. do. painted		0	11½
29/2 Boxes		0	7
3/2 Do. silver mounted		0	8½
36/2 Do. with mottoes		0	12
11/2 Do. painted		0	22
12/2 Do. do.		0	17
13/2 Do. do.		0	18
14/2 Do. do.		0	20
15/2 Do. do.		1	0
16/2 Do. do.		0	36

No.	Name & Address of Exhibitor—Description of Article.	Price.	No.	Name & Address of Exhibitor—Description of Article.	Price.
		fl. kr.			fl. kr.
18/2	Boxes, painted	0 48	185	Boxes, painted	0 75
20/2	Do. do.	1 0	180	Do. do.	0 40
33/2	Do. do. Scottish	0 20	150	Do. do.	0 40
36/2	Do. do.	0 16	126	Do. do.	0 36
100	Do. smallest size	0 63	121	Do. do.	0 32
101/5	Do. large do. striped	0 10	129	Do. do.	0 32
105	Do. do. silver-mounted	0 10	115	Do. round edged Scotch	0 30
140	Do. do. Scotch	0 10	21/R	Do. painted	0 25
140/4	Boxes, large size Scotch	0 12	119	Do. do.	0 27
118/4	Do. do. painted	0 14	186	Do. do.	0 34
103/2	Do. do. striped	0 15	118/00	Do. do.	0 24
9/G	Boxes, mounted	0 18	164/3	Do. do.	0 20
109/H	Do.	0 20	106/0	Bottle-stands, gold ornaments	0 14
60/1	Do. black	0 17	106	Stands for glasses, with gold ornaments	0 7
112	Do. do. mounted	0 22	107/0	Bottle stand, tinned edges	0 14
55/R	Do. do. do.	0 20	107	Glass stand, ditto	0 7
116	Do. Sandau do.	0 25	108	Covers for glass	0 7
107	Do. long, striped	0 17	109	Do. small size	0 5
53/R	Do. black, do.	0 15	112	Coffee-cups	0 50
9/R	Do. do. do.	0 17	4/2	Black round boxes	0 7
54/R	Do. do. gilt	0 18	37/2	Sandau boxes	0 17
60/00	Do. do.	0 24	16/1	Ladies' boxes	0 30
132/0	Do. small, wide, mounted	0 16	109	Sandau do. small size	0 14
132	Do. do. do.	0 18	110	Heads	0 25
133	Do. high do.	0 18	103	Black pipe-boxes	0 22
141	Do. Scotch	0 18	105	Gold-sand do.	0 22
142/1	Do. do.	0 22	101	White do.	0 22
142/2	Do. do.	0 20	115	High Sandau do.	0 18
142/3	Do. do.	0 18	116	Goblets	0 30
190/1	Do. with mottoes	0 20	530	Spice-boxes	4 0
190/3	Do. do.	0 17	111	Boxes with hunting scenes	0 27
190/0	Do. sealed	0 25	535	Sugar-caddies	5 0
210	Do. gilt	0 18	536	Workbox	4 30
210/3	Do. black	0 17	1	Buttons, large size	0 3
159	Do. high, mounted	0 22	2	Do. silver-mounted	0 4
9/Po	Do. black do.	0 22	3, 4	Do. small size	0 2
121	Do. painted	0 32	5	Do. Scotch	0 1
170/R	Do. small size	0 18	6	Do. do.	0 2
118/2	Do. painted	0 16	7, 8, 9	Do. gilt	0 0
58/R	Do. mounted	0 24	10, 11	Do. do.	0 3
160/R	Do. do.	0 26	12	Do. do.	0 4
61/R	Do. small size	0 22	780	Pictures representing saints	0 20
110/R	Do. striped	0 20	781	Do. do. portraits	0 30
117/0	Boxes, red	0 30	782	Do. do. saints	0 30
207	Do. Sandau	0 22	783	Do. do. portraits	0 30
157/R	Do. high, gold ornaments	0 24	784	Do. do. saints	0 40
162	Do. do. silver-mounted	0 22	785	Do. do. portraits	1 0
146/0	Do. Scotch	0 25			
111	Do. silver-mounted	0 22			
118/1	Do. do.	0 20			
160/1	Do. mounted	0 18			
155/1	Do. painted	0 24			
309	Do. gilt	0 18			
164/2	Do. with springs, painted	0 18			
164/1	Do. do. do.	0 17			
164/0	Do. do. do.	0 16			
183/2	Do. black	0 30			
163/1	Do. gold	0 14			
163/0	Do. black, small size	0 13			
165/0	Do. Scotch	0 16			
161	Lucifer-match boxes, painted	0 15			
162	Do. do. Scotch	0 15			
130	Boxes, round edged, painted	1 0			
136	Do. do. do.	1 12			
142	Do. do. do.	1 24			
148	Do. do. do.	1 30			
154	Do. do. do.	1 40			
128	Do. painted	0 56			
186	Do. gilt	0 55			
55	Do. painted	1 0			

645. BEHR, CARL, Prague, Manu.—43. III. D.

511.	Artificial marble column	100 0
512.	Do. pedestal	12 0
513.	Do. work box	10 0
Specimens of artificial marble, in washable gold frames each		1 30
Lithophanic compositions in ornamental frames each		2 0
Samples of gilt wood which will bear washing		60 0

645A. KÖLBEL, B., Carver and Gilder, Vienna.

Ornamented frame for a picture or looking glass, richly gilt		1000 0
Specimens of ornaments for frames.		

646. AFH, FRIDRICH, Vienna.—80. III. D.

A flower stand of bamboo and canes		800 0
A stand for a figure and flowers, of bamboo and canes		200 0
Both designed by B. di Bernardis.		

No. Name & Address of Exhibitor.—Description of Article. Price.

fl. kr.
647. FRANZONY, A., St. Wolfgang, near Ischl,
Upper Austria.—37. III. d.

A hanging shaped flower stand with an
agaric, 2 ft. long, 1½ wide, and 1 to 9
inches thick 300 0

648. MELZER, GEORG, Krems on the Danube,
Lower Austria, Artist.—79. III. d.

A hanging basket made of a variety of barks 30 0

649. PAULLER, JOHANN, and SON, Vienna,
Manu.—42. III. d.

a. Picture frame 175 0
b. Do. 145 0
c. Do. 20 0
Sconces each 30 0

650. POLT, ANTON, Vienna, Manu.—41. III. d.
Prie-Dieu altar in the Gothic style, in glass
case ducats 250 0

651. SPOERLIN & ZIMMERMANN, Vienna.—
97. III. d.

2009. Roll of paper for hanging rooms, white
satin ground 1 6
2010. Ditto, ultramarine and metal ground 3 24
2017. Ditto, light green and metal 2 30
2023. Ditto, white satin 0 48
2033. Ditto, white satin, flowered 1 0
1. Model of a ceiling with frieze and
grey cornice No. 1953.
2. Do. with grey rosettes 1951.
3. Do. with frieze and cornice 1626.
4. Do. with rosettes in metal 1895.
5. Do. with frieze and grey cornice,
1897.
6. Do. 1897.
7. Do. with rosettes 1628.
8, 9, 10, 11. Four models.
Representations of simple machines 2 0
Do. of sections 2 0

652. HALLER'S, JOHANN, WIDOW & SON
IN LAW, Vienna, Manu.—75. B. III. d.

Toys, Dolls, &c.							
No.	£.	s.	d.	No.	£.	s.	d.
1	3	10	0	22	2a	12/1	4 0
2	2	0	0	23	1	0	0
3	2	0	0	24	0	15	0
4	2	0	0	25	0	8	0
5	2	0	0	26	0	8	0
6	1	10	0	27	0	0	0
7	1	10	0	28	1	0	0
8	1	10	0	29	0	12	0
9	2	0	0	30	1	0	0
10	1	0	0	31	0	15	0
11	0	10	0	32	0	12	0
12	1	0	0	33	6a	8/2	8 0
13	0	15	0	34	0	12	0
14	1	10	5	35	0	15	0
15	1	0	0	36	0	12	0
16	1	0	0	37	0	12	0
17	0	15	0	38	0	6	0
18	0	18	0	39	0	3	0
19	0	15	0	40	2a	2/0	4 0
20	0	14	0	41	2	0	0
21	15	0	0	42	2	0	0

No. Name & Address of Exhibitor.—Description of Article. Price.

Toys, Dolls, &c.							
No.	£.	s.	d.	No.	£.	s.	d.
64	0	2	0	133	3a	8/1	4 0
65	0	14	0	134	3a	5/0	15 0
66	0	5	0	135	0	0	0
67	0	3	0	136	0	2	0
68	0	2	0	137	0	4	0
69	1	0	0	138	0	2	0
70	0	4	0	139	0	3	0
71	0	1	0	140	0	4	0
72	0	1	0	141	0	6	0
73	0	1	0	142	0	4	0
74	0	2	0	143	0	5	0
75	0	4	0	144	0	7	0
76	0	2	0	145	0	13	0
77	0	2	0	146	0	4	0
78	0	3	0	147	0	6	0
79	0	3	0	148	0	7	0
80	0	1	0	149	0	7	0
81	0	1	0	150	0	7	0
82	0	1	0	151	0	13	0
83	0	1	0	152	1	0	0
84	4a	9/1	16 0	153	1	0	0
85	4a	12/2	8 0	154	1	2	0
86	5a	5/1	5 0	155	1	0	0
87	0	6	0	156	2a	3/0	6 0
88	6a	4/1	4 0	157	4	0	0
89	1	10	0	158	0	2	0
90	1	0	0	159	0	7	0
91	1	3	0	160	0	12	0
92	4a	4/0	16 0	161	0	5	0
93	0	1	0	162	0	3	0
94	0	3	0	163	0	3	0
95	0	6	0	164	0	2	0
96	0	3	0	165	0	2	0
97	0	1	0	166	0	2	0
98	0	3	0	167	0	2	0
99	0	4	0	168	0	5	0
100	0	2	0	169	0	4	0
101	0	1	0	170	0	1	0
102	0	2	0	171	0	2	0
103	0	2	0	172	0	5	0
104	0	3	0	173	0	4	0
105	0	2	0	174	2a	7/0	14 0
106	0	1	0	175	0	2	0
107	0	1	0	176	0	1	0
108	0	1	0	177	0	8	0
109	0	1	0	178	0	8	0
110	0	2	0	179	0	4	0
111	0	1	0	180	0	4	0
112	0	2	0	181	0	8	0
113	0	5	0	182	0	4	0
114	0	10	0	183	0	3	0
115	0	10	0	184	0	2	0
116	0	7	0	185	0	2	0
117	0	9	0	186	0	1	0
118	0	1	0	187	0	3	0
119	0	1	0	188	0	4	0
120	0	1	0	189	0	1	0
121	0	1	0	190	0	1	0
122	0	1	0	191	0	1	0
123	0	2	0	192	0	2	0
124	4a	6/0	2 0	193	0	7	0
125	2a	1/0	2 0	194	2	0	0
126	1	0	0	195	0	0	0
127	0	5	0	196	0	0	0
128	0	1	0	197	0	1	0
129	0	1	0	198	0	1	0
130	0	1	0	199	0	1	0
131	0	0	0	200	1	0	0
132	0	0	0				

No. Name & Address of Exhibitor—Description of Article. Price.

Toys, Dolls, &c.			
No.	£.	s.	d.
270	..	0	2 6287
271	..	0	1 6288
272	..	0	1 8289
273	..	0	5 6230
274	..	0	12 6291
275	..	0	2 6292
276	..	0	12 0293
277	..	0	1 6294
278	..	0	1 6295
279	..	0	0 2296
280	..	0	0 2297
281	..	0	0 3298
282	..	0	0 3299
283	..	0	0 4300
284	..	0	0 4301
285	..	0	0 5302
286	..	0	0 5303

653. KIETAIBL, FRANZ, Vienna.—76B. III. D.

Mechanical and musical toys.

No.	fl.	kr.	No.	fl.	kr.	No.	fl.	kr.
1	..	45	0	14	..	3	30	27
2	..	34	0	15	..	4	0	28
3	..	35	0	16	..	4	0	29
4	..	20	0	17	..	4	0	30
5	..	16	0	18	..	4	30	31
6	..	16	0	19	..	5	0	32
7	..	8	0	20	..	5	0	33
8	..	8	0	21	..	3	30	34
9	..	10	0	22	..	3	30	35
10	..	10	0	23	..	4	0	36
11	..	12	0	24	..	4	0	37
12	..	3	30	25	..	4	30	38
13	..	3	30	26	..	5	30	39

654. MÜLLER, C. A. and CO., Oberleutensdorf, Bohemia, 76A. III. D.

Assortment of toys. Per dozen boxes.

622	..	1	48	2450	..	3	6	5244	..	38	24
1261½	..	1	6	2509	..	48	0	5523	..	0	49
1797	..	0	18	2520	..	15	36	5525	..	1	36
2001	..	19	12	2549	..	7	12	5560	..	0	19
2010	..	36	0	2556	..	2	0	5561	..	0	29
2015	..	10	48	2558	..	6	0	5563	..	0	49
2025	..	0	34	2594	..	2	30	5565	..	1	36
2077	..	0	15	2611	..	6	36	5567	..	2	48
2079	..	0	32	2623	..	84	0	5508	..	0	19
2081	..	1	0	2644	..	12	0	5825	..	0	48
2093	..	1	12	2648	..	24	0	5827	..	1	24
2114	..	15	36	2649	..	7	36	5830	..	3	0
2153	..	4	0	2669	..	6	0	5833	..	5	48
2156	..	3	0	2670	..	33	36	5837	..	28	48
2176	..	4	48	2671	..	21	36	6335	..	0	15
2190	..	9	0	2907	..	1	36	6340	..	1	8
2214	..	8	24	3871	..	4	12	6347	..	2	36
22	..	66	0	3910	..	2	12	6404	..	1	12
22½	..	7	12	4078	..	0	14	6408	..	3	12
2242	..	34	0	4079	..	0	17	9339	..	8	0
2247	..	22	48	4081	..	0	36	12561	..	3	0
2270	..	9	0	4084	..	1	24	12962	..	4	0
2305	..	21	36	4098	..	1	9	3215	..	0	45
2327	..	0	17	4100	..	1	48	3229	..	0	11
2328	..	0	32	4242	..	1	6	3248	..	1	18
2370	..	2	36	5156	..	0	32	3591	..	0	18
2377	..	10	48	5158	..	1	0	3674	..	0	15
2399	..	26	24	5160	..	1	24	3676	..	0	33
2427	..	31	12	5207	..	1	12	4573	..	0	42

No. Name & Address of Exhibitor—Description of Article. Price.

Assortment of Toys.

No.	fl.	kr.	No.	fl.	kr.	No.	fl.	kr.
4586	.	1 0	7017	.	2 24	8092	.	24 0
4608	.	0 43	7024	.	2 36	8098	.	6 36
4637	.	0 54	7034	.	0 10	8201	.	1 18
4677	.	1 36	7053	.	0 14	8203	.	1 54
4732	.	0 50	7059	.	0 32	8205	.	2 36
4740	.	1 48	7067	.	0 15	8206	.	3 0
4752	.	0 29	7068	.	0 18	8207	.	3 12
4761	.	0 30	7069	.	0 24	8209	.	1 0
4791	.	0 54	7083	.	0 10	8210	.	1 18
4816	.	0 36	7084	.	0 48	8211	.	1 18
4846	.	1 36	7112	.	1 6	8212	.	1 24
5016	.	1 48	7283	.	0 18	8213	.	1 36
5107	.	1 6	7295	.	0 30	8214	.	1 43
5118	.	0 32	7303	.	0 23	8215	.	1 54
5318	.	0 50	3254	.	0 6	8220	.	3 12
5330	.	0 11½	3256	.	0 10	8221	.	3 36
5389	.	1 12	3257	.	0 14	8225	.	1 36
5938	.	0 15	3259	.	0 19	8228	.	1 36
5939	.	0 20	3260	.	0 21	8229	.	0 57
5942	.	0 45	3262	.	1 0	8230	.	1 18
6181	.	2 48	3263	.	0 17	8257	.	2 36
6317	.	1 20	3266	.	0 57	8258	.	1 54
6769	.	0 9	6975	.	7 0	8259	.	1 24
6771	.	0 13	6996½	.	2 24	8261	.	4 24
6778	.	0 6	7005	.	0 54	8853	.	10 48
6781	.	0 10	3283	.	18 0	8875	.	12 0
6788	.	0 10	3772	.	69 36	8999	.	14 24
6790	.	0 18	5077	.	8 0	9057	.	2 24
6800	.	0 8	5443	.	14 24	9075	.	4 48
6802	.	0 15	7117	.	6 48	9079	.	10 48
6950	.	0 13½	7184	.	8 24	9100	.	18 0
6981	.	0 18	7410	.	15 36	Per gross.		
6993	.	1 15	8038	.	10 0	3685	.	0 29
6999	.	0 14	8044	.	12 0	3687	.	0 40
7012	.	0 15	8059	.	10 48	3688	.	1 0
7015	.	0 42	8074	.	9 0	3699	.	1 6

655. PURGER, JOHANN BAPTIST, Gröden, Tyrol.—75. III. D.

Tyrol.—75. III. D.		fl. kr.	fl. kr.
Jointed wooden dolls in sizes, per doz.		0 48	to 2 0
Do. do. with curls		0 12	2 36
Leather dolls	”	1 3	9 0
Do. moveable	”	1 12	15 0
Dolls' heads, varnished . .	”	0 24	7 0
Leather dolls with wooden legs	”	1 15	2 15
Do. do. body	”	1 0	2 24
Children in swaddling clothes	”	0 6	1 12
Do. with moving head	”	0 30	
Pantaloon	”	0 24	
Harlequin	”	0 40	1 0
Figures	”	0 16	8 0
Do. with moving head. .	”	1 36	2 12
		and	3 12
Do. with moving head and mouth	”	12 0	
Caricature	”	2 24	
Nut-crackers	”	1 24	
Ducat-maker	”	1 0	
Tobacconist	”	1 12	
Jumping frogs, mice, &c.	”	0 6	0 30
Horsemen	”	1 36	4 12
The Nativity (12 figures)	each	1 24	
Churns	per doz.	0 24	
The Virgin and Child . .	”	8 0	
Monkeys	”	0 33	2 0
Puppet-heads	”	0 33	2 2
Horses	”	0 12	1 36
Watch-cases, gilt	each	1 36	

No. Name & Address of Exhibitor—Description of Article. Price.

	fl. kr.	fl. kr.
Animals	per doz. 0 17	4 1
Noah's ark (with 100 pieces)	each 3 12	
Harlequins on horseback	per doz. 5 0	
Do. on wheels	3 12	
Snakes	0 30	
Chandeliers, remonstrants, &c.	0 8	1 20
Rope-dancers	per doz. 0 36	0 48
Do. with sounds	3 35	
Do. (2 figures)	5 24	
Nun with friar in chapel, moving head	6 0	
Busts	0 36	
Nurses	per doz. 0 12	
Vases	0 32	
Chalices	0 24	
Cradles, with child	0 12	0 36
Do. do. emitting sounds	0 36	
Marble games	1 36	10 0
Horse and 2-wheel cart, painted	1 30	
Do. do. white wood	0 54	
Horse and gig	2 36	
Styrian carriages, with 4 wheels and 1 horse	6 24	
Styrian carriages, with 2 horses	7 36	
Horse and cart	0 54	1 12
Horse and 4-wheel waggon	1 12	
Chessmen	per doz. sets 6 0	16 0
Flying angels	per doz. 3 36	
Rope-dancers	0 20	1 24
Harlequins pulling	0 54	2 24
Do. with moving mouth	1 0	4 48
Pole-tumblers and mice	0 12	
Humming-tops	0 20	
Manufacturers, sand-toy	2 24	
Drummers, do.	2 24	
Capuchin ringing a bell	2 24	
Crucifixes	2 12	3 0
Figures, moving head and mouth	12 0	
Needle-cases	19 12	
Toothpick cases	3 0	
Napkin-rings	7 12	
Jewel-box, with chamois-hunter	43 12	
Paper knives	10 0	
Knitting needle-cases	14 24	
St. Joseph	8 24	
Our Saviour	57 36	
Watch-cases, carved	20 0	
Lay figures for painters' models	9 36	60 0
Swiss cottages	8 24	
Painters' models, 66 inches	each 36 0	
Do. 50	10 0	
Horse for painters' model	50 0	
Our Saviour, 36 inches	6 24	
St. John and the Madonna, 33 in.	12 0	
The Madonna, painted and gilt, 36 inches	50 0	
Christ on the Cross, 12 inches	12 0	

656. FALLER, TRITSCHELLER and CO., Vallonara, near Bassano.—45m.

Straw hats and bonnets:—

	fr. c.	fr. c.
10. Infant's	0 80	
12. Do.	1 0	
16. Child's	1 60	
19. Do.	2 40	
21. Do.	3 20	
10. Do.	0 65	
30. Girl's	4 60	
16. Girl's	1 35	
11. Women's	0 70	
52. Lady's	30 0	
13. Boy's	1 45	
13. Sailor's	1 45	
13. Man's	1 75	
13. Lorraine	1 45	

Name & Address of Exhibitor—Description of Article. Price.

657. TANDLER, STEFAN, Zinnwald, near Töplitz, Bohemia.—73. III. c.

No.	Straw Plaits, per piece:—	fl. kr.
1.	Seven straw plait	0 30
2.	Ditto	0 27
3.	Ditto	0 20
4.	Ditto	0 15
5.	Eleven straw plait	0 26
6.	Ditto	0 20
7.	Ditto	0 16
8.	Fifteen straw plait	0 30
9.	A façon plait	0 40
10.	Four straw plait	0 11
12.	Straw flowers	0 30
13, 15, 19.	Heckled plait	0 40
14.	Ditto	0 44
16.	Ditto	0 32
17.	Ditto	0 20
18.	Ditto	0 50
20.	Façon plait	0 18
21.	Shiny plait	0 18
22.	Ditto	0 30
23.	Machine plait	4 30
24, 26.	Ditto	4 0
25.	Ditto	6 0
27.	Wood plait	0 20
28.	A Bohemian ell of ash	0 15

658. KUMPF, IGNAZ, Schluckenau, Bohemia, Manuf.—76. III. c.

Articles woven or worked from aspen tree.

1. Raw material as prepared from aspen tree.

No.	Ditto finer.	per doz.	fl. kr.
3.	Cap flats		0 50
4.	Ditto		0 54
5.	Table mats		0 40
6.	Fine ditto		1 10
7.	Cap covering		1 40
8.	Pressed ditto		2 30
9.	Table mats		0 52
10.	Ditto covered with muslin		1 30
11.	Ditto with fine muslin		1 36
12.	Ditto Ditto		2 30
13.	7/4 Table cover		18 0
15.	5/4 Ditto		15 0
16.	Ditto 6/4 to 1		5 0
17.	Boy's hat		0 45
18.	Lady's hat		0 50
19.	Girl's hat		4 0
20.	Ditto		5 0
21.	Waistcoat		5 0

659. WUNSCH, ANTON, Alt Ehrenberg, near Rumburg, Bohemia.—74 & 75. III. c.

1, 2.	Cap made from chip	each 15 0
3, 4.	Ditto Ditto	18 0
1 to 3.	Table mats of chip	0 30
4 to 6.	Ditto	0 40
7, 8.	Coloured table covers of chip	1 0
9, 10.	Painted table cover of chip	1 30
11.	Printed table cover of chip, 1ft. 30 kr.; 12. ditto, 2ft.; 13. ditto, 3ft. each.	
14.	Waistcoat of chip	4 0

660. BIONDEK, MICHAEL, Baden, near Vienna, Manu.—49. III. d.

Agriot cherry sticks, each.

	fl. kr.	fl. kr.
1. Unbored	0 30	
2. "	0 40	
3. " 45" long	0 50	
4. Unbored		45" to 54" long 1 40
5. " 45" long		45" to 54" long 1 48

No. Name & Address of Exhibitor—Description of Article. Price.

Agriot cherry sticks, each.

	fl. kr.		fl. kr.
6. Bored	2 40	18. Bored	2 40
7. "	2 40	19. Unbored	2 0
8. "	3 0	20. "	1 40
9. "	3 0	21. "	1 0
10. "	3 20	22. "	0 40
11. "	4 0	23. "	1 0
12. "	4 0	24. "	1 0
13. "	3 20	25. "	0 8
14. "	3 20	26. "	0 13
15. "	3 0	27. "	0 18
16. "	3 0	28. "	0 13
17. "	2 40	29. "	0 5

661. LANG, FRANZ, Vienna, Manu.—48. III. d.

Agriot, or odoriferous cherry sticks, unbored,
per dozen.

long.	fl. kr.	long.	fl. kr.
7206, 7205 8"	1 12	7217, 7218 54"	8 0
7204, 7203 14"	2 0	60"	10 0
7202, 7201 18"	3 0	per piece	
7200, 7207 24"	4 0	68"	1 15
7208-7210 28" a30"	4 30	84"	2 0
7212, 7213 32" a36"	5 0	7211	2 0
7214-7216 48"	7 0		

662. PARTSCH, ANTON, Theresienfeld, near
Vienna, Manu.—88. III. A.

Aromatic Agriot Cherry Pipe Sticks.

per doz.	fl. kr.	per doz.	fl. kr.	per doz.	fl. kr.
1	5 6	10	1 30	19	6 36
2	3 48	11	2 30	20	6 45
3	3 18	12	1 45	21	7 12
4	3 48	13	24 0	22	7 24
5	2 30	14	30 0	23	8 0
6	2 30	15	5 40	24	10 0
7	2 15	16	5 12	25	10 30
8	1 30	17	5 36	26	16 0
9	2 45	18	5 36		

663. TRENNER, JOSEPH, Baden, near Vienna,
Manu.—47. III. d.

Agriot cherry sticks:—

Unbored, 7" to 8" inches long	per hundred	10 0
Do. 10 to 12	"	12 0
Bored 14 to 16	per dozen	3 0
Do. 18 to 20	"	4 0
Do. 20 to 22	"	4 30
Do. 22 to 24	"	5 0
Do. 27	"	6 0
Do. 30	"	7 0
Do. 30 to 33	"	8 0
Do. 34 to 36	"	10 0
Do. 40	"	14 0
Do. 44	"	18 0
Do. 48 to 50	"	20 0

664. ALBA, SAMUEL, Vienna.—64. III. d.

Pipe Mouth-pieces,

	fl. kr.		fl. kr.		fl. kr.
5100	0 18	5110	0 24	5119	0 26
5101	0 33	5111	0 24	5120	0 53
5102	0 16	5112	0 24	5121	0 35
5103	0 24	5113	0 26	5122	0 39
5104	0 10	5114	0 24	5123	1 45
5105	0 22	5115	0 28	5124	2 12
5106	0 24	5116	0 33	5125	1 6
5107	0 24	5117	0 31	5126	1 18
5108	0 22	5118	0 39	5127	1 45
5109	0 26	5118 ₂	0 44	5128	2 12

No. Name & Address of Exhibitor—Description of Article. Price.

Pipe Mouth-pieces, per dozen.

	fl. kr.		fl. kr.		fl. kr.
5129	2 28	5140	4 50	5151	1 12
5130	2 45	5141	3 50	5152	1 18
5131	3 18	5142	3 18	5153	2 12
5132	3 50	5143	2 45	5154	3 6
5133	4 24	5144	2 6	5155	4 24
5134	4 57	5145	1 45	5156	5 30
5135	5 30	5146	1 33	5157	2 12
5136	6 36	5147	1 20	5158	2 24
5137	6 36	5148	1 6	5159	2 38
5138	5 42	5149	0 54	5160	2 50
5139	5 30	5150	1 0		

Pipe Tubes:—

			per dozen.		
5161	4 0	5207	3 30	5254	8 48
5162	1 45	5208	4 12	5255	31 0
5162 ₂	7 42	5209	5 0	5256	31 0
5163	4 24	5210	11 36	5257	31 0
5164	5 30	5211	10 30	5258	28 36
5165	5 0	5212	11 36	5259	28 36
5166	5 0	5213	4 24	5260	22 0
5167	2 12	5214	13 12	5261	28 36
5168	1 45	5215	4 24	5262	28 36
5169	2 0	5216	13 12	5263	33 0
5170	2 24	5217	7 42	5264	33 0
5171	2 24	5218	12 6	5265	33 0
5172	2 38	5219	4 50	5266	26 24
5173	5 0	5220	13 12	5267	26 24
5174	2 0	5221	4 24	5268	7 42
5175	2 0	5222	2 38	5269	13 12
5176	2 12	5223	8 48	5270	28 36
5177	1 45	5224	11 0	5271	106 0
5178	1 0	5225	10 0	5272	53 0
5179	4 24	5226	8 48	5273	66 0
5180	2 24	5227	13 12	5274	53 0
5181	3 18	5228	15 24	5275	46 30
5182	2 0	5229	15 24	5276	60 0
5183	3 50	5230	14 18	5277	42 0
5184	1 12	5231	8 48	5278	53 0
5185	1 24	5232	10 30	5279	60 0
5186	2 0	5233	10 30	5280	74 0
5187	1 18	5234	11 0	5281	66 0
5188	2 0	5235	5 0	5282	26 24
5189	0 48	5236	2 38	5283	24 30
5190	0 45	5237	5 0	5284	46 30
5191	3 30	5238	3 30	5285	33 0
5192	2 50	5239	44 0	5286	66 0
5193	2 24	5240	12 6	5287	74 0
5194	2 24	5241	14 18	5288	46 30
5195	2 50	5242	17 36	5289	33 0
5196	3 50	5243	12 6	5290	35 30
5197	6 36	5244	11 0	5291	36 30
5198	2 38	5245	7 42	5292	26 30
5199	2 24	5246	13 12	5293	53 0
5200	2 24	5247	14 18	5294	26 30
5201	2 50	5248	8 48	5295	36 30
5202	4 50	5249	6 36	5296	36 30
5203	3 30	5250	10 0	5297	35 0
5204	3 30	5251	4 24	5298	39 0
5205	2 24	5252	11 0	5299	46 30
5206	2 24	5253	7 42		

Cigar Mouth-pieces:—

5300	1 33	5309	13 15	5318	17 36
5301	2 0	5310	15 24	5319	13 12
5302	2 45	5311	17 30	5320	11 0
5303	3 18	5312	66 0	5321	7 48
5304	4 24	5313	53 0	5322	6 36
5305	5 30	5314	39 36	5323	5 30
5306	6 36	5315	33 0	5324	13 12
5307	8 48	5316	26 24	5325	16 30
5308	11 0	5317	22 0	5326	15 24

No. Name & Address of Exhibitor—Description of Article. Price.

Cigar mouthpieces:—

fl. kr.	fl. kr.	fl. kr.
5327 .. 24 0	5382 .. 3 0	5436 .. 11 0
5328 .. 24 0	5383 .. 2 45	5437 .. 13 12
5329 .. 24 0	5384 .. 6 0	5438 .. 6 36
5330 .. 26 0	5385 .. 8 48	5439 .. 8 48
5331 .. 26 0	5386 .. 5 0	5440 .. 11 0
5332 .. 15 24	5387 .. 8 48	5441 .. 13 12
5333 .. 26 24	5388 .. 8 48	5442 .. 6 36
5334 .. 39 36	5389 .. 10 0	5443 .. 8 48
5335 .. 4 24	5390 .. 6 0	5444 .. 11 0
5337 .. 5 0	5391 .. 3 50	5445 .. 13 12
5338 .. 5 30	5392 .. 6 0	5446 .. 8 48
5339 .. 6 36	5393 .. 10 0	5447 .. 11 0
5340 .. 8 48	5394 .. 7 42	5448 .. 13 12
5341 .. 11 0	5395 .. 3 18	5449 .. 16 30
5342 .. 13 12	5396 .. 8 48	5450 .. 8 48
5343 .. 15 24	5397 .. 3 0	5451 .. 11 0
5344 .. 17 36	5398 .. 3 18	5452 .. 13 12
5345 .. 21 0	5399 .. 3 50	5453 .. 16 30
5346 .. 26 24	5400 .. 4 24	5454 .. 5 30
5347 .. 33 0	5401 .. 5 30	5455 .. 8 48
5348 .. 46 12	5402 .. 6 36	5456 .. 11 0
5349 .. 53 0	5403 .. 7 42	5457 .. 11 0
5350 .. 60 0	5404 .. 8 48	5458 .. 7 42
5351 .. 39 36	5405 .. 11 0	5459 .. 12 0
5352 .. 26 24	5406 .. 11 0	5460 .. 13 12
5353 .. 20 0	5407 .. 8 48	5461 .. 15 24
5354 .. 66 0	5408 .. 7 42	5462 .. 8 48
5355 .. 16 30	5409 .. 6 36	5463 .. 10 0
5356 .. 13 12	5410 .. 5 30	5464 .. 12 0
5357 .. 11 0	5411 .. 4 24	5465 .. 16 30
5358 .. 8 48	5412 .. 3 50	5466 .. 5 30
5359 .. 6 36	5413 .. 3 18	5467 .. 6 36
5360 .. 5 30	5414 .. 2 45	5468 .. 8 48
5361 .. 4 24	5415 .. 2 45	5469 .. 10 0
5362 .. 2 45	5416 .. 3 18	5470 .. 13 12
5363 .. 4 24	5417 .. 3 50	5471 .. 16 30
5364 .. 6 0	5418 .. 4 24	5472 .. 15 24
5365 .. 1 40	5419 .. 5 30	5473 .. 11 0
5366 .. 1 24	5420 .. 6 36	5474 .. 5 0
5367 .. 2 45	5421 .. 7 42	5475 .. 5 30
5368 .. 2 40	5422 .. 10 0	5476 .. 5 0
5369 .. 2 24	5423 .. 11 12	5477 .. 11 0
5370 .. 2 0	5424 .. 16 30	5478 .. 11 0
5371 .. 1 24	5425 .. 13 12	5479 .. 10 0
5372 .. 1 45	5426 .. 11 0	5480 .. 8 48
5373 .. 2 45	5427 .. 8 48	5481 .. 10 0
5374 .. 3 30	5428 .. 6 36	5482 .. 7 42
5375 .. 3 50	5429 .. 5 30	5483 .. 8 15
5376 .. 3 18	5430 .. 4 24	5484 .. 7 12
5377 .. 2 45	5431 .. 3 18	5485 .. 6 0
5378 .. 6 36	5432 .. 2 12	5486 .. 5 30
5379 .. 6 36	5433 .. 6 36	5487 .. 5 0
5380 .. 6 0	5434 .. 7 42	5488 .. 3 18
5381 .. 5 30	5435 .. 8 48	5489 .. 2 45

Pipe tubes.

5490 .. 17 36	5494 .. 26 24	5498 .. 46 30
5491 .. 17 36	5495 .. 80 0	5499 .. 46 30
5492 .. 16 30	5496 .. 46 30	5500 .. 100 0
5493 .. 17 36	5497 .. 22 0	5501 .. 20 0

Cigar mouth pieces.

5502 .. 2 45	5509 .. 6 36	5516 .. 8 15
5503 .. 3 48	5510 .. 7 12	5517 .. 7 42
5504 .. 3 50	5511 .. 7 42	5518 .. 12
5505 .. 4 24	5512 .. 8 15	5519 .. 6 36
5506 .. 5 0	5513 .. 8 48	5520 .. 6 0
5507 .. 5 30	5514 .. 9 24	5521 .. 5 30
5508 .. 6 0	5515 .. 8 48	5522 .. 5 0

No. Name & Address of Exhibitor—Description of Article. Price.

Cigar mouthpieces:—

fl. kr.	fl. kr.	fl. kr.
5523 .. 4 24	5530 .. 33 0	5536 .. 33 0
5524 .. 3 50	5531 .. 33 0	5537 .. 26 24
5525 .. 2 45	5532 .. 26 24	5538 .. 36 30
5526 .. 13 12	5533 .. 26 24	5539 .. 3 36
5527 .. 13 12	5534 .. 22 0	5540 .. 44 0
5528 .. 13 12	5535 .. 46 30	5541 .. 46 30
5529 .. 13 12		

Meerschäum pipe bowls.

5542 .. 8 48	5554 .. 15 30	5566 .. 26 30
5543 .. 10 0	5555 .. 20 0	5567 .. 26 30
5544 .. 10 0	5556 .. 17 36	5568 .. 26 30
5545 .. 11 0	5557 .. 15 30	5569 .. 33 0
5546 .. 11 0	5558 .. 26 30	5570 .. 26 30
5547 .. 11 0	5559 .. 16 30	5571 .. 16 30
5548 .. 12 0	5560 .. 20 0	5571½ .. 42 0
5549 .. 12 0	5561 .. 20 0	5572 .. 42 0
5550 .. 13 12	5562 .. 16 30	5573 .. 48 0
5551 .. 13 12	5563 .. 22 0	5574 .. 48 0
5552 .. 13 12	5564 .. 20 0	5575 .. 54 0
5553 .. 14 18	5565 .. 16 30	5576 .. 54 0

Amber mouth-pieces.

5577 .. 6 0	5589 .. 5 0	5601 .. 5 0
5578 .. 9 0	5590 .. 5 0	5602 .. 1 30
5579 .. 8 0	5591 .. 5 0	5603 .. 3 0
5580 .. 9 0	5592 .. 8 0	5604 .. 3 0
5581 .. 6 0	5593 .. 5 0	5605 .. 4 0
5582 .. 12 0	5594 .. 7 0	5606 .. 2 30
5583 .. 8 0	5595 .. 6 0	5607 .. 4 0
5584 .. 12 0	5596 .. 6 0	5608 .. 4 0
5585 .. 15 0	5597 .. 5 0	5609 .. 5 30
5586 .. 16 0	5598 .. 6 0	5610 .. 2 30
5587 .. 11 0	5599 .. 5 0	5611 .. 6 0
5588 .. 12 0	5600 .. 7 0	5612 .. 6 0

Meerschäum cigar mouth pieces.

5613 .. 4 30	5619 .. 5 0	5625 .. 4 0
5614 .. 6 0	5620 .. 5 0	5626 .. 5 30
5615 .. 5 30	5621 .. 4 0	5627 .. 4 0
5616 .. 4 30	5622 .. 4 0	5628 .. 5 30
5617 .. 6 0	5623 .. 6 0	5629 .. 5 30
5618 .. 5 0	5624 .. 4 0	5630 .. 5 30

Meerschäum pipe bowls.

5631 .. 8 0	5646 .. 3 0	5661 .. 20 0
5632 .. 7 0	5647 .. 5 0	5662 .. 20 0
5633 .. 7 30	5648 .. 4 30	5663 .. 16 0
5634 .. 7 30	5649 .. 11 0	5664 .. 12 0
5635 .. 8 0	5650 .. 16 0	5665 .. 14 0
5636 .. 9 0	5651 .. 14 0	5666 .. 15 0
5637 .. 7 30	5652 .. 11 0	5667 .. 20 0
5638 .. 8 0	5653 .. 10 0	5668 .. 16 0
5639 .. 8 30	5654 .. 10 0	5669 .. 12 0
5640 .. 7 0	5655 .. 12 0	5670 .. 7 0
5641 .. 8 0	5656 .. 10 0	5671 .. 8 0
5642 .. 7 0	5657 .. 10 0	5672 .. 12 0
5643 .. 6 0	5658 .. 10 0	5673 .. 50 0
5644 .. 5 0	5659 .. 11 0	5674 .. 110 0
5645 .. 7 0	5660 .. 11 0	5675 .. 125 0

Meerschäum and amber cigar mouth pieces.

5676 .. 7 0	5686 .. 14 0	56 6 .. 8 0
5677 .. 6 0	5687 .. 15 0	5697 .. 25 0
5678 .. 5 30	5688 .. 16 0	5698 .. 40 0
5679 .. 10 0	5689 .. 12 0	5699 .. 40 0
5680 .. 12 0	5690 .. 12 0	5700 .. 45 0
5681 .. 12 0	5691 .. 15 0	5850 .. 50 0
5682 .. 10 0	5692 .. 18 0	5851 .. 50 0
5683 .. 11 0	5693 .. 20 0	5852 .. 120 0
5684 .. 12 0	5694 .. 20 0	5853 .. 160 0
5685 .. 14 0	5695 .. 10 0	

No.

Name & Address of Exhibitor—Description of Article.

665.

ARRER, JOHANN, Vienna.—74. III. D.

Mother-of-pearl buttons, per gross.

No.	3/0	2/0	0	1	2	3	4	5	6	7	8	9	10
	kr.	kr.	kr.	kr.	kr.	kr.	kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.
20	10	10	10	11	12	13	14	15	0 16	0 18	0 20	0 22	0 26
21	11	11	11	12	12	14	16	0 18	0 21	0 23	0 25	0 27	0 31
22, 23	15	15	16	17	19	20	1	0 25	0 30	0 38	0 48	0 54	1 6
24	16	16	17	18	20	21	22	26	0 31	0 39	0 47	0 56	1 9
30	16	16	16	18	22	25	27	0 32	0 38	0 50	1 0	1 12	1 24
100, 101	17	17	18	19	21	26	32	0 40	0 48	0 54	1 12	1 30	1 48
104	18	18	19	20	23	28	34	0 44	0 52	1 0	1 18	1 36	1 54
105	30	30	30	32	34	39	45	0 56	1 10	1 56	2 0	2 30	3 0
106	18	18	19	20	23	28	34	0 44	0 52	1 0	1 18	1 36	1 54
107	17	17	18	19	21	26	32	0 40	0 48	0 48	0 54	1 12	1 48
110	26	26	26	30	33	38	45	0 56	1 15				
112	42	42	42	44	47	50	1 fl.	1 10	1 30				
113	26	26	26	30	33	38	45	0 56	1 15				
114, 115	34	34	34	36	38	46	56	1 10	1 24				
116—120	26	26	26	29	32	37	43	0 45	1 10				
121—123	26	26	26	30	33	38	40	0 56	1 15				
124—128	26	26	26	29	32	37	43	0 55	1 10				
129	26	26	26	30	33	38	45	0 56	1 15				
130	26	26	26	29	32	37	43	0 55	1 10				
131	26	26	26	30	33	38	45	0 56	1 15				
132	29	29	29	33	36	43	50	1 2	1 20				
133, 134	26	26	26	29	32	37	43	0 55	1 10				
135—137	29	29	29	33	36	43	50	1 12	1 20				
138	26	26	26	29	32	37	43	0 55	1 10				

No.	0	1	2	3	4	5	6	No.	0	1	2	3	4	5	6
	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.		fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.
200	0 30	0 37	0 42	0 48	0 56	1 4	1 10	211	0 42	0 48	0 54	1 0	1 9	1 18	1 24
201	0 36	0 42	0 46	0 52	1 0	1 6	1 16	250	0 30	0 37	0 42	0 48	0 56	1 4	1 10
202	0 57	1 6	1 10	1 15	1 30	1 36	1 45	251	0 36	0 42	0 46	0 52	1 0	1 6	1 16
203	1 0	1 6	1 12	1 15	1 24	1 36	1 54	252	0 57	1 6	1 10	1 15	1 30	1 36	1 45
204	1 36	1 42	1 48	1 51	2 0	2 12	2 36	253	1 0	1 6	1 12	1 15	1 24	1 36	1 54
205	2 30	3 0	3 30	4 0	5 0	9 0	12 0	254	1 36	1 42	1 48	1 51	2 0	2 12	2 36
206								255	2 30	3 0	3 30	4 0	5 0	9 0	12 0
to								256	1 3	1 9	1 15	1 20	1 30	1 42	2 0
210	1 18	1 24	1 30	1 36	1 48	2 0	2 24	257							
212								to							
213	1 18	1 24	1 30	1 36	1 48	2 0	2 24	263	1 18	1 24	1 30	1 36	1 48	2 0	2 24

No.	0	1	2	3	4	5	6	7	8	12
	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.
300	1 36	1 48	2 12	2 36	3 0	3 24	3 54	5 0	5 45	10 30
301	1 54	2 12	2 36	3 0	3 24	3 48	4 15	5 0	6 15	11 0
302, 303	2 6	2 18	2 42	3 6	3 30	3 54	4 24	5 30	6 18	11 0
304, 305	2 15	2 30	2 45	3 15	3 40	4 0	4 36	5 42	6 30	11 15
306, 307	3 36	3 48	4 12	4 36	5 0	5 24	5 54	7 24	7 45	12 30
308	2 15	2 30	2 45	3 15	3 40	4 0	4 36	5 42	6 30	11 15
309	2 36	2 48	3 12	3 36	4 0	4 24	4 54	6 0	6 45	11 30
310	2 6	2 18	2 42	3 6	3 30	3 54	4 24	5 30	6 18	11 0
311, 312	2 15	2 30	2 45	3 15	3 40	4 0	4 36	5 42	6 30	11 15
313—323	2 36	2 48	3 12	3 36	4 0	4 24	4 54	6 0	6 45	11 30
400	1 36	1 48	2 12	2 36	3 0	3 24	3 54	5 0	5 45	10 30
401	1 54	2 12	2 36	3 0	3 24	3 48	4 15	5 0	6 15	11 0
402—404	2 15	2 30	2 45	3 15	3 40	4 0	4 36	5 42	6 30	11 15
405—409	2 36	2 48	3 12	3 36	4 0	4 24	4 54	6 0	6 45	11 30
410	2 6	2 18	2 42	3 6	3 30	3 54	4 24	5 30	6 18	11 0
411	2 15	2 30	2 45	3 15	3 40	4 0	4 36	5 42	6 30	11 15
412	2 36	2 48	3 12	3 36	4 0	4 24	4 54	6 0	6 45	11 30
413	2 15	2 30	2 45	3 15	3 40	4 0	4 36	5 42	6 30	11 15

No. Name & Address of Exhibitor—Description of Article.

665. ARNER, J., Vienna.—74. III. D.—Mother-of-pearl buttons, per gross.—continued.

No.	0	1	2	3	4	5	6	7	8	12
	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.	fl. kr.
414—422	2 36	2 48	3 12	3 36	4 0	4 24	4 54	6 0	6 45	11 30
500	1 48	2 0	2 24	3 0	3 24	3 48	4 18	5 24	6 15	11 0
501	2 12	2 24	2 48	3 24	3 48	4 18	4 48	5 54	7 0	12 0
502—507	2 48	3 0	3 24	4 0	4 24	4 48	5 18	6 24	7 15	12 0
601	1 48	2 0	2 24	3 0	3 24	3 48	4 18	5 24	6 15	11 0
602	2 12	2 24	2 48	3 24	3 48	4 18	4 48	5 54	7 0	12 0
603—608	2 48	3 0	3 24	4 0	4 48	4 48	5 18	6 24	7 15	12 0
1038—1043	fl. kr. 8 48			1044	fl. kr. 4 48			1045—1053	fl. kr. 8 48	

No. Name & Address of Exhibitor—Description of Article. Price.

666. ASTRATH, CARL, Vienna.—58. III. D.			
Amber cigar mouth pieces, mounted with gold and jewels.			
10201 . . . per piece	450fl	10205 . . . per piece	70fl
2 . . . "	150	6 . . . "	40
3 . . . "	100	7 . . . "	38
4 . . . "	100		
Meerscham and amber cigar mouth-pieces, carved.			
10208 Hunting . . .	30fl	10213	15fl
9 Austrian arms	30	14 Arms of Russia	20
10 Duck shooting	20	15 Dogs' heads	15
11 Jockey . . .	30	16 . . . "	15
12 . . . "	18	17 . . . "	10
Agriot cherry tubes, mounted.			
10218 . . . per doz.	39fl	10222 . . . "	20fl
19 . . . "	42	23 . . . "	18
20 . . . "	30	24 . . . "	12
21 . . . "	25		
Meerscham and amber cigar mouth-pieces, carved.			
10225 . . . 8fl.	10235 . . . 30fl.	10245 . . . 18fl.	
26 . . . 8	36 . . . 27	46 . . . 35	
27 . . . 16	37 . . . 10	47 . . . 20	
28 . . . 24	38 . . . 10	48 . . . 35	
29 . . . 30	39 . . . 18	49 . . . 45	
30 . . . 20	10240 . . . 15	50 . . . 65	
31 . . . 12	41 . . . 18	51 . . . 8	
32 . . . 6	42 . . . 15	52 . . . 10	
33 . . . 30	43 . . . 20	53 . . . 10	
34 . . . 36	44 . . . 30	54 . . . 8	
10255 Amber pepper box			35
Amber mouthpieces.			
10256 . . . per doz.	10fl.	10259 . . . per doz.	18fl.
57 . . . "	15	60 . . . "	12
58 . . . "	36	61 . . . each	20
Amber ear drops.			
10262 . . . a pair 2 0	10263 . . . a pair 2 0		

667. BEISIEGEL, PHILLIPP, Vienna, Manuf.—c. 57. III. D.

Turkish agriot-cherry tobacco-pipe tubes silver mounted, amber mouthpieces.			
251 . . . 40fl.	255 . . . 30fl.	259 . . . 45fl.	
252 . . . 60	256 . . . 70	260 . . . 75	
253 . . . 40	257 . . . 75	261 . . . 30	
254 . . . 30	258 . . . 80	262 . . . 55	

No. Name & Address of Exhibitor—Description of Article. Price.

263 Cane, carved ivory handle			8fl.
264 Do. smoking stick, ivory handle and amber mouthpiece			5
265 Turkish agriot cherry smoking sticks, ivory handle and amber mouthpiece.			
Agriot cherry and ebony smoking sticks, do.			
266 . . . 5fl.	270 . . . 6fl.	274 . . .	5fl.
267 . . . 4	271 . . . 4	275 . . .	8
268 . . . 6	272 . . . 5	275½ . . .	9
269 . . . 7	273 . . . 6		
Canes and sugar canes, carved ivory handles.			
276 . . . 7fl.	280 . . . 15fl.	284 . . .	12fl.
277 . . . 10	281 . . . 14	285 . . .	20
278 . . . 7	282 . . . 18	286 . . .	10
279 . . . 20	283 . . . 20	287 . . .	10
		288 . . .	10
289 Best meerscham pipe bowls and cigar holders, silver mounted, and amber mouth- pieces.			
Carved pipe bowls and cigar mouthpieces.			
289 . . . 35fl.	298 . . . 25fl.	307 . . .	20fl.
290 . . . 40	299 . . . 30	308 . . .	25
291 . . . 25	300 . . . 30	309 . . .	15
292 . . . 25	301 . . . 35	310 . . .	18
293 . . . 25	302 . . . 50	311 . . .	30
294 . . . 20	303 . . . 40	312 . . .	30
295 . . . 20	304 . . . 20	313 . . .	25
296 . . . 30	305 . . . 10	314 . . .	25
297 . . . 30	306 . . . 30	315 . . .	20
Meerscham pipe bowls.			
316 . . . 30fl.	334 . . . 125fl.	352 . . .	40fl.
317 . . . 30	335 . . . 45	353 . . .	25
318 . . . 25	336 . . . 40	354 . . .	50
319 . . . 40	337 . . . 30	355 . . .	25
320 . . . 25	338 . . . 30	356 . . .	28
321 . . . 20	339 . . . 25	357 . . .	8
322 . . . 25	340 . . . 30	358 . . .	5
323 . . . 45	341 . . . 30	359 . . .	15
324 . . . 60	342 . . . 18	360 . . .	18
325 . . . 50	343 . . . 12	361 . . .	6
326 . . . 60	344 . . . 20	362 . . .	6
327 . . . 40	345 . . . 24	363 . . .	4
328 . . . 35	346 . . . 25	364 . . .	6
329 . . . 25	347 . . . 28	365 . . .	8
330 . . . 18	348 . . . 16	366 . . .	50
331 . . . 40	349 . . . 70	367 . . .	12
332 . . . 45	350 . . . 20	368 . . .	6
333 . . . 60	351 . . . 25	369 . . .	5

No. Name & Address of Exhibitor—Description of Article. Price.

Meerschaum cigar mouthpieces, carved.

370	..	18fl.	384	..	6fl.	398	..	14fl.
371	..	22	385	..	7	399	..	15
372	..	25	386	..	10	400	..	17
373	..	30	387	..	10	401	..	17
374	..	25	388	..	8	402	..	18
375	..	12	389	..	7	403	..	19
376	..	8	390	..	11	404	..	16
377	..	12	391	..	6	405	..	12
378	..	8	392	..	6	406	..	10
379	..	6	393	..	5	407	..	9
380	..	6	394	..	10	408	..	6
381	..	7	395	..	5	409	..	10
382	..	9	396	..	10			
383	..	10	397	..	14			

Meerschaum and amber cigar mouthpieces.

410	..	1fl80k.	417	5	..	10fl.	418	4	..	3½
411	..	2	6	6	..	11	5	..	4	
412	..	2	40	7	..	12	6	..	5	
413	..	3	30	8	..	14	7	..	7	
414	..	4	0	9	..	16	8	..	8	
415	..	5	0	10	..	22	9	..	10	
416	..	6	30	11	..	26	10	..	12	
417	1	4	0	12	..	30	11	..	14	
2	..	5	0	418	1	..	2	12	..	18
3	..	6	0	2	..	2½				
4	..	8	0	3	..	2¾				

Amber, mother-of-pearl and metal cigar mouthpieces.

419	..	1 fl. 10k.	420	..	50k.
421	Meerschaum and box wood cigar mouth-piece				1 22
422	Snake wood and amber cigar mouth-piece				0 20
423	Meerschaum and box wood cigar mouth-piece				0 10
424, 425	Ditto. amber				1 40
426	Amber and mother-of-pearl cigar mouth-piece				0 50
427	Mother of pearl cigar mouthpiece, mounted				0 40
428	Ditto ditto				0 50

Amber Cigar Mouthpieces.

	fl. kr.		fl. kr.		fl. kr.
429.	1	13	0	429.	4
	2	15	0		5
	3	18	0		24
					5 0
					431
					5 0
					432
					1 20

Meerschaum Pipe Bowls.

433	..	30	0	449	..	18	0	465	..	12	0
434	..	12	0	450	..	12	0	466	..	25	0
435	..	12	0	451	..	15	0	467	..	12	0
436	..	15	0	452	..	22	0	468	..	15	0
437	..	9	0	453	..	10	0	469	..	12	0
438	..	12	0	454	..	14	0	470	..	12	0
439	..	12	0	455	..	24	0	471	..	8	0
440	..	18	0	456	..	8	0	472	..	30	0
441	..	10	0	457	..	8	0	473	..	14	0
442	..	18	0	458	..	20	0	474	..	13	0
443	..	16	0	459	..	20	0	475	..	8	0
444	..	25	0	460	..	20	0	476	..	12	0
445	..	25	0	461	..	22	0	477	..	12	0
446	..	15	0	462	..	8	0	478	..	18	0
447	..	20	0	463	..	9	0	479	..	16	0
448	..	12	0	464	..	9	0	480	..	8	0

Meerschaum Cigar Holders.

	fl. kr.		fl. kr.		fl. kr.
481 .	10 0	485 .	10 0	489 .	12 0
482 .	7 0	486 .	9 0	490 .	9 0
483 .	6 0	487 .	8 0	491 .	8 0
484 .	14 0	488 .	8 0	492, 493	10 0

No. Name & Address of Exhibitor—Description of Article. Price.

Meerschaum Cigar Holders.

fl. kr.			fl. kr.			fl. kr.		
494	.	6 0	512	.	12 0	530	.	18 0
495	.	7 0	513	.	10 0	531	.	35 0
496	.	10 0	514	.	8 0	532	.	14 0
497	.	10 0	515	.	9 0	533	.	16 0
498	.	75 0	516	.	10 0	534	.	20 0
499	.	15 0	517	.	10 0	535	.	40 0
500	.	10 0	518	.	10 0	536	.	35 0
501	.	6 0	519	.	18 0	537	.	25 0
502	.	9 0	520	.	25 0	538	.	100 0
503	.	12 0	521	.	25 0	539	.	100 0
504	.	15 0	522	.	30 0	540	.	35 0
505	.	8 0	523	.	30 0	541	.	20 0
506	.	7 0	524	.	30 0	542	.	18 0
507	.	8 0	525	.	30 0	543	.	25 0
508	.	12 0	526	.	25 0	544	.	40 0
509	.	6 0	527	.	15 0	545	.	14 0
510	.	6 0	528	.	12 0	546	.	18 0
511	.	12 0	529	.	10 0	547	.	60 0

668. DREHER, ADOLF, Vienna.—67. III. n.

701.	Etuish, mother of pearl	..	per doz.	6	0
702.	Do. bone	..	..	4	0
703.	Paper knives, mother of pearl	..	..	6	0
704.	Needle cases	do.	..	7	12
705.	do.	do.	..	6	0
706.	do.	do.	..	4	48
707.	do.	do.	..	8	0
708.	do.	do.	..	7	12
709.	Piercers	do.	..	6	0
710.	Silk winders	do.	..	3	0
711.	Paper cutters	do.	..	14	24
712.	Paper knives	do.	..	each	2 48
713.	Do.	ivory	..	..	3 12
714.	Do.	do.	..	..	3 24
715.	Do.	do.	..	..	4 0
716.	Do.	do.	..	..	4 12
717.	Do.	do.	..	..	3 48
718.	Do.	do.	..	..	3 36
719.	Do.	mother of pearl	..	..	3 0
720.	Dice, ivory	..	per doz.	3	0
721.	Do.	..	..	..	4 0
722.	Do.	..	..	..	4 48
723.	Thimbles, mother of pearl	..	..	..	7 0
724.	Do.	ivory	..	..	3 0
725.	Knives, mother of pearl	..	..	..	7 12
726.	Teaspoons, ivory	..	..	..	6 0
727.	Do.	do.	..	..	4 48
728.	Sand sifters	do.	..	..	8 0
729, 30.	Salt spoons	do.	..	..	3 fl. & 4 fl.
731, 32.	Needle cases, mother of pearl	..	..	..	12 fl. & 10 fl.
733.	Toothpicks, ivory and tortoise shell	..	..	..	9 36
734.	Do.	do.	..	..	1 0
735.	Do.	do.	..	..	4 0
736.	Do.	do.	..	..	2 0
737.	Whist counter boxes, mother of pearl	..	..	..	12 0
738.	Do.	do.	..	..	16 48
739.	Do.	do.	..	..	14 24
740.	Do.	do.	..	..	11 12
741.	Thread waxers.	..	..	..	4 48
742.	Do.	..	..	..	6 0
743.	Knife rests, ivory	..	..	..	4 0
744.	Nail cleaners	do.	..	..	4 0
745.	Netting needles, ivory	..	..	..	12 0
746.	Needle cases, bone	..	per doz.	2	0
747.	Crochet needles, ivory	..	..	..	1 36
748.	Do.	..	..	..	2 24
749.	Do.	..	..	..	2 0
750.	Pipe stoppers, bone	..	..	..	1 36
751.	Ell measures, mother of pearl	..	..	..	8 0

No.	Name & Address of Exhibitor—Description of Article.	Price.
	fl. kr.	
752.	Jujube boxes, mother of pearl, per doz.	30 0
753.	Tablets, ivory	42 0
754.	Do. do.	96 0
755.	Card cases do.	30 0
756.	Salad tongs each	8 0
757.	Salad knife and fork	6 0
758.	Chess board and men, bone	2 30
759.	Do. do.	3 0
760, 761.	Do. boxwood 3 fl. & 1 fl.	3 0
762.	Do. horn	3 0
763.	Do. boxwood	3 0
764.	Salad tongs, bone	1 40
765.	Do. buffalo horn	2 0
766.	Salad knife and fork, do.	1 40
767.	Do. boxwood per doz.	5 0
768.	Spoons, horn	3 36
769.	Do.	4 48
770.	Do.	6 0
771.	Sand sifter, horn	4 0
772.	Paper folder do.	3 36
773.	Tongue scraper do.	4 0
774.	Paper folder do.	6 0
775.	Plaster knife do.	4 48
776.	Shoe horn do.	4 48
777.	Child's knife, fork, and spoon, horn	8 0
778.	Inkstand, horn	4 24
779.	Thread winder	2 24
780.	Do.	2 0
781.	Paper folder, bone	2 0
782, 83.	Horse clyster pipe each	6 fl. & 4 fl.
784.	Enema, No. 2	2 0
785.	Do. 3	1 48
786.	Do. 4	1 36
787.	Do. 5	1 24
788.	Do. 6	1 12
789.	Matrix	1 12
790.	Do.	1 0
791.	Throat syringes per doz.	6 0
792, 93.	Wound do. 4 fl. & 3 fl.	
794.	Enema each	5 0
795.	Bent tube	1 0
796.	Flat tube	1 30
797.	Elastic tube	1 0
798.	Travelling cups, horn	1 20
799.	Tube, bone per doz.	0 48
800.	Sugar hammer, boxwood each	1 0
801.	Punch ladle	1 0
802.	Coffee mill	2 0
803.	Stopper, maple wood per doz.	2 0
804.	Glove stretcher	4 48
805, 806.	Crucifixes, ivory each 150 fl. & 80 fl.	
807.	Shepherd, do.	100 0
808.	Shepherdess, do.	100 0
809.	Chessboard and chessmen, do.	100 0
810.	Do. do.	45 0
811.	Inkstand, inlaid with buhl	5 0
812.	Do. do. rosewood	2 0
813.	Do. do. do.	2 30
814.	Workbox, tortoise shell	80 0
815-821.	Sets of dominoes, bone, each, 2 fl. 30 kr., 2 fl. 15 kr., 2 fl., 1 fl. 30 kr., 1 fl., 4 fl., and 2 fl. 30 kr.	
822.	Cigar box, rosewood	2 0
823.	Watch stand per piece	1 30
824.	Holy water vase	3 0
825, 826.	Flower vase, mother of pearl	100 0
827.	Workbox	150 0
828.	Set of billiard balls	28 0
829.	Money holder, tortoise shell	2 30

No.	Name & Address of Exhibitor—Description of Article.	Price.
	n. kr.	
830, 831.	Money holder, tortoise shell per piece	2 45
832.	Do. do.	3 0
833.	Snuff box, seal skin	5 0
834.	Do. horn	4 30
835.	Money box, tortoise shell	3 30
836.	Do. mother of pearl	3 0
837.	Do. do.	3 30
838.	Do. do.	4 0
839.	Do. horn	3 0
840.	Do. do.	3 30
841.	Do. ivory	3 30
842.	Do. do.	4 0
843, 844.	Pocket inkstands	3 0
845.	Box, tortoise shell, inlaid	6 0
846.	Tinder boxes	1 20
847.	Do.	1 30
848.	Do. tortoise shell	1 30
849.	Do. do.	1 30
850.	Snuff box, tortoise shell	5 0
851.	Do. do.	5 30
852, 853.	Do. do.	6 0
854, 855.	Do. do. 8 fl. & 9 fl.	
856.	Do. horn	5 0
857.	Do. do.	4 30
858.	Do. do.	7 0

668A. KETTERL, EDWARD, Vienna, Turner.
—67. A. III. D.

Articles in bone :—	fl. kr.	fl. kr.
2001. per dozen	3 0	0 15
2002.	2 0	0 10
2003.	3 0	0 15
2004.	4 0	0 20
2005.	2 12	0 11
2006.	1 12	0 6
2007.	1 12	0 6
2008.	2 0	0 10
2009.	3 0	0 15
2010.	1 12	0 6
2011.	3 0	0 15
2012.	2 0	0 10
2013.	4 0	0 20
2014.	3 0	0 15
2015.	5 0	0 25
2016.	3 0	0 15
2017.	3 0	0 15
2018.	1 36	0 8
2019.	2 0	0 10
2020.	1 36	0 8
2021.	1 36	0 8
2022.	1 36	0 8
2023.	1 12	0 6
2024.	2 0	0 10
2025.	3 0	0 15
2026.	1 36	0 8
2027.	3 30	0 17½
2028.	5 0	0 25
2029.	3 30	0 17½
2030.	4 0	0 20
2031.	5 0	0 25
2032.	7 0	0 35
2033.	6 0	0 30
2034.	4 0	0 20
2035.	4 30	0 22½
2036.	4 30	0 22½
2037.	4 30	0 22½
2038.	3 0	0 15
2039.	5 0	0 25
2040.	4 0	0 20

No. Name & Address of Exhibitor—Description of Article. Price.

Articles in bone.				fl. kr.
2041.	per dozen	4 0	each	0 20
2042.	"	7 0	"	0 35
2043.	"	8 0	"	0 40
2044.	"	8 0	"	0 40
2045.	"	7 0	"	0 35
2046.	"	8 0	"	0 40
2047.	"	8 0	"	0 40
2048.	"	15	"	1 15
2049.	"	8 0	"	0 40
2050.	"	7 0	"	0 35
2051.	"	7 0	"	0 35
2052.	"	8 0	"	0 40
2053.	"	8 0	"	0 40
2054.	"	10 0	"	0 50
2055.	"	6 0	"	0 30

Articles in ivory.				fl. kr.
2056.	per dozen	60 0	each	5 0
2057.	"	36 0	"	3 0
2058.	"	48 0	"	4 0
2059.	"	50 0	"	4 10
2060.	"	60 0	"	5 0
2061.	"	72 0	"	6 0
2062.	"	180 0	"	15 0
2063.	"	72 0	"	6 0
2064.	"	36 0	"	3 0
2065.	"	36 0	"	3 0
2066.	"	48 0	"	4 0
2067.	"	15 0	"	1 15
2068.	"	48 0	"	4 0
2069.	"	12 0	"	1 0
2070.	"	15 0	"	1 15
2071.	"	15 0	"	1 15
2072.	"	15 0	"	1 15
2073.	"	8 0	"	0 40
2074.	"	18 0	"	1 30
2075.	"	18 0	"	1 30
2076.	"	60 0	"	5 0
2077.	"	72 0	"	6 0
2078.	"	48 0	"	4 0
2079.	"	36 0	"	3 0
2080.	"	60 0	"	5 0
2081.	"	36 0	"	3 0

669. ENNSTOLLER, GEORG, Stadt Steyr.—
53. III. d.

1. A miner's pipe bowl. 1 0
2. Do. 1 12

670. FLÖGE, GERHARD, Vienna, Manu.—56.
III. d.

III. D.		Pipe Tubes.			
	fl. kr.		fl. kr.		fl. kr.
1001	. 72 0	1019	. 5 30	1037	. 4 24
1002	. 20 0	1020	. 5 36	1038	. 15 0
1003	. 45 0	1021	. 5 36	1039	. 18 0
1004	. 60 0	1022	. 5 36	1040	. 4 24
1005	. 48 0	1023	. 6 30	1041	. 3 36
1006	. 60 0	1024	. 7 12	1042	. 2 0
1007	. 36 0	1025	. 13 12	1043	. 3 36
1008	. 11 0	1026	. 7 12	1044	. 8 0
1009	. 12 0	1027	. 7 12	1045	. 11 12
1010	. 42 0	1028	. 8 0	1046	. 3 36
1011	. 28 0	1029	. 13 0	1047	. 3 0
1012	. 33 0	1030	. 12 30	1048	. 4 48
1013	. 21 0	1031	. 10 0	1049	. 3 12
1014	. 11 0	1032	. 18 0	1050	. 6 24
1015	. 17 48	1033	. 10 0	1051	. 2 12
1016	. 3 40	1034	. 10 0	1052	. 2 12
1017	. 3 40	1035	. 16 48	1053	. 1 36
1018	. 5 24	1036	. 20 0	1054	. 5 0

No. Name & Address of Exhibitor—Description of Article. Price.

Pipe Tubes.								
No.	fl.	kr.	No.	fl.	kr.	No.	fl.	kr.
1055	1	48	1096	15	0	1136	3	45
1056	7	0	1097	16	0	1137	6	0
1057	1	50	1098	15	0	1138	5	30
1058	8	0	1099	40	0	1139	3	45
1059	2	12	1100	25	0	1140	3	30
1060	3	0	1101	22	0	1141	4	30
1061	84	0	1102	21	30	1142	5	0
1062	24	0	1103	22	0	1143	3	30
1063	10	0	1104	7	0	1144	14	0
1064	16	0	1105	10	0	1145	9	0
1065	22	0	1106	9	0	1146	8	0
1066	9	0	1107	9	0	1147	4	0
1067	13	0	1108	10	0	1148	4	15
1068	10	0	1109	14	0	1149	5	0
1069	9	0	1110	7	0	1150	8	0
1070	14	0	1111	8	0	1151	5	0
1071	33	0	1112	3	0	1152	4	30
1072	10	0	1113	5	0	1153	12	0
1073	10	0	1114	5	0	1154	12	0
1074	18	0	1115	7	0	1155	5	30
1075	18	0	1116	7	0	1156	5	30
1076	8	0	1117	9	0	1157	6	0
1077	14	0	1118	8	0	1158	5	0
1078	13	0	1119	14	0	1159	6	0
1079	7	0	1120	84	0	1160	5	30
1080	7	12	1121	5	30	1161	5	0
1081	4	0	1122	13	30	1162	5	30
1082	4	0	1123	84	0	1163	5	30
1083	7	0	1124	17	0	1164	8	0
1084	1	40	1125	60	0	1165	6	0
1085	4	30	1126	52	0	1166	7	30
1086	3	30	1127	136	0	1167	2	0
1087	3	45	1128	60	0	1168	3	45
1088	4	48	1129	48	0	1169	5	0
1089	4	0	1130	136	0	1170	3	15
1090	6	0	1131	84	0	1171	5	0
1091	12	0	1132	12	0	1172	7	30
1092	5	30	1133	36	0	1173	6	0
1093	2	15	1134	36	0	1174	4	15
1094	22	0	1135	5	0	1175	5	15
1095	22	0						

Cigar Mouth-pieces.

1176	42 0	1202	18 0	1228	24 0
1177	36 0	1203	18 0	1229	18 0
1178	48 0	1204	80 0	1230	13 0
1179	42 0	1205	36 0	1231	13 0
1180	26 0	1206	80 0	1232	12 0
1181	33 0	1207	36 0	1233	15 0
1182	30 0	1208	18 0	1234	18 0
1183	24 0	1209	18 0	1235	22 0
1184	11 0	1210	18 0	1236	30 0
1185	12 0	1211	18 0	1237	48 0
1186	8 0	1212	60 0	1238	42 0
1187	9 0	1213	60 0	1239	45 0
1188	6 0	1214	20 0	1240	30 0
1189	5 0	1215	18 0	1241	25 0
1190	8 0	1216	60 0	1242	15 0
1191	8 0	1217	18 0	1243	8 0
1192	3 0	1218	20 0	1244	7 0
1193	5 0	1219	14 0	1245	5 0
1194	3 0	1220	18 0	1246	6 0
1195	3 0	1221	20 0	1247	12 0
1196	24 0	1222	24 0	1248	13 0
1197	3 0	1223	36 0	1249	18 0
1198	3 0	1224	45 0	1250	18 0
1199	3 15	1225	60 0	1251	24 0
1200	18 0	1226	44 0	1252	42 0
1201	18 0	1227	36 0	1253	30 0

No. Name & Address of Exhibitor—Description of Article. Price.

Cigar Mouthpieces.					
No.	fl.	kr.	No.	fl.	kr.
1254	24	0	1326	9	0
1255	22	0	1327	20	0
1256	20	0	1328	13	0
1257	15	0	1329	9	0
1258	12	0	1330	20	0
1259	7 30		1331	20	0
1260	11	0	1332	12	0
1261	3	0	1333	16	0
1262	6	0	1334	15	0
1263	11	0	1335	10	0
1264	10	0	1336	14	0
1265	3	0	1337	24	0
1266	5	0	1338	25	0
1267	9	0	1339	22	0
1268	9	0	1340	14	0
1269-1272	4	0	1341	84	0
1273	3	0	1342	24	0
1274	6	0	1343	24	0
1275	4	0	1344	24	0
1276	8	0	1345	33	0
1277	1	0	1346	72	0
1278	5	0	1347	22	0
1279	4	0	1348	25	0
1280	4	0	1349	25	0
1281	3	0	1350	36	0
1282	4	0	1351	20	0
1283	1	0	1352	15	0
1284	1	0	1353	48	0
1285	1 24		1354	24	0
1286	2	0	1355	27	0
1287	1 48		1356	20	0
1288	3	0	1357	84	0
1289	2	0	1358	20	0
1290	5	0	1359	20	0
1291	2	0	1360	84	0
1292	1 45		1361	2 30	
1293	1 48		1362	2 65	
1294	1 48		1363	3	0
1295	2	0	1364	2 15	
1296	1 48		1365, 1366	2	0
1297	1 36		1367	2 30	
1298	3	0	1368	3 30	
1299	1 24		1369	3	0
1300	2	0	1370	2	0
1301	1 24		1371	30	0
1302	2 12		1372, 1373	5	0
1303	3	0	1374, 1375	6	0
1304	3 12		1376	14 24	
1305	6 30		1377	36	0
1306	10	0	1378	14 24	
1307	12	0	1379	36	0
1308	13	0	1380	14 24	
1309	15	0	1381	48	0
1310	20	0	1382	26 24	
1311	20	0	1383	36	0
1312	24	0	1384	14 24	
1313	21	0	1385	36	0
1314	19	0	1386	16 48	
1315	13	0	1387	24	0
1316	13	0	1388	14 24	
1317	11	0	1389	5	0
1318	9	0	1390	6	0
1319	5	0	1391, 1392	5	0
1320	3 15		1393	36	0
1321	2	0	1394	12	0
1322, 1323	1 48		1395	18	0
1324	2 24		1396	30	0
1325	3	0	1397	30	0

No. Name & Address of Exhibitor—Description of Article. Price.

Cigar mouth-pieces.							
No.	fl.	kr.	No.	fl.	kr.	No.	fl. kr.
1472	900	0	1496	132	0	1516	1 24
1473	96	0	1497	72	0	1517	1 28
1474	108	0	1498	96	0	1518	1 32
1475	120	0	1499	120	0	1519	1 36
1476	132	0	1500, 1501	96	0	1520	1 40
1477	144	0	1502	72	0	1521	1 44
1478	96	0	1503	240	0	1522, 1523	1 48
1479	144	0	1504	8	0	1524, 1525	1 40
1480	120	0	1505	3 36		1526	1 48
1481	144	0	1506	4 48		1527	1 54
1482-1484	96	0	1507	9	0	1528, 1529	2 10
1485	108	0	1508	24	0	1530	2 20
1486-1488	96	0	1509	1 6		1531	2 26
1489, 1490	84	0	1510	1 9		1532	2 32
1491	144	0	1511	1 16		1533, 1534	2 48
1492	96	0	1512	1 9		1535	3 0
1493	144	0	1513	1 12		1536	3 15
1494	420	0	1514	1 16		1537, 1538	4 30
1495	360	0	1515	1 20			

Chessboard, with ivory men 80 0
 Meerschaum figures, 56 pieces 100 17
 Meerschaum, 41 pieces. 79 44

671. FRIEDRICH, JOHANN, Vienna, Manu.— 60. III. D.

Meerschaum and amber cigar mouth-pieces, carved :—

1551	9	0	1559	9	0	1567	18	0
1552	12	0	1560	12	0	1568	12	0
1553	15	0	1561	12	0	1569	12	0
1554	12	0	1562	30	0	1570	18	0
1555	9	0	1563	30	0	1571	20	0
1556	12	0	1564	30	0	1572	30	0
1557	15	0	1565	30	0	1573	50	0
1558	9	0	1566	30	0			

1574 Carved with the English arms and
 ornaments, representing Fame with
 her trumpet, Industry and Com-
 merce 100 0

1575, 80 fl.	1576, 50 fl.							
1577 With Hungarian dance								20 0
1578	18 0	1587	9 0	1598				20 0
1579	9 0	1588	12 0	1599				30 0
1580, 1581	12 0	1589-1591	15 0	1600				35 0
1582-4.	30 0	1592, 1593	25 0	1601-1603				20 0
1585	15 0	1594-1596	15 0	1604				15 0
1586	12 0	1597	15 0	1605				30 0
1606 Pipe-bowl, carved								40 0
1607, 1608 Ditto,	40fl. and 30fl.							
1609 Cigar mouthpiece, carved								30 0
1610, 1611 Ditto								15 0
1612, 1613 Ditto								25 0
1614 Pipe-bowl, carved								30 0

Cigar mouthpieces, carved :—

1615	25	0	1634	20	0	1648	40	0
1616	20	0	1635	50	0	1649	45	0
1617	8	0	1636	25	0	1650	35	0
1618	10	0	1637	20	0	1651	15	0
1619	15	0	1638	35	0	1652, 1653	45	0
1620-1623	20	0	1639	40	0	1654	12	0
1624-1626	15	0	1640	20	0	1655	40	0
1627	40	0	1641	30	0	1656	50	0
1628	15	0	1642	50	0	1657	35	0
1629	6	0	1643	30	0	1658	12	0
1630	12	0	1644	12	0	1659	25	0
1631, 1632	25	0	1645, 1646	40	0	1660	35	0
1633	15	0	1647	12	0	1661	12	0

No. Name & Address of Exhibitor—Description of Article. Price.

673. GRÜNHUT, Jun., Prague.—66A. III. D. fl. kr.
 A meerscham pipe.
 A cigar pipe.
 A cigar mouthpiece.

674. GRÜNHUT, ANTON, Senior, Prague, Manu. fl. kr.
 —29. III. B.
 Meerscham pipe 45 0
 Cigar mouthpiece (Diana) 10 0
 Gipsey pipe, with Prince Lobkowitz's arms,
 (the property of Prince John Lobkowitz),
 value 17 fl.

675. HARTMANN, LUDWIG, Vienna.—59. III. D.

Pipe mouthpieces, per dozen:—

7826 . 0 36	7859 . 2 12	7891 . 0 30
27 . 1 12	60 . 2 30	92 . 1 30
28 . 0 40	61 . 2 48	93 . 1 48
29 . 0 42	62 . 3 24	94 . 1 18
30 . 0 48	63 . 4 48	95 . 1 0
31 . 2 12	64 . 6 0	96 . 1 24
32 . 3 6	65 . 7 12	97 . 1 42
33 . 3 42	66 . 8 0	98 . 2 0
34 . 2 54	67 . 10 0	99 . 2 24
35 . 0 48	68 . 12 0	7900 . 2 54
36 . 0 42	69 . 14 0	1 . 3 24
37 . 1 18	70 . 16 48	2 . 3 54
38, 39 . 0 27	71, 72 . 0 40	3 . 5 0
40 . 0 30	73 . 0 24	4 . 0 42
41 . 0 36	74 . 0 24	5 . 0 22
42 . 0 28	75 . 0 24	6 . 0 24
43 . 0 27	76, 77 . 0 30	7 . 0 36
44 . 0 30	78 . 0 30	8 . 0 27
45 . 0 26	79 . 0 27	9 . 0 24
46, 47 . 0 24	80 . 0 48	10 . 0 22
48 . 0 27	81 . 0 36	11 . 0 42
49 . 0 30	82 . 0 14	12, 13 . 0 27
50-52 . 0 24	83 . 0 28	14 . 0 40
53 . 0 23	84-86 . 0 22	15 . 0 27
54, 55 . 0 26	87 . 0 30	16-19 . 0 36
56 . 0 40	88 . 0 22	20 . 0 27
57 . 1 18	89 . 0 28	21 . 0 30
58 . 1 30	90 . 0 22	07:05 . 0 30

Pipe tubes:—

6737 . 6 24	6748 . 18 0	6759 . 7 36
38 . 4 12	49 . 26 0	60 . 4 24
39 . 4 24	50 . 24 0	61 . 4 18
40 . 14 0	51 . 31 0	62 . 5 48
41 . 7 12	52 . 25 0	63 . 4 18
42 . 8 0	53 . 21 0	64 . 3 18
43 . 9 0	54 . 26 0	65 . 3 48
44 . 16 0	55 . 10 48	66 . 4 18
45 . 32 0	56 . 13 0	67 . 3 18
46 . 26 0	57 . 6 0	68 . 3 18
47 . 35 0	58 . 5 48	

Bone mountings for sticks, ivory light shades, and engraved cameos:—

7681 . 7 0	7695 . 2 24	7708 . 10 0
82 . 5 0	96 . 2 36	9 . 6 0
83, 84 . 3 36	97 . 4 24	10 . 10 0
85, 86 . 4 0	98 . 2 48	11 . 5 0
87 . 3 30	99 . 5 0	12-14 . 10 0
88, 89 . 4 0	7700-2 . 4 24	15 . 6 0
90 . 1 24	3 . 3 36	16 . 5 0
91 . 2 36	4 . 7 0	17 . 4 0
92 . 2 48	5 . 4 0	18 . 6 0
93 . 4 24	6 . 7 30	19 . 10 0
94 . 3 36	7 . 6 0	20 . 9 30

No. Name & Address of Exhibitor—Description of Article. Price.

Bone mountings, &c.

fl. kr.	fl. kr.	fl. kr.
7721 . 2 24	7731 . 22 0	7741 . 4 48
22 . 4 0	32 . 20 0	42 . 3 0
23 . 30 0	33 . 14 0	43 . 4 0
24 . 10 0	34 . 10 0	44 . 3 36
25 . 13 0	35 . 7 30	45 . 4 0
26 . 17 0	36 . 3 36	46 . 3 36
27 . 24 0	37 . 6 48	47 . 4 0
28 . 30 0	38 . 6 48	48 . 3 0
29 . 30 0	39 . 7 30	7794 . 4 24
30 . 20 0	40 . 7 30	7793 . 4 24

Ivory buttons, engraved:—

7749 . 4 24	7764 . 5 0	7779 . 3 36
50 . 4 48	65 . 6 0	80 . 3 30
51 . 5 36	66 . 4 0	81 . 2 24
52 . 6 30	67 . 4 30	82 . 2 0
53 . 8 0	68 . 3 36	83 . 3 30
54 . 3 36	69 . 3 0	84 . 3 36
55 . 9 0	70 . 4 0	85 . 3 36
56 . 5 0	71 . 2 30	86 . 3 36
57 . 5 0	72 . 4 0	87 . 3 36
58 . 4 48	73 . 4 0	88 . 3 36
59 . 3 36	74 . 7 30	89 . 3 36
60 . 3 36	75 . 7 30	90 . 3 0
61 . 3 0	76 . 6 0	91 . 2 48
62 . 1 40	77 . 4 30	92 . 5 36
63 . 7 30	78 . 2 0	

Mouthpieces, amber, mother-of-pearl, wood, bone, &c.

7429 . 10 48	7471 . 16 0	7512 . 66 0
30 . 16 0	72 . 11 0	13 . 30 0
31 . 7 0	73 . 8 0	14 . 20 0
32 . 3 12	74 . 5 0	15 . 15 0
33 . 3 36	75 . 5 0	16 . 3 36
34 . 5 0	76 . 5 24	17 . 6 0
35 . 6 0	77 . 80 0	18 . 8 0
36 . 7 0	78 . 80 0	19 . 9 0
37 . 8 0	79 . 48 0	20 . 13 0
38 . 9 36	80 . 54 0	21 . 16 0
39 . 6 0	81 . 54 0	22 . 22 0
40 . 7 0	82 . 72 0	23 . 36 0
41 . 8 0	83 . 84 0	24 . 60 0
42 . 3 30	84 . 108 0	25 . 66 0
43 . 4 0	85 . 144 0	26 . 96 0
45 . 12 0	86 . 34 0	27 . 132 0
46 . 20 0	87 . 130 0	28 . 168 0
47 . 14 0	88 . 36 0	29 . 3 0
48 . 9 0	89 . 48 0	30 . 4 0
49 . 7 0	90 . 54 0	31 . 5 0
50 . 4 0	91 . 69 0	32 . 8 0
51 . 4 48	92 . 48 0	33 . 10 0
52 . 8 0	93 . 48 0	34 . 5 0
53 . 10 0	94 . 54 0	35 . 7 0
54 . 24 0	95 . 36 0	36 . 10 0
55 . 36 0	96 . 24 0	37 . 12 0
56 . 60 0	97 . 10 0	38 . 14 0
57 . 48 0	98 . 18 0	39 . 18 0
58 . 15 0	99 . 30 0	40 . 21 0
59 . 12 0	7500 . 132 0	41 . 24 0
60 . 5 0	1 . 72 0	42 . 30 0
61 . 15 0	2 . 144 0	43 . 42 0
62 . 26 0	3 . 144 0	44 . 4 0
63 . 36 0	4 . 156 0	45 . 5 0
64 . 45 0	5 . 66 0	46 . 21 0
65 . 30 0	6 . 96 0	47 . 5 0
66 . 20 0	7 . 12 0	48 . 7 0
67 . 9 0	8 . 24 0	49 . 6 0
68 . 3 36	9 . 36 0	50 . 3 36
69 . 14 0	10 . 60 0	51 . 4 48
70 . 18 0	11 . 72 0	52 . 5 30

No. Name & Address of Exhibitor—Description of Article. Price.

Mouthpieces, amber, &c.

fl. kr.	fl. kr.	fl. kr.
7553 . 6 30	7565 . 3 0	7577 . 3 0
54 . 7 0	66 . 2 30	78 . 5 30
55 . 10 48	67 . 2 0	79 . 6 0
56 . 16 0	63 . 1 30	80 . 5 0
57 . 4 48	69 . 18 0	81 . 3 36
58 . 8 0	70 . 18 0	82 . 15 0
59 . 10 0	71 . 16 0	83 . 17 0
60 . 12 0	72 . 36 0	84 . 20 0
61 . 15 0	73 . 24 0	85 . 16 0
62 . 16 0	74 . 4 30	86 . 16 0
63 . 6 0	75 . 12 0	87 . 15 0
64 . 5 0	76 . 16 0	88 . 16 0

Amber necklaces:—

7589 .. 4 0	7590 .. 4 0	7591 .. 6 0
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Meerschaum pipe bowls:—

7659 . 11 30	7679 . 7 0	7675 . 5 30
60 . 16 0	80 . 7 0	76 . 4 0
61 . 14 0	7957 . 3 36	77 . 4 0
62 . 14 0	58 . 4 0	78 . 4 0
63 . 12 0	59 . 5 0	79 . 1 36
64 . 14 0	60 . 6 0	80 . 3 30
65 . 5 0	61 . 5 0	81 . 4 0
66 . 14 0	62 . 3 0	82 . 3 36
67 . 12 0	63 . 3 0	83 . 2 30
68 . 6 0	64 . 3 36	84 . 2 24
69 . 6 0	65 . 6 0	85 . 2 24
70 . 12 0	66 . 5 30	86 . 3 0
71 . 12 0	67 . 6 30	88 . 3 30
72 . 9 0	68 . 4 0	89 . 3 36
73 . 14 0	69 . 4 30	90 . 2 0
74 . 12 0	70 . 3 36	91 . 1 24
75 . 8 0	71 . 4 0	92 . 6 0
76 . 7 0	72 . 5 0	93 . 10 0
77 . 8 0	73 . 5 0	
78 . 8 0	74 . 6 0	

Pipe tubes:—

6635 . 1 24	6655 . 1 48	6981 . 9 48
36 . 1 24	56 . 2 18	82 . 9 0
37 . 1 18	57 . 1 36	83 . 9 48
38 . 1 6	58 . 1 36	84 . 13 0
39 . 1 36	59 . 2 0	85 . 14 0
40 . 1 24	60 . 2 0	86 . 12 0
41 . 1 36	61 . 2 0	87 . 11 48
42 . 2 0	62 . 1 36	88 . 11 30
43 . 1 54	63 . 2 30	89 . 11 0
44 . 2 48	64 . 1 36	90 . 9 0
45 . 1 54	65 . 2 0	91 . 8 48
46 . 1 54	66 . 2 0	92 . 6 30
47 . 2 30	67 . 1 54	93 . 6 0
48 . 1 54	68 . 2 0	94 . 3 54
49 . 2 30	69 . 2 36	95 . 4 42
50 . 2 18	70 . 2 18	96 . 7 0
51 . 2 36	6977 . 5 0	97 . 5 48
52 . 1 18	78 . 4 24	98 . 3 48
53 . 1 24	79 . 6 0	99 . 4 24
54 . 1 18	80 . 7 0	

Cigar mouth pieces:—

7101 . 0 54	7110 . 1 0	7119 . 0 42
02 . 1 6	11 . 0 42	20 . 1 54
03 . 1 6	12 . 1 36	21 . 2 12
04 . 2 24	13 . 1 6	22 . 2 12
05 . 2 0	14 . 1 36	23 . 2 48
06 . 1 0	15 . 1 0	24 . 0 48
07 . 1 6	16 . 1 30	25 . 2 24
08 . 2 48	17 . 0 42	26 . 1 6
09 . 1 0	18 . 2 12	27 . 1 12

No. Name & Address of Exhibitor—Description of Article. Price.

Cigar mouth pieces:—

fl. kr.	fl. kr.	fl. kr.
7128 . 2 0	7197 . 0 27	7317 . 19 0
29 . 2 0	98 . 1 36	18 . 16 0
30 . 1 24	99 . 0 48	19 . 15 0
31 . 2 24	7200 . 3 54	20 . 14 0
32 . 1 0	01 . 1 6	21 . 12 0
33 . 1 6	02 . 4 24	22 . 11 0
34 . 1 6	03 . 1 6	23 . 7 0
35 . 1 12	04 . 1 18	24 . 4 0
36 . 1 0	05 . 1 30	25 . 3 12
37 . 1 36	06 . 1 6	26 . 24 0
38 . 0 42	07 . 0 27	27 . 36 0
39 . 1 24	08 . 1 6	28 . 32 0
40 . 0 42	09 . 1 30	29 . 16 0
41 . 2 48	10 . 1 36	30 . 30 0
42 . 0 20	11 . 1 36	31 . 24 0
43 . 3 0	12 . 1 0	32 . 16 0
44 . 2 6	13 . 3 0	33 . 21 0
45 . 2 48	14 . 1 24	34 . 12 0
46 . 3 0	15 . 1 24	35 . 14 0
47 . 1 36	16 . 1 6	36 . 14 0
48 . 4 24	17 . 1 30	37 . 32 0
49 . 6 48	18 . 1 36	38 . 30 0
50 . 1 36	19 . 1 6	39 . 42 0
51 . 0 48	20 . 0 32	40 . 3 48
52 . 0 28	21 . 0 36	41 . 11 0
53 . 1 54	7273 . 22 0	42 . 5 12
54 . 0 42	74 . 21 0	43 . 14 0
55 . 1 18	75 . 18 0	44 . 36 0
56 . 1 0	76 . 4 48	45 . 30 0
57 . 1 0	77 . 42 0	46 . 15 0
58 . 2 0	78 . 48 0	47 . 2 42
59 . 1 42	79 . 4 48	48 . 4 0
60 . 1 18	80 . 16 0	49 . 4 48
61 . 0 54	81 . 16 0	50 . 5 12
62 . 2 30	82 . 12 0	51 . 7 12
63 . 2 0	83 . 1 24	52 . 9 0
64 . 0 54	84 . 2 36	53 . 13 0
65 . 0 48	85 . 4 24	54 . 14 24
66 . 0 54	86 . 5 12	55 . 18 0
67 . 1 6	87 . 9 0	56 . 14 0
68 . 1 0	88 . 11 0	57 . 9 0
69 . 1 6	89 . 13 0	58 . 7 0
70 . 1 6	90 . 14 24	59 . 5 0
71 . 1 48	91 . 22 0	60 . 4 48
72 . 0 48	92 . 26 0	61 . 4 0
73 . 1 6	93 . 27 0	62 . 2 42
74 . 1 30	94 . 5 0	63 . 72 0
75 . 1 36	95 . 10 0	64 . 144 0
76 . 1 24	96 . 14 0	65 . 96 0
77 . 1 24	97 . 20 0	66 . 84 0
78 . 1 6	98 . 24 0	67 . 3 0
79 . 2 48	99 . 36 0	68 . 5 30
80 . 1 24	7300 . 40 0	69 . 11 0
81 . 0 54	01 . 45 0	70 . 17 0
82 . 2 54	02 . 50 0	71 . 25 0
83 . 11 0	03 . 3 30	72 . 40 0
84 . 2 54	04 . 5 0	73 . 22 0
85 . 0 48	05 . 6 0	74 . 15 0
86 . 2 0	06 . 8 48	75 . 7 30
87 . 0 54	07 . 9 36	76 . 4 0
88 . 1 6	08 . 10 48	77 . 2 0
89 . 1 0	09 . 12 0	78 . 15 0
90 . 0 36	10 . 15 0	79 . 22 0
91 . 0 27	11 . 19 0	80 . 12 0
92 . 1 18	12 . 22 0	81 . 27 0
93 . 0 27	13 . 24 0	82 . 18 0
94 . 0 40	14 . 28 0	83 . 48 0
95 . 0 48	15 . 25 0	84 . 84 0
96 . 1 24	16 . 22 0	85 . 60 0

No Name & Address of Exhibitor—Description of Article. Price.

Cigar mouth pieces:—

	fl. kr.		fl. kr.		fl. kr.
7386	.103 0	8007	. 5 0	8016, 17	5 0
7994—		8	. 6 0	18—21	6 0
8002	. 5 0	9—13	8 0	22	. 20 0
3—5	6 0	14	. 9 36	23	. 16 0
6	. 8 0	15	. 6 0	24	. 12 0

Meerscham pipe bowls:—

	fl. kr.		fl. kr.		fl. kr.
8026	. 12 0	8034	. 26 0	8042	. 16 0
27	. 10 48	35	. 48 0	43	. 18 0
28	. 14 0	36	. 36 0	44	. 18 0
29	. 18 0	37	. 54 0	45	. 14 0
30	. 15 0	38	. 12 0	46	. 16 0
31	. 16 0	39	. 12 0	47	. 14 0
32	. 20 0	40	. 14 0	48	. 18 0
33	. 24 0	41	. 14 0		

Cigar mouth pieces, meerscham and amber:—

	fl. kr.		fl. kr.		fl. kr.
8049	. 60 0	7229	. 7 0	7273	. 15 0
50	. 60 0	30	. 8 0	7387	. 3 12
51	. 54 0	31	. 11 0	88	. 3 36
52	. 48 0	32	. 12 0	89	. 5 36
53	. 54 0	33	. 14 0	90	. 6 48
54	. 42 0	34	. 24 0	91	. 9 0
55	. 42 0	35	. 42 0	92	. 14 0
56	. 42 0	36	. 12 0	93	. 17 0
57	. 36 0	37	. 14 0	94	. 18 0
58	. 42 0	38	. 16 0	95	. 20 0
59	. 48 0	39	. 24 0	96	. 22 0
60	. 54 0	40	. 36 0	97	. 20 0
61	. 54 0	41	. 42 0	98	. 14 0
62	. 48 0	42	. 48 0	99	. 10 0
63	. 48 0	43	. 8 0	7400	. 18 0
64	. 54 0	44	. 11 0	1	. 7 0
65	. 54 0	45	. 14 0	2	. 5 36
66	. 60 0	46	. 20 0	3	. 4 0
67	. 48 0	47	. 26 0	4	. 2 48
68	. 48 0	48	. 30 0	5	. 1 48
69	. 48 0	49	. 32 0	6	. 1 30
70	. 42 0	50	. 36 0	7	. 4 48
71	. 48 0	51	. 24 0	8	. 6 48
72	. 54 0	52	. 20 0	9	. 7 0
73	. 42 0	53	. 15 0	10	. 8 0
74	. 48 0	54	. 10 48	11	. 9 0
75	. 48 0	55	. 9 0	12	. 14 0
76	. 72 0	56	. 7 0	13	. 16 0
77	. 72 0	57	. 5 36	14	. 18 0
78	. 54 0	58	. 4 0	15	. 19 0
79	. 66 0	59	. 14 0	16	. 19 0
80	. 60 0	60	. 10 0	17	. 16 0
81	. 60 0	61	. 7 0	18	. 14 0
82	. 54 0	62	. 6 0	19	. 10 0
83	. 54 0	63	. 2 24	20	. 8 0
84	. 48 0	64	. 2 6	21	. 7 0
85	. 42 0	65	. 1 30	22	. 6 0
7222	. 54 0	66	. 0 48	23	. 4 48
23	. 30 0	67	. 1 0	24	. 3 0
24	. 48 0	68	. 4 0	25	. 42 0
25	. 30 0	69	. 4 48	26	. 42 0
26	. 54 0	70	. 5 0	27	. 50 0
27	. 30 0	71	. 6 0	28	. 54 0
28	. 28 48	72	. 11 0		

Pipe-tubes:—

	fl. kr.		fl. kr.		fl. kr.
6671	. 2 0	6678	. 3 0	6686	. 3 6
72	. 2 24	79	. 2 48	87	. 3 54
73	. 2 30	80	. 3 0	88	. 3 54
74	. 2 30	81	. 3 0	89	. 3 54
75	. 3 0	83	. 3 0	90	. 3 54
76	. 2 24	84	. 3 6	91	. 3 48
77	. 2 54	85	. 3 0	92	. 3 48

No Name & Address of Exhibitor—Description of Article. Price.

Pipe-tubes:—

	fl. kr.		fl. kr.		fl. kr.
6693	. 3 48	7930	. 16 0	6426	. 2 18
94	. 3 48	31	. 5 30	27	. 2 30
95	. 3 6	32	. 7 0	28	. 2 42
96	. 2 54	33	. 8 48	29	. 3 18
97	. 3 48	34	. 10 0	30	. 1 20
98	. 3 0	35	. 12 0	31	. 1 24
99	. 3 0	36	. 14 0	32	. 1 36
6700	. 2 54	37	. 16 0	33	. 1 42
1	. 2 30	38	. 18 0	34	. 1 48
2	. 2 36	39	. 26 0	35	. 1 57
3	. 1 30	40	. 32 0	36	. 2 6
4	. 2 36	41	. 4 0	37	. 2 18
5	. 2 24	42	. 5 0	38	. 2 30
6	. 1 36	43	. 10 0	6522	. 1 24
7	. 2 6	44	. 14 0	23	. 1 30
8	. 1 54	45	. 1 18	24	. 1 36
9	. 2 6	46	. 1 18	25	. 2 6
10	. 2 30	47	. 2 48	26	. 2 12
11	. 2 12	48	. 2 48	27	. 2 24
12	. 2 12	49	. 2 48	28	. 2 48
13	. 1 36	50	. 0 24	29	. 3 24
14	. 2 12	51	. 2 48	30	. 3 48
15	. 1 30	52	. 2 12	31	. 1 36
16	. 2 12	53	. 5 36	32	. 1 42
17	. 1 24	54	. 2 0	33	. 1 48
18	. 2 0	55	. 1 18	34	. 1 52
19	. 3 36	56	. 2 48	35	. 1 54
20	. 1 24	6401	. 0 40	36	. 3 36
21	. 2 54	2	. 0 45	37	. 3 48
22	. 2 48	3	. 0 48	38	. 3 54
23	. 1 36	4	. 0 50	39	. 3 12
24	. 3 54	5	. 0 52	40	. 3 48
25	. 1 36	6	. 0 57	41	. 2 6
26	. 2 0	7	. 1 12	42	. 2 12
27	. 4 12	8	. 1 18	43	. 2 18
28	. 1 24	9	. 1 42	44	. 2 36
29	. 1 0	10	. 2 12	45	. 3 18
30	. 2 48	11	. 0 38	46	. 3 24
31	. 3 0	12	. 0 40	47	. 3 36
32	. 1 6	13	. 0 45	48	. 3 54
33	. 1 36	14	. 0 50	49	. 4 0
34	. 4 12	15	. 0 52	50	. 4 42
35	. 2 24	16	. 0 57	51	. 1 54
36	. 1 12	17	. 1 12	52	. 2 6
7922	. 4 48	18	. 1 20	53	. 2 12
23	. 6 0	19	. 1 30	54	. 2 36
24	. 7 24	20	. 1 24	55	. 3 6
25	. 9 0	21	. 1 36	56	. 3 12
26	. 10 0	22	. 1 42	57	. 3 48
27	. 12 0	23	. 1 48	58	. 3 54
28	. 14 0	24	. 1 57	59	. 4 0
29	. 15 0	25	. 2 6	60	. 4 42

Canes and other walking sticks:—

	fl. kr.		fl. kr.		fl. kr.
7050	. 3 54	7064	. 2 48	7624	. 13 0
51	. 3 54	65	. 1 24	25	. 20 0
52	. 3 24	66	. 1 36	26	. 15 0
53	. 3 54	67	. 3 54	27	. 13 0
54	. 5 30	68	. 4 12	28	. 14 0
55	. 16 0	69	. 3 12	29	. 38 0
56	. 3 54	70	. 3 54	30	. 48 0
57	. 4 12	71	. 9 48	31	. 34 0
58	. 5 48	72	. 3 42	32	. 15 0
59	. 1 30	73	. 5 0	33	. 13 0
60	. 2 24	74	. 3 54	34	. 13 0
61	. 1 30	75	. 3 24	35	. 23 0
62	. 2 48	76	. 4 48	36	. 11 0
63	. 1 24	7623	. 14 0	37	. 14 0

No. Name & Address of Exhibitor—Description of Article. Price.

Canes and other walking sticks :—

fl. kr.	fl. kr.	fl. kr.
7638 . 34 0	7594 . 4 24	7619 . 16 48
39 . 50 0	95 . 3 30	20 . 16 48
40 . 28 0	96 . 4 12	21 . 3 54
41 . 56 0	97 . 4 24	22 . 4 54
42 . 8 24	98 . 5 36	7077 . 34 0
43 . 56 0	99 . 3 24	78 . 60 0
44 . 58 0	7600 . 4 24	79 . 15 0
45 . 22 0	1 . 4 42	80 . 9 0
46 . 15 0	2 . 3 48	81 . 46 0
47 . 6 0	3 . 4 12	82 . 14 24
48 . 56 0	4 . 2 54	83 . 56 0
49 . 34 0	65 . 2 6	84 . 20 0
50 . 52 0	6 . 9 36	85 . 68 0
51 . 34 0	7 . 11 30	86 . 21 0
52 . 18 0	8 . 5 0	87 . 17 0
53 . 22 0	9 . 4 12	88 . 34 0
54 . 5 36	10 . 4 12	89 . 60 0
55 . 9 0	11 . 4 24	90 . 16 0
56 . 12 0	12 . 17 0	91 . 47 0
57 . 18 0	13 . 32 0	92 . 9 0
58 . 23 0	14 . 17 0	93 . 25 0
7098 . 2 42	15 . 2 48	94 . 16 0
99 . 2 12	16 . 2 48	95 . 25 0
7100 . 4 12	17 . 10 48	96 . 17 0
7592 . 4 18	18 . 15 0	97 . 60 0
93 . 4 0		

Pipe-tubes :—

6439 . 0 38	6467 . 0 48	6495 . 2 30
40 . 0 40	68 . 0 45	96 . 3 30
41 . 0 45	69 . 0 40	97 . 3 36
42 . 0 48	70 . 0 38	98 . 3 48
43 . 0 50	71 . 1 20	99 . 3 54
44 . 0 52	72 . 1 24	6500 . 1 24
45 . 0 57	73 . 1 36	1 . 1 27
46 . 1 12	74 . 1 42	2 . 1 30
47 . 1 18	75 . 1 48	3 . 1 36
48 . 1 42	76 . 1 54	4 . 1 42
49 . 3 18	77 . 2 6	5 . 1 48
50 . 2 42	78 . 2 18	6 . 1 54
51 . 2 30	79 . 2 30	7 . 2 24
52 . 2 18	80 . 2 42	8 . 2 36
53 . 2 6	81 . 3 18	9 . 3 12
54 . 1 54	82 . 1 24	10 . 3 48
55 . 1 48	83 . 1 27	11 . 4 30
56 . 1 42	84 . 1 30	12 . 3 48
57 . 1 36	85 . 1 36	13 . 3 36
58 . 1 24	86 . 1 42	14 . 3 30
59 . 1 20	87 . 1 48	15 . 3 24
60 . 2 12	88 . 1 54	16 . 3 18
61 . 1 42	89 . 2 6	17 . 2 48
62 . 1 18	90 . 2 12	18 . 2 24
63 . 1 12	91 . 1 54	19 . 2 12
64 . 0 57	92 . 2 6	20 . 2 6
65 . 0 52	93 . 2 12	21 . 1 54
66 . 0 50	94 . 2 24	

Cigar-tubes :—

6561 . 2 48	6571 . 1 24	6579 . 1 12
62 . 2 12	72 . 1 30	81 . 1 30
63 . 4 18	73 . 1 30	82 . 3 48
64 . 1 48	74 . 1 12	83 . 0 36
65 . 1 12	75 . 2 0	84 . 0 54
66 . 2 54	76 . 2 0	85 . 3 48
67 . 1 36	77 . 2 36	86 . 2 0
68 . 1 0	78 . 1 18	87 . 1 48
69 . 2 0	79 . 1 18	88 . 3 0
70 . 1 24	80 . 2 4	89 . 3 0

No. Name & Address of Exhibitor—Description of Article. Price.

Cigar-tubes :—

fl. kr.	fl. kr.	fl. kr.
6590 . 2 54	6605 . 3 6	6620 . 1 24
91 . 3 0	6 . 2 18	21 . 2 0
92 . 2 12	7 . 2 30	22 . 2 6
93 . 2 18	8 . 2 42	23 . 2 0
94 . 3 48	9 . 2 30	24 . 4 12
95 . 4 12	10 . 2 0	25 . 1 24
96 . 4 0	11 . 2 42	26 . 3 0
97 . 3 12	12 . 2 0	27 . 1 0
98 . 5 12	13 . 2 18	28 . 1 36
99 . 3 42	14 . 1 6	29 . 1 24
6600 . 3 6	15 . 1 12	30 . 1 24
1 . 3 6	16 . 1 12	31 . 1 18
2 . 2 48	17 . 1 6	32 . 0 54
3 . 2 48	18 . 1 24	33 . 0 54
4 . 3 12	19 . 0 54	34 . 1 30

Natural tubes :—

7795 . 21 0	6776 . 4 12	6814 . 2 12
96 . 23 0	77 . 4 30	15 . 2 0
97 . 26 0	78 . 4 54	16 . 1 42
98 . 28 0	79 . 9 30	17 . 1 36
99 . 30 0	80 . 2 48	18 . 1 30
7800 . 36 0	81 . 3 0	19 . 1 18
1 . 40 0	82 . 4 12	20 . 1 12
2 . 46 0	83 . 4 24	21 . 1 6
3 . 48 0	84 . 4 12	22 . 1 0
4 . 60 0	85 . 4 48	23 . 1 40
5 . 9 0	86 . 5 48	24 . 1 42
6 . 10 0	87 . 5 54	25 . 1 54
7 . 14 0	88 . 6 42	26 . 2 0
8 . 18 0	89 . 9 48	27 . 2 6
9 . 20 0	90 . 10 24	28 . 2 12
10 . 24 0	91 . 2 24	29 . 2 18
11 . 25 0	92 . 2 30	30 . 2 24
12 . 28 0	93 . 2 36	31 . 2 42
13 . 28 0	94 . 2 40	32 . 3 0
14 . 36 0	95 . 2 48	33 . 3 30
15 . 5 36	96 . 2 54	34 . 1 6
16 . 7 0	97 . 3 24	35 . 1 12
17 . 10 0	98 . 4 24	36 . 1 24
18 . 10 0	99 . 3 54	37 . 1 36
19 . 15 0	6800 . 4 12	38 . 1 54
20 . 16 0	1 . 4 42	39 . 3 0
21 . 16 0	2 . 1 36	40 . 2 24
22 . 8 0	3 . 1 42	41 . 2 30
23 . 12 0	4 . 1 48	42 . 3 48
24 . 5 36	5 . 2 0	43 . 4 54
25 . 5 36	6 . 2 12	44 . 4 30
6769 . 1 54	7 . 2 18	45 . 3 12
70 . 2 48	8 . 2 24	46 . 3 6
71 . 3 24	9 . 2 36	47 . 2 18
72 . 3 36	10 . 2 48	48 . 2 12
73 . 3 48	11 . 3 30	49 . 2 6
74 . 3 54	12 . 3 48	50 . 1 54
75 . 3 48	13 . 2 48	51 . 1 48

Pipe tubes :—

7000 . 3 30	7010 . 1 48	7020 . 1 48
1 . 3 0	11 . 1 42	21 . 2 0
2 . 2 24	12 . 1 42	22 . 1 36
3 . 2 12	13 . 1 0	23 . 2 6
4 . 2 6	14 . 1 6	24 . 2 12
5 . 2 0	15 . 1 18	25 . 2 48
6 . 1 24	16 . 1 24	26 . 2 0
7 . 2 24	17 . 2 54	27 . 2 0
8 . 2 0	18 . 1 48	28 . 2 30
9 . 1 54	19 . 2 0	29 . 2 6

No. Name & Address of Exhibitor—Description of Article. Price.

Pipe-tubes:—

fl. kr.	fl. kr.	fl. kr.
7030 . 2 30	7037 . 3 0	7044 . 4 30
31 . 2 12	38 . 9 0	45 . 4 24
32 . 2 42	39 . 5 42	46 . 2 30
33 . 3 0	40 . 7 0	47 . 2 0
34 . 3 24	41 . 5 48	48 . 2 0
35 . 2 48	42 . 7 12	49 . 1 18
36 . 2 54	43 . 4 54	

Natural tubes:—

6943 . 2 30	6955 . 5 54	6966 . 10 0
44 . 3 24	56 . 6 12	67 . 12 0
45 . 3 42	57 . 7 30	68 . 11 24
46 . 5 12	58 . 9 0	69 . 13 48
47 . 7 0	59 . 10 0	70 . 7 24
48 . 8 0	60 . 4 0	71 . 7 0
49 . 8 24	61 . 4 24	72 . 6 48
50 . 9 0	62 . 5 54	73 . 5 24
51 . 11 12	63 . 6 24	74 . 4 48
52 . 3 12	64 . 9 12	75 . 4 0
53 . 4 6	65 . 9 0	76 . 3 12
54 . 4 24		

Pipe tubes:—

6888 . 9 48	6919 . 0 56	6858 . 6 30
89 . 4 12	20 . 1 0	59 . 8 30
90 . 7 42	21 . 1 6	60 . 2 0
91 . 3 6	22 . 1 18	61 . 2 54
92 . 3 0	23 . 1 30	62 . 4 12
93 . 2 36	24 . 1 36	63 . 5 0
94 . 2 30	25 . 2 18	64 . 6 48
95 . 1 48	26 . 3 42	65 . 6 30
96 . 1 54	27 . 8 0	66 . 5 48
97 . 1 48	28 . 9 36	67 . 9 0
98 . 2 0	29 . 6 30	68 . 8 36
99 . 2 0	30 . 2 0	69 . 5 48
6900 . 2 12	31 . 2 30	70 . 4 12
1 . 2 36	32 . 2 24	71 . 4 30
2 . 2 48	33 . 3 0	72 . 4 12
3 . 3 24	34 . 1 54	73 . 4 0
4 . 2 42	35 . 1 48	74 . 3 0
5 . 4 12	36 . 1 42	75 . 3 12
6 . 2 48	37 . 1 42	76 . 2 30
7 . 2 36	38 . 2 48	77 . 2 24
8 . 2 30	39 . 2 0	78 . 2 0
9 . 2 30	40 . 0 48	79 . 2 6
10 . 1 36	41 . 1 42	80 . 2 18
11 . 1 40	42 . 1 30	81 . 2 54
12 . 2 6	6852 . 2 0	82 . 2 24
13 . 2 12	53 . 3 0	83 . 4 24
14 . 2 18	54 . 4 24	84 . 3 42
15 . 2 54	55 . 5 48	85 . 4 12
16 . 3 12	56 . 6 0	86 . 5 12
17 . 4 42	54 . 6 24	87 . 6 12
18 . 0 54		

Per piece.

8086 Work box of bone, carved	50 0
87 Tobacco boxes, ivory	20 0
88 Goblets, buckhorn	56 0
89, 90 Pipe tube, ebony, mounted	100fl., 90fl.
91 Ditto cherry ditto	25 0
92 Ditto ditto	20 0
93 Ditto ditto	30 0
94 Ditto ditto	24 0
95 Ditto ebony ditto	25 0
96 Ditto ditto	20 0
97 A piece of raw amber weighing 3lbs. 7loth Vienna weight (rare size)	350 0
98 A piece of raw meerschaum finest quality	70 0

No. Name & Address of Exhibitor—Description of Article. Price.

676. INFANGER, MICHAEL, Stadt Steyr,

Manu.—54. III. d.

fl. kr.

1 Boxwood pipes, hunting subject, each	2 42
2 Ditto ditto	2 30

677. KRAFTL, JOSEF, Vienna.—69. III. d.

2250. Inkstand, mahogany	per doz.	15 0
51. Do. cherry		11 30
52. Penholder, bone, mounted		2 0
53. Do. do. do.		2 12
54. Do. rosewood, do.		2 0
55. Do. bone do.		2 0
56. Do. wood		0 20
57. Do. bone		0 45
58. Pocket inkstand		2 50
59. Do.		6 54
60. Do.		3 45
63. Do.		3 20
61. Machine for making paper cigarettes, boxwood and metal		4 40
62. Do. boxwood and horn		4 40
64. Umbrella handle, ivory, carved		5 40
65. Do. ivory, horn, and wood, carved		5 0
66. Do. ivory and mother-of-pearl		6 50
67. Do. do.		5 0
68. Umbrella ring, ivory		5 30
69. Do. hook do.		6 0
70. Do. ring do.		6 0

678. LITSCHKE, CARL, Vienna.—57. B. III. d.

Meerschaum and amber cigar mouth-pieces —

Per Dozen.

fl. kr.	fl. kr.	fl. kr.
2271 . 40 0	2287 . 41 0	2303 . 42 0
72 . 60 0	88 . 50 0	4 . 44 0
73 . 46 0	89 . 60 0	5 . 45 0
74 . 34 0	90 . 36 0	6 . 48 0
75 . 27 0	91 . 35 0	7 . 65 0
76 . 39 0	92 . 68 0	8 . 64 0
77 . 55 0	93 . 17 0	9 . 48 0
78 . 48 0	94 . 29 0	10 . 27 0
79 . 50 0	95 . 13 48	11 . 20 0
80 . 50 0	96 . 12 0	12 . 17 0
81 . 57 0	97 . 13 0	13 . 16 0
82 . 70 0	98 . 28 0	14 . 12 0
83 . 54 0	99 . 15 0	15 . 11 0
84 . 40 0	2300 . 19 0	16 . 12 0
85 . 42 0	1 . 43 0	17 . 14 0
86 . 38 0	2 . 36 0	18 . 12 0

Meerschaum and amber cigar mouth-pieces:—

2320 . 15 0	2340 . 8 48	2377 . 14 0
21 . 9 36	58 . 14 0	78 . 12 0
22-24 10 0	59 . 18 0	79 . 13 0
25 . 2 0	61 . 11 0	80 . 10 0
26 . 2 24	62 . 13 0	81 . 13 0
27 . 3 0	63 . 35 0	82 . 15 0
28 . 3 36	64 . 42 0	83 . 7 0
29 . 2 48	65 . 67 0	85 . 12 0
30 . 4 0	66 . 85 0	86 . 40 0
31 . 3 18	67 . 40 0	87 . 12 0
32 . 3 24	68 . 44 0	88 . 14 0
33 . 5 0	69 . 9 0	89 . 8 0
34 . 4 0	70 . 9 36	90 . 12 0
35 . 4 48	71 . 9 36	91 . 20 0
36 . 5 0	72-74 8 0	92 . 10 0
38 . 4 48	75 . 5 0	93 . 14 0
39 . 6 0	76 . 9 0	94 . 16 0

No. Name & Address of Exhibitor—Description of Article. Price.

Wood tobacco-pipe tubes:—

	fl. kr.		fl. kr.		fl. kr.
2401	. 0 28	2467	. 1 42	2533	. 1 35
2	. 0 35	68	. 1 48	34	. 1 35
3	. 0 38	69	. 2 0	35	. 3 36
4	. 0 33	70	. 5 0	36	. 1 30
5	. 0 40	71	. 2 42	37	. 3 0
6	. 0 32	72	. 2 48	38	. 2 36
7	. 0 40	73	. 3 36	39	. 2 48
8	. 0 54	74	. 16 24	40	. 3 12
9	. 0 35	75	. 5 0	41	. 3 12
10	. 0 35	76	. 3 36	42	. 4 24
11	. 0 21	77	. 4 48	43	. 2 36
12	. 0 24	78	. 2 24	44	. 7 30
13	. 0 24	79	. 4 0	45	. 3 30
14	. 0 21	80	. 4 0	46	. 3 12
15	. 0 36	81	. 2 6	47	. 5 0
16	. 0 21	82	. 2 6	48	. 3 0
17	. 0 34	83	. 2 48	49	. 4 0
18	. 0 21	84	. 2 24	50	. 9 0
19	. 0 34	85	. 2 24	51	. 4 0
20	. 0 45	86	. 1 6	52	. 3 4
21	. 0 21	87	. 1 45	53	. 4 36
22	. 0 48	88	. 7 0	54	. 2 48
23	. 0 36	89	. 3 36	55	. 1 45
24	. 0 40	90	. 1 12	56	. 3 0
25	. 0 45	91	. 1 42	57	. 7 0
26	. 0 37	92	. 1 36	58	. 3 12
27	. 0 36	93	. 1 36	59	. 2 36
28	. 0 36	94	. 1 48	60	. 4 0
29	. 1 0	95	. 1 42	61	. 1 56
30	. 0 48	96	. 1 42	62	. 3 10
31	. 0 55	97	. 1 42	63	. 2 6
32	. 1 0	98	. 1 54	64	. 3 12
33	. 1 8	99	. 1 18	65	. 3 12
34	. 0 46	2500	. 2 48	66	. 3 18
35	. 0 42	1	. 1 36	67	. 2 48
36	. 0 36	2	. 1 18	68	. 2 18
37	. 0 48	3	. 1 6	69	. 2 18
38	. 0 42	4	. 1 25	70	. 1 50
39	. 0 48	5	. 1 42	71	. 1 48
40	. 0 42	6	. 1 42	72	. 3 36
41	. 1 0	7	. 1 36	73	. 1 45
42	. 1 6	8	. 2 24	74	. 1 54
43	. 0 50	9	. 2 24	75	. 1 42
44	. 1 6	10	. 2 12	76	. 1 36
45	. 0 46	11	. 1 48	77	. 2 12
46	. 0 54	12	. 5 0	78	. 2 0
47	. 1 15	13	. 8 0	79	. 1 30
48	. 0 58	14	. 8 0	80	. 2 16
49	. 3 36	15	. 9 0	81	. 1 42
50	. 1 36	16	. 5 0	82	. 1 36
51	. 1 24	17	. 5 24	2610	. 15 0
52	. 1 24	18	. 12 0	11	. 15 48
53	. 1 12	19	. 3 36	12	. 10 0
54	. 0 56	20	. 4 0	13	. 8 0
55	. 1 24	21	. 2 36	14	. 15 0
56	. 1 0	22	. 3 36	15	. 18 0
57	. 1 18	23	. 3 0	16	. 12 0
58	. 1 30	24	. 3 40	17	. 8 0
59	. 1 0	25	. 3 12	18	. 4 48
60	. 1 54	26	. 3 12	19	. 12 0
61	. 1 36	27	. 6 0	20	. 11 0
62	. 1 36	28	. 6 0	21	. 15 0
63	. 1 30	29	. 1 54	22	. 7 0
64	. 1 42	30	. 1 45	23	. 18 0
65	. 1 48	31	. 1 24	2710	. 2 36
66	. 1 48	32	. 2 0	11	. 6 30

No. Name & Address of Exhibitor—Description of Article. Price.

Horn and wood cigar mouth-pieces:—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
2624	. 0 43	2715	. 0 48	2662	. 1 18
25	. 0 45	16	. 1 12	63	. 4 48
26	. 0 57	2641	. 2 0	64	. 2 54
27	. 0 36	42	. 2 24	65	. 1 24
28	. 1 3	43	. 1 48	66	. 1 18
29	. 1 12	44	. 1 48	67	. 1 24
30	. 0 48	45	. 2 30	68	. 0 54
31	. 0 24	46	. 1 48	69	. 1 6
32	. 0 58	47	. 3 12	70	. 0 48
33	. 0 42	48	. 1 12	71	. 0 54
34	. 1 0	49	. 4 0	72	. 1 4
35	. 0 18	50	. 1 48	73	. 4 48
36	. 0 15	51	. 2 48	74	. 1 0
37	. 0 40	52	. 3 36	75	. 1 6
38	. 0 42	53	. 4 0	76	. 1 6
39	. 0 16	54	. 4 0	77	. 1 12
40	. 0 16	55	. 4 0	78	. 1 12
2720	. 0 10	56	. 1 36	79	. 0 11
19	. 0 10	57	. 1 24	80	. 0 18
21	. 0 44	58	. 0 22	81	. 0 40
12	. 0 22	59	. 2 24	82	. 1 12
13	. 0 24	60	. 1 36	83	. 2 54
14	. 0 22	61	. 1 6		

Wood tobacco-pipe tubes:—

2684	. 1 24	2741	. 1 36	84	. 2 30
85	. 3 6	42	. 3 0	85	. 2 54
85 ₁	. 2 12	43	. 72 0	2800	. 1 36
86	. 3 24	44	. 10 0	1	. 3 36
87	. 2 12	45	. 2 15	2	. 1 36
88	. 1 52	46	. 3 15	3	. 3 12
89	. 1 3	47	. 4 0	4	. 3 36
90	. 4 0	48	. 1 18	5	. 1 36
91	. 8 48	49	. 4 0	6	. 1 48
92	. 6 0	50	. 1 42	7	. 4 0
93	. 3 36	51	. 1 12	9	. 1 12
94	. 9 0	52	. 1 12	10	. 1 36
95	. 4 24	53	. 3 6	11	. 1 36
96	. 5 48	54	. 1 40	12	. 2 30
97	. 12 0	55	. 1 40	13	. 2 30
98	. 4 12	56	. 1 10	14	. 1 36
99	. 2 30	57	. 1 42	15	. 2 36
2700	. 2 24	58	. 1 40	16	. 2 40
1	. 1 30	59	. 1 12	17	. 1 45
2	. 0 52	60	. 1 6	18	. 3 30
3	. 1 12	61	. 1 36	19	. 0 48
4	. 1 40	62	. 1 30	20	. 0 36
5	. 4 48	63	. 0 48	21	. 1 12
6	. 2 36	64	. 3 36	2	. 1 18
7	. 3 0	65	. 2 18	3	. 1 30
8	. 2 42	66	. 1 36	4	. 4 24
9	. 4 0	67	. 7 0	5	. 6 0
12	. 2 48	68	. 2 30	6	. 12 0
26	. 60 0	69	. 3 40	7	. 9 0
27	. 1 18	70	. 1 48	9	. 2 12
28	. 1 12	71	. 1 48	30	. 1 54
29	. 1 12	72	. 7 0	31	. 4 12
30	. 1 12	73	. 3 36	32	. 5 0
31	. 1 48	74	. 30 0	33	. 6 30
32	. 1 42	75	. 2 36	34	. 2 24
33	. 3 0	76	. 1 48	35	. 2 30
34	. 1 18	77	. 1 48	36	. 1 36
35	. 1 18	78	. 2 36	37	. 2 48
36	. 1 48	79	. 2 54	38	. 1 12
37	. 2 24	80	. 1 30	39	. 1 30
38	. 1 12	81	. 1 36	40	. 1 48
39	. 3 12	82	. 1 40	41	. 1 40
40	. 5 30	83	. 2 48	42	. 5 0

No. Name & Address of Exhibitor—Description of Article. Price.

Wood tobacco-pipe tubes:—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
2843	2 12	2854	1 36	2865	2 30
44	1 50	55	1 48	66	7 12
45	1 51	56	1 24	67	3 30
46	1 40	57	1 54	68	1 40
47	1 24	58	2 24	69	1 54
48	3 12	59	1 24	70	2 0
49	1 20	60	1 12	71	2 16
50	1 30	61	2 0	72	1 48
51	5 24	62	1 48	73	2 12
52	5 42	63	1 48	74	1 42
53	1 36	64	1 24		

Cigar mouth pieces.

2876	2 36	2897	1 12	2917	1 54
77	4 0	98	4 48	18	1 18
78	1 30	99	2 48	19	1 6
79	1 25	2900	1 48	20	1 6
80	2 48	1	1 6	21	1 42
81	2 48	2	0 22	22	0 42
82	1 52	3	1 25	23	0 32
83	1 6	4	0 32	24	0 38
84	1 32	5	2 24	25	2 18
85	3 14	6	2 0	26	2 24
86	2 12	7	7 0	27	1 24
87	1 36	8	1 6	28	2 0
88	1 30	9	0 48	29	1 40
89	1 12	10	3 20	30	2 6
90	1 6	11	2 42	31	9 36
91	1 28	12	11 0	32	1 18
92	1 27	13	2 36	33	1 10
93	0 52	14	1 4	34	1 54
94	0 39	15	1 54	35	1 40
95	0 33	16	1 30	36	1 48
96	1 54				

Pipe mouth pieces:—

2583	0 30	2795	0 24	2844	3 18
84, 85	0 27	96	0 21	45	2 54
86, 87	0 26	97	0 9½	46	4 0
88-91	0 25	98	0 10	47	6 0
92, 93	0 24	99	0 11	48	8 0
94	0 23	2793	0 32	49	4 30
95	0 24	94	0 36	50	4 48
96	0 21	2792	1 10	51	2 48
97	0 24	91	2 6	2337	2 24
98-602	0 21	90	2 0	2352	2 30
2603	0 24	2789	2 18	53	5 0
4608	0 21	88	2 6	54	8 0
9	0 16	2341	1 12	55	10 0
2786	1 42	42	1 48	56	18 0
87	1 24	43	2 24	57	36 0

Pipe tubes:—

2713	1 54	3319	2 30	2951	80 0
14	2 36	20	8 30	52	32 0
15	2 18	21	4 12	53	36 0
16	2 36	22	1 24	54, 55	32 0
17	2 24	2937	14 0	56	35 0
18	1 12	38	48 0	57	36 0
19	3 0	39	19 0	58	300 0
20	2 48	40	11 0	59	150 0
21	2 30	41	15 0	60	157 0
22	3 0	42	10 0	61	250 0
23	3 18	44	5 39	62	170 0
24	4 48	45	4 0	63	160 0
25	5 12	46	6 0	64	100 0
3314	2 24	47	36 0	65, 67	60 0
15	1 36	48	82 0	69	9 0
16	1 42	49	34 0	70	9 0
18	1 40	50	155 0	71	10 30

No. Name & Address of Exhibitor—Description of Article. Price.

Pipe tubes:—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
2972	14 0	3236	1 30	44, 45	2 36
73	14 0	37	1 42	46	2 24
74	22 0	38	1 48	47	2 30
75	12 0	39	2 6	48	2 0
76	15 0	40	2 18	49	2 18
77	17 0	41	2 18	50, 51	1 42
78	21 0	42	2 18	52	1 48
79	36 0	43	2 30	53	1 42

Cigar mouth pieces, per piece:—

3254	5 0	3274	20 0	3297	4 30
55	4 30	75	16 0	98	5 0
56	4 0	76	20 0	99	3 50
57, 58	5 0	78	15 0	3300, 1	4 0
59	6 0	79	12 0	2	7 0
60	10 0	80	10 0	3	9 0
61	4 0	81	12 0	5	3 50
62	6 0	82	8 0	6	10 0
63	7 0	83	7 0	7	14 0
64	8 0	84	15 0	8, 9	15 0
65	7 0	85	9 0	10	14 0
66	8 0	86	6 0	1	5 0
67	6 0	87	10 0	2	4 30
68	5 30	88	6 0	3	12 0
69	8 0	89	7 30	A	500 0
70	9 0	91	5 30	B	80 0
71	12 0	92	6 0	C	40 0
72	10 0	93, 94	8 0	D	30 0
73	18 0	95, 96	7 0		

679. LUDWIG, FRANZ, Vienna, Manu.—57. III. n.

Sticks:—

3101	2 36	3113	4 24	3125	3 0
2	3 36	14	4 0	26	4 0
3	3 0	15	3 36	27	4 24
4	3 12	16	5 30	28	3 36
5	3 12	17	3 12	29, 30	4 0
6	2 48	18	4 24	31	4 48
7	3 12	19	5 30	32	4 24
8	4 24	20	5 0	33	3 12
9	4 0	21	4 0	34	4 0
10	3 0	22	3 12	35	4 48
11	3 12	23	5 30	36	4 0
12	4 0	24	3 12	37	3 36

Switch canes:—

3191	12 0	3195	12 0	3199	30 0
92	12 0	96	14 0	3200	12 0
93	12 0	97	36 0	1	14 0
94	24 0	98	14 0	2	12 0

Pipesticks:—

3138	3 42	3142	2 48	3146	10 0
39	6 0	43	19 0	47	6 0
40	5 30	44	18 0	48	2 48
41	6 0	45	22 0	49	6 0

Spanish canes:—

3203	14 0	3207	19 0	3211	10 0
4	10 0	8	20 0	12	15 0
5	12 0	9	18 0	13	9 0
6	18 0	10	22 0	14	24 0

Switch canes with ivory handles, per piece:—

3215	8 0	3219	7 0	3222	6 0
16	12 0	20	10 0	23	7 0
17	9 0	21	5 0	24	5 30
18	7 0				

No. Name & Address of Exhibitor.—Description of Article. Price.

Spanish canes with carved ivory handles, per piece :—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
3225	. 5 0	3229	. 10 0	3232	. 9 0
26	. 6 0	30	. 9 0	33	. 7 0
27	. 6 0	31	. 10 0	34	. 8 0
28	. 12 0				

Canes :—

3150	. 2 0	3160	. 3 0	3170	. 4 24
51	. 3 36	61	. 4 24	71	. 3 36
52	. 4 0	62	. 2 12	72	. 4 24
53	. 3 36	63	. 4 0	73	. 4 0
54	. 3 12	64	. 4 0	74	. 2 24
55	. 3 0	65	. 4 0	75	. 4 0
56	. 3 36	66	. 5 0	76	. 2 48
57	. 4 0	67	. 4 24	77	. 4 12
58	. 4 48	68	. 4 0		
59	. 2 48	69	. 4 24		

Canes, lacquered :—

3178	. 8 0	3183	. 10 0	3187	. 8 0
79	. 10 0	84	. 8 0	88	. 10 0
80	. 10 0	85	. 8 0	89	. 12 0
81	. 8 0	86	. 10 0	90	. 6 0
82	. 9 0				

680. NAGL, LEOPOLD, Vienna, Manu.—62. III. D.

Meerschaum and amber cigar mouth-pieces :—

3867	. 23 0	3871	. 15 0	3874	. 10 0
68	. 22 0	72	. 10 0	75	. 8 0
69	. 13 0	73	. 9 0	76	. 9 0
70	. 20 0				

Meerschaum pipe :—

3877 130 0
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Ebony travelling smoking stick :—

3879 30 0
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Pipe tubes, amber mouth-pieces, mounted :—

3416	. 50 0	3419	. 12 0	3421	. 50 0
17	. 40 0	20	. 80 0	22	. 30 0
18	. 80 0				

Hookah pipe :—

3423 120 0
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Pipe tubes of agriot cherry and other woods, amber mouth-pieces :—

3400	. 14 0	3406	. 72 0	3411	. 24 0
1	. 13 0	7	. 72 0	12	. 80 0
2	. 40 0	8	. 80 0	13	. 16 0
3	. 20 0	9	. 68 0	14	. 6 0
4	. 4 36	10	. 22 0	15	. 18 0
5	. 48 0				

Meerschaum and amber cigar mouth-pieces :—

3424	. 30 0	3438	. 40 0	3451	. 24 0
25	. 16 0	39	. 40 0	52	. 22 0
26	. 15 0	40	. 24 0	53	. 30 0
27	. 12 0	41	. 22 0	54	. 12 0
28	. 8 0	42	. 20 0	55	. 12 0
29	. 6 24	43	. 26 0	56	. 13 0
30	. 5 0	44	. 60 0	57	. 18 0
31	. 16 0	45	. 36 0	58	. 48 0
32	. 14 0	46	. 23 0	59	. 42 0
33	. 11 0	47	. 24 0	60	. 54 0
34	. 10 0	48	. 21 0	61	. 50 0
35	. 7 0	49	. 30 0	62	. 24 0
36	. 5 30	50	. 26 0	63	. 28 0
37	. 24 0				

No. Name & Address of Exhibitor.—Description of Article. Price.

Horn pipe mouth-pieces :—

No.	fl. kr.	No.	fl. kr.	No.	fl. kr.
3464	. 0 28	3490	. 0 36	3512	. 3 0
65	. 0 24	91	. 0 20	13	. 3 0
66	. 0 23	92	. 0 36	14	. 0 24
67	. 0 28	93	. 0 28	15	. 0 28
68	. 0 28	94	. 0 20	16	. 0 26
69-73	. 0 24	95	. 0 22	17	. 0 26
74	. 0 28	96	. 0 20	18	. 0 24
75	. 0 24	97	. 0 22	19	. 0 24
76	. 5 0	98	. 0 20	20	. 0 26
77	. 0 45	99	. 0 20	21	. 0 24
78	. 0 34	3500	. 0 16	22	. 0 24
79	. 0 36	1	. 6 0	23	. 0 22
80	. 0 36	2	. 0 32	24	. 0 22
81	. 0 45	3	. 0 24	25	. 0 20
82	. 1 12	4	. 0 36	26	. 0 14
83	. 4 0	5	. 0 30	3331	. 0 12
84	. 0 43	6	. 0 36	32	. 0 3
85-87	. 2 0	7	. 0 40	33	. 0 14
88	. 4 0	8-10	. 0 48	34	. 0 16
89	. 0 40	11	. 1 0	35	. 0 13

Pipe tubes of wood :—

3526	. 2 12	3534	. 2 6	3542	. 1 6
27	. 2 6	35	. 2 12	43	. 1 6
28	. 2 6	36	. 2 24	44	. 1 12
29	. 3 12	37	. 1 12	45	. 2 30
30	. 2 43	38	. 1 48	46	. 1 24
31	. 2 0	39	. 1 12	47	. 4 0
32	. 1 12	40	. 1 40	48	. 1 12
33	. 1 30	41	. 1 40	49	. 1 6

Horn and wood cigar mouth-pieces :—

3550	. 6 0	3560	. 2 0	3570	. 2 43
51	. 2 48	61	. 2 24	71	. 2 48
52	. 2 24	62	. 2 12	72	. 6 24
53	. 12 0	63	. 7 0	73	. 2 0
54	. 2 0	64	. 2 30	74	. 2 24
55	. 3 0	65	. 6 36	75	. 9 0
56	. 2 43	66	. 8 0	76	. 5 0
57	. 2 12	67	. 6 24	77	. 10 0
58	. 2 0	68	. 3 12	78	. 2 24
59	. 2 24	69	. 4 36	79	. 3 36

Pipes of superior quality, amber mouth-pieces :—

3580	. 70 0	3584	. 16 0	3588	. 60 0
81	. 15 0	85	. 15 0	89	. 30 0
82	. 60 0	86	. 80 0	90	. 30 0
83	. 60 0	87	. 65 0		

Meerschaum and amber cigar mouth-pieces :—

3591	. 48 0	3609	. 15 0	3626	. 12 0
92	. 5 30	10	. 22 0	27	. 20 0
93	. 7 48	11	. 28 0	28	. 22 0
94	. 9 0	12	. 40 0	29	. 1 48
95	. 13 0	13	. 30 0	30	. 2 48
96	. 14 0	14	. 28 0	31	. 3 0
97	. 20 0	15	. 24 0	32	. 4 0
98	. 26 0	16	. 15 0	33	. 2 40
99	. 32 0	17	. 14 0	34	. 4 20
3600	. 23 0	18	. 18 0	35	. 4 48
1	. 27 0	19	. 11 0	36	. 6 0
2	. 24 0	20	. 11 0	37	. 6 30
3	. 19 0	21	. 6 30	38	. 4 20
4	. 12 0	22	. 5 30	39	. 4 0
5	. 10 0	23	. 5 12	40	. 3 40
6	. 7 0	24	. 6 30	41	. 15 0
7	. 12 0	25	. 7 30	42	. 15 0
8	. 12 0				

No. Name & Address of Exhibitor—Description of Article. Price.

Flat and elastic pipe tubes:—

No.	fl. k.	No.	fl. kr.	No.	fl. kr.
3643	1 0	3653	1 10	3663	1 43
44	0 54	54	1 10	64	2 0
45	0 56	55	1 24	65	1 56
46	1 0	56	1 13	66	4 30
47	0 56	57	1 13	67	2 8
48	1 0	58	1 48	68	2 2
49	1 4	59	1 48	69	2 2
50	0 58	60	1 42	70	5 16
51	1 6	61	1 52	71	2 10
52	1 12	62	1 43	72	5 10
3673	5 0	3681	10 0	3689	5 30
74	4 0	82	3 48	90	3 30
75	3 30	83	3 24	91	6 30
76	3 0	84	3 0	92	2 48
77	4 0	85	4 0	93	1 30
78	6 0	86	6 0	94	2 0
79	8 30	87	2 36	95	1 48
80	5 30	88	6 0	96	1 54

Pipe tubes:—

3697	4 0	3705	4 0	3713	5 30
98	4 30	6	3 0	14	6 0
99	2 36	7	5 30	15	7 0
3700	4 20	8	10 0	16	7 30
1	5 0	9	3 30	17	3 48
2	5 0	10	5 30	18	19 0
3	4 30	11	4 30	19	4 30
4	4 30	12	10 0	20	24 0

Wood and horn cigar mouth-pieces:—

3721	18 0	3731	2 12	3741	2 6
22	16 0	32	0 42	42	9 0
23	18 0	33	0 40	43	9 0
24	0 40	34	0 36	44	2 24
25	1 30	35	3 0	45	4 0
26	1 12	36	1 24	46	2 36
27	0 48	37	1 24	47	9 0
28	0 48	38	1 24	48	2 24
29	2 36	39	0 50	49	2 12
30	1 24	40	1 36	50	9 0

Pipe tubes:—

3751	4 0	3779	1 12	3807	1 10
52	5 0	80	1 24	8	1 12
53	7 0	81	1 8	9	2 24
54	7 12	82	1 0	10	0 48
55	8 0	83	0 36	11	1 48
56	7 0	84	0 48	12	1 24
57	6 0	85	2 48	13	1 36
58	6 0	86	3 0	14	1 48
59	10 0	87	2 24	15	1 48
60	3 12	88	2 12	16	3 0
61	12 30	89	2 36	17	1 48
62	9 12	90	2 0	18	1 48
63	6 0	91	2 0	19	1 36
64	5 0	92	1 24	20	1 40
65	5 0	93	2 12	21	1 48
66	4 0	94	2 24	22	2 0
67	3 0	95	1 18	23	2 24
68	3 0	96	3 0	24	2 24
69	3 0	97	1 30	25	2 48
70	2 36	98	2 18	26	2 48
71	2 36	99	1 48	27	3 0
72	2 36	3800	1 40	28	3 0
73	1 48	1	2 0	29	2 48
74	2 24	2	1 48	30	4 0
75	2 18	3	1 18	31	3 12
76	2 0	4	1 40	32	3 12
77	1 24	5	1 12	33	2 12
78	1 20	6	1 36	34	3 0

No. Name & Address of Exhibitor—Description of Article. Price.

Pipe tubes:—

	fl. kr.		fl. kr.		fl. kr.
3835	4 0	3846	1 48	3857	5 0
36	4 0	47	1 48	58	6 0
37	4 0	48	0 30	59	18 0
38	3 48	49	0 18	60	9 0
39	3 36	50	0 18	61	96 0
40	2 12	51	0 18	62	13 0
41	2 12	52	0 18	63	4 48
42	2 6	53	0 18	64	4 0
43	2 12	54	0 15	65	6 0
44	2 6	55	6 0	66	8 36
45	2 0	56	4 0		

681. PFEIFFER, L., Vienna, Manuf.—52. III. B.

Pipe tubes, per dozen.

5700	4 15	5723	2 30	5749	3 45
1	3 30	24	3 30	50—51	3 0
2	4 30	25—27	4 0	52	4 0
3	4 0	28	3 45	53—56	3 0
4	4 15	29	2 45	57	5 30
5	3 15	30	3 0	58	3 0
6	5 30	31—33	3 15	59	3 15
7	3 30	34	2 45	60	3 0
8	4 30	35	4 45	61—69	2 15
9	5 15	36	3 0	70	2 0
10	4 30	37—38	3 30	71—74	2 15
11	5 0	39	3 20	75	18 0
12	4 30	40—41	5 15	76	19 0
13	4 15	42	5 30	77	18 0
14	5 30	43	5 15	78—79	23 0
15	3 30	44	5 30	80	14 30
16	4 0	45	4 0	81—82	9 30
17, 18	3 30	46	4 45	83	1 30
19—21	2 30	47	3 0	84	1 45
22	3 30	48	4 45		

682. PFREGNER, FRANZ ANTON, Vienna, Manuf.—55. III. D.

Cigar holders.

3901	0 21	3939	1 6	3978	7 0
2	0 25	40	1 0	79	2 48
3—4	0 30	41	1 6	80	2 18
5	0 36	42	2 0	81	0 54
6—8	0 45	43	1 6	82	1 30
9	0 50	44	0 48	83	1 9
10	1 15	45	1 0	84	1 42
11	0 52	46	0 56	85, 86	5 48
12	14 0 54	47	1 9	87	1 30
15	1 0	48	1 18	88	5 42
16	0 56	49, 50	1 12	89	1 18
17	2 40	51	1 24	90	1 54
18	2 30	52	1 40	91, 92	6 24
19, 20	2 0	53, 54	1 42	93	4 12
21	1 18	55	5 0	94	6 24
22	2 20	56	1 48	95	5 36
23	1 15	57, 58	0 52	96	2 40
24	1 9	59	1 30	97	1 48
25	1 6	60, 61	0 48	98	1 36
26, 27	1 0	62	1 36	99	1 48
28	1 24	63—66	1 12	4000	3 30
29	0 58	67	1 6	1	1 12
30	1 36	68	1 12	2	0 54
31	1 33	69	1 6	3	0 45
32	1 0	70, 71	1 12	4	0 42
33	2 0	72	1 6	5	0 30
34	1 6	73	1 24	6	0 48
35	1 42	74	1 12	7	0 44
36	0 54	75	1 24	8, 9	0 11
37	2 12	76	7 21	10	0 57
38	1 15	77	2 18	11	1 6

No. Name & Address of Exhibitor—Description of Article. Price.

Cigar holders.

	fl. kr.		fl. kr.		fl. kr.
4012, 13	1 12	4061, 62	3 0	4108	2 24
14	1 6	63	2 48	9	2 30
15	1 12	64	0 54	10	1 24
16	1 6	65	0 57	11	1 42
17	1 12	66	1 0	12	2 15
18	2 48	67	0 54	13	1 39
19, 20	1 36	68—70	1 30	14	1 27
21	1 18	71	0 39	15	1 39
22—24	0 40	72	0 48	16	2 0
25	0 45	73	0 50	17	2 18
26	1 12	74	3 30	18	2 24
27	1 18	75	5 0	19—21	2 0
28	0 36	76	1 24	22	2 12
29	1 16	77	1 12	23	4 12
30, 31	1 18	78	1 30	24	6 0
32	0 36	79	1 54	25	4 0
33	3 0	80	1 30	26	5 24
34	3 36	81, 82	1 24	27	5 0
35	0 40	83	1 30	28	1 30
36	0 45	84	2 48	29	3 48
37	1 12	85	2 36	30	3 24
38	1 6	86, 87	2 24	31	3 0
39	1 0	88	3 30	32, 33	2 30
40	1 12	89	1 24	34, 35	2 18
41	0 40	90	3 30	36	2 30
42	1 6	91	5 0	37	2 18
43, 44	1 12	92	4 48	38	2 30
45	2 30	93	4 0	39	2 18
46	1 18	94	9 0	40	3 42
47	1 6	95	4 48	41	4 24
48	1 30	96	4 0	42	5 12
49	1 12	97	9 0	43	9 0
50	1 24	98	6 0	44	1 30
51	4 12	99	7 0	45	6 0
52	1 36	4100	5 0	46	7 0
53	3 45	1	1 0	47	8 0
54	1 40	2	2 48	48, 49	4 0
55	1 24	3	1 18	50	3 0
56	0 56	4	1 15	51, 52	2 12
57	1 36	5	1 30	53	4 0
58	0 35	6	2 0	54	2 0
59	1 18	7	1 42	55, 56	0 54
60	1 36				

683. SIEVERT, EDUARD, Vienna, Manu.—63. III. p.

Meerschaum and amber cigar mouth-pieces.
per dozen.

4201	15 0	4222	4 0	4243	45 0
2	16 0	23	3 30	44—46	36 0
3	18 0	24	3 0	47	30 0
4	18 0	25	2 36	48	24 0
5	20 0	26	2 20	49	20 0
6	24 0	27	2 0	50	18 0
7	24 0	28	4 0	51	15 0
8	30 0	29	5 0	52	12 0
9	36 0	30	6 0	53	10 0
10	45 0	31	7 30	54	9 0
11	66 0	32	8 24	55	8 0
12	78 0	33	10 0	56, 57	5 0
13	12 0	34	12 0	58	6 0
14	10 0	35	15 0	59, 60	15 0
15	9 0	36	18 0	61	20 0
16	8 0	37	20 0	62	10 0
17	7 30	38	24 0	63	24 0
18	7 30	39	30 0	64	16 0
19	6 0	40	36 0	65	18 0
20	5 0	41	48 0	66	24 0
21	4 30	42	60 0	67	36 0

No. Name & Address of Exhibitor—Description of Article. Price.

Meerschaum and amber cigar mouth pieces, per doz.

	fl. kr.		fl. kr.		fl. kr.
4268	24 0	4300	22 0	4335	60 0
69	18 0	1	13 0	36, 37	36 0
70	12 0	2	20 0	38	48 0
71	10 0	3, 4	27 0	39	9 0
72	7 0	5	24 0	40	12 0
73	5 30	6	36 0	41	6 30
74	4 30	7	30 0	42	6 0
75	3 30	8	20 0	43	6 30
76	2 36	9	16 48	44	10 30
77	1 40	10	20 0	45	12 0
78	1 15	11	9 0	46	10 0
79	3 30	12	14 0	47	9 0
80	4 48	13, 14	42 0	48	6 30
81	10 0	15	32 0	49	7 30
82	6 0	16	30 0	50	9 0
83	5 0	17	40 0	51	5 0
84	4 0	18, 19	28 0	52	6 0
85	5 15	20	27 0	53	5 30
86	5 30	21	20 0	54	10 0
87	4 48	22	24 0	55	5 30
88	6 30	23, 24	20 0	56	4 48
89	8 0	25	10 0	57, 58	5 36
90	8 0	26	16 0	59	6 0
91	9 0	27	8 0	60	4 30
92	7 0	28	12 0	61	5 0
93	8 24	29	14 0	62, 63	6 0
94	9 0	30	18 0	64	14 0
95, 96	11 0	31	22 0	65	5 30
97	14 0	32	46 0	66	5 0
98	12 0	33	27 0	67	6 0
99	14 24	34	20 0	68	5 0

684. SCHWARZ, JACOB, Vienna.—68. III. p.

Mother-of-pearl.

1—17 Needle-cases	8 34
18 Memorandum-book	1 0
19 Needle-cases	2 0
20—24 } Whist counter-boxes	7 52
52—56 }	
25, 29, 31, 48, 61 Toothpick cases	2 12
32, 33, 34 Stamps	2 24
26, 27 Glove buttoners	0 8
28, 37 Piercers	0 16
30, 35, 41, 44 Knives	2 48
36, 38, 43 Tambour needle-case	1 4
39 Compasses	1 36
40 Cutters	0 32
42 Penholder	1 36
45 Rule	2 24
46 Card-case	2 0
47 Jujube-box	4 0
49, 50 Folding sticks	4 0
51 Mouth-mirror	0 24
57 Ruler	0 36
58 Tongue-scraper	0 48
59 Medallion	0 12
60 Thimble	0 16
62, 63 Pocket-combs	1 12
64 Shaving-brush	0 48
65 Tooth-brush	0 48
66, 67, 68 Thread-waxer	0 26
69, 70 Ell-measures	1 4
71 Knitting-needle case	0 24
74 Thread-winder	0 8
73 Memorandum-book	10 0
75, 76, 77, 78 Pincushion	6 42
79, 80, 81 Flagons	6 48
82, 83, 84, 85 Inkstands	14 24

No. Name & Address of Exhibitor—Description of Article. Price.

86 Drawers	5 0	fl. kr.
87—96 Watch-stands	81 36	
Light-screen	60 0	

685. TAUTZ, ADALBERT, Vienna, Manu.—

-61. III. d.

4501 Sticks with bone handle	per doz.	3 12
2 Ditto carved	4 0	
3, 4 Ditto	5 0	
5 Ditto	4 30	
6 Canes	6 0	
7 Switch canes, with staghorn handle	5 30	
8 Ditto buffalo horn and ivory handle	10 0	
4509 Ditto	9 0	
10, 11 Ditto	12 0	
12 Whalebone, ivory handle	15 0	
13 Stick, with ivory	11 0	
14 Ditto bone, carved	6 0	
15, 16 Ditto ivory	11 0	
17 Whalebone, ditto	15 0	
18, 19 Sticks ditto	12 fl. & 18 0	
20 Whalebone ditto	17 0	
21, 22 ditto	14 0	
23 Switch cane ditto	14 0	
24 Whalebone ditto	60 0	
25, 26 Ditto ditto	48 fl. & 54 0	
27, 28 Stick ditto	36 fl. & 20 0	
29 Switch cane ditto	28 0	
30, 31 Ditto ditto	8 fl. & 28 0	
32, 34 Ditto ditto	10 0	
33, 35 Ditto ditto	11 fl. & 18 0	
36 Cane, cast iron handle	19 0	
37 Switch cane ditto	4 0	
38, 39 Ditto plated	24 fl. & 15 0	

Switch canes:— per doz.

Plated handles.	48	24 0
4540 per doz.	49	24 0
41 22 0	50	30 0
42 16 0	51	36 0
43 18 0	52	36 0
44 17 0	53	25 0
45 18 0	54	25 0
46 26 0	55	46 0
	56	24 0
	57	36 0
Ivory handles.	58	30 0
47 30 0	59	72 0

60 Stick carved in ivory 240 0

Switch Canes, Ivory Handles.

4561 . . 66 0	4568 . 120 0	4575 . 96 0
62 . . 72 0	69 . 96 0	76 . 78 0
63 . . 64 0	70 . 84 0	77 . 120 0
64 . . 96 0	71 . 216 0	78 . 120 0
65 . . 62 0	72 . 480 0	79 . 48 0
66 . . 144 0	73 . 216 0	80 . 78 0
67 . . 96 0	74 . 120 0	81 . 78 0

4582—84 Canes, ivory handles 216 fl., 78 & 42 fl.

85 Switch cane 96 0

86—87 Canes 96 0

88 48 0

89—91 Switch cane 120 fl., 24 and 35 fl.

Canes, ivory handles:—

4592 . 120 0	4598 . 96 0	4604 . 120 0
93 . 108 0	99 . 120 0	5 . 108 0
94 . 96 0	4600 . 14 0	6 . 96 0
95 . 48 0	1 . 108 0	7 . 216 0
96 . 108 0	2 . 96 0	8 . 240 0
97 . 120 0	3 . 84 0	

No. Name & Address of Exhibitor—Description of Article. Price.

4609 Whalebone, gilt silver	120 0	fl. kr.
10 Ditto	38 0	
11 Ditto ditto	24 0	

Switch canes:—

4612 . 96 0	4615 . 84 0	4618 . 30 0
13 . 18 0	16 . 42 0	19 . 60 0
14 . 120 0	17 . 46 0	20 .

686. WOJTECH, JOSEF, Vienna, Manu.—50. III. d.

Pipe Sticks, per doz.

151 . 1 48	165 . 1 12	178 . 1 24
2 . 2 36	6 . 2 0	9 . 0 30
3 . 3 30	7 . 4 0	180—83 1 36
4 . 2 12	8 . 2 12	4 . 1 12
5 . 2 12	9 . 2 24	5 . 1 24
6 . 4 0	170 . 2 18	6 . 1 48
7 . 1 42	1 . 1 12	7 . 0 30
158—9 1 36	2 . 2 48	8 . 1 48
160 . 2 30	3 . 3 48	189—190 1 12
1 . 2 12	4 . 2 12	191—194 1 36
2 . 1 36	5 . 1 36	195 . 0 30
3 . 1 48	6 . 2 24	
4 . 2 24	7 . 1 48	

687. ZEITLER, JOSEF, Vienna, Manu.—65. III. d.

Cigar Mouth-pieces:—

4851 . 1 40	4863 . 7 0	4875 . 16 34
52 . 1 40	64 . 7 0	76 . 16 34
53 . 1 40	65 . 7 0	77 . 11 0
54 . 1 40	66 . 7 0	78 . 11 0
55 . 1 40	67 . 7 0	79 . 5 30
56 . 1 40	68 . 7 0	80 . 5 30
57 . 5 0	69 . 9 12	81 . 5 30
58 . 5 0	70 . 9 12	82 . 3 12
59 . 5 0	71 . 9 12	83 . 2 36
60 . 5 0	72 . 9 12	84 . 1 48
61 . 5 0	73 . 9 12	
62 . 5 0	74 . 9 12	

Pipe Bowls:—

4885 . 3 24	4914 . 12 0	4943 . 33 36
86 . 5 24	15 . 12 0	44 . 38 24
87 . 4 0	16 . 12 0	45 . 48 0
88 . 3 0	17 . 48 0	46 . 28 48
89 . 2 24	18 . 48 0	47 . 48 0
90 . 2 48	19 . 48 0	48 . 48 0
91 . 2 48	20 . 48 0	49 . 48 0
92 . 2 24	21 . 48 0	50 . 48 0
93 . 2 48	22 . 24 0	51 . 48 0
94 . 3 12	23 . 33 24	52 . 48 0
95 . 2 48	24 . 24 0	53 . 48 0
96 . 2 24	25 . 28 48	54 . 54 0
97 . 2 24	26 . 28 48	55 . 54 0
98 . 2 48	27 . 24 0	56 . 38 24
99 . 8 0	28 . 28 48	57 . 48 0
4900 . 8 0	29 . 24 0	58 . 48 0
1 . 8 0	30 . 24 0	59 . 54 0
2 . 8 0	31 . 24 0	60 . 54 0
3 . 8 0	32 . 33 36	61 . 48 0
4 . 8 0	33 . 24 0	62 . 48 0
5 . 9 12	34 . 24 0	63 . 48 0
6 . 9 12	35 . 28 48	64 . 48 0
7 . 9 12	36 . 33 36	65 . 48 0
8 . 9 12	37 . 28 48	66 . 48 0
9 . 9 12	38 . 24 0	67 . 48 0
10 . 9 12	39 . 28 48	68 . 48 0
11 . 12 0	40 . 28 48	69 . 48 0
12 . 12 0	41 . 33 36	70 . 48 0
13 . 12 0	42 . 33 36	71 . 6 0

No. Name & Address of Exhibitor—Description of Article. Price.

Pipe Bowls.

No.	fl.	kr.	No.	fl.	kr.	No.	fl.	kr.
4972	5	0	4983	15	0	4994	16	0
73	5	0	84	12	0	95	16	0
74	5	0	85	18	0	96	10	0
75	6	0	86	25	0	97	15	0
76	8	0	87	25	0	98	4	0
77	10	0	88	15	0	99	4	0
78	12	0	89	12	0	5000	3	0
79	10	0	90	5	0	1	2	0
80	4	0	91	5	0	2	3	0
81	12	0	92	15	0	3	2	0
82	15	0	93	5	0			

688. PETSCHACHER, ALEXANDER, Vienna, Manu.—51. III. d.

Samples of elastic pipe tubes (for Hookahs)	10	0
Waterproof elastic tube, covered in red leather, No. 5	3	50
Do. do. No. 6	4	10
Do. do. No. 6, in yellow leather	4	10
Cooling-glass, mounted in black	4	30
Red leather tube	3	40
Hookah cooler, mounted with box, and yellow leather tube	9	10

688A. EHRLICH, GEORG, Kaisd, Hermannstadt, Transylvania.—16. III. B. 8.

Pipe carved in wood	10	0
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689. BEGSTEIGER, MICHAEL, Stadt Steyer, Manu.—46. III. d.

1. Rules	per doz.	0 52 ¹ / ₂
2. Do.	"	0 52 ¹ / ₂
3. Folding do.	"	1 16 ¹ / ₂
4. Do.	"	1 16 ¹ / ₂

690. BUCHBERGER, FRANZ, Stadt Steyer, Manu.—45. III. d.

1. Rule, figured	0	15
2. Do. unfigured	0	14
3. Carpenter's rule	0	12
4. Rule on the decimal standard	0	14

691. TOBER, JOHANN, Prague, Manu.—44. III. d.

Rule, 6 inches	0	6
Do. 1 foot	0	15
Do. 2 feet	0	30
Do. 3 feet	0	40

692. TIFFE, ADOLF, Vienna.—71. III. d.

Umbrella and parasol sticks.—per doz.

5901	24fl.	5917	24fl.	5933	5fl.
2	21	18	8	34	8
3	24	19	8	35	12
4	24	20	8	36	12
5	90	21	8	37	12
6	20	22	8	38	12
7	90	23	36	39	12
8	4	24	36	40	12
9	5	25	36	41	12
10	5	26	12	42	12
11	5	27	12	43	6
12	5	28	18	44	6
13	5	29	12	45	6
14	5	30	12	46	6
15	4	31	12	47	6
16	24	32	12	48	6

No. Name & Address of Exhibitor—Description of Article. Price.

692A. WEISS, JOSEF, Vienna, Manu.—70. A. III. d.

Umbrella and Parasol bone handles, per dozen.

4701	fl.	kr.	4708	fl.	kr.	4715	fl.	kr.
2	9	0	9	3	30	16	8	0
3	9	0	10	5	0	17	8	0
4	9	0	11	6	0	18	9	0
5	8	0	12	8	0	19	10	0
6	8	0	13	8	0	20	10	0
7	2	40	14	8	0	21	12	0

Horn handles for ditto, per dozen.

4722	6	0	4725	7	0	4727	8	0
23	5	30	26	5	0	28	8	0
24	6	0						

Umbrella and parasol sticks.

4729	fl.	kr.	4737	fl.	kr.	4744	fl.	kr.
30	3	40	38	2	40	45	6	0
31	5	0	39	2	40	46	8	0
32	5	0	40	3	0	47	10	0
33	5	0	41	3	0	48	10	0
34	6	0	42	2	40	49	10	0
35	6	0	43	5	0	50	6	0
36	6	0						

693. ZANDRA, JOSEF, Vienna.—70. III. d.

Umbrella and Parasol Sticks.

10001	1	30	10039	3	45	10076	5	0
2	2	30	40	4	15	77	5	0
3	3	15	41	4	30	78	0	48
4	4	3	42	4	30	79	1	0
5	4	30	43	4	30	80	1	30
6	4	30	44	4	30	81	2	15
7	4	30	45	4	30	82	2	15
8	4	30	46	4	0	83	2	15
9	6	0	47	4	30	84	2	15
10	6	0	48	4	30	85	2	45
11	6	0	49	5	30	86	2	45
12	6	0	50	5	30	87	2	45
13	6	0	51	5	30	88	2	45
14	6	0	52	5	30	89	5	0
15	6	0	53	6	0	90	5	0
16	3	30	54	5	30	91	5	0
17	3	30	55	8	0	92	5	0
18	6	30	56	8	0	93	5	0
19	6	30	57	8	0	94	5	0
20	7	0	58	8	0	95	5	0
21	1	30	59	8	0	96	5	30
22	2	30	60	2	15	97	5	30
23	2	30	61	2	45	98	5	30
24	3	15	62	3	30	99	5	30
25	3	30	63	2	45	100	8	0
26	4	15	64	2	45	10101	9	0
27	4	15	65	4	30	2	9	0
28	4	30	66	1	45	3	9	0
29	4	30	67	1	45	4	5	30
30	5	0	68	2	0	5	5	30
31	5	0	69	2	30	6	5	30
32	5	0	70	2	30	7	5	30
33	5	0	71	3	0	8	8	30
34	2	30	72	3	30	9	8	30
35	2	30	73	3	0	10	8	30
36	3	15	74	4	0	11	8	30
37	3	15	75	4	0	12	6	0
38	3	15						

No. Name & Address of Exhibitor—Description of Article. Price.

694. HERD, J. B., Vienna.—84. III. D.

Umbrellas and parasols.—per doz.

11 . . . 18fl.	43 . . . 57fl.	66 . . . 34fl.
14 . . . 33	44 . . . 57	67 . . . 42
17 . . . 66	45 . . . 60	68 . . . 38
23 . . . 16	46 . . . 63	72 . . . 66
24 . . . 19	48 . . . 66	73 . . . 69
25 . . . 25	49 . . . 81	76 . . . 75
26 . . . 27	50 . . . 81	78 . . . 80
28 . . . 42	52 . . . 90	81 . . . 80
29 . . . 96	54 . . . 117	83 . . . 96
30 . . . 84	55 . . . 87	86 . . . 108
31 . . . 25	56 . . . 96	90 . . . 120
32 . . . 33	57 . . . 96	93 . . . 96
35 . . . 45	58 . . . 96	94 . . . 104
37 . . . 51	59 . . . 108	96 . . . 108
39 . . . 39	60 . . . 132	99 . . . 156
41 . . . 39	62 . . . 144	
42 . . . 45	63 . . . 78	

695. RADEMACHER, CRISTIAN, Vienna.—78. III. D.

Silk parasols, per dozen.

801 . . . 9fl.	815 . . . 150fl.	829 . . . 72fl.
2 . . . 13	16 . . . 66	30 . . . 75
3 . . . 28	17 . . . 60	31 . . . 72
4 . . . 34	18 . . . 75	32 . . . 84
5 . . . 32	19 . . . 63	33 . . . 102
6 . . . 40	20 . . . 84	34 . . . 192
7 . . . 36	21 . . . 75	35 . . . 69
8 . . . 24	22 . . . 240	36 . . . 57
9 . . . 45	23 . . . 36	37 . . . 60
10 . . . 48	24 . . . 96	38 . . . 62
11 . . . 54	25 . . . 66	39 . . . 72
12 . . . 54	26 . . . 60	40 . . . 108
13 . . . 78	27 . . . 180	
14 . . . 60	28 . . . 72	

696. RITTER, NORBERT, Vienna.—81. III. D.

Per dozen.

Tortoiseshell chignon combs.

	fl. kr.		fl. kr.		fl. kr.
1	. 148 12	3	. 120 0	5	. 123 0
2	. 122 0	4	. 132 0	6	. 118 0

Horn chignon combs:—

7 . . . 10 0	15 . . . 2 48	23 . . . 4 48
8 . . . 4 0	16 . . . 3 54	24 . . . 5 0
9 . . . 3 48	17 . . . 5 0	25 . . . 9 0
10 . . . 3 48	18 . . . 4 12	27 . . . 3 12
11 . . . 4 0	19 . . . 3 36	28 . . . 4 0
12 . . . 2 48	29 . . . 4 24	29 . . . 3 0
13 . . . 3 48	21 . . . 4 0	30 . . . 3 12
14 . . . 3 12	22 . . . 4 24	

Buffalo horn chignon combs:—

26 . . . 14 0	36 . . . 3 12	42 . . . 2 0
31 . . . 9 0	37 . . . 2 0	43 . . . 4 0
32 . . . 9 0	38 . . . 3 24	44 . . . 1 54
33 . . . 9 0	39 . . . 2 0	45 . . . 14 0
34 . . . 8 0	40 . . . 4 48	
35 . . . 2 48	41 . . . 4 0	

No. Name & Address of Exhibitor—Description of Article. Price.

Buffalo horn cases:—

	fl. kr.		fl. kr.		fl. kr.
46 . . . 8 0		49 . . . 6 0		52 . . . 8 0	
47 . . . 4 24		50 . . . 6 0		53 . . . 4 24	
48 . . . 6 0		51 . . . 5 48		54 . . . 3 0	

Horn cases:—

55 . . . 2 24	57 . . . 4 24	59 . . . 3 42
56 . . . 4 0	58 . . . 4 0	60 . . . 4 0

Buffalo horn cases:—

61 . . . 6 36	73 . . . 5 0	85 . . . 4 36
62 . . . 3 24	74 . . . 4 0	86 . . . 3 36
63 . . . 3 24	75 . . . 6 0	87 . . . 4 0
64 . . . 4 0	76 . . . 6 0	88 . . . 3 48
65 . . . 3 24	77 . . . 6 0	89 . . . 3 24
66 . . . 4 0	78 . . . 5 0	90 . . . 3 0
67 . . . 6 0	79 . . . 5 24	91 . . . 3 12
68 . . . 5 48	80 . . . 6 0	92 . . . 3 0
69 . . . 5 48	81 . . . 8 0	93 . . . 3 0
70 . . . 4 24	82 . . . 5 0	94 . . . 2 48
71 . . . 6 0	83 . . . 4 12	
72 . . . 4 0	84 . . . 4 12	

Ivory cases:—

95 . . . 7 0	107 . . . 6 30	119 . . . 8 0
96 . . . 14 0	108 . . . 4 30	120 . . . 16 0
97 . . . 7 0	109 . . . 8 48	121 . . . 2 48
98 . . . 6 0	110 . . . 8 0	122 . . . 16 0
99 . . . 6 24	111 . . . 7 0	123 . . . 15 0
100 . . . 4 0	112 . . . 8 0	124 . . . 15 0
101 . . . 4 0	113 . . . 8 0	125 . . . 7 0
102 . . . 5 36	114 . . . 10 0	126 . . . 15 0
103 . . . 6 0	115 . . . 10 0	127 . . . 15 0
104 . . . 4 0	116 . . . 10 0	128 . . . 7 0
105 . . . 4 0	117 . . . 8 0	129 . . . 15 0
106 . . . 7 0	118 . . . 8 0	130 . . . 18 0

Buffalo horn brushes:—

131 . . . 8 24	137 . . . 6 0	143 . . . 4 12
132 . . . 7 24	138 . . . 6 0	144 . . . 4 12
133 . . . 6 24	139 . . . 6 0	145 . . . 4 0
134 . . . 6 0	140 . . . 6 0	146 . . . 4 0
135 . . . 6 0	141 . . . 5 30	
136 . . . 6 0	142 . . . 6 0	

Horn hairdressing combs:—

147 . . . 2 40	151 . . . 3 0	155 . . . 2 48
148 . . . 2 0	152 . . . 2 48	156 . . . 14 0
149 . . . 3 24	153 . . . 2 20	
150 . . . 2 20	154 . . . 3 30	

Buffalo horn hairdressing combs:—

157 . . . 14 0	168 . . . 12 0	179 . . . 4 36
158 . . . 6 0	169 . . . 9 0	180 . . . 5 0
159 . . . 6 48	170 . . . 7 0	181 . . . 10 0
160 . . . 6 24	171 . . . 6 0	182 . . . 6 0
161 . . . 6 0	172 . . . 5 0	183 . . . 8 0
162 . . . 6 0	173 . . . 6 0	184 . . . 18 0
163 . . . 3 48	174 . . . 5 0	185 . . . 4 12
164 . . . 5 48	175 . . . 4 0	186 . . . 4 0
165 . . . 5 48	176 . . . 4 0	187 . . . 3 0
166 . . . 9 0	177 . . . 4 0	188 . . . 5 0
167 . . . 10 0	178 . . . 4 0	189 . . . 6 0

Ivory hairdressing combs:—

190 . . . 5 0	195 . . . 12 0	200 . . . 120 0
191 . . . 6 0	196 . . . 12 0	201 . . . 144 0
192 . . . 7 36	197 . . . 11 0	202 . . . 36 0
193 . . . 8 48	198 . . . 14 0	
194 . . . 10 0	199 . . . 5 0	

No. Name & Address of Exhibitor—Description of Article. Price.

Tortoise shell hairdressing combs:—

	fl.	kr.		fl.	kr.		fl.	kr.
203	. 150	0	208	. 54	0	213	. 2	0
204	. 280	0	209	. 96	0	214	. 4	0
205	. 136	0	210	. 120	0	215	. 600	0
206	. 108	0	211	. 54	0			
207	. 62	0	212	. 4	0			

Buffalo horn brushes:—

216	. 50	0	219	. 36	0	222	. 12	0
217	. 30	0	220	. 30	0			
218	. 36	0	221	. 20	0			

Ivory brushes:—

223	. 13	0	225	. 12	0	227	. 12	0
224	. 18	0	226	. 11	0			

Tortoise shell brushes:—

228	. 60	0	229	. 24	0	230	. 144	0
						231	. 156	0

Horn curry comb:—

232							3 0
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Buffalo horn walking sticks.

233	. 48	0	234	. 84	0	235	. 96	0
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698a. HERMANNSTADT TRADE UNION,
Transylvania.—16. III. B. 6*.

Combs	per doz.	1	0
Double combs	"	1	0
Wallachian combs	. . . . .	"	0	30
Combs with wide and narrow teeth	. . . . .	"	2	48
Ladies' combs	. . . . .	"	2	48
Fine combs	. . . . .	"	2	24

697. KRATSCHMANN, M., Vienna, Manu.—
73. III. D. Agents, KANITZ, M. L. and
Sons, Vienna.

Flora buttons (prices in French francs.)

Oval coat buttons:—

9	. 0	87½	11	. 1	25	12½	. 1	67½
9½	. 1	0	12	. 1	50	13	. 1	87½
10	. 1	12½						

Oval high coat buttons:—

9	. 1	25	11	. 2	0	13	. 2	50
9½	. 1	50	12	. 2	25	14	. 2	75
10	. 1	75						

Sporting buttons:—

9	. 1	75	11	. 2	25	12	. 2	50
10	. 2	0						

Black horn buttons, holed:—

5	. 0	66	9	. 0	85	12	. 1	50
6	. 0	75	10	. 1	0	13	. 1	75
7	. 0	75	11	. 1	25	14	. 2	0
8	. 0	80						

Red and yellow ditto, 12½ c. dearer per gross.

Black coat buttons, shanked:—

9	. 1	0	11	. 1	25	13	. 1	75
10	. 1	12½	12	. 1	50			

** Red and yellow ditto, 12½ c. dearer per gross.

Oval waistcoat buttons	. . . . .	0	62½
Black plain horn ditto	. . . . .	0	75
Ditto coat buttons	. . . . .	1	0
Ditto ditto	. . . . .	1	50
Brown plain horn coat buttons	. . . . .	1	12½
Brown and white ditto	. . . . .	1	75
Oval coat buttons	. . . . .	1	12½

No. Name & Address of Exhibitor—Description of Article. Price.

698. METZNER, WILHELM, Vienna.—72. III. D.

Per half gross.

Horn buttons, silk pattern:—

	fl.	kr.		fl.	kr.		fl.	kr.
5'''	. 0	11	11'''	. 0	18	14'''	. 0	35
10	. 0	15	12	. 0	24			

Horn buttons, semi-spherical and plain:—

6'''	. 0	13	10'''	. 0	35	12'''	. 0	45
8	. 0	24	11	. 0	40	13	. 0	50
9	. 0	26						

Fancy horn buttons:—

12'''	. 2	0	14'''	. 2	30	15'''	. 5	0
13	. 2	30	18	. 4	0			

Horn buttons, holed:—

5	. . . . .	0	8	9	. . . . .	0	15	13	. . . . .	0	35
6	. . . . .	0	9	10	. . . . .	0	18	14	. . . . .	0	20
7	. . . . .	0	10	11	. . . . .	0	22	16	. . . . .	1	0
8	. . . . .	0	12	12	. . . . .	0	27				

Per gross.

White and black mother-of-pearl shirt buttons:—

oooo	. 0	22	oo	. 0	22	o	. 0	22
ooo	. 0	22						

Per half gross.

White and black mother-of-pearl coat buttons,
shanked:—

ooo	. 1 0	2	. 1 55	6	. . 3 20
oo	. 1 8	3	. 2 20	7	. . 3 45
o	. 1 24	4	. 2 40	8	. . 4 15
1	. 1 38	5	. 2 55	16, $\frac{1}{4}$ gross	4 30

White and black mother-of-pearl coat buttons,
holed:—

ooo	. 0	30	2	. 1	6	6	. 2	45
oo	. 0	33	3	. 1	18	7	. 3	10
o	. 0	39	4	. 1	37	8	. 3	40
1	. 0	52	5	. 2	10	16	. 3	0

Per gross.

Superfine mother-of-pearl shirt buttons:—

1	. . . . .	0	18	3	. . . . .	0	24	4	. . . . .	0	30
2	. . . . .	0	20								

Fine mother-of-pearl shirt buttons:—

1	0	14	3	0	18	4	0	22
2	0	16								

Horn buttons, flat:—

5	0	11	9	0	17
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Horn buttons, silk pattern:—

6'''	. 0	12	9'''	. 0	19	11'''	. 0	32
8	. 0	17	10	. 0	26	12	. 0	42

Superfine mother-of-pearl shirt buttons:—

1a	. . . . .	0	20	5a	. . . . .	0	42	6c	. . . . .	0	52
1b	. . . . .	0	24	5c	. . . . .	0	45	6b	. . . . .	1	6
1c	. . . . .	0	22	3a	. . . . .	0	23	1A	. . . . .	0	22
4b	. . . . .	0	40	3c	. . . . .	0	30	2A	. . . . .	0	26
2b	. . . . .	0	28	3b	. . . . .	0	32	3a	. . . . .	0	28
2c	. . . . .	0	26	4c	. . . . .	0	33	4A	. . . . .	0	38
2a	. . . . .	0	24	4d	. . . . .	0	38	5A	. . . . .	0	45
2d	. . . . .	0	26	4a	. . . . .	0	34	6A	. . . . .	0	52
5b	. . . . .	0	54	6a	. . . . .	0	50				

No. Name & Address of Exhibitor—Description of Article. Price.

Superfine mother-of-pearl waistcoat buttons:—

	fl. kr.		fl. kr.		fl. kr.
1a . . .	0 42	6c . . .	2 20	6b . . .	1 30
1b . . .	0 45	6d . . .	1 40	6a . . .	1 18
1c . . .	0 50	5a . . .	1 6	3a . . .	0 54
4a . . .	1 0	5b . . .	1 24	3b . . .	1 0
4b . . .	1 6	5c . . .	2 6	3c . . .	1 20
4c . . .	1 54	5d . . .	1 30	3d . . .	1 6
4d . . .	3 0	4b . . .	1 6	2a . . .	0 45
6a . . .	1 18	4a . . .	1 0	2b . . .	0 54
6b . . .	1 30	5a . . .	1 6	2c . . .	1 0

699. BITTNER, FERDINAND, Neudorf, Bohemia.—77. III. D.

Planes for joiners	per piece	0 24
Wood for lucifer matches, per bundle of 1000 matches		0 1

700. BÜRGER, JOSEFA, Vienna.—101. III. D.

Nos. 100—144. Wax flowers on alabaster, framed and glazed		7 21
Nos. 146—171. Do. in frames		4 42
172—183. A jour glasses		0 47
207—330. Bouquets in frames		7 34
213—216. Leaves in frames		0 7
223—273. Flowers for confectioners		1 22
219—333. Pictures in frames		1 18
Wax fruits		8 0
Glass shades		5 34

No. Name & Address of Exhibitor—Description of Article. Price.

701. SCHLATER, H. Vienna, Manu.—100. III. D.

	fl. kr.
No. 0. Wax figures with red stands per doz.	2 12
1. Do.	2 39
2. Do.	3 31
3. Do.	4 38
4. Do.	6 36
5. Do.	10 24
6. Do.	11 52
No. 0. Wax figures with black stands	3 18
1. Do.	3 58
2. Do.	4 50
3. Do.	5 44
4. Do.	7 56
5. Do.	11 26
6. Do.	13 12
o. 0. Bouquets of flowers	3 18
1. Do.	3 58
2. Do.	4 50
3. Do.	5 44
4. Do.	7 56
5. Do.	15 50
6. Do.	21 7

701 A. OPPENHEIMER, CAROLINE, Vienna.

A lamp screen, cut by hand £10 0

702. SERAFINO, PALATINI and CO., Venice.

Twenty-five specimens of assorted masks.

FINE ARTS.

For Prices and Particulars apply to CHARLES BUSCHEK, Esq., Austrian Committee,
43, Clarges-street, Piccadilly, London.

703. GASSER, JOHANN, Vienna, Sculptor.—1. IV.

- Statue in bronze representing Venus Bathing.
- Four small statues in bronze.
- Model in bronze and zinc for a fountain.
- Flower vase cast in bronze and zinc.
- Statuette of a lady in plaster.

704. KÄHSZMANN, JOSEPH, Vienna, sculptor.—3. IV.

Statues in Carrara marble:—

- A Shepherd.
- A Flower Girl.
- Hebe with the Eagle.

705. MAX, EMANUEL, Praguc, Sculptor.—4. IV.

- Group in Carrara marble—Hagar and Ishmael.
- Bas relief in Carrara marble—An Amazon on horseback.

706. CACCIATORI, BENEDETTO, Milan, Sculptor.—10. IV.

Bambino in a flower basket, executed in Carrara marble.

707. COCCHI, LUIGI, Milan, Sculptor.—50. M.

Statue in marble—The Virgin.

708. CROFF, GIUSEPPE, Milan, Sculptor.—48. M.

Statues in Carrara marble:—

- Danaë awaiting the golden shower.
- Leda and the Swan.
- Group in Carrara marble “Hermes and Salmace.”

709. EMANUELLI, GIOVANNI, Milan, Sculptor.—46 M.

Statue in Carrara marble “A Boy with a bird's nest.”

710. FRACCAROLI, INNOCENZO, Verona, Sculptor.—44. M.

Statues in Carrara marble:—

- Achilles wounded in the heel.
- David slinging the Pebble.
- Group in marble, “Atala and Chactas,” as described by Chateaubriand.

711. GALLI, ANTONIO, Milan, Sculptor.—42. M.

Three statues in Carrara marbles:—

- Susanna from the bath, surprised by the Elders.
- Jephtha's Daughter.
- A Boy swept ashore.

712. GANDOLFI, DEMOCRITO, Milan, Sculptor.—41. M.

- Group in Carrara marble, “The Emigrant” (a veiled widow begging for her children), an Episode from the History of France in 1793.
- Statuette in Carrara marble, “Trust in God.”
- Statue in marble for a tomb, “Grief.”
- Statue in plaster, “Italy.”
- “Dancing Girl” in marble, copy of Canova.

No. Name & Address of Exhibitor.—Description of Article. Price.

f. Mantelpiece with mirror frame in Carrara marble, in the style of the 17th century, with figures of Cupid and Psyche, &c.

g. Model of a fountain in the Asiatic style, to be placed in a room, with a group of three statues, "Bathsheba at the Bath." This can be executed so as to be capable of being converted in winter into a fire-place.

h. A Triptich, consisting of a Crucifixion, the Blessed Virgin, and St. John, modelled in ivory paste.

i. Eight medallions in ivory paste, representing ideal heads, and august and illustrious historical personages.

k. Thirteen models in wax, plaster and terra cotta, representing

- 1 to 4. The Evangelists.
- 5 & 6. The Bride of Solomon's Song.
- 7. St. Cecilia.
- 8. Rebecca at the Fountain.
- 9. Rachel at the Well.
- 10. Hero awaiting Leander. This would serve to light the room in which it is placed, by introducing a jet of gas into the torch held in the hand.
- 11. Esmeralda.
- 12. Modesty.
- 13. Helen urging Paris to attack the enemies of Troy.

713. STRAZZA, GIOVANNI, Milan, Sculptor.—38. M.
Statue in marble :—
"Ishmael in the Desert."
(Property of P. Gonzales of Milan.)

714. MAGNI, PIETRO, Milan, Sculptor.—32. M.
Group in Carrara marble :—
"Learning to Walk. The first Step."

715. MANFREDINI, GAETANO, Milan, Sculptor.—34. M.
Statue in Carrara marble :—
"Narcissus gazing in the Fountain."

716. MARCHESI, LUIGI, Milan, Sculptor.—35. M.
Statue in Carrara marble :—
"Eurydice bitten by the snake."

717. MICOTTI, IGNAZIO, Milan, Sculptor.—28. M.
Statue in Carrara marble :—
"Candour," represented as "A Child with Dog."

718. MOTELLI, METELLO, Milan, Sculptor.—36. M.
Group in Carrara marble :—
"Cupids gathering Grapes," from a design by his father, G. Motelli."

719. DAL NEGRO, PIETRO, Verona, Sculptor.—47. M.
Statue in marble, "Innocence," represented as "A Boy bitten by a Viper."

720. PIEROTTI, GIUSEPPE, Milan, Sculptor.—25. M.
a. Group of figures in plaster, "Mazeppa being bound to the Wild Horse."
b. Carrara marble group, "Horse attacked by a boa constrictor."

721. PUTTINATI, ALESSANDRO, Milan, Sculptor.—24. M.
Statue in Carrara marble, "Prayer."

No. Name & Address of Exhibitor—Description of Article. Price.

722. SANGIORGIO, ABBONDIO, Milan, Sculptor.—12. & 18. m.
a. Statue in Carrara marble, "Soul ascending to Heaven" (the property of J. R. Jaffray, Esq., of London).
b. Two Heads in Carrara marble, viz. :—
c. Montí the Poet.

723. SOMAJNI, FRANCESCO, Milan, Sculptor.—15. m.
 Group in Carrara marble, "Pan and Syrinx."

724. GOTTL, BERNARD, Carlsbad, Bohemia.—5. 4.
 A pair of Medicean Vases of Carlsbad Thermal tuff, executed by KNOLL BROTHERS, of Carlsbad, each 2 ft. 9 in. high, and 1 ft. 7 in. diameter.

725. BENZONI, GAETANO, Milan, Sculptor.—6. m.
 A mantelpiece in marble with eight figures of boys.

726. BOTTINELLI, GIUSEPPE (late), Milan, Sculptor. 1. m.
a. Richly ornamented mantelpiece in Carrara marble (property of Sr. Sopransi of Milan).
b. Ornamented mantelpiece in Carrara marble.
c. Model in plaster of a richly ornamented mantelpiece surmounted by a frame for chimney glass.

728. MOTELLI, GAETANO, Milan, Sculptor.—27. m.
a. A mantelpiece in Carrara marble, with Cupids and ornaments.
b. Group in Carrara marble, "Paolo and Francesca da Rimini," the subject taken from Dante's Divina Commedia.
c. Nest of Cupids (property of Joseph Paxton, Esq.).

729. SZENTPETERY, JOSEPH, Pesth, Hungary, Artist in Metal.—7. IV.
 A Tableau, after Lebrun, representing "King Porus taken Prisoner by Alexander the Great," containing 217 figures of men, elephants, and horses, most exquisitely embossed, in the style of Benvenuto Cellini, on a plate of pure silve weighing 18 marks 6 loths Vienna.
 A Tableau, after Lebrun, representing the Battle of Arbela, embossed on copper in Benvenuto Cellini's style (the property of Henry Kirk, Esq.). This magnificent specimen for five years occupied the self-taught artist, who, after the most unwearied zeal in overcoming difficulties, has produced an object that will bear comparison with the great master of the art. Szentpety, now a septuagenarian, with a liberality worthy of imitation, would be delighted to furnish younger artists with the fruits of his experience, and by pointing out the various methods he adopted, remove their difficulties in restoring an art which for more than half a century has been considered lost.

729A. FRIEDRICH, JOSEF, Prague, Bohemia.
 Statuette of fine silver, "Rudolf of Habsburg." Weight, 4 marks, 10½ loth.

730. PETROVITS, DEMETER, Vienna, Engraver.—9. IV.
 33 Medallions, cast in a metal composition invented by Exhibitor :—

1.	60 florins.
2 & 3.	each 20 "
4-13.	" 15 "
14-24.	" 12 "
25-33.	" 10 "

No. Name & Address of Exhibitor—Description of Article. Price.

731. CESARI, DESIDERIO, Milan, Sculptor.—51. m.
Portraits, chiselled and embossed in sheet copper, in the style of Benvenuto Cellini,—*a*, Gian Domenico Romagnosi; *b*, Alessandro Rolla; *c*, Antonio Bertini.
732. FRENER, GIOVANNI BATTISTA, Milan, Engraver.—43. m.
Medal, in bronze, of Joseph Verdi.
733. ZAPPARELLI, G., Brescia, Engraver.—13. m.
Medals, dies, and rings, with sample-book.
734. BORRINI, LUIGI, Milan, Painter.—3. m.
Lay figure for artists.
735. DINKLER, CARL, Vienna, Engraver.—8. IV.
Metal stamps, to be used with any coloured ink.
736. GEYLING, CARL, Vienna, Glass Painter.—2. IV.
Four paintings on glass:—*a*. A church. *b*. A winter landscape in Upper Austria. *c*. View of Johannisberg, on the Rhine. *d*. View of the town-gate of Kremnitz, in Hungary.
737. BERTINI, GIUSEPPE, Milan, Painter.—5. m.
A magnificent stained glass window, representing Dante, with subjects taken from his 'Divina Commedia.'
Oval painting on glass: The Holy Family.
738. MONTANARI, ALESSANDRO, Milan, Decorator.—26. m.
Decoration of a vaulted ceiling for a library, with Milton and scene from *Paradise Lost* as centre. £300
739. VOGEL, C. F., Milan.—10. m.
Photographs.
740. PUCHER, JOHANN, Veldes, Upper Carniola.—63. I.
Photographs on glass, by a new method.

No. Name & Address of Exhibitor—Description of Article. Price.

741. BONGIOVANNI, B., Vienna, Sculptor.—6. IV.
Design for a candelabrum, executed with crowquill, in gold frame.
742. HARTMANN, LOUIS, Prague, Pattern-Designer.—77. III. c.
Designs for Merino Furniture, Prints, &c.
No. 1. Rondelle illuminée 30 0
2. Border, red ground, in colours . . . 10 0
3. White ground furniture, with colours . 80 0
4. Red ground furniture, with colours . 60 0
5. White ramage, with grey 5 0
6. Do. do. 5 0
743. MONTI, RAFFAELE, Milan, and 45, Great Marlborough-street, London, Sculptor.
Works in Carrara Marble.
a. Statue: "Eve after the fall," as described by Milton:
" " Up she rose
As from unrest
" destitute and bare
Of all her virtue: silent and in face
Confounded, long she sat, as stricken mute."
Paradise Lost, Book ix.
b. Statue: "A Veiled Vestal" (the property of the Duke of Devonshire).
c. *d*. Statuettes: "Ancient and Modern Love" (the property of B. Cohen, Esq.).
e. Statue: "A Female Slave exposed for Sale in the Market."
f. Group of "Angelica and Medoro," taken from Ariosto's *Orlando Furioso*.
g. Group of children representing "Innocence."
h. Group of two girls fishing—portraits (the property of an English gentleman).
i. Statuette: "A Boy catching a Grasshopper" (the property of Th. Baring, Esq., M.P.).
744. THOMPSON, MISS, 35, Euston Square.—Prop.
A carpet worked by the late Empress Marie Louise, assisted by the late Queen of Würtemberg, the late Queen of Naples, and Mademoiselle Beauharnois. Intended for the Emperor Napoleon, but never presented.

INDEX OF NAMES OF EXHIBITORS.

A.		No.		No.	
ABELE, F., Neuburkenthal, Bohemia	582	Beyer, Anton, Stadt Steyr	495	Cesari, Desiderio, Milan	731
Ach, F., Vienna	646	Biedermann, M. L., and Co., Teitsch, Moravia	206	Chiachich, M., Fiume	171, 282
Alba, S., Vienna	664	Bienert, D., and Son, Maderhäuser, Bohemia	143	Chiozza, C. A., & Son, Trieste	43
Albrecht's (Archduke) Enamelled Iron Foundry, Trzinietz, near Teschen, Silesia	431	Bienert, Florian, Vienna	303	Christalnigg, Count C. von, Mining Company, Eberstein, Carinthia	404
Alexis, J., Cronstadt, Transylvania	94	Bigaglia, Pietro, Venice	34, 600	Christl, J., Vienna	327
Asterberger, Johann, Stadt Steyr	503	Binder, T., Hermannstadt, Transylvania	207	Chwalla, A., Vienna	71
Anderwalt, Pasquale, Trieste	170A	Biondek, M., Baden, near Vienna	660	Clothweavers' Guild, Hermannstadt, Transylvania	214
Andrassy, Count G., Dernö, Hungary	415	Birnbaum, J., Pesth, Hungary	95	Cocchi, Luigi	707
Apollon Candle Company, Vienna	39	Bittner, D., Vienna	144	Colombo, Carlo Maria, Milan	121A
Archducal Product Depot	431	Bittner, F., Neudorf, Bohemia	639	Colombo, Giovanni, Milan	630
Arnth, J., Vienna	368	Blaha & Rosenberger, Vienna	251	Cristofoli, Antonio, Padua	38
Arner, J., Vienna	665	Blaschka & Co., Liebenau, Bohemia	294	Croff, Giuseppe, Milan	708
Arth, C., Vienna	666	Bley, Jakob, Stadt Steyr	505	Czekelius, C., Hermannstadt, Transylvania	45
Auer, Alois, Vienna	362	Blumauer, Wilhelm, Stadt Steyr	473	Czermak, P., Prague	585
Auspitz, L., Brünn, Moravia	204	Blümel, J. & C., see Zeisel and Blümel	320		
B.		Bongiovanni, B., Vienna	741	D.	
ACHNER, Franz, Stadt Steyr	565	Borini, Luigi, Milan	734	DAL NEGRO, Pietro, Verona	719
Achrich, J., Vienna	45A	Bossi, Joseph, Vienna	239, 386	Daucher, Stefan, Untergrünburg, near Stadt Steyr	50
Ackhausen, C. and J., Vienna	249	Bottinelli, Giuseppe (late), Milan	726	Depôt for Products from Imperial Mines, Vienna	408
Adler Brothers, Vienna	250	Boulogne, P., Prague	334	Depôt of the Imperial Mines, Vienna	2
Agatti-Valsecchi, Pietro, Milan	616	Bouquoy, Count, Kallich Foundry, Bohemia	414	De Majo, S., Triesch, Moravia	50
Ähr and Maresch, Aussig on the Elbe	612	Bracht, F. W., Vienna	240	Derfler, Johann, Neuzeug, near Stadt Steyr	480
alling, Professor C. J. N., Prague	133	Brandeis, R. W., Prague, Bohemia	133	Dernberger, Franz, Grünburg, near Stadt Steyr	509
Arber, see Jordan and Barber	68	Braun, G. J., Prague	21	Deutschmann, Jacob, Vienna	141D
Artelmus and Bernhardt, Neu-Jochalmsthal, Bohemia	432	Brehlmaier, Josef, Stadt Steyr	506	Dierzer's Heirs, J., Kleinmünchen, near Linz	176A, 196A, 244
Atka, W., Prague, Bohemia 9, 100, 135, 629	629	Brosche, F. X., Prague	20	Dietrich, J. Baron, Vienna	439
Attaglia, G., Venice	366	Bröse, W., Vienna	580	Dietzl, Mathias, Sierninghofen, near Stadt Steyr	510
Auer, T. and Co., Brünn, Moravia	205	Brotzman, A., Vienna	310	Diez, E., Villach, Carinthia	33, 122A
Auer, Josef, Steinbach, near Stadt Steyr	504	Bruder's Widow, Rudolph, Vienna	235	Diltz, Johann, Stadt Steyr	481
Auhofer, F., Vienna	388	Brünn Trade Union, Brünn, Moravia	213	Dinkler, C., Vienna	735
Ayer, J. G., Hermannstadt, Transylvania	351	Brunner, A., Vienna	574	Dinzl, F., Vienna	348
Becker and Kronik, Vienna	643	Bubenitsek, Joseph, Hermannstadt, Transylvania	120, 507	Direzione delle Pie Case d'Industria e di Ricovero, Milan	283
Beckers, see Pfitzner and Beckers	41	Buchberger, F., Stadt Steyr	690	Dobschau, see Zemberg Mine	7
Beigsteiger, M., Stadt Steyr	689	Buchberger, Josef, Stadt Steyr	479	Dolleschal, J., Vienna	51
Behr, C., Prague	645	Bucher, A. B., Vienna	575	Doppler, Adam, Sierninghofen, near Stadt Steyr	511
Bisiegel, Ph., Vienna	667	Budinsky, A., Reichenberg, Bohemia	333	Dorfleuthner, L., Vienna	253
Bittl, F., Prague	438	Bujatti, F., Vienna	252	Dreher, A., Vienna	668
Bjellot, see Sellier and Bellot	122	Buquoy, Count, Schwarzthal and Silberberg, Bohemia	584	Dubsky, Count, Lissitz	456
Benedig, J., Strassisch, Krainburg, Illyria	356	Burg, Chev. Adam de, Vienna	130	E.	
Benevolent Society's Establishment (Direzione delle Pie Case d'Industria e di Ricovero), Milan	283	Bürger, J., Vienna	700	EBERSTALLER and Schindler, Stadt Steyr	427
Benkowitz, Marie, Vienna	389	Butschek & Graff, Brünn, Moravia	281	Echinger Brothers, Vienna	304
Benzoni, Gaetano, Milan	725	C.		Egger, Ferdinand Count von, Lippitzbach, &c., Carinthia	403, 410, 425
Berg, F. J., Prague	579	CACCIATORI, Benedetto, Milan	706	Egger, Gustav Count von, Klagenfurt, &c., Carinthia	31, 401, 402
Berg, C. H., Vienna	380	Callegari, A., Padua	150		
Berg, Jos. and Son, Vienna	309	Canossa, Eleonora, Dowager Marchioness di, née Muselli, Verona	86		
Bernmann, J., Vienna	370	Carminati, G. B., Palma, Friuli, Lombardy	78		
Bernardis, B. de, Vienna 141B, 430, 434, 633, 646	646	Carniola Agricultural Society, Laibach	70		
Bertini, Giuseppe, Milan	737	Cassel, J., Vienna	478		
		Cerri, K., Vienna	364		
		Ceruti, Enrico, Cremona	147		
		Cervený, W. F., Königgrätz, Bohemia	157		

	No.
Egger, J. B., Villach, Carinthia	435
Eggerth, J., Stubenbach, Schüttenhofen, Bohemia	361
Ehinger, A., Oberlangenau, near Hohenelbe, Bohemia	181
Ehrlich, G., Kaisd, near Hermannstadt, Transylvania	688A
Einhauser, J., Uderns, Tyrol	344
Emanuelli, Giovanni, Milan	709
Engelmann, S., Karolinenthal, Prague	22
Ennstoller, G., Stadt Steyr	669
Enzinger Brothers, <i>see</i> Gruber and Enzinger	258
Ernst, Peter, Stadt Steyr	457

F.

FALENT, M., Stadt Steyr	458
Faller, Tritscheller, and Co., Vallonara, near Bassano	656
Feldbaumer, P., Trofajach, Styria	453
Ferie, W., Merklow, near Starkenbach, Bohemia	284
Fial, J., Gumpendorf, Vienna	307
Fiala, W., Prague	25
Figdor, Isaac, and Sons, Vienna	90
Fischer, A., St. Egid, near Lilienfeld, Austria	420
Fischer, A., and Wurm, St. Egid, near Lilienfeld, Lower Austria	426
Fischer, B., Traisen, Lower Austria	421
Fischer, Ch., Pirkhammer, Bohemia	617
Fischer, Georg, Hainfeld, Lower Austria	501A
Fischer, M., Herend, Hungary	618
Flemmich, A., Vienna	254
Flöge, G., Vienna	670
Forster, Leopold, Neuzeug, near Stadt Steyr	512
Fraccaroli, Innocenzo, Verona	710
Frank, J., Vienna	328
Frank, J., Kamnitz, Bohemia	602
Franzony, A., St. Wolfgang, Ischl	647
Frener, Giovanni Battista, Milan	732
Frenkner, Anton, Sierninghofen, near Stadt Steyr	513
Friedl, L., Vienna	332
Friedrich, A., Vienna	182
Friedrich, J., Vienna	671
Friedrich, Jos., Prague	729A
Fries, A., and Zeppzauer, Vienna	255
Frölich, Carl, Steinbach, near Stadt Steyr	514
Frölich's Sons, G. A., Wernsdorf, Bohemia	177
Frölich, Johann, Steinbach, near Stadt Steyr	515
Fürler, F., Gratz, Styria	208
Furriers' Guild, Hermannstadt, Transylvania	347
Fürst, Joseph, Vienna	296
Fürstenberg, Prince, Althütten, Neuheiten, Rostok, and Neujoachimsthal, Bohemia	412
Fürth, B., Schüttenhofen and Goldenkron, Bohemia	46
Fusinata, Maria, Belluno	390

G.

GAES Cloth Manufactory, Gáes, Hungary	209
---------------------------------------	-----

	No.
Galli, Antonio, Milan	711
Gamba, heirs of Pietro, Milan	109
Gandolfi, Democrito, Milan	712
Ganser, J., Vienna	256
Gasser, Johann, Vienna	703
Gatt, A., Erl, near Kufstein, Tyrol	440
Geizberger, Franz, Metzenseifen, Hungary	11
Gellinek, J., Prague	338
Gerbing, <i>see</i> Schiller and Gerbing	614
Gerstner, F., Deffernik, Bohemia	594
Geyer, J., Pesth, Hungary	346
Geyling, C., Vienna	736
Giani, J., Vienna	257
Ginzl, B. C., Reichenberg, Bohemia	210
Globotschnig, A., Strassisch, Illyria	357
Glovers' Association, Prague	336
Gottl, B., Carlsbad, Bohemia	724
Gottschalck and Lamasch, Vienna	374
Grabner, J., Weer, Unterinth, Tyrol	411
Grabner, Franz, Molln, near Stadt Steyr	469
Graff, <i>see</i> Butschek and Graff	281
Grassi, Dr. Giuseppe, Milan	83
Grauss, J., Finsing, Tyrol	442
Greiner, Moritz, Vienna	374A
Griess, F., Vienna	341
Griller, J., Vienna	300
Grillmayer, J., Linz, Upper Austria	172
Gröger, F., Vienna	631
Grohmann, A., Schönlinde, Bohemia	382
Grohmann, C., Lindenu, Bohemia	178
Grohmann, H., Prague, Bohemia	576
Grohmann, J., Kreibitz, Bohemia	586
Grossauer, Alois, Stadt Steyr	567
Grossauer, Franz, Stadt Steyr	568
Grosskopf, G., Vienna	343
Gruber and Enzinger Brothers, Vienna	258
Grünhut, A., sen., Prague	674
Grünhut, jun., Prague	673
Grünwald, Josef, Neuzeug, near Stadt Steyr	516
Gurk Chapter's Foundry, St. Magdalena, Carinthia	416
Gürtler, J., Brünn, Moravia	211

H.

HAAS, A., Schlaggenwald, Bohemia	619
Haas, P., and Sons, Vienna	243, 259
Haase's Sons, G., Prague	367
Habenicht, A., Vienna	376
Haidinger, Brothers, Elbogen, Bohemia	620
Haindl, Anton, Stadt Steyr	517
Halla & Co., Prague	54
Haller, Aloys, Neuzeug, near Stadt Steyr	462
Haller's, J., Widow and Son-in-law, Vienna	652
Hardtmuth, L. & C., Budweis, Bohemia, and Vienna	35, 381, 621
Harraeh, F. E., Count von, Glass Manufactory, Neuwelt, Bohemia	587
Harraeh's, Count, Linen Manufactory, Janovitz, Moravia, and Starkenbach, in Bohemia	285
Hartig, J., Reichenberg, Bohemia	212
Hartinger, A., Vienna	362
Hartmann, L., Vienna	675
Hartmann, Louis, Prague	742
Haupt, L., Brünn, Moravia	286

	No.
Hauser, Josef, Stadt Steyr	48
Hawranek, C., Troja, near Prague	3
Hladky, S., Vienna	6
Hegenbarth, A., Meistersdorf, Bohemia	58
Heinzen Brothers, Tetschen on the Elbe, Bohemia	18
Helia, J., Vienna	31
Hell, F., Vienna	13
Hell, G., Vienna	21
Hellmich, F. A., Wolfersdorf, Bohemia	5
Helm, Aloys, Sierninghofen, near Stadt Steyr	5
Herbert, F. P., Baron von, Klagenfurt and Wolfsberg	5
Herbert, J., Baron von, Klagenfurt, Carinthia	6
Herdh, J. B., Vienna	6
Hermann, <i>see</i> Kofler, Hermann, & Co.	7
Hermannstadt Cloth Weavers' Guild	2
Hermannstadt Furriers' Guild	3
Hermannstadt Leather Cutters' Association	3
Hermannstadt Ropemakers' Guild	2
Hermannstadt Shoemakers' Association	3
Hermannstadt Trade Union, Transylvania	277A, 398, 69
Herzig, J., and Son, Vienna	2
Herzlieb, F., Gratz, Styria	2
Herzog, Eva, Werschetz, Hungary	2
Hiellen, Sons of the late Elias, Schönlinde, Bohemia	2
Hierschel, L., and Chev. C. De Minerbi, Haidenschaft, Illyria	2
Hierzenberger, Gottlieb, Leonstein, near Stadt Steyr	2
Hirsche, F., Brünn, Moravia	2
Hochberger, Joh., Kahr, Bohemia	2
Hofer, Philipp, Sierninghofen, near Stadt Steyr	2
Hoffmann, C. & G., Wisoczan, Bohemia	2
Hofmann, W., Prague	2
Hofrichter, C., Reichenau, Bohemia	2
Hollenbach, D., Vienna	141B
Hlonauer, F., Linz, Bohemia	2
Höpfner, J., Grottenhof, Styria	2
Hornbostel, C. G. & Co., Vienna	2
Horsky, Franz, Libiegitz, Pilsen, Bohemia	2
Hottinger, Adolf, Vienna	58
Hoxa, Friedrich, Vienna	13
Hüber, F., Josephsthal, Bohemia	4
Huber, Franz, Vienna	4
Hübner, J., Gablonz, Bohemia	4
Hübsch, J., Prague	4
Hufzky's Widow, V., Hohenstein, near Töplitz, Bohemia	4
Hunyady von Kithely, Count Joseph, Urmeny, Hungary	4
Huther, M., Vienna	4

I.

ILLEK, F., Brünn, Moravia	4
Imperial Court and Government Printing Establishment, Vienna	4
Imperial Military Geographical Institute, Vienna	4
Imperial Mines, <i>see</i> Dépôt	4
Imperial Polytechnic Institute, Vienna	4
Imperial Porcelain Manufactory, Vienna	4

	No.		No.		No.
Imperial Salt Works, Galicia	17	Kriegel and Co., Prague	623	Majo, S. de, Triesch, Moravia	50
Imperial Smelting Works, Jenbach and Pillersee, Tyrol	407	Krise, C., Prague	353	Malatinsky, E., Miskoltz, Hungary	334
Imperial Tobacco Manufactories, Vi- enna	69	Kroitzsch, H., Aussig on the Elbe, Bo- hemia	297	Malvieux, C. J., Pesth, Hungary	102
Andri, A., Venice	151	Kubo's Son, J., Vienna	312	Manfredini, Gaetano, Milan	715
Angerer, M., Stadt Steyr	676	Kuhinka, F., Katharinenthal, Hungary	593	Manschn, M. F., Pesth	342
Arnold, F., Chevalier d', Eisenberg, Bohemia	124	Kumpf, J., Schluckenau, Bohemia	658	Marchesi, G. B., Lodi	139
Ironmasters' Guild, Vordernberg, Styria	400	Kunerth, A., Vienna	333	Marchesi, Luigi, Milan	716
J.		Kurz, Karl, Stadt Steyr	465	Marenzeller, J., Vienna	166
Jäger, F. J., Prague	278	Kutzer and Lehrer, Prague	24	Martinek, W., Vienna	313
Janke Brothers, Blottendorf, Bohemia	591	L.		Mathie, J., Haslach	287
Jaquamar, F., Vienna	335	LAMASCH, <i>see</i> Gottschalk and Lamasch	374	Matschuko, N., Cronstadt	201
Jenny & Schindler, Hard, Voralberg	183	Landerl, Leopold, Stadt Steyr	459	Mattuzzi, G. B., Varmo, Friuli	77
Jerak, Franz, Prague	134	Lang, F., Stadt Steyr	349	Maurer, V., Iglau, Bohemia	200
Johne & Thiele, Vienna	379	Lang, F., Vienna	661	Max, Emanuel, Prague	705
Jordan & Barber, Tetschen on the Elbe, Bohemia	68	Lang, J., Vienna	185	Mayer Brothers, Vienna	266
K.		Lange, F. and Sons, St. Georgenthal, Bohemia	179	Mechetti, P., Vienna	371
Kaeszmann, Joseph, Vienna	704	Langer, J., Vienna	329	Meinl's Heirs, A., Vienna	333
Kaltenmark, P., Linz, Upper Austria	520	Laporia, R. F., Vienna	387	Melzer, D., Hermannstadt, Transylvania	44
Kammer, G. T., Cronstadt, Transyl- vania	199	Larisch-Mönnich, Count H., Karwin, Silesia	59, 92	Melzer, G., Krems on the Danube	648
Kayser, Josef Franz, Gratz, Styria	368A	Laudacher, F., Linz, Upper Austria	164A	Mentasti-Belia, Brothers, Milan	635
Kehner's Nephew, A. C., Prague	116	Laurenzi, L., Vienna	108	Messat, A., Vienna	246
Keller, J. Brunn, Moravia	191	Leather-cutters' Association, Hermann- stadt, Transylvania	345	Messner, F., Reutte, Tyrol	321
Kengyel, Johann, Rosenau, Hungary	8	Lebeda, A. V., Prague	114	Mestrozzi, P., Vienna	267
Kerber, Josef, Sierninghofen, near Stadt Steyr	521	Lechner, F., Vienna	634	Mettnerich, Prince, Plas, Bohemia	413
Kettenhuber, Josef, Stadt Steyr	483	Lechner, Mathias, Stadt Steyr	496	Metz, Georg, Stadt Steyr	485
Kettler, E., Vienna	668A	Lehrer, <i>see</i> Kutzer and Lehrer	24	Metzner, W., Vienna	698
Kiendl, A., Vienna	148	Leidenfrost, E., Brünn, Moravia	192	Meyer and Co., Innsbruck, Tyrol	112
Kietabl, F., Vienna	653	Leister, Carl, and Son, Vienna	633	Meyer's Nephews, Adolf & Leonoren- hain, Bohemia	595
Kinzlberger & Co., Prague	27	Leitenberger, E., Reichstadt, Bohemia	186	Michelsoni, Giovanni, Brescia	119
Kirner, Joseph, Pesth	121	Leitenberger, F., Cosmanos, Bohemia	187	Micotti, Ignazio, Milan	717
Kitschelt, A., Vienna	434	Lemann, J., and Son, Vienna	265	Miesbach, Alois, Vienna and Pesth	1, 610
Kittl's Heirs, A., Kreibitz, Bohemia	592	Lensen, J., Tischnowitz, Bohemia	173A	Mies, G., Cronstadt, Transylvania	217
Klammer, J., Vienna	184	Lichtl, Johann, Stadt Steyr	523	Milesi, A., Verona	106
Klaner, F., Vienna	642	Liebig, Franz, Reichenberg, Bohemia	241	Milner, Romuald, Steinbach, near Stadt Steyr	528
Kleist, Aaron von, Neudeck, Bohemia	424	Liebig, J., Reichenberg, Bohemia	298	Milly Candle Manufactory, Vienna	40
Klement, Franz, Stadt Steyr	569	Liebisch, J., Wamsdorf, Bohemia	118	Minerbi, Chevalier C. de, Haidenschaft, Illyria	173
Knerim, F., Vienna	107	Lieder, Friedrich, Stadt Steyr	524	Miniček, Count S. von, Frain, Mora- via	624
Knill, J., Vienna	632	Lindheim, H. D., Josephihütte, near Plan, Bohemia	422	Mitter, Josef, sen., Stadt Steyr	529
Knoll, Brothers, Carlsbad, Bohemia	724	Linen Yarn Spinning Mill, Schönberg, Moravia	95A	Mitter, Josef, jun., Stadt Steyr	530
Kochmeister, F., Pesth	5	Liszt, Anton, Vienna	165	Mitterberger, Johann, Sierninghofen, near Stadt Steyr	467
Koffer, Hermann, & Co., Tyrol	76A	Litschke, C., Vienna	678	Mittrowsky, Count A. von, Grossherr- nitz, Silesia	91
Köbel, B., Vienna	645A	Lobkowitz, Duke of Raudnitz, Prince Ferdinand von, Bilin, Bohemia, 16, 53, 58,	124	Mogel, N., Vienna	314
Koller, Franz, Steinbach, near Stadt Steyr	466	Lobkowitz, Prince F., Mixnitz, Styria	454	Molterer, Cajetan, Sierninghofen, near Stadt Steyr	486
Kolm, Johann, Stadt Steyr	484	Locker, A., Krainburg, Carniola	358	Molterer, Chrisostomus, Neuzeug, near Stadt Steyr	487
König, F. P., Steinschönau, Bohemia	596	Loeffler, F., Prague	339	Molterer, Georg, Stadt Steyr	488
Korselt, J., Turnau, Bohemia	145	Lorenz, Aloys, Weisskirchen, Hungary	75	Molterer, Mathias, Neuzeug, near Stadt Steyr	490
Kossuth, J., Szinobanya, Hungary	406	Löschenkohl, Carl, Frattenbach, near Stadt Steyr	525	Molterer, Vincenz, Neuzeug, near Stadt Steyr	491
Kostner, Albert, Vienna	264	Löschenkohl, Johann, Steinbach, near Stadt Steyr	526	Montanari, Alessandro, Milan	738
Krach, Brothers, Prague	391	Lotz, Widow, and F. Gerstner, Deffer- nik, Bohemia	594	Monti, Raffaele, Milan, and 45, Great Marlborough-street, London	743
Kraetschmar, <i>see</i> Rigo and Kraetsch- mar	395	Ludwig, F., Vienna	679	Moring, C., Vienna	247
Kraft, J., Vienna	677	M.		Moro, Brothers, Klagenfurt, Carinthia	218
Kral, Anton, Vienna	305	MADERBAECK, Michael, Steinbach, near Stadt Steyr	527	Moschini, Paolo, Cremona	636
Králík, Samuel, Pesth, Hungary	169	Magni, Pietro, Milan	714	Moser, Anton, Steinbach, near Stadt Steyr	532
Kranawitter, Johann, Neuzeug, near Stadt Steyr	522	Magri, Gioachimo, Mantua	126	Moser, Anton, Sierninghofen, near Stadt Steyr	531
Kraner, Joseph, Prague	633			Moser, Franz, Steinbach, near Stadt Steyr	534
Kranowither, Josef, Neuzeug, near Stadt Steyr	463			Moser, George, Sierninghofen, near Stadt Steyr	535
Kratschmann, M., Vienna	697				
Krickl, E., Vienna	263				

	No.
Moser, Johann, Sierning, near Stadt Steyr	537
Moser, Josef, Steinbach, near Stadt Steyr	536
Moser, Karl, Steinbach, near Stadt Steyr	533
Motelli, Gaetano, Milan	728
Motelli, Metello, Milan	718
Muck, J., Prague	354
Müller, A. L., Reichenberg, Bohemia	219
Müller, C. A., and Co., Oberleutensdorf, Bohemia	654
Müller, H. F., Vienna	372

N.

NAGL, L., Vienna	680
Namiest Cloth Company, Namiest, near Brünn, Moravia	220
Negro, Pietro dal, Verona	719
Nessel, C., Oedenburg, Hungary	395A
Neubert, C. G., Georgswalde, Bohemia	299
Neuhäuser, see Siegmund, Neuhäuser, & Co.	229
Neumann, L. T., Vienna	373
Neuwall, Brothers (Chevaliers de), Klobauk, Moravia	56
Nothhaft, Franz, Neuzeug, near Stadt Steyr	492
Nowak, F., Prague	115
Nowotny, A., Alt-Rohlau, near Carlsbad, Bohemia	625
Nowotny, A., Prague	66
Nussbaumer, Leopold, Stadt Steyr	497

O.

OSTREICHER, D., Pesth and Mayk, Hungary	336
Offermann, J. H., Brünn, Moravia	221
Offner, J. M., Wolfsberg, Carinthia	444
Oldrini, Johann, Vienna	106A
Oppenheimer, Caroline, Vienna	701A
Ossberger's Heirss, P., Markt-Zwettl, Lower Austria	189
Osterberger, L., Stadt Steyr	538

P.

PAJK, Georg, Laibach	127
Palatini, see Serafino, Palatini, & Co.	702
Palhueber, V., Vienna	637
Pamer, S., Schalchen, near Mattighofen	445
Panna, N., & J. Alexis, Cronstadt, Transylvania	94
Pappafava, Zara, Dalmatia	79
Pari, Gera di, Caneghiano, Treviso	85
Parsch Brothers, Graupen, Bohemia	279
Partsch, A., Theresienfeld, near Vienna	662
Partsch, A., jun. Theresienfeld, near Vienna	611
Patent Flax Raiting Establishment, Ullersdorf, near Schönberg, Moravia	96
Pattak, G., Hermannstadt, Transylvania	350
Pauller, J., and Son, Vienna	649
Pazelt, A., Turnau, Bohemia	603
Peldrian's Heirs, F., Hohenelbe	288

	No.
Pelikan, Ig., Meistersdorf, Bohemia	597
Pelitti, Giuseppe, Milan	161
Penz, J., Mühlerau, Zillerthal in the Tyrol	446
Penz, Th., Kleinboden, Tyrol	447
Perger, J., Vienna	174
Perger, Joseph, Gratz, Styria	111
Pessl, Gottlieb, Sierninghofen, near Stadt Steyr	544
Petrak, J., Branna, Bohemia	289
Petrina, Professor, Prague	135
Petrovits, Demeter, Vienna	730
Petschacher, A., Vienna	688
Petz, W., Pesth, Hungary	28
Pfeifer, Jos., Spitzenbach, Upper Styria	418
Pfeiffer, F. A., Nendorf, near Morchenstern, Bohemia	604
Pfeiffer, J., & Co., Gablonz, Bohemia	606
Pfeiffer, L., Vienna	681
Pfenningberger, Josef, Vienna	248, 359
Pfützer & Beckers, Vienna	41
Pfeiderer, Johann, Sierning, near Stadt Steyr	476
Pfregner, F. A., Vienna	682
Pfusterschmidt, Johann, Neuzeug, near Stadt Steyr	546
Pichler, Johann, Neuzeug, near Stadt Steyr	539
Pichler, Johann, Sierning, near Stadt Steyr	545
Pie Case d'Industria e di Ricovero, Milano	283
Pierotti, Giuseppe, Milan	720
Pils, Karl, Neuzeug, near Stadt Steyr	540
Pilss, Franz, Neuzeug, near Stadt Steyr	541
Pilss, Gotfried, Sierninghofen, near Stadt Steyr	542
Pilss, Michael, Neuzeug, near Stadt Steyr	543
Pleischl, A., Vienna	433
Poiger, Friedrich, Stadt Steyr	464
Pollak, A. M., Vienna	47
Pollak, J. J., & Sons, Prague	322
Polt, A., Vienna	650
Popper Brothers, Brünn, Moravia	222
Pordenone Cotton Mill and Dyeing Establishment, near Venice	175
Portheim, A. P., & Son, Unter-Kodau, Bohemia	626
Portschest, Leathercutters, Hermannstadt, Transylvania	337
Posselt, A., jun., Reichenberg, Bohemia	223
Posselt, Anton, Reichenberg, Bohemia	223A
Pottje, Johann, Vienna	141A
Prague Glovers' Association	336
Preis, Anton, Prague	117
Preitler, M., Stadt Steyr	498
Preshel, F., & Co., Vienna	48
Pretsch, Paul, Vienna	362
Prochaska, W., Prague	244A
Proksch, Ant., Gorkau, Bohemia	129
Pucher, J., Veldes, Upper Carniola	740
Purger, J. B., Gröden, Tyrol	655
Puttinati, Alessandro, Milan	721

Q.

QUAST, J., Prague	627
Querini, Giovanni, Venice	84

R.

RADEMACHER, C., Vienna	69
Radmeister Community, i. e. The Guild of Iron Masters, Vorderberg, Styria	40
Radulovits Brothers, Weisskirchen, Hungary	30
Raffelsperger, F., Vienna	36
Rameder, Ignaz, Vienna	30
Rapp, Mathias, Stadt Steyr	1
Rattich, J. B., Atzgersdorf, near Vienna	1
Ratzenhofer, J. F., Vienna	10
Ratzersdorfer, H., Vienna	5
Raudnitz, Ferdinand Duke of, see Lobkowitz	16, 53, 58, 15
Rauh, J., Vienna	30
Rauscher Company, St. Veith, Carinthia	40
Razumovsky, Count Leo von, and F. G. Rietsch, Böhmisch Rudoletz, Moravia	68
Real, G., Venice	61, 16
Reichel, see Rotsch and Reichel	1
Reichert, F., Vienna	20
Reichl, Josef, Stadt Steyr	4
Reindl, Johann, Stadt Steyr	4
Reinhold, W., Vienna	3
Reinisch, Josef, Vienna	1
Renel, A., Vienna	3
Ressl, Jacob, Steinbach, near Stadt Steyr	5
Ressl, Mathias, Steinbach, near Stadt Steyr	5
Richter, F., Prague	1
Richter and Co., Königsaal, Bohemia	44A, 1
Ridler, F., Spital on the Pyhrn, Upper Austria	1
Riedler, Johann, Neuzeug, near Stadt Steyr	53
Riedler, Leopold, Stadt Steyr	53
Riedl's Widow, J. F., Vienna	1
Riedl von Leuenstern, J., Vienna	13
Riese-Stallburg, Baron Werner Friedrich von, Schlan, Bohemia	13
Rietsch, F. G., Böhmisch Rudoletz, Moravia	68A, 6
Rigo, S., and Kraetschmar, Rima Szombath, Hungary	30
Ring, Joseph, Neuzeug, near Stadt Steyr	40
Riss, J., Vienna	31
Ritter, N., Vienna	69
Robert and Co., Great Soclowitz, Moravia	4
Rocchetti, P., Padua	13
Rockstroh, H., Vienna	30
Rohlik, L., Prague	3
Rölz, J., Graslitz, Bohemia	38
Ronchetti, P. A., Como, Lombardy	8
Ropemakers' Guild, Hermannstadt, Transylvania	27
Rosani Brothers, Pietro and Bernardino, Milan	63
Rosenberger, see Blaha and Rosenberger	25
Rösler, J., Nixdorf, Bohemia	55
Rossi, Giovanni Maria, Sondrio, Lombardy	8
Rotsch and Reichel, Gratz, Styria	9
Rott, A. H., Prague	15

	No.		No.		No.
Rott, Jos., Prague	159	Seidel, C. and C., Kratzau, Bohemia	228	T.	
Rupprecht, Sebastian, Stadt Steyr	553	Seitter, Antonia, Brünn, Moravia	399		
Rzebitschek, F., Prague	162	Sellier and Bellot, Prague	122	TANDLER, S., Zinwald, near Töplitz, Bohemia	657
S.		Senigaglia, J., and G. B. Carminati, Palma, Friuli, Lombardy	78	Tartler, M., Cronstadt	202
		Serafino, Palatini, and Co., Venice	702	Täuber, F., Unter-Meidling, near Vienna	276
SAILER, Josef, Stadt Steyr	570	Setzer, J., Weitenack on the Danube	23	Tautz, A., Vienna	685
Salm, Prince, Blansko, Moravia	430	Seuffert, Eduard, Vienna	141B	Tetzner, Gustavus, Göckau, near Comotau, Bohemia	197
Salzer, C., Vienna	245	Seybel, <i>see</i> Wagenmann, Seybel, and Co.	19	Teufmayer, Josef, Unter-Himmel, near Stadt Steyr	564
Salzwimmer, Philipp, Sierninghofen, near Stadt Steyr	554	Seykora, J., Adler Kostelec, Bohemia	324	Teufmayer, Karl, Stadt Steyr	434
Sangiorgio, Abbondio, Milan	722	Shoemakers' Association, Hermannstadt, Transylvania	330	Theisz, S., Hermannstadt, Transylvania	152A
Sapy, Alexander, Rosenau, Hungary	67	Siebert, F., Vienna	271	Thiele, <i>see</i> John & Thiele	379
Sarder, P., Gablonz, Bohemia	606	Siegl, J. and Co., Schönberg	290	Thomas, L., Graslitz, Bohemia	196
Schabas, J., Vienna	118	Siegmund, W., Reichenberg, Bohemia	230	Thompson, Miss, 35, Euston Square	744
Schamal, Franz, Prague, Bohemia	36	Siegmund, Neuhäuser, and Co., Reichenberg, Bohemia	229	Thonet, M., Vienna	641
Schedl, C., Vienna, Wasserlug and Frauenthal, near Lillienfeld	420	Sievert, E., Vienna	683	Thum, A., Reichenberg, Bohemia	197
Scheibler and Co., Milan	80	Sigmundt, J., Vienna	272	Thun, Franz, Count, Tetschen, Bohemia	67
Schiller and Gerbing, Bodenbach, near Tetschen, on the Elbe, Bohemia	614	Simonetta, P., Helfenberg, near Linz	231	Thurnschelz, Count G., Klagenfurt, Carinthia	419
Schindl, A., Vienna	318	Singer, Joseph, Pesth, Hungary	332	Tiffe, A., Vienna	692
Schindler, Simon, Steinbach, near Stadt Steyr	555	Smith and Meynier, Fiume	360	Tlumacz Beet-root Sugar Manufactory, Tlumacz, Galicia	60
Schindler, <i>see</i> Eberstaller and Schindler	427	Soap-boilers' Association, Vienna	39	Tober, J., Prague	691
Schindler, <i>see</i> Jenny and Schindler	183	Somajni, Francesco, Milan	723	Tomaschitz, Jos., Veldes, Carinthia	475
Schipper, C., Vienna	269	Sonnleithner, Anton, Stadt Steyr	500	Tomassia, Luigi, Poggio	97
Schlatter, H., Vienna	701	Soxhlet, H. F. & E., Brünn, Moravia	194	Töpper, A., Scheibbs, Lower Austria	411
Schlick, F., Vienna	335	Spanraft, F. X., Vienna	273	Trenker, Anton, & Sons, Reichenberg, Bohemia	234
Schmid, H. D., Vienna	105	Speluzzi, Milan	638A	Trenner, J., Baden, near Vienna	663
Schmidlehner, Johann, Neuzeug, near Stadt Steyr	455	Spitschka, V., Liebenau, Bohemia	600	Tritscheller, <i>see</i> Faller, Tritscheller, & Co.	656
Schmieger, A., Neudeck, Bohemia	193	Spoerlin & Zimmermann, Vienna	651	Tschörner, J., jun., Reichenberg, Bohemia	235
Schmieger, Johann, Brünn, Moravia	224	Srba, A., Prague	355	U.	
Schmitt, F., Aicha, Bohemia	225	Stabilimento Commerciale di Farine, Fiume	63	UHLMANN, Josef, Vienna	155
Schmitt's, J. M., Heirs, and Co., Neugedein, Bohemia	233	Stache, F., Vienna, Designer	434	Ullersdorf Patent Flax Raiting Establishment, Ullersdorf, near Schönberg, Moravia	96
Schmölnitz Waldbürgerschaft	3	Stampfer, A., Vienna	130	Ullrich, A., jun., Reichenberg, Bohemia	236
Schneider, Josef, Vienna	140	Starke, C., Vienna	130	Unzeitig, Franz, Stadt Steyr	501
Schöffl, J., Saaz, Bohemia	99	Staudinger, A., Vienna	640	Upper Hungarian Mining Association (Waldbürgerschaft), Schmöllnitz Mining District, Hungary	3
Scholl, A., Brünn, Moravia	226	Steam Flour-mill, Fiume	63	V.	
Schöller Brothers, Brünn, Moravia	227	Steam Flour - mill, Smichow, near Prague	64	VATER, Franz, Neuzeug, near Stadt Steyr	502
Schönberg Linen Yarn Spinning Mill	95A	Steam-Mill Flour Company, Vienna	62	Verza, Brothers, Milan	87A
Schönborn, Erwein, Count von, Dlazkowic, Hungary	15	Stearine Candle Company, Hermannstadt, Transylvania	42	Vingert, Anton, Stadt Steyr	460
Schönhüber, Joseph, Villach, Carinthia	113	Stedion, Count, Josephsthal, Bohemia	123	Vivat, B., Langerswald and Benedictthal	598
Schopper, M. A., Vienna	270	Steffens, P., Goldenkron, near Budweis, Bohemia	232	Vlasky, Johann, Prague	141
Schramm, S., Hermannstadt, Transylvania	397	Stehle, Johann, Vienna	154	Vogel, C. F., Milan	739
Schreier, Susanna, Vienna	390A	Steiermark Association for Breeding Silkworms, Gratz, Styria	73	Voith, Alois, Sierninghofen, near Stadt Steyr	560
Schubert, Anton, Vienna	168	Steiger, J. G., Vienna	374	Volderauer, Georg, Salzburg	13
Schutz, Franz, Vienna	375	Steinböck, A., St. Georgen, near Mauthausen, Upper Austria	103	Volkmann, Ignaz, Vienna	190
Schwarz, Franz, sen., Molln, near Stadt Steyr	471	Steiner, G. & Sons, Bergamo	87	Vonwiller & Co., Haslach and Senftenberg, Bohemia	237, 292
Schwarz, Franz, jun., Molln, near Stadt Steyr	472	Steinheil, Doctor, Vienna	135		
Schwarz, Ignatz, Molln, near Stadt Steyr	473	Steinkellner, Christian, Vienna	164		
Schwarz, J., Vienna	684	Stepanek, F., Bruck an der Mur, Styria	231		
Schwarz, Karl, Molln, near Stadt Steyr	470	Stiasny, W., Prague	377		
Schwarzenberg, Prince, Murau, Upper Styria	417	Stierhofer, Alois, Stadt Steyr	557		
Schwefel, A., Vienna	608	Stierl, J., Stadt Steyr	558		
Schwinghammer, Simon T., Steinbach, near Stadt Steyr	556	Stöhr, Franz, Prague	160		
Scola, A., Linz, Upper Austria	72	Strakosch, S., & Son, Brünn, Moravia	233		
Secchi, Francesco, Milan	81	Strazza, Giovanni, Milan	713		
		Strunz's Widow, J., Vienna	477		
		Stuckhart, Johann, Stadt Steyr	559		
		Suess, A. H., Vienna	325		
		Szegö, Sigismund, Rosenau, Hungary	10		
		Szentpetery, Joseph, Pesth, Hungary	729		
		Szolleny, Carl, Rosenberg, Hungary	12		
		Szumrak, Johann Friedrich, Neusohl, Hungary	4		

Vordermberg Iron Masters' Guild, Vordermberg, Styria	No. 400
Vöslau Worsted Yarn Company, Vöslau, near Vienna	198

W.

Wächter, Leopold, Stadt Steyr	561
Wagenmann, Seybel, & Co., Vienna	19
Wagner, F., Prague	437
Wallis, O. Count von, Kolleschowitz, Bohemia	93
Weber, G. D., Venice	18
Weichselbaumer, Josef, Neuzeug, near Stadt Steyr	562
Weichselbaumer, Michael, Sierninghofen, near Stadt Steyr	563
Weidl, M., Stadt Steyr	461
Weinberger, G., Linz	280
Weinmeister, G., Spital on the Pyhrn, Upper Austria	448
Weinmeister, Josef, Bruhthal, near Leonstein, Upper Austria	449
Weiss, J., & Son, Vienna	572
Weiss, Jos., Vienna	692A

Welzibach, Kaspar, Stadt Steyr	No. 571
Wenzel, Karl, Vienna	319
Wertheim, Franz, Vienna	573
Westhausser, J., Vienna	308
Wien, L., Prague	578
Wilhelm, Anton., Mödling, Lower Austria	142
Winter, J., Vienna	180, 242
Winter, A. J., Vienna	101A
Witschl and Reinisch, Warnsdorf, Bohemia	293
Wojtech, F., Vienna	274
Wojtech, J., Vienna	686
Wolfrum, C., Aussig on the Elbe, Bohemia	301
Wollff, F., Hermannstadt, Transylvania	326
Wöllersdorf Tin-plate Works	423
Worlinek, Prague	116
Wrchowszky, J. R., Skalitz, Hungary	203
Wunsche, Anton, Alt Ehrenberg, near Rumburg, Bohemia	659
Wurm, F. X., Vienna	137
Wurm, <i>see</i> Fischer and Wurm	426
Wurst, J. N., Freudenthal, Silesia	302
Würth, W. Edler von, Vienna	52

Z.

Zahn, J., sen., Steinschönau, Bohemia	59
Zandra, Joseph, Vienna	69
Zapf, J., Vienna	34
Zapparelli, G., Brescia	73
Zasche, Johann, Vienna	62
Zeisel, J., and J. and C. Blümel, Vienna	32
Zeitler, J., Vienna	68
Zeitlinger, J., Spital on the Pyhrn, Upper Austria	45
Zeitlinger, J. A., Eppenstein, Styria	45
Zelisko, August, Prague, Bohemia	17
Zemberg Mine, Dobschau, Hungary	25
Zeppezauer, <i>see</i> Fries and Zeppezauer	13
Zibermayr, M., Gratz, Styria	15
Ziegler, Johann, Vienna	45
Zimmermann's Heirs, B., Meirhofen in the Zillerthal, Tyrol	45
Zimmermann, <i>see</i> Spoerlin and Zimmermann	65
Zois', C., Widow's Son, Alphonso, Laibach, Carinthia	40
Zwickl, Josef, Atzgersdorf, near Vienna	13

INDEX OF ARTICLES EXHIBITED.

A.

ACCORDIONS, 164.
 Agarie, 45A.
 Agricultural implements, 123—126.
 Albumen, 21, 22.
 Albums, 362, 369, 372, 373, 376, 377.
 Alphabets, 362, 367.
 Alum, 1, 14.
 Amber mouth-pieces, 664—683.
 Antimony, 2, 10, 11, 12.
 Apothecaries' chest of drawers, 629.
 Arabela, battle of, 729.
 Arms, artificial, 137.
 Army costumes, 370.
 Arsenic, 13.
 Artificial eyes, 134.
 Artificial feet and arms, 137.
 Artificial precious stones, 600—607.
 Aspen, and articles woven or worked therefrom, 658.
 Aventurine, 600.
 Awns and gimlets, 479—493.

B.

BALCONY, 412.
 Bark-basket, 648.
 Bards, 589, 601, 606, 607, 609.
 Bavers, 208, 229, 231.
 Bedstead, 412.
 Beet-root sugar, &c., 55—60.
 Bells, cattle, 475.
 Bells, horse, 473.
 Belt, 215, 345.
 Berlin wool, 198.
 Berlin Lozenges, 53.
 Billiard table, 632.
 Bolting cloth, 203.
 Bone articles, 668A.
 Bookbinders' tools, 362.
 Books, printed, 362, 366, 367, 368.
 Boots, shoes, &c., 327—333, 354.
 Bow, 121A.
 Brads, 459.
 Bricks and tiles, 610.
 Brocades, 257, 264, 265.
 Brocatelles, 260, 270.
 Bronzed statues, 430.
 Bronze horsemen, 579.
 Bronzes, 703.
 Rushes, 349, 350, 696.
 Buckles, 465, 477.
 Buckskins, 213, 232.
 Bullets, 122A.
 Buns, 346.
 Bunting, 215.
 Buttons, 665, 697.

C.

CABINETMAKERS' wares, 629—642.
 Cabinet, ebony, 631.
 Cadmium, 23.
 Calico, 178.
 Calligraphy, 374A, 375.

Cambrics, 187, 284.
 Candelabra, *see* Glass, Ormolu, &c.
 Candelabrum, bronzed iron, 430.
 Candelabrum, design for, 741.
 Candles, 39—42, 45.
 Caps, 333, 399.
 Cards, 374.
 Carmine, 28.
 Carpets, 244, 248, 259.
 Carpets, embroidered, 330, 744.
 Carriages, 107, 108.
 Cashmere shawls, 239, 386, 387.
 Cassimere, 213, 220, 223, 226, 232.
 Cattle bells, 475.
 Ceiling for a library, 738.
 Chaff cutter, 445.
 Chemical apparatus, 134, 135.
 Chemical preparations, 19, 20, 53.
 Chemical vessels, 620.
 Chemitvyp, 362.
 Chess-board and men, silver, 578; ivory, 668, 668A, 670.
 Chimney glasses, 582, 583.
 China, 615—628.
 Chip articles, 659.
 Chrome, 24.
 Chromo-lithographs, 362.
 Chronoglobleum, 132.
 Chronometer, 166.
 Church clock, 164A.
 Cigar boxes and cases, 376.
 Cigar lights, 46, 49, 50.
 Cigar mouth-pieces, 664—683.
 Cinnabar, 2, 34.
 Clocks and watches, 165—170A.
 Cloth, 395, 396; *see also* Linen, Wool-len, &c.
 Coal, 1.
 Coats, 331—395A.
 Cobalt, 4, 5, 7.
 Cocoons, *see* Silk.
 Cocoons, stand for, 128.
 Colours and dyes, 23—28, 35.
 Combs, 6, 6, 696A.
 Concave measure, 138.
 Copper, 2, 4.
 Copperplate engraving, 362, 368.
 Cordage, 276, 277, 280.
 Cotton, 174.
 Cotton goods, 171—190, 277A.
 Cotton twist, 175.
 Cotton velvet, 177, 179.
 Cotton yarn, 171—176, 178.
 Counterpanes, 200, 252, 300.
 Crape, 293.
 Cream of tartar, 18.
 Cross, metal, 434.
 Crucifixion, 412.
 Crystal goblets, 579.
 Cudbear, 26.
 Curb, 465.
 Currycombs, 466.
 Cutlery, 503—563.

D.

DAGGER, 117.
 Damascus blades, 110.
 Damasks, 252—267.
 Dante, subjects from, 737.
 Danube, panorama, 370.
 Designs, 741, 742.
 Desks, 376.
 Dextrine, 22.
 Doeskins, 213—226.
 Drawings, 369.
 Dress, articles of gentlemen's, 391—396.
 Dress, ladies', 183—190, 386; *see also* Satin, Silk, Velvet, &c.
 Dressing-cases, 376, 379, 642.
 Drill, 291—293.
 Drugget, 202.
 Drugs, 9, 100.
 Duffel, 230.
 Dyes and colours, 23—28.
 Dynamograph, 130.

E.

ECCENTRIC for self-actors, 421.
 Ecclesiastical robes, 263—265.
 Elastic frock-coat, 390.
 Electro-metallurgy, 362.
 Embossed tableaux, after Lebrun, 729.
 Embossed and chiselled portraits, 731.
 Embroidered carpet, 330, 744.
 Embroidery, 388, 389, 390.
 Emery, 9.
 Enamelled iron-work, &c., 431, 432, 433.
 Engravings, 362, 369, 370, 373.
 Engravings on wood and metal, 735.
 Eyes, artificial, 134, 608.

F.

FANCY WARES, 376—379.
 Feet, artificial, 137.
 Felt articles, 354.
 Felt, hare, 351.
 Figures of saints, &c., 655.
 Files and rasps, 495—502.
 Flannel, 214.
 Flannel paper, 361.
 Flax and hemp, 95, 95A, 96.
 Fleam, 564.
 Fleeces, 89—93.
 Flooring, inlaid, 633.
 Flour and meal, 62—68.
 Flower stands, 646, 647, 648.
 Frock-coats, 391, 392.
 Furnace bar, 137.
 Furniture, 434, 630—641.
 Furniture stuffs, damasks, &c., 252—265.
 Furs, 347.
 Fusees, 46, 49, 50.
 Fustians, 238, 248.

G.

GALVANOGRAPHY, 362.
 Gambroon, 293.
 Garnets, 9, 15, 16.
 Gems, artificial, 607.
 Gilt wood, washable, 645.
 Gimlets and awls, 479—493.
 Glass ware, 134, 584—609.
 Glass, paintings on, 736, 737.
 Glass photographs, 740.
 Globe of the moon, 131.
 Gloves, 335, 336.
 Grainstone, 68A.
 Granaries, models of, 127.
 Graphite, 9.
 Great-coats, 331.
 Grindstone, 4.
 Guba, Hungarian cloak, 336.
 Gum, artificial, 22.
 Guns, 114, 115, 119, 121.
 Gutta percha matrices, 362.
 Gutta percha wares, 348.
 Gutter pipe, 424.

H.

HAIRCLOTH, 215.
 Hangers, 117, 529.
 Hare felt, 351.
 Harmonicons, 163.
 Harness, 95, 338.
 Hats, 352—355.
 Hat-plush, 269.
 Hemp and flax, 95, 95A, 96.
 Hemp (New Zealand), and articles manufactured therefrom, 278.
 Hempen articles, 280.
 Hempen water-hose, 279.
 Herbs, medicinal, 100.
 Honey, 70.
 Hookahs, 688.
 Hops, 93, 99.
 Horse-bells, 473.
 Horse-cloths, 200, 340.
 Hungarian national dress, 394.
 Hunting knife, 529.

I.

INDIAN CORN, 70.
 Indigo, 25.
 Indigo-mill, 106A.
 Ink for copperplate printers, 29.
 Ink-powder, 54.
 Iron bedstead, 412.
 Iron, carbonate of, 9.
 Iron, oxide of, 9.
 Iron, raw and manufactured, 400—433.
 Iron, sulphate of, 14.
 Ivory articles, 668, 668A.

J.

JACONETS, 181, 186.
 Jacquard loom, 109.
 Jewellery, 576.
 Jew's harps, 469—473.

K.

KNAPSACK, 129.
 Knitting, 330A.
 Knives and forks, 503, 504, 507—552, 554—557, 559, 560, 562, 563.

L.

LACE, 382—385.
 Laiogome, 22.
 Lamp, 579.
 Lamp-screen, 701A.
 Lance, 529.
 Lasting, 293, 294, 298.
 Lay-figure for artists, 734.
 Lead, 2.
 Lead pencils, 381.
 Leaden pipe, 435.
 Leather, 321—326, 334, 337.
 Leather for pianofortes, 142.
 Leathern articles, 343, 344, 345, 478.
 Lepidolithe, 9.
 Letter-founts, 362.
 Lignite, 1.
 Linen, 277A—293.
 Linen yarn, 285—291.
 Linseed, 70, 103.
 Linseed oil, 103.
 Litharge, 2, 32.
 Lithographs, 362, 369, 370, 373.
 Lithophanic compositions, 645.
 Looking-glasses, 577, 582, 583, 642.
 Loo-table, 630, 633.
 Loom, Jacquard, 109.
 Lozenges, 53.
 Lucifers, congraves, &c., 46—50.
 — wood for, 699.

M.

MADDER, 23.
 Magnesia, 53.
 Maize, 70.
 Mantelpieces, 712, 725, 726, 728.
 Maps, 363, 364, 365, 368A, 370, 372.
 Marble, artificial, 37, 38, 645.
 Marble cornices, 635.
 Marble statues, bas-reliefs, groups, &c. 703.
 —743.
 Masks, 702.
 Matrices, 362, 367.
 Mechanical toys, 653.
 Medallions, cast, 730.
 Medallions in ivory paste, 712.
 Medals, 732, 733.
 Medical apparatus, 134.
 Meerscham, and articles manufactured therefrom, 664—683.
 Melodium, 141D.
 Millet, 70.
 Mineral productions, 1—14.
 Minium, 32, 34.
 Mixed fabrics, 180—320.
 Models, 105, 106, 106A, 109, 127, 128, 638.
 Molybdenum, 9.
 Morocco, 325.
 Mosaic table, 638A.
 Mother-of-pearl articles, 668, 684, 697.
 Mousseline-de-laines, 180, 193, 196, 221, 227, 230, 238—242, 299.
 Mouth-organs, 163.

Mule-jenny, 421.
 Music, 362, 371, 372.
 Musical boxes, 162.
 Musical instruments, 140—141D, 144—145, 152—164, 653.
 Musical strings, 150, 151.
 Music-wire, 425, 427, 428.
 Muslins, 182—187.

N.

NAILS, 419, 456—461.
 Nankeen, 293.
 Neckerchiefs, 240, 302.
 Needles, 477.
 Nickel, 4, 5, 6, 7, 8.

O.

OIL, 102, 103.
 Oil-cloth, 359.
 Oriental caps, 399.
 Ormolu articles, 579—581.

P.

PAINTERS' models, 655.
 Paintings on porcelain, glass, &c., 616, 620, 628.
 Pall, 265.
 Palmatine, 41.
 Paper, 360, 361.
 Paper-hangings, 651.
 Papeterie, 377, 378, 379.
 Papier-maché articles, 643, 644.
 Parasols, 694, 695.
 Pasteboard articles, 379.
 Paste for artificial precious stones, 601, 604.
 Patchwork table-covers, 244A.
 Paving blocks, 38.
 Pencils, lead, 381.
 Percussion-caps, 122.
 Perpetual Motion, 170A.
 Pewter articles, 436.
 Philosophical instruments and apparatus, 134, 135.
 Phormium tenax, 278.
 Photographs, 362, 739, 740.
 Pianofortes, 141—141C.
 Pianoforte leather, 142.
 Picture-frames, 649.
 Pipes, 611.
 Pipe-bowls, 622, 663—688A.
 Pipe-sticks, tubes, mouth-pieces, &c., 663—688.
 Pistols, 111, 114, 115, 116.
 Pistols, air, 118, 120.
 Planes, 569—573, 699.
 Planetarium, 132.
 Plaster models, 703, 712, 720.
 Plate, 575—578.
 Playing-cards, 374.
 Plush, 215, 269.
 Porcelain, 615—628.
 Porte-monnaies, *see* Fancy wares.
 Portfolios, 376.
 Portraits, 371, 373.
 Portraits, chiselled and embossed on copper, 731.
 Porus taken Prisoner, 729.
 Potass, ferrocyanide of, 20, 21.

ouch, travelling, 120.
rie-Dieu, 633, 635, 650.
riests' vestments, 263—265.
rinted books, 362, 366, 367, 368.
rinting, 362, 365, 366, 367, 368, 369.
umice-stone, artificial, 35, 36.
unches for type, 362.
yrometer, 137.

Q.

UICKSILVER, 2, 3.
uiltings, 188, 215, 251, 277A, 308.
uilt, 180, 242.

R.

APSEED OIL, 102.
asps, *see* Files.
azors, 505, 506, 530, 552, 553, 561.
bbbons, 246, 247.
ffe, bolt, 113.
ffes, 112, 114.
ings, 462, 463, 464.
omanian veils, 397.
ope, 277.
odolph of Habsburg, 729A.
igs, 199—201, 398.
iles, 689, 690, 691.

S.

CCCHAROMETER, 133.
ddlery, 280, 331, 340.
ilcloth, 281, 282.
lt, 17.
tins, 248—258.
ales, 476.
arfs, 183, 239—241, 250, 266, 273, 274, 295,
296, 304.
ssors, 520, 530, 552, 558.
onces, 649.
ulptures, 703—743.
ythes and sickles, 439—452.
aling wax, 101A.
awls, 230, 238—240, 294, 295, 309—320,
386, 387.
ears, *see* Scissors.
ip table, model of, 638.
oe tips, 467.
oes, boots, &c., 327—333, 354.
ot, 122A.
ovels, 453, 454.
kles, *see* Scythes.
ve bottoms, 356, 357, 358.
k and cocoons, 71—88.
ks and silk dresses, 240—258, 261, 262,
266, 267, 385.
ks mixed with other materials, 219, 253,
296.
ks, specimens of coloured, 245.
ffle, 465.
ff, 69.
ff-boxes, 348.
p, 42—44A.

Soda, stannate of, 21.
Spindles, 421.
Stained glass window, 737.
Statues in marble, plaster, &c., 703—743.
Steam engines, 105, 106.
Stearine, 39, 40, 42.
Steel, 110, 402—421.
Steel engraving, 362.
Steels for striking light, 468.
Stereotype plates, 362.
Sticks, 348, 679, 685, 696.
Stock, dies and taps, 494.
Stone ware, 621, 624, 625.
Stoves, 412, 413.
Straw, and articles therefrom, 656, 657.
Strings for musical instruments, 150, 151.
Strong boxes, 437, 438.
Stuffs, 252.
Sugar and sugar-candy, 55—61.
Sugar moulds, 105.
Sulphur, 2, 14.
Surveying instruments, 130, 136.
Sword, 52J.
Syderolite ware, 612, 614.
Szarika, Wallachian national dress, 398.
Szür, Hungarian national dress, 394.

T.

TABLE-COVERS, 241, 243, 244A, 248, 250, 285,
302, 310.
Tacks, 456, 457, 459, 460.
Tartans, 196.
Teazles, 98.
Terra-cotta models, 712.
Terralite ware, 613.
Thread, 275, 276.
Tiles, 610.
Tin, 2.
Titanium, 9.
Tobacco-pipes, 611, 622.
Toilette covers, 202.
Toilette glass, in silver frame, 577.
Tools, 453, 454, 455, 565—574.
Tooth cement, 52.
Toothpicks, 552.
Tortoiseshell articles, 668, 696.
Toys, 652—655.
Travelling pouch, 120.
Tricot cloth, 238.
Triptich, 712.
Trowsing, 211—293.
Trunk, 343.
Tungsten, 9.
Turkey red cottons, 178.
Turnery ware, 668—684.
Twine, 276, 277, 280.
Twist, cotton, 175.
Twist, hempen, 280.
Type, 362, 367.
Typography, 362, 365—369.
Typometry, 362.

U.

ULTRAMARINE, 23, 24.
Umbrellas and parasols, sticks, &c., 692—
695.
Uranium, 9.

V.

VANADIUM, 9.
Varnish, 103.
Vases, 434, 589A, 612, 617, 620, 623, 624,
625, 703, 724; *see also* Glass.
Veils, 265, 397.
Velvet, 177—179, 253—262, 267.
Velveteen, 215.
Verdigris, 34.
Vermin tincture, 51.
Vestings, 197, 308; *see also* Cloth, Wool, &c.
Vice, 494.
Vigoma yarn, 195.

W.

WAFERS, 380.
Wallachian dress, 398.
Wallachian travelling case, 507.
Watches and clocks, 165—170A.
Wax, 101.
Wax figures, 701.
Wax flowers, fruit, &c., 700, 701.
Wax models, 703.
Weighing machine for bridges, 105.
Whips, 280, 341, 342, 348.
White lead, 30, 31, 33, 34.
Willow straw, 97.
Window, stained glass, 737.
Wire, 420—423.
Wire rope, 137.
Wood for musical instruments, 143.
Wool, 89—94.
Woollen cloths, &c., 199—238, 294—320,
395.
Woollen yarn, 191—198.
Wool mixtures, 294—320.
Workbox, with malachite and ivory orna-
ments, 631.
Workboxes, 379, 642.
Worsted fabrics, 182—301.
Worsted yarn, 193, 195, 196, 198.
Writing machine for the blind, 139.

X.

XYLOGRAPHY, 362.

Y.

YARN, cotton, 171—176, 178.
Yarn printing machine, 106A.

Z.

ZEILITHOID, 68A.
Zinc, 2.
Zinc table, 434.

INDEX

OF THOSE

PLACES IN THE AUSTRIAN MONARCHY WHICH HAVE
CONTRIBUTED TO THE EXHIBITION.

A.

ADLER-KOSTELEK, Bohemia, 324.
Adolf and Leonorenhain, Bohemia, 595.
Agordo, Venice, 2.
Aicha, Bohemia, 225.
Alt-Ehrenberg, near Rumburg, Bohemia, 659.
Althütten, near Beraun, Bohemia, 412.
Alt-Rohlau, near Carlsbad, Bohemia, 625.
Aussig on the Elbe, Bohemia, 297, 301, 612.

B.

BADEN, near Vienna, Lower Austria, 660, 663.
Belluno, Venice, 390.
Benedictthal, Styria, 598.
Bergamo, Lombardy, 87.
Bilin, Bohemia, 16, 53.
Blansko, Moravia, 430.
Bleiberg, Carinthia, 2.
Blottendorf, Bohemia, 591.
Bocza, Hungary, 4.
Bodenbach, Bohemia, 614.
Böhmisch-Kamnitz, Bohemia, 602.
Böhmisch-Rudoletz, Moravia, 63A, 638.
Botzen, Tyrol, 76A.
Branau, Bohemia, 289.
Brennberg, Hungary, 1.
Brescia, Lombardy, 119, 733.
Bruck an der Mur, Styria, 231.
Brüththal, near Leonstein, Upper Austria, 449.
Brünn, Moravia, 191, 192, 194, 204, 205, 213, 216, 221, 222, 224, 226, 227, 233, 281, 286, 399, 436.
Budweis, Bohemia, 35, 381, 621.

C.

CANFGLIANO, Treviso, Venice, 85.
Carlsbad, Bohemia, 724.
Como, Lombardy, 82.
Cosmanes, Bohemia, 187.
Cremona, Lombardy, 147, 636.
Cronstadt, Transylvania, 94, 199, 201, 202, 217.

D.

DEFFERNIK, Bohemia, 594.
Dernö, Hungary, 415.
Dlaskowic, Bohemia, 15.
Dobschau, Hungary, 7.

E.

Eberstein, Carinthia, 404.
Eisenberg, Bohemia, 124.
Elbogen, Bohemia, 620.
Eppenstein, Styria, 451.
Erl, near Kufstein, Tyrol, 440.

F.

Feistritz, Carinthia, 425.
Finsing, Tyrol, 442.
Fiume, Croatia, 63, 171, 282, 360.
Fraim, Moravia, 624.
Frattenbach, near Stadt Steyer, Upper Austria, 525.
Frauenthal, Lower Austria, 429.
Freudenthal, Silesia, 302.

G.

Gablonz, Bohemia, 606, 607, 622.
Gács, Hungary, 209.
Georgswalde, Bohemia, 299.
Gloggnitz, Lower Austria, 1.
Goldenkron, Bohemia, 46, 232.
Görkau, Bohemia, 129, 195.
Graslitz, Bohemia, 196, 384.
Gratz, Styria, 98, 111, 132, 146, 203, 368A.
Grapen, Bohemia, 279.
Gröden, Tyrol, 653.
Grossau, Lower Austria, 1.
Grossherlitz, Silesia, 91.
Gross-Soclowitz, Moravia, 55.
Grottenhof, Styria, 128.
Grünbach, Lower Austria, 1.
Grünburg, near Stadt Steyr, Upper Austria, 509.

H.

HAIDENSCHAF, Carniola, 173.
Hainfeld, Lower Austria, 501A.
Hard, Vorarlberg, Tyrol, 183.
Haslach, Bohemia, 237, 287, 292.
Helfenberg, Upper Austria, 291.
Herend, Hungary, 618.
Hermannstadt, Transylvania, 42, 44, 45, 120, 152A, 207, 214, 277, 277A, 326, 330, 337, 345, 347, 350, 351, 337, 398, 507, 656A.
Hohenelbe, Bohemia, 283.
Hohenstein, near Töplitz, Bohemia, 613.

I.

IDRIA, Carniola, 2.
Iglau, Bohemia, 200.
Innsbruck, Tyrol, 112.

J.

JANOVITZ, Moravia, 285.
Javorzno, Galicia, 2.
Jenbach, Tyrol, 407.
Josephihütte, near Plan, Bohemia, 422.
Josephthal, Bohemia, 123, 428.

K.

KAHR, Bohemia, 14.
Kaisd, near Hermannstadt, Transylvania, 688A.
Kallich, Bohemia, 414.
Karwin, Silesia, 59, 92.
Katharinenthal, Hungary, 593.
Klagenfurt, Carinthia, 30, 32, 218, 402.
Kleinboden, Tyrol, 447.
Kleinnünchen, near Linz, Upper Austria, 244.
Klobauk, Moravia, 56.
Knappenberg, Carinthia, 401.
Kolleschowitz, Bohemia, 93.
Königgrätz, Bohemia, 157.
Königsaal, Bohemia, 44A, 57.
Krainburg, Carniola, 358.
Kratzau, Bohemia, 228.
Kreibitz, Bohemia, 586, 592.
Krems, Lower Austria, 643.

L.

LAIBACH, Carniola, 70, 127, 405.
Langerswald, Styria, 538.
Leoben, Styria, 1.
Leonstein, near Stadt Steyr, Upper Austria, 443.
Liebenau, Bohemia, 294, 601, 609.
Libiegitz, Bohemia, 123.
Lindenau, Bohemia, 178.
Linz, Upper Austria, 72, 164A, 172, 21280, 520.
Lippitzbach, Carinthia, 409.
Lissitz, Bohemia, 456.
Lodi, Lombardy, 139.

M.

MADERHÜSNER, Bohemia, 143.
Magurka, Hungary, 2.

Mantua, Venice, 126.
 Mariazell, Styria, 408.
 Mayk, Hungary, 396.
 Meirhofen, Zillerthal, Tyrol, 452.
 Meistersdorf, Bohemia, 588, 597.
 Merklow, near Starkenbach, Bohemia, 284.
 Metzenseifen, Hungary, 11.
 Miklosberg, Hungary, 1.
 Milan, Lombardy, 80, 81, 83, 87A, 109,
 121A, 161, 283, 616, 630, 635, 638A, 639,
 706 to 709, 711 to 718, 720 to 723, 725,
 726, 728, 731, 732, 737, 738, 739, 743.
 Miskoltz, Hungary, 394.
 Mixnitz, Styria, 454.
 Mödling, Lower Austria, 142.
 Mogyoros, Hungary, 1.
 Moldcsa, Hungary, 1.
 Moldova, Hungary, 2.
 Molln, near Stadt Steyr, Upper Austria,
 469 to 473.
 Mühlerau, Zillerthal, Tyrol, 446.
 Murau, Upper Styria, 417.

N.

NAMIEST, Moravia, 220.
 Neuberg, Styria, 408.
 Neudeck, Bohemia, 193, 424.
 Neudorf, Bohemia, 1, 604, 699.
 Neugedein, Bohemia, 238.
 Neuhenkenthal, Bohemia, 582.
 Neuheiten, near Beraun, Bohemia, 412.
 Neuoachimsthal, near Beraun, Bohemia,
 412, 432.
 Neusohl, Hungary, 4.
 Neuwelt, Bohemia, 587.
 Neuzeng, near Stadt Steyr, Upper Austria,
 455, 462, 463, 468, 480, 487, 490, 491, 492,
 502, 512, 516, 522, 539, 540, 541, 543, 546,
 550.
 Nixdorf, Bohemia, 552.

O.

OBBERLANGENAU, Bohemia, 181.
 Oberleutensdorf, Bohemia, 654.
 Oberfellach, Carinthia, 402.
 Oedenburg, Hungary, 395A.
 Ottuang, Upper Austria, 1.

P.

PADUA, Venice, 38, 136, 150.
 Palma, Friuli, Venice, 78.
 Pesth, Hungary, 5, 28, 95, 102, 121, 169,
 342, 346, 392, 396, 610, 729.
 Pillersee, Tyrol, 407.
 Pirkenhammer, Bohemia, 617.
 Plan, Bohemia, 422.
 Plas, Bohemia, 413.
 Poggio, Lombardy, 17.
 Pordenone, near Venice, 175.
 Prague, Bohemia, 9, 20, 21, 22, 24, 25, 27,
 37, 54, 64, 65, 100, 114 to 118, 122, 133,
 134, 135, 141, 158 to 160, 162, 170, 176,
 244A, 278, 322, 334, 336, 338, 339, 352 to
 355, 367, 377, 391, 437, 438, 576, 578, 579,
 585, 590, 623, 627, 629, 645, 672, 673, 674,
 691, 705, 729A, 742.
 Pzibram, Bohemia, 2.

R.

RADOBOR, Croatia, 2.
 Reichenau, Bohemia, 644.
 Reichenberg, Bohemia, 197, 210, 212, 219,
 223, 223A, 229, 230, 234, 235, 236, 241, 293,
 298.
 Reichstadt, Bohemia, 186.
 Reutte, Tyrol, 321.
 Rima Szombath, Hungary, 395.
 Rosenau, Hungary, 6, 8, 10.
 Rosenberg, Hungary, 12.
 Rostok, Bohemia, 412.

S.

SAAZ, Bohemia, 99.
 St. Egidii, Lower Austria, 420, 426.
 St. Georgen, Upper Austria, 103.
 St. Georgenthal, Bohemia, 179.
 St. Magdalena, Carinthia, 416.
 St. Veith, Carinthia, 31, 403.
 St. Wolfgang, near Ischl, Upper Austria, 647.
 Salzburg, 13.
 Schalchen, near Mattighofen, Upper Austria,
 445.
 Scheibbs, Lower Austria, 411.
 Schlaggenwald, Bohemia, 2, 619.
 Schlan, Bohemia, 125.
 Schluckenau, Bohemia, 658.
 Schmöllnitz, Hungary, 2, 3.
 Schönberg, Moravia, 95A, 96, 290.
 Schönlinde, Bohemia, 275, 382.
 Schüttenhofen, Bohemia, 46.
 Schwarzthal, Bohemia, 584.
 Senftenberg, Bohemia, 237, 292.
 Sierning and Sierninghofen, near Stadt Steyr,
 Upper Austria, 467, 476, 486, 510, 511,
 513, 518, 519, 521, 531, 535, 537, 542, 544,
 545, 554, 560, 563.
 Silberbach, Bohemia, 584.
 Skaliz, Hungary, 203.
 Sondrio, Lombardy, 88.
 Spital am Pyhrn, Upper Austria, 110, 448,
 450.
 Spital am Semmering, Styria, 439.
 Spitzenbach, Upper Styria, 418.
 Stadt Steyr, Upper Austria, 349, 427, 457 to
 461, 464, 465, 473, 479, 481 to 485, 488,
 493 to 501, 503, 505, 506, 517, 523, 524,
 529, 530, 538, 547, 553, 557, 558, 559, 561,
 565 to 571, 669, 676, 689, 690.
 Starkenbach, Bohemia, 285.
 Steinbach, near Stadt Steyr, Upper Austria,
 466, 504, 514, 515, 526, 527, 528, 532, 533,
 534, 536, 548, 549, 551, 555, 556.
 Steinschönau, Bohemia, 596, 599.
 Strassich, Carniola, 356, 357.
 Stubenbach, Bohemia, 361.
 Szász, Hungary, 1.
 Szinobánya, Hungary, 406.
 Szwosowice, Croatia, 2.

T.

Teltsch, Moravia, 206.
 Tetschen on the Elbe, Bohemia, 67, 68.
 Thallern, Lower Austria, 1.
 Theresienfeld, near Vienna, Lower Austria,
 611, 662.
 Theresienthal, near Gmunden, Upper
 Austria, 176A, 196A.
 Tschinovitz, Bohemia, 173A.

Tlumacz, Galicia, 60.
 Traisen, Lower Austria, 421.
 Trofajach, Styria, 453.
 Treibach, Carinthia, 402, 410.
 Triesch, Moravia, 50.
 Trieste, 43, 170A.
 Trzinietz, Silesia, 431.
 Turnau, Bohemia, 145, 603.

U.

Uderns, Tyrol, 344.
 Untergrünburg, near Stadt Steyr, Upper
 Austria, 508.
 Unter-Kodau, Bohemia, 626.
 Unter-Meidling, near Vienna, Lower Austria,
 276.
 Untern Himmel, near Stadt Steyr, Upper
 Austria, 564.
 Ürmény, Hungary, 89.

V.

Vallona, near Bassano, Lombardy, 656.
 Varmo, Friuli, Venice, 77.
 Veldes, Carinthia, 475, 740.
 Venice, 18, 34, 61, 84, 101, 151, 366, 600,
 702.
 Verona, Venice, 86, 106, 710, 719.
 Vienna, Lower Austria, 19, 20, 36, 39, 40,
 41, 45A, 47, 48, 51, 52, 62, 69, 71, 90, 101A,
 105, 106A, 107, 108, 130, 131, 137, 138,
 140, 141A to 141D, 144, 148, 149, 152, 153
 to 156, 163 to 168, 174, 180, 182, 184, 185,
 190, 239, 240, 242, 243, 245 to 274, 295,
 296, 300, 303 to 320, 325, 327, 328, 329,
 331, 332, 333, 335, 340, 341, 343, 348, 359,
 362 to 365, 368, 369 to 376, 378 to 381,
 383, 385 to 389, 390A, 433, 434, 477, 478,
 572 to 575, 577, 580, 581, 589A, 608, 610,
 615, 628, 631 to 634, 637, 640 to 643, 645A,
 646, 649 to 653, 661, 664 to 668, 668A, 670,
 671, 675, 677 to 688, 692 to 696, 697, 698,
 700, 701, 701A, 703, 704, 730, 735, 736,
 741.
 Villach, Carinthia, 33, 113, 122A, 435.
 Vordermberg, Styria, 400.
 Vöslau, Lower Austria, 198.

W.

Waidhofen on the Ybbs, Lower Austria,
 411.
 Warnsdorf, Bohemia, 177, 188, 293.
 Wasserrug, Lower Austria, 429.
 Weer, Unterinnthal, Tyrol, 441.
 Weisskirchen, Hungary, 74, 75.
 Weiteneck, Lower Austria, 23.
 Werschetz, Hungary, 76.
 Weyer, Lower Austria, 408.
 Wieliczka, Galicia, 17.
 Wildshut, Upper Austria, 1.
 Wisoczan, Bohemia, 49.
 Wolfersdorf, Bohemia, 589.
 Wolfsberg, Carinthia, 30, 444.
 Wöllersdorf, Lower Austria, 423.

Z.

Zara, Dalmatia, 79.
 Zillingdorf, Lower Austria, 1.
 Zinnwald, near Töplitz, Bohemia, 657
 Zwettl, Lower Austria, 189.

ANALYSIS

OF THE

CROWN LANDS CONTRIBUTING TO THE EXHIBITION.

The 250 places enumerated in the foregoing Index are distributed through the Austrian dominions as follows :—

AUSTRIA ABOVE THE ENNS	21
AUSTRIA BELOW THE ENNS	23
BOHEMIA	85
CARINTHIA	13
CARNIOLA	5
CROATIA	3
DALMATIA	1
GALICIA	3
HUNGARY	28
LOMBARDY	9
MORAVIA	11
SALZBURG	1
SILESIA	4
STYRIA	15
TRANSYLVANIA	3
TRIESTE	1
TYROL	14
VENICE	10
	<hr/>
	250

Exhibition Official Catalogue Advertiser.

PRICED LIST OF SAXON PRODUCTIONS.

I.—RAW MATERIALS AND PRODUCE.

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
1.	CHARLES SOMMER, <i>Sornzig n. Mügeln</i> .—Cl. IV. 3 bundles of swingled flax, Nos. 1, 2, 3, each 3 lbs. 3 ditto ditto, Nos. 4, 5, 6, each 1 lb. 4 patterns of yarn spun by hand of Flax No. 7		5.	2 boxes pastiles, with Lord's Supper and Madonna per lb.	0 3 0
2.	JOSEPH WATTEYNE, <i>Lichtenberg n. Freiberg</i> .—Cl. IV. 4 bundles of swingled flax		6.	2 boxes pastilles, with flowers' language per box	0 1 6
3.	W. GAETZSCHMANN, <i>Manufacturer, Drausendorf n. Zittau</i> .—Cl. IV. <i>Patterns of swingled Flax, with Heckled Samples thereof, and the Tow fallen off during the operation of Heckling.</i> 1. per cwt. 3 15 0 2. " 3 0 0 3. " 2 14 0 4. " 2 11 0 5. " 2 5 0 The flaxes Nos. 1, 2, 3 are cultivated in Saxony in the Belgian manner, retted in water, and swingled; Nos. 2 and 3 in establishments exclusively erected for the preparation of flaxes purchased in greater quantities from the growers. These specimens show the progress made in the culture and preparation of flax in Saxony.		7.	2 ditto with chocolate-girls per lb. 0 3 0 8. 1 ditto with talon pastes per box 0 2 0 9. Brilliant chocolate per lb. 0 4 6 10. Chocolate praline " 0 3 0 11. Gilt and silvered pearls " 0 15 0 12. Different sorts of potable chocolates and cacao masses (at prices varying from 1s. to 4s. per lb.) 13. Princess chocolate in cartoon . per lb. 0 3 0 14. Coloured cacao butter " 0 2 0 15. Chocolate for cooking, in boxes of 1 lb. . 0 1 6 16. Ditto ditto ditto, with spice 0 1 3 17. Water-chocolate, in boxes of 1 lb. per lb. 0 1 3 18. Racahout de l'Orient " 0 3 0 19. Ditto des Arabes " 0 2 0 20. Cacao mass of its oil, in ½ lb. boxes " 0 2 6 The exhibitors' manufactory is one of the greatest and most renowned establishments of that kind on the Continent. It works with steam, and with the most perfect mechanical apparatus. Prices free from Dresden, exclusive of package; 20 per cent. discount. Price-currents to be had gratis.	
4.	THIEME-WICDTMARCKTER & PUESCHEL, <i>Manufacturers, Reudnitz n. Leipzig</i> .—Cl. IV. <i>Prepared and Bleached Sponges.</i> 1. 3 pieces fine quality, weighing 2½ oz. per lb. 2 8 0 2. 11 ditto toilet sponges, weighing 1½ oz. , , 1 16 0		7.	G. HARDEGEN, <i>Leipzig</i> .—Cl. XVI. 1. 1 box, with 2 lbs. of black printing-ink for hand-presses per 100 lbs. 3 0 0 2. 1 Ditto ditto, for machines " 2 14 0 In barrels of from 50 to 100 lbs., including barrel; on greater quantities, from 5 to 10 per cent. discount.	
5.	FREDERIC KUNZE, <i>Manufacturer, Rochlitz</i> .—Cl. XVI. <i>Varnished Leather, of very perfect execution.</i> 1. 12 pieces, black, calves', for shoemakers per doz. 2 5 0 2. 2 ditto, for beltmakers and girdlers " 3 12 0 3. 2 ditto, sheep's " 2 4 0		8.	ANTON JAGODZINSKY, <i>Leipzig</i> .—Cl. XVI. 1. 1 box, with stout oil-varnish (free from Leipzig) per lb. 0 1 0 2. 1 box, with calcined soot " 0 4 0 3. 1 ditto, with printing-ink for machines, per 100 lbs. 3 6 0 4. 1 ditto ditto ditto " 3 18 0 5. 1 ditto ditto, for presses, ord. " 4 4 0 6. 1 ditto ditto ditto f. " 5 8 0 7. 1 ditto ditto ditto ff. per lb. 0 3 0 8. 1 ditto ditto ditto extra f. " 0 6 0 This branch of industry has made essential progress in Leipzig during the last five years.	
6.	JORDAN & TIMAEUS, <i>Manufacturers, Dresden</i> . (Gold medal, Leipzig Exhibition, 1850; Silver Medal, Berlin Exhibition, 1844).—Cl. III. <i>Dessert and Table Chocolates.</i> 1. The Monument of Arminius, weighing 50 lbs. 7 10 0 2. The Nelson Monument, ditto 5 " 1 10 0 3. A series of figures of cacao mass, coloured, per lb. 0 3 0 4. 8 boxes pastilles, with Vanilla per box 0 1 0		9.	THE ROYAL SAXON COBALT AND NICKEL WORKS, <i>Schneeberg</i> .—Cl. I. & II. Agent, BENJAMIN BIGGS, Esq. 1-28. Cobalt Colours, 28 Sorts, viz.:— Z 2	

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	Wholesale prices.				
2.	A watch, guilloched silver case, chronometer balance, 6 stones, No. 343 . . .	2 16 0		6. Cord-Rims-violin, stick with screw of nacker; veneered case . . .	
3.	Ditto 6 stones, No. 374 . . .	2 16 0		7. Tenor-violon of eyewood, stick with gold-fish-screw and silver ornaments; in ven. case . . .	
4.	A watch, engraved silver case, chronometer balance, 6 stones, No. 406 . . .	3 0 0		8. Guitar of ebony-wood, patent screws, veneered bottom, engraved ornaments of nacker with gold; in veneered case . . .	
5.	Ditto 6 stones, No. 504 . . .	2 17 0		9. Chromatic trumpet in G, with Mentz valves, 5 bows and 2 mouth-pieces . . .	
6.	A watch, guilloched silver case, chronometer balance, 6 stones, No. 581 . . .	2 17 0		10. Chromatic horn in F, with cylindric valves; newest construction . . .	
7.	Ditto 6 stones, No. 534 . . .	2 16 0		11. Violin, old imitation, with stick; in black wooden case . . .	
8.	Ditto 6 stones, No. 541 . . .	2 16 0		12. A pattern book of string-holders, bridges, mutes, capo d'Astro's, &c. . .	
9.	Ditto 8 stones, No. 1024 . . .	4 4 0			
	With an arrangement to wind up the spring, and regulate the hand by a button without opening the case.		19.	C. G. HEROLD, <i>Manufacturer, Klingenthal.</i> — <i>Cl. Xa.</i>	
10.	A watch, guilloched gold case, chronometer balance, 8 stones, No. 436 . . .	6 3 0		1. Tenor tuba with 3 conic valves; fine wooden case . . .	6 15 0
11.	Ditto 8 stones, No. 822 . . .	6 9 0		2. Horn, with 8 valves of German silver, with moveable heads; in fine wooden case . . .	3 18 0
	All watches with improved anchor escapement.			3. Clarinet in E, of brass, 16 valves of German silver; leather case . . .	3 15 0
	These watches are the products of the first establishment in the Zollverein, manufacturing watches after the system of Switzerland by complete division of labour. The establishment commenced business in 1846 with teaching young men; it brought the first watches to market in 1849, and employs at the present time <i>circa</i> 40 men.			4. Piccolo in D, of ivory, 10 valves of German silver; leather case . . .	1 16 0
				5. Mouth Harmonica of 112 tunes; in elegant case . . .	0 18 0
				6. Wood combs, No. 490, pierced . . . per doz.	0 9 0
				491, " " " " " "	0 7 6
				330, figured . . . " "	0 2 0
				331, " " " " " "	0 1 6
				Wholesale Prices.	
			20.	FERD. GLIER and SON, <i>Manufacturers, Klingenthal.</i> — <i>Cl. Xa.</i> Agent, FRED. E. D. HAST, 18, Aldermanbury.	
				1. 8 Violins, an assortment of the most current descriptions for exportation, with an assortment of 9 fiddlesticks . . .	
				2. Fine Guitar, in a case . . .	
				3. Trumpet of German silver, in case . . .	
				4. Cornet of copper, in case . . .	
				5. Cornopean of brass, in case . . .	
				6. An assortment of 9 cards (45 pieces) wood combs . . .	
			21.	GOTTLIEB GLIER, <i>Manufacturer, Markneukirchen.</i> — <i>Cl. Xa.</i>	
				1. Cor de Saxe mi <i>b</i> basse, 4 cylinders . . .	5 8 0
				2. Ditto si <i>b</i> tenor . . .	2 14 0
				3. Ditto mi <i>b</i> with bugles . . .	1 16 0
				4. Bugles of copper, with 8 keys of argentan . . .	2 5 0
				5. Ditto of brass, ditto ditto . . .	1 16 0
				6. Flute in D, of ebony, with all keys . . .	2 14 0
			22.	LUDWIG SCHUSTER, <i>Manufacturer, Markneukirchen.</i> <i>Cl. Xa.</i>	
				1. Sackbut in B, of gilt brass, with 3 cylinders, mouthpiece, and case . . .	3 7 6
				2. Trumpet in G, of German-silver, with mouthpiece, in case . . .	6 0 0
				3. Cornet in <i>b</i> , of gilt brass, with three bows and mouthpiece, in a case . . .	2 14 0

18. GEO. & AUG. KLEMM, *Manufacturers, Markneukirchen.*—*Cl. Xa.* Agents, I. D. KOHLER and Son.

1. Brescian counter-bass, with mechanical screws . . .
2. Brescian cello, with mechanical screws, gilt touches and wheels, in black wooden case . . .
3. Fine violin (Paolo Albani); fiddlestick with screw of nacker, in black wooden case . . .
4. Amati-violin, with lion-head, extra-fine stick with silver ornaments; in a veneered case . . .
5. Stainer-violin, with stick; in veneered case . . .

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
23.	M. SCHUSTER, jun., <i>Markneukirchen</i> .—Cl. Xa. Agent, CHARLES HOLLAND, 41, Finsbury Circus.		25.	BREITKOPF and HAERTEL, <i>Leipzig</i> . (Gold medal, Leipzig Exhibition, 1850; silver medal, Berlin Exhibition 1844).—Cl. Xa. Piano for concerts, greatest size, rosewood case	75 0 0
	1. Clarinet in D, of German-silver with all keys	3 6 0		d.—MODELS OF ENGINEERS' BUILDINGS.	
	2. Clarinet in B, of German-silver with all keys	4 4 0	26.	THE ROYAL SAXON DIRECTION OF RAILWAYS, <i>Dresden</i> .—Cl. VII.	
	3. Cornet in B, with 3 cylinders	3 0 0		1. Model of the great viaduct over the Göltzsch Valley (Saxo-Bavarian Railway) 3-800 of natural size	
	4. Bass Clarinet with all keys	4 10 0		2. Model of the viaduct over the Elster Valley (same railway) 3-800 of natural size	
24.	CHARLES ZIMMERMANN, <i>Carlsfeld n. Eibenstock</i> .—Cl. Xa.			Both viaducts have been executed during the last four years, by the engineers of the Saxo-Bavarian Railway, and have only just been finished.	
	1. Chromatic Concert Harmonica No. 0.	6 0 0			
	2. Ditto ditto ditto	3 12 0			
	3. Ditto bass ditto	3 12 0			
	4. Ditto tenor ditto	1 16 0			
	5. Accordion of 40 tunes	0 18 0			
	6. ditto of 20 ditto	0 12 0			

III.—MANUFACTURES.

A.—METALLIC PRODUCTS.					
a.—Iron and Steel.					
27.	H. L. LATTERMANN and SONS, <i>Morgenröthe, n. Auerbach</i> .—Cl. XXII.		2.	Pocket knife with 15 blades, iris shell	0 12 0
	1. Vessels of tinned-iron (Saxonia vessels):		3.	Ditto . . . 9 . . and saw, tortoise shell	0 7 0
	a, Pots for cooking-machines,		4.	Ditto . . . 10 . . and saw, nacker shell	0 7 0
	No. $\frac{1}{2}$ à $\frac{1}{2}$ litre	0 0 3 $\frac{1}{2}$	5.	Ditto . . . 3	0 5 0
	7 à 7	0 1 2 $\frac{1}{2}$	6.	Ditto . . . 9 . . and fire steel, tortoise shell	0 5 10
	24 à 24	0 3 1	7.	Knife for cutting segars, with segar holder, nacker shell	0 6 0
	b, Bavarian-pots for open fire,	0 0 6 $\frac{1}{4}$	8.	Hunting knife, with magazine of priming capsules, hartshorn shell	0 8 6
	8 à 8	0 1 3 $\frac{1}{2}$	9.	Champaign knife, with 4 blades, nacker shell	0 5 6
	c, Coffee-pots for machines,	0 0 10 $\frac{1}{2}$	10.	Pen knife, . . . 32	0 10 6
	d, ditto for open fire	0 0 4 $\frac{1}{2}$	11.	Knife with self-acting pistol	0 18 10
	2 à 2	0 0 8	12.	Pocket knife with 3 blades, iris shell	0 3 6
	e, Stew-pan with handle & lid	0 1 4 $\frac{1}{2}$	13.	Ditto . . . 4 . . and rule, ivory shell	0 3 6
	f, ditto with ear and lid	0 1 5 $\frac{1}{2}$	14.	Knife with 6 blades, and signet, nacker shell	0 3 10
	g, Bavarian-pan	0 1 6	15.	Segar knife, with 2 blades and holder	0 2 0
	h, Frying-pan	0 1 11	16.	Ditto . . . 2 . . in form of a parrot	0 4 0
	These vessels are made after an improved method of tinning vessels of iron plate when the article has been shaped. They are of very practical use and durability, and uncommonly cheap.		17.	Dagger, with haft of carved ivory	0 10 6
	2. Iron spoons, Nos. I—XI, per barrel up to 100 dozen . . . 4l. 10s. down to 1l. 13s.		18.	Ditto in form of serpent, haft of nacker	0 15 0
	Ditto per half-dozen . . . 5 $\frac{1}{2}$ d. to 2d.		19.	A pair of table knives, with hafts	0 18 0
	Fixed wholesale prices.		20.	Pocket knife with 4 blades, rule, pen, and crayon, in nacker	0 6 0
28.	JOHN BARTH. RECHSTEINER, <i>Leipzig</i> .—Cl. XXII.		21.	Ditto . . . 3 . . pen, crayon, and snuff-box	0 6 0
	Wood Screws, fabricated with a new machine invented by the exhibitor.		22.	Ladies' knife with knitting-hook and box	0 5 10
	An assortment of 28 patterns.		23.	Pen knife with 4 blades, iris shell	0 2 6
29.	J. H. WOLF, <i>Burgstädt, n. Chemnitz</i> .—(Bronze Medal, Leipzig. exhib. 1850).—Cl. XXII.		24.	Pocket knife in form of a serpent, tortoise shell	0 3 0
	An assortment of Rivets, Nails, and Tags of all kinds, and for all purposes.		31.	HERMANN LEVY, <i>Dresden</i> .—Cl. XXI.	
30.	KRUMBHOLZ and TRINKS, <i>Neustadt, n. Stolpen</i> .—Cl. XXI.			1. Carving knife and fork, the handles of one solid piece of mother-of-pearl—but the borings of ordinary depth—verrels of silver, in elegant etui	6 15 0
	Steel Wares.			This piece is executed in all its parts by the exhibitor with his hands.	
	1. Hunting knife with 6 blades, nacker shell	1 16 0	32.	F. T. THUERIGEN, <i>Meissen</i> .—Cl. VIII.	
				Hunting-piece, with double barrel, percussion on a new principle, ornamented stock	50 0 0

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
<i>b.—Other Metals.</i>					
33.	TH. STRUBE and SON, Jewellers, <i>Leipzig</i> . (Silver medal, Leipzig Exhibition, 1850.)— Cl. XXIII. Agents, PHILLIPS BROTHERS, 31, Cockspur-street. Vase of silver, with 15 flowers of silver, 93½ ounces	90 0 0	38.	E. W. STRAUSS, <i>Chemnitz</i> . (Silv. Med. Leipz. Exhib. 1850.)—Cl. XI. A frame, with patterns of cotton yarn, Nos. 40, 50, 60 medio ; 60, 80, 100 prima mule.	
34.	AUG. JAHN, <i>Dresden</i> .—Cl. XXIX. 8 sets of Chess figures of metallic composition, with four chess-boards— No. 1, <i>a</i> , per set ,, 1, <i>c-f</i> , „ ,, 2, <i>b-f</i> , „	0 10 0 0 9 0 0 6 0	39.	G. F. HEYMAN, <i>Chemnitz</i> .—Cl. XI. A frame with patterns of cotton yarns— No. 80, extra medio per lb. 70, ditto „ 60, ditto „ 50, ditto „ 40, ditto „ 24, single red schild „ 40, medio yellow schild „ 30, ditto „ 10, Prima red schild „ 24, 6 thr. knitting „	0 2 7 0 2 2½ 0 2 0 0 1 9½ 0 1 7½ 0 1 5½ 0 1 6 0 1 5 0 1 7½ 0 2 0½
35.	RUDOLPH BUENAU, <i>Reudnitz, n. Leipzig</i> .— Cl. XXIX. and XXII. Agent, CHARLES HOLLAND, 41, Finsbury-circus. <i>Metallic Composition Goods.</i> 1. Castle and tournament per doz. 2. Bronze furniture, with velvet covers „ 3. Mahogany furniture „ 4. Ditto cane seats „ 5. Carriage for children „ 6. Table cover-thee „ 7. Table service „ 8. Victoria, or the battle „ 9. Stable „ 10. 2 Flower-tables „ 11. 2 Flower-stands „ 12. Plat-menage „ 13. Plate for wine „ 14. Punch-bowl „ 15. Coffee and tea-service (Prince of Wales) „ 16. Mechanical striking match-box „ 17. Cradle „ 18. 2 Jewel-boxes „ 19. Segar-box „ 20. Glove-box „ 21. Tea-caddy „ 22. Toilet-mirror „	3 6 0 1 10 0 1 10 0 0 18 0 0 13 6 0 13 6 0 18 0 0 18 0 0 3 0 0 3 0 0 6 0 0 7 0 0 12 0 0 18 0 0 7 0 0 5 6 1 10 0 1 10 0 2 5 0 3 0 0 8 5 0	40.	GEORGE BODEMER, <i>Zschopau</i> . (Gold medal Leipzig exhibition, 1850.)—Cl. XI. 1 Bundle yarn for stockings, No. 12, single yellow schild per lb. 1 ditto, No. 20, yellow schild „ 1 ditto, prima, No. 16, red schild „	0 1 2½ 0 1 3½ 0 1 3½
	Wholesale prices for ready money.		41.	CHARLES FRED. HOFFER, <i>Tannenberg, n.</i> <i>Annaberg</i> . (Gold medal, Leipzig exhibi- tion, 1850.)—Cl. XI. A frame, with cotton warp yarns, Nos. 30, 40, 50, spun from pure prima Georgia.	
			42.	PANSA and HAUSCHILD, <i>Chemnitz</i> . (Gold Medal, Leipzig exhibition, 1850.)—Cl. XI. A box with 24 sorts of cotton knitting yarns— The six top drawers, and the first of the second row to the left, contain 6 threaded knit- ting yarns, made of yarn Nos. 24, 30, 36, 42, 48, 54, 60, spun from good fair Georgia. The next five drawers of the second row con- tain 6-threaded crotchet yarns, manufactured in the same manner of Nos. 20, 60. The six drawers of the third row contain 4 threaded knitting yarns, spun of two-thirds fair Georgia and one-third prima Surate. The three first drawers of the bottom row contain 3-threaded knitting yarns, of two-thirds Georgia and one-third Surate. The last three drawers contain 2-threaded sewing yarns, of best quality.	
33.	FREDERIC HOFFMANN, <i>Schmitz</i> . (Bronze Medal, Leipz. Exhib. 1850.)—Cl. XXII. 1. Lamp Burners of brass— No. 1. D.S. and 10 S per dozen. 4. S. 8½ „ 5. S. 6½ „ 2. D.W. and 9 W „ 6. W. 6½ and 7 S. m. S „ 8. S „ 2. Regulating Jacks per gross, of 12 doz. 3. Winding tubes per dozen	1 10 0 1 9 0 1 7 0 1 4 0 1 1 0 0 18 0 1 8 6 0 3 0		6-threaded Knitting, prime quality. No. 4. per lb. 5. „ 6. „ 7. „ 8. „ 9. „ 10. „	0 1 8½ 0 1 10 0 1 11 0 2 0 0 2 2 0 2 4 0 2 6
37.	FREDERIC GRUHL, <i>Bell Founder, Kleinwelka,</i> <i>n. Bautzen</i> .—Cl. XXII. Agent, MALLALIEU. A Bell of Bronze, 383½ Kilogr. weight, with iron clapper and wooden belfry, the bell the Belfry	54 0 0 6 0 0		6-threaded Crotchet, first quality. No. 20. per lb. 30. „ 40. „ 50. „ 60. „	0 2 1 0 2 7 0 3 1 0 3 8 0 4 3
<i>B.—YARNS AND THREADS.</i>					
<i>a.—Of Cotton.</i>					
Royal Saxony has 130 cotton spinning factories, with 475,000 spindles.					

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	<i>4-threaded Knitting, second quality.</i>				
	No. 10. per lb.	£. s. d.			
	12. "	0 1 2½			
	16. "	0 1 2½			
	20. "	0 1 3			
	30. "	0 1 4			
	40. "	0 1 5½			
	<i>3-threaded Knitting, second quality.</i>				
	No. 20. per lb.	0 1 7			
	30. "	0 1 4			
	40. "	0 1 5½			
	<i>2-threaded Sewing.</i>				
	No. 40. per lb.	0 1 7			
	50. "	0 1 5½			
	60. "	0 1 9½			
	Wholesale prices.	0 2 5			
43.	C. G. MATTOCH, <i>Chemnitz</i> .—Cl. XI. 28 patterns of cotton thread, very cheap quality.		48.	J. H. WOLF, <i>Burgstädt, n. Chemnitz</i> .—Cl. XII. 1. Woollen Yarns, No. 21, . . . per lb. 2. Ditto 22, . . . , 3. Ditto 24, . . . , 4. Ditto 25, . . . , 5. Ditto 26, . . . ,	£. s. d. 0 2 8½ 0 2 10 0 3 0 0 3 2½ 0 3 5
44.	<i>b.—Worsted and Woollen Yarns.</i> SOCIETY OF WORSTED SPINNING, <i>Leipzig</i> . (Gold medal, Berlin exhibition, 1844; Dresden 1845; Leipzig 1850).—Cl. XII. A tableau showing the whole process of worsted spinning, from the raw wool to the finest yarn. 1. 1 bundle electa weft, No. 110 . . per lb. 2. 1 ditto warp 72 . . , 3. 1 ditto AA. weft 50 . . , 4. 1 ditto warp 36 . . , 5. 1 ditto zephyr 28 4-thread, , Wholesale prices. The greatest establishment of the kind in Saxony.	0 18 0 0 15 0 0 7 3 0 6 9 0 6 4	49.	J. G. SCHMIDT, jun., SONS, <i>Altenburg and Penig</i> . (Gold medal, Leipzig Exhibition, 1850).—Cl. XII. 1-24. An assortment of 24 specimens coloured Knitting worsted yarns, Nos. 10, 12, 14, 16, 20, 24, all 4 fold; 16, 22, both 2 fold. The specimens 23 and 24 are dressed. Royal Saxony has in the whole 220 factories for spinning wool; 40 for soft worsted with 54,000 spindles, and 180 for woollen yarns with 80,000 spindles.	
45.	BERNH. TRINIUS, SONS, <i>Entritzsch, n. Leipzig</i> .—Cl. XII. A screen with an assortment of raw and dyed zephyr yarns, AA. 2. 4. and 8 thread. Dyed by Bergmann and Co., Berlin.			<i>C.—WOVEN GOODS.</i> <i>a.—Silk Stuffs.</i> BEHR & SCHUBERT, <i>Frankenberg</i> .—Cl. XIII. <i>Rich Silk Stuffs for Tapestry, Furnitures, Carriages, &c.</i> 1. Satin for tapestry, 20 inch, crimson, mais and bear 2. Ditto, 20 inch, louise and mais . . } 3. Ditto, ditto green and white . . } pure silk. 4. Damask, 20½ inch, gold button, boiled frame 5. Brocatelle, 40½ inch, French-blue, white and mais 6. Ditto, 20 , , green & jonquille . } 7. Ditto, white and scarlet . } silk & flax. 8. Côteline, 44 inch, mode . . } 9. ditto , , mode and white } cotton. 10. Satin for flags 11. A portrait woven in silk 12. A flag of double satin with fringes, &c. .	
46.	PETZOLDT and EHRET, <i>Reichenbach</i> (Silver medal, Leipzig Exhibition, 1850).—Cl. XII. 1. Worsted Yarns, AAA weft, No. 70, per lb. 2. Worsted Yarns, AAA warp, 40 " 3. Ditto AA weft, 48 " 4. Ditto AA warp, 34 " 5. Ditto A weft, 42 " 6. Ditto A warp, 32 " 7. Ditto B mixed weft, 35 " Wholesale prices. Of the weft-yarn AAA No. 70, here exhibited, is woven the fine wool-satin, No. 3045, exhibited by Glafey and Neubarth, No. 105.	0 8 0 0 7 2½ 0 6 7 0 6 1¼ 0 6 0 0 5 8½ 0 6 0	50b.	H. ROEHLING and CO., <i>Annaberg</i> .—Cl. XIII. <i>Silk Stuffs for Ladies' Dresses.</i> per aune de France, à 115 centim. 1. Lampas, 24½ inch, fine crimson. . . . 2. Lizeder damask, 22 inch, white napoleon, and celeste 3. Broderie pompadour moiré à reserve 22 mais and white 4. Ditto 22 lilas, wood and white. . . . 5. Ditto , , black, green, and mais } 6. Ditto , , mode and napoleon } 7. Ditto , , rose pure 8. Ditto , , pense and black 9. Façonné lancé découpé, 22 fine grey and currant 10. Ditto glacé 22 fine grey and white } 11. Ditto , , carnation and cherry } 12. Armure , , mode and white } 13. Ditto , , celeste and cherry . }	0 19 6 0 10 6 0 9 0 0 7 6 0 8 0 0 7 6 0 7 0 0 6 0
47.	C. F. SOLBRIG, <i>Chemnitz</i> .—Class XII. 1. Worsted Yarns Electa, No. 90 weft, per lb. 2. Ditto AA 52 ditto , , 3. Ditto A 46 ditto , , 4. Woollen Yarn, AAA 36 ditto , , Wholesale prices. Free, Chemnitz; with 2 per cent. scontro for ready money.	0 19 0 0 7 0 0 6 4 0 6 0		There are at present in Saxony only these two manufacturers of silk stuffs, working circa 300 looms in all.	

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	<i>b.—Linen Damasks and Diapers.</i>	£. s. d.			£. s. d.
	The Manufacture of Linen Damasks, one of the oldest and most renowned branches of Saxon industry, has its seat in that part of the kingdom called Upper Lusace (Oberlausitz), the centre of which is the town of Zittau. The weavers live for the greater part in the villages Schönau and Waltersdorf, and in the neighbourhood; Gross-Schönau is, indeed, the cradle of this industry. The merchant-manufacturers trading in this article reside partly in Gross-Schönau, partly in Zittau; there are also a few firms at Dresden and Leipzig.			15. Bleached linen tray-cloth 8/4 by 8/4 16. ditto ditto 8/4 „ 8/4 17. 4 napkins, with arms 7/8 „ 8/8 per dozen 75/ a 81/	1 4 0 1 13 0
				Wholesale prices. ———	
51.	BEYER'S WIDOW and CO., <i>Zittau.</i> (Silver medal, Leipzig exhibition, 1850.)—Cl. XIV. & XV. Agents, JOHN WILSON & SONS, 159, New Bond-street.		53.	CHR. DAV. WAENTIG & SONS, <i>Gross-Schönau n. Zittau and Leipzig.</i> (Gold Medal, Leipzig Exhibition, 1850.)—Cl. XIV. and XV. Agent, CHARLES HOLLAND, 41, Finsbury Circus.	
	<i>Damasks, all pure Linen, best hand-spun Yarn.</i>			<i>a., Pure Bleached Linen Damasks.</i>	
	<i>a. Raw and White.</i>			<i>Table-cloths.</i> per doz.	
	1. Table-cloth, 10/4 yds. by 10/4 yds., new peacock centre			1. 7/4 by 7/4, with 6 napkins 7/8 by 7/8	0 15 9
	2. ditto oriental centre			2. 10/4 „ 10/4 „	0 15 0
	3. ditto new swan centre			3. 10/4 „ 12/4, with 12 napkins 7/8 by 8/8	2 8 0
	4. ditto fruits and flowers centre			4. 10/4 „ 10/4 ditto ditto	2 19 6
	5. ditto runnings			5. Ditto ditto ditto	3 8 0
	6. ditto sprigs			6. 10/4 by 10/4 „	1 5 6
	7. ditto, with silk, new oak-tree, and bird's nest			7. 10/4 „ 12/4, with 12 napkins 7/8 by 8/8	4 2 6
	8. Table-cloth, 7/4 by 7/4, fox-hunting			8. 9/4 „ 10/4 ditto ditto	3 19 0
	9, 10. 2 tray-cloths, 7/4 by 7/4			9. 10/4 „ 10/4 ditto ditto	4 5 0
	11-13. 3 ditto 6/4 by 6/4			10. 10/4 „ 12/4 ditto ditto	4 17 0
	14, 15. 2 ditto 5/4 by 5/4			11. 10/4 „ 12/4 „	2 0 0
	16. Table-cloth, 12/4 by 14/4, united Prussian and Dutch arms			12. 12/4 „ 12/4 „	3 0 0
	17, 18, 19, 20, 21, 22. 6 napkins, 7/8 by 7/8, corresponding to the table-cloths Nos. 1, 2, 3, 4, 5, 6			13. Ditto with 12 napkins 7/8 by 8/8	6 3 0
	23. 1 dozen D'Oyleys, 3/8 by 3/8, fruit centre			14. 10/4 by 10/4 „	1 15 0
	24, 25, 26. 3 dozen ditto new gothic			15. 10/4 „ 14/4, with 12 napkins 7/8 by 8/8	5 18 6
	<i>b. Bleached.</i>			16. 10/4 „ 10/4 ditto ditto	5 7 0
	27, 28, 29. 3 table-cloths, 10/4 by 10/4, corresponding patterns to Nos. 3, 4, 6			17. Ditto ditto ditto	6 2 0
	30, 31, 32, 33, 34. 5 dozen napkins, 7/8 by 7/8, corresponding to Nos. 1, 2, 3, 5, 6			18. 12/4 by 12/4 ditto ditto	8 7 3
				19. 10/4 „ 12/4 ditto ditto	7 5 6
				20. 7/4 „ 9/4 ditto ditto	6 6 0
				21. 16/4 „ 16/4 ditto ditto	15 10 6
				22. 10/4 „ 24/4 „	6 5 0
				23. 15/4 „ 15/4, with 12 napkins 7/8 by 8/8	12 6 0
				24. 10/4 „ 12/4, with 6 napkins 7/8 by 8/8	5 13 0
				25. 12/4 „ 30/4, with 24 napkins 8/8 by 9/8 finest quality	27 15 0
				The finest hand-yarn for this piece has been collected during twelve years.	
				26. Napkin 7/8 by 9/8; woven in the year 1770; finest hand-yarn	0 7 6
				27. Napkin, 7/8 by 9/8; woven in 1775; finest hand-yarn	0 7 6
				28. 2 napkins, 7/8 by 8/8; woven in 1800-1805	0 18 0
				29. Napkin, 8/8 by 9/8; woven in 1810; Electoral arms	0 15 0
				30. Napkin, 8/8 by 9/8; woven in 1818; Wellington's arms	0 16 6
				31. Napkin, 8/8 by 9/8; woven in 1844; Etruric rosette	0 16 6
				32. Napkin, 7/8 by 9/8, exhibited to show that black stripes caused by hand-yarn cannot be removed by bleaching.	
				33. Napkin, 7/8 by 9/8, woven 1835 for the Duchess of Berry	0 9 6
				34. Napkin, 7/8 by 9/8, woven from best flax-yarn (Marshall at Leeds), Nos. 180-190, warp of more than 2600 threads	0 13 6
				35. Table-cloth, 7/4 by 9/4, with Prince Pückler's arms, most perfect pattern	2 0 6
				36. Table-cloth, 9/4 by 9/4, half silk, with 6 napkins, 5/8 by 5/8, with fringes	6 15 0
				37. Tray-cloth, 6/4 by 6/4, all silk, Battle of Waterloo	3 6 0
				Wholesale prices.	
52.	LIESKE & HAEBLER, <i>Gross-Schönau, near Zittau.</i> (Gold Medal, Leipzig Exhibition, 1850; Silver Medal, Berlin Exhibition, 1844.)—Cl. XIV. & XV. Agent, PHILIPP AMSEL.				
	1. Raw linen damask table-cloth, 12/4 by 12/4	4 1 0			
	2. ditto tray-cloth 10/4 „ 10/4	2 14 0			
	3. ditto, with silk „ 7/4 „ 7/4	2 14 0			
	4. ditto „ 6/4 „ 6/4	1 16 0			
	5. ditto „ 6/4 „ 6/4	1 13 0			
	6. Bleached linen, with silk, ditto 6/4 „ 6/4	1 13 0			
	7. Bleached linen table-cloth 12/4 „ 12/4	4 1 0			
	8. ditto ditto 12/4 „ 14/4	4 1 0			
	9. ditto ditto 12/4 „ 21/4	6 15 0			
	10. ditto ditto 12/4 „ 28/4	9 0 0			
	11. ditto ditto 10/4 „ 10/4	1 13 0			
	12. ditto tray-cloth 10/4 „ 10/4	1 10 0			
	13. ditto ditto 10/4 „ 10/4	2 2 0			
	14. ditto ditto 10/4 „ 10/4	2 14 0			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	<i>b.—Raw and White.</i>	£. s. d.			£. s. d.
	<i>Tray Cloths.</i>				
	33. 8/8 by 9/8, pure linen	0 4 6		7. 2 pieces 6/4 tweel figured mull curtains, 14½ yards	1 7 0
	39. 7/4 by 7/4 ditto same pattern as No. 16	1 17 6		8. 2 Coup à 12 pieces 9/8 figured Nansoc bor- ders per stripe	0 0 9
	40. Ditto ditto same pattern as No. 21	1 17 6		9. 1 Coup à 4 pieces 9/8 embroidered Jaconet borders	0 4 3
	41. 6/4 by 6/4, half silk, raw, and white . . .	2 2 0		10. 1 Coup à 2 pieces 9/8 embroidered Jaconet borders	0 5 7
	42. Ditto ditto ditto	2 9 6		11. 2 Coup à 4 pieces 9/8 embroidered Jaconet borders	0 6 0
	43. Ditto ditto crimson and white	2 2 0		12-29. 18 fine embroidered linen handker- chiefs per piece	12/a 37
	44. 7/4 by 7/4 ditto chamois and white . . .	2 14 0		The prices are all to be understood for whole- sale.	
	45. Table-cloth, 21/4 by 21/4, pure linen, raw and white, executed by the continued work of 7 men for 54 days	31 10 0			
	46. Napkin, 6/4 by 7/4, with Cardinal's arms	0 9 0			
54.	PROELSS sen. seel. SONS, <i>Dresden</i> .—Cl. XIV. and XV.		57.	J. G. HEYNIG, Jun. and CO., <i>Plauen</i> .—Cl. XI. and XIX.	
	<i>Raw and White Linen Damasks.</i>			1. 1 piece 6/4 gaze à bordure, festooned, 3 curtains, 7½ yards, D. 1485	1 14 6
	1. Table-cloth, 12/4 by 14/4, with arms . . .			2. 1 piece 6/4 gaze à bordure, yellow, à 24 yards, D. 1301	1 13 0
	2. Ditto 10/4 by 12/4, with Saxon arms			3. 1 piece 6/4 gaze à bordure, rose, à 24 yards, D. 1252	1 13 0
	3. Ditto 10/4 by 10/4, with Neptune . . .			4-6. 3 pieces, 6/4 gaze à bordure, white, à 24 yards, D. 1944, 1936, 1869	1 10 0
	4. Napkin, 7/8 by 8/8, with arms			7. 1 piece 6/4 bordure à jour, à 24 yards, D. 1487	1 8 6
	5. Ditto ditto half silk, with arms			8. 1 piece 6/4 broché damassé, à 14½ yards, D. 1857	1 5 6
	6. Table-cloth, 10/4 by 10/4, partridges' pat- tern			9. 1 piece 6/4 plain mull, à 12 yards	1 4 9
	7. Ditto 7/4 by 7/4, lion-hunting (Rubens.)			10. 1 ,, ,, cambric, à 12 yards	0 19 6
	8, 9. 2 Doyleys, with fringes			11. 1 ,, ,, 5/4 Jaconet, à 20 ,,	1 7 0
55.	FRED. BRANDSTETTER, <i>Leipzig</i> .—Cl. XIV.		58.	C. G. KRAUSE and Co., <i>Plauen</i> .—Cl. XI. and XIX.	
	Table-cloth of fine linen diaper from bleached hand-yarn, 10/4 by 30/4	3 6 0		1. 5/4 figured jaconet, No. 120-125— piece of 8 yards	0 11 9
	With 24 napkins, 7/8 by 7/8.	6 0 0		2. 5/4 figured mull, No. 156	0 10 0
				3. 5/4 mf. ,, No. 160	0 13 6
				4. 5/4 eff. ,, No. 170	0 15 0
				5. Figured borders, No. 22E, 4 stripes, per st. 6. Ditto No. 22S, ,,	0 0 6 0 0 7
				7. 3 specimens coloured borders, 4 stripes per stripe	0 0 7½
	<i>c.—White Cotton Goods and Embroideries.</i>				
	The very important branch of Saxon industry represented by the exhibitors Nos. 56-64 has its seat in that part of the kingdom called the Voigtland; the centre of it is Plauen, where, and in some little neighbouring towns, the merchant-manufacturers usually reside. All the goods are woven by hand-weavers on jac- quard and embroidering looms, in their houses; many thousands of them crowd the towns and villages of the country. The patterns for the figured goods are procured by the merchant- manufacturers. The goods embroidered by hand are chiefly worked by girls. The bleaching, dressing, and finishing of the goods are done in the establishments of the manufacturers, or in buildings erected for that purpose.		59.	F. A. MAMMEN and Co., <i>Plauen</i> .—Cl. XI., XIV., and XIX.	
				1-5. Capes of mull, tamboured	1½d. a 3½d.
				7-15. Ditto long stitch and tambour.	3½d. a 8½d.
				16. Capes of half-batist, long stitch & tambour . . .	0 0 10
				17. Capes of mull	0 1 0
				18-36. Capes of mull and half-batist, flat stitch . . .	8½d. to 4d.
				37-42. Capes of jaconet, tamboured	2d. a 3½d.
				43-49. Ditto long stitch and tambour	4d. a 8½d.
				50-59. Ditto flat stitch	8½d. a 2½d.
				60. Capes of linen-batist, flat stitch	0 2 7½
				61. Ditto	0 3 5
				62-64. Handkerchiefs of jaconet, tamboured	5½d. a 6½d.
				65-67. Ditto long stitch and tambour	6½d. a 10d.
				68-88. Ditto flat stitch	6½d. a 10
				89-94. Handkerchiefs of linen batist, flat stitch	5/5 a 30
53.	F. L. BOEHLER & SON, <i>Plauen</i> .—Cl. XI. and XIX.		60.	G. F. SCHMIDT and Co., <i>Plauen</i> . (Highest prize, Leipzig Exhibition, 1850).—Cl. XI. and XIX. Agents, ULLMANN, HIRSCH- HORN, and Co.	
	1. 1 piece 5/4 plain mull, 20 yards	1 10 0			
	2. 1 ,, ,, figured cambric, 12 ,,	0 19 6			
	3. 1 ,, ,, 6/4 striped curtains gaze, 24 ,,	1 4 0			
	4. 2 ,, ,, figured ,, 24 ,,	1 14 6			
	5. 1 ,, ,, ,, ,, 7½ ,,	0 12 0			
	6. 1 ,, ,, ,, sieve, ,, 24 ,,	1 11 6			

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	<i>A Set of Embroidered Furniture, viz. :—</i>	£. s. d.			£. s. d.
	1. Easy chair, jaconet, German embroidery, with fringes			branches of Saxon industry that excel by the perfect execution of their work.	
	3, 4. 2 easy cushions, jaconet, French embroidery		65.	G. F. BECK, <i>Hohenstein n. Chemnitz.</i> (Silver Medal, Leipzig Exhibition, 1850.)—Cl. XI. and XIX.	
	5. Foot-stool, embroidered in cassimer with silk			1-7. Counterpanes of cotton quilting, per coverlet	9/7 a 14/6
	6, 7. 2 window-cushions, German embroidery, with fringes			8. 1 piece 4/4 plain quilting	0 18 0
	2. Easy pillow, with gimp work and French embroidery	36 0 0		9. Ditto ditto	1 1 0
	8. Wall-basket in mull and jaconet, French embroidery			10. Ditto rough quilting	0 18 0
	9. Table-cover in jaconet, French embroidery, with fringes			11. Ditto ditto	0 16 6
	10. Shade, embroidered in silk, with silk and gold			12. 4 quilting-petticoats per dozen	3 3 0
	11. Shade-stand, in batist, with coloured embroidery			Wholesale prices, with 2 per cent. discount for ready money.	
	12. Letter-case, in batist, French embroidery			<i>e.—Laces and Embroideries in Cotton, Linen, Silk, and Wool.</i>	
	13. Pin-cushion „ „ „ „			The manufacture of bone-laces, sewed and embroidered net and lace articles, is a very old branch of the Saxon industry, forming the principal occupation in the highest mountainous parts of the Erzgebirge and Voigtland, where wages are extremely low. The number of persons engaged in it amounts to many thousands, chiefly women, girls, and boys; also aged and labouring men during the winter. The merchant-manufacturers that collect their products, either themselves, or through factors and forestallers (who provide the workmen with the patterns and the materials), reside generally in Eibenstock and Schneeberg, or in some little neighbouring towns and villages. The laces made in the environs of Annaberg and Wiesenenthal are partly brought to the market by the merchant-manufacturers of Annaberg.—See Catalogue, Sect. III. C. O., No. 152, &c.	
61.	MEINHOLD and STOFFREGEN, <i>Plauen.</i> —Cl. XI. and XIX. (Retail prices.)				
	1. 1 piece 6/4 brillantine brodée, à 7½ yards .	1 7 0			
	2, 3. 2 pieces 6/4 gaze brochée „ „ .	0 8 6			
	4, 5. 2 handkerchiefs of embroidered linen,	21/ a 24/			
	6, 7. 2 pieces 9/8 robe barège, à 9 yards .	0 15 0			
	8. 1 piece plain mull „ „ „ „ .	1 1 0			
62.	SCHNORR and STEINHAUSER, <i>Plauen.</i> (Silver Medal, Leipzig Exhibition, 1850.)—Cl. XI., XIV., XIX., and XX.				
	1. 1 pair of sleeves, pagode fashion, in mull .	0 10 0			
	2. Ditto „ „ „ „ .	0 13 0			
	3-10. Capes, embroidered, in mull. „ „ .	6/ a 9/			
	11-13. Ditto „ „ à l'Anglaise, in Scottish batist	2/5 a 3/2½			
	14-15. Ditto „ „ in tulle gimp work	3/6 a 4/2½			
	16-22. Chemisettes, in mull, embroidered, à la Duchesse, à l'Amazone, à la Marie .	4/ a 15/			
	23-29. Handkerchiefs in French batist, embroidered	9/ a 120/	66.	STOELZEL and SON, <i>Eibenstock.</i> —Cl. XI. and XX.	
	30. Morning-dress of Scottish batist, weight 7½ ounces	2 12 6		The prices are all to be understood for wholesale.	
	31. Robe of mull, embroidered, weight 8 oz.	3 3 0		1. Capes or collars in mull, festooned . .	0 1 0
	32. Ditto „ „ weight 7 oz.	6 15 0		2. Ditto jaconet, festooned . .	0 1 0
	33. Pillow, in French batist, embroidered .	11 5 0		3, 4, 5. Ditto mull and batist, embroidered	2/3 a 3/6
63.	FERD. GLAESER, <i>Lengenfeld.</i> —Cl. XI.			6. Ditto mull, embroidered with genuine thread-laces	0 2 6
	1-7. 7 pieces, 5/4 yards, cambric, à 12 yards, Nos. 1, 2, 3, 4, 4½, 5, 6	7/3 a 13/9		7, 8. Chemisettes in mull, half-embroidered, with engl. laces	1/9 a 2/
	8-12. 5 pieces, 5/4 yards, jaconet, à 20 yards, Nos. 1, 2, 4, 5, 6	12/9a 21/6		9. Chemisettes in mull, embroidered . .	0 4 6
	13-15. 3 pieces, 5/4 yards, spotted, à 12 yards, Nos. 7, 11, 35	10/6 a 17/		10. Ditto „ „ with genuine laces	0 6 0
64.	ERNST HETZER & SON, <i>Auerbach.</i> —Cl. XI.			11, 12. Capes of tulle, with gimp work	9d. a 1/
	1. 1 piece 6/4 gaze ramage for curtains, à 24 yards	1 16 0		13. Pelerine tulle „ „	0 4 0
	2. 1 piece 5/4 jaconet, à 20 yards	1 4 0		14. Sewed Brussel bodice „ „	0 12 0
	3. Ditto batist, à 12 yards	1 2 6		15. Gimped visite „ „	1 15 0
	4. Ditto organdy, à 10 yards	0 16 6		16-18. Black pelerine and cardinal	0 4 0
	<i>d.—Cotton Quiltings.</i>			19-21. „ veils	3/ a 7/6
	The manufacture of quiltings, concentrated in Hohenstein and Lichtenstein, is one of those			22-24. „ shawls	14/ a 45/
				25-27. „ visites and mantillas	20/ a 40/
				28. „ genuine bone-laces barbe	0 10 6
				29. „ „ barthe	0 18 0
				30. White thread-ruffles per pair	0 1 6

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		£. s. d.			£. s. d.
	31. White Valenciennes ruffles . . . per pair	0 2 3		74-79. Embroidered handkerchiefs . . .	16/ a 24
	32. „ „ collars	0 2 6		80. Brussel ladies' jacket with falbula . . .	11/0
	33. „ „ „ Valenciennes	0 4 0		81. Zephyr ditto ditto	1/10/0
	34, 35. Bonnets or hoods with beard . . .	9/ a 12		82. Ditto mantilla	1/10/0
	36-38. Blond-lace collars	2/6 a 16		83. Genuine black silk mantilla with bone- laces	13/10/0
	39. „ „ hood-centre	0 5 0		84. Ditto barbe	3/9
	40. „ „ hood-beard	0 10 0		85. 20 yards zephyr-laces, one piece . . .	21/3
	41, 42. Collars, black and white, embroidered	9d. a 1		86-88. 3 pieces bed-laces	5/3 a 11
	43. Chemisette „ „	0 1 6		89-91. 4½ ditto genuine thread-laces . . .	12/ a 22
	44. Genuine bone-lace ruffles . . . per pair	0 1 6		92-93. Black silk laces, per yard	2/ a 3
	45-47. Hood-centres, white and coloured . .	0 1 3		94-95. Ditto bobbin-laces, per yard . . .	3/7½ a 4
	48, 49. Bonnets, black and coloured . . .	0 2 6		96-98. Genuine thread-lace barbes . . .	3/6, 6/6, 10
	50-58. Hoods with beards, coloured, black, white; partly with gold	3/ a 10/6		99. Ditto white blond-lace barbe . . .	11/0
	59. Gimp-work collars	0 0 9		100. Ditto black ditto	11/0
	60. Hood-centre of bobbinet	0 1 3			
	61, 62. White bobbinet hoods with beards . .	0 3 0	69.	C. G. DOERFFEL SONS, <i>Eibenstock</i> . (Silver medal, Leipzig Exhibition, 1850).—Cl. XIX. Agent, CH. HOLLAND, 41, Finsbury Circus.	
	63-65. Brussel-laces, white, per Leipzig ell= 3/5 yard	3½d. a 9d.		1-27. 41½ pieces white thread-laces of 5½ yards	5/ a 26
	66-68. White bed-laces (insertion)	2/ a 7/6		28. 1 coup, black silk lace-insertion, per Leipzig ell=3/5 yard	6½d.
	76-83. Coloured woollen bone-laces	4/ a 12		29-60. 32 coup. black silk laces	9½d. a 2
	84-93. Black „ „ „	3/ a 36			
	94-97. Sewed bone-laces, per Leipzig ell . .	6d. a 7d.	70.	KOESTER and UHLMANN, <i>Schneeberg</i> .—Cl. XIX. and XX.—Agents, E. and H. BLANK, 10, Trump-street, King-street, Cheapside.	
	98-103. Genuine thread bone-laces, per aune de France	1/6 a 10		1-25. 25 coup. black silk bobbin-laces, per yard	3d. a 7/9
	104-106. White blond-laces, per aune de France	3/ a 6		26-49. 24 sorts, 66 pieces, a 5½ yards laces in the Valenciennes manner, per piece of 5½ yards	1/6 a 46
	107-109. „ „ thread-laces	4/ a 7		50-67. 18 sorts, 40½ pieces, at 5½ yards, extra fine thread-laces	1/11 a 36
	110-117. „ „ Valenciennes laces	8/ a 30		68-103. 36 pieces of 18 yards linen bed-laces, piece of 18 yards	1/9 a 27
67.	E. PRIEM, <i>Eibenstock</i> .—Cl. XIX. and XX.— Agent, A. HEINTZMANN, 16, Colebrook-row, Islington.			104. Genuine Brussels lace berthe	6 8 0
	1. Genuine bone-laces, gown, with falbula . .	50 0 0		105-109. Ditto ditto capes	8/ a 12
	2. 14 yds. genuine bone-laces volant, per yd. .	2 0 0		110. Ditto ditto ruffles	0 6 0
	3. Black sewed veil	0 7 0		111-114. Ditto thread-lace capes	3/ a 3/8
	4. Ditto corset	1 0 0		115-122. Ditto ditto à la Valenciennes . .	5/ a 12
	5. Crape bertha	0 6 0		123-125. Ditto ditto ruffles	1/6 a 2
	6. Black with yellow tulle fanchon	0 3 0		126-128. Ditto ditto à la Valenciennes . .	2/8 a 6
	7. White crape fanchon	0 6 0		129. Ditto ditto berthe	1 0 0
	Pattern-books of laces.			130-133. Ditto ditto barbes	8/ a 16
				134. Black silk bone-lace mantilla	14 8 0
68.	FRED. FOERSTER, <i>Eibenstock</i> . (Bronze medal, Leipzig Exhibition, 1850).—Cl. XIX. and XX.—Agent, HEIMANN KOHNSTAMM, 7, Union-court, Broad-street.			135-140. Genuine batist-handkerchiefs . . .	8/6 a 32
	1-10. Embroidered collars or capes	7½d. a 1		141. Zephyr tulle long shawl	3 0 0
	11-27. Genuine thread-lace collars or capes . .	1/ a 8/6		142. Ditto ditto berthe	0 14 0
	28-29. Ditto ruffles, pair	5/6 a 6		143-145. Ditto ditto capes	1/6 a 2
	30-32. Black silk lace collars	0 2 6		146-154. Black silk half-veils	3/ a 10
	33. Ditto crape ditto	0 1 7½		155. Ditto tulle mantilla	2 8 0
	34. Zephyr hood	0 4 0		156. Ditto gimped	2 8 0
	35. Thread ditto	0 5 6		157. White silk ditto	2 5 0
	36-37. Zephyr barbes	5/3 a 6/6			
	38. Hood centre	0 1 6	71.	F. A. SCHREIBER, <i>Dresden</i> , <i>Oberwiesenthal</i> . (Bronze Medal, Berlin Exhibition, 1844; Gold Medal, Dresden Exhibition, 1845).— Cl. XIX. and XX.	
	39. White applied	0 4 6		1, 2. 2 Volants, Brussel imitation	16 10 0
	40-45. Hoods—zephyr, white, black and red, with gold, silk, crape	4/ 11/ 11/ 9/ 4/ 10/6		3. Berthe ditto	4 10 0
	46-49. Berthas—zephyr, blond-lace, thread-lace, black silk lace	6/ 12/ 13/6 4/6		4. Barbe ditto	3 0 0
	50-53. Veils—sewed, white silk, appliqued, black silk, 2/6, 6/9, 16/ 14/6	2/6, 6/9, 16/ 14/6		5. Echarpe ditto	15 0 0
	54-57. Shawls—black silk, white silk, appliqued, genuine thread	15/ 30/ 72/ 120/		6. Ditto, sewed points	17 5 0
	58-66. Pelerines and Cardinals—embroidered in muslin and jaconet, gimped Brussel, black silk, genuine thread, &c., 6/9, 10/6, 2/6, 4/ 4/ 3/9, 3/9, 24/ 12/ . .			7. 2½ yards point-laces, ancient style, per yd. .	3 0 0
	67-73. Chemisettes in mull, tambour, and long-stitch, in jaconet, gen. thrd., ¾/ ¾/ ¾/ 1/ 1½/ 1¼/ 4/ . . .			8. 1 1/3 yard ditto	3 15 0
				9. Barbe ditto	6 0 0
				10. Berthe ditto	9 15 0
				11. Cape and ruffles	1 10 0

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	£. s. d. 12. Cape and ruffles 13. Cape, ancient style 14,15. 2 Capes, sewed points 16. Handkerchief	1 1 0 0 12 0 0 12 0 12 0 0
	f.—Hosiery. <i>Cotton, Linen, Wool, and Silk.</i> (Nos. 72–82, Cl. XX.)	
	Eleven exhibitors, Nos. 72–82, have united for the purpose of representing systematically one of the most important branches of Saxon industry. They have therefore settled among themselves about the articles to be exhibited by each; but it is clearly to be understood, that every one of them is prepared to furnish many more articles than it has fallen to his share to exhibit. The manufacture of hosiery-goods, principally in cotton, but also in wool, linen, and flax, employs more than 30,000 looms, almost all of them being centred near the towns of Chemnitz, Penig, Waldenburg, Hohenstein, and Lichtenstein, where all little places and villages abound with stocking-weavers. The total number of hands amounts to 45,000. The merchant-manufacturers that collect the products for sale (generally through the medium of factors) reside, most of them, at Chemnitz, Limbach, Hohenstein, Lichtenstein, Oelsnitz, and Waldenburg.	
74.	WEX and LINDNER, <i>Chemnitz.</i> (Per Dozen.) A.—1. Men's brown cotton hose 2. Ditto ditto 3-5. Men's white ditto Wholesale prices.	0 8 5 0 8 11 10/6a12/9
82.	FRANC. SOLBRIG, <i>Chemnitz.</i> B.—1-5. Women's 2-thread white cotton hose	6/4 a 8/6
	74. WEX and LINDNER, <i>Chemnitz.</i> 10-12. Women's white cotton hose 13. Women's brown cotton hose, silk embroidered 14-15. Women's white cotton hose 16-17. „ „ 4-thread soles 18. Women's white Lisle thread	6/8 a 9/4 0 9 2 9½s,a10/6 14/a 15/ 0 15 0
72.	GOTTFR. LANDGRAFF, <i>Hohenstein n. Chemnitz.</i> —Agent, D. JOSHUA, 34, King-street, Cheapside. 25-28. Women's single-thread white cotton hose	6/6 a 9/4
	74. WEX and LINDNER, <i>Chemnitz.</i> 40-44. Women's 3-thread white cotton hose	7/a 12/6
	72. GOTTFR. LANDGRAFF, <i>Hohenstein.</i> 60-61. Women's 4-thread white cotton hose full size 62-65. „ „ full size 70-73. „ 2-thr. white cotton hose, full size 80. „ „ double soles 81. „ „ „ full size	10/a 15/ 21/a 27/ 9/6 a 12/ 0 16 6 1 0 0
No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	82. FRANC. SOLBRIG, <i>Chemnitz.</i> 90. Women's single-thread brown cotton hose 91-92. Women's 2-thread „ 93. Women's single-thread „ 94-95. Women's 2-thread „ 96. Women's 3-thread „ 97. Women's 4-thread „	£. s. d. 0 3 11 5/7 a 8/ 0 7 8 6/11 a 9/s 0 8 2 0 9 10
73.	H. WEBENDOERFFER and SONS, <i>Lichtenstein.</i> 120-128. Women's 3-thread white cotton hose	7/3 a 18/
79.	H. C. HAERTEL, <i>Waldenburg.</i> (Bronze Medal, Leipzig, 1850.)—Agent, D. JOSHUA, 34, King-street, Cheapside. 150-152. Women's 4-thread white cotton hose	18/9 a 45/
	77. FRED. NEUBER, <i>Chemnitz.</i> C.—1-6. Women's white hose fashioned	4/a 6/2
	75. NACKE and GEHRENBECK, <i>Chemnitz.</i> Agent, W. MEYERSTEIN, 15, Watling-street. D.—1-12. Women's white hose, cut up	3/6 a 6/6
76.	FRIEDRICH and SON, <i>Chemnitz.</i> Agent, W. MEYERSTEIN, 15, Watling-street. E.—1, 2. Women's white Lisle thread hose, lace and plain 3. Ditto ditto silk embroidered 4. Ditto ditto lace 5. Ditto ditto and silk embroidered	0 17 5 0 17 5 0 11 10 1 1 9
	72. GOTTFR. LANDGRAFF, <i>Hohenstein.</i> 20-22. Women's white 2-thread Lisle thread hose, full size 23. Ditto 4-thr. ditto ditto 24-25. Ditto 2-thr. ditto lace	13/a 21/ 1 10 0 14/a 18/
74.	WEX and LINDNER, <i>Chemnitz.</i> F.—1. Women's white cotton hose, lace 3. Ditto brown ditto and embroidered 4. Ditto white Lisle thread 5. Ditto brown cotton embroidered	0 10 6 0 13 0 0 12 0 0 13 6
	72. GOTTFR. LANDGRAFF, <i>Hohenstein.</i> 20-23. Women's 2-thread white cotton hose, lace, full sized	9/4 a 13/6
75.	NACKE and GEHRENBECK, <i>Chemnitz.</i> Agent, W. MEYERSTEIN, 15, Watling-street. G.—1-12. Women's mixed hose 13. Ditto slate in grain hose 14. Ditto black ditto	3/10 a 9/7 0 8 1 0 13 1
	77. FREDER. NEUBER, <i>Chemnitz.</i> H.—1-13. White half hose, cut up	1/10a3/10
	82. FRANC. SOLBRIG, <i>Chemnitz.</i> I.—1-6. Brown half hose, fashioned 7-9. White ditto ditto	3/7 a 4/9 4/a 5/7
	74. WEX and LINDNER, <i>Chemnitz.</i> K.—1-6. 2-thr. brown cotton half hose 7-11. 3-thr. ditto ditto ditto 12-18. 4-thr. ditto ditto ditto	5/a 7/4 4/7 a 7/6 6/a 8/6

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
79.	HENR. CHRIST. HAERTEL, <i>Waldenburg.</i> Agent, D. JOSHUA, 34, <i>King-street, Cheapside.</i>	£ s. d.
51-53.	4-thr. brown cotton half hose	8/6 a 11/
54.	Ditto white ditto	0 12 0
55.	Ditto brown ditto long elastic	0 12 0
56.	6-thr. ditto Lisle thread ditto	0 13 0
77.	FRED. NEUBER, <i>Chemnitz.</i>	
100.	Brown knitting half hose	0 6 0
75.	NACKE and GEHRENBECK, <i>Chemnitz.</i>	
L.—1-7.	Mixed half hose	2/5 a 4/4
82.	FRANC. SOLBRIG, <i>Chemnitz.</i>	
30.	Mixed half hose	0 4 10
31-35.	3-thread ditto mixed	5/7 a 6/11
72.	GOTTFR. LANDGRAFF, <i>Hohenstein.</i>	
61.	Coloured half hose	0 8 6
62.	Ditto ditto	0 5 6
79.	HENR. CHRIST. HAERTEL, <i>Waldenburg.</i>	
201.	Children's half hose	0 6 1
	Ditto ditto	0 6 9
76.	FRIEDRICH and SON, <i>Chemnitz.</i> Agent, W. MEYERSTEIN.	
M.—1.	3-thr. white linen cadet's hose	1 7 10
2.	Ditto ditto women's	0 18 10
3.	Ditto ditto ditto	1 2 7
4.	2-thr. brown ditto ditto	0 18 3
5.	Ditto white ditto	0 19 7
6-8.	Ditto ditto half hose	8/3 a 9/10
9.	3-thr. brown ditto	0 11 0
10.	2-thr. coloured ditto	0 10 3
11.	Ditto brown Amazons	0 4 7
12.	3-thr. ditto ditto	0 12 0
13.	2-thr. coloured Lisle thread and lined Amazons	0 5 0
14-15.	Ditto brown lined, H. H.	5/a 5/3
16.	3-thr. ditto drawers	2 12 4
17.	Ditto white ditto	2 19 0
74.	WEX and LINDNER, <i>Chemnitz.</i>	
N.—1-7.	Children's white cotton hose	3/9 a 8/5
8-9.	Boys' brown ditto half hose	3/a 3/7
10-11.	Ditto white ditto	2/10 a 4/7
12.	Ditto ditto lace	0 3 0
13.	Children's ditto hose	0 4 0
14-15.	Ditto coloured ditto	3/6 a 6/10
16-17.	Boys' ditto half hose	3/9 a 3/10
P.—1-4.	Brown cotton drawers	20/a 21/8
5-7.	Ditto ditto jackets	17/a 26/
82.	FRANC. SOLBRIG, <i>Chemnitz.</i>	
10.	Brown cotton drawers, 4-thr.	1 9 0
76.	FRIEDRICH and SON, <i>Chemnitz.</i>	
21.	Brown cotton ladies' drawers	0 18 0
22-23.	" " drawers	21/a 25/6
24-25.	White cotton drawers, with feet	21/a 39/
26.	Brown cotton drawers	1 11 0
27.	White " "	1 12 2
28-29.	Brown " "	19/6 a 29/
30.	Brown cotton drawers, 2 & 3 thread	29/a 30/6
Q.—1.	White woollen camisols, 1/1 opened	3 3 2
2.	" " " " 1/2 and 1/1 opened	71/3 a 76/6
3.	Coloured cotton camisols, red and blue striped	£. s. d. 26/a 29/3
4.	White cotton camisols	1 4 3
5.	Brown " "	1 1 9
6.	" " " " for sailors	1 0 0
7.	White " " " " " "	1 4 9
80.	J. S. GLAESER, jun., <i>Schönau n. Chemnitz.</i>	
R.—1-9.	Coloured cotton women's gloves	1/6 a 2/
10-17.	Coloured cotton men's gloves	1/8 a 2/8
18.	Black cotton men's gloves	0 2 5
19-20.	Coloured cotton men's gloves	2/5 a 2/10
21-23.	Coloured cotton children's gloves	1/3 a 1/5
27-43, 45-48.	Coloured Lisle thread men's gloves	3/9 a 6/
26-44, 46-47.	Coloured Lisle thread ladies' gloves	3/4 a 4/2
28-30, 31-36.	Coloured Lisle thread ladies' gloves, with ruffles	4/6 a 5/6
37-39.	Coloured Lisle thread ladies' gloves, with ruffles, embroidered	0 6 4
41.	Coloured Lisle thread ladies' gloves, with double ruffles	0 6 0
29, 38-40.	Coloured Lisle thread ladies' gloves, embroidered	4/5 a 5/3
42.	Coloured Lisle thread ladies' gloves, fashioned fingers	0 5 3
32-35.	Coloured Lisle thread children's gloves	2/8 a 3/
57-60.	Coloured Lisle thread children's gloves	3/4 a 3/9
81.	AUG. PESTER, <i>Limbach.</i> (Silver Medal, <i>Leipzig Exhibition, 1850.</i>)	
S.—6.	Men's coloured tricot gloves	0 13 0
7.	Ladies' " "	0 11 0
T.—1-8.	Coloured " " cotton fancy children's hose	2/1 a 3/7
76.	FRIEDRICH and SON, <i>Chemnitz.</i>	
U.—1.	White cotton caps lace	0 2 3
2.	" " " "	0 1 5
3.	" " " "	0 1 5
4.	2-thread white caps lace	0 1 9
5.	" " " "	0 1 10
6.	" " " " knitting	0 2 5
7.	4-thread white Lisle thread caps lace	0 3 6
8.	Children's white cotton caps	0 1 0
9.	" " " " Lisle thread caps	0 1 5
10.	Cotton Salzburg caps	0 3 4
11.	" " " "	0 2 11
12.	Cotton " Prussian caps	0 3 4
13.	" " sailors' caps	0 3 0
14.	" " Negro caps	0 2 10
78.	MEINERT, BROTHERS, <i>Oelsnitz.</i> (Per Dozen.)	
O.—35-36.	Women's white merino hose	13/2a 0 14 10
37-38.	Men's mixed merino half-hose	0

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		£. s. d.			£. s. d.
M.—39.	Men's white linen and cotton half-hose.	0 6 5	83.	GUST. SEDIAG, Königsbrück.	
	80. J. S. GLAESER, jun., <i>Schöнау</i> .			1. A piece 5½ yards woollen elastic for pantaloon	0 18 0
R.—24.	Ladies' coloured silk and cotton gloves	0 5 3		2. Blue women's woollen jacket, green border	0 6 0
25.	Men's coloured silk and cotton gloves	0 6 5		3. White women's woollen camisol	0 5 6
49.	Ladies' mixed spun silk gloves	0 6 6		4. Blue ditto ditto jacket, with red and yellow border	0 5 6
50-51.	Ladies' black spun silk gloves	6/6 a 7/4		5. Blue men's woollen jacket, green border	0 6 0
52-54.	Ladies' coloured spun silk gloves	6/6 a 8/3		6. Grey mixed women's woollen jacket, with green border	0 6 0
55.	Men's coloured spun silk gloves	0 7 6			
56.	Men's black spun silk gloves	0 7 6			
				<i>g.—Printed Cotton Goods.</i>	
72.	GOTTFR. LANDGRAFF, <i>Hohenstein</i> .		84.	BECKER and SCHRAPS, <i>Chemnitz</i> .—Cl. XVIII.	
L.—60.	Coloured silk and Lisle thread half-hose	0 13 6		piece of 38 Brabant ell.	
				1. 2 7/8 printed calico, warranted colours	0 11 5
78.	MEINERT, BROTHERS, <i>Oelsnitz</i> .			2. 1 9/8 printed calico, warranted colours	0 15 6
O.—1-2.	White woollen children's hose per doz.	4/10 a 6/9		3. 12 9/8 printed calico, warranted colours	0 19 0
3-6.	Coloured ditto ditto	5/1 a 8/		4. Ribbed cotton cloth, printed with 8 steam colours	0 12 0
7-9.	White ditto half-hose	4/2 a 6/		5. Ditto ditto ditto	0 15 0
10-12.	Coloured ditto ditto	4/10 a 7/2		6. Rosa cravates, madder foulards	0 9 9
13-16.	White woollen women's hose	11/10a20/		7. Cravates of different sorts	0 7 0
17-19.	Ditto ditto cadets' hose	17/1 a 24/		8. Figured foulards	0 6 0
20.	Ditto ditto men's hose	1 7 0		9. Blue cravates	0 6 6
21.	Black ditto ditto	1 8 0		10. Fine madder cravates	0 7 0
22-25.	White ditto men's half-hose	9/ a 13/4		Wholesale prices.	
26.	Mixed ditto ditto	0 8 0			
27-29.	White ditto men's jackets	36/ a 73/		<i>h.—Coloured Cotton and Mixed Stuff and Damasks.</i>	
30.	Rose ditto ditto	3 8 0		(Cotton, Wool, and Silk.)	
31.	Nankin ditto ditto	3 8 0		The manufacture of cotton, wool, and silk-mixed damasks, and similar stuffs, engages in Chemnitz and the neighbourhood above 2000 Jacquard looms, only a few of which are united in factories, most of them belonging to hand-weavers working at home. To provide them with patterns and the material, as well as the finishing and dressing of the goods, is the business of the merchant manufacturers residing at Chemnitz. This branch of the Saxon industry has made immense progress during the last ten years.	
32.	Light blue ditto ditto	3 8 0			
33.	Scarlet ditto ditto	3 10 0			
34.	White ditto men's drawers	3 12 0			
			85.	EDWARD LOHSE, <i>Chemnitz</i> . (Highest prize, Leipzig, 1850.)—Cl. XI., XII., XIII., & XV. Agent, WILLIAM MEYERSTEIN, 15, Watling-street.	
79.	HENR. CHRIST. HAERTEL, <i>Waldenburg</i> .			No. pieces. in. yds. colours.	
61.	Black and grey mixed woollen children's half-hose	0 11 0		1, 2. 2 26½/27 by 29½	2 damask, silk & cotton thread, called Valencia
62.	3-thread	0 13 6		3. 1 26½/27 by 29½	3 damask gobelin silk and cotton thread
63.	Ditto blue ditto ditto	0 15 0		4-7. 4 27/28 by 29	2 damask, imperial, wool and silk
64.	Ditto brown ditto ditto	0 17 6		8-10. 3 54/55 by 29	2 ditto
65-67.	Ditto white ditto ditto	14/3a18/7		11, 12. 2 27/28 by 29½	3 damask, gobelin, silk and wool
68-71.	Ditto blk. mxd. woollen women's hose	8/ a 11/3		13. 1 54/55 by 29	3 ditto
72-73-75.	3-thread ditto ditto	14/ a 31/6		14. 1 27/28 by 30	3 damask, gobelin lancé, wool, silk and cotton thread
74-76.	Ditto white ditto	20/3a33/9		15. 1 54/55 by 30	3 ditto
77-78.	Ditto ditto woollen camisols, ½ opened	43/ a 52/6		16-18. 3 26 by 29½ a 30	2 all wool, damask
79.	Ditto white woollen camisols, ½ opened with silk	4 1 0			
80.	Ditto rose woollen camisols, ½ opened	4 7 0			
81.	Ditto white woollen patent, ½ opened	3 19 6			
82.	Ditto white woollen camisols, ½ opened with silk	4 8 6			
83.	Ditto coloured woollen camisols, ½ opened with silk	4 16 0			
81.	AUG. PESTER, <i>Limbach</i> .				
S.—1-2-4.	Coloured woollen men's gloves	12/ a 14/			
3-5.	Ditto ditto ladies'	10/6 a 11/			
8.	Ditto silk double tricot ladies' gloves	0 16 6			
79.	HENR. CHRIST. HAERTEL, <i>Waldenburg</i> .				
M. 31.	Brown linen women's hose lace	7 16 0			
32.	White ditto ditto and embroidered	8 8 0			
33.	3-thread ditto ditto half-size	3 0 0			
34.	Brown ditto ditto half-hose	0 16 6			
35.	3-thread white ditto ditto	0 15 9			
36-38.	Brown ditto ditto	7/6 a 13/2			
40.	4-thread white linen drawers	2 16 0			

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	No. pieces in. yds. colours.				
21, 22.	2 27/28 by 29		87.	ROEHRIG & ALBRECHT, <i>Chemnitz</i> .—Cl. XI, XII., & XV. Agent, W. MEYERSTEIN, 15, Watling-street.	
23, 24.	2 54/55 by 29			piece. yds. yds.	
25, 26.	2 26½/27 by 29		1. 1	¾ by 29	cotton, imperial, 2 colours
27, 28.	2 27/28 by 29		2. 1	„ „	wool and cotton, damask,
29, 30.	2 54/55 by 29				4 colours
31-35.	5 27/28 by 29		3, 4.	2 6/4 „	wool and cotton, damask,
35-39.	5 54/55 by 29				2 colours
40, 41.	2 27/28 by 29½		5. 1	¾ „	wool and cotton, damask,
					3 colours
42.	1 54/55 by 29½		6, 7.	2 6/4 „	ditto
43-46.	4 26½/27 by 29		8. 1	„ „	silks, wool, and cotton,
47, 48.	2 26½/27 by 36				damask, 2 colours
49, 50.	2 „ „		9, 10.	2 ¾ by 28 & 29	silks, wool, and cotton,
51, 52.	2 „ „				damask, 3 colours
53.	1 „ „		11-13.	3 ¾ by 29	silks and wool, damask, 2
54-56.	3 26/27 „				colours
			14-16.	3 6/4 by 26 & 29	ditto
			17. 1	¾ by 26	silks, wool, and cotton,
					Mosaic, 5 colours
			18. 1	6/4 by 28	silks, wool, and cotton,
					Mosaic, 4 colours
	<i>Table-covers.</i>		88.	SEYFERT & BREYER, <i>Chemnitz</i> . (Bronze Medal, Leipzig, 1850.)—Cl. XV. Agents, A. GOTTSCHALK & SCHRÖDER, 72, Basinghall-street.	
57-59.	3 62/63 in. square, all silk, 2 colours .			piece. yds. yds.	
60.	1 59/60 „ half silk „		1. 1	¾ by 30	cotton and wool, Victoria
61-64.	4 62/63 „ „ „				Gobelin
65, 66.	2 53 by 74 „ „ „		2. 1	„ 29½	cotton and wool, coloured
67-70.	4 62/63 in. square, half wool, President,				Gobelin
			3. 1	6/4 „	ditto
71-73.	3 59/60 „ „ Gobelin, 3		4. 1	¾ „	cotton and wool, imperial
74, 75.	2 48/49 „ „ ditto				damask I.
76-82.	7 62/63 „ „ imperial, 2		5. 1	„ „	ditto
			6. 1	„ 28½	silks, wool and cotton,
					striped, imperial damask
83.	1 bed-cover, 63 by 84 in. cotton, impe-		7. 1	„ 29	silks and wool, imperial
					damask
84-88.	5 table-covers, 62 by 63 in. square, cot-		8. 1	„ 30	cotton and wool, imperial
					damask II.
89.	1 ditto, 54 in. square ditto		9.	7/4 Table-cover,	half wool, coloured, Go-
90.	1 piece, 24/25 in. by 36 yds., cotton,				belin
			10.	Ditto	ditto • ditto
91-94.	4/4 dozen, 31/32 in. square, cotton,		89.	WILLIAM VOGEL, <i>Chemnitz</i> .—Cl. XI, XII., and XV. Agent, D. JOSHUA, 34, King-street, Cheapside.	
95-97.	3/4 dozen, 29/30 in. square, cotton,			coup. yds. in.	
98-100.	3/4 „ 29/30 in. square, cotton, with		1, 2.	2 à 7½	54, large damas, mi soie velouté
			3. 1	„ „ „	royal mi soie
			4, 5.	2 „ „ „	royal rayé soie
			6-8.	3 „ „ „	royal coloured
			9, 10.	2 „ „ „	f.
			11, 12.	2 „ „ „	prima sat in laine col.
					ord and f.
			13.	1 „ „ „	damas mi soie
			14-16.	3 „ „ „	satin laine rayé soie,
					col. ord
			17. 1	„ „ „	sat. la. rayé soie, col. f.
					pieces
			18-20.	3 30	27, large la. satin laine col. ord.
			21.	1 „ „ „	col. f.
			22.	1 „ „ „	2da. satin laine, col. ord
			23, 24.	2 „ „ „	col. f.
			25-28.	4 „ „ „	satin coton, col. ord. .
86.	R. HOESEL & CO., <i>Chemnitz</i> .—Cl. XII. & XV.				
	coup. yds. yds.				
1-3.	3 6/4 by 6 all wool, damask, 1 colour				
4. 1	„ „ „ silk and wool, damask, 2				
5. 1	„ „ „ silk and wool, striped				
6. 1	„ „ „ silk and wool, damask, 2				
7, 8.	2 3/4 „ „ „ silk and wool, damask, 3				
9-17.	9 6/4 „ „ „ cotton and wool, damask,				
18-22.	5 „ „ „ cotton and wool, damask,				
23-27.	5 table-covers, cotton and wool, damask				
28, 29.	2 ditto silk and wool „				

92.

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		£. s. d.			£. s. d.
97.	SCHIFFNER and ZIMMERMANN, <i>Glauchau</i> . —Cl. XII. Coup. Yds. Per Brabant ell of $\frac{3}{4}$ yard. 1-3. 3 of 12 .. Stalimene 4-6. 3 of 3 $\frac{3}{4}$.. Melpomene à soie 7-9. 3 of 11 $\frac{1}{4}$.. Melpomene 10-12. 3 of 12 $\frac{1}{2}$.. Aqueline 13-15. 3 of 14, 4 $\frac{1}{2}$, 11 $\frac{1}{4}$ Castiglione 16-18. 3 of 3 $\frac{3}{4}$.. Monteuban 19. 1 of 4 $\frac{1}{2}$.. Stalimene à soie Wholesale prices.	0 0 9 0 1 0 0 0 7 $\frac{1}{2}$ 0 0 8 $\frac{1}{2}$ 0 0 10 $\frac{1}{2}$ 0 1 1 $\frac{1}{2}$ 0 1 1 $\frac{1}{2}$	102 b.	DIETERICH and STRAFF (Bronze Medal, Leipzig, 1850). <i>Meerane</i> .—Cl. XII. Pieces. Yards. 1-4. 4 from 25 $\frac{1}{4}$ to 26 pure laine, per yard 5-9. 5 .. 37 $\frac{1}{2}$ to 38 tartan 10. 1 of 38 Cachemirienne 11-15. 5 from 37 $\frac{1}{2}$ to 39 Montpensier 16-18. 3 .. 38 $\frac{1}{4}$ to 38 $\frac{1}{2}$ Odeon checks 19-20. 2 .. 24 $\frac{1}{4}$ to 24 $\frac{1}{2}$ satiné Wholesale prices. Free Hambro'. 2 per cent. discount for ready money.	0 2 5 0 1 1 0 1 1 0 1 2 0 1 1 0 2 1
98.	ED. TRINKS, <i>Glauchau</i> . (Bronze medal, Leipzig, 1850.)—Cl. XII. Coup. Yds. Per Brabant ell = $\frac{3}{4}$ yard. 1. 1 of 11 $\frac{1}{4}$ Florida 2. 1 of 11 $\frac{1}{4}$ „ façonné 3. 1 of 6 lama in soie „ „ „ (Per piece of 40 Brabant ells, equal to 30 yards.) 4. 1 of 9 popeline 5. 1 of 9 ditto, façonné 6. 1 of 9 ditto, rayée 7. 1 of 9 imité Wholesale prices.	0 0 29 0 0 10 $\frac{1}{2}$ 0 3 0 3 0 0 3 3 0 2 8 0 2 8 0	103.	HENRY LUDW. RICHTER, <i>Meerane</i> .—Cl. XII. Agent, A. HEINTZMANN, 16, Colebrook-row, Islington. Pieces Yards 1. 1 of 24-3 $\frac{1}{4}$ chemic blue Angora, with orange silk per yard 2. 1 of 22 $\frac{1}{2}$ changeant Montpensier 3. 1 of 33 checked muslin d'Ecosse 4. 1 of 24 ditto Napolitaine, la. 5. 1 of 33 21/22 inch. checked Napolitaine, 2a. Wholesale prices, net, free Hambro'.	0 1 3 0 1 3 0 1 0 0 1 2 0 0 9
99.	STAUSS and LEUSCHNER, <i>Glauchau</i> .—Cl. XII. Agents, GEBHARDT, ROTHMANN, & Co., 29, Wood-street, Cheapside. Piece. Yards. 1-4. 4 of 22 $\frac{3}{4}$ to 24 $\frac{3}{4}$ yards, 35 inches large, pure-laine (all wool) 5. 1 of 22 $\frac{3}{4}$ 35 in. large, eros (all wool) 6. 1 of 37 $\frac{1}{4}$ 24/25 in. large, Montpensier façonné, cotton & worsted 7. 1 of 39 $\frac{1}{4}$ yards 24/25 inches, lama uni cotton and wool 8. 1 of 26 $\frac{1}{2}$ yards 24/25 inches fides, spun silk and worsted		ii.—Woollen and mixed Dress Stuffs, and printed Articles.		
100.	THE WEAVERS' SCHOOL, <i>Glauchau</i> .—Cl. XII. 1. 1 robe, 12 yards, half-woollen dress-stuff 2-4. 3 Shawls of worsted and silk These very cheap articles are woven by the pupils of the Weavers' School at Glauchau.	0 13 6 0 7 6	104.	GLAFEY and NEUBARTH, <i>Reichenbach</i> .—Cl. XII. and XVIII. Pieces. Yards. per Brabant ell = 3/4 yard. 1-5. 5 from 31 to 32 woollen figured Atlas, different colours 6. 1 of 32 $\frac{1}{2}$ fine chemic blue Atlas, I. 7. 1 of 32 extra fine brown Atlas, II. This piece is woven of weft AAA, No. 70, spun by Petzold and Elret, No. 46. 8-12. 5 table covers 9/4 of printed cloth, different patterns and colours 13. 1 table cover, 8/4 of printed Circassia 14-16. 3 ditto 13/8 ditto flannel	0 2 0 0 2 4 0 2 11 22/6a 27 1 2 6 15/ a 18
101.	FERD. WILLIAM GRUENER, <i>Glauchau</i> . (Silver medal, Leipzig, 1850.) Cl. XVIII. 1-20. 20 coup of very fine Thibet, dyed with different colours by the exhibitor (proprietor of the greatest dyeing establishment at Glauchau.)		105.	JOH. SEYFERTH and CO., <i>Reichenbach</i> .—Cl. XII. and XVIII. Pieces. Yards. per Brabant ell = 3/4 yard. 1-2. 2 of 37 to 38 5/8 Cachemir 3-4. 2 ditto ditto lama 5-9. 5 table-covers, 9/4 Victoria, printed with different patterns and colours, per doz. 10. 1 ditto, 10/4 ditto	0 0 9 0 0 8 9 18 0 11 2 0
102.	J. F. GRAEFE & SONS, <i>Meerane</i> .—Cl. XII. Pieces. Yards. per Brabant ell = $\frac{3}{4}$ yard. 1-3. 3 of 37 $\frac{1}{4}$, 35 $\frac{1}{4}$, 37 $\frac{1}{4}$, 3/4 Montpensier 4-9. 6 of 37 $\frac{1}{4}$ to 38 $\frac{1}{4}$ 3/4 Cachemirienne 10-11. 2 of 38 $\frac{1}{4}$ and 37 $\frac{1}{4}$ 3/4 plaids 2da. 12. 1 of 38 $\frac{1}{4}$ 3/4 „ la. 13. 1 shawl 10/4 checked damask 14. 1 ditto plain fond and border 15. 1 ditto 8/4 ditto 16. 1 ditto 10/4 ditto Stradella Wholesale prices. Free Meerane, with 2 per cent. discount for ready money.	0 0 82 0 0 7 0 0 6 $\frac{1}{2}$ 0 0 8 0 11 0 0 9 6 0 7 0 0 7 6	k.—Flannels and Boys'.		
			107.	C. G. LEHMANN, <i>Böhrigen, n. Rosswein</i> . (Silver Medal, Leipzig, 1850.)—Cl. XII. Agents, GOTTSCHE and SCHRÖDER, 72, Basinghall-street. per Leipzig ell 31/55 yards. Coup. Yd. 1-6. 6 at 4 $\frac{1}{2}$ $\frac{1}{4}$ lama flannels, all wool, mixed coloured, with checks. 7-12. 6 „ „ „ plain mixed 13-27. 15 „ „ „ checked 28-31. 4 „ „ „ plain	0 1 8 0 1 8 0 1 8 0 1 2

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	Coup. Yd. per Leip. ell. 34/55 yds.	£. s. d.			£. s. d.
32-33.	8 at 4½ ¼ lama flannels, all wool, coloured, mixed and cruised	0 2 6	111.	HENRY HUEFFER, <i>Crimnitzschau</i> .—Cl. XII. per Leipzig ell = ¾ yard	
40-52.	13 " ¾ checked	0 0 10½	1-4.	4 pieces a 10½, 10½, 5½, 8, yards, ¾ winter buckskin (twisted warp)	0 2 8
53-55.	3 " 32-inch " expensive colours	0 1 3½	5-7.	3 pieces, a 12, 8, 11½ yards, ¾ dressed winter buckskin	0 2 10
56, 57.	2 " " drap. colours	0 1 2	8-15.	8 pieces a 8 to 10 yards, ¾ dressed summer buckskin	0 2-1
58.	1 " ¾ buckskin	0 2 6	16.	1 piece a 11½ yards, 21 in., grey cassinet	0 0 11½
59.	1 " ¾ superf. Thibet flannel, all worsted	0 1 2½	17.	1 piece " green	0 1 1
60.	1 " ¾ ff. Molton, all wool	0 0 10½		Wholesale prices, 2 mos. 2 per cent. discount.	
61.	1 " ¾ 32 inch. very strong	0 1 2½	112.	OSCAR HELLING and Co., <i>Crimnitzschau</i> . (Bronze medal, Leipzig, 1850.)—Cl. XII. Agents, BARTHELMES and BUCKER, 28, Swan-chambers, Gresham-street.	
62.	1 " " f. half wool flannel, for shirts	0 0 9		Pieces. Yds. per Leipzig ell = ¾ yard	
63.	1 " 16 ff. swanskin	0 0 7½	1-6.	6 a 10½ to 16½, ¾ summer buckskin	0 2 0
64.	1 " ¾ f. all wool, flannel	0 0 9	7-10.	4 a 8½ to 16, ¾ winter " "	0 2 9
65-66.	2 " ¾ all wool Molton, blue and grey mixed, made from yarn waste and willow waste	0 1 0		Wholesale prices, 3 months; 2 per cent. discount for ready money.	
67-78.	12 " ¾ half wool baizes, striped	0 0 9½	113.	CHARLES WILLIAM KIRSTEN, <i>Crimnitzschau</i> .—Cl. XII. per Leipzig ell = ¾ yard	
79-82.	4 " " checked	0 0 10½	1, 2.	2 pieces a 12½ yards, cas. green and striped	0 1 1
83-86.	4 " " " with borders	0 0 10½	3, 4.	2 pieces a 25½ & 13½ yards cassinet, mode and mixed	0 1 0
	Wholesale prices.		5-8.	4 pieces a 13 to 16 yards summer buckskin, quarr. and mode	0 2 1
	A very large establishment, with its own wool-spinning factory, as well as dressing and finishing machines, doing a great deal of business for exportation.		114.	C. H. KAUFMANN and SON, <i>Crimnitzschau</i> . (Gold medal, Leipzig, 1850; Bronze medal, Berlin, 1844.)—Cl. XII. per yard	
	<i>l.—Woollen and Mixed Stuffs.</i>		1.	1 piece a 15 yds, zephyr Ia, deep scarlet	0 8 7
	The manufacture of cassinets, elastics, satins, buckskins, and similar articles forming the transition to the clothing manufacture is almost concentrated in Crimnitzschau. The goods, with few exceptions, are made by hand-weavers. The spinning, dressing, and finishing machines, sometimes also the dyeing houses, are in the establishments of the manufacturers.		2.	1 " 18 " " electoral zephyr, deep scarlet	0 9 8
108.	H. G. F. BOETTIGER, <i>Crimnitzschau</i> . (Silver Medal, Leipz., 1850.)—Cl. XII. 1-4. 4 pieces 32, 28, 28½, 29 yds. Cassinet, green, brown, blue, black, per Leipz. ell = ¾ yard		3, 4.	2 " 12½ to 19½ yds. peruvienne	0 7 1
	5. 1 " 28½ yds. Cassinet, mixed	0 1 5½	5, 6.	2 " 12½ to 21½ " " stuff for paletot	0 6 2
	6. 1 " 17 " Tric-Cora	0 2 4½	7.	1 " 16½ yds. winter elastic	0 4 10
	7, 8. 2 " 14½ " Double Cassinet, black and blue	0 2 0	8, 9.	2 " 16½ to 17 yds. summer elastics	0 3 6
	9. 1 " 14½ " ditto mixed	0 1 10½	10-14.	5 " 17½ to 21½ yds. spf. summer satin	0 3 10
	10. 1 " 21 " checked cachemir	0 1 9	15.	1 " 29 yds. mixed cassinet	0 1 7
			16-17.	2 " 29½ yds. plain	0 1 8
				Wholesale prices, free Crimnitzschau.	
109.	H. TH. BURKHART, <i>Crimnitzschau</i> .—Cl. XII. pieces. yds. per Leipzig ell = ¾ yard		115.	MUELLER and Co., <i>Crimnitzschau</i> . (Bronze medal, Leipzig, 1850.)—Cl. XII. per Leipzig ell ¾ = yard	
	1, 2. 2 a 16½ & 16½, fash. winter elastics	0 2 6	1-5.	3 pieces of 8½, 1 of 8½, 1 of 15½ yds. summer buckskin	0 2 1
	3, 4. 2 15½ & 16½, plain summer elastics	0 1 10½	6-9.	4 pieces of 29½, 7½, 8½, and 8½ yds. winter buckskin, two of them made of Australian wool	0 2 9
	5, 6. 2 32 & 32½, mixed cassinet, half wool	0 0 11½	116.	OEHLER, BROTHERS, <i>Crimnitzschau</i> .—Cl. XII. per Leipzig ell = ¾ yard	
110.	FREDERIC COLLEL, <i>Crimnitzschau</i> .—Cl. XII. pieces. yds. per Leipzig ell = ¾ yard		1-4.	4 pieces of 20 to 30 yds. cassinet, black, brown, mulberry, olive	0 1 3
	1. 1 a 14, summer satin	0 1 10½	5-6.	2 pieces of 29½ to 30 yds. cas. green, blue	0 1 3
	2. 1 11½ winter elastics	0 2 9	7.	1 piece of 21 yds. black doeskin	0 2 6
	3. 1 17 mixed cassinet	0 1 1½	8.	1 " 25 yds. drap. col. sadinet	0 3 5
	4. 1 8½ olive	0 1 3	9.	1 " 25 yds. glaze	0 2 4
	5. 1 20½ green	0 1 3		Wholesale prices, free Leipzig, 2 per cent. discount for ready money.	
	Wholesale prices, with 2 per cent. discount. 3 months, 3 per cent. discount for ready money.				

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		£. s. d.			£. s. d.
117.	CHARLES SPENGLER, <i>Crimmischau</i> .—Cl. XII. per Leipzig ell 1-3. 3/2 piece of 13 yds. winter buckskin . . . 4. 1/2 piece of 11 1/2 yds. . . . Wholesale prices, 3 months, 2 per cent. discount for ready money.	0 2 3 0 2 0		guld of cloth dressers and finishers. For the last ten years this branch has made essential progress, chiefly by way of greater concentration. The principal centres are Bischofsverda, Camenz, Grossenhain, Oschatz, Leisnig, Döbeln, Rosswein, Werdau, Kirchberg, Lengenfeld. Each of these towns fabricates in particular certain classes of cloths, and the order of towns and exhibitors followed up in the catalogue descends in general from the finer sorts to the coarsest and cheapest.	
118.	CHARLES MATTHESS, Jun., <i>Zschopau n. Chemnitz</i> . (Bronze medal, Leipzig, 1850.)—Cl. XII. per Brabant ell = 3/4 yard 1-3. 3 pieces of 19, 30, 33 yds. cassinet, silver grey, mode, blue and red Wholesale prices.	0 1 2	122.	F. G. HERRMANN and SON, <i>Bischofsverda</i> . (Highest prize Leipzig 1850.)—Cl. XII. Pieces. Yds. per yard. 1. 1 of 13 3/4 blue cloth, 1st quality . . . 2. 1 of 13 3/4 black cloth . . . 3. 1 of 13 3/4 . . . 4-5. 2 of 13 1/2, 13 1/2 black cloth, 2nd quality . . . 6-7. 2 of 13 1/2, 13 1/2 . . . 8-9. 2 of 13 1/2, 13 1/2 . . . 10-11. 2 of 14, 13 3/4 . . . 12-13. 2 of 14 1/2, 14 . . . 14-15. 2 of 13 3/4, 13 3/4 . . . Wholesale prices, ready money.	8/6 9/ 8/6 7/6 a 8/ 7/ a 7/3 6/6 a 6/9 6/ a 6/3 5/6 a 5/9 5/ a 5/3
119.	FEDOR ZSCHILLE and Co., <i>Grossenhain</i> . (Silver Medal, Leipzig, 1850.)—Cl. XII. Agents, BARTHELMES and BUCKUP, 28, Swan-chambers, Gresham-street. per yard 1, 2. 2 pieces of 14 and 19 yds. 5/4 light blue and black satin 3, 4. 2 pieces of 16 3/4 and 18 1/2 yds. 3/4 blk. satin 5. 1 coup of 2 3/4 yards plain winter stuff, (twisted warp) 6, 7. 2 coup of 2 3/4 yds. stuff for summer pantalons, checked and plain 8. 1 coup of 2 yds. black summer paletot . . . 9. 1 coup of 2 1/2 yds. piqué divan paletot . . . Wholesale prices, ready money.	0 5 6 2/5 a 2/8 0 2 6 0 1 10 0 5 0 0 5 4	123.	H. M. KOBLOCK, <i>Bischofsverda</i> . Cl. XII. 1-3. 3 pieces of 13 1/2, 17, 18 yards of cloth, olive, bronze, invisible . . . per Leip. ell	6/
120a.	F. H. SCHROEER, <i>Oschatz</i> .—Cl. XII. Agents, BARTHELMES and BUCKUP. per Leipzig ell = 3/4 yard 1, 2. 2 coup of 6 1/4 yds. bronze and olive cassimer 3. 1 coup of 7 1/2 yds. black satin Wholesale prices.	0 3 10 1/2 0 4 9	124.	CH. G. GROSSMANN, <i>Bischofsverda</i> . Cl. XII. <i>Cloths for the United States Market.</i> Pieces. Yds. per yard. 1-9. 9 of 21 1/2 to 23 3/4 black cloth 10-12. 3 of 23 1/2 to 23 3/4 light brown, dark bronze, deep green 13. 1 of 23 1/2 olive 14. 1 of 21 1/2 light green 15. 1 of 23 1/2 blue Wholesale prices.	6/6 a 10/ 9/ 8/7 1/2 9/6 10/
120b.	G. F. KUNZE, <i>Oschatz</i> .—Cl. XII. per Leipzig ell = 3/4 yard 1, 2. 2 coup of 6 1/4 yds. bronze and green satin 3. 1 coup of 7 1/2 yds. black duffel-cloth . . .	0 3 4 1/2 0 3 3	125.	GROSSMANN, BROTHERS, <i>Bischofsverda</i> . (Dresden and New York.)—Cl. XII. <i>Cloth, middle sorts, for the United States market.</i> Pieces. Yds. 1-2. 2 of 14 1/2 and 14 1/2 light green . . . 3-4. 2 of 14 1/2 and 14 1/2 deep green . . . 5-6. 2 of 14 1/2 and 13 1/2 olive . . . 7-8. 2 of 16 1/2 and 14 1/2 bronze . . . 9-10. 3 of 13 1/2, 13 1/2, and 13 3/4 blue Woven by E. H. Bernhardt at Leisnig; finished in the establishment of the exhibitors.	
121.	WILLIAM BERNHARD, <i>Leisnig</i> .—Cl. XII. Agents, BARTHELMES and BUCKUP. per yard 1, 2. 2 pieces of 19 1/2 to 19 3/4 yds. 54 in. large bronze and olive paletot stuff 3, 4. 2 pieces of 19 and 21 1/2 yds. 54 in. large black and olive paletot stuff 5. 1 piece of 16 3/4 yds. 56 in. large blue-black duffel-cloth Wholesale prices, net. <i>m.—Cloths.</i>	0 7 0 1/2 0 8 8 0 10 4	126.	FR. TRAUG MEISSNER, <i>Bischofsverda</i> . (Bronze Medal, Leipzig, 1850.)—Cl. XII. Pieces. Yds. Per Leip. ell. 1. 1 of 15 black cloth . . . 2. 1 of 19 1/4 . . .	0 5 3 0 5 0
The clothing manufacture of Saxony, employing more than 8000 men and 4000 looms, has its seat in a number of little towns, where the weavers are associated in companies or guilds. The spinning, dressing, shearing, fulling, and finishing machines are sometimes collected in the establishments of single manufacturers; but several of the companies keep their own fulling machines. The dressing and finishing are in some cases in the hands of a distinct			127.	C. G. E. MOERBITZ, <i>Bautzen</i> . Cl. XII. 1. A Tableau, representing the whole process of clothing manufacture, from the raw wool to the finished cloth. 2. 1 piece of raw cloth	

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		£. s. d.			£. s. d.
	3-6. 4 pieces of finished cloth, drap, bronze, olive, green			Piece. Yds. Per Leip. ell.	
128.	A. D. GOTTLOB FIEDLER, <i>Oederan</i> . (Gold Medal, Leipzig, 1850.)—Cl. XII. Agent, CH. HOLLAND, 41, <i>Finsbury Circus</i> . Pieces. Yds. Per Leip. ell.			7. 1 of 23 black $\frac{3}{4}$ cloth . . . , ,	0 3 10 $\frac{1}{2}$
	1. 1 of 22 $\frac{1}{2}$ black ff cloth	0 8 0		8. 1 of 22 $\frac{1}{2}$, , . . . , ,	0 3 6
	2-3. 2 of 14 $\frac{3}{8}$ and 18 $\frac{1}{4}$ bronze and mixed summer dress stuffs	0 6 0		9. 1 of 19 $\frac{1}{2}$, , . . . , ,	0 7 6
	Wholesale prices.			10. 1 of 19 $\frac{1}{2}$, , . . . , ,	0 6 6
129.	F. T. MEISSNER, <i>Grossenhain</i> . (Silver Medal, Leipzig, 1850.)—Cl. XII. Pieces. Yds. Per Leip. ell.			11. 1 of 20 $\frac{1}{4}$, , . . . , ,	0 5 9
	1-4. 4 of 20 to 24 black $\frac{3}{4}$ cloth	3/9 a 5/		12. 1 of 18 $\frac{3}{10}$, , . . . , ,	0 5 3
	5. 1 of 15 olive $\frac{3}{4}$ cloth	0 4 0		13. 1 of 21 $\frac{1}{4}$, , . . . , ,	0 4 6
	6. 1 of 22 $\frac{1}{2}$ blue , ,	0 4 6		Wholesale prices, free Leipzig, including package.	
	7. 1 of 20 $\frac{1}{2}$ black cloth	0 4 9	136.	ERNST MEISSNER, <i>Grossenhain</i> . Cl. XII. Piece. Yds. Per Leip. ell.	
	8. 1 of 19 $\frac{1}{2}$ bronze cloth	0 4 9		1. 1 of 21 Pensé cloth . . . , ,	0 4 7 $\frac{1}{2}$
130.	F. A. MEISSNER, <i>Grossenhain</i> . (Bronze Medal, Berlin, 1844, and Leipzig, 1850.)—Cl. XII. Agents, BARTHELME and BUCKUP, 23, <i>Swan Chambers, Gresham-street</i> . Pieces. Yds. Per Leip. ell.			2. 1 of 20 $\frac{3}{8}$ blue cloth . . . , ,	0 4 7 $\frac{1}{2}$
	1-2. 2 of 20 & 21 brown and green cloth	0 5 0			
	3. 1 of 19 black and green cloth	0 5 6	137.	MORITZ MEISSNER, <i>Grossenhain</i> . Cl. XII. Agents, BARTHELME and BUCKUP, 28, <i>Swan Chambers, Gresham-street</i> . Piece. Yds. Per Leip. ell.	
	4. 1 of 19 $\frac{1}{2}$ black and green cloth	0 5 3		1. 1 of 20 $\frac{7}{10}$ olive cloth . . . , ,	0 6 0
131.	J. G. JUNGHANS, <i>Grossenhain</i> . Cl. XII. Piece. Yds. Per Leip. ell.			2. 1 of 20 $\frac{1}{10}$ green cloth . . . , ,	0 6 6
	1. 1 of 21 $\frac{1}{2}$ black cloth . . . , ,	0 4 0		3. 1 of 20 $\frac{1}{10}$, , . . . , ,	0 4 6
	2. 1 of 21 $\frac{1}{2}$, , . . . , ,	0 3 7 $\frac{1}{2}$	138.	ZSCHILLE, BROTHERS, <i>Grossenhain</i> . (Gold medal, Leipzig, 1850.)—Cl. XII. Agents, BARTHELME and BUCKUP. Pieces. Yds. per Leip. ell.	
	3. 1 of 21 $\frac{1}{2}$ blue cloth . . . , ,	0 6 0		1-2. 2 of 11 $\frac{1}{2}$, 12 $\frac{1}{2}$ true wool-blue and wool-black cloth	0 8 0
	4. 1 of 21 $\frac{1}{2}$ brown cloth . . . , ,	0 5 3		3-4. 2 of 13 12 blue-black and blue-green cloth	0 7 6
	5. 1 of 20 $\frac{3}{8}$ pensé cloth . . . , ,	0 4 6		5-6. 2 of 12 $\frac{1}{2}$, 12 $\frac{3}{8}$ blue-black and black-black cloth	0 6 9
132.	JOHN FRED. CASPARI, <i>Grossenhain</i> . Cl. XII. Agents, BARTHELME and BUCKUP. Piece. Yds. Per Leip. ell.			7-8. 2 of 12 $\frac{1}{2}$, 12 $\frac{3}{8}$ olive and black-black $\frac{3}{4}$ cloth	0 5 6
	1. 1 of 15 black cloth . . . , ,	0 5 0		9. 1 of 13 brown cloth	0 5 0
	2. 1 of 16 green cloth . . . , ,	0 5 6		10. 1 of 11 $\frac{1}{2}$ brown ditto	0 4 6
	3. 1 of 15 wool-black cloth . . . , ,	0 6 3		Wholesale prices, ready money.	
	4. 1 of 16 $\frac{1}{2}$ bronze cloth . . . , ,	0 7 0	139.	WILLIAM HERRMANN, <i>Leissnig</i> .—Cl. XII. Pieces. Yds. per Leipz. ell.	
133.	REINHARD BUCHWALD, <i>Grossenhain</i> . Cl. XII. Piece. Yds. Per Leip. ell.			1-2. 2 of 18 $\frac{1}{2}$ and 22 cloth . . . , ,	0 4 0
	1. 1 of 21 black cloth . . . , ,	0 4 9 $\frac{3}{4}$		3-5. 3 of 20 $\frac{1}{10}$, 12 $\frac{3}{8}$, 20 $\frac{7}{10}$ ditto . . . , ,	0 4 6
	2. 1 of 20 $\frac{7}{10}$ brown cloth . . . , ,	0 4 2 $\frac{3}{4}$		6-7. 2 of 19 and 20 $\frac{3}{8}$ ditto . . . , ,	0 4 10 $\frac{1}{2}$
134.	WILLM. JAEHNIG, <i>Grossenhain</i> . Cl. XII. Piece. Yds. Per Leip. ell.		140.	CHR. FRED. REICHEL, <i>Rosswein</i> . (Silver medal, Leipzig, 1850.)—Cl. XII. Pieces. Yds. per yard	
	1. 1 of 19 $\frac{1}{2}$ brown cloth . . . , ,	0 5 3		1. 1 of 18 $\frac{1}{2}$ dahlia cloth	0 5 2 $\frac{1}{2}$
	2. 1 of 19 $\frac{1}{2}$ blue cloth . . . , ,	0 5 0		2-3. 2 of 19 and 18 $\frac{1}{2}$ pensé and green $\frac{3}{4}$ cloth	0 5 0
	3. 1 of 19 $\frac{1}{2}$ black cloth . . . , ,	0 6 6		4-5. 2 of 18 $\frac{1}{2}$ and 17 $\frac{1}{2}$ olive and bronze ditto	0 5 7 $\frac{1}{2}$
	4. 1 of 19 $\frac{1}{2}$, , . . . , ,	0 4 6		6-8. 3 of 17 $\frac{1}{2}$, 17, scarlet, mineral blue, and black $\frac{3}{4}$ cloth	0 6 6
	Wholesale prices.			Wholesale prices.	
135.	ERNST PRESSPRICH & SON, <i>Grossenhain</i> . (Bronze Medal, Berlin, 1844.)—Cl. XII. Piece. Yds. Per Leip. ell.		141.	FERD. PETZOLDT, <i>Langenfeld n. Plauen</i> . Agents, BARTHELME and BUCKUP.—Cl. XII. Piece. Yds. per Leipz. ell.	
	1. 1 of 23 black $\frac{3}{4}$ cloth . . . , ,	0 7 6		1. 1 of 19 $\frac{1}{2}$ black cloth $\frac{1}{2}$ large . . . , ,	0 2 4 $\frac{1}{2}$
	2. 1 of 24 , , . . . , ,	0 6 0		2. 1 of 18 $\frac{3}{8}$ ditto ditto . . . , ,	0 2 7 $\frac{1}{2}$
	3. 1 of 23 , , . . . , ,	0 5 6		3. 1 of 19 ditto $\frac{1}{2}$ ditto . . . , ,	0 3 0
	4. 1 of 23 $\frac{7}{10}$, , . . . , ,	0 5 0		4. 1 of 18 ditto $\frac{1}{4}$ ditto . . . , ,	0 3 6
	5. 1 of 24 , , . . . , ,	0 4 7 $\frac{1}{2}$		Wholesale prices, free Leipzig.	
	6. 1 of 25 $\frac{1}{2}$, , . . . , ,	0 4 3	142.	C. A. WOLF, <i>Kirchberg n. Zwickau</i> . Pieces. Yds. per Leipz. ell.	
				1-2. 2 of 15 and 16 scarlet and crimson cloth	0 3 3 $\frac{1}{2}$
				3-4. 2 of 10 $\frac{1}{2}$ blue and black ditto	0 1 1 $\frac{1}{2}$

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
143.	J. G. WOLF, Sen., <i>Kirchberg</i> . (Silver medal, Leipzig, 1850).—Cl. XII. Pieces. Yds. per Leipz. ell	£. s. d.
	1-2. 2 of 15 $\frac{1}{2}$ scarlet and crimson cloth	0 3 2 $\frac{1}{2}$
	3. 1 of 16 $\frac{1}{2}$ scarlet ditto	0 2 6
	4. 1 of 15 $\frac{1}{2}$ black ditto	0 1 6
	5. 1 of 15 $\frac{1}{2}$ ditto	0 1 0
144.	FERD. WOLFF, <i>Kirchberg</i> .—Cl. XII. Piece. Yds. per Leipz. ell	
	1. 1 of 14 $\frac{1}{2}$ crimson cloth	0 3 8 $\frac{1}{2}$
	2. 1 of 14 $\frac{1}{2}$ deep scarlet	0 3 8 $\frac{1}{2}$
	3. 1 of 16 $\frac{1}{2}$ chemic blue	0 3 0
	Wholesale prices.	
145.	C. F. SINGER, <i>Kirchberg</i> .—Cl. XII. Pieces. Yds. per Leipz. ell	
	1. 1 of 15 $\frac{1}{2}$ black cloth	0 2 9
	2. 1 of 14 $\frac{1}{2}$ scarlet ditto	0 2 7 $\frac{1}{2}$
	3-4. 2 of 17 and 17 $\frac{1}{2}$ mixed and blue ditto	0 2 3
	5. 1 of 17 true blue ditto	0 1 7 $\frac{1}{2}$
	6. 1 of 15 $\frac{1}{2}$ deep green ditto	0 1 2 $\frac{1}{2}$
	7. 1 of 13 $\frac{1}{2}$ blue ditto	0 1 0
	Wholesale prices.	
146.	C. G. UNGER, <i>Kirchberg</i> .—Cl. XII. Piece. Yds. per Leipz. ell	
	1. 1 of 16 deep blue cloth	0 1 6
	2. 1 of 14 $\frac{1}{2}$ blue mixed ditto	0 1 3
	3. 1 of 12 deep green ditto	0 1 0
	Wholesale prices.	
	<i>mm.—Printed Cloth.</i>	
147.	F. W. KRAUSE, <i>Grosshain</i> . Agents, BARTHELMAS and BUCKUP, 28, <i>Swan Chambers, Gresham-street</i> .—Cl. XVIII. and XII. Coup. Yds. per Leipz. ell	
	1-3. 8 of 12 cloth for waistcoats, printed with chemic blue	0 1 7 $\frac{1}{2}$
	9-10. 2 of 7 $\frac{1}{2}$ and 8 $\frac{1}{2}$ scarlet cloth for waistcoats, printed with black	0 1 6
	11-15. 5 of 9 to 15 woollen waistcoats printed on coloured ground, 2nd quality	0 1 3
	16-20. 5 of 6 to 18 ditto ditto 1st quality	0 2 3
	<i>n.—Carpets and Tapestry.</i>	
148.	BECK and HEYENIG, <i>Glauchau</i> . (Silver Medal, Leipzig, 1850).—Cl. XIX. and XXIX. 1. Sofa carpet with figures . . . per piece	2 5 0
	2. Carpet	0 10 6
	3-5. Carpet bags of different qualities	4/ a 9/
	6. Bag with bow of German silver and leather ears	0 3 3
	7-8. Pockets with bows per doz.	22/6 a 31/6
	9-12. Pockets with flaps and leather bottom	19/6 a 33/3
149.	HENRY BECK, <i>Glauchau</i> .—Cl. XIX. & XXIX. <i>Cords for Shoes and Pockets.</i>	
	1-9. A book with 9 adjusted upper parts of shoes per doz.	0 3 4 $\frac{1}{2}$
	10. $\frac{1}{2}$ dozen ditto ditto red and black	0 5 3
	11. Ditto ditto ditto Turkish	0 6 9
	12. Ditto ditto ditto carpet-like	0 8 3
	13. $\frac{1}{4}$ dozen school baskets, carpet-like	0 14 3
	14. Ditto ditto ditto smaller	0 5 0
	15. $\frac{1}{4}$ dozen pockets for children to wear	
	16. Ditto ditto per gross of 12 doz.	1 1 0
	smaller	0 18 0

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
150.	PHILIPP BATZ, <i>Leipzig</i> .—Cl. XIX. & XXIX. Per Dozen.	£. s. d.
	1-6. Ladies' pockets, velvet-like	21/ a 51/
	7-8. Ditto ditto plain	45/ a 54/
	9-10. Ditto ditto pressed	34/6 a 45/
	11. Ditto ditto with steel	4 10 0
	12. Ditto ditto with pearl handle	2 14 0
	13. Hand-pocket, pressed	3 12 0
	14-15. Ditto velvet-like	37/6 a 84/
	16. Ditto common quality	1 1 0
	Wholesale prices.	
150.	CARL TEUBNER, <i>Rosswien</i> .—Cl. XIX. and XXIX. 1. Ladies' pocket, interlaced work of zephyr worsted yarn per piece	0 12 0
	<i>o.—Fringes, Laces, Galloons, Gimps, Tassels, Buttonmaker's Goods.</i>	
	The manufacture of galloons, belts, laces, gimps, loops, tassels, &c., gives occupation in that part of Saxony, the centre of which are the towns of Annaberg and Buchholz, to many thousand men. The exhibiting firms are merchant-manufacturers, who collect and adjust for sale the products of the hand-workmen. These manufacturers also work a number of looms (partly mechanical) in their houses.	
151.	EISENSTUCK and CO., <i>Annaberg</i> . (Bronze medal, Berlin, 1844).—Cl. XIX. & XIII. Agent, C. H. TREIBMANN.	
	1-32. 59 pieces of 16 $\frac{1}{2}$ yards, with linen bed-laces, piece of 16 $\frac{1}{2}$ yards	1/3 a 16/6
	33-40. 10 Ditto ditto ditto, insertion	3/4 a 12/6
	41-73. 55 coup black worsted laces, per yard	1 $\frac{1}{2}$ d. a 1/6
	74-92. 84 pieces of 14 $\frac{1}{2}$ yards half-silk galloons, per piece of 14 $\frac{1}{2}$ yards	1/ a 6/9
	93. 8 ditto 7 $\frac{1}{2}$ yards half-silk belt-ribands, mixed with flattened gold & silver wire, piece of 7 $\frac{1}{2}$ yards	0 2 9
	94. 3 ditto ditto ditto belt-ribands	0 3 2
	Wholesale prices.	
152.	EM. CHR. HAENEL, <i>Annaberg</i> .—Cl. XIX. Agents, CONRAD EHRENSPERGER and Co., 4, Laurence Pountney-place, Cannon-street.	
	1-18. 34 coup of 18 different prices, black silk laces, per yard	4d. a 3/6
	19-32. 27 pieces of 5 $\frac{1}{2}$ yards of 14 different prices, thread-laces	2/2 a 16/
	33-47. 26 ditto ditto of 15 different prices, à l'antique	1/3 a 22/
	48. 1 ditto of 5 $\frac{1}{2}$ ditto ditto ditto	1 4
	Wholesale prices.	
153.	HAENEL, BROTHERS, <i>Annaberg</i> .—Cl. XIX. Agents, T. A. HOFFMANN and Co.	
	1-10. 10 pieces black silk sewing-fringes, per piece	8/4 a 15/6
	11-37. 27 ditto black woollen (mohair) fringes	3/ a 10/6
	38-43. 6 ditto coloured ditto ditto	6/10 a 11/
	Wholesale prices.	

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
154.	OEHMIG and SCHMIDT, <i>Annaberg</i> . (Bronze medal, Leipzig, 1850.)—Cl. XIX. Agents, JONAS SIMONSON and Co. 1. 1 piece curtain-strings, white cotton 2. 1 ditto ditto coloured 3, 4, 8-18, 36-55. 33 sorts of curtain-loops (or holders) white cotton per doz. 5-7, 18, 32, 56-60. 23 ditto ditto, coloured and white cotton 61-62. 2 ditto ditto, coloured woollen 33, 63, 65. 4 ditto ditto, coloured half-silk 31, 35, 66. 3 ditto ditto ditto silk 67-71. 5 ditto ditto decorations, white, cotton 72-75. 4 ditto ditto ditto coloured ditto 76-77. 2 ditto ditto ditto silk 78-83. 12 ditto of tassels, white cotton 90-92, 94-98. 8 ditto ditto coloured ditto 93. 1 ditto ditto ditto woollen 99. 1 ditto ditto ditto silk 100. 1 ditto ditto for rouleaux with 3 yards of string, white 101. 1 ditto ditto with 7 ditto coloured 102. 1 pair ditto for curtains with 7 ditto ditto, per dozen pair Wholesale prices.	£. s. d. 1/8 3/2 2/4 17/6 a 21/9 11/4 a 14/6 10/6 a 27/ 21/4 a 96/ 18/ a 22/9 23/6 a 63/ a 100/6 13/ a 13/ 4/8 a 20/ 9/9 33/ 2/6 9/6 33/	pieces. yds. per piece. 46-53. 8 a 18 white cotton fringes, with gaze borders 54-65. 12 ,, ditto, domestic fringes 66-74. 9 ,, white cotton bullion 75. 1 ,, ditto counterpane 76-77. 2 ,, ditto toilet 78-120. 43 ,, ditto ball 121-133. 13 ,, coloured cotton ball 134-137. 4 1 1/2 coloured worsted crêtes 138, 139. 2 ,, coloured worsted and cotton crêtes 140-144. 5 ,, coloured worsted half-silk crêtes 145. 1 18 black half-silk bullion fringes 146-148. 3 ,, coloured half-silk (half-net, half-sewing) fringes 149-176. 23 ,, color. silk sewing fringes 177-219. 43 12 coloured half-silk gimps (trimmings) 220-226. 7 ,, color. half-silk Algerine gimps 227-236. 10 ,, color. half-silk lace-gimps Wholesale prices, free from Hamburg; cash payment in sterling money, without discount.	2/7 a 10/10 2/2 a 4/10 2/9 a 8/3 2/2 1/7 a 1/9 2/8 a 11/11 3/7 a 8/7 2/6 a 6/3 4/5 a 6/3 6/ a 12/ 28/10 21/10 a 31/7 6/4 1/2 a 18/5 1/3 a 31/ 2/5 a 13/6 7/6 a 20/	
155.	UHLIG'S WIDOW & JUNKER, <i>Annaberg</i> .—Cl. XIX. 1-13. 20 dozen buttons for ladies' dresses with and without tassels, per doz. 14-18. 5 ditto strings for ladies' dresses with tassels 19-20. 2 ditto tassels for pipes per doz. 21. 1 garniture-trimmings for ladies' dresses per garniture 22-25. 4 ditto tassels for furniture, per garn. 26-28. 3 dozen loops for men's cloaks, per doz. 29-31. 3 ditto buttons for ladies' dresses Wholesale prices.	3d. a 2/9 4/6 a 7/6 2/3 a 4/6 5/ 6d. a 10 1/2 d. 2/9 a 4/ 2/6 a 3/	159. HANS HELWEG, <i>Buchholz n. Annaberg</i> . (Bronze Medal, Leipzig, 1850.)—Cl. XIX. Agents, ULLMANN, HIRSCHORN, & Co. 1-10. 10 pieces a 13 yards, white cotton sewing fringes 11-16. 6 pieces a 13 yards, white cotton ball fringes Wholesale prices, free from Hambro'; net, three months.	6/3 a 25/6 10/9 a 52/	
156.	ERNESTINE SCHUBERT. (Silver medal, Dresden, 1845.) <i>Annaberg</i> , Cl. XIX. A table-cover, made of gort-threads on net-lace with the needle after self-drawn designs	15 0 0	160. FRED. HILLMANN, <i>Sebnitz n. Dresden</i> . (Silver Medal, Leipzig, 1850.)—Cl. XIX. 1-3. 3 pattern-books, with 622 sorts of silk and half-silk buttons for coats and waistcoats 4. 1 cartoon, with 75 pieces a 18 yards coloured silk and Isapan cords, strings, and galloons 5. 1 cartoon, with 39 pieces a 18 yards black silk and genappe cords, strings, and galloons 6. 66 dozen rich black silk buttons p.—Oil-cloths. The manufacture of oil-cloths is a very important branch of Saxon industry, centred almost entirely at Leipzig, and working for the German market as largely as for foreign parts.	1 1 0 1 2 6	
157.	C. F. MUEHLENDERLEIN, <i>Annaberg</i> . (Silver Medal, Leipzig, 1850.)—Cl. XIX. 1-35. 35 pieces half-silk fringes, per piece 36-56. 21 ,, agréments 57. 1 wall-basket, half-silk 58-62. 5 pieces silk, Atlas, jacquard 63. 28 ,, silk, wire chenille 64-67. 36 ,, velvet chenille 68. 22 ,, ditto, for embroidery 69-93. 25 ,, woollen fringes 94-99. 6 ,, mohair laces 100-124. 25 ,, cotton, white fringes 125. 1 11 ounces weight, silk, india-rubber galloons . . . per half-ounce 126. 1 ,, 12 ounces weight, wool, india-rubber galloons . . . per ditto 127-128. 2 ,, 9 and 33 ounces weight, cotton, india-rubber galloons, per do. Wholesale prices.	2/9 a 33/ 7/6 a 28/ 45/ 15/6 a 24/ 1 1/2 1/3 a 4/6 2 1/2 2/ a 7/ 21/6 a 56/6 1/6 a 6/ 9d. 63d. 52d.	161. ROELLER & HUSTE, <i>Leipzig</i> . (Silver Medal, Leipzig, 1850.)—Cl. XIX. Agents, GERHARDT, ROTHMANN, & Co., 83, Patton-garden. 1-4. 3, 7, 6 48 inches (9/4 ells) floor-cloth, 1 quality, 10 yds. (16 ells) No. 151 Q, 160, 148 I, 186 A, 199, 196 P. 5. 3, 2 43 inches (9/4 ells) floor-cloth, No. 194-183 L, varnished 9-12. 14. 5 54 inches (10/4 ells) black bronzed oiled fustian, 8 1/2 yards (14 ells), No. 587 H, 587 I, 539 F, 577 L, 592.	1 1 0 1 2 6 0 16 6	
158.	G. F. BACH & SON, <i>Buchholz n. Annaberg</i> .—Cl. XIX. Agent, C. H. TREIBMANN. pieces. yds. per piece. 1-45. 45 a 18 white cotton fringes	1/ a 17/9			

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	Pieces.	£. s. d.		Pieces. Yds. Inches.	£. s. d.
13. 1	54 inches (10/4 ells) speckled jacaranda idem	0 15 9		21. 1 of 8 3/4 27 to 33 edged	
15. 1	36 inches (7/4) black, bronzed idem, No. 582 f (speckled)	0 12 0		22. 1 ditto 33 to 36 ditto	
16. 1	42 inches (8/4) black, bronzed, and painted idem, 7 3/4 yds. (12 1/2 ells)	1 1 0		23. 1 ditto 21 to 77 ditto painted	
17. 1	42 inches bronzed jacaranda, idem, No. 589, 8 3/4 yards	0 14 9	163.	TEUBNER and CO., <i>Leipzig</i> . (Gold Medal, <i>Leipzig</i> , 1850).—Cl. XIX. Agents, GORRISCHALK and SCHRÖDER, 72, Basinghall-street.	
18. 1	42 inches, plain mahogany, idem	0 12 9		1. 1 piece of floor-cloth, printed, 5 1/2 yards large, 21 yards long, woven in one piece	
19. 1	42 inches, green figured, idem	0 12 9		2. 1 1/2 yards piano cover of oiled fustian	
N.B.—Varnished, according to the width (33—66 inches) 1s. to 2s. more per piece.				3. 1 piece of square table-cover of oiled fustian	
20. 1	36 inches, black oiled muslin, 7 1/2 yards (12 ells)	0 6 0		4. 1 piece of 1 1/2 ditto ditto	
21, 22. 2	84 & 108 inches (16/4 & 20/4) oil-cloth sofa-mat, No. 196 E, 129 C	0 16 0		5-6. 2 pieces of 54 inches broad, 27 yards long, oiled fustian, bronzed and printed	
23. 1	oiled fustian piano-cover, black, bronzed and painted (the painting representing the London Exhibition building)	0 16 6		7-12. 6 pieces of 54 inches broad, 8 1/2 yards long, oiled fustian, bronzed and printed	
24. 1	round, 66 in. (12/4) table-cover, oiled fustian, imitation of mahogany	0 6 0		13. 1 piece of 54 inches broad, 8 1/2 yards long, oiled fustian, plain wood imitation	
25. 1	round 54 in. (12/4) table-cover, black, bronzed (English arms)	0 4 0	14-16. 3 sets of table-mats		
26. 1	ditto	0 4 0		A pattern-book of wood and marble imitations	
27. 1	ditto, and painted	0 6 0	164.	GOEHRING & BOEHME, <i>Leipzig</i> .—Cl. XIX.	
28. 1	round 66 in. (12/4) table-cover, ground-colour gold, bronzed, varnished	0 7 6		1. Round table-cover of oiled fustian, tortoise imitation	
29. 1	round 54 in. (12/4) table-cover, ground-colour silver, imitation of velvet	0 5 6		2. Collection of 7 egg-shaped table-mats	
30. 1	round 36 in. (12/4) table-cover, ground-colour blue, bronzed	0 2 6		3. Ditto round ditto	
31. 1	square 22 & 34 in. (4/4 & 13/8) table-cover, oiled fustian, black, bronzed	0 1 6		4. Card of patterns of printed oil-cloths in gold and silver	
32. 1	square 19 1/2 & 25 in. (7/8 & 9/8) table-cover, jacaranda, bronzed	0 1 6		5. Ditto ditto in colours	
33. 1	square 22 & 28 in. (4/4 & 5/4) table-cover, blue, bronzed	0 1 3		6. Ditto floor-cloths	
34. 1	square 22 & 25 in. (4/4 & 9/8) table-cover, red, bronzed	0 1 3		7. Card of patterns of linens and tickens for painters	
35, 36. 1	set table-mats, oiled on both sides, of 3 different patterns, or black and jacaranda ground, bronzed	0 2 0	165.	I. CHR. CHARLES EINENKEL, <i>Dresden</i> .—Cl. XIX.	
37, 38. 8	round 5, 7 1/2, 9 1/2 & 11 in. (6, 8, 10, 12 Zoll), black and jacaranda dish-mats, bronzed	0 2 3		1. 1 piece of fine white linen for painters 2-5. 4 ditto ticken ditto	
39. 1	round 17 in. (3/4 ells) dish-mat, black, bronzed, and imitation of velvet	0 0 9		6-9. 4 pieces of ordinary fine white linen for painters	
Note.—The above numbers refer to those on the tickets of the exhibited articles, and the whole list is annexed to our general price-current, which, together with our trade-card, may be had gratis at our Agents', or at the Exhibition-building.				10. 1 piece of ditto grey ditto	
				11. 1 piece ordinary white ditto	
				12-13. 2 ditto grey ditto	
				All these sorts of linens and tickens are manufactured by the exhibitor in any length and colour, and from 7/16 yard up to 6 yards of breadth, in gradations of 1/4 to 1/2 yard. Larger kinds must be sewed, but this is done in a manner scarcely to be seen.	
				D.—MANUFACTURERS FROM HAIR, LEATHER, WOOD, AND PAPER.	
				<i>Piano Cloths (Felts).</i>	
162.	FREDER. QUAST, <i>Leipzig</i> . (Silver Medal, <i>Leipzig</i> , 1850).—Cl. XIX.		166.	J. D. WEICKERT, <i>Manufacturer, Leipzig</i> . (Bronze medal, <i>Leipzig</i> , 1850). Cl. XVI. Xa.	
	Pieces. Yds. Inches.			1. 1 sheet hammer-cloth, 1st quality A, 3lbs. weight, per lb.	0 16 6
1-3.	3 of 8 3/4 54 oiled fustian, wood imitation			2. 1 ditto ditto 2nd quality, 1lb. 10 1/2 oz. weight, per lb.	0 13 6
4-7.	4 ditto ditto ditto marble			3-5. 3 ditto damper-cloth, 1st quality, 1lb. 4 1/2 oz., 6oz., 5oz.	0 16 6
8-18.	11 ditto ditto ditto bronze			6. 1 ditto red under-cloth, 2 1/2 ounces	0 12 0
19.	1 ditto 48 round table-cover			7. 1 ditto green ditto, 2 1/2 ditto	0 12 0
20.	1 ditto 54 ditto			Retail prices.	

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
		£. s. d.			£. s. d.
	The first establishment in Saxony for making piano-cloths, which, till now, piano-makers used to procure from France.			To Nos. 1-5 a glass has been fixed on the back to show the manner in which they are stitched; Nos. 6 and 7 are without frame and glass.	
167.	AUG. MUEHLE, <i>Pirna, Hat-maker.</i> —Cl. XX. 1. 7 pair of ladies' shoes, of extra fine white felt 2. 6 ditto ditto ditto coloured felt 3. 1 ditto gentlemen's ditto ditto 4. 2 ditto ditto slippers, coloured felt 5. 3 ditto ladies' ditto ditto		169.	C. F. A. FISCHER, <i>Bautzen.</i> (Gold medal, Leipzig, 1850).—Cl. XVII. <i>An assortment of Papers, containing:—</i> 1. Plate paper for stones. 2. „ for steel-plates 3, 4. Printing paper, f. and ff. 5, 6. Tissue paper, white and rose 7, 8, 9. Writing paper, ff. post white, rose and blue 10. Writing paper, ff. post white, extremely thin 11, 12. Chancery paper, f. and ff. 13. Drawing paper, made on the machine with vegetable glue 14. Vegetable paper for counter-drawing 15. Papers for documents, bank-bills, &c. 16. A sheet of gigantic mill-board for waggons	
168.	HERMANN GOETZE, <i>Hair Merchant, Leipzig.</i> Cl. XVI. I. <i>Raw German Hair (Brabant Hair) natural colour.</i> 1-10. Wefts of long hair, from $\frac{3}{4}$ to 2 $\frac{1}{2}$ yds. in length . . . per lb. 11-13. 3 sorts of stump hair . . . „ II.— <i>Completely purified and prepared hair.</i> [Per lb.] 14-24. 11 sorts of long hair, natural colours . . . 25-26. 2 ditto short mixed hair . . . 27-28. 2 ditto hair prepared for toupees . . . 29-31. 3 ditto curled hair for locks . . . 32-34. 3 ditto prepared hair, dyed light-brown, dark brown, and black . . . III.— <i>Artificial-hair manufactures for making wigs, &c.</i> 35. 2 sorts of hair-dresses for wigs, per 100 ells (60 yards) . . . 36. A wig for gentlemen, tamboured in gros de Naples, without dresses, per doz. 37-38. 2 hair-crowns, made in the same manner 39. 1 top-string, ditto ditto . . . 40. 1 great top for ladies, tamboured in gros de Naples, with dresses and artificial skin . . . 41-43. 3 fore tops, same manner . . . 44. Part of a crown, worked in silk-tull . . . 45-46. 2 fore tops, ditto ditto . . . 47-48. 2 crowns, tamboured in Gros de Naples with dresses . . . 49-53. 5 fore tops, ditto ditto . . . 54-55. 2 ditto for dolls . . . The establishment of the exhibitor employs from 60 to 70 men in purifying and preparing human hair for sale, and working the hair-articles required by periwig-makers. Wholesale prices for Leipzig weight and measure; on orders of considerable amount an allowance in proportion.	4/6 a 50/ 9/ a 18/ 7/6 a 9/ 18/ a 30/ 9/ 9/ a 16/ 10/6 a 24/ 10/ 144/ 10/6 15/ 144/ 21/ a 27/ 9/ 15/ a 19/6 5/6 a 9/ 12/ a 24/ 3/9 a 5/		The exhibitor's two factories thrown into one contain 3 endless machines, 24 hollanders, 2 sutining machines, moved by 5 turbines and 6 water-wheels of 150 horse-power, employ circa 200 men, and produce circa 1,300,000 lbs. of paper (value, 25,000 <i>l.</i>) a year.	
			170.	A. KINDERMANN, <i>Buchholz n. Annaberg.</i> —Cl. XXVI. A Series of 44 different figures of animals, very different sizes, coloured exactly after nature, made of papier-maché . per dozen 1s. 6d. to 7 <i>l.</i> 8s. Wholesale prices, free Buchholz, net in sterling money.	
			171.	FEISTEL and SON, <i>Aue n. Schneeberg.</i> —Cl. XXIX. <i>Snuff Boxes.</i> 1-6, 16, 17. 8 boxes, tortoise pattern, with buffes' horn . . . per doz. 7-10. Large metal boxes with paintings . . . 30/ a 51/ 11. Damask box with silver ornaments . . . 2 14 0 12, 13. Scottish boxes . . . 1 10 0 14. „ with draught-board . . . 1 10 0 15. Draught-board box with buffles-horn and tortoise . . . 1 10 0 18. Ivory box with painting . . . Wholesale prices.	
			172.	WILLIAM ROCKHAUSEN, <i>Johanngeorgenstadt.</i> —Cl. XXVI. <i>Fancy Boxes and Toilets of Inlaid Work.</i> 1-3. Boxes of jacaranda-wood with mother-of-pearl . . . 45/ a 60/ 4-9. Boxes of jacaranda, rosewood, &c., with German silver . . . 27/ a 42/ 10. Counter-box of jacaranda . . . 2 5 0 11. Segar-box . . . 3 12 0 12. Ladies' toilet-secretary, jacaranda . . . 3 0 0 13. „ travelling-desk . . . 2 2 0 14. „ toilet . . . 1 4 0 Prices, free Leipzig.	
686.	J. A. HIETEL, <i>Leipzig.</i> 1. Embroidery of human hair—the portrait of her Majesty of England . . . 33 0 0 2. Ditto of human hair and silk—the portrait of his Majesty of Saxony . . . 40 0 0 3. Ditto ditto—the sleeping workman . . . 30 0 0 4. Ditto of human hair and silk—a bathing girl . . . 49 0 0 5. Ditto of coloured silk—the flags of all nations . . . 50 0 0 6. Ditto of grey silk—a rose with Amor . . . 6 0 0 7. Ditto of black silk—the building of the Central Hall at Leipzig . . . 1 0 0				

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
173.	JOHN FREDER. PAPPERITZ, <i>Dresden</i> . (Bronze medal, Berlin, 1844; Silver medal, Leipzig, 1850.)—Cl. XVI.	£. s. d.		26. A pair of cups, blue, rich painted and bronze gilt . . . the pair	0 9 98
	1. Flat English saddle, wadded and covered with hog-skin, with fine woollen girth, stirrup-lashes and cover	5 2 0		27. A coffee and tea service, consisting of coffee-pot, tea-pot, milk-pots, sugar-basin, and six pairs of cups; painted with flowers and bronze gilt . . . the whole	6 16 7
	2. Saddle of the same style, of less size, half-wadded	4 16 0		28. A déjeuner with oval plate and two cups, royal blue, with medallions painted after originals by Dutch masters . . .	12 0 6
	3. Bridle, pierced and bombed work, covered buckles, polished bridle and bradoon-bit .	1 16 0		29-30. Goblets of different quality . . . per piece	37/6a75/6
173b.	LUDW. HAUSSMANN, <i>Dresden</i> . (Bronze medal, Berlin, 1844.)—Cl. XVI.			31-35. 5 pair of cups, painted and bronze gilt	65/ a 123/
	1. A pair of complete harnesses with collars, round reins, counter-holds, silver doubled buckles, bridles of steel . . .	18 0 0		36. 1 painted tableau, the lace-maker, after Slingelandt . . .	52 10 0
	2. Bridle, complete, deep brown, double sewed . . .			37. 1 plate with common blue painting, shaded with gold . . .	0 5 28
	3. Bridle, complete, light brown, single . . .			28-30. 2 busts (Danaide after Rauch, Pietas after Rietchel) . . .	61. a71.10s.
	4. " " black, sewed round, with front-piece laced in the Hungarian manner			40-43. 4 busts, smaller (Kings of Saxony and Prussia, Madonna, Socrates) . . .	60s. a 9s.
	5. 2 whips, over-braided with gut-string, handles of whalebone . . .			44. 1 figure, Ganymede after Thorvaldsen, in marble china . . .	3 0 0
	6. 8 hunting whips, braided of leather, inside whalebone . . .			45-52. 8 transparent shades . . .	1/6 a 2/6
	E.—CHINA AND EARTHENWARE.			<i>An assortment of Chemical and Pharmaceutical Vessels.</i>	
174.	THE ROYAL SAXON CHINA MANUFACTORY, <i>Meissen n. Dresden</i> . (Silver Medal, Berlin, 1844; Leipzig, 1850.)—Cl. XXV.			1. A set of 9 rubbing mortars . . . per piece	83/ a 7/44
	1-2. Two vases, royal blue, glazed with the portraits of Her Majesty of England and His Royal Highness Prince Albert; the other escutcheons filled with nosegays; rich gilding, with postaments of a similar description . . . 2 pieces	19 4 0		The 9 pestles . . .	31. a 2/3
	3. Lustre, with 9 girandoles, coloured and gilt . . . piece	6 0 0		2. 3 mortars for making solutions . . .	1/33a2/4
	4. Camellia-plant, with leaves and white flowers of china, in a gilt pot on white and gilt stand . . .	39 6 0		With 3 pestles . . .	4d. a 63d
	5. Vase, after M. Semper's design, with numerous painted medallions and gilding	90 0 0		3. A set of 14 evaporating vessels . . .	22d. a 8/83
	6. Vase, with postament, painted with figures (after Watteau) and flowers, ornamented with relief flowers and gold	127 10 0		4. Ditto, 5 pouring vessels . . .	31d. a 1/7
	7. Mirror-frame, very rich, with 2 girandoles, ornamented with coloured flowers in relief	150l.		5. 2 plungers . . .	62d. a 74d.
	8-11. 4 Vases with paintings and bronze gilding . . . 2/15/6 a	11 5 0		6. 11 crucibles with lid, different numbers	22d. a 93d.
	12. Figure, girl playing the guitar, with laces . . .	8 9 0		7. 3 basket-funnels . . . 1s. 22d. a	0 1 101
	13. Figure, the flute-player, without laces . . .	5 6 6		8. 3 pierced ditto . . . 104d. a	0 1 101
	14. Etagère with girandole, flowers in relief, gilt leaves . . .	9 12 0		9. 2 ribbed ditto . . .	93d. a 122d.
	15. Ditto with rich bronze gilding . . .	2 0 0		10. 1 preparing ditto . . .	0 0 44
	16-17. 2 dessert-dishes, rich glazed and bronze gilding . . .	8/6 a 14/		11. 2 spatles . . .	22d. a 31d.
	18-19. 2 dessert-plates, pierced, painted and gilt	33/6a42/6		12. 1 retort with tubulus . . .	0 3 33
	20-22. 3 Ditto ditto with blue Chinese paintings, red and gold . . .	63/ a 73/		13. 1 alembic . . .	0 1 11
	23. A fruit-basket with ears, pierced, painted and gilt . . .	0 15 104		14. Cup for drying over sulphuric acid . . .	0 2 11
	24. A figure, girl feeding doves . . .	2 16 6		15. Plate for spirit lamps . . .	0 2 3
	25. A pair of cups, with the painted portraits of the King and Queen of Saxony the two pairs	6 13 0		16. Crucible for the soldering pipe . . .	0 0 3
				17. 2 calcining dishes . . .	14d. a 13d.
				18. Burning-dish . . .	0 0 22
				19. Calcining-ships . . .	14d. a 23d.
				20. Tubes No. 1 . . .	0 2 0
				21. Measure No. 1 . . .	0 1 101
				22. 5 bottle-covers . . .	14d. a 71d.
				23. Filtering-cup, No. 4 . . .	0 3 22
				24. Leeches-spoon . . .	0 1 2
				25. Striking-table for mineralogists . . .	0 0 71
				26. Double spatle . . .	0 0 34
				A very old establishment, known all over the world.	
175.	CHARLES ADLER, <i>Königsbrück, n. Dresden</i> . Cl. XXV. From earthenware.			1. A soup-tureen . . .	0 0 71
				2-4. 3 coffee-pots . . .	22d. a 73d.
				5, 6. 2 vases for flowers . . .	0 0 1
				7. 1 Tea-pot . . .	0 0 14
				8. An assortment of milk-pots . . .	3d. a 14d.
				9. Specimens of children's playthings, per 66 pieces . . .	0 2 0
				These earthenwares, fabricated in Saxony, are considerably exported.	
				To be had at F. A. Raff's, Hambro'.	

No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor and London Agent, Description of Article, &c.	Price.
	<i>Paintings on China after Classical Pictures.</i>	£. s. d.			£. s. d.
176.	HENRY BUCKER, <i>Dresden</i> .—Cl. XV. and XXX.			30-37. 8 medallions	1 1 0
	1-11. 11 greater paintings in gilt frames, after Correggio, Carlo Dolce, Titian, Murillo, Gessi, Guido Reni, Raphael, Mengs, Pattoni, Liotard 6l.	a19l. 10s.		33-75. 33 enchased brooches	10/6 a 15/
	12-20. 18 painted plates of greater size, without frames, after Murillo, Titian, Holbein, Guido Reni, Correggio, Raphael, Sassoferrato, Ruissdael, Claude Lorraine, &c.	18/ a 90/	177.	GUST. WALTHER, <i>Dresden</i> .—Cl. XXV. and XXX.	6/ a 10/6
				1-7. 6 greater paintings after classical pictures of Cignani, Correggio, Guido Reni, Murillo, and Raphael	16a42 gns.
				8. 1 plate for a bracelet	1 11 6
				9. 1 plate for a broche	2 2 0

IV.—TYPOGRAPHY AND ARTS.

178.	F. A. BROCKHAUS, <i>Publisher and Printer, Leipzig</i> .—Cl. XVII. A collection of 356 volumes, partly with illustrations, all printed in the year 1850 in the office of the exhibitor, in elegant bindings. Exhibited to show the extensive powers of the exhibitor's establishment, and the superiority of typographic execution.			2. 1 tableau with specimens of printed music notes per cwt.	21 0 0
				3. 1 ditto ditto	23 10 0
				4. 1 tableau with specimens of stenographic types, the first experiment in that way.	
179.	AMBROSIUS BARTH, <i>Publisher, Leipzig</i> .—Cl. XVII. and XXX. <i>Splendid Typographical Works.</i> 1. The Minstrels of Germany, edited by Herr van der Hagen, on parchment, painted vignettes and initials 2. Ancient Egypt, by Dr. Schwarze, printed in 27 languages; first sample of typographic execution of Egyptian hieroglyphs 3. Talmud Babli; Babylonian Talmud in Hebrew, with German translation, and the Commentaries of Raschi and Josephoth, edited by Dr. E. M. Pinner, vol. I. imperial folio, 1842.	127 10 0 7 10 0	183.	FRED. HERM. JAHN, <i>Engraver to the King of Saxony, Dresden</i> .—Cl. XXX. A tableau with specimens of engravers' works, consisting of an engraved plate with arms and address, surrounded with specimens of engraved arms, signets, &c.	
			184.	THE ROYAL MILITARY PLAN-OFFICE, <i>Dresden</i> .—Cl. XXX. The three first numbers of the great engineers' map of the kingdom of Saxony, in elegant cover. Exhibited for superiority of execution.	
180.	J. B. HIRSCHFELD, <i>Printer, Leipzig</i> . (Silver medal, Berlin, 1844).—Cl. XXX. 1. Polychromic printed tableau in 19 sheets, executed with 45 plates. a complete ex. The last sheet c. A volume of specimens of printing types	6 16 0 0 15 0	186.	PROF. ERNST RIETSCHER, <i>M.R.A.F.A., Dresden</i> .—Cl. XXX. 1. The Christangel, relievo, done in Carrarian marble 2. Cupid, mounted on the back of a panther, relievo, in Carrarian marble 3. Maria kneeling at the dead body of Jesus Christ, full-size group, in plaster of Paris	115 10 0 73 10 0 57 15 0
181.	MEINHOLD and SONS, <i>Printers, Dresden</i> . (Bronze medal, Berlin, 1844; Leipzig, 1850).—Cl. XXX. 1. 4 tableaux, with polychromic prints		188.	WILLIAM HENRY KUEGLER, <i>Dresden</i> .—Cl. XXX. A signet in form of a vase, ground of a piece of rock-crystal	60 0 0
182.	GUSTAVUS SCHELTER, <i>Letter-founder, Leipzig</i> .—Cl. XVII. 1. A volume with the newest specimens of types		189.	G. LUTHER, <i>Plauen</i> .—Cl. XIX. A lady's ball-dress	40 0 0
			190.	HENRY SCHUETZE, <i>Dresden</i> . Samples of wool of the fine Electoral sheep of the Exhibitor's estate, called Schweta.	

Geological Survey of the United States

1880-1881

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Exhibition Official Catalogue Advertiser.

PRICED LIST OF RUSSIAN PRODUCTIONS.

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
1	IMPERIAL BOGOSLOVSKY COPPER WORKS. —Government of Perm. Native copper from Michael Archangel mine. Red oxide of copper with green carbonate ore in compact limestone from Soukhodoisk mine. Red oxide of copper, with green and blue carbonates of copper, from Michael Archangel mine. Do. in hardened clay. Tile ore (Ziegelerde) impregnated with native copper, from Vassilievsk mine. Bituminous copper ore from Frolovsk mine. Ditto, spotted with green and blue carbonates of copper, from Michael Archangel mine. Earthy black oxide of copper, in white clay, from Vassilievsk mine. Black oxide of copper from Michael Archangel mine. Copper pyrites. All these ores contain from $2\frac{1}{2}$ to $7\frac{1}{2}$ per cent. of copper. Vitreous ore, with copper pyrites, impregnated with quartz, from Michael Archangel mine. Amorphous vitreous ore from Vassilievsk mine. Vitreous ore with calcareous spar, from Soukhodoisk mine. Ditto in white clay, from Vassilievsk mine. Ditto, crystallized with copper pyrites, from Frolovsk mine. All these ores contain from $13\frac{1}{2}$ to 37 per cent. of copper. Reniform malachite, with bituminous ore in a decomposed state, from Frolovsk mine. Radiated malachite from Soukhodoisk mine. Green carbonate of copper with red oxide of copper from ditto. Blue and green carbonates of copper and vitreous ore from Bogoslovsk mine. The price of all these ores at the Fabrique is per ton Red clay, used for the repairing of furnaces per ton White refractory clay used for preparing cement and firebricks, also for lining furnaces in the manufacturing of copper per cwt. Frolovesk sand, used for beds of furnaces per cwt. The different materials for the furnaces in the manufacturing of copper. The different products in the process of the refining of copper. Copper of pale rosy colour . . per cwt.	£. s. d. 			

No.	Name and Address of Exhibitor, Description of Article, &c.	Price.	No.	Name and Address of Exhibitor, Description of Article, &c.	Price.
£. s. d.			£. s. d.		
	Grey marly sandstone, with fragments of clay, penetrated by green and blue carbonates of copper, and covered with vanadate copper, from the Voskressensk mine; contains about 2 per cent. of copper.			Brown iron stone from Nijne Tourinsk mine, contains 42·996 per cent. of iron.	0 1
	Ditto, with the impressions of leaves, penetrated by green carbonate of copper, from the Czarevo-Nicol'sk mine; contains about 3 per cent. of copper.			Ditto, roasted per ton	
	Black grey marly clay, with disseminated particles of vitreous copper ore, from Rijevo'sk mine; contains about 1½ per cent. of copper.		8	IMPERIAL KAMENSK IRON WORKS.—Government of Perm, District of Ekaterinburg.	
	Ditto of grey colour with fragments of clay, penetrated by green carbonate of copper, with impressions of the plant "Sphenopteris furcata" from the Novobersht'sk mine; contains about 1½ per cent. of copper.			Ore Melnikovsk (brown clay iron stone), contains about 50 per cent. of iron . . . per ton	0 0
	Ditto coloured with hydrate of iron, and penetrated by blue and green carbonates of copper; from the Pokrovsk mine; contains about 1½ per cent. of copper.			Ore Razgouliav'sk (brown clay iron stone), contains 25 per cent. of iron . . . per ton	0 1
	Ditto penetrated by green carbonate of copper, with an impression of the plant "cheilantites cuneifolia," from Voskressensk mine; contains about 2 per cent. of copper.			Ore Novikovsk (brown clay iron stone), contains 28 per cent. of iron . . . per ton	0 0
	Grey marly sandstone, with fragments of clay penetrated by green carbonate ore, with impressions of the plant "Sphenopteris furcata," from Sviato-Troitsk mine; contains about 1½ per cent. of copper.			Limestone "	0 0
	Small grained marly sandstone, penetrated by green carbonate ore, from Czarevo-Nicol'sk mine; contains about 2 per cent. of copper.			Silica "	0 0
	The price of all these ores is . . . per cwt.	0 0 7½		Quick lime "	0 1
	Decomposed dolomite, known as Gelinsk sand, used as the flux in the smelting of all the Permian ores per cwt.	0 0 7½		Slags.	
	The different products in the process of refining copper.			Hard cast iron, used for casting and for making wrought iron by the French method per cwt.	0 1
	Copper in ingots, contains 99 per cent. of pure metal; is used in coining . . . per cwt.	3 11 11		Strong or close grained cast iron for heavy guns per cwt.	0 1
	Copper in ingots which is afterwards rolled into sheets.			Soft grey cast iron, used for casting shot and shells, and for making wrought iron by the French method per cwt.	0 1
	Sheet copper used for making percussion caps per cwt.	4 12 5	9	IMPERIAL KOUSSINSK IRON WORKS.—Government of Perm, District of Zlatoust.	
	Nerinsk quartz for covering the hearths of furnaces for smelting copper ores.			Stone that resists the fire . . . per cwt.	0 0
	Nerinsk white refractory clay for making firebricks per cwt.	0 0 3¼		Fire brick "	0 0
	Firebricks in their different states previous to, and after having been in, use.			Brown iron stone from Akhtensk mine . . .	0 0
	Compound materials, used for the furnaces in the smelting of copper ores.			Ditto, roasted "	0 0
7	IMPERIAL GOROBLAGODATSK IRON WORKS.—Government of Perm.			Brown iron stone from Nijne-Kissegansk mine "	0 0
	Magnetic iron ore from Blagodat'sk mine, contains 73 per cent. of iron.			Ditto, roasted "	0 0
	Ditto, roasted per ton	0 1 5½		Limestone, used as a flux per ton	0 0
	Brown iron stone from Balakinsk mine, contains 52·60 per cent. of iron.			Slags from iron furnaces.	
	Ditto, roasted per ton	0 1 9		Cast iron, used in the manufacture of shot and shells per cwt.	0 0
	Brown iron stone from Levinsk mine, contains 70·50 per cent. of iron.			Prepared iron for anvils.	
	Ditto, roasted per ton	0 1 4		Fibrous iron, manufactured by the French method per cwt.	0 5
	Brown iron stone from Kedrovsk mine, contains 67·38 per cent. of iron.			Large grained wrought iron "	0 5
	Ditto, roasted per ton	0 1 8½	10	IMPERIAL IRON WORKS OF NIJNE TOURINSK.	
				Bar iron, used chiefly for the manufacture of muskets, prepared by the French method per cwt.	0 5
				Ditto, made by the open fire "	0 5
				Sheet iron, 4' 8" by 2' 4"; weight, 18 lbs. per cwt.	0 11
				Boiler plate iron, manufactured for the naval department, 8 ft. by 2 ft., ¼ in. thick, 123 lbs. weight "	0 8
			11	IMPERIAL IRON WORKS OF VERKHNE-BARANTCHINSK.	
				Rolled iron of different forms and dimensions, prepared by the French method per cwt.	5/10½

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		£. s. d.			£. s. d.
12	IMPERIAL IRON WORKS OF VERKHNE TOURINSK. Pig iron, obtained from the mixture of magnetic ore with brown iron-stone, used only for the casting of heavy guns . . . per cwt.	0 2 4	15A	IMPERIAL MINING WORKS OF POLAND. Rails, after the system of Mr. Vignolles. One mile of railway, between Warsaw and Vienna, is made with these rails . . . per cwt. Iron screw with brass nut Iron work for gun carriages	0 14 6 7 18 4 0 19 7
13	IMPERIAL IRON WORKS OF VOTKINSK. —Government of Viatka. Puddling iron of various sizes, manufactured with charcoal, and only once worked . . . per cwt. Ditto, doubled up, welded, and rolled, of various sizes per cwt. Ditto, boiler plate Ditto, the same process thrice repeated, of various sizes per cwt. Iron prepared in open forges and rolled, of various sizes per cwt. Sheet iron, made by the same process . . Ditto, boiler plate Cemented steel, manufactured from scrap iron per cwt. Cast steel, manufactured from the above, and rolled per cwt.	6 9½ a 7/11 0 8 4½ 0 15 6 0 10 4½ 0 13 9½ 0 13 6½ 0 9 11 0 14 1½ 2 8 2½	16	IMPERIAL NIJNE-ISSETSK WORKS. —Government of Perm. Iron for musket barrels, prepared by the French method per cwt. Sheet iron, for roofing houses, prepared as above, 4' 8" by 2' 4" per cwt. Boiler plate iron, ditto, 4' 8" by 2' 4" . .	0 7 0 0 14 5 0 9 9½
14	IMPERIAL MANUFACTORY OF FIRE ARMS OF ZLATAOUST. —Government of Orenburg, District of Zlataoust. Raw steel, used for making the reformed refined steel per cwt. Blister steel, used for manufacturing different tools per cwt. Twice reformed steel, used for manufacturing sword blades per cwt. Cast steel, used for file cutters' chisels, blades, surgical cutlery, and dies for stamping coins per cwt. Damasc steel, manufactured in small quantities for ornamenting Asiatic weapons . . . per cwt. Cast damasc steel, of a superior quality, for the above use per cwt.	0 10 3½ 1 5 5 1 17 8 2 0 9½ 11 17 6 5 14 0	17	IMPERIAL SATKINSK IRON WORKS. —District of Zlataoust. Brown iron stone, from Klutshevsk mine, contains 50 per cent. of iron . . . per ton Ditto, roasted Ochry ore, from Bakalsk mine, contains 45 per cent. of iron per ton Ditto, roasted Lime sand, used as a flux in the iron furnaces per ton Slag, from blast furnaces. Soft cast iron, from blast furnaces . . . per cwt. Bar iron, prepared by the French method, for the manufacturing of fire arms, per cwt. Sheet iron, used in the artillery department . . . per cwt. Boiler plate iron, manufactured for the naval department per cwt.	0 2 0 0 2 3 0 1 0 0 1 3 0 1 9 0 0 10 0 5 10½ 0 11 1½ 0 11 1½
15	IMPERIAL MINING WORKS OF POLAND. Brown iron ore, contains 38 per cent. of iron . . . per cwt. Ditto, contains 30 per cent. of iron . . . Ditto, ditto Marly iron ore, contains 21 per cent. of iron . . . per cwt. Cast iron, prepared with charcoal for casting . . . per cwt. Ditto, for making bar iron Ditto, prepared with coke for the above use . . . per cwt. Rolled iron, of various sizes Medium sheet iron Sheet iron for roofing Common wrought iron Tin, 14" by 19" per sheet Tin, 17" by 12½" Calamine, contains 26 per cent. per cwt. Zinc Ditto, in sheets Cadmium per lb. Cadmium pyrite	0 0 4 0 0 3½ 0 0 3½ 0 0 3½ 0 0 3½ 0 3 9 0 3 9 0 3 2½ 13/ a 25/8 1 2 7 1 9 1 0 14 7 0 0 5½ 0 0 8½ 0 0 11½ 1 0 9 1 2 9½ 0 3 6½ 0 10 6½	18	IMPERIAL WORKS. —Government of Tomsk, District of Altaisk. Samples of cast and damasc steel:— Cast per cwt. Damasc	2 17 0 8 11 0
			19	IMPERIAL ALEXANDROVSK MANUFACTORY, near St. Petersburg. Steeped flax from Pskoff, 1st quality, per ton Spread do. from Melenkoff, 1st do. . . Do. from Velikokelsk, 2nd do. . . Do. from Poletzk, 1st do. . . Tow from steeped flax of Pskoff, 1st do. . Do. do. do. 2nd do. . . Do. from spread do. of Melenkoff . . Do. do. do. 2nd do. . . Do. of Velikokelsk . . . 1st do. . . Do. do. 2nd do. . . Do. of Poletzk . . . 2nd do. . .	35 16 0 33 4 0 35 12 0 63 0 0 17 4 0 20 0 0 23 4 0 30 0 0 20 0 0 23 4 0 21 4 0
			20	IRON WORKS OF KHAMOUNITSKY, MADAME PONOMAREFF, Proprietress. —Government of Viatka, District of Slobodsk. Iron, manufactured by the French or Catalan processes, with charcoal:— Sheet iron, of various sizes, 4' 8" long, of various weights from 6 to 12 lbs. . . per cwt. Oxidized iron Boiler plate iron	17/ a 23/ 1 4 0 1 3 1

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21	MESSRS. DEMIDOFF, Proprietors.—Nijne-Taghilsk, Siberia. Magnetic iron ore. Do. roasted. Red copper ore. Phosphate of copper. Black copper ore. Native copper. Malachite. Do. reniform. Do. polished. Copper in ingots, in cakes, and in sheets. Specimens of rocks found in auriferous sands. Do. do. found in platina sands. Gold sand, in boxes. Platina sand, do. Malachite colour. Old sable iron. Fibrous do. Iron prepared in the open forge fires. Do. prepared in the French method, of various sizes. Puddling iron. Scrap do. Cast do. from the blast furnaces, and reverberating do. Boiler plate do. Sheet do. dyed with colour of malachite. Tin. Forged steel. Spring do. Cast do. Cemented do.	£. s. d.		Oriental alabaster. Breccia. Red do. White clay, employed at the foundry of Loogane, for firebricks. Porcelain clay, 2 pieces. Marble. Dolomite. Mass of calcedony, containing gryphites. Irradiated obsidian. Red do. Red tuff. Manganese ore. Red copper do. Magnetic iron do. Purified soda. Crude do. Mineral salt. Black naphtha.	£. s. d.
22	SPECIMENS OF THE MINERALS FOUND IN NEW RUSSIA, BESSARABIA, AND IN THE TRANS-CAUCASIAN PROVINCES. Gneiss. Syenite. Syenite-Gneiss. Fine-grained syenite. Diorite. Feldspar. Do. Lamellated calcareous spar. Gross-grained granite. Fine-grained do. Granite syenite. Fine-grained granite, in a state of transition to gneiss. Pegmatite. Sulphureous lead. Compact quartz. Do. do. Porphyry. Trachyte do. Dioritic slate. Greenstone, approaching to basalt. Jasper, 3 pieces. Crystals of amethyst. Hornstone. Petrified wood, 2 pieces. Semi-opal. Limestone, 4 pieces. Compact calx (statuary marble). Marble from Balaclava.		23	PASHKOFF, MICHAEL, Proprietor.—Government of Orenburg, District of Sterlitamatsk. Copper in ingots per cwt. Do. in cakes „ Do. in sheets „	4 10 0 5 0 0 5 10 0
			24	PASHKOFF, ALEXANDER, Proprietor.—Government of Orenburg, District of Sterlitamatsk. Copper in ingots per cwt.	4 11 0
			25	MADAME JAKOLEFF, CATHERINE, Proprietress.—Government of Riazan, Estate of Grishino. Samples of steel.	
			26	HIRSHMAN & KJEVSKI, Manufacturing Chemists, Warsaw. A case containing chemical productions in bottles, viz., blue vitriol, green do., white do. alum, prussiate of potash, do. of a red colour, chloride of lime, flowers of sulphur, and sugar of lead. Colours:—white lead, brown-red do., Parisian blue, Bremen do., Schweinfurt green, Imperial do. (Kaiser grün), mountain do. (Berg grün).	
			27	SCHLIPPE, CHARLES, Manufacturing Chemist.—Government of Moscow, District of Vereisk, Estate of Plesninsk. Prussiate of potash. Alum. Muriate of tin. Oxalic acid. Tartaric ditto. Vinegar. Leikom—stannate of soda.	
			28	SANIN, —, Manufacturer.—Government of Kaluga. Sugar of lead per cwt. Vert de terre „ Vert de gris „ Blue vitriol „ Alum „	2 7 0 7 2 0 8 15 0 1 13 0 0 14 0

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		£. s. d.			£. s. d.
29	BRUSGHIN, ALEXANDER, Manufacturer, Koselsk. Prussiate of potash, 4½ lbs. . . per pound	0 1 4	38	MOROZOFF, Peasant, Producer.—Government of Kostroma, Estate of Korobeinikoff. Wheat called "Belotourka."	
30	VERDAN & CO., Manufacturers, Moskow. Leiocom per cwt. Dextrin " Lustrin " Albumin " Starch "	1 13 3 1 18 0 1 15 0 28 1 8 0 12 8	39	BAGUER, Proprietor.—Near the town of Kertch. Hard wheat called "Arnaout" . . per bushel	0 3 10
31	KARNOVITCH, —, Proprietor.—Government of Jaroslaff. Oats. Rape-seed.		40	MATVEIEFF, Peasant, Producer.—Government of Orel, District of Eletz. Prepared buckwheat.	
32	COUNT KOCHELEFF, Proprietor.—Near St. Petersburg, Estate of Ligovo. Ears of corn. Winter rye. Winter rye. Spring ditto. Spring ditto. Spring wheat. Spring wheat. Polba. Polba (spelt wheat). Barley. Barley. Buckwheat. Oats. Millet. Buckwheat. Flax. Millet. Clover. Tares. Tares. Flax. Timothy grass. Clover. Rye grass. Timothy grass. Pearl barley. Corn. Hops.		41	SCHOOL OF HORTICULTURE, Bessarabia. Indian wheat.	
33	LOSHKAREFF (Peasant), Producer.—Government of Simbirsk. Wheat.		42	SHABELSKY, Proprietor.—Government of Ekaterinoslaff, District of Rostoff. Hard wheat called "Arnaout" . . per bushel	0 3 3
34	HIRSHMAN, Proprietor.—Government of Lublinsk, District of Sedletsk, Estate of Sokolovo. Large-eared wheat. Rye.		43	TRESKOFF, Proprietor.—Government of Warsaw, District of Gostindsk, Estate of Khodové. Wheat called "Sandomirsk" . . per bushel	0 5 2
35	KLEPATSKY, —, Proprietor.—Government of Kharkoff, District of Koupiansk. Spring wheat, called "Arnaoutka."		44	COUNT VIELHORSKY, MATTHEW, Proprietor.—Government of Penza, Estate of Znamensk. Corn "Vielhorka."	
36	DOKHTOUROFF, Proprietor.—Government of Toula, District of Kashirsk. Prepared manna buckwheat. Fine pearl barley. Fine groats.		45	N. N.—Government of Kharkoff, District of Zmievs. Swedish barley. Himalaian ditto.	
37	COSSACKS OF THE AZOFF SEA, Producers.—Territory of the Don Cossacks. Blue-eared spring-wheat, called "Boolgarka," in sheaves per bushel Ditto in grain. Black-eared ditto, called "Boolgarka," in sheaves. Ditto in grain.	0 3 10	46	BARON BISTRAM, Proprietor.—Government of Courland, District of Mitaw, Estate of Patzen. Pearl barley.	
			47	BARON ROPP, Proprietor.—Government of Courland, Estate of Bixsten. Pearl barley.	
			48	REKKE, AUGUSTUS, Proprietor.—Government of Courland. Pearl barley.	
			49	RATSHINSKY, Proprietor.—Government and District of Smolensk. Smolensky grits.	

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		£. s. d.			£. s. d.
50	VLADIMIRSKY, Peasant, Producer.—Government of Novgorod. Grits of unripe rye.		62	MIAGKKOFF, Peasant, Producer.—Government of Jaroslaff, District of Rostoff, Estate of Ugodino. Green peas.	
51	ZILFOOGAR-BECK-ISKANDER-BECK OGLI, Producer.—Government and District of Shemakha, Village of Matchakhi. Chaltick. Chaltick grits.		63	KHOKHOLKOFF and GREGORIEFF, Producers.—Government of Jaroslaff. Green sugar peas.	
52	SELIVANOFF, Proprietor.—Government and District of Penza, Estate of Koutchouk Portch. Oats.		64	GOLOVANOFF, Peasant, Producer.—Government of Olonetz, District of Poudjorsk, Estate of Sartchevsk. Wheat flour.	
53	PRINCE VOLKONSKY, M., Proprietor.—Government of Jaroslaff, District of Mologsk. Oats.		65	MANIN, Merchant.—Government of Olonetz, District of Vitegorsk. Polish manna. Finest wheat flour.	
54	OUNKOVSKY, Proprietor.—Government of Novgorod, District of Tikhvinsk, Estate of Paneff. Oats.		66	ROUSSANOFF, Merchant.—Government of Orel, District of Eletz. Finest wheat flour.	
55	SAFONOFF, A. E., Proprietor.—Government of St. Petersburg, District of Shlisselburg, Estate of Kiritsk. Spring rye.		67	SAPOJNIOFF, BROTHERS, Merchants.—Government of Saratoff. Wheat flour per cwt.	0 15 7
56	COUNT BOBRINSKY ALEXIS, Proprietor.—Government of Toula, District of Bogorodsk, Estate of Mikhailovsk. Winter rye.		68	NIKITIN, Confectioner.—Town of Smolensk. Dry preserved fruit	3 3 4
57	KHALIL-BECK SAPHIEFF, Producer.—Government of Erivan, District of Sharoor, Village of Bashoorashen. Rice. Rice grits. Native rice (called "chaltick") . per cwt. Chaltick grits.	0 4 9	69	SOROKIN, CATHERINE, Proprietress.—Government of Jaroslaff, near the town of Rostoff. Succory coffee.	
58	AGRICULTURAL SOCIETY of the CAUCASUS.—District of Erivan. Rice.		70	PRINCE VOLKONSKY, V., Proprietor.—Government of Tamboff, District of Shatzk. Starch gum, 7 bottles.	
59	POUSANOFF, Proprietor.—Government of Koursk, District of Stehigrovsk, Estate of Nikitsk. Millet. Black ditto.		71	ROTERMAN, CHRISTIAN, Manufacturer.—Reval. Wheat starch. per cwt.	1 13 3
60	ERSHOFF, Proprietor.—Government of Saratoff, District of Kamishinsk. Wheat (called "koubanka"). Millet.		72	YURGHENSON, Proprietor.—Government and District of Novgorod, Estate of Marieno. Potato starch.	
61	PRINCE LEVAN-GOORIEL, Proprietor.—Government of Cootais, District of Ozerquet. Caucasian Millet (called "gomia") per cwt.	3/9 a 4/9	73	MIKIRTITCHEFF, CARAPET, Producer.—Government of Erivan, District of Soormaline, Village of Amaret. Seeds of the castor oil plant (Ricinus) per cwt. Lucern seeds Sesamum seeds per cwt. 2½ 18s. a	0 8 9 0 8 9 4 16 0
			74	HEIRS of TRESKOFF, Proprietor.—Government of Warsaw, District of Gestindsk, Estate of Streltze. Turnip seed	0 5 2
			75	MUSTAPHA EYDAROFF, Producer.—Government of Tiflis, District of Bertchalin. Turkish tobacco per cwt.	2 8 0

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76	SPIGLAZOFF, ALEXIS, Manufacturer.— St. Petersburg. Tobacco. Cigars. Snuff.		89	N. N.—Government of Stavropol, on the banks of the Terek, and on the Plain of Coo- mack. Dyewood (Statice coriaria) . . . per cwt.	0 1 2
77	DOODINSKY, Proprietor.—Government of Shemakha, District of Lencoran. Maryland tobacco per cwt. Havana ditto.	2 8 0	90	KVAVILOFF, POPIUS, Producer.—Govern- ment of Tiflis, District of Telaff. Safflower per cwt.	11 8 0
78	PRINCESS SANGOUSHKO, MARY, Pro- prietress.—Borough of Shepetovka, Go- vernment of Volhynia, District of Salslaff. Beetroot sugar, 2 loaves, per lb. $10\frac{1}{2}d.$ a $11\frac{1}{2}d.$		91	AYVAZOFF, SERGIUS, Producer.—Govern- ment of Shemakha, District of Iaki. Saffron per cwt.	4 5 0
79	HIRSHMANN, HIRSHENDORFF, and RAVITCH, Sugar Refiners.—Govern- ment of Lublinsk, District of Sedlets, k, Estate of Sokolovo. Refined sugar per lb. Raw ditto „	0 0 9 0 0 4	92	GOVERNMENT of DERBENT, District of Cubi. Yellow berries for dyeing . . . per cwt.	0 7 7
80	EJOFF, JOHN, Peasant.—Government and District of Vologda, Estate of Navoisk. Portable soup, 2 pieces per lb.	0 0 10	93	GOVERNMENT of SHEMAKHA, District of Nookha. Wood of the Sumach, for tanners per cwt. Leaves of ditto ditto	0 3 9 0 1 11
81	MARIMANOFF and ARMAKOONA, Farm- ers of the Salyan Fishery.—Government of Shemakha. Isinglass. per lb. Cartilage of fish (called Viziga) . . „	0 1 9 0 1 9	94	ABDOURZA-MARAM OGLI, Producer.— Government of Erivan, District of Sharoor. Native cotton per cwt.	1 18 0
82	BARON FELKERSAM, Proprietor.—Go- vernment of Courland, District of Grobin, Estate of Papenhoff. Madia. Different sorts of sunflower seeds.		95	PRINCE DJIDJIVADZE (NIKO), Proprie- tor.—Imeretia. Cotton, produced from seeds brought from the Island of Bourbon . . per cwt., 2l. 8s. a	2 18 0
83	LISINSK FOREST INSTITUTION.—Go- vernment of St. Petersburg, District of Czarskoe Sielo. Fir-wood extract, and fir-wood turpentine, 6 bottles. Rosin, 3 pieces.		96	BABARIKIN, MICHAEL, Merchant.—Go- vernment of Pskoff, Town of Kholm. Flax per cwt.	1 13 3
84	RUDERT, HENRY, Musical Instrument Maker.—Warsaw. Purified rosin, 4 pieces.		97	ARDAMATSKY, JOHN and THEODORE, Merchants.—Soletz, Government of Pskoff. Flax per cwt.	1 13 3
85	N. N.—Government of Smolensk, District of Dorogobooj. Wax per cwt.	4 5 6	98	ARDAMATSKY, JOHN, Merchant.—Go- vernment of Pskoff, Town of Pskhoff. Flax of superior quality per cwt. Tow of the first and second qualities. Flax of the second quality Ditto third ditto	
86	BABAEIEFF, ARAKEL, Producer.—Govern- ment and District of Derbent. Madder roots per cwt. 2l. 8s. a	2 18 0	99	ARDAMATSKY BROTHERS, Merchants.— Government and District of Novgorod. Flax and tow of the first and second quali- ties.	
87	KERIM RAGHAM OGLI, Producer.—Go- vernment of Derbent, District of Cubi. Madder roots per cwt. 2l. 8s. a	2 18 0	100	KRASHENENKOFF, Producer.—Govern- ment of Orel, District of Sevs, k. Hemp of the second quality.	
88	N. N.—Government of Shemakha, District of Shoosha. Bark of the wild pomegranate tree, per cwt.	0 19 0	101	KARNOVITCH, Proprietor.—Government of Jaroslaff. Flax, prepared after the Flemish method.	
			102	KAZALETT, ALEXANDER, Manufac- turer.—St. Petersburg. Oakum per cwt.	0 14 5
			103	FILEMONOFF, KOSMA, Merchant.—Go- vernment of Jaroslaff, Town of Rils, k. Hemp. per cwt. 2 B 2	1 3 9

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104	BUKHAREFF, Proprietor.—Government of Pskoff, District of Porkhoff, Estate of Idanovich. Tow.		121	GORIGORETZK FARM.—Government of Mohileff. Merino wool, in a raw state. Flax, prepared by the Belgian method, p. cwt. Common rye	1 10 0 0 1 7
105	N. N.—Government of Jaroslaff, Estate of Velikoe. Spread flax per cwt. 1 <i>l</i> . 18 <i>s</i> . 4	2 18 6	122	VASSAL, Proprietor.—Government of the Tauride, District of the Dneiper. Spanish wool (Merino). . . per cwt. 9 <i>l</i> . 10 <i>s</i> . 4	19 0 0
106	N. N.—Government of Esthonia, District of Vinsk, Estate of Valk. Flax sorted.		123	GAMALEY, THEODORE, Producer.—Bes-sarabia, District of Ackerman. Spanish wool (Merino) per lb.	0 1 4
107	N. N.—Government and District of Pskoff. Flax of the first and second qualities.		124	PHILIBERT, LEWIS and FRANCIS.—Gov-ernment of the Tauride, District of Melitopol. Spanish wool (Merino).	
108	ZAKHAROFF, STEFAN, Merchant.—Go-vernment of Pskoff, Town of Kholm. Flax per cwt.	1 13 3	125	N. N.—Esthonia, Estates of Schloss Bargam and Kaltenbrunn. Merino wool.	
109	PRINCE VOLKHONSKY, Proprietor.—Go-vernment of Orel, District of Sevsk. Hemp of the first quality.		126	SHAH MIRZA AKHOONDOFF, Producer.—Government of Stavropol, District of Piatigorsk. White wool, unwashed, of the Caratchay sheep per cwt.	1 4 0
110	MILOKROSHETCHNOI, KOSMA, Mer-chant.—Pudoj. Korelsk flax of the first quality . . per cwt.	1 18 0	127	NARISHKIN, L. K., Proprietor.—Govern-ment of Saratoff, District of Balasheffsk, Estate of Serghievka. Wool.	
111	MELNIKOFF, Merchant.—Government of Vladimir, District of Melenkoff. Flax of the second quality.		128	N. N.—Schloss-Trikaten, Government of Li-vonia. Wool, 2 cases.	
112	VANIUKOFF, JOHN, Merchant.—Soletz, Government of Pskoff. Flax per cwt.	1 13 3	129	YOUZBACH MAHOMET KHAN, Producer.—Government of Derbent, Khanate of Kiurin. White wool, unwashed per cwt.	2 2 0
113	VANIUKOFF, THEODORE, Merchant.—Soletz, Government of Pskoff. Flax per cwt.	1 13 3	130	GIGOLO SHRILL, Producer.—District of Gorsk. Black wool, unwashed per cwt. Do. of the Caratchay sheep „	19/a 29/ 1 4 0
114	CLARKE, MORGAN, & CO.—Government of Vologda. Flax.		131	ABRAMOFF, JOHN, Proprietor.—Govern-ment of Ekaterinoslaff, District of Rostoff. Fine unwashed Cashmere goat's hair.	
115	ZEMSKOFF, Merchant.— Government of Novgorod, Town of Staraja Russa. Tow of the first and second qualities.		132	COSSACK WOMEN.—Government of Oren-burg. Goat's hair, bleached per lb. Do. grey „	0 14 5 0 14 5
116	SABININ, Producer.—Government of Toula, Town of Beleff. Oakum.		133	TRIBE OF BASHKIRS. Cleaned grey and yellow camel's hair, per lb.	0 2 0
117	KAUFMANN, A., Proprietor.— Govern-ments of Grodno, Minsk, and Volhynia. Specimens of different woods from the above mentioned Governments.		134	KORIAKIN & MOUGIKOFF, Peasants.— Government of Vologda. Bristles.	
118	GOVERNMENT of COOTAI, District of Ozoorget. Plane-tree wood. Rhododendron wood.				
119	GOVERNMENT of TIFLIS, District of Dja-robocan. Walnut-tree wood. Beech-tree wood.				

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		£. s. d.			£. s. d.
135	SEMENOFF (JOHN), and ALEXIS & BASILE FALEYEFF, BROTHERS, Manufacturers.—Government of Kalouga. Bristles ("Okatka.") per lb. Horsehair, first quality per cwt.	0 7 2 28 10 0	144	POPOFF (ALEXANDER), Merchant.—Moskow. Down of the best quality per cwt.	16 12 6
136	ZOLOTOREFF (JAMES), Manufacturer.—Government of Kalouga. Bristles, first quality per cwt. Do. second quality " Do. third quality " White horse hair, first quality " Black ditto "	14 5 0 9 6 0 5 6 10 20 18 0 18 1 6	145	LAPSHIN (JOHN), Manufacturer.—St. Petersburg. Goose down per lb. White Bejetsk feathers " Grey Do. "	0 2 11 0 1 3 0 0 10 ³ / ₄
137	JUDITSKY (Rearer of Silk Worms), Producer.—Moskow. Samples of cocoons, and different sorts of silk.		146	N. N.—Government of Erivan, District of Alexandropol. Persian powder for destroying insects, p. cwt.	58/ a 96/
138	RIER, Producer.—Government of the Tauro-ride, District of Molotchansk. Raw silk.		148	STAFFEL (ISRAEL ABRAHAM), Manufacturer.—Warsaw. Calculating machine, for performing addition, subtraction, multiplication, division, and the extraction of roots, in arithmetic. Machine for ascertaining the weight of precious metals.	
139	REBROFF (ALEXANDER), Proprietor.—Government of Stavropol, District of Piatigorsk. Raw silk.		149	IMPERIAL ALEXANDROVSKY MANUFACTORY.—Near St. Petersburg. Machine for trying the strength of sailcloth, invented at the manufactory Ditto for trying the strength of cotton twist Ditto for trying the strength of cotton thread A Jacquard loom, with all the improvements, made at the manufactory	55 8 0 7 18 0 4 15 0 10 18 0
140	RAYKO (NICOLAS), Producer.—Odessa. Raw silks, and cocoons, white and yellow per cwt.	24/ a 28/	150	GRAFF (HENRY), Inventor.—St. Petersburg. Silk throwing machine, with a copper, and all the necessary fittings	12 13 6
141	VIKOULIN, Proprietor.—Government of Voronej, District of Zadonsk. Raw silks of different colours. Orgazine.		151	MENTCHINSKY (ADAM), Inventor.—Government of Kieff. Patent machine for cutting files, employed in making rasps for the Beetroot Sugar-Manufactory.	
142	HADJI BABA KELBALAY OOSSEINOGLI, Producer.—Government of She-makha. Dyed silks, crimson 2 lbs. Do. black " Do. green " Do. yellow " Do. blue "	0 12 8 0 12 8 0 12 8 0 12 8 0 12 8	152	HEKE (DANIEL), Copper-smith.—Warsaw. A vacuum pan for the evaporation of sugar syrup	348 6 8
143	REBROFF (ALEXIS), Rearer of Silk Worms.—Government of Stavropol. Raw silks: French wound off two cocoons . Do. Arabian three " Do. Thibethian four " Do. Chinese six " Do. Chinese & French six " Do. Italian eight " Do. Spanish ten " Do. Guillane ten " Orgazine: French. Do. Arabian. Do. Thibethian. Do. Chinese. Do. Chinese & French. Do. Italian. Do. Spanish. Do. Guillane.		153	MESSRS. DEMIDOFF, Proprietors.—Nijne Taghilsk, Siberia. Vaschgerd. (Table for washing gold sand.)	
			154	IMPERIAL COACHMAKING ESTABLISHMENT, St. Petersburg. Frame for wheels without feloes An oak wheel ring	4 10 0 0 7 7
			156	IMPERIAL IRONWORKS OF VOTKINSK. Iron work for gun carriages . . . per cwt. Girders for roofs "	0 14 9 0 14 6
			157	IMPERIAL CAST-IRON WORKS OF KOUSHIVINSK. Shot per cwt.	0 7 0 ¹ / ₂
			158	IMPERIAL IRON WORKS OF BARANTCHINSK. Shells, grenades, and bombs . . . per cwt.	0 7 0

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		£. s. d.			£. s. d.
159	IMPERIAL NIJNE ISSETSK IRON WORKS.—Government of Perm. Grenades per cwt.	0 8 5	167	IMPERIAL ARTINSK WORKS, District of Zlataoust. Cast steel scythes per cwt.	1 1 1 $\frac{1}{2}$
160	ISMAEL ABDOL RUGHIL OGLI.—Government of Shemakha, District of Lagitch. Pistol barrels, gun barrels each	2 17 0	168	IMPERIAL EKATERINBURG ENGINE FACTORY.—Government of Perm. Mechanical tools per set	4 17 9 $\frac{1}{4}$
161	IMPERIAL MANUFACTORY of ARMS, Zlataoust. Hussar soldier's sabre Dragoon's ditto Cossack ditto ditto Cavalry officer's ditto, gilt handle and damascene blade Ditto ditto ditto Dragoon officer's ditto, highly polished blade Turkish sabre, steel, and silver mounted, with damascene blade Half sabre of cast steel Soldier's broad sword Cuirassier officer's ditto, with gilt handle, and highly polished blade Cossack officer's sabre, called Shashka Ditto with damascene blade and gilt ornaments Ditto gilt Ditto, damascene blade, in Asiatic style Asiatic ditto, with damascene blade and velvet scabbard Ditto ditto, with damascene blade and silver mounted Short sword Infantry officer's ditto, with gilt handle Soldier's cuirass in brass Hulan lance Cossack ditto Soldier's dagger Dagger, with damascene blade and ebony handle Ditto, with ditto and ivory handle Ditto, with ditto, silver mounted, and ornamented with precious stones	0 15 4 0 15 5 0 17 4 1 18 3 $\frac{1}{2}$ 2 7 6 2 6 10 6 18 0 3 1 10 $\frac{1}{2}$ 0 18 3 $\frac{1}{2}$ 2 11 11 $\frac{1}{2}$ 2 6 2 $\frac{1}{2}$ 2 9 10 3 2 4 7 9 6 4 1 6 4 16 7 0 10 5 $\frac{1}{2}$ 2 15 6 4 3 8 0 5 4 $\frac{1}{2}$ 0 2 10 0 14 4 1 8 3 $\frac{1}{2}$ 2 1 11 7 4 9	169	IMPERIAL IJORSK WORKS.—Near St. Petersburg. Drawing instruments in mahogany cases, viz.: A complete set, mounted in silver, containing 27 instruments Ditto, containing 11 ditto, 5 inches in length Ditto 10 3 Ditto, mounted in brass, containing 24 ditto Ditto, containing 11 ditto, 5 inches in length Ditto 10 3 Pocket Drawing Instruments, viz.:— Compasses: Folding, silver mounted Brass, with silver sheath In tubes, with silver sheath Brass, with sheath of same metal Folding compasses, with smaller ditto, and silver sheath Ditto, brass, with sheath of same metal Ditto, with drawing pens, pencil tubes, straight compass, and silver sheath Ditto, brass, with silver sheath Tripartite compasses, with separate ditto, drawing pen, and silver scale Ditto, with separate ditto, brass mounted, and brass scale Brass folding compasses, with silver sheath, without case Ditto, all brass 7-inch drawing pen, silver tube 2 sextants, 10 inch radius, in mahogany case Levelling instrument, with additional horizontal divided circle	45 2 6 6 13 0 4 10 3 13 9 2 3 8 8 2 5 3 $\frac{3}{4}$ 3 5 6 1 14 4 2 5 2 $\frac{3}{4}$ 1 5 4 3 16 0 1 11 8 3 3 4 1 14 10 3 19 2 1 18 0 1 2 2 0 9 0 4 10 5 $\frac{1}{4}$ 17 8 4 19 0 0
162	KHAMOFF, North Daguestan, Fort of Temir Khan Shoori. Caucasian sabre, called "Shashka."	9 3 8	170	PICK, JAMES, Manufacturer.—Warsaw. Microscope, with 2 eye-pieces, 3 sets of achromatic object glasses, magnifying 800 times; 3 adjusting screws, and all the necessary apparatus for making observations A level, with 2 achromatic telescopes A quadrangular magnifying glass of foreign material, polished at his manufactory, and mounted in tortoise shell Pair of spectacles	23 15 8 15 16 8 0 19 0 0 12 8
163	OOSTE-CATCHAY OOSTE ALI BECK OGLI.—Government of Shemakha, District of Nookha, Village of Gemzali. A Caucasian sabre, called "Shashka"	0 14 3	171	RUDERT, HENRY, Manufacturer.—Warsaw. A small violin, the upper part made of fir; the sides, back, and handle of plane wood; with bow	23 15 0
164	BAZALAY.—North Daguestan, village of Cazanistch. Four Caucasian daggers of different qualities, 3l. 3s. 4d., 5l. 6s. 1d., 4l. 2s. 4d., and 3l. 16s.		172	LICHTENTAL, Manufacturer.—St. Petersburg. Imperial pianoforte Cottage ditto	158 6 8 110 16 8
165	OOSTE-SELIM-MOLLA NOORI OGLI.—Government of Shemakha, District of Nookha, Village of Gemzali. A Caucasian dagger	0 9 6			
166	SHAH WEDI OGLI, Gunsmith of Coobatchin, Government and District of Derbent. A Caucasian rifle	28 0 0			

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		£. s. d.			£. s. d.	
173	VESOFFCHIKOFF, Manufacturer.—Nijne Novgorod. Iron scale beam	4 15 0	181	STUMPF, FREDERICK, Manufacturer.—Government of Warsaw, Town of Tomaszew.		
173 A	RABENECK, LEWIS, Manufacturer.—Government of Moscow, District of Bogorodsk, Estate of Sobolevo. Cotton twist per lb. Red twill ("Counmatch") . . . per yard Plain velveteen per piece Calico of red colour per yard Printed ditto Printed handkerchiefs of different patterns, 18s., 15s. 8d., 12s. per doz. All these articles dyed with madder from Derbent, on the Caspian Sea; and instead of gall nuts, an extract of fir-wood, invented by Mr. Rabeneck, is employed as a mordant.	0 3 9½ 0 0 5 4 7 0 0 1 1 0 1 2		Black cloth per yard Green ditto "	0 11 5 0 7 11	
174	POPOFF & SONS, THEODORE, Manufacturers.—Government of Vladimir, Shouia. Long cloth 34 yards, per yard	0 0 4½	182	AKSENOFF, JOHN, Manufacturer.—Government of Tshernigoff, District of Sourajsk, Suburb of Klintz. Light grey cloth per yard		0 7 7
175	PANTELEEFF, Proprietor.—Government of Moscow, District of Bogorodsk. Cotton velvet, of black, blue, and crimson colours, 165 yards.		183	CACKI, SHVILLY, Producer.—Government of Tiflis, District of Djarobelocan. Ossetian cloth (called "Tiftick") per piece		0 6 4
176	ROCHEFORT, JAMES, Manufacturer.—Government of Moscow, Estate of Perovo. Printed muslin dresses of different colours, 56 yards Green and white, lilac, blue, green and blue, morone and blue, morone and rose, dark pink and black per yard	0 1 1	184	ISALIEFF, PETER, Manufacturer.—Government of Tshernigoff, District of Sourajsk, Colony of Novi Meziritch. Cloth of chocolate colour . . . per yard Ditto blue (D) " Ditto light blue (EE) " Ditto grey (D) "		0 11 2½ 0 11 0½ 0 9 9 0 9 9½
177	MAYER & ZINDELL, Manufacturers.—Moskow. Chintz (No. 1) per yard Ditto (No. 2) " Ditto (No. 3) " Ditto (No. 5) "	0 0 11 0 0 10½ 0 0 9½ 0 0 8½	185	ZAKHERT, WILLIAM, Manufacturer.—Government of Grodno, Town of Suprasl. Cloth of different colours. Doeskin.		
178	CZAREVSK, Chintz Manufactory.—Government of Moscow, District of Dmitrovsk. Chintz of blue colour (No. 8) Ditto pink (No. 7) Ditto (No. 6) Ditto (No. 5) Ditto (No. 1) Ditto for furniture (No. 2) Ditto French F. Ditto, blue	0 0 8 0 0 8½ 0 0 9½ 0 0 10½ 0 1 0½ 0 1 0½ 0 1 4 0 1 2	186	TSCHARTI-OBDOOL OGLI, Producer.—Government of Tiflis, District of Djarobelocan. Cloth for Caucasian trowsers . . per piece Lesghian cloth "		0 4 9 0 9 6
179	LUTCH, JAMES, Manufacturer.—St. Petersburg. Chintz of different patterns, from . . .	9d. a 1/2	187	TCHETVERIKOFF, Manufacturer.—Near Moskow. Black Satin Amazone, made of wool from the flocks of Count Nesselrode per yard Ditto ditto		0 14 3½ 0 12 3
180	ZOUBOFF (DMITRI) & STEPOUNIN (AKIM), Manufacturers.—Government of Tshernigoff, District of Sourajsk, Suburb of Klintz. Dark blue cloth per yard	0 7 7	188	TCHURILLOFF, Manufacturer.—St. Petersburg. Silk and wool mixed cloth, with silk stripes per yard Checked Cashmere "		0 2 7½ 0 1 7½
			189	GOUTCHIKOFF, ELPHIN & JOHN, Manufacturers.—Moskow. Plain Cashmerienne per yard Striped ditto " Plain Scotch ditto 7 yards Figured and striped ditto . . . 41 " Plain ditto 43 " Mousseline de Laine, printed . . 150 " Ditto plain 41 " Poplin 22 " Scotch Cashmere shawls each Cashmerienne ditto " Table covers "		0 5 8 0 6 1½ 0 3 3½ 0 3 3 0 4 8 0 1 4½ 0 2 8 0 3 5 0 9 0 1 2 2 2 1 2
			190	VOLNER, Manufacturer.—Moskow. French merino, of different colours, made of Saxon yarn per yard Ditto, made of Russian yarn . . . " Cashmere, of different colours, made of Saxon yarn " Ditto, made of Russian yarn . . . "		0 3 8 0 3 8 0 2 11½ 0 2 11½

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	Mousseline de Laine, of different colours, made of Saxon yarn' . . . per yard	0 2 3½	199	ROCHEFORT, JAMES, Manufacturer.—Government of Moskow, Estate of Perovo.	
	Ditto, made of Russian yarn . . . "	0 2 3½		White net shawl	1 1 0
	Satin de Laine, made of Saxon yarn . . . "	0 5 1½		Black ditto ditto	1 0 0
	Ditto of Russian yarn . . . "	0 2 7½		Net neckerchiefs each	0 1 8
	Woollen yarn (FF zephyr) of different colours per lb.	0 6 0		Black lace per yard	0 0 3½
	Ditto (B ditto) "	0 8 4½		Ditto "	0 0 6½
				Ditto "	0 0 9
191	ROCHEFORT, JAMES, Manufacturer.—Government of Moskow, Estate of Perovo.		200	TRIBE OF BASHKIRS, Producers.	
	Printed Mousseline de Laine . . . per yard	0 2 0		Spun camel's hair per pound	0 14 1
	Printed dress, in goat's hair, pink ground, 19 yards	0 4 4	201	AYRAPET TARAEFF, Manufacturer.—Government of Shemakha, Town of Shemakha.	
	Ditto green ditto	0 4 4		Taffeta per piece of 11 yds.	1 19 7
	Printed woollen square shawls . . . each	0 16 0		Ditto per piece of 3½ yds.	0 11 8
	Scotch ditto ditto	0 9 7		Caucasian silk stuff, called Moff, do. 11 yds.	1 8 6
	Patterns of printed barège, made in silk and wool per yard	0 1 5½	202	SITOFF BROTHERS, BASILE, Manufacturers.—Moskow.	
	Patterns of barège glacé, made in silk and wool per yard	0 1 5		Samples of brocade.	
	Patterns of printed cloth for furniture . . .	0 2 8	203	PAUL KOLOKOLNIKOFF, Manufacturer.—Moskow.	
	Patterns of cloth for furniture, warp of Shemakhansk silk; weft of English wool . . . per yard	3/7 to 5/		Brocades.	
	Patterns of poplin "	0 2 8		Grape per yard	3 9 5
	Patterns of Cashmere of Saxony wool . . .	0 3 1		Flowered "	3 9 5
				Gold "	3 9 5
192	MOES & CO., Manufacturers.—Government of Grodno, near Belostok.			Gold ground "	2 17 2
	Doeskins (433·82) 31 yards, . . . per yard	0 6 8	204	LOKTEFF, JAMES, Manufacturer.—Moskow.	
	Ditto (44·831) "	0 5 11½		Plain velvet per yard	0 15 10
	Woollen yarn, warp 32 per lb.	0 7 2		Figured ditto "	0 15 10
	Ditto weft 40 "	0 7 2		Order ribbons, 46 yards "	0 5 10
				Plush, 4 yards "	0 13 9
193	NARIMOFF, OVANESS, Producer.—Government of Shemakha, Town of Shoshsha.			Velvet for waistcoats "	0 13 9
	Woollen socks for men per pair	0 0 5½		Ditto ditto with satin stripe "	0 15 10
	Ditto women "	0 0 4½		Waistcoats in grosgros "	0 15 10
194	OOSTE, ALEXAR, Embroiderer.—Government of Shemakha, Town of Nookha.			Neckerchiefs per piece	0 6 4
	Embroidered cushions of red and blue cloth each	1 2 2	205	POLIAKOFF (BASILE) & ZAMIATIN (PETER), Manufacturers.—Moskow.	
195	FAVAR, CHARLES, Manufacturer.—District of Moskow, Estate of Poushkino.			Silver glassett, 15 yards per yard	1 19 7
	Woollen Damask, 109 yards . . . per yard	0 4 1		Watered ditto, 19 yards "	1 11 0
196	NOGAISK TARTARS, Producers.			Ditto "	3 17 7
	Real camlet of camel's hair, white and grey, 12 yards per yard	0 5 10		Silver ditto "	3 9 5
197	DOURASSOFF, Proprietor.—Government of Orenburg, District of Bougourouslansk.			Ditto flowered "	2 4 11
	Cloth made of camel's hair.			Ditto with crosses "	3 17 7
198	COSSACK WOMEN, Producers.—Government of Orenburg.			Gold brocade "	4 1 8
	Spun goat's hair per lb.	1 2 4	206	TEDJOOB-BECK-MELIK SHAH-NAZAR-OFF, Manufacturer.—Government of Shemakha, Town of Shemakha.	
	Shawl of ditto "	5 8 5		Caucasian silk stuff, called Djidjim, per piece of 11 yards	1 13 3
				Taffeta, per piece of 11 yards	1 19 7
				Ditto per piece of 3½ yards	0 11 8
				Silk handkerchiefs per dozen	1 5 4
				Caucasian silk stuff, called Moff per piece of 11 yards	1 8 6

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207	PASHA JRAF OGLI, Producer.—Government of Shemakha, District of Nookha, Village of Khatemar. Taffeta of silk and cotton, per piece of 6 yards Silk stuff for trowsers, as worn in the Caucasus, red per piece Ditto ditto, grey Ditto ditto, blue	1 2 9 1 8 6 1 5 4 1 1 10	215	MADAM BISTROM, Proprietor of a Manufactory.—Government of Kalouga, District of Medinsk. Sail-cloth per yard	0 1 2½
208	ROCHEFORT, JAMES, Manufacturer.—Government of Moscow, Estate of Perovo. Printed foulard handkerchiefs of Persian silk per piece Foulard handkerchiefs, dyed with madder, of Transcaucasian silk per piece Printed silk neckerchiefs of Transcaucasian silk each Figured printed silk ditto, warp of Italian silk, weft of Shamakhansk silk . . . each Printed foulard ditto of Persian silk . . . Crape ditto of different colours of Transcaucasian silk each Ditto crape printed Ditto dresses, of different colours, of Transcaucasian silk per yard Printed silk dresses; warp of Italian silk, weft of Transcaucasian silk . . . per yard Foulard checked dresses; warp of cotton, weft of Transcaucasian silk . . . per yard Alexandra pink gauze. Crape of different colours of Transcaucasian silk per yard	0 4 0 0 4 0 0 1 5¼ 0 1 5¼ 0 1 2½ 0 1 2½ 0 1 5¼ 0 3 7½ 0 3 7½ 0 1 0¼ 0 2 0 0 1 7½	216	ALEXANDER BRUZGHIN, Manufacturer.—Government of Kalouga, Kozelsk. Sail-cloth per yard	0 1 4
			217	PAUL BELIBIN, Manufacturer.—Government of Kalouga. Sail-cloth per yard	0 1 2
			218	ZOTOFF BROTHERS, Manufacturers.—Government of Kalouga, Kozelsk District. Sail-cloth per yard	0 1 2
			219	IMPERIAL ALEXANDROVSK MANUFACTORY.—Near St. Petersburg. Bleached sail-cloths, 24 inches wide, 8 pieces, viz.:— No. 1 2 3 4 5 6 7 8 Boiled, 24 inches wide, 8 pieces:— No. 1 2 3 4 5 6 7 8 Bleached damask table-cloth, 4 yards 24 inches square, 1 piece Ditto, 3 yards 32 inches square, 1 piece . . . Half bleached ditto, 4 yards 24 inches square, 1 piece	3 11 0 3 6 0 3 2 0 2 17 0 2 15 0 2 11 0 2 4 0 2 0 0 2 17 0 2 13 0 2 9 0 2 6 0 2 4 0 2 0 0 1 15 0 1 13 0 9 9 0 6 6 0 9 9 0
209	ZALOGHIN, Manufacturer.—Moscow. Gros de Naples, glacé striped . . . per yard Ditto checked Ditto for cloaks, superior quality . . . Gros-gros moiré, watered silk . . . Satin, double Satin	0 4 4 0 3 8 0 5 10 0 3 11 0 3 8 0 5 10	220	COUNTESS KONOVNIZIN, Proprietress.—Government of Kharkoff, District of Ahtirsk. Linen, 1 piece per yard	0 3 2
210	IMPERIAL ALEXANDROVSK MANUFACTORY.—Near St. Petersburg. A silk woven picture Silk portraits	1 4 9 1 5 9	221	ANNA JULENIUS, Peasant woman.—Government of Abo, Finland. Linen.	
211	PEASANT WOMEN, Producers.—Government of Kherson, District of Tiraspol. Ornamental head-dresses, called "Naframa," from 6s. 6d. to A silk sheet A silk cloth A towel	0 15 10 4 10 6 1 2 7 0 10 0	222	MICHAEL VON MENGDEN, Proprietor.—Government of Kostroma, District of Keneshemsk. Table-cloths, 2 yds. 12 in. by 9 yds. 12 in., with 3 dozen napkins, first quality . . . Table-cloth, 2 yds. 12 in. by 3 yds. 18 in., with 1 dozen napkins, second quality . . . Ditto, third quality Ditto, fourth quality Two breakfast cloths, 1 yd. 20 in. sq. each Ditto, second quality One dozen towels	19 15 10 4 8 8 3 19 2 3 19 2 1 18 0 1 5 0 2 11 4
212	PAUL MELNIKOFF GLOUSHKOFF, Merchant.—Rjeff. Hemp yarn per cwt.	1 10 0			
213	PETER MELNIKOFF GLOUSHKOFF, Merchant.—Rjeff. Hemp yarn per cwt.	1 10 0			
214	MICHAEL MELNIKOFF GLOUSHKOFF, Merchant.—Rjeff, Government of Tver. Hemp yarn per cwt.	1 10 0			

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		£. s. d.			£. s. d.
223	A. CAZALETT, Manufacturer.—St. Petersburg. Rope, 4 inch per cwt. Tross, 3 do. ” Tross, 3 do. ” Rope yarn ” Ditto ”	1 13 0 1 13 0 1 11 6 1 11 0 1 10 0	234	MILLER'S SON, Bootmaker.—Warsaw. Gentlemen's boots of extraordinary lightness 1 pair A pair of shoes, without seams Morning boots made of different pieces of leather	2 17 0 0 11 8 4 15 0
224	JOHN KOUSSOFF & SONS, Manufacturers.—St. Petersburg. Three hides (half tanned) per cwt.	5 8 6	236	JOHN JALOVITZIN, Manufacturer.—Government of Kalouga. Sole leather tanned with extract of rye, 5 pieces per pound	0 1 6½
225	DIFFERENT MERCHANTS AND PEASANTS.—Government of Nijni Novgorod. Sheep-skins.		237	PETER GRIBANOFF, Manufacturer.—Government of Kalouga. Sole leather tanned with extract of rye, per lb.	0 1 1
226	JOHN LITKE, Tanner and Manufacturer.—Warsaw. Varnished calf leather, 4 pieces per piece Russia leather (yupht) 2 do. ” Calf leather for shoes 2 do. ” Varnished ox leather for carriages, 4 do. ”	0 4 9 0 9 6 0 2 10 2 1 2	238	ALEXANDER BOUDELIN, Manufacturer.—Government of Nijni Novgorod, Arzamass. Red Russia leather, 5 pieces, 45 lbs. weight per lb. White ditto ”	0 1 0 0 1 0½
227	RUDOLPH MAY, Manufacturer.—Warsaw. Varnished calf leather for shoes, 2 pieces, per piece Varnished ox leather for carriages, 1 piece Black oil cloth, 1 piece	0 4 9 2 7 6 0 5 3½	239	PETER KOTELOFF.—Kasan. Morocco leather, for exportation to China per piece Ditto for home consumption, 30 pieces ” Ditto for shoes ”	0 4 1½ 0 2 8 0 2 4½
228	THEODORE OZEROV, Proprietor.—Government of Koursk, District of Belgorod, Village of Bessonovka. Black glazed leather for bridles, 1 piece Ditto thin for carriages, ditto Black Russia leather, ditto Ditto glazed goatskin, 2 ditto per piece Ditto, soaked in salt, 1 ditto White calfskins, 2 ditto per piece	1 8 6 0 7 11 0 8 8 0 3 4 0 3 4 0 3 0	240	NATALIE BAKHROUSHIN and SONS, Manufacturers.—Moscow. Morocco leather of different colours, 10 pieces per piece Calf ditto for boots, 1 piece	0 4 9 0 2 8
229	PETER PODSOSSOFF & SONS, Manufacturers.—Government of Nijni Novgorod, Arzamass. Red Russia leather (A), 11½ lbs. per lb. Ditto (B), 10 lbs. ” Ditto (B), 9 lbs. ” Ditto (D), 9¼ lbs. ”	0 1 0 0 1 13 0 1 24 0 0 10¾	241	SHOUVALOFF and SON, Manufacturers.—Moscow. Ladies' waterproof boots without seams, No. 1, 2 pairs per pair Ditto, No. 2 ” Ditto clogs, 2 pairs ”	0 12 8 0 11 1 0 7 11
230	DIFFERENT PEASANTS OF THE GOVERNMENT OF EKATERINOSLAFF. Lambs' skins (5 pieces).		242	MAHMET VELI OGLI.—Town of Shoosha. Horse rug	0 19 0
231	SHOUVALOFF and SON, Manufacturers.—Moscow. Varnished leather, 3 pieces per piece	0 5 8½	243	ABDOOL MAHOMET OGLI.—Government of Shemakha, District of Nookha. Skin of a wild goat	0 0 7½
232	SKVORZOFF, Manufacturer.—Government of Moscow, District of Svenigorodsk. Leather for boots, 3 pieces per pound Sole leather, 4 pieces ”	0 2 9¾ 0 1 1	244	ABASS BAK.—Government of Shemakha, District of Lencoran. Leopard skins (2) Ditto, smaller Tiger skin Pelicans' skins (6) each	1 11 0 0 19 0 1 18 0 0 0 11½
233	MATTHEW SATOURNIN, Peasant.—Government of Nijni Novgorod, District of Balashinsk. White leather per piece Black do. ”	0 4 2 0 3 2	245	MAHOMET OGLI.—Government of Shemakha, District of Nookha. Skin and horns of the mountain sheep	0 3 2
			246	MEHEMET ALL.—Government of Shemakha, District of Salyan, Village of Saydan. Antelope skins, called djeiran (2) per pair Skins of Martens (2) ”	0 2 6 0 9 6

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247	JOHN, ALEXIS, and BAZILE SEMENOFF and FALEYEFF BROTHERS, Manufacturers.—Government of Kalouga. Trimming of eider down	3 3 4	260	VARGOUNIN BROTHERS, Manu.—St. Petersburg, Nevsky Paper Manufactory. Copying paper per ream Medium White post Writing paper per 3 reams, 17s. a	0 12 8 1 2 2 0 10 6 0 8 0
248	ALEXANDER BEZROUKAVNIKOFF-SOKOLOFF, Manufacturer.—St. Petersburg. Prepared horse hair for furniture and mattresses per lb.	0 1 4	261	SOLENIKOFF, Manufacturer.—Government of Vladimir, District of Pokrovsk, Estate of Serghievka. Writing paper, No. 1 per ream 2 4 7 Post blue, No. 1 Ditto, thin Post white, No. 2 Ditto, thin	0 19 0 0 15 10 0 11 1 0 4 9 0 5 6 0 5 6 0 4 9 0 4 9
249	CASSIM OUSSEIN COOLI-OGLI.—Government of Shemakha, Town of Shoosha. Horse trappings, embroidered with silk	3 3 4	262	FETTER and RAHN, Paper Hanging Manufacturers.—Warsaw. Coloured paper of various colours and different qualities (20 quires) . . . per ream A book of patterns. Paper hangings (36 pieces) per roll Patterns of paper hangings (1 roll). A gross of pencils per gross Table covers in oil cloth (6 pieces).	11/2 a 8l. 7½d. a 13/0 2/6 a 11/2
250	DADA BADANOFF.—Government of Shemakha, Town of Shoosha. Caucasian saddletree	1 11 8	263	KERBALAY KHOODA VERDI AGHALI OGLI.—Government of Shemakha, Town of Baki. Carpet	0 17 4
251	AGADJAN DJIFAROFF.—Government of Shemakha, Town of Shoosha. Caucasian bit	0 12 8	264	BABA IMAM VERDI OGLI.—Town of Shoosha. Felted carpet	0 19 0
252	ARUTIN TABANOV.—Town of Shoosha. Saddle bag	0 6 4	265	THEODORE BARDOFFSKY, Manufacturer.—St. Petersburg. Different articles of furniture and utensils made of felt (33 pieces), viz.: Table Ewers and basens 1l. 11s. 8d. a Soap box 6s. 4d. a Foot bath 12s. 8d. a Boxes 1l. 11s. 8d. a Flower stands 9s. 6d. a Sugar boxes 12s. 8d. a Slop basen Tray Chamber set for travelling Articles made of horse hair, viz.: Ewer and Bason 1l. 5s. 4d. a Soap box Soldier's cap	9 10 0 0 16 10 0 3 2 0 4 9 0 9 6 0 7 3 0 7 11 0 3 2 0 6 4 1 18 0 1 2 2 0 3 9 0 9 6
253	HASSAN OOSTE NEFTALI OGLI.—Town of Shoosha. Saddle cloth	0 19 0	266	LEVASHEFF, Proprietor.—Government of Nijni Novgorod. Mats (5 pieces).	
254	IRZA COOLI HADJI CAGRAMAN OGLI.—Government of Shemakha, Town of Nookha. Silk horse cloth, called cadjara Caucasian housing, called yachar-ich	1 5 4 1 5 4	267	IVANOFF, PEASANT.—Government of Kostroma, District of Vetlousk, Estate of Starkovo. Check mats.	
255	RAPHI NUBA OGLI.—Town of Shoosha. Saddle packing bag, called Mofram	0 12 8			
256	ROOSTAM CAZAROFF.—Government of Shemakha, Town of Shoosha. Caucasian stirrups for common use	0 19 0			
257	ARTEM GAMBARTZOOMOFF.—Town of Shemakha. Caucasian steel stirrups, inlaid with gold	6 6 8			
258	ALEXIS PETIT, Hair dresser.—Odessa. Wigs made by a new method.				
259	PETER IVANOFF, Manufacturer.—St. Petersburg. White buffalo plumes 2l. 7s. 0½d. a Do. horse mane do. 31/8 a 12/8 Black do. do. 12/8 a 9/6 White horse tail do. 0 19 0 Do. bleached buffalo hair per lb. 7l. 3s. 4d. a Do. unbleached do. 6 5 5 Do. bleached horse mane 3 11 8 Do. unbleached do. 35/10 a 21/6 Do. bleached horse tail 21/6 a 10/9 Do. unbleached do. 0 14 4 Do. unbleached do. 0 7 2 Do. crimson dyed 0 10 9 Black horse mane 0 7 2 Black dyed do. 5/4½ a 2/8½ Do. horse tail 0 5 4½ Do. black dyed 0 2 8½ Do. buffalo hair 89/7 a 71/8	0 15 10 31/8 a 12/8 12/8 a 9/6 0 19 0 6 5 5 3 11 8 35/10 a 21/6 21/6 a 10/9 0 14 4 0 7 2 0 10 9 0 7 2 5/4½ a 2/8½ 0 5 4½ 0 2 8½ 89/7 a 71/8			

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268	SCHULTZ, Proprietor.—Government of Perm, District of Ekaterinburg. Mats made from the bark of the Aspen tree.	£. s. d.	276	SHEKHONIN, Manufacturer.—Torjok. Boots of red leather, embroidered with gold Ditto blue ditto ditto Satin caps, embroidered with gold Velvet caps, embroidered with silver Morocco cap, embroidered with gold Silk and tinsel flat caps Shoes embroidered with gold Ditto ditto silver Boot legs, embroidered with silver Ladies' boots embroidered with silk and silver Ditto, embroidered with gold Shoes of the same description, 1st Ditto ditto 2nd Morocco vamps embroidered with gold and silk each Tobacco pouch, embroidered with silver Vamps, wove silk and gold	£. s. d.
269	HADJI AGA BABA, Embroiderer.—Government of Shemakha, Town of Shoosha. Blue woollen table cloth, embroidered with silk	7 18 4			1 11 8 1 8 6 1 2 2 1 2 2 0 12 8 0 6 4 0 9 6 0 9 6 1 7 0 0 12 8 0 14 3 0 8 8 0 5 4 0 3 8 0 7 11 0 9 6
270	PAUL LAFONT, Manufacturer.—Moskow. Printed shawl Silk gloves per dozen, 15s. 9d. a	1 11 8 0 9 6	277	PAUL LAFONT, Manufacturer.—Moskow. Figured tulle per yard	0 3 3½
271	CHRISTIAN FITZNER, Hat Maker.—St. Petersburg. Folding hat Silk hats 1l. 2s. 2d. a	1 5 4 0 19 0	278	KHIRGHIS. Yergack, or cloak, made of horse skins	7 12 0
272	GEORGE LOTT, Bonnet Manufacturer.—Warsaw. 6 bonnets of Italian and Belgian straw, for 6	3 17 7	279	KERBALAY HOOSSEIN OGLI.—Government of Tiflis, District of Djiarobelocan. Caucasian felted cloak of the Lesghis	0 12 8
273	BENNO-NIVETA, Glove Maker.—Warsaw. 16 pair of gloves, Russian kid, for ladies and gentlemen for 16 pair	3 19 2	280	N. N.:—Abasia. Caucasian felted cloak (called boorka)	0 6 4
274	N. N.:—Town of Nakhitchewan upon the Don, District of Taganrog. Sash of gold ribbon (niello), for men. Ditto for women A cap, called Fess, worn by the women of Nakhitchewan Shoes, embroidered in gold per pair Bracelets in silver (niello) A thimble and a ring in silver A silver needle case (niello) A steel-edged small dagger (in Turkish called Taban), in a silver sheath (niello)	0 12 8 0 19 0 1 11 8 0 16 10 19/ a 9/6 0 6 4 0 6 4 1 5 6	281	A. and V. MERLIN, Proprietors.—Government of Riasan, District of Jegorievsk. Shawl	475 0 0
275	ALEXIS SHEKHONIN, Merchant.—Government of Novgorod, Town of Novotorjok. Velvet boots, 2 pairs: Embroidered with gold Ditto silver Ditto, 3 pairs: In leather With morocco soles Ditto Velvet vamps, embroidered with gold, 3 pairs per pair 12s. 8d. a Satin ditto, embroidered with gold, 7 pairs, per pair 6s. 4d. a Chamois leather vamps, embroidered with gold and silver, 2 pairs per pair Ditto, embroidered with gold, 5 pairs, per pr. 4s. 1d. a Ditto in leather, embroidered with gold and silver, 16 pairs per pair, 3s. 5½d. a Ditto, wove in silk and gold per pair Ditto, wove in silk and tinsel, 6 pairs Slippers, 1 pair Sash, wove in silk and gold Ditto, broad Ditto, half breadth Ditto, narrow 2 broad sashes, wove silk and tinsel each Ditto, half breadth each	5 10 10 4 15 0 1 2 2 1 11 8 1 2 2 0 9 6 0 4 9 0 3 4½ 0 3 2 0 2 8½ 0 6 4 0 2 6 0 8 8 1 5 4 0 15 10 0 4 9 0 2 4 0 2 6 0 1 7	282	A COSSACK'S WIFE.—Government of Orenburg. Shawl in white goat's hair	5 8 7
			283	MADAME LADIGHIN, Proprietor.—Government of Tamboff. Articles made of Goose-down. Texture for a pillow case White woven muff, with borders (Turkish pattern)	15 16 8 4 15 0
			284	ALBERTZOOM SAPHIANOV, Galloon Maker.—Town of Shemakha. Caucasian gallooned collar 8 yards galloons, 1st quality per piece 4 yards ditto 2nd quality 8 yards ditto 3rd quality	1 18 0 1 2 2 0 12 8 1 2 2
			285	IMPERIAL ALEXANDROVSKY CANNON FOUNDRY.—Government of Olonetz. Statue of Napoleon Bust of ditto Clock case (Les Adieux) Ditto (Chevaux de Marly) Letter presser	0 11 11 0 15 2 2 9 9 2 7 6 1 2 11

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286	MADAME CATHERINE IAKOVLEFF, Proprietress.—Government of Riazan, Estate of Grishino. Hardware, viz.:— 1 dozen table knives and forks, with ivory handles, mounted in silver 1 dozen dessert knives and forks, with handles of mother of pearl, mounted in silver Scissors of various sizes, 6 pairs Pen knives of various sizes A hunter's knife, with a horn handle. Ditto, with an ivory handle, for killing hares Snuffers, 1 pair Razors, with ivory handles. Ditto, with bone handles Corkscrew	8 14 2 15 7 2 0 3 2 0 4 0 0 6 4 0 7 0 0 6 4 1 8 6 0 7 11 0 7 11	296	AMELOUNG and SON, Looking-glass Manufacturers.—Government of Livonia, near Dorpat. A looking-glass	34 4 0
287	KRUMBIGEL, Manufacturer.—Moskow. Two gilt bronze candelabra of large dimensions, 11 feet 8 inches high, with lamps	950 0 0	297	GAMBS, Cabinet Maker.—St. Petersburg. Cabinet in rosewood, ornamented with bronze and porcelain	554 3 6
288	IMPERIAL MINING WORKS.—Poland. Kitchen utensils (enamelled).		298	IMPERIAL POLISHING MANUFACTORY.—Peterhoff, near St. Petersburg. A table, inlaid with various stones in Florentine mosaic, on a bronze gilt pillar. An ebony casket, with precious stones in alto rilievo, representing various fruits, &c.	950 0 0
289	BUCH, Manufacturer.—St. Petersburg. Samples of metal buttons.		299	GEORGE MILLER, Junior, Patentee and Manufacturer of Inlaid Floors.—St. Petersburg. 1. Coloured inlaid floor, with Grecian frieze of different kinds of wood, 72 square feet 2. An inlaid floor, with a frieze of different kinds of wood (imitation of mosaic pattern) 3. Ditto, 36 square feet 4. A coloured inlaid floor of different kinds of wood, 36 square feet 5. An octagon inlaid floor (mosaic pattern) of oak and birch, 21 square feet 6. Ditto, with 9 stars in white and grey birch, 21 square feet 7. Ditto, in oak, 21 square feet 8. Ditto, coloured with large stars, 21 square feet 9. Ditto, of white birch, oak, and beech (veined) 21 square feet 10. Ditto, oak, with inlaid flowers of same wood, imitation of damask pattern, 110 square feet 11. Ditto, in white and grey birch, with inlaid flowers of same wood, 21 square feet 12. Ditto, in plane tree, inlaid with various precious woods, brass, mother of pearl, and zinc, 21 square feet 13. Small inlaid table 14. Octagon inlaid table	39 3 0 60 0 0 17 10 0 17 10 0 1 17 0 2 2 0 1 1 0 4 4 0 1 17 0 21 6 7 3 7 10 16 3 0 15 16 8 158 6 8
290	AGA-MELIK MAHOMET HADJI USSOOF OGLI.—Government of Shemakha, Town of Baki. Enamelled Gold Trinkets. Small goblet Ditto Buckle for sash Ear rings Thimble Shirt buttons Pin Buttons Ring	13 9 2 12 0 8 3 12 10 2 10 8 0 19 0 1 5 4 0 15 8 0 12 8 0 14 4	302	VARGOUNIN and BROTHERS, Manufacturers.—St. Petersburg. White paper for hangings 5 pieces Grey ditto ditto	0 9 1 0 6 4
291	HADJI MAHOMET OUSSEIN HADJI USSOOF OGLI.—Town of Baki. Small goblet Ditto Buckle for sash Ear rings Thimble Three shirt studs Two buttons Pin Ring	13 9 2 12 0 0 3 4 11 2 17 0 0 19 0 0 17 5 0 15 10 0 19 0 0 11 0	303	BESEKE, Manufacturer.—St. Petersburg. Cocoanut soap, unperfumed (13 pieces) Soap from Olein, unperfumed	0 0 4 0 0 2
292	CONSTANTINE PETZ, Manufacturer.—Moskow. Plated tea urn, containing about 6 quarts Plated tea urn for travellers, containing about 5 quarts	13 9 2 11 11 8	305	ANDREW MATISEN and CO., Manufacturers.—St. Petersburg. Stearine in lumps, 32 lbs. per cwt. Stearine candles, 18 lbs. „	4 0 0 4 15 0
294	MOUSSIN POUCHKIN, Proprietor.—Government of Novgorod, District of Krestezk. Window glass.		306	ALFTAN, Manufacturer.—Government of Viborg (Finland), Kaklinsk parish. Stearine candles.	
295	KOKHANOFF, Proprietor.—Government of St. Petersburg, District of Novoladojsk. Window glass.		307	PITANSIER, Stearine Candle Manufacturer.—Odessa. Stearine candles, 4 lbs. per cwt.	4 15 0

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308	NILSON and JUNKER, Manufacturers.— Moscow. Stearine candles per lb. 0 0 10 Cake of Stearine per cwt. 4 0 9 Lump of soda soap, prepared from Olein per cwt. 1 5 8		320	FLEROVSKY, Manufacturer. — Tobolsk, (Siberia.) Boxes of birch bark.	
309	VOLDEMAR SAPELKIN, Manufacturer.— Government of Moscow, Estate Vladimirovo. Wax candles per lb. 0 1 9½		321	NICHOLAS STARTCHIKOFF, Manufac- turer.—St. Petersburg. A specimen of a patented gold tissue, for the covering of cupolas, instead of copper gilt.	
310	SOPHIA POPINOFF.—Tiflis. Velvet cushions embroidered with gold (2) 15 1 8		322	CHARLES BOLIN and IAN, Jewellers to the Imperial Court.—St. Petersburg. 1 Diadem, composed of diamonds and other precious stones 4800 0 0 1 Brooch, ditto in the form of a branch . 340 0 0 1 Bracelet, turquoises and diamonds . 370 0 0 1 Gold chain bracelet, with pearls and dia- monds 350 0 0 1 Bracelet, vine leaf in diamonds, grapes in rubies 370 0 0 1 Sévigné, diamonds and pearls 475 0 0 1 Brooch and earrings, turquoises . . . 18 0 0 1 Bracelet of turquoises 55 0 0	
311	LERKHE, Merchant.—St. Petersburg. Clogs, in India rubber, for ladies and gen- tlemen (25 pair) 7/0½ a 5/10 Waterproof morocco pillow 19/		323	MESSRS. DEMIDOFF, Proprietors.—St. Pe- tersburg. Articles made of Malachite, and executed at their manufactory in St. Petersburg, viz.:— 1 Doors, 14 feet 5 inches high, 7 feet wide 6000 0 0 1 Chimney-piece, 4 feet 3 inches high, 6 feet 8 inches wide 1600 0 0 1 Writing table, 5 feet long, 2½ feet wide . 400 0 0 1 Ditto oval, 3 400 0 0 1 Ditto square, 3 ft. 11 in. by 2 ft. 7 in. 400 0 0 1 Small round table, 2 feet 7 in. in diameter 240 0 0 1 Large ditto 320 0 0 6 Chairs each 120 0 0 2 Arm ditto " 160 0 0 1 Large vase (Medicis) 2400 0 0 1 Ditto (Chinese) 2000 0 0 1 Ditto (Rococo) 3200 0 0 1 Large tazza 2400 0 0 9 Book paper weights (large size) . . each 10 0 0 7 Ditto (middle size) 8 0 0 6 Ditto (small size) 6 0 0 1 Paper presser (8 dancers) 40 0 0 1 Ditto (6 figures) 32 0 0 1 Ditto (5 figures) 26 0 0 1 Ditto (2 mougiks) 10 0 0 1 Ditto (water-carrier) 10 0 0 1 Ditto (peasant) 8 0 0 1 Ditto (traveller sitting) 8 0 0 2 Ditto (fisherman) each 8 0 0 1 Ditto (3 figures) 20 0 0 1 Ditto (2 figures) 20 0 0 1 Ditto (2 boys) 10 0 0 1 Pedestal, with bust of Peter the Great . 16 0 0 1 Ditto ditto Charles XII. 16 0 0 1 Ditto with figure of Peter the Great at Poltava 40 0 0 1 Clock 256 0 0 Several specimens and blocks of Malachite . 2 Horses by Baron Klotz, bases of green marble 112 0 0 1 Lump of native gold, weighing 6 lbs. 3 oz. 1 Ditto ditto " 4 1 1 Ditto native platina " 25 9 1 Ditto ditto " 22 4 1 Ditto ditto " 21 6	
312	BARSHAGHIN, Peasant.—Government of Arkhangel. White felt boots.				
313	STARIKOFF, Proprietor.—Government of Nijni-Novgorod, District of Semenovsk. Felt shoes, for ladies.				
314	DIFFERENT PEASANTS.—Government of Nijni-Novgorod. Felt boots and shoes for men and women.				
315	TERENTI TCHUPIATOFF, Manufacturer. —Rjeff. Carmine per lb. (2) 4 15 0 Lake " (2) 2 13 10				
316	JOHN VOLOSKOFF, Manufacturer. — Rjeff. Carmine, No. 1 per lb. 4 15 0 Ditto, No. 2 " 2 7 6 Dark carmine lake (1 piece) 1 18 0 Ditto, scarlet colour " 1 18 0				
317	ALEXIS VOLOSKOFF, Manufacturer.—St. Petersburg. Carmine extract per lb. 7 18 4 Carmine lake " 3 12 1 Lake " 2 0 0 Crimson lake " 1 13 3 Dark do. " 0 12 8 Scarlet do. " 0 9 6				
318	IMPERIAL CHINA MANUFACTORY.— St. Petersburg. Large vase, Medicis pattern, after Winter- halter 1046 0 0 Ditto smaller size 269 2 4 Slab for table 1135 5 0 Picture on porcelain, after Berghem . . 814 12 6				
319	PETER LOUKUTIN & SON, Manufacturers. —Government and District of Moscow, Estate Danilkoff. Snuff boxes of various sizes and designs . . 2/10 a 38/ Cigar ditto 22/2 a 38/ Box 3 19 2				

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325	PAUL LIKHACHEFF, Manu.—St. Petersburg. Gold plated epaulettes . . . } 8 pair . . . Silver ditto ditto . . . } Silver shoulder knots	8 17 4 1 2 2	330A	BELITCHEFF, Merchant.—St. Petersburg. Hair dye 8 bottles	1 16 5
326	IMPERIAL POLISHING MANUFACTORY of EKATERINBURG, Government of Perm. A bordered vase of greenish jasper, 3 feet high	456 15 10	331	NICOLAS ABASHEFF.—Government of Smolensk. Dried potatoes and potato flour.	
327	IMPERIAL POLISHING MANUFACTORY of KOLYVAN, Government of Tomsk. 1. A square bordered vase of grey violet jasper on a pedestal of the same material, 2 feet 6 inches square, 4 feet 8 inches high, including the pedestal 2. A square vase of green marbled jasper, 2 feet 2 inches wide, 1 foot 10 inches high 3. A vase of the same material, 3 feet 2 inches high	466 17 0 224 13 4 160 11 0	332	BAZILE DAVIDOFF, Proprietor.—Government of Tamboff, District of Morschansk, Estate Kulevatoovo. Oat grits per bushel Rye flour, sifted through copper sieves, p.cwt. Ditto superior quality, sifted through silk sieves per cwt.	0 6 0½ 0 4 0½ 0 5 0½
328	ARTICLES OF FINE ART, designed, modelled, and executed by COUNT TOLSTOY, Vice-President of the Imperial Academy of Fine Arts, St. Petersburg. 1 galvano-plastic cast of a medallion, representing H. I. M. the Emperor Nicolaus I. in the ancient costume of a Slayonian warrior 4 galvano plastic casts of bas-reliefs, representing subjects from Homer's Odyssey 20 metallic dies, being allegorical compositions on the events of the wars of the years 1812, 1813, 1814 20 medallions in plaster, being allegorical compositions on the events of the wars of 1812, 1813, 1814 1 galvano-plastic cast of a model of the entrance doors of our Saviour's Cathedral, now in construction at Moscow. From this model four doors of colossal dimensions (about 30 feet English in height) have also been executed by Count Tolstoy 1. A galvano plastic cast of a model of a bas-relief, representing the Holy Virgin with the infant Jesus, executed in colossal dimensions, by Count Tolstoy, for the upper part of one of the doors of the same Cathedral at Moscow 12 medals in gutta percha, commemorative of the Turkish and Persian wars	0 15 10 0 15 10 3166 12 0 4 15 0 316 12 0 80 0 0 1 18 0	333	NICHOLAS PAVLOFF, Proprietor.—Gov. Saratoff. Wheat called Koubanka.	
			334	ALEXANDER PROTASSOFF, Manu.—St. Petersburg. Snuff per pound Cigarettes per hundred Cigars „ Ditto „ Ditto „	0 2 1½ 0 2 6½ 0 6 5½ 0 4 9 0 1 9½
			335	JOHN KOUKELL JASNOPOLSKY, Manu.—Government Kharkoff. Beetroot loaf-sugar per cwt.	4 18 4
			336	STCHEGLOFF, Manu.—Government Vladimir, District Alexandrovsk, Margaretinsk Chemical Works, superintended by Mr. Bess. Manufactured alum per cwt.	0 13 9½
			337	COUNT JOHN KONOVNITZIN, Proprietor.—Government of Kharkoff, District Akhtirsk, Estate Nikitoffka. Fleece of three year old sheep.	
			338	NIKITA VSEVOLODOWITCH VSEVOLOJSKY.—Government of Astrachan. Different sorts of dried fish . . . per cwt. Isinglass of various fish Caviar per pound.	4/5½ a 5/5 0 1 4
			339	ALEXIS ERCHOFF, Manu.—Moskow. White bristles, called Okatka, per pound Bronze ditto ditto „ Grey ditto ditto „ Black ditto ditto „ Bristles of 1st quality . . . „ Ditto common „ Ditto short „ Ditto dry „ Ditto ditto 2nd quality . . . „ Ditto ditto common „	0 9 8 0 5 9½ 0 4 0½ 0 4 3½ 0 3 3 0 2 10 0 2 6 0 2 7 0 1 10½ 0 1 1
329	DANIL HEKE, Manufacturer.—Warsaw. Copy of the Warwick vase in copper, hammered, not cast	79 3 3	340	BAZILE KOUDRIAFFZEFF JADENOFFSKY, Manu.—St. Petersburg. Horsehair from tail, white, unwashed, 1st quality, 40 inches long Black ditto ditto, 42 inches long White ditto ditto, washed, 35 inches long Black ditto ditto, 34 inches long	per lb. 0 5 9 0 2 10 0 4 10½ 0 1 9½
330	VSEVOLOJSKY, Proprietor.—Government of Perm, District of Solikamsk. Medium sheet iron, 7 feet lengths . . . per cwt. Sheet iron for roofing, 4' 8" lengths „ . . .	2 0 4 1 0 8			

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	White horsehair from tail, washed, 20 inches long per pound	0 2 8	350	PEASANTS OF THE ESTATE OF BEDINO, Producers.—Government of Radom, District of Opotchno. 2 pieces cloth for peasants' dress, of white and grey colour each	0 1 0 ⁴
	Black ditto ditto, 23 inches long	0 0 9 ¹			
	Horsehair from mane, white, transparent, or opaque, 28 & 30 inches long, per pound	0 10 6			
	Ditto, for furniture, twisted black	0 0 11 ³			
	Ditto ditto, grey	0 0 10 ¹	351	ADOLPHUS GUSTAVUS FIEDLER, Man.—Upatovka, near Kalish. 2 pieces black and dark green cloth, per yard	1 1 5 ³
	Ditto ditto, white	0 0 11 ³			
	Ditto untwisted black	0 0 11 ³	352	A. VAREN, Manufacturer.—Government of Tavasthousk, Parish of Tamel. 17 ¹ / ₂ yards dark blue cloth, of made of Finland wool per yard	0 15 0
	Pigs' hair twisted	0 0 2 ³			
	Ditto, untwisted, washed	0 0 3 ⁶	353	KONDRASHEFF, Manufacturer.—Government of Moskow, District of Bogorodsk. 32 pieces of fancy silks and damasks, viz.: Etoffe brodé per yard	0 11 1
341	LEWIS ROCH, Manufacturer.—St. Petersburg. Surgical instruments, viz.: Osteotome, for sawing bones Instruments for operating on the eye	15 16 8 19 0 0		Damas	0 9 6
342	THEODORE ROSINSKY.—St. Petersburg. Patent apparatus, to be employed instead of leeches	2 10 8		Brochet	0 9 6
343	MICHAEL ZEITLER.—Government of Radom, District of Olkoush, Estate Dombrovo. Samples of wire, nails, and screws	1 3 9		Gros Victoire	0 7 3 ¹
344	PETER and JOHN JAKOLEFF, Brothers.—St. Petersburg. Droshki for one person Sledge for winter races Harness, silver mounted	47 10 0 23 15 0 19 15 10		Chiné orientale	0 7 3 ²
345	BASILE BABOUNOFF.—St. Petersburg. Droshki for one person Sledge for winter races Harness	55 8 4 29 5 10 7 18 4		Damas	0 6 4
346	TOULIAKOFF, BROTHERS.—St. Petersburg. Droshki for two persons	45 2 6		Brochet	0 6 4
347	SKALKIN, Peasant.—Government of Tver, District of Rjeff, Estate Mouravievo. An axe	0 2 4 ¹		Du Barri	0 6 4
348	OBROUTCHEFF, Military Governor.—Government of Orenburg. 1 column of rock salt from Iletz.			Satin quadrillé	0 6 4
349	PROKHOROFF, BROTHERS, Manufacturers.—Moskow. 20 pieces wrappers, 1 yard 20 inches wide each Ditto ditto 2 yards 12 inches wide 10 ditto for dressing gowns, 1 yard 20 inches wide 15 coloured shawls, 1 yard 20 inches wide each Ditto plain blue, ditto ditto Ditto blue flowered pattern ditto ditto Ditto cashmere, 28 inches wide 3 ditto cambric 12 ditto chintz Ditto pale yellow, and pink Ditto violet	0 7 2 0 10 2 ¹ 0 9 0 0 4 1 0 4 6 0 5 4 0 14 3 ¹ 0 14 3 ² 0 12 3 0 11 3 0 10 2 ¹	354	JOHN SOLOVIEFF, Manufacturer.—Government of Moskow, District of Bogorodsk. Patterns of velvets of different qualities, and various colours per yard Silk and cotton velvet Velour épinglé	16/4 a 8/2 0 7 6 0 5 8 ²
			355	CHARLES DOMBROWITCH, Farmer, Producer.—Government of Augoustow, District of Mariampol, Estate of Dobrowola. 4 pieces linen, 19 yards each, from 3 different sized table cloths, from Napkins, per doz. from 2 breakfast cloths, white for 2 Ditto grey 6 dessert ditto white per doz. Ditto grey 3 dozen towels, from	28/10 a 8/5 25/2 a 4/ 19/a 8/ 0 7 5 0 5 9 0 4 9 0 4 3 17/a 10/6
			356	PRINCE NICHOLAS DOLGOROUCKY, Proprietor.—Government of Smolensk, District of Gjatsk, Estate of Dmitrievsk. 20. Leather for 20 pair of boots per pair 60. Sole ditto ditto from 2. Russia ditto, white colour Ditto black	0 4 9 1/7 a 1/1 0 11 1 0 9 6
			357	FRANK SHECHTEL, Merchant.—Saratoff. 1 Embroidered carpet	150 0 0

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		£. s. d.			£. s. d.		
358	PRASCOVIA, OLGA, MARIA, APOLINARIA, and ALEXANDRA BONDAREVSKY.—Orenburg. Shawl, made of goat's hair, and presented by the above named to H.I.M. the Empress of Russia, who has been graciously pleased to send it for Exhibition.		366	IGNACE SAZIKOFF, Silversmith, Manufacturer.—Moskow. 1 large vase for centre of dinner table (pièce du milieu), with a group representing Dmitri Donskoi after the battle of Koulikoff 2 large candelabra with bears . . . per pair Cup, Byzantine style Do. Do., pine-apple shape Goblet Do. Do. Do. Do. Drinking-pot Large do., with spout (called endova) Large goblet, with wolves' heads Vase, ancient Russian style Goblet, do. Drinking-horn, gilt Do. plain Drinking-cup (kovsh) Do. Do., in form of a cock Do. Inkstand Bell Goblet, representing a Cossack woman Ditto ditto ditto Ditto ditto a Finnish hunter Ditto ditto a girl looking at herself in a well Ditto ditto a milk woman Letter-presser, representing dancing bear and peasants			2850 0 0 435 8 4 95 0 0 43 10 10 27 14 2 31 13 4 31 13 4 17 8 4 12 13 4 14 5 0 34 0 10 48 5 10 35 12 6 126 13 4 89 9 2 35 12 6 25 6 8 11 1 8 11 11 2 26 2 6 26 2 6 67 5 10 19 15 10 36 8 4 35 12 6 71 5 0 49 17 6 59 7 6 91 0 10
359	ARISTARKHOFF, Manufacturer.—Government of Kalouga, District of Borovsk. Post paper, No. 2 per ream " 3 " 4 3 reams paper, coloured, of different sorts 6 reams writing paper, No. 2 " 3 " 4 " 4½ " 5 " 6 Post paper, No. 1 Ditto, superfine, No. 1	0 19 0 0 16 3½ 0 12 8 1 2 7½ 0 16 3½ 0 11 9½ 0 9 1 0 7 3½ 0 6 4 0 5 5 1 2 8 1 7 1	367	PETER MATVIEFF, Manufacturer.—Moskow. Figured cashmere per yard Drill, plain Ditto, striped Washing damask Ditto	0 4 5 0 1 10 0 1 10 0 7 4 0 9 4		
360	RIABZEVITCH, Manufacturer.—St. Petersburg. 4000 quills purified after a chemical method invented by Mr. Zell, viz.:— Crown marked per thousand No. 1 No. 2 No. 3 Made pens per box	9 10 0 4 15 0 3 3 4 1 11 8 0 3 2	368	THEODORE VERKHOVZOFF, Silversmith.—St. Petersburg. Bas-relief in silver on a gilt ground, representing the Descent from the Cross, chased by hand Bas-relief in silver, on a gilt ground, representing the Crucifix, Prophets, and Evangelists, chased by hand in the old Byzantine style; intended as an upper cover for the New Testament	55 8 4 87 1 8		
361	REVILLON, Letter Founder and Manufacturer.—St. Petersburg. Specimens of the types of the twelve dialects in use in Russia.		369	MICHAEL KOSHKOFF, Manufacturer.—Government of Vologda, Ustiug. Silver articles in Niello, viz.:— 2 table spoons, knife and fork handles, 2 dessert and 1 tea spoon, snuff boxes, sugar tongs, tumbler 1 knife and fork, and 6 tea spoons	13 7 8 12 16 6		
362	FREDERIC DREGGER, Artist.—Moskow. Chromolithographies of the Antiquities of the Russian Empire.		370	SHTANGE and VERFEL, Manufacturers.—St. Petersburg. Bronze candelabrum, with 12 solar lamps	356 12 0		
363	ASSOCIATED COMPANY OF MOSKOW, FOR MANUFACTURING STEARINE CANDLES.—Moskow. Stearine candles. Samples of Stearine.						
364	HUGH STIER, Manufacturer.—Warsaw. 15 pieces toilet soap for all	0 11 0					
365	CHOPIN, Bronze Manufacturer.—St. Petersburg. 1 bronze candelabrum with 81 candles, and 4 carcel lamps, on a wooden carved and gilt pedestal, about 15 feet high, and 7 feet wide at the base 1 bronze clock, in the style of Louis XVI., ornamented with a group of 33 figures, on a bronze pedestal, about 5 feet high, and 3½ feet wide at the base 1 bronze mounting for a round porcelain table, the slab of which is manufactured at the Imperial Porcelain Manufactory, 4 feet 8 inches in diameter. A winged figure, 1 foot 2 inches high, being a specimen of the first essay of galvanic gilding, executed in Russia in 1841 by the Academician Jakobi.	633 6 8 395 16 8					

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		£. s. d.			£. s. d.			
371	NICHOLAS LAPTEFF, Manufacturer.— Government of Moskow, District Bo- gordsk. Silk for a cloak per piece Ditto for ditto „ Silk for dresses, viz. :— Chiné „ Figured „ Chiné checked „ Ditto „ Shawls each Ditto chiné „ Ditto crape „ Ditto gauze „ Mantles, viz. :— Velvet wove each Silk figured „ Ditto „ Crape „ Scarf „ N.B.—All the above are made from Rus- sian silk.	5 10 10 4 15 0 3 16 0 3 12 0 3 9 0 3 3 0 2 17 0 2 6 0 2 1 2 0 19 0 2 7 0 1 2 2 1 5 4 1 2 2 1 2 2	379	RDUTOFFSKY, Proprietor. — Government of Minsk. Fir wood turpentine.				
			380	EGGERS, FRANZ, Furrier.—Moskow. Carpet made of 37 pieces of furs of different animals found in Russia	47 10 0			
			381	CABINET OF H.I.M. THE EMPEROR OF RUSSIA. Furs, viz. :—Pelisse of black fox Ditto silver fox Ditto sable of Kamchatka. Skins, viz. :—Black fox each Ditto „ Ditto „ Sable, 20 skins „ Ditto, Kamchatka „	3392 11 6 205 16 8 245 8 4 9 10 0 7 18 4 10 3 3 71 5 0 56 12 10			
372	HEIRS OF SAPOJNIKOFF, Manufacturer. —Moskow. Gold brocade, No. 1. per yard „ 2. „ „ 3. „ „ 4. „ „ 5. „ „ 6. „	2 9 0 3 1 3 2 17 2 2 9 0 2 10 0 3 1 3	382	BORODOULIN, NICHOLAS, Manu.—St. Petersburg. Wax candles of different forms and sizes for church service per lb.	0 1 10			
			383	SHINEMAN and SHWARZWALD, near Shlusselburg. Chintz per yard Ditto „ Ditto „ Ditto „ Ditto „ Ditto „ Ditto „	0 0 7 0 0 8 0 0 8 0 0 9 0 0 9 0 0 9 0 1 2			
373	EVGRAFF MOLTCHANOFF, Manufac- turer.—Moskow. Cotton goods, viz. :— Doeskin per yard Fancy cloth „ Chintz worn by the peasants „ Neckerchiefs used by ditto per doz. from	0 1 0 1/2 0 0 7 0 1 1 13/2 1/10	384	NOTTBECK, CHARLES. — Tammerfors, Finland. Cotton twist (mule, No. 40) per lb. Ditto (water, No. 36) „ Calico per yard	0 1 3 0 1 7 0 0 5 1/2			
374	CHALOVETZ, Manufacturer.—Moskow. Scotch Cambrics per yard Muslins „ Velveteen for furniture „	0 1 0 1/2 0 0 11 0 2 4	385	OOSTE, ALEXAR. — Government of She- makha, Nookha. Embroidered cushions of blue and red cloth Lamp mats (2) Shoes for men and women (2)	2 2 4 0 9 6 0 9 6			
375	SCHOENFELDT, Manufacturer.—St. Peters- burg. Lady's work table	158 6 8	386	COMMICHAW, AUGUSTUS HERMANN. —Bialostock. Woollen cloth for ladies' cloaks, of different colours and designs, viz. :— Nos. 1459, 1460, 1468 per yard Nos. 1483, 1511, 1502 „ Nos. 1505, 1425, 1470, 1510 „ Shawls, silk and wool mixed, viz. :— Nos. 572, 556 each Woollen shawls, viz. :— Nos. 569, 569 1/2, 576, 576 1/2, 563 1/2, 567 Nos. 546, 529, 578, 573, 571, 559, 561, 574, 566, 564, 562, 579, 580, 581 each Shawls, cotton and wool, mixed, viz. :— Nos. 930, 1273, 1286, 1130, 1171, 1236 Nos. 981, 862, 680, 560, 1290, 1313		387	BENZENSOHN, DAVID, Viborg. Uralian Phenacite, weight 710 grs., cut in Holland	0 4 9 1/2 0 4 7 1/2 0 4 5 1/2 0 13 1 1/2 0 11 8 1/2 0 11 1 0 7 11 0 6 6
376	KAEMMERER & ZEFTIGEN, Jewellers to the Imperial Court, St. Petersburg. Diadem of diamonds and emeralds Bouquet of diamonds Berthe of diamonds Brooch of diamonds and turquoises	3315 15 10 742 0 0 2341 4 10 760 0 0						
377	VOLOSOKOFF, BAZILE. — Government of Tver, Rjeff. Carmine, 1st quality per lb. Ditto, 2nd quality „ Ditto, 3rd quality „	3 11 3 1 6 11 1 8 8						
378	CURTIS, —. Manu.—St. Petersburg. Manufactured ultramarine colour, per lb. :— 1st quality 3rd quality 2nd quality 4th quality	0 2 0 0 1 9						

INDEX OF NAMES OF EXHIBITORS.

A.		No.	Brusghin	No.	Fiedler	No.
ABASHEFF		331	Bruzghin	216	Filemonoff	351
Abasia, N. N.		280	Buch	289	Fitzner	103
Abass-Bak		244	Bukhareff	104	Flerovsky	271
Abdool Mahomet Ogli		243				320
Abdourza-Maram Ogli		94				
Abramoff		131				
Aga-Melik-Mahomet-Hadji-Ussoof-Ogli		290				
Agadjan Djifaroff		251				
Agricultural Society		58				
Akhoondoff		126				
Aksenoff		182				
Albertzoom Saphianov		284				
Alexandrovsck Imperial Manufactory						
Alexandrovscky Imperial Cannon Foundry		19, 149, 210, 219				
Alftan		2, 285				
Ameloung and Son		306				
Ardamatsky, J. and T.		97				
Ardamatsky, J.		98				
Ardamatsky Brothers		99				
Aristarkhoff		359				
Artinsk Imperial Works		3				
Arutin Tabanoff		252				
Ayrapet Taraeff		201				
Ayvazoff		91				
B.						
BABA-IMAM-VERDI-OGLI		264				
Babaieff		86				
Babarikin		96				
Babounoff		345				
Baguer		39				
Bakhroushin and Sons		240				
Barantchinsk Imperial Iron Works		158				
Bardoffsky		265				
Bargam (Schloss) and Kaltenbrunn, Esthonia, N. N.		125				
Barnaoulsk Imperial Works		4				
Barshaghin		312				
Bashkirs		133, 200				
Bazalay		164				
Belibin		217				
Belitcheff		330A				
Benno-Niveta		273				
Benzensohn		387				
Beseke		303				
Bezroukavnikoff-Sokoloff		248				
Bistram		46				
Bistrom, Madame		215				
Bobrinsky		56				
Bogoslovsky Imperial Copper Works		1				
Bolin and Jan		322				
Bondarevsky		358				
Borodoulin, Nicholas		382				
Boudelin		238				
C.						
			CABINET of H. I. M. the Emperor of Russia	381		
			Cacki-Shvilly	183		
			Cassim-Houssein-Cooli-Ogli	249		
			Cazalett, A.	102, 223		
			Chalovetz	374		
			China Manufactory, Imperial	318		
			Chopin	365		
			Clarke, Morgan, and Co.	114		
			Coach-making Establishment, Imperial, St. Petersburg	154		
			Commichaw	386		
			Cootais, Government of	118		
			Cossacks of the Azoff Sea	37		
			Cossack women	132, 198, 282		
			Curtius	378		
			Czarevsk Chintz Manufactory	178		
D.						
			DADA BADANOFF	250		
			Davidoff	332		
			Demidoff	21, 120, 153, 323		
			Derbent, Government of	92		
			Djidjivadze	95		
			Dokhtouroff	36		
			Dolgoroucky	356		
			Dombrowitch	355		
			Doodinsky	77		
			Dourassoff	197		
			Dregger	362		
E.						
			EGGERS	380		
			Ejoff	80		
			Ekaterinburg Imperial Polishing Manufactory	326		
			Ekaterinburg Imperial Engine Factory	168		
			Erchoff	339		
			Erivan, N. N.	146		
			Ershoff	60		
			Esthonia, N. N.	106		
			Eydaroff	75		
F.						
			FAVAR	195		
			Feklersam	82		
			Fetter and Rahn	262		
G.						
			GAMALEY	123		
			Gambartzoomoff	257		
			Gambis	297		
			Gigolo, Shvili	130		
			Golovanoff	64		
			Gorriel	61		
			Gorigoretzk Farm	121		
			Goroblagodatsk Imperial Iron Works	7		
			Goutchkoff	189		
			Graff	150		
			Gribanoff	237		
H.						
			HADJI-AGA-BABA	269		
			Hadji-Mahomet-Oussein-Hadji-Ussoof-Ogli	291		
			Hassan-Ooste-Neftali-Ogli	253		
			Hecke	152, 329		
			Hirshman	34		
			Hirshman and Kijevski	26		
			Hirshmann, Hirshendorff, and Ravitch	79		
I.						
			IAKOVLEFF	286		
			Ijorsk Imperial Works	169		
			Irza-Cooli-Hadji-Cagranan-Ogli	254		
			Isaeff	184		
			Ismael-Abdool-Rughil-Ogli	160		
			Ivanoff	267		
			Ivanoff, Peter	259		
J.						
			JAKOLEFF	344		
			Jakovleff	25		
			Jalovitzin	236		
			Jaroslauff, N. N.	105		
			Jraf-Ogli	207		
			Juditsky	137		
			Julenius	221		
K.						
			KAEMMERER and ZEFTIGEN	376		
			Kamensk Imperial Iron Works	8		

	No.
Karnovitch	31, 101
Kaufman	117
Kerbalay-Hoossein-Ogli	279
Kerbalay-Khoda-Verdi-Aghali-Ogli	263
Kerim-Naghim-Ogli	87
Khalil-Beck-Saphieff	57
Khamoff	162
Kharhoff, N. N., Government	45
Khirghis	278
Khokholkoff and Gregorieff	63
Klepatsky	35
Kokhanoff	295
Kolokolnikoff	203
Kolyvan Imperial Polishing Manu- factory	327
Kondrasheff	353
Konovnitzen	337
Konovnin	220
Koriakin and Mougikoff	134
Koshkoff	369
Kotelloff	239
Koucheff	32
Koudriaffzeff, Basile	340
Koukell Jasnopolsky	335
Koushvinsk Imperial Cast-iron Works	5
Koussinsk Imperial Iron Works	9
Koussoff and Sons	224
Krashenenekoff	100
Krumbigel	287
Kvaviloff	90

L.

LADIGHIN	283
Lafont	270, 277
Lapshin	145
Lapteff	371
Lerkhe	311
Levasheff	266
Lichtental	172
Likhacheff	325
Lisinsk Forest Institution	83
Litke	226
Lokteff	204
Loshkareff	33
Lott	272
Loukoutin and Son	319
Lutch	179

M.

MAHMET-VELI-OGGLI	242
Mahomet-Ali	246
Mahomet Ogli	245
Manin	65
Marimanoff and Armakoona	81
Matisen and Co.	305
Matveieff	40
Matvieff	367
May	227
Mayer and Zindell	177
Melnikoff	111
Melnikoff-Gloushokoff (M.)	214
Melnikoff-Gloushokoff (Paul)	212
Melnikoff-Gloushokoff (Peter)	213
Mengden, Von	222

	No.
Mentchinsky	151
Merlin	281
Miagkoff	62
Mikirtitcheff	73
Miller, G., jun.	299
Miller, M.	234
Milokroshetchnoi	110
Minerals found in New Russia and Bessarabia, and in the Trans-Cau- sian Provinces	22
Moes and Co.	192
Molchanoff	373
Morozoff	38
Moussin Poushkin	294

N.

NAKHITCHEVAN, N. N.	274
Narimoff	193
Narishkin	127
Nijne-Issetsk Imperial Works	16
Nijne-Novgorod, different merchants and peasants of	225, 314
Nijne-Tourinsk Imperial Iron Works	10
Nikitin	68
Nilson and Junker	308
Nogaik Tartars	196
Nottbeck	384

O.

OBROUTCHEFF	348
Oossein-Ogli-Hadji-Baba-Kelbalay	142
Ooste-Alexar	194, 385
Ooste-Catchay-Ooste-Ali-Beck-Ogli	163
Ooste-Selim	165
Ounkovsky	54
Ozeroff	228

P.

PANTELEEFF	175
Pashkoff, A.	24
Pashkoff, M.	23
Pavloff	333
Peasants of the Estate Bedlino	350
Peasants of Ekaterinoslaff	230
Peasant women, Kherson	211
Perm Imperial Copper Works	6
Peterhoff Imperial Polishing Manu- factory	298
Petit	258
Petz	292
Philibert	124
Pick	170
Pitansier	307
Podsossoff	229
Poland, Imperial Mining Works of	15
Poliakoff and Zamiatin	205
Ponomareff	20
Popinoff	310
Popoff	144
Popoff and Co.	174
Pousanoff	59
Prokhoroff	349
Protasoff	334
Pskoff, N. N.	107

R.

	No.
RABENECK	173A
Raphi-Nuba	255
Ratshinsky	49
Rayko	140
Rdutoffsky	379
Rebroff	139, 143
Rekke	48
Revillon	361
Riabzevitch	360
Rier	138
Roch	341
Rochefort	176, 191, 199, 208
Roostam Cazaroff	256
Ropp	47
Rosinsky	342
Roterman	71
Roussanoff	66
Rudert	84, 171

S.

SABININ	116
Safonoff	57
Sangoushko	71
Sanin	28
Sapelkin	309
Sapojnikoff, Heirs of	377
Sapojnikoff	61
Satkinsk Imperial Iron Works	11
Satournin	233
Sazikoff	366
Schlippe, C.	21
Schoenfeldt	377
School of Horticulture	41
Schultz	268
Selivanoff	51
Semenoff and Faleyeff	135, 247
Shah-Wedi-Ogli	164
Shabelsky	41
Shechtel	35
Shekhonin, Alexis	277
Shekhonin	277
Shemakha, N. N.	81
Shemakha, Government of	91
Shineman and Shwarzwald	381
Shouvaloff and Son	231, 247
Shtange and Verfel	37
Sitoff	201
Skalkin	31
Skvorzoff	23
Smolensk, N. N.	8
Solenikoff	26
Sorokin	6
Solovieff	35
Spiglazoff	7
Staffel	14
Starikoff	31
Startchikoff	32
Stavropol, N. N.	8
Stechegloff	33
Stearine Company	36
Stepounin	18
Stier	36
Stumpf	18

2 D

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